

To Ruth
from
Edith
Xmas 1931.

K. Kraan Bentz
R. D. McAllan
Sam's Barber
new address:
John Thompson
L. L. Handcock
John W. Fisher
Mr Harry Sutherland
Dr. G. G. Gentry.
Nathan Scott

To Ruth
from
Ed
Xmas 19

First Session of Mock Parl. 1938--



To Ruth

from

Ed.

Xmas 193

J.C.M. HAYWARD
NAVY LEAGUE BLDG.



Which Makes
It
Really Worth While

And I'm a Tally Fes^obie

So
Then I - C.T.
make art &
one / 1.3
+ travel + make art
but 1.

Remember me good &

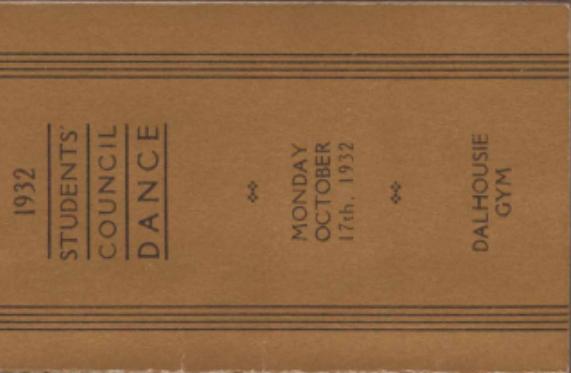
My First Halifax Dance
and a swell one at that

The Judaean Ball

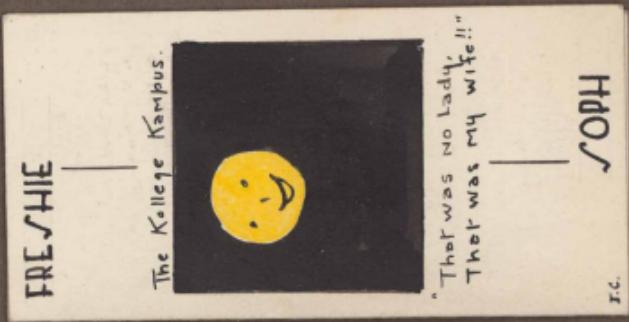
Tuesday, October 11th
1932

Halifax, Nova Scotia

which Lead to This. Also nice

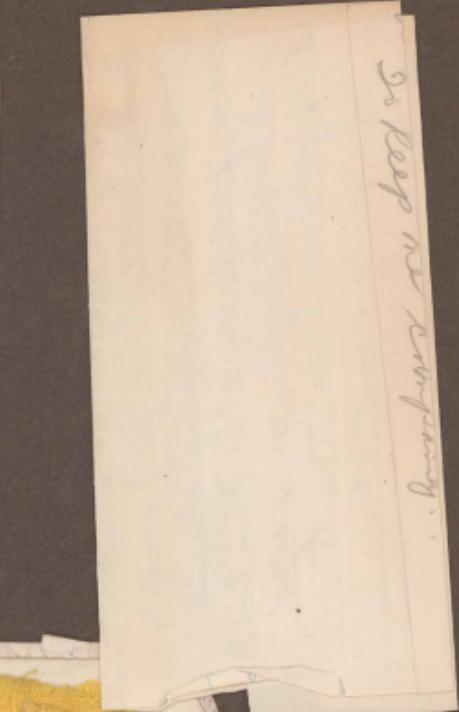


which Lead to This



R.C.

1 bus
2 plate
3 eggs
4 eggs
5 eggs
6 eggs
7 eggs
8 eggs
9 eggs
10 eggs
11 eggs
12 eggs
13 eggs
14 eggs
15 eggs



which lead to this

which

it

is

the

one

that

was

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first

Halifac

Dance

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no

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my

wife!!

That was my wife!!

That was my wife!!

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That was my wife!!

That was my wife!!

That was my wife!!

SOPH

FRESHIE

The Kollie Kampus.



"There was no lady
there was my wife!!"

R.C.

My First Halifax Dance
and a swell one at that

Tuesday, October 11th
1932

Halifax, Nova Scotia

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Chem Eng
French French
Math 2
Eng 1



Amberwood boy 96

The
Judaean Ball

Tuesday, October 11th
1932

Halifax, Nova Scotia

which Lead to THIS. ALSO NICE

1932
STUDENTS
COUNCIL
DANCE

MONDAY
OCTOBER
17th, 1932

DALHOUSIE
GYM



which Lead to THIS. ALSO NICE

FRESHIE

JOPH

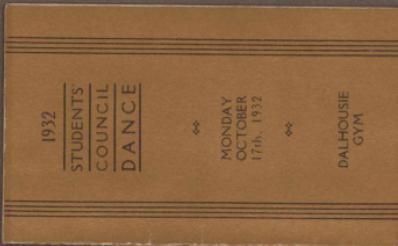
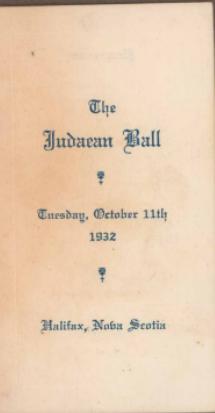
F.C.

PROGRAMME FOR NEW STUDENTS

All new students are required to attend the following meetings.

- Wed. Sept. 28 11.00 a.m. Meeting of Class 1936 in Science Building, Room 2. - Address by R. Louis Christie representative of Class '36 on the Council of the Students.
- 11.30 a.m. Talks on Athletics. Boys in Science Building, Room 2. Girls in Arts Building, Room 2.
- 12 noon Group meetings with Advisers as assigned.
- 2.30 p.m. Football and Athletics - meet on football field.
- Thur. Sept. 29 10.00 a.m. Brief address of welcome by Walter C. MacKenzie, President of the Council of Students, and representatives of various student societies - in Science Building, Room 2.
- 11.30 a.m. Visit to Library and address by Professor Bennet in the Reading Room.
- 12 noon Visits to Professional Schools.
- 2.30 p.m. Track and Field Sports (Boys and Girls) - meet on Football Field.
- Fri. Sept. 30 10.00 a.m. Short address by Professor Macneill in Science Building - Room 2.
- 10.30 a.m. Address on Alumni Association - Science Building, Room 2.
- 4.00 p.m. Address on Alumnae Association and Tea at Sheriff Hall.
- 5.00 p.m. Get-together meeting in Gymnasium with Programme under Auspices of the Glee Club.
- Sat. Oct. 1 10.15 a.m. Maritime Provinces Interscholastic Track and Field Championships. Assemble on Campus.

Bonhark no book to



HILLIE FRIEDMAN.

And I'm really Freshie

2nd
Show 1 - C.T.
Mall 2 Arts
Cry 1 " "
+ Show 2 " 1st L.I.
Buy 1 "

Which Makes
IT
Really Worth While

My First Halifax Dance
and a swell one at THAT

FRESHIE

The Kollege Kampus.



"That was no lady!
There was my wife!!"

SOPH

T.C.

2nd
Show 1 - C.T.
Mall 2 Arts
Cry 1 " "
+ Show 2 " 1st L.I.
Buy 1 "

Which Leads to THIS... ALSO NICE

The
Judaean Ball

Tuesday, October 11th
1932

"

Halifax, Nova Scotia

"

1932
STUDENTS
COUNCIL
DANCE

MONDAY
OCTOBER
17th, 1932

DALHOUSIE
GYM

Which Leads to THIS... ALSO NICE

I thought I was alone to write
And really needn't be
But a little thought you stole in
To keep me company,
A little thought you stole in
And lay upon my book.
The knowledge I must sometime win
My questions must soon seek,
A little thought you stole in
And never stop on the page,
I put aside my pen
And gazed up on the stars
And a little thought you stole in
Gard in the evening skies
I saw your face where stars had been
And looked deeper in your eyes;
I thought you were alone to-night
And really needn't be
But a little thought you stole in

dMAN



And I'm a silly fr-

The
Judaean Ball

Tuesday, October 11th
1932

Halifax, Nova Scotia

FREE

The Kollegie Kampus.



There was no Lady, wife, etc.

HdO

1932
STUDENTS
COUNCIL
DANCE

MONDAY
OCTOBER
17th, 1932

DALHOUSIE
GYM

MONDAY
OCTOBER
17th, 1932

d M A N



And I'm a Tally Freshette

Surf down
Chair 1 - C T
Waltz and S
Cry / 11 3
+ Show 2 - 2nd L L
Surf 1/

Programme	
1.	Waltz.....
2.	Fox Trot.....
3.	Fox Trot.....
4.	Fox Trot.....
5.	Fox Trot.....
6.	Waltz.....
7.	Fox Trot (Spot Dance).....
8.	Fox Trot.....
Miss Helen Webber	
9.	Fox Trot.....
10.	Supper Waltz.....
Adjournment	
11.	Fox Trot.....
12.	Fox Trot (Balloon Dance).....
13.	Waltz.....
14.	Fox Trot.....
15.	Fox Trot.....
16.	Waltz—Good Night.....

Engagements

12.....	
2.....	
3.....	
4.....	Aaron
5.....	Dave
6.....	Gordon
7.....	Ken
8.....	Ken
9.....	Simon
10.....	Clara
11.....	Dave
12.....	Irving
13.....	Aaron
14.....	Ken
15.....	Simon
16.....	Aaron

Which Makes
It
Really Worth While

My First Halifax Dance
and a swell time at that

FREE

The Kollage Kampos



There was no Lady willie
There was no wife

HOP

J.C.

which Lead to This. Also Nice



which Lead to This SWELL

Sat 1 - Home
Eton 1 - C.T.
Mall 2 Oct 8
Cox 1 11.3
Fibrolite 12th 11
Loyd 1

And I'm a JOLLY FOLLY FOLLY



WHICH MAKES

REALLY NORTHVILLE

My First Halifax Dance
and a swell one at THAT

The
Judaean Ball

Tuesday, October 11th
1932

Halifax, Nova Scotia

which lead to THIS ALSO NICE

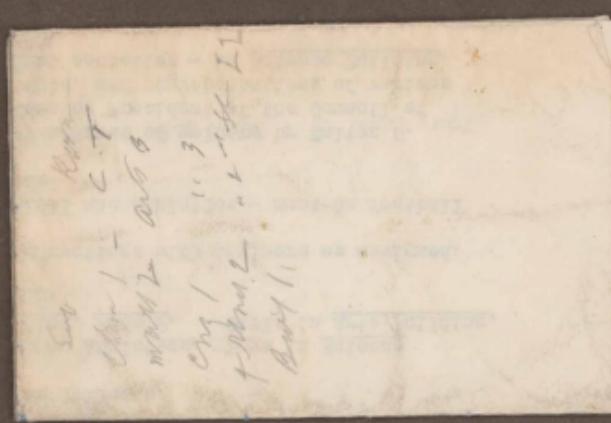


MONDAY
OCTOBER
17th, 1932

DALHOUSIE
GYM

which lead to THIS SWELL

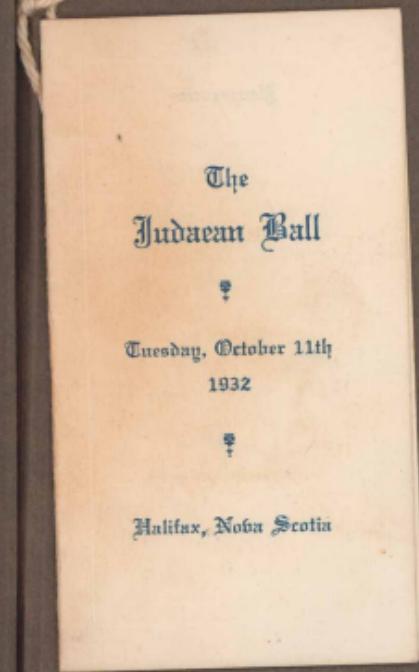
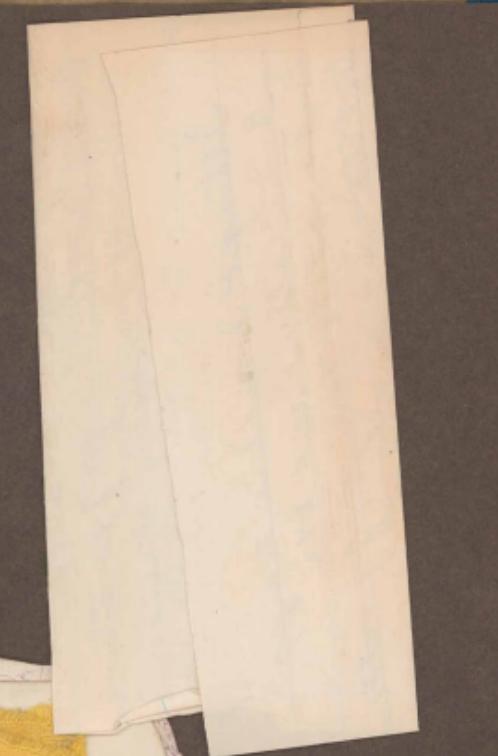
Programme	
1.	Fox Trot.....
2.	Fox Trot.....
3.	Fox Trot.....
4.	Waltz.....
5.	Fox Trot.....
6.	Fox Trot.....
7.	Waltz.....
8.	Fox Trot.....
9.	Fox Trot.....
10.	Waltz.....
11.	Fox Trot.....
12.	Supper.....
13.	Supper.....
14.	Supper.....
15.	Waltz.....
16.	Fox Trot.....
17.	Fox Trot.....
18.	Waltz.....
Extras.	
1.	Cakewalk.....
2.



And I'm actually Free now



My First Halifax Dance
and a swell one at THAT



Program

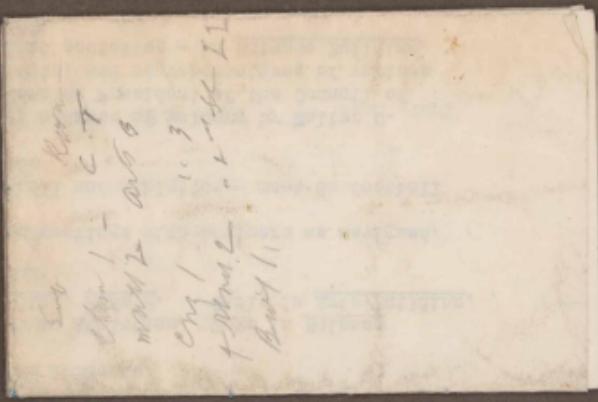
1. Waltz Somerset
2. Fox Trot Somerset
3. Fox Trot Somerset
4. Fox Trot Somerset
5. Fox Trot Somerset
6. Waltz Waldorf
7. Fox Trot Waldorf
8. Fox Trot Waldorf
9. Fox Trot Waldorf
10. Fox Trot Waldorf
11. Fox Trot Somerset
(Supper)
12. Fox Trot Waldorf
(Supper)
13. Fox Trot Waldorf
(Supper)
14. Waltz Somerset
(Supper)
15. Fox Trot Waldorf
16. Fox Trot Waldorf
17. Fox Trot Waldorf
18. Waltz Waldorf

Engagements

1. Concert
2. Concert
3. Concert
4. Concert
5. Concert
6. Concert
7. Concert
8. Concert
9. Concert
10. Concert
11. Concert
12. Concert
13. Concert
14. Concert
15. Concert
16. Concert
17. Concert
18. Concert

which lead to this. Also nice





And I'm a Tally Press / etc.



Which Makes
IT
Really Worth While



My First Halifax Dance
and a swell one at THAT

The Judaean Ball

Tuesday, October 11th
1932

Halifax, Nova Scotia

which Lead to THIS. ALSO NICE

Engagements

1. Waltz Somers
2. Fox Trot Somers
3. Fox Trot St. Paul's
4. Fox Trot Somers
5. Fox Trot Goldsby
6. Waltz Holmes
7. Fox Trot Holmes
8. Fox Trot Cadet
9. Fox Trot Harold
10. Fox Trot Cadet
11. Fox Trot Somers
(Supper)
12. Fox Trot John Rose
(Square) John Rose
13. Fox Trot Somers
(Supper) Somers
14. Waltz Somers
(Supper) St. Paul's
15. Fox Trot St. Paul's
16. Fox Trot St. Paul's
17. Fox Trot St. Paul's
18. Waltz Somers
EXTRAS
1. Dance
2.

Program

1. Waltz Somers
2. Fox Trot Somers
3. Fox Trot St. Paul's
4. Fox Trot Somers
5. Fox Trot Goldsby
6. Waltz Holmes
7. Fox Trot Holmes
8. Fox Trot Cadet
9. Fox Trot Harold
10. Fox Trot Cadet
11. Fox Trot Somers
(Supper)
12. Fox Trot John Rose
(Square) John Rose
13. Fox Trot Somers
(Supper) Somers
14. Waltz Somers
(Supper) St. Paul's
15. Fox Trot St. Paul's
16. Fox Trot St. Paul's
17. Fox Trot St. Paul's
18. Waltz Somers
EXTRAS
1. Dance
2.



The Napkin from dinner
The Ribbon from a
Taffy pullot FLo's



Very Nice, But nothing to rave over

1932 Maccabean Society Dance

AL SLOANE AND HIS MUSIC

One That Will Never be forgotten

WEDNESDAY,
NOV. 2, 1932
9 TO 2

LORD NELSON HOTEL

FRIDAY
NOVEMBER 4TH
1932

1932
Program



Sunday Dinner Program

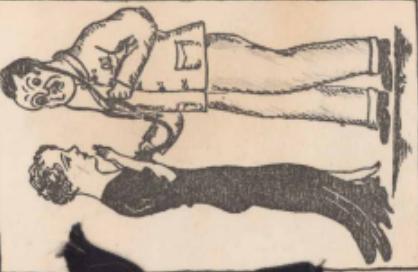
NOVEMBER 6th, 1932

1. The Lady in Ermine--Selection Romberg
2. Hymne aux Fleurs Fauchey
3. Ballet Suite Pop
4. Gondoliera Moszkowski
5. The Pearl Fishers--Opera Bizet
6. Je t'Aime--Waltz Wildteufel
7. Nell Gwyn Dances German
8. Rose in the Bud--Ballad Forster

Georges Sauve - Music Director

An unexpected pleasure

Saltatio Mortis Mortis Balhousianae



One peachy TIME WITH YOLE



One pleasant afternoon
Frans birthday

Nov. 18th, 1932
Nova Britannia Hotel



The Napkin from dinner
The Ribbon from a
Taffy Pullot Flo's

SHIRR HAL

FRID NOVEMBER 19-3

17-28 Georges Sauve

Programme

1. Fox Trot.....	1. ... <i>Baron</i>
2. Fox Trot.....	2. ... <i>Savoy</i>
3. Fox Trot.....	3. ... <i>Savoy</i>
4. Waltz.....	4. ... <i>Lover</i>
5. Fox Trot.....	5. ... <i>Savoy</i>
6. Fox Trot.....	6. ... <i>Savoy</i>
7. Fox Trot.....	7. ... <i>Savoy</i>
8. Waltz.....	8. ... <i>Baron</i>
9. Fox Trot.....	9. ... <i>Alibi</i>
10. Fox Trot.....	10. ... <i>Bobby</i>
11. Fox Trot.....	11. ... <i>Baron</i>
12. Waltz (Supper).....	12. ... <i>Savoy</i>
13. Fox Trot.....	13. ... <i>Savoy</i>
14. Fox Trot.....	14. ... <i>Aaron</i>
15. Fox Trot.....	15. ... <i>Baron</i>
16. Waltz.....	16. ... <i>Harvey</i>
17. Fox Trot.....	17. ... <i>Savoy</i>
18. Fox Trot.....	18. ... <i>Savoy</i>
19. Fox Trot.....	19. ... <i>Baron</i>
20. Waltz.....	20. ... <i>Savoy</i>
	1. ... <i>Savoy</i>
	2. ... <i>Savoy</i>

Very Nice, But nothing to rave about

Sunday Dinner Program

NOVEMBER 6th, 1932

1. The Lady in Ermine--Selection Romberg
2. Hymne aux Fleurs Fauchey
3. Ballet Suite Pop
4. Gondoliers Moszkowski
5. The Pearl Fishers--Opera Bizet
6. Je t'Aime--Waltz Wildteufel
7. Nell Gwyn Dances German
8. Rose in the Bud--Ballad Forster

Georges Sauve - Musical Director

An unexpected pleasure



One peachy time with Yale



One pleasant afternoon
Fran's birthday

Nov. 18th, 1932

Nova Scotian Hotel



The Napkin from dinner
The Ribbon from a
Taffy Pullot Floss

Programme

Engagements

- 1. Fox Trot
- 2. Fox Trot
- 3. Fox Trot
- 4. Walks
- 5. Fox Trot
- 6. Rumba
- 7. Walks
- 8. Fox Trot
- 9. Fox Trot
- 10. Fox Trot
- 11. Walks
- 12. S. I. M. A. N.
- 13. L. N. K. A. Y. R. H. U. D. E.
- 14. H. A. R. L. O. D. J. O. H. S. O. N.
- 15. D. I. S. C. I. S. S. G. A. R. C. S.
- 16. S. I. M. A. N.

Extras

- 1. S. I. M. A. N.
- 2. H. A. R. L. O. D. J. O. H. S. O. N.

1932 Maccaeban Society Dance

AL SLOANE AND HIS MUSIC

WEDNESDAY,
NOV. 2, 1932
9 TO 2

Lord Nelson Hotel

One That Will Never be forgotten

1932

ONE THAT WILL NEVER BE FORGOTTEN



Sunday Dinner Program

NOVEMBER, 6th, 1932

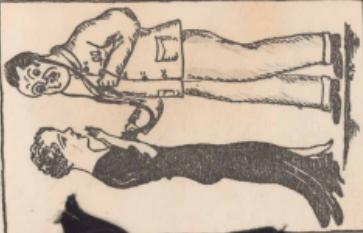
- | | |
|-----------------------------------|------------|
| 1. The Lady in Ermine---Selection | Romberg |
| 2. Hymne aux Fleurs | Fauchey |
| 3. Ballet Suite | Pop |
| 4. Gondoliera | Moszkowski |
| 5. The Pearl Fishers---Opera | Givet |
| 6. Je t'Aime---Waltz | Waldteufel |
| 7. Nell Gwyn Dances | German |
| 8. Rose in the Bud---Ballad | Forster |

Georges Sauve - Musical Director

Unexpected Pleasure

Saltatio Societas

Medicea Balloustrinae



Nov. 18th, 1932
Nona Gracious Hotel



The Napkin from dinner
The Ribbon from a
Taffy Puller FLO's

SHIRREFF HALL



FRIDAY

NOVEMBER 4TH

1932
George

Very Nice, But nothing to write over

1932 Maccaeban Society Dance

AL SLOANE AND HIS MUSIC

7-4-4

WEDNESDAY,
NOV. 2, 1932
9 TO 2

LORD NELSON HOTEL

7-4-4

ONE THAT WILL NEVER BE FORGOTTEN



Sunday Dinner Program

NOVEMBER 6th, 1932

- | | |
|----------------------------------|------------|
| 1. The Lady in Ermine--Selection | Romberg |
| 2. Hymne aux Fleurs | Fauchey |
| 3. Ballet Suite | Popy |
| 4. Gondoliera | Moszkowski |
| 5. The Pearl Fishers--Opera | Bizet |
| 6. Je t'Aime--Waltz | Waldteufel |
| 7. Nell Gwyn Dances | German |
| 8. Rose in the Bud--Ballad | Forster |

Georges Sauve - Musical Director

An unexpected pleasure

Programme

1. Waltz—Anginal Attack
2. Fox Trot—From Percussion
3. Fox Trot—Justaposition
4. Fox Trot—Lardaceous Lunch
5. Waltz—Clinicissus Crawl
6. Fox Trot—Peristaltic Rush
7. Fox Trot—Surgical Neck
8. Waltz—Aikle Clonus
9. Fox Trot—Tachycardia
10. Fox Trot—Narcotylis
11. Fox Trot—Knee Jerk
12. Waltz—Psychiatric Pause
13. Fox Trot—Tonicolonic Spasm
14. Fox Trot—Pseudotetanus
15. Waltz—Phlethora
16. Fox Trot—I-toe Drop
17. Fox Trot—Somnabule Surge
18. Waltz—Complete Anesthesia

Fran's Birthday

Engagements

1. Waltz.....
2. Waltz.....
3. Waltz.....
4. Waltz.....
5. Waltz.....
6. Waltz.....
7. Waltz.....
8. Waltz.....
9. Waltz.....
10. Waltz.....
11. Waltz.....
12. Waltz.....
13. Waltz.....
14. Waltz.....
15. Waltz.....
16. Waltz.....
17. Waltz.....
18. Waltz.....

ADDED COMPLICATIONS

1. Waltz, Stomach Staggers(Supper)
2. Fox Trot, Headache, Dizziness, etc.
3. Fox Trot, Scopotic Vision
4. Fox Trot, Apraxia
5. Fox Trot, Somnolent Stagger

ADDED COMPLICATIONS

Get letter printing
with speedy service
and less cost - just
phone The Weeks Print
ASK FOR McCURDY B7606

Premiere Ball
AND

Bridge



LORD NELSON HOTEL

WED. FEB. 8th.

1933

A NICE EVENING.
Very snug indeed
DANCING best of all

The programme was lost
but not the memory
Ballyhoo Hillionaires
Dance

Nice but Too many complications caused

Mr. V. J. Worth
Mr. D. McGillivray
Mr. A. W. Jones, K.C.
Col. A. N. Jones
Mr. H. A. Fleming
Senator W. H. Dennis
Mr. O. R. Crowell
Mr. C. J. Burrough, Lieut-Governor Coverte, Chariman
Dr. A. S. MacKenzie
Dr. E. C. Philmey
Mr. E. L. Rowan-Legg
Col. E. C. Philmey
Mr. A. Neville
Senator W. H. Dennis
Mr. J. A. Neville
Col. E. C. Philmey
Mr. E. L. Rowan-Legg
Dr. C. W. Stanley
Mr. W. M. P. Webster
Mr. A. W. Jones
Mr. D. McGillivray
Mr. J. H. Winfield

His Honour, Lieut-Governor Coverte, Chariman
Mr. C. J. Burrough, Lieut-Governor Coverte, Chariman
Dr. A. S. MacKenzie
Dr. E. C. Philmey
Mr. E. L. Rowan-Legg
Col. E. C. Philmey
Mr. A. Neville
Col. E. C. Philmey
Mr. E. L. Rowan-Legg
Dr. C. W. Stanley
Mr. W. M. P. Webster
Mr. A. W. Jones
Mr. D. McGillivray
Mr. J. H. Winfield

ADVISORY BOARD

One of the really few
musical programs
that can be described
as divine.



Having heard how "Pinks" appeal to
you
Look my purse in hand,
Went down town and bought
you there
At the corner flower stand.

An evening at the first house

Rather clever

Dalhousie Glee Club and
Choral Society

Presents

AN EVENING
of
ENTERTAINMENT

By

THE NEWMAN CLUB

Under the Direction of J. P. Connolly



STUDLEY GYM

TUESDAY EVENING - JANUARY 24th

A NICE EVENING

Very Enjoyable indeed
Dancing best of all

WED. FEB. 8th 1933

Nice but

The program was lost
but not the memory
Ballyhooey McHooey
Dance

Mr. V. J. Worth,
Mr. J. H. Wimfield
Mr. D. MacGillivray
Mr. W. M. P. Webster
Mr. A. W. Jones, K. C.
Pres. C. W. Studley
Col. A. N. Jones
Mr. E. L. Rowan-Legg
Mr. H. A. Flemming
Semester W. H. Dennis
Mr. J. A. Neville
Mr. O. R. Crowell
Mr. C. J. Burcheil, K. C.
Dr. A. S. Mackenzie
His Honor, Lieutenant-Governor Cover, Chairman

ADVISORY BOARD

Mr. Brete Fraser
Mrs. Grace Moore
Mr. A. Earle Giffen
Mr. Cecil Gough

Having heard how "Pinks" appeal to
you
I took my purse in hand.
Went down town and bought
you there
at the corner flower stand.

one of the really few
musical programs
that can be described
as divine



An evening at the front House

Rather clever

for better printing
with speedly service
and less cost - just
phone **The Weeks Print**
ASK FOR MCURDY
B7606

Engagements

Programme	
1. Fox Trot	
2. Fox Trot	
3. Fox Trot	
4. Waltz	
5. Fox Trot	
6. Fox Trot	
7. Fox Trot	
8. Fox Trot	
9. Fox Trot	
10. Supper Waltz	
11. Fox Trot	
12. Fox Trot	
13. Waltz	
14. Fox Trot	
15. Fox Trot	
16. Waltz	

EXTRAS

1. Charlie Miller
2. Leslie Gordon
3. Sam Otterson

A nice evening.
Very enjoyable indeed
Dancing best of all

The program was lost
but not the memory
Billie, Linda & William
do it

A nice evening.
Very enjoyable indeed
Dancing best of all

ADVISORY BOARD

Mrs. Grace Moore Mr. A. Hart Griffen
Mr. Etre Fraiser Miss Cecill George
Mrs. Grace Moore Mr. A. Hart Griffen
Mr. Etre Fraiser Miss Cecill George

Having heard how "Pinks" appeal
you
Look my purse in need.
Want some green and forget
you there
At the corner flower stand.

Rather clever



one of the really fun
musical programs
that can be described
as divine

A NICE EVENING.
Very Enjoyable Indeed
Dancing best of all
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get better printing

A NICE EVENING.
Very Enjoyable Indeed
Dancing best of all

Y.M.H.A. AND Y.W.H.A.

Premiere Ball

AND

Bridge



LORD NELSON HOTEL

WED. FEB. 8th.

1933

Nice but Too many complications caused

THE PROGRAMME WAS LOST
BUT NOT THE MEMORY
Delightfully Millions
Dollars

ONE OF THE REALLY FINE
MUSICAL PROGRAMMES
THAT CAN BE DESCRIBED
AS DIVINE.



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Philharmonic

Halifax Community Concert Association

First Concert 1932-1933 Season

CAPITOL THEATRE

Halifax, N. S.

Wednesday, November 23rd

1932

at 8.15 p. m.



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EVER

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YMHA AND Y.W.H.A.
 Premiere Ball
 AND
 Bridge

Nice but Too Many

UNDER THE DISTINGUISHED PATRONAGE
 of
 HIS HONOR THE LIEUT-GOVERNOR
 AND
 MRS. COVERT

THE HALIFAX COMMUNITY CONCERT
 ASSOCIATION
 Presents as its Guest Artist



Richard Crooks

Leading Tenor

Metropolitan Opera Company

With

Philip Evans

at the Piano

The Grand piano used at this recital is a famous "KNABE"

from Willis Piano Co., Limited



THE COMMUNITY CONCERT ASSOCIATION

RICHARD CROOKS

Leading Tenor

METROPOLITAN OPERA COMPANY

Assisted by PHILIP EVANS, at the Piano

P R O G R A M

Der Neugierige Wohin? Trockne Blumen Ungeduld	from "Die Schöne Müllerin"	Schubert
--	----------------------------	----------

MR. CROOKS

Have You Seen But a Whyte Lillie Grow Sea Fever *Ah, Moon of My Delight, from "In a Persian Garden"	Anonymous Ireland Lehmann
---	---------------------------------

MR. CROOKS

Ritual Fire Dance Concert Etude	De Falla MacDowell
------------------------------------	-----------------------

MR. EVANS

III Aria—Le Rêve, from "Manon" Aria—Questa o quella, from "Rigoletto"	Massenet Verdi
---	-------------------

MR. CROOKS

IV *Green Hills of Ireland Clorinda The Bell Man Vienna, City of My Dreams	Del Rio Morgan Forrybe Sieczynski
--	--

MR. CROOKS

*Victor Red Seal Records

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NEW YORK



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Y.M.H.A. AND Y.W.H.A.

Premiere Ball

AND

Bridge

Nice but too many

Annotations

RICHARD CROOKS has become, by common consent, America's most popular tenor recitalist. His phenomenal success of the past few years has been due not only to an almost unique combination of vocal beauty and musicianship, but also to his engaging personality and the wide appeal of his programs.

In Europe Richard Crooks has been called "the new Caruso," and the quality of his voice seems actually to invite the comparison. His American audiences know him chiefly as a concert tenor, and through his phonograph records, although he has also sung much in oratorio and over the radio, and is now a leading tenor in the Metropolitan Opera Company.

Richard Crooks sings in several languages, with remarkable versatility of style, covering both the lyric and the dramatic. His appeal to every listener is intensified, however, by his willingness to present a majority of his numbers in the English language, beautifully and intelligently enunciated.

Four Songs from "Die Schöne Müllerin"

Franz Schubert
(1797-1828)

Franz Schubert composed several cycles of songs, of which "Die Schöne Müllerin" (1823) is the most popular. The series is also known by the name of "Müllerlieder," chiefly because the words were by Wilhelm Müller, but also with reference to the fact that they deal with the sentimental experiences of a miller's apprentice in love with the miller's daughter. Müller himself included them in a volume of "Poems" found among the papers of a travelling Frenchhorn-player. There were twenty-three in the set, with a Prologue and Epilogue. Schubert selected twenty of the poems and turned them into a charming musical story, from the young miller's first arrival on the scene to the sad ending when his love prefers another. All through the cycle the babbling brook that runs past the mill is the lover's confidant.

The first song in this group, Der Neugierige (The Inquisitive One), states the natural doubts and questions in the mind of the smitten young man. Does she love him or does she not?

Wohin? (Whither?) develops into a direct conversation with the brook, sung over a rippling accompaniment that suggests the actual sound of the water. It is the brook that actually leads the young man to his fate.

Trockne Blumen (Withered Flowers) is one of the last songs in the cycle. The lover beholds the withered flowers that the miller's daughter once gave him. Now they are wet with his tears. He hopes they will be placed in his coffin, to tell her he was true to the last.

Ungeduld (Impatience) is a fast, ecstatic song, in which the lover impatiently seeks new ways of telling the world "thine is my heart, and thine it shall ever be!" In the actual cycle this follows right after Der Neugierige.

Annotations

Have You Seen But a Whyte Lilie Grow . . .

Anonymous

Ben Jonson wrote the words of this old English song, and the music is dated 1614. The song has been edited by that great antiquarian, Arnold Dolmetsch. After referring to such white ones as that of the lily, the snow, swan's-down and the briar-bud, the poet concludes: "Oh, so whyte, so soft, so sweet is she." It is on these words that the melody achieves its greatest beauty.

Sea Fever

John Ireland

The well known poem by John Masefield has been set to music several times, but its stirring lines find their ideal musical expression in this simple and straightforward treatment by another Englishman, John Ireland. There is a touch of the modern atmosphere in some of the harmonies, but otherwise it is nothing more than an extraordinarily faithful translation of the metre of the words into intelligible music.

Ah, Moon of My Delight . . .

Liza Lehmann

This familiar combination of recitative and aria is from the popular setting of Omar Khayyam's verses, "In a Persian Garden." England's leading woman composer. The recitative ("Ah, fill the cup") is highly dramatic, while the aria sustains a tender, lyrical strain of true melodic beauty.

Ritual Fire Dance

Manuel de Falla
(1876-)

Spain's outstanding composer of the day, Manuel de Falla, has written much music that is characteristic of his native land. In this composition he presents the typically Spanish rhythms, in modern style, with something of the Oriental flavor as well. It is part of a ballet, whose story tells of a young girl, dancing the fire dance to drive away the ghost of a dead sweetheart, which persists in appearing during her trysts with a new lover.

Concert Etude

Edward MacDowell
(1861-1908)

A wealth of good piano music was created by Edward MacDowell, generally regarded as America's leading composer. This Concert Etude is very popular with performers and hearers alike—a brilliant and attractively melodic number.

Aria—Le Rêve (The Dream), from "Manon"

Jules Massenet
(1842-1912)

Des Grieux saddened by his doilies of Manon, fails to dream as he sits with her at the little table where their supper is laid "Just for two—old!" He sings of their life as he would fashion it were he free to do so—the two in the little white cottage in the woods by the running brook, songs of the birds in their ears, and the rustling of leaves overhead. The pathos in the music seems to be a forerunner of the tragedy that was already overtaking their love.

Aria—Questa o quella, (Mid the Fair Throng), from "Rigoletto"

Giuseppe Verdi
(1813-1901)

This is the first great aria in the popular opera, "Rigoletto," sung by the Duke in the first act. In it he tells of his pleasure-loving life, unhampered by laws or conventions. The music is tossed off in a brilliant, sprightly style. It was a favorite number in the repertoire of Caruso.



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Premiere Hall

AND

Bridge

Nice but too many

Green Hills of Ireland

Teresa del Riego

This melodious ballad, with words by Maud Shields, is typically Irish, with sentimental reminiscences of the old country, including Molly, the sweetheart of long ago. The middle section suggests an actual Irish harper playing the accompaniment.

Clorinda

Morgan

Here is another song, this time by an American composer, made popular by Mr. Crooks both in concert and through records and radio. It is a "grateful" and charming composition, admirably suited to his voice.

The Bellman

Cecil Forsyth

One of the outstanding scholars in the field of folk-music wrote both the words and the music of this song. According to the author, it has reference to the day of Shakespeare's death, April 23, 1616. There are bell-tones in the introduction and then the singer's voice is heard, ending with the portentous words, "Past four o'clock; no moon and a stormy night."

Vienna, City of My Dreams

Rudolf Sieczynski

"Wien, du Stadt meiner Träume" is the German title of this popular song, the first published work of its composer who also wrote the words. It begins and ends in typical waltz time, but with a change of rhythm in the middle section. The text celebrates the beauties and pleasures of old Vienna.

These Annotated Programs are edited especially for Community Concerts by Dr. Sigmund Spaeth in co-operation with the artists and are furnished by the COMMUNITY CONCERT SERVICE of Toronto and New York, the central organization through which all Community Concert Associations of Canada and the United States are internationally associated.

ONE OF THE REALLY FEW
MUSICAL PROGRAMMINGS
THAT CAN BE DESCRIBED
AS DIVINE

ANNOUNCEMENT

The Members of the Halifax Community Concert Association will be pleased to learn that the following eminent Artists have been engaged for the remaining Concerts of the 1932-1933 Season.



NIKOLAI ORLOFF — Pianist

On Monday Evening, January 9, 1933

MARIA KURENKO — Soprano

On Monday Evening, April 3, 1933

Both Concerts will be held in the Capitol Theatre, and the Philharmonic Chorus and Orchestra will assist at the final concert.

The Best Yet.

DELTA
GAMMA

Dance

NOVA SCOTIAN
HOTEL

1933

ONE perfect EVENING WITH DADDY.

Junior Senior Dance March 17

Programme

1. Waltz *Fairing*
2. Fox Trot *Fairing*
3. Fox Trot *Slow Single*
4. Fox Trot *Waltz*
5. Waltz *Clairette*
6. Fox Trot *Waltz*
7. Fox Trot *Waltz*
8. Fox Trot *Fairing*
9. Fox Trot *Bonnie*
10. Waltz *Classical House*
11. Fox Trot *Harold*
12. Fox Trot *Waltz*
13. Fox Trot *Gig Squirt*
14. Waltz *Fairing*

EXTRA

1. Waltz, Supper *Boozing*
2. Waltz, Supper *Allan*
3. Fox Trot *Fairing*

Nice as far as Gym dances go

1st Munro Day

Need anything else be said

DINNER AT THE HOTEL THEN THIS.
Ed's IN TROUBLE TO HER TWO TICS.

**The Dalhousie Glee Club and
Dramatic Society**

presents its

Final Show for 1933

Under the Auspices of the Munro Day Committee

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A Nova Scotia Trust Company safety deposit box is the ideal place in which to keep your private papers—documents, receipts, securities, insurance policies, and other valuables. Rentals \$3.00 to \$12.00 per annum.

In our new office the vaults are located conveniently so that our customers may have ready access to them. Courteous and experienced attendants are always at your service. Yearly rentals are low, too. We will gladly show you our vaults at any time.

THE NOVA SCOTIA TRUST COMPANY

HALIFAX, N. S.

ORCHESTRA

VIOLINS

Julius Silverman
Concert Master
Miss Alexander
Miss Pearl Daly
Mrs. W. T. Robb
Mrs. F. R. Faulkner

Charles Pierce
David Swedlin

Miss M. Jamieson

Maurice Dean

Henry Wanbold

Eddie Pottie

Miss Marie Beazley

VIOLAS

FLUTES

TRUMPETS

Junior Senior Dance March 1st

Programme

1. WALTZ Yale
2. FOX TROT *Aaron*
3. WALTZ Yale
4. FOX TROT *May Powell*
5. FOX TROT Yale
6. FOX TROT *Joe Eaton*
7. WALTZ *John Fisher*
8. FOX TROT *Wigle Bluest*
9. FOX TROT *Lethbridge*
10. FOX TROT *By Richards*
11. WALTZ *Aaron*
12. FOX TROT Yale
13. FOX TROT *Carl Hiltz*
14. WALTZ *Ted M. Estey*
15. WALTZ Yale
16. FOX TROT *Don O' Neill*
17. FOX TROT *Kenney J.*
18. WALTZ Yale

EXTRAS

1. SUPPER WALTZ Yale
2. *Leon Lorraine*

Engagements

1. Yale
2. *Yale Aaron*
3. *May May*
4. Yale
- 5.
- 6.
7. *John Fisher*
8. *Wigle Bluest*
9. *Lethbridge*
10. *By Richards*
11. *Aaron Yale*
12. *Cape Yale*
13. *Carl Carl*
14. *Ted Ted*
15. *Yale Yale*
16. *Kenney Kenney*
17. *Hanley Hanley*
18. Yale

EXTRAS

1. Yale
2. *Leon Lorraine*

The Best Yet.

One perfect Evening with Daddy.

Programme

1. Waltz *Fanning*
2. Fox Trot *Young*
3. Fox Trot *Leon Siegel*
4. Fox Trot *W. Adams*
5. Waltz *Clairence*
6. Fox Trot *Wilmae*
7. Fox Trot *W. Hobie*
8. Fox Trot *Fanning*
9. Fox Trot *Ronnie*
10. Waltz *Clarrie House*
11. Fox Trot *Harold*
12. Fox Trot *Al Baldwin*
13. Fox Trot *Jug Smith*
14. Waltz *Fanning*

EXTRA

1. Waltz, Supper *Fanning*
2. Waltz, Supper *BLW*
3. Fox Trot *Fanning*

Nice as for as Gym Vanucci Co

1st Munro Day

Need anything else be said

DINNER AT THE HOTEL THEN THIS.
Ed's IN PRODUCTION TO HIS TWENTIES.

Under the Auspices of the Munro Day Committee

The Dalhousie Glee Club and
Dramatic Society

presents its

Fund Show for 1933

Keep Your Valuables Safe!

A Nova Scotia Trust Company safety deposit box is the ideal place in which to keep your private papers—documents, receipts, securities, insurance policies, and other valuables. Rentals \$5.00 to \$12.00 per annum.

In our new office the vaults are located conveniently so that our customers may have ready access to them. Courteous and experienced attendants are always at your service. Yearly rentals are low, too. We will gladly show you our vaults at any time.

THE NOVA SCOTIA TRUST COMPANY

HALIFAX, N.S.

ORCHESTRA

VOLINNS

- | | |
|-------------------------|--------------------|
| Julius Silverman | Charles Pierce |
| Concert Master | David Swedlin |
| Miss Alexander Saunders | Miss M. Jamieson |
| Miss Pearl Daly | Maurice Dean |
| Mrs. W. T. Robb | Henry Wanbott |
| Miss Laura Harrington | Eddie Portie |
| Mrs. F. R. Faulkner | Miss Marie Beazley |

FLUTES

TRUMPETS

VIOLAS

DINNER AT THE HOTEL THEN THIS.
Edie's INTRODUCTION TO HER TWENTIES

MUSICAL REVIEW—PART III.
PART VI.

MEDICAL REVIEW—ART. III.

10. "I'm a Maiden" Trio—Doug Murray, Eric Fourn, Fred Whitehead
 11. You're an Old Smoothie Connie Jost and Johnny Morrison
 12. Finale

- (a) Three Little Maids . . . Dolly Gray, Martha Keniston, Betty March
- (b) Bridal Scene
- (c) Marry Me Dolly Gray
- (d) Fit As a Fiddle Entire Company

CHORUS—Mary Reid, Vivian Fudge, Nora Murphy, Hilda Prector, Isabel Cox, Delphine Wallace.
GIRLS—Laura Marshall, Helen Napier, Helen Whiddle, Billy Edmonds, Eddyte Nelson, Pauline Corrigan, Kay Fogo, Merte Partill.
BOYS—Clayton Oldford, George Murphy, Art Morrison, David Redmond, Wilmer Fraser, Clarence Gross, Johnnie Morrisson, Alan Durfus, Ron McColl, Clem Egan, Warren Beasley, Ross Morrison.

Stage Electricians..... W. Abey and Warren Beasley
Costume Committee..... Mrs. V. C. MacDonald (Chairwoman), Mrs. J. M.
MacDonald, Mrs. C. Wilson Smith, Mrs. John MacQuarrie
Stage Crew..... Charlie Lorway, Bob McLellan, John Proctor, Bill Arm-
strong, Fran Kent, Ron Copp, Francis Mackasey, Ken Maher.

GLEE CLUB OFFICERS FOR 1932-1933	
President.....	Doug Murray
Vice-President.....	Gladys Jost
Business Manager.....	Victor deB. Oland (acting)
Property Manager.....	I. Robert Downing

The Glee Club wishes to extend its thanks to the Nova Scotia Light & Power Company and the T. Eaton Company, for the use of properties for the stage.

1st MUNIC Day
Need anything else be said



DNA perfect EV-EN-1, WITH DADDY.

VIOLAS	TRUMPETS	FLUTES
Mrs. Lura Farrington	Miss Helen Topple	Miss Marie Beazley
Mrs. F. R. Faulkner		The Fortune

DINNER AT THE HOTEL TUES. EVENING
EDIE'S INTRODUCTION TO ACT TWO

The Dalhousie Glee Club and Dramatic Society FINAL SHOW FOR 1933



PART III.

"THE SERVICES OF AN EXPERT"

Dramatization of the Short Story by Henry Stephen Keefer.

Directed by Dr. Arthur L. Murphy.

CHARACTERS—
Peter J. Dawson, a Criminal Investigator.

A Burgleur, Officer George Murphy, Art Benjamin,

TIME—The Present; PLACE—New York City.

CAST—Fred McAlpin, Jack Stewart.

JIM (a burglar) { both dead CAST { A. Miller Mackay
HILL (also a burglar) SCENE { Lee Allingham

The Lonely Place.

Below this Lonely Place is an abyss, here with stars.

PART II.

MUSICAL REVIEW—PART II.

1. Piano Duet Johnny Morrison and Jerry Naugler
2. (a) "Cryin' Low Song" Fred Whitehead and Chorus
- (b) In Company (Salo Disney, Miss Mary Kehn) Ruth Kendall and Chorus
3. As You Desire Me Martha Kenton and Quartette
- (Dinner Money Paid Whistled; George Kehdy, Eric Fourn)
4. Just a Couple of Amazons Art Benjamin and Merv Goldberg
5. Double Quartette: Martha Kenton, Betty March, Laura MacLeod, George Kehdy, Doug Murray, Fred Whitehead, Eric Fourn,
- (b) Bob Weiss, "Old Man River"; Between the Devil and the Deep Blue Sea
6. The Grandmamas, with Chorus Gilbert Holland, Doug Murray

1ST HUNDRED DAY
had nothing else be said

PART V.

"ACTION"

A One Act Play by Ireland Baldwin
Directed by Mr. George Marshall

Samuel Max, Proprietor Phil Moran
George Max, his son Phil Moran
Two Boys Pat McDonald

Two Day Agent Howard Da Silva

Two Patrol Men Ross Morrison, Charles Frazer

SCENE—A SICK Bed in New York City.

DELTA
GAMMA

Dance

NOVA SCOTIAN
HOTEL
1933

The Best Yet.

anniversary

Junior Senior Dance March

Nice as far as I'm concerned

ON perfect Evening with Dorothy.

SPLITTED Mrs. Mrs. Mrs. Mrs.
SEPARATED Mrs. Mrs. Mrs. Mrs.
MRS. Mrs. Mrs. Mrs.
MRS. Mrs. Mrs. Mrs.
MRS. Mrs. Mrs. Mrs.
MRS. Mrs. Mrs. Mrs.

Miss Ruth Goodman

T E O
UNICORN

Seated next to the Guest of Honor
and Everything. Swell time.

A REAL GOOD LAUGH

UΦ

ONE IN THE TEAM

4. The development of acquaintance as an opportunity for service.
5. The recognition of the worthiness of all useful occupations and the dignity of each Rotarian of his occupation as an opportunity to serve society.
6. The advancement of international understanding, good will, and brotherhood among men united in the Rotary ideal of service.

MY BIRTHDAY
MUST BE
JULY 16

Happy Returns
My dear Dad to Ruth.

Bridge was supposed to be the
attraction, but Dancing
reigned supreme.



Pictou
Academy
Break Up,
good time
INSPIRE
of MCOT
thobs.



Seated next to the Guest of Honor
and Everything. Small Times.

A Real Good Laugh

ROTARY CLUB OF NEW GLASGOW

...Presents...

Rotary Minstrels 1933

ACADEMY OF MUSIC

Clothes

x

Friday and Saturday Evening and

Saturday Matinee

MAY 12th AND 13th

x

Entire Proceeds in Aid of Aberdeen Hospital
Under Auspices of Ladies' Auxiliary

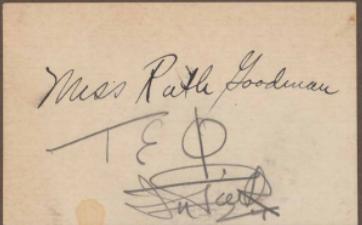
Produced, Rehearsed and Staged by
R. Arkwright - - - - - Musical Director

Rotarian Langston Miller - - - Orchestra Leader
Harry Murray - - - Stage Director

BPMyc was supposed to be the
attraction, but Dancing
was grand supreme.



Picnic
Academy
Picayune,
good time
in spite
of heat.



Seated NEXT TO THE GUEST of Honor
and EVERYTHING, SWELL TIME!

A REAL GOOD LAUGH

Orchestra

Piano.....	L. Miller
1st Violin.....	Miss Alice Randall, Brent Miller
2nd Violins.....	Hazel McCulloch, Vera Stewart
Cornet.....	Clarence Cameron
Trombone.....	E. Stewart MacDonald
Trombone.....	Mrs. Bell
Bass Violin.....	Miss Olding
Drums.....	Roy Murray

Chorus

A. Hambleton	E. S. MacKenzie
L. W. Donaldson	R. C. Grant
J. A. Caldwell	Thomas Hayden
W. F. Fraser	R. B. McLean
R. C. MacLeod	A. Blackett
Don Dunbar	H. Goodman
L. D. Matheson	F. Hould
A. M. Douglas	D. McCormick
J. Ed. Macdonald	J. A. Morrison
William Matheson	O. R. Fraser
George Mathewson	H. Cantley
Bert Crockett	E. G. Scott
Henry Sutherland	L. G. MacMillan
H. G. Griswold	R. H. Martin
Walter Flockhart	George MacKenzie
J. A. Caldwell	Percy MacKenzie
S. A. Fraser	Thomas Matheson
E. J. Vincent	Sue Williams
D. D. Macdonald	R. M. Sutherland
S. Lee	G. W. MacKay
Sam Brashaw	M. Simmonette
A. G. Baillie	J. D. Matheson

PROGRAMME

PART I.

ROTARY CIRCLE

Interlocutor	End Men	Don Dunbar
Dr. V. H. T. Parker	Harry Murray	
J. G. MacKenzie	E. D. MacLean	
S. Wadden	J. A. Tucker	
1. Rotary Chorus	"Rid Yourself of Troubles"	Donaldson
2. "With a Bang and Bustling"	L. MacLean	E. D. MacLean
3. "Cheer Up"	Stanley Wadden	
4. Dance	Rod C. MacLeod	
5. "When It's Harvest Time"	Dr. V. H. T. Parker	
6. "In Your Green Hat"	Miss Ella Williams	
7. "Many Merry Days"	Harry Murray	
8. "Today I Feel So Happy"	Dr. Parker, J. G. MacKenzie,	
9. "Delaney's Donkey"	Harry Murray	

INTERMISSION

PART II.

OVERTURE—ORCHESTRA

- Westville Quartette.
- "Message of the Red, Red Rose" Soloist, Mrs. Ervin Weiner
Flower Girls—Misses Ella Williams, Margaret Murray,
Jean MacLean, Verda MacDonald, Frances MacNeil.
- Male Double Quartette—R. C. MacLeod, J. A. Caldwell,
Henry Sutherland, Bert Crockett, T. A. Hannerman,
John Matheson, M. Simmonette, J. G. MacKenzie.
- "Bummingham" General Hospital.
Halt Parter—"He tries hard but his troubles are many."
Mr. Goldblom—"How that man does suffer."
Nurse—"A Chocolate Drop In Deep".
- Nurse No. 2—"No wonder the Hospital is popular!"
Patient—"He puts up a good argument anyway!"
Dr. Smith—"Personality Plus"
Dr. Slappy—"Always Willing to Assist!"
Dr. Jones—"A strong, soothing sororific!"
- Time—Afternoon.
- Baby Parade..... Harry Murray and the Babies
- Rotary.

GOD SAVE THE KING



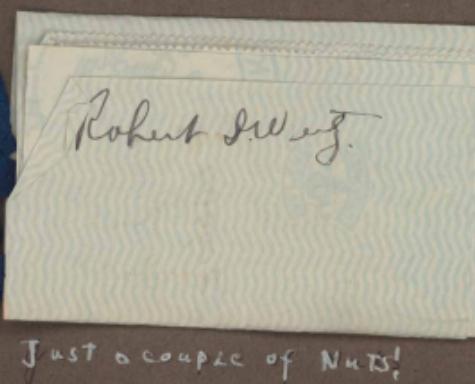
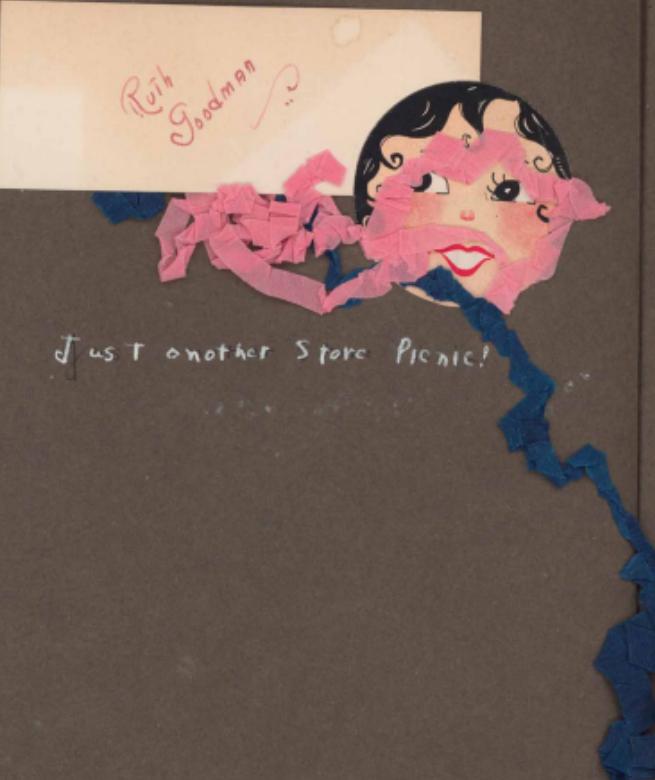
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High School Dance Program



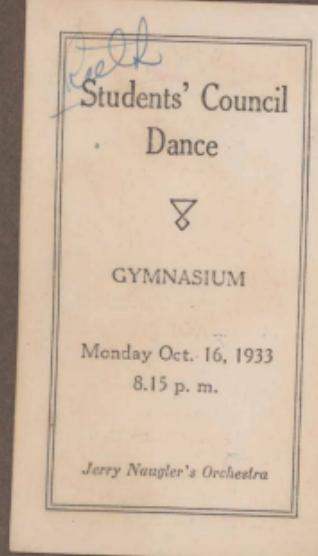
1. Waltz ✓
2. Fox Trot Harold Jenkins
3. Fox Trot Waldo
4. Waltz Norden
5. Fox Trot Gibson
6. Paul Jones Everybody
7. Fox Trot Harold S.
8. Waltz Johnson M. Hall
9. Extra Ward
10. Extra Norden
11. Fox Trot Hilbert
12. Supper Waltz ✓
13. Polka
14. Waltz Wells
15. Fox Trot Ferrell
16. Waltz Jack McCallister
17. Fox Trot —
18. Waltz Burns
19. Extra Waldo
20. Extra ✓



So Now I'm a Lordly Sophomore!!



The Success of a French II Sup.
Dinner + Show with Dad.



Programme

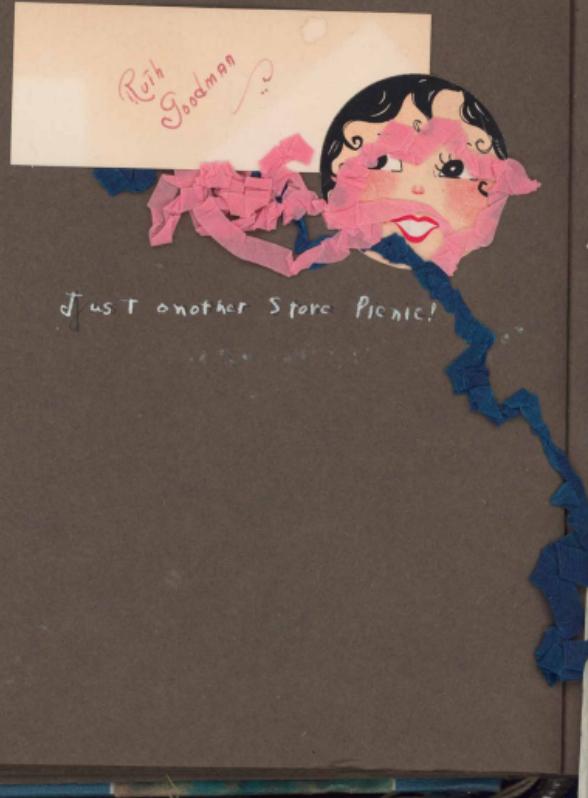
- 1 FOX TROT PINKIE
- 2 FOX TROT PINKIE
- 3 WALTZ Bernice
- 4 FOX TROT Harold F.
- 5 FOX TROT Harold G.
- 6 FOX TROT Simon W.
- 7 WALTZ Bob C.D
- 8 FOX TROT PINKIE
- 9 FOX TROT Waldey
- 10 FOX TROT Harold F.
- 11 WALTZ PINKIE
- 12 FOX TROT SOA M.
- 13 FOX TROT MORRIS F.
- 14 WALTZ PINKIE
- EXTRAS
- 15 SUPPER WALTZ PINKIE
- 2 FOX TROT LOU D.
- 3 FULTHER Karen Z.

A really successful Evening
In More ways than one
Had a lovely time!

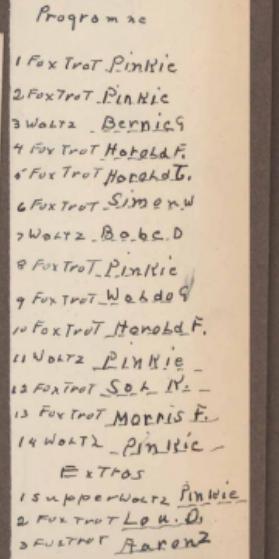
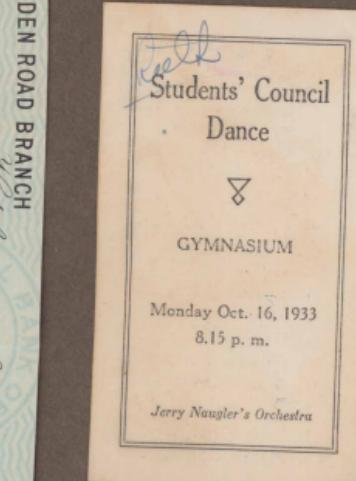
High School Dance Program



1. Waltz ✓
2. Fox Trot Harold Jenkins
3. Fox Trot Waldo
4. Waltz Nordan
5. Fox Trot Sander
6. Paul Jones Everybody
7. Fox Trot Harold S.
8. Waltz Holloway McNeil
9. Extra Waldo
10. Extra Nordan
11. Fox Trot Hilbert
12. Supper Waltz
13. Polka
14. Waltz Waldo
15. Fox Trot Devil
16. Waltz Jack MacCallum
17. Fox Trot
18. Waltz Berne
19. Extra Waldo
20. Extra ✓



I'M a Lordly Sophomore!!



A really successful Evening
In More ways than one
Had a lovely time!

Freshie -- Soph

Dance

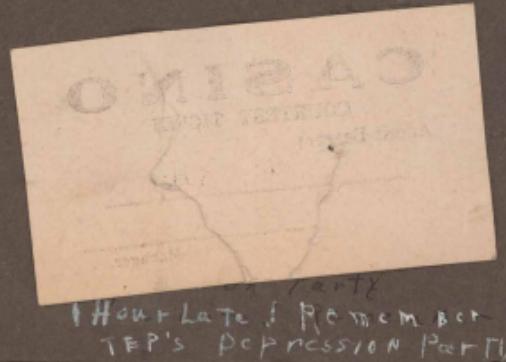
D

Thursday, October 26th.

1933

9:00 p.m.

SLIGHTLY Dumb



Sincerely —
Gardiner



SHIRREFF HALL

R. D. G.
Wednesday
November 1st
1933

ONE'S PBT'S MUST
BE PAID, BUT WAS
TAKEN FROM NIGHT BEFORE

RATHER UNEXPECTED
BUT
CAN THAT NEW DANCE!

Nov. 10th, 1933
Nova Scotian Hotel



On Tuesday evening, November 7th,
the Capitol Theatre is host to the
students of Dalhousie University
for the presentation of what is con-
sidered by many the most brilliant
moving picture production of the
year —

Tea dance with Yale
Need more be said

LESLIE HOWARD

MOVING PICTURE PRODUCTION OF THE
YEAR —

SHOULD BE
FLUORINE
HOT

Programme

1. Waltz
2. Fox Trot
3. Fox Trot
4. Fox Trot
5. Waltz
6. Fox Trot
7. Fox Trot
8. Waltz
9. Fox Trot
10. Waltz

INTERMISSION

11. Fox Trot
12. Fox Trot
13. Waltz
14. Fox Trot
15. Fox Trot
16. Waltz

EXTRAS

1. Fox Trot
2. Fox Trot

Engagements

1. Ruth
2. Ruth
3. Ruth
4. Ruth
5. Ruth
6. Ruth
7. Ruth
8. Ruth
9. Ruth
10. Ruth

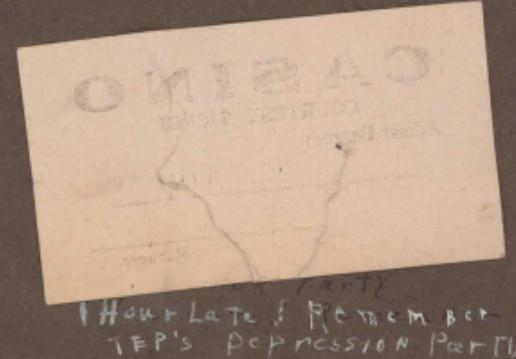
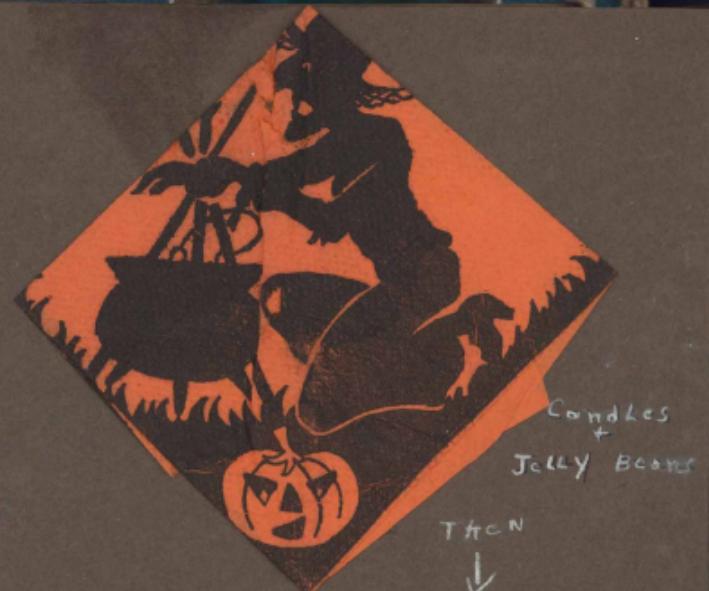
INTERMISSION

11. Ruth
12. Ruth
13. Ruth
14. Ruth
15. Ruth
16. Ruth

EXTRAS

1. Ruth
2. Ruth

SLIGHTLY Dumb



Sincerely —
Jack Lusk



SHIRREFF HALL

WEDNESDAY
NOVEMBER 1st
1933

Ode's debt's must
be paid; but was
tired from night before.

Rather unexpected
but
Can That Men Dance!

Nov. 10th, 1933
Nova Scotian Hotel



Ted dance with Yale
Need more be said

LESTER HOWARD

year —

moving picture production of the
most brilliant

for the presentation of what is con-
sidered by many the best Uni-versity

stu-dents of Dalhousie Uni-versity

the Cap-tol The-atre is host to the

On Tues-day evening, November Th,

the Fresh-men Put one over

Dancing after-wards fun.

S H O U L d
P C A F L O W E R H O R K

Freshie & Soph
Dance

D

Thursday, October 26th,

1933

9.00 p. m.

SLIGHTLY Dumb



Hour Late I Remember
TEP's Depression Party

PROGRAM

1. Fox Trot _____
2. Fox Trot _____
3. Fox Trot _____
4. Waltz _____
5. Fox Trot _____
6. Fox Trot _____
7. Waltz _____
8. Fox Trot _____
9. Fox Trot _____
10. Fox Trot _____
11. Fox Trot _____
12. Waltz _____
13. Fox Trot _____
14. Fox Trot _____
15. Fox Trot _____
16. Waltz _____

EXTRAS

1. Supper (Waltz) _____
2. Fox Trot _____

ENGAGEMENTS

1. Pinkie
2. Sam O.
3. Jack Tindall
4. Pinkie
5. Harold J.
6. Doug Smith
7. Jerry in Love
8. Jack Miller
9. Elton A.
10. Pinkie
11. John Hunter
12. Sam O.
13. Harry Sutherland
14. Pinkie
15. Fonda Beatty
16. ~~Heath~~ Pinkie

EXTRAS

1. ~~Heath~~ Pinkie
2. Bill Post

Onc's debt's must
Be paid, but was
Tired from Night Before

Rather unexpected
BUT
CAN THAT MAN DANCE!

LESLIE HOWARD

year—

moving picture production of the
considered by many the most brilliant
for the presentation of what is con-
sidered the Capital Theatre is host to the
students of Dalhousie University

On Tuesday evening, November 7th,
the Freshmen put one over
Dancing afterwards fun.

Clarence Rosenbek

Saltatio Societas
Medicis Dalhousianae



Nov. 10th, 1933

Nova Scotian Hotel

Tear Dance with Yale
Need more be said

S H O U L D E R P L A C E A F L O W E R H E A R T

Freshie & Soph

Dance

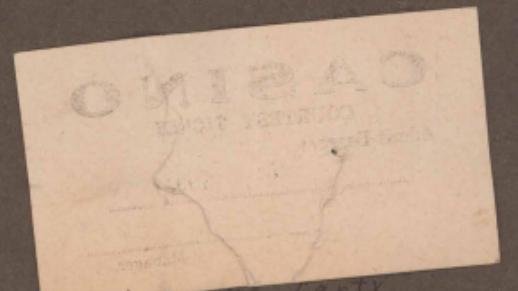
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Thursday, October 26th.

1933

9.00 p. m.

Slightly Dumb



1 Hour Late & Remember
TEP's Depression Party

Sincerely —
Jack Tread



Ruth

- Engagements
1. Fox Trot Threshold Stimuli.....
 2. Fox Trot Initial Impulse
 3. Waltz Coupled Rhythm
 4. Fox Trot Fibular Flip
 5. Fox Trot Auricular Flutter
 6. Fox Trot Diffuse Pulsion
 7. Waltz Circus Movement
 8. Fox Trot Expectation Neurosis
 9. Fox Trot Euphoria
 10. Fox Trot Gibberish Aphasia
 11. Waltz Curshmann's Spiral
 12. Fox Trot Diplopia
 13. Fox Trot Positive Romberg
 14. Fox Trot Blind Staggers
 15. Waltz Paraplegia
 16. Fox Trot Pressure Atrophy
 17. Fox Trot Muscular Fatigue
 18. Waltz Twilight Sleep

EXTRA SYSTOLES

1. (Supper) W. Hunger Pain

Engagements

1. Clara.....
2.
3. Helen.....
4. ... Morris.....
5. ... Sam.....
6. ... George.....
7. ... Peter.....
8.
9. ... Barbara.....
10. ... Charlie Miller.....
11.
12.
13.
14. ... Mary.....
15.
16.
17.
18. ... Barbara.....

EXTRA SYSTOLES

Tear dance with Yale
Need more be said

LESLIE HOWARD

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Freshie -- Soph

Dance

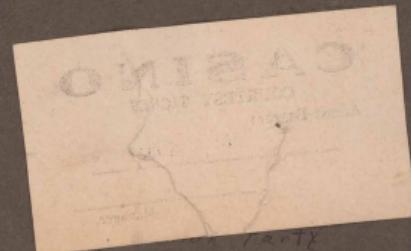
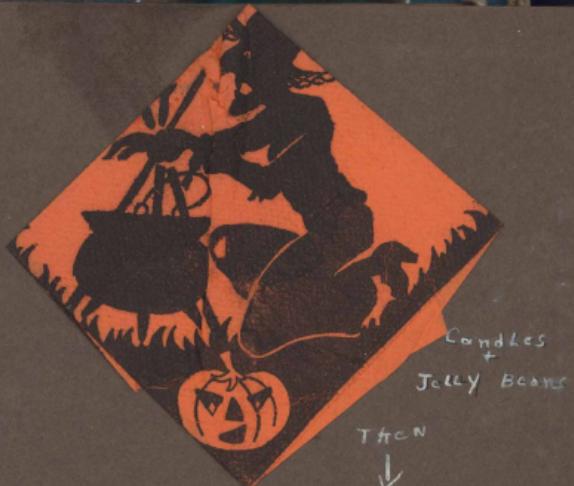
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Thursday, October 26th,

1933

9.00 p. m.

SLIGHTLY Dumb



1 Hour Late / Rememb'r
TEP's DEPRESSION BOAT IV

Sincerely —
SAC TRADITION



SHIRREFF HALL

WEDNESDAY
NOVEMBER 1ST
1933

ONE'S PETS MUST
BE PAID, BUT WAS
TIRED FROM NIGHT BEFORE

RATHER UNEXPECTED
BUT
CAN THAT MAN DANCE!

Dalhousie Glee and
Dramatic Club

presents its

Initial Performance
of the Year



STUDLEY GYMNASIUM

November 6
1933

Freshie - Soph

Dance

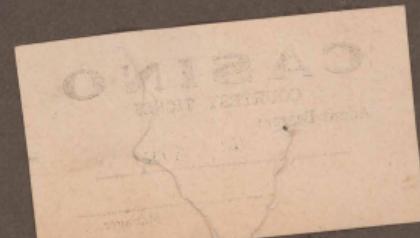
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Thursday, October 26th.

1933

9.00 p. m.

Slightly Dumb



Programme

I. THE CHORAL SOCIETY

Directed by Harry Dean

1. The Green Cathedral.....By Carl Hahn
2. The Anvil Chorus.....From "Il Trovatore"

II. THE FRESHMAN VARIETIES

Directed by Bob Weitz

1. The Drinking Song.....From "The Student Prince"
Chorus
2. "Deep in My Heart".....From "The Student Prince"
Quartette and Chorus
3. "Merry Widow Waltz"
Ruth Skaling and Roger Rowley
4. "Serenade".....From "The Student Prince"
Frances Gardner and Chorus
5. Impersonation of "Dr. Jekyll and Mr. Hyde"
Max Abelson
6. "THE EIGHTH WOMAN"
Directed by Professor Burns Martin

Cast

- | | |
|-----------------------|------------------|
| Leonora | Margaret Drummie |
| Captain Rattray | Sandy MacPherson |
| Mrs. Tovey | Marjorie Boyer |
| Mr. Tovey | Arthur Merkel |
| Maid | Shirley Stearns |
7. The Wedding Scene—with Betty Miller, Helen Holman, Rudd Hattie, Len Kitz, and Chorus
"Oh Promise Me" and "Dalhousie Dream Girl"

III. DANCING

MED DANCE

FRIDAY, NOVEMBER 10th

(Eve of Armistice Day)

NOVA SCOTIAN HOTEL

Jerry's Orchestra

SINGLE \$2.00

COUPLE \$3.00

"MUSIC IS THE FINEST OF THE ARTS"

Compliments of

Hinney
MUSIC CO. LTD

456-460 BARRINGTON ST

A COMPLETE MUSICAL SERVICE

HEINTZMAN & CO. PIANOS

WEBER PIANOS

MARCONI and VICTOR RADIO RECEIVERS

We also carry an excellent line of Sporting Goods—which should appeal to all Students.

BIRKS

Presentation pieces—large or small—for all occasions. Ask for suggestions.

HENRY BIRKS & SONS, LIMITED

DIAMOND MERCHANTS

Called for at 10.40
In at 12
Supposedly a Carabet
With Morty

52

Lost My Law Dance
Programme But
Not Bad! Not Bad!



UP To Their Usual Standard

HORACE BRITT, of Belgian birth and parentage, studied at the Paris Conservatoire, graduating when only fourteen years old. He has concertized all over Europe and both Americas. Here are some recent opinions of the European press: "He possesses every quality to perfection" (Le Journal, Paris). "He possesses understanding of German music was a real revelation in the Brahms E Minor Sonata" (Deutsche Allgemeine Zeitung, Berlin). "It was more than a mere recital: a real artistic feast" (Neues Wiener Abendblatt, Vienna). "Horace Britt's exceptional technical powers and remarkable esthetic sense were a revelation" (Corriere della Sera, Milan).

GROUP I

Jean-Marie Leclair (born in Lyons in 1697, murdered in Paris in 1764) was originally a dancer, first at Rouen, then at Turin. In Turin he became a composition pupil of Somis, himself a pupil of Corelli and Vivaldi. Leclair's technique is very much akin to Locatelli's. His works include Sonatas, Trios, Concertos and a Ballet.

1. Dennis
2. Vines
3. Lanie Marshall
4. Abby
5. Baller
a. Harold
7. Jackie
8. Condonity
9. Allison
10. Lani Marshall
11. Ted
12. J. T.
13. Bob
14. Jack M.
15. Ward
16. Harold
17. Freeman
18. Calder
19. Lanie
20. Dennis
21. Harold
22. Dennis

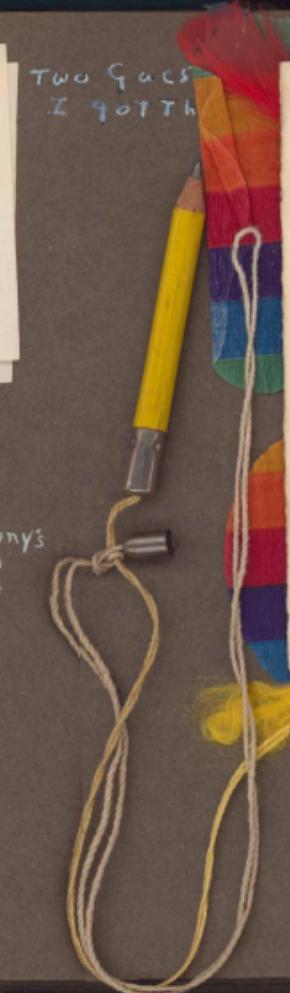
Marcellous
is sorry
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Cunny's

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Two Guests
I got them



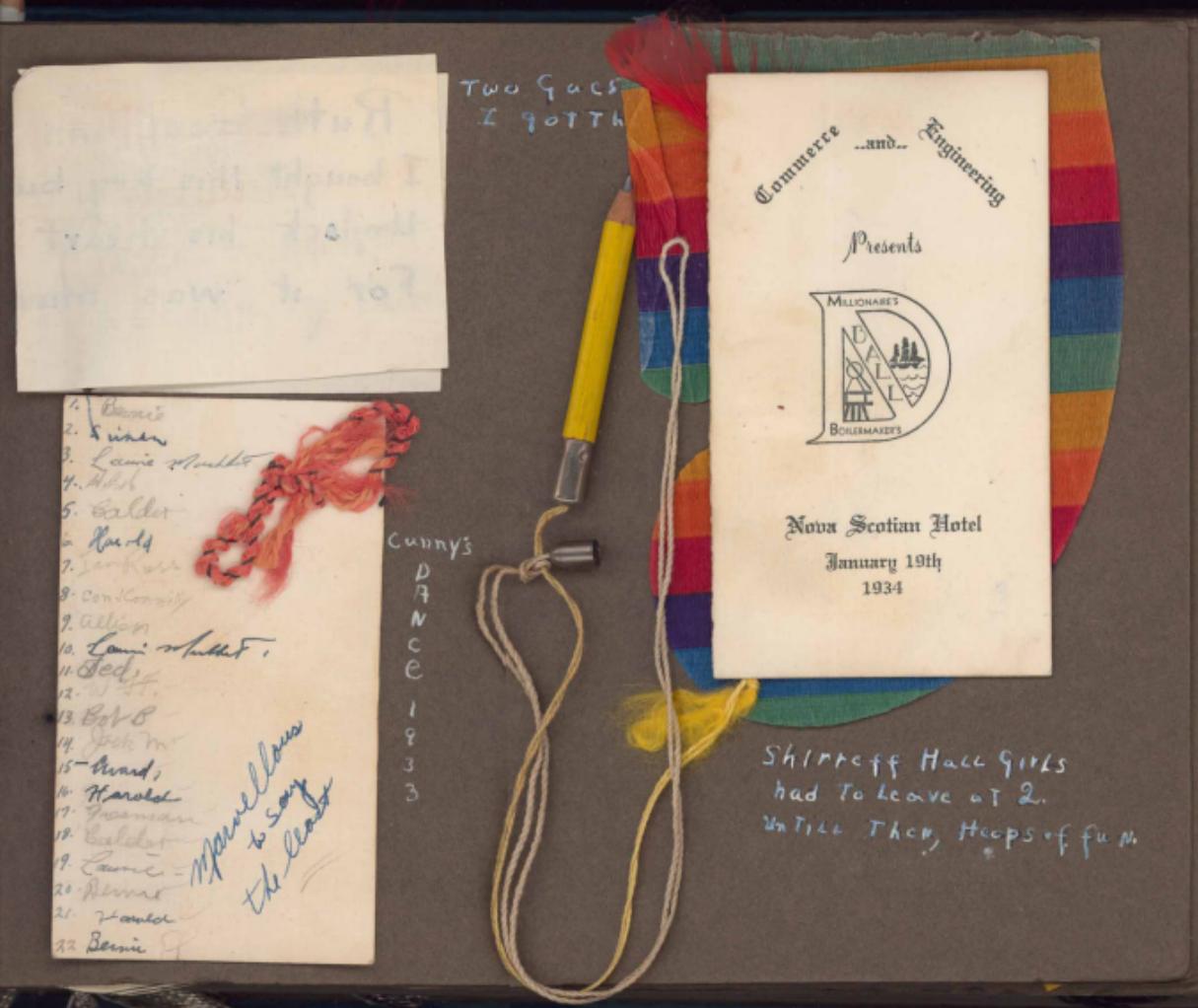
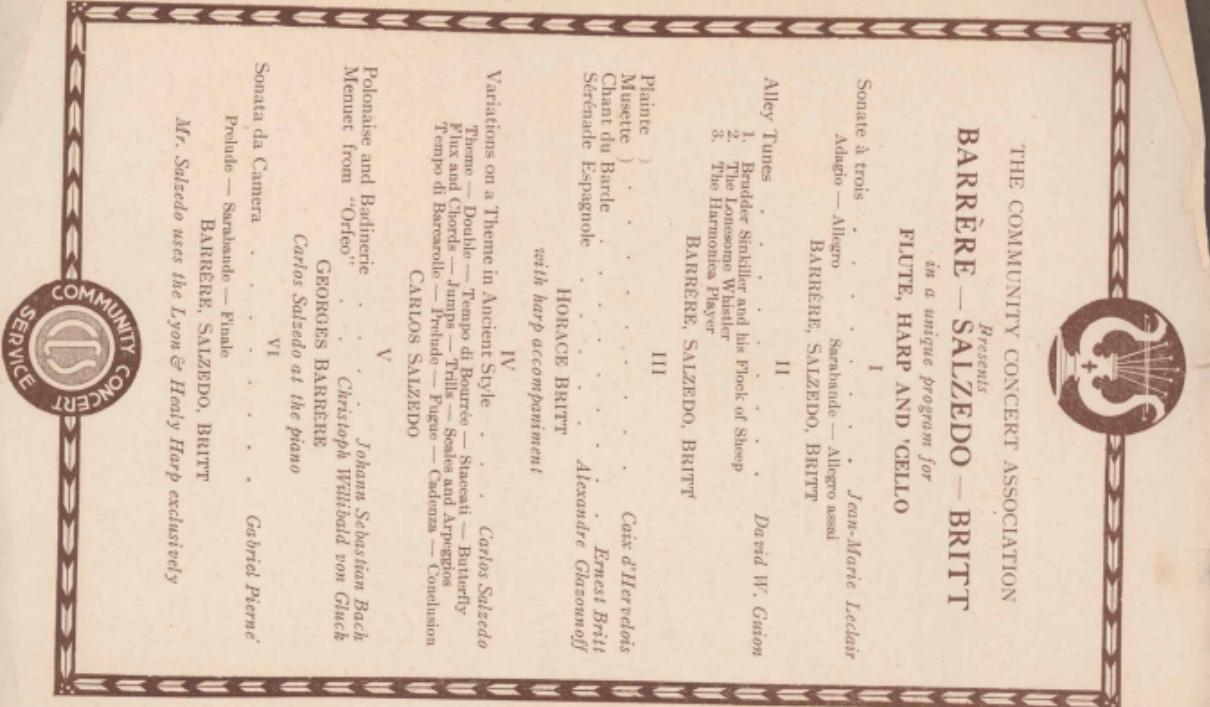
Commerce and Engineering

Presents



Nova Scotian Hotel
January 19th
1934

Shirtöff Hall girls
had to leave at 2.
Until Then, Hoops of fun



SL

Collected for at 10.40
In at 12
Supposedly a Carabet
With Thimoty

lost my Law Dance
Programme Art
Not bad! Not bad!



Up To Th

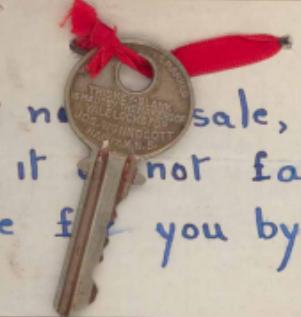
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Jean-Marie Leclair (born in Lyons in 1694) was originally a dancer, first at Turin. In Turin he became a composer, composing himself a pupil of Corelli and Vivaldi. Leclair's Concertos and a Ballet.

Ruth Goodman
I bought this key bit not for sale,
Unlock his heart - it will not fail,
For it was made for you by Yale.

1. Danse
2. Suivez
3. Lame Mouette
4. Adieu
5. Baller
6. Harde
7. Lambeth
8. Con Connolly
9. Allison
10. Gai-wheel.
11. Ted.
12. J.A.T.
13. Ball &
14. Jack in
15. Ward.
16. Harold
17. Freeman
18. Baller
19. Lame
20. Allison
21. Harde
22. Beanie
- Cunny's
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- Marelle bows
& says
she least



Two Gates
I got the



Shirreff Hall Girls
had to leave at 2.
Until Then, Hoops of fun.

Nova Scotian Hotel
January 19th
1934



Commerce and Engineering
Presents

5L
Called for at 10.40
In at 12
Supposedly a Carabot
With Morty

lost my Law Dance
Programme part
Not bad! Not bad!



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HORACE BRITT, of Belgian birth and parentage, studied at the Paris Conservatoire, graduating when only fourteen years old. He has concertized all over Europe and both Americas. Here are some recent opinions of the European press: "He possesses every quality to perfection" (Le Journal, Paris). "His intimate understanding of German music was a real revelation in the Brahms E. Minor Sonata" (Deutsche Allgemeine Zeitung, Berlin). "It was more than a mere recital; a real artistic feast" (Neues Wiener Abendblatt, Vienna). "Horace Britt's exceptional technical powers and remarkable esthetic sense were a revelation" (Corriere della Sera, Milan).

GROUP I

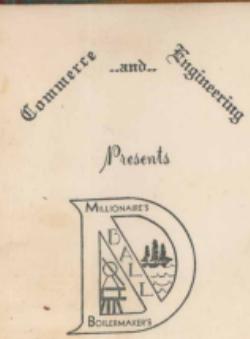
Jean-Marie Leclair (born in Lyons in 1699) Paris in 1764) was originally a dancer, first at Turino. In Turino he became a composition master to himself a pupil of Corelli and Vivaldi. Leclair's works include much akin to Locatelli's. His works include Concertos and a Ballet.

Ruth Goodman
I bought this key bit not on sale,
Unlock his heart - it cannot fail,
For it was made for you by Yale.

1. Beau's
2. Fisher
3. Lannie Moultrie
4. Hill
5. Galler
6. Harald
7. Lamphere
8. Connelly
9. Allison
10. Cam-wheel
11. Ted
12. Jim
13. Bob
14. Jack
15. Hand
16. Harold
17. Norman
18. Galler
19. Cam
20. Beau
21. Harald
22. Beau
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Two Guests
I got them



Nova Scotian Hotel
January 19th
1934

Shirreff Hall Girls
had to leave at 2.
Until Then, Hoops of fun

SL

lost my Law Dance
Programme Part
Not bad! Not bad!

Called for at 10.40
In at 12
Supposedly a Carabet
With Morty



Up To Their Usual Standard.

HORACE BRITT, of Belgian birth and parentage, graduated when only fourteen years old. He has concertized all over Europe and both Americas, every quality to perfection" (Le Journal, Paris). "His intimate understanding of German music was a real revelation in the Brahms E Minor Sonata" (Deutsche Allgemeine Zeitung, Berlin). "It was more than a mere recital; a real artistic feast" (Neues Wiener Abendblatt, Vienna). "Horace Britt's exceptional technical powers and remarkable esthetic sense were a revelation" (Corriere della Sera, Milan).

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Marrowbone
is song
the least

Calculations

1. Grand March.....
 2. Fox Trot.....
 3. Fox Trot.....
 4. Waltz.....
 5. Fox Trot.....
 6. Fox Trot.....
 7. Fox Trot.....
 8. Waltz.....
 9. Fox Trot.....
 10. Fox Trot.....
 11. Fox Trot.....
 12. Waltz.....
 13. Fox Trot.....
 14. Fox Trot.....
 15. Fox Trot.....
 16. Fox Trot.....
 17. Waltz.....
- SUPPER SPECIAL
Walts.....

Mergers

1. Beanie
 2. Harold
 3. Naldo
 4. Bernie
 5. Dan O.
 6. Beanie
 7. Tom S.
 8. Harold
 - 9.
 10. Jan Ross
 11. Larry D.
 12. Marty
 13. Ed W.
 14. Beanie
 15. Hitchie S.
 16. Bill H.
 17. Beanie
- Beanie

Shirreff Hall Girls
had to leave at 2.
until they hoops of fun

Maccabean
Society Dance
Lord Nelson Hotel

WEDNESDAY
FEBRUARY 7TH.
1934.

FRANK SCHLOSSBERG
AND HIS ORCHESTRA

Up To Its Usual
Standard



A different Afternoon To say the least

A good thing for the YMCA Dance
Yesterday didn't even have programs.

HAVANA

ROUND \$20.00 TRIP

Community Concert Association
395 BARRINGTON STREET

GUEST ARTISTS
Ethel BARTLETT — and — ROBERTSON
Concert Management Rae Robertson
Division of Arthur Judson, Inc.

COLUMBIA CONCERTS CORPORATION
COLUMBIA BROADCASTING SYSTEM
Steinway Hall 113 West 57th Street
New York City

Knabe Pianos through Courtesy of Willis Piano Company

NOT UP TO LAST
YEAR'S MARK! BUT
HAD A GOOD TIME!

my first corsage

DELTA
GAMMA

Dance



NOVA SCOTIAN
HOTEL
1934



In which
Phil had
full charge
of the
programme
+
conductedance!!

Programme

1. Fox Trot
2. Fox Trot
3. Fox Trot
4. Waltz
5. Fox Trot
6. Fox Trot
7. Waltz
8. Fox Trot
9. Fox Trot
10. Waltz
11. Fox Trot
12. Fox Trot
13. Fox Trot
14. Fox Trot
15. Fox Trot
16. Waltz

Extras (Cut-in)

1. Fox Trot
2. Fox Trot
3. Waltz
4. Fox Trot
(Last Waltz) Phil
- Extras
1. Julie Laemmlein
2. Leo Gold
3. Clarence P.
4. Stan Glabe
(Last Waltz) Phil

up To Its Usual
Standard



A different Afternoon To say the least

Engagements

1. Phil
2. Pinky
3. Phil
4. Phil
5. Al Capone
6. Sid Levy
7. Sam Rosenberg
8. Phil
9. Bill Gladstar
10. Mattie Goldberg
11. Pinky
12. Lesser Cohen
13. Phil
14. Phil
15. Alf Mandelstein
16. Phil

A great thing for the YMHA Dances
But they didn't even have engagements.

HAVANA

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Community Concert Association
395 BARRINGTON STREET

GUEST ARTISTS
Ethel BARTLETT — and — ROBERTSON
Concert Management Rae
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COLUMBIA CONCERTS CORPORATION

COLUMBIA BROADCASTING SYSTEM
113 West 57th Street
Steinway Hall

New York City
Knabe Pianos through Courtesy of Willis Piano Company

NOT up To Last
year's Merit But
had a Good TIME

my first Corsage

DELTA
GAMMA

Dance

NOVA SCOTIAN
HOTEL
1934

Junior-Senior
Ball

Lord Nelson Hotel

Thursday, March 15th

1934

In Which
Phil had
Full Charge
of The
Programme
+
ConceDances!!

Maccabean
Society Dance
Lord Nelson Hotel

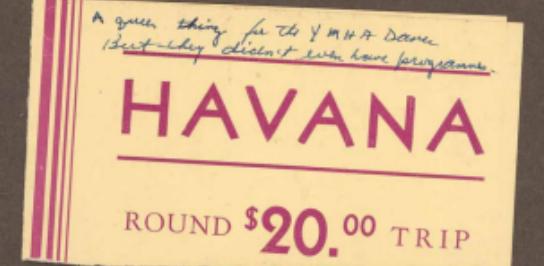
WEDNESDAY

Halifax Community Concert Association
PROGRAMME
WEDNESDAY EVENING, FEBRUARY 14, 1934

	O CANADA
Weber	Overture: Abu Hassan
	PHILHARMONIC ORCHESTRA
Crimp	The Drums of Freedom
Maunder	Border Ballad
	PHILHARMONIC CHORUS
Bach	Sonata in E-flat major: Allegro moderato Adagio Allegro
	ETHEL BARTLETT AND RAE ROBERTSON
DeKoven	Recessional (Soloist J. W. Hubley)
Sullivan	Finale fr. "The Gondoliers"
	THE CHORUS



A different afternoon to say the least



Halifax Community Concert Association
PROGRAMME — CONTINUED

Mendelssohn-Philipp	Scherzo (fr. "Midsummer's Night's Dream")
Schumann-Debussy	Study in Canon Form
Chopin	Rondo
	BARTLETT AND ROBERTSON
Coleridge-Taylor	Ballet Suite (a) The Wooing (b) The Marriage Feast (c) Conjurors' Dance
	THE ORCHESTRA
Arensky	Waltz
Arensky	Romance
Arr. by Ernest Hutcheson	Rakoczy March
	BARTLETT AND ROBERTSON

Considering The GYM! Not Bad!

NOT up To Lost
year's Marks! BUT
had a Good TIME

my first corsage

DELTA
GAMMA

Dance

NOVA SCOTIAN
HOTEL
1934

Lord Nelson Hotel

Junior-Senior
Ball

Thursday, March 15th
1934

In Which
Phil had
full charge
of the
programme
+
Concert Dance!!

Maccabean
Society Dance
Lord Nelson Hotel

WEDNESDAY
FEBRUARY 7TH.
1934.

FRANK SCHLOSSBERG
AND HIS ORCHESTRA

UP TO ITS USUAL
Standard



A different afternoon to say the least

A good thing for the YMHA Dance
but they didn't even have money

HAVANA

ROUND \$20.00 TR

Community Cone
395 BARRINGTON

Ethel GUEST ART
BARTLETT — and —
Concert Management Arthur

Division of
COLUMBIA CONCERTS C

of
COLUMBIA BROADCASTING SYSTEM
113 West 57th Street

Steinway Hall

New York City
Knabe Pianos through Courtesy of Willis Piano Company

Constit...

NOT UP TO LAST
YEAR'S MARK! BUT
HAD A GOOD TIME

MY FIRST CORSAGE

Programme

- | | | |
|--------------------|------------------------|-----------------------|
| 1. WALTZ | Phil | |
| 2. FOX TROT | Phil | |
| 3. FOX TROT | Clarice Rosenthal | |
| 4. FOX TROT | Charlie Wells | |
| 5. FOX TROT | Pete | |
| 6. FOX TROT | Sylvia | |
| 7. WALTZ | Phan | |
| 8. FOX TROT | Sed Lefkowitz | |
| 9. FOX TROT | 10. FOX TROT | 11. Morris Wertheimer |
| 12. FOX TROT | 13. Clarence Rosenthal | |
| 13. WALTZ | 14. Sed Lefkowitz | |
| 14. FOX TROT | 15. Phil | |
| 15. FOX TROT | 16. — | |
| 16. WALTZ | EXTRAS | |

Ruth Engagements

- | | |
|---------|---------------|
| 1. Phil | 2. Don Andolf |
|---------|---------------|

Junior - Senior Ball

Lord Nelson Hotel

Thursday, March 15th

In Which
Phil had
Full Charge
of The
Programme
+
Conce Dance!!

Maccabean
Society Dance
Lord Nelson Hotel

WEDNESDAY
FEBRUARY 7TH.
1934

FRANK SCHLOSSBERG
AND HIS ORCHESTRA

Up To Its Usual
Standard



A different afternoon to say the least

A great thing for the Y.M.C.A. Dance
but they didn't even have programs.
HAVANA
ROUND \$20.00 TRIP

Community Concert Association
395 BARRINGTON STREET
Ethel GUEST ARTISTS
BARTLETT — and — ROBERTSON
Concert Management Rae
Division of Arthur Judson, Inc.
COLUMBIA CONCERTS CORPORATION
of
COLUMBIA BROADCASTING SYSTEM
113 West 57th Street
Steinway Hall
New York City
Knabe Pianos through Courtesy of Willis Piano Company
CONSTANT

NOT UP TO LAST
YEAR'S MARK! BUT
HAD A GOOD TIME

DELTA
GAMMA

Dance

NOVA SCOTIAN
HOTEL
1934

To
Miss Ruth Goodman
Phil



Junior-Senior
Ball

Lord Nelson Hotel

Thursday, March 15th
1934

In Which
Phil had
full charge
of the
programme
+
conducted all

Maccabean
Society Dance
Lord Nelson Hotel

WEDNESDAY
FEBRUARY 7TH.
1934

FRANK SCHLOSSBERG
AND HIS ORCHESTRA

Up To Its Usual
Standard



A different Afternoon To say the Least

A great thing for the Y.M.C.A. Dances
but they didn't even have programs.

HAVANA

ROUND \$20.00 TRIP



NOT up to Lost
year's MARK! BUT
had a GOOD TIME.

my first Cossage

DELTA
GAMMA

Dance



NOVA SCOTIAN
HOTEL
1934



Dance	
1. Waltz	
2. Fox Trot	
3. Fox Trot	
4. Fox Trot	
5. Fox Trot	
6. Waltz	
7. Fox Trot	
8. Fox Trot (Supper)	
9. Fox Trot	
10. Fox Trot	
11. Fox Trot	
12. Waltz	
13. Fox Trot	
14. Fox Trot	
15. Fox Trot	
16. Waltz	
EXTRAS	
1.	
2.	
3.	

In which
Phil had
full charge
of the
Programme
+
Conducted!!

Went off better than
our Highest Hopes.
Too DANCE before
Was usual fun.

HELLO!
A HAPPY BIRTHDAY

I'm 19 now, They
say that I'm
out of my teens.

Φ Α Ζ

Last ΦΑΖ Party of the
Season, but Whoops
WHAT a Party!

white of her teeth when she smiles, the bower of roses in her cheeks

when she blushes. Look well at her!

Transformation

Choosing texts of rare and many times subtle significance, this

American composer sets forth on the quest of beauty and finds it.

He has won several prizes and written for orchestra as well as for voice.

Song of the Blackbird

A charming wisp of a song, full of the breath of English spring

with its myriads of songsters.

Winter Walls

American composer sets forth on the quest of beauty and finds it.

He has won several prizes and written for orchestra as well as for voice.

Song of the Blackbird

A charming wisp of a song, full of the breath of English spring

with its myriads of songsters.

Roger Quilter

A charming wisp of a song, full of the breath of English spring

with its myriads of songsters.

John Alden Carpenter

A charming wisp of a song, full of the breath of English spring

with its myriads of songsters.

These Annotated Programs are edited especially for
Community Concerts by Dr. Sigmund Spaeth in co-
operation with the artists and are furnished by the
COMMUNITY CONCERT SERVICE of Toronto, New
York and Chicago, the central organization through which
all Community Concert Associations of Canada and
the United States are internationally associated.

Forgot my Glasses, But who Needs Them for such Music



THE COMMUNITY CONCERT ASSOCIATION

Presents

ROSE BAMPFTON

Leading Contracts, Metropolitan Opera Company

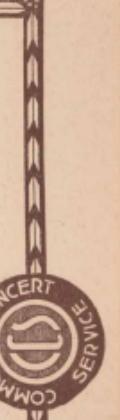
PROGRAMME

	I	II	III	IV	V	VI	Intermission	Concert
Willow Song								Arr. by Percy Grainger
Sprig of Thyme								Arr. by Percy Grainger
Aria: When I am Laid in Earth (from the Opera, "Didò and Aeneas")								Purcell
Love Has Eyes								Bishop
Ein Traum								Grieg
Wald einsamkeit								Reger
Ständchen								Korngold
Guie Nacht								Dvorak
Heimliche Aufforderung								Strauss
Aria: Non piu Mesta (from the Opera, "La Cenerentola")								Rossini
Le temps des lilas								Chausson
Serenade mélancolique								Rheine-Batton
Nicolette								Ravel
La maja dolorosa								Granados
Mira-la-hien								Pedrell
Transformation								Watts
Song of the Blackbird								Quilter
The Sleep That Flits on Baby's Eyes								Carpenter
Green Branches								Hart
EVA RAUTENBERG at the piano								

VICTOR RED SEAL RECORDS

CONCERT MANAGEMENT ARTHUR JUDSON, INC.

*Division of
COLUMBIA CONCERTS CORPORATION
of COLUMBIA BROADCASTING SYSTEM, Inc.
113 West 57th Street
New York*



Forgot my Glasses, but who needs them for such music

I'm 18 now, They
say that I'm
out of my teens,

HELLO!
A HAPPY BIRTHDAY

Went off better than
our Highest Hopes.
Too DANCE before
Was usual fun.

Went off better than
our highest hopes.
Too done before
was usual fun.

HELLO!
A HAPPY BIRTHDAY

DALHOUSIE GLEE AND DRAMATIC CLUB

Presents

MARRYING MARIAN

A MUSICAL COMEDY IN TWO ACTS

DIRECTED BY J. P. CONNOLLY

Assisted by Bob Weitz



DALHOUSIE GYMNASIUM

MUNRO DAY, - MARCH 14, 1934

Stage Setting through courtesy of S. P. Zive & Son, Furnishers

ΦΑΕ

Last ΦΑΕ Party of the
Season, but Whoops
What a Party!

white of her teeth when she smiles, the bower of roses in her cheeks when she blushes. Look well at her!

Transformation

Choosing texts of rare and many times subtle significances, his American composer sets forth on the quest of beauty and finds it. He has won several prizes and written for orchestra as well as for voice.

Song of the Blackbird

A charming wisp of a song, full of the breath of English spring with its myriad of songsters.

The Sleep That Fitton Baby's Eyes

John Alden Carpenter

From his collection of poems is "Laishannah Tigris." The flower-like beauty of the thought is delicately caught and set as a precious gem by this outstanding American composer.

Green Branches

"Wave, green branches—wave me far away—come close to my

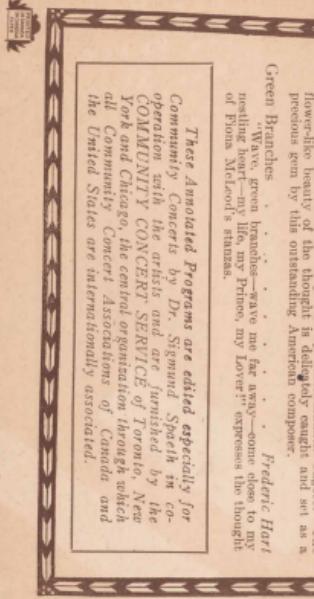
nostalgic heart—my life, my Prince, my Lover!" expresses the thought

of from Melodious stanzas.

*These Annotated Programs are edited especially for
Community Concerts by Dr. Sigmond Speier in co-
operation with the artists and are furnished by the
COMMUNITY CONCERT SERVICE of Toronto, New
York and Chicago, the central organizations through which
all Community Concert Associations of Canada and
the United States are internationally associated.*

Forget my Glasses, But who Needs Them for such Music

Went off better than
our Highest Hopes.
Too donee before
was usual fun.



Forgot my Glasses, Bu

CAST (In order of their appearance)

ACT I.

Simpson, a butler.....	Mort Goldberg
Miss Hannah McSteen.....	Edith Nelson
Marion.....	Connie Jost (Ruth Skaling)
Ruth.....	Charles Anderson
Dr. Stanley Carlton, the President.....	Martha Kenniston
Mrs. Stanley Carlton.....	Arthur Long
Charles S. H. Bell.....	Robert Donahoe

ACT II.

Frances Gardner singing, "Blue Hours", and also "Alice in Wonderland"—Dorothy Vernon as "Alice"; Bill Scott as "Humpty-Dumpty".

Ruth Crandall singing "Lover Come Back to Me".

Florence Kenniston—"Hamlet".

ACT I. Room in the girls' residence at college.

ACT II. The same. Evening.

Chorus: Marian Findlay, Wayne McKie, Beth Atherton, Mary Leddingham, Flo Kenniston, Charlotte Lyall, Gena Robertson, Margaret Kerr, Ella Hunt, Mary Watson, Doris Pugsley, Mary Faulkner, Ann Garrison, Fran Drummie, Dot Vernon, Joan Henderson, Ann Geizer.

Kevin Meagher, Bill Barry, Ernest Higgins, Len Kitz, Stuart Stearns, Lawrence Wiezel, Sypher Morrell, Phil Christie, Hugh Henderson, Bill Scott, Dave Redmond.

Orchestra (under the direction of Laurie Hart): Piano—Laurie Hart, 1st Violin—Maurice Fuerstein, Jean Shaw, Ruth Goodman, 2nd Violin—Karl Garten, Robert Aikens. Saxophone—Don Nicholson. Trumpet—Jack Burley. Trombone—Ira Covey. Traps—Ken Walker.

OFFICIALS FOR 1933-34

President	J. C. Gray
Vice-President	Ruth Crandall
General Manager	George Murphy
Production Manager	Bob Weitz
Property Manager	Doug Murray
Electrician	Warren Beazley
Asst. Electricians	Ben Isner, Don Cameron

EXECUTIVE

J. C. Gray (Chairman), Ruth Crandall, George Murphy, Bob Weitz, Martha Kenniston, Doug Murray, J. P. Connolly, Professor Ronald Hayes.

STAGE CREW

Charles Lorway (Stage Manager), Rudd Haddie, Harold Taylor, John Proctor, Fran Kent, Ian MacKeigan, Jack Dobson, Bob Barnstead, Gilbert Holland.

OFFICIALS FOR 1934-35

President	Harold Taylor
Vice-President	Martha Kenniston
General Manager	Rudd Hattie
Production Manager	Bob Weitz

This is the feature presentation of the Glee Club for the college year and officially closes our activities. I would like to take this opportunity of thanking all the friends of the Glee Club who have been able to make our task easier.

Within the University I wish to thank particularly President Stanley and Miss McKeen for their kind co-operation and support. I am indebted to the C. O. T. C. at Dalhousie for accommodating the Glee Club in regard to the use of the gymnasium. The Dalhousie Gazette has been most helpful, both with notices and criticism.

For the undoubted improvement in stage lighting, I owe many thanks to Mr. Bishop, Manager of the Capitol Theatre, for the use of varied electrical equipment. Thanks are also due to Carleton Edwards for technical assistance, Miss Rachel Wainwright and Mr. Geoffrey Marshall for the direction of plays, and also Mrs. D. J. Purill for the use of stage properties.

I congratulate Pine Hill residence on winning the dramatic shield.

Among my chief aims this year were to draw up a Glee Club constitution and establish "D's", revive the dramatic shield competition, and acquire stage equipment. These have all been accomplished with the earnest co-operation of my Executive.

In closing, the Executive and myself extend to our successors in office best wishes for a most successful year.

Sincerely,
J. C. GRAY, President.

HELLO!
A HAPPY BIRTHDAY

Had picnics go ON too
Had a better time
Than Usual



And so Recitals go on. Hope There
is Never one like This again,
Switching Journeys on the fatal afternoon

now no brother, yet all men are my brothers; I am therefore of the best that is in them, and they are the brothers of the instrument of God.

Yesterdays

They are Fathers;
I am their
brother.

Tea at Shirreff Hall
AFTER CONVOCATION

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EXTRAS

ORDER OF PROCEEDINGS

AT THE

SEVENTIETH SPRING

Convocation

OF

Dalhousie University

HALIFAX, N. S.

TO BE HELD ON

TUESDAY, 15TH MAY, 1934

Invocation—Very Rev. Dean A. F. C. Whalley
President's Remarks
Announcement of Entrance and Undergraduate Prizes.

Entrance Scholarships

George H. Campbell Memorial Scholarship	Samuel Jacob Shain
Mackenzie Scholarship	John Ralph Cameron
Sir William Young Scholarships	1st. Howard Irving Goldberg 2nd Philip Sinclair Christie
Bruce Scholarship	Douglas Sutherland Coombes
Elizabeth McKenna Scholarship	Alfred MacLean Linkletter
Prince of Wales College Scholarship	
Mathematics Scholarships	1st Reid Vincent Darter 2nd John Frederick Mercer
Classics Scholarship	1st John Benedict Ashley 2nd Samuel Edgar Stewart

Undergraduate Scholarships and Prizes

Honourable Mention (1st yr. Arts and Science)	Paul Levine
Sidney C. Oland Scholarship in Classics (1st yr. Arts and Science—Advanced Course)	Robert Graham Murray
Sidney C. Oland Scholarship in Mathematics (1st yr. Arts and Science—Advanced Course)	Eric Bracewell Mercer
Allard Scholarship (1st yr. Arts and Science)	Reginald Dickey Evans
North British Centennial Bursary (1st yr. Arts and Science)	Robert Lorne Standiford
Commercial Club Scholarships (2nd yr. Commerce)	May Allison Burgess
Knab Bursary (2nd yr. Arts and Science)	Reginald Dickey Evans
Commercial Club Scholarships (2nd yr. Arts and Science)	Alice Blanche Lewis
Hugh Grahame Fraser Memorial Prize (Advanced Chemistry)	Charles Bruce Ferguson
Winnipeg Free Press Prize	Norman Allen Devine Paries
Stanley Quoit Club Prize (Latin 2 and Greek 2)	John Benedict Ashley
Katherine Buttenshaw Prize (Advanced Mathematics)	Dorothy Pataam Rhind

It is requested that the audience will rise when the Convocation procession enters the building and remain standing until the Invocation is made.

Quite Impressive
Hope I'll be one
Someday.

Tea at Shirreff Hall
AFTER CONVOCATION

PLEASE REMOVE THIS CARD

No. 34 *

Cord or No Cord
There Were Moths.

- | | |
|--------------------|--------------------|
| 1. Eddie | 2. Eddie |
| 3. Legion (Lester) | 4. Legion (Lester) |
| 5. Eddie | 6. Eddie |
| 7. Eddie | 8. Eddie |
| 9. Eddie | 10. Eddie |
| 11. Eddie | 12. Eddie |
| 13. Eddie | 14. Eddie |
| EXTRAS | |

Considering That it
Was unexpected
& good Time was had by all

And so Recitals go on & hope with me on their part
of battle where men like those with whom you have met the
and so Recitals go on & hope there
is never one like this again.
Switching joints on the fatal afternoon

And picnics go on too
Had a better time
Than us maa



Ross Stewart Smith Scholarship

(1st yr. Arts and Sciences)
Carverell Prize (1st yr. Law)
Honorable Mention
Carswell Prize (Regular Course in Law)

Robert Lloyd McIninch
Douglas Fraser Bentley
Irving Charles Pink
1st yr. John Harrison Cleveland
2nd yr. John Bentley and John Harrison Cleveland
Charles Cyril Miller ✓

Stewart, John Best, B.A. (Mt.A) Campbellton, N. B.
Stuart, Charles Elmer Brudenagh, N. E. I.
Travis, George Fredericton, N.B.
Wright, William Ross Badenac, P. E. I.
Zwickler, Raymond Morton, B.Sc. New Germany, Lun. Co.

Ductor of Dental Surgery

BARRY, Robert Scandell Milton, Mass.
Bass, Joseph Brooklyn, N. Y.
Bartlett, Edward J. Jones, D.D.S. (Maryland) Brooklyn, N. Y.
Brady, Mrs Henry Other Bay
Brown, Abraham Brooklyn, N. Y.
Campbell, James Ernest Margaree, Gasp. Co.
**Carr, John C. Clark Margaree, Gasp. Co.
Eckstein, Philip Long Island, N. Y.
Friedman, Morris Brooklyn, N. Y.
Kavalier, Leo Brooklyn, N. Y.
Krasnanski, Thaddeus Boston, Mass.
Kunz, Harry Gold Brooklyn, N. Y.
Lambert, James Andrew Port Hastings, Inv. Co.

Presentation of Diplomas.

Licentiate of Music Dartmouth

NICKERSON, Clarice Mac.

Engineering Dartmouth

*Ferguson, James Bell Pictou
*Grant, Joseph Howe New Glasgow
Harrington, Arthur Russell Halifax
MacDonald, Donald Halifax
Morrison, Frederic Charles New Waterford
Sutherland, Donald Boyd Halifax
*Williamson, Howard Heard Yarmouth

Pharmacy Glace Bay

Cole, George Inner Sydney
Ellis, Arthur Frederick Baddeck
MacKay, William Russell Shelburne

Household Science Glace Bay

Siegel, Sara Glace Bay

Award of Graduate Honours, Distinctions and Prizes.

Diploma of Honour Dartmouth

Physical—High Honours and Medal Arthur James Cochran Wilson

Economics and Political Science—High Honours Allan Charles Findlay

Philosophy—Honours Helen Herbert Walker

Chemistry—Honours Warren Beeson Beasley

Diploma of Distinction Dartmouth

Great Distinction Donald Murray Ross

Helen Reynolds Belcher Ian Malcolm MacKeigan

Findlay, Dorothy Donald Frederick Archibald

Distinction Dartmouth

Helen Reynolds Belcher Dorothy Patman Rhind

Mackay, Margaret Maureen Tellard Crichton

Mason, Mary Marie Louise Clark

McDonald, Donald Donald Boyd Butterfield

Governor-General's Medal Donald Murray Ross

—Conferred during the session

**—In absentia

Graduation Prizes and Medals

Governor-General's Medal Donald Murray Ross

—Conferred during the session

**—In absentia

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Graduation Prizes and Medals

Governor-General's Medal Donald Murray Ross

—Conferred during the session

**—In absentia

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Graduation Prizes and Medals

Governor-General's Medal Donald Murray Ross

—Conferred during the session

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Ross Stewart Smith Scholarship

- (3rd yr. Arts).....
 Carver-Hawley Prize (1st yr. Law).....
 Honorable Mention.....
 Carwell Price (Prize Court in Law).....
 Robert Lloyd McIntosh
 Douglas Fraser Bentley
 Irving Clinton Pink
 John Cameron Price (1st yr. Medicine)
 Alexander MacKenzie (1st yr. Anatomy)
 Ross Stewart Smith Prize (3rd yr. Medicine)
 Andover Prize (Prize for Moral and Mental Model
 (4th yr. Obstetrics)
 Dr. W. H. G. Price (Prize in Medicine)
 Dr. J. C. G. Price (Prize in Medicine and Embryology)
 Dr. John Cameron Price (1st yr. Medicine)
 Alexander MacKenzie (1st yr. Anatomy)
 Ross Stewart Smith Prize (3rd yr. Medicine)
 Andover Prize (Prize for Moral and Mental Model
 (4th yr. Obstetrics)
 Dr. W. H. G. Price (Prize in Medicine)
 Dr. J. C. G. Price (Prize in Medicine and Embryology)
 Dr. John Cameron Price (1st yr. Medicine)
 Alexander MacKenzie (1st yr. Anatomy)
 Ross Stewart Smith Prize (3rd yr. Medicine)
 Andover Prize (Prize for Moral and Mental Model
 (4th yr. Obstetrics)

Vincent C. MacDonald Prize (2nd yr. Law).....
 R. J. MacLean Prize
 (1st yr. Medicine and Embryology).....
 Dr. John Cameron Price (1st yr. Medicine).....
 Alexander MacKenzie (1st yr. Anatomy).....
 Ross Stewart Smith Prize (3rd yr. Medicine).....
 Andover Prize (Prize for Moral and Mental Model
 (4th yr. Obstetrics)

Dr. W. H. G. Price (Prize in Medicine).....
 Dr. J. C. G. Price (Prize in Medicine).....
 Dr. Clara Olding Price (4th yr. Medicine).....
 Charles Bell Prize (1st yr. Dentistry).....
 Nova Scotia Society of Physicians
 Prizes (3rd yr. Dentistry).....

The Mallinckrodt Chemical Works Limited
 Prizes.....
 Frank Wyeth Howes Prize (Pharmacy).....
 National Drug and Chemical Company, Ltd.—
 Goldsmith Prize.....
 Overseas League Essay Prize.....
 W. H. G. Price Prize.....
 Joseph Howe Prize Poem—1934

James DeMille Prize Essay—1934
 William Inglis Morse Essay Prize in English
 Rhodes Scholarships (Prize in English).....
 Daughters of the Empire Bursary
 For Nova Scotia.....
 Helen Dorothy Joudrey

Conferring of Degrees on Undergraduates.

Bachelor of Arts

- Baird, Grace Mildred.....
 Baker, Dora Georgia.....
 Bellyn, Marion Reynolds.....
 Black, Margaret Rutherford.....
 Clark, Marie.....
 Con, Isabel Parnell Attrill.....
 Crockett, Maureen Telford.....
 Dougherty, Frances Jane.....
 Ester, Mildred.....
 Evans, Thomas Stephen.....
 Garber, Eric Louise.....
 Harper, Doreen Mary.....
 Holden, Elizabeth Elliott, (King's).....
 Hunt, Ella Maud.....
 Ison, Gladys Maxine.....
 Macdonald, Elizabeth.....
 Macdonald, Frances May, (King's).....
 Macdonald, Gordon.....
 McKie, Wayne.....
 McLean, John.....
 Napier, Mary Kathleen Kilgour.....
 Reay, Ethel.....
 Reid, Dorothy Dorothy.....
 Rhind, Dorothy Putnam.....
 Vernon, Dorothy.....
 Vernon, Dorothy.....

Chipman, N. B.....
 Yarmouth.....
 Charlottetown, N. B.....
 Dartmouth.....
 Georgetown, P. E. I.....
 Saint John, N. B.....
 Halifax, P. E. I.....
 Yarmouth.....
 New Glasgow.....
 Truro.....
 Saint John, N. B.....
 Mahon, Inv. Co.....
 Halifax.....
 Glace Bay.....
 Charlottetown, P. E. I.....
 Yarmouth.....
 Campbellton, N. B.....
 Saint John, N. B.....
 Halifax, P. E. I.....
 Matin Bay.....
 Truro

Bachelor of Science

- Conrad, Margaret Louise.....
 Page, Irene Jeanne.....
 Reynolds, Helen Cecilia.....
 Aikens, Robert Leander.....
 Ballantyne, Samuel.....
 Beary, John Chester.....
 Bell, George.....
 Barry, Harry Maxwell.....
 Donahue, James Robert Joseph, B.A.....
 Durman, Robert Whittier.....
 Fawcett, William.....
 Fraser, William Faulkner.....
 Goss, George.....
 Laly, Gilbert Gabriel.....
 MacEachern, David Lloyd, B.A.....
 MacIntosh, Charles William.....
 Miller, Robert Leopold.....
 Morrison, Frederic Charles.....
 O'Brien, Michael.....
 Forney, Idaho.....
 Williamson, Howard Hartree, (King's).....
 Wilson, Arthur James Cochrane, (King's).....

—Conferred during the session

—In absentia

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Engagements

- | | | | |
|-----|---------------|-----|-----------------|
| 1. | <i>John</i> | 11. | <i>Donald</i> |
| 2. | <i>Jane</i> | 12. | <i>Patricia</i> |
| 3. | <i>George</i> | 13. | <i>Samuel</i> |
| 4. | <i>Linda</i> | 14. | <i>David</i> |
| 5. | <i>Mark</i> | | |
| 6. | <i>Mary</i> | | |
| 7. | <i>Eric</i> | | |
| 8. | <i>Chris</i> | | |
| 9. | <i>Sally</i> | | |
| 10. | <i>Tom</i> | | |

ENTB 15

Considering That It
Was unexpected
& good Time Was Had by all

Cord or No Cord
There Were Many

Tea at Shirreff Hall
AFTER CONVOCATION

Miss Florence I. Robb

ANNOUNCEMENTS

A Recital of
Violin and 'Cello Music



Oddfellows' Hall, New Glasgow
Friday Eve., June 8th
at 7.30 o'clock



Engagements

1. *Edith Goodman*
2. *Laura (Patsy) McFadden*
3. *Frances (Patsy) McFadden*
4. *Edith Goodman*
5. *Frances (Patsy) McFadden*
6. *Edith Goodman*
7. *Frances (Patsy) McFadden*

March of the
Easter Parade Bertie Jameson Wilson
Bittern Hiltz Peckett, M.A. George C. Peckett
Present Little Red Riding Hood Anne Louise Gifford, B.Sc.
A. Bertie Jameson Wilson
To Latin Bertie Jameson Wilson
A. Bertie Jameson Wilson
Esther Bertie Jameson Wilson
Music of the
Easter Parade Bertie Jameson Wilson
https://
Promotion March Stewart McDonald
Primrose Dance Margaret McDonald
Mocking Bird Gordon McDonald
Military March Gordon McDonald
Sunshine Polka Fraser Steeves
Mosquito Dance Lloyd Munro
March Donald West
Humoreske—'Cello Chesley Fraser
Annie Laurie Robert Murray
Menuet in G Stuart Sutherland
Blue Bells of Scotland Joseph Tomney
Pastorale (String Quartette) Elizabeth Garrett, Hazel MacDonald,
Hungarian Dance Mrs. Murray, Isabel Robb
Believe Me If All Those Endearing Young
Charms Lawson Smith
Mary Grant

Programme

March School Parade—Ensemble	Maddy
Folk Song	Ava Adams
Promotion March	Spilmann
Primrose Dance	Franklin
Mocking Bird	Stewart McDonald
Military March	Krogmann
Sunshine Polka	Ambrosio
Mosquito Dance	McIntyre
March	McIntyre
Humoreske—'Cello	Tolhurst
Annie Laurie	Dvorak
Menuet in G	Harris
Blue Bells of Scotland	Beethoven
Pastorale (String Quartette)	Nevin
Hungarian Dance	Haesche
Believe Me If All Those Endearing Young Charms	Harris

Programme

Pilgrims Chorus—Tannhauser—'Cello	Wagner
Ermine McNutt	
Sonata—No. VI.	Handel
Malcolm Stewart	
Somewhere a Voice Is Calling	Tate
Frank Johnson	
Concerto No. III.	Seitz
Margaret Rogers	
A Dream—'Cello	Bartlett
Mrs. Olding Murray	
Mazurka	Mlynarski
Rose Goodman	
Intermezzo	Bizet
Elizabeth Reeves	
Air Varie No. IV.	Dancila
Isabel Fraser	
Scenes That Are Brightest	Papini
Katheryn Wilson	
Minuet and Gavotte (from Pagliacci)	Leon Cavallo
Mary Morrison, Ruth Goodman,	
Harold Spiro, Bernard Goodman,	
Violin (Former Students)	
Piano: Edith Goodman,	
Sonata No. III.	Handel
Hazel Macdonald	
Romance (Second Concerto)	Wieniawski
Allister McDonald	
March—Ensemble	Sousa
—God Save the King—	

Accompanists, Miss Isabel Robb, Mrs. Stuart Macdonald



Walter Lorraine
Pictou
Lodge
Coodness
Aug 1934

88

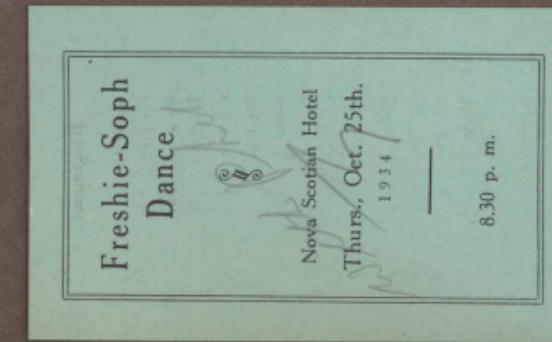
Pictou
Lodge
Coodness

The Start of
my Junior Year

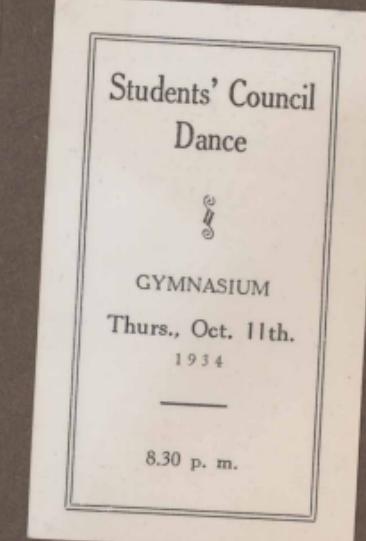
Things had to
be settled for the
better or the worse
Hope I didn't make
a mistake.



Dad Remembers and Sends MRS } OCT 9,
Candy - chocolates of every description } 1934

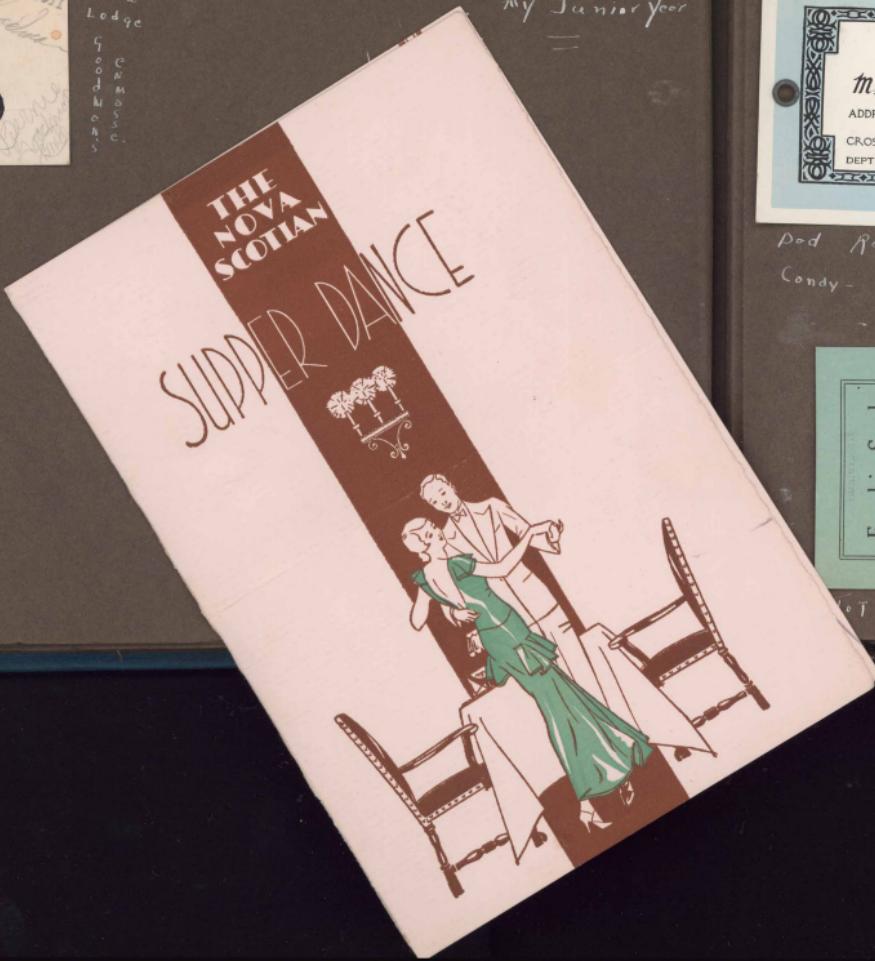


NoT much of a crowd but had a good TIME

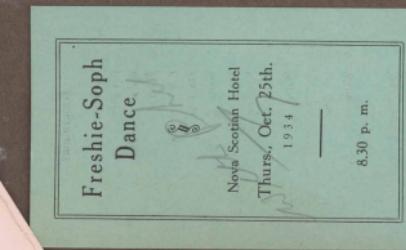


As Much fun as usual
With Phil.

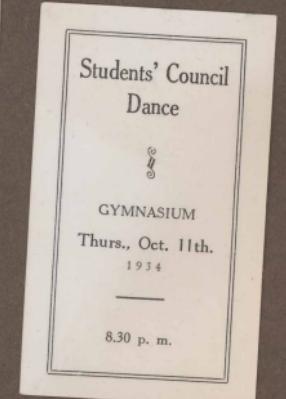
A black and white photograph of a weathered wooden sign. The sign features the word "Pictou" at the top, followed by "Lodge" below it. In the center, there is a large number "8". To the left of the "8", the words "Goodwin's" and "Garage" are written vertically. To the right of the "8", the word "CUMMINS" is visible.



Send Remembrances and send News }
Candy - chocolates of every description } 193



To T-Muck of a crowd but had a good time



As Much fun as Usual
With Phil.



Menu

LA CARTE



It was
a house
for labor
and
I saw
the
CABLE DIRECT SUPPLY
Gummi System Chateaubriand
Confectionery Grenade
Scallops en Coquilles St. Jacques
Dolmades of Chicken Paupiette
Sarabat Choux Soufflé
Frogs Pudding Petits Pois
Coffee

~~61-SUPPLIES~~

~~en Coquille St
or
Dent of Chicken
Saratoga Chip Potat
Puddin~~

Frances

10

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Assorted Finger Sandwiches or Lemon Salad, M

Saint
Strawberry Ice C

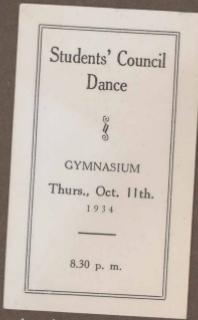
50 Cents

1

EATON'S
Gift Delivery
Miss Rush Goodman
ADDRESS Sheriff Hall
CROSS STREET Halifax N.S.
DEPT 32-22 BOOK No 1551 CHECK No 10

Freshie-Soph
Dance
(Signature)
No. Scotian Hotel
Thurs., Oct. 25th.
1934

not much of a crowd but had a good time





Miss Holder Fixes The Tables up
where Table. Part C. Jean Brittain
Jean Robertson were
3 of us



Glee Club Shows are always so much fun,
Especially The Dancing

*Miss Ruth Goodman
from the
Indefinite
P.T.S.*

Was SLIGHTLY DISSAPPOINTED
IN T.E.P.'s FIRST DINNER DANCE.
Then To Be Locked OUT.



Chocolate Cards +
"Esquire" To Keep me
amused over the week-end.
From Phil.



WEDNESDAY
NOVEMBER 14th
1934
Ruth

*Ruth Goodman
Philip Stein*

Somebody New but
NOT Exciting.
Alpha Omega's have
DINNER + Dancing
Rather Enjoyed Myself.

The Best
HALL Dance yet
Had a yummy
Time. Every thing
was just right.



Miss Holder Fixes The Tables up.
what a Table. Pat C. Jean Britton
Jean Robertson were
sof us.

STUDLEY GYMNASIUM

NOVEMBER 2ND

1 9 3 4

THE STAGE FURNISHINGS THROUGH THE COURTESY
S. P. ZIVE & SON LIMITED

WAS SLIGHTLY DISSAPPOINTED
IN T.G.P.'S FIRST DINNER DANCE
THEN TO BE LOCKED OUT.

Miss Ruth Goodman
From the
Indefinite
P.T.S.

Chocolate Cards +
Esquire To Keep me
amused over the weekend.
From Phil.



SHIRREFF HALL

WEDNESDAY
NOVEMBER 14th
1934

Ruth

Ruth Goodman

Philip Stein

Somebody New but
NOT Exciting.
Alpha Omega's have
DINNER + DANCING
Rather Enjoyed Myself.



The Best
HALL Dance yet
Had a yummy
Time. Everything
was just right.



Miss Ruth Goodman
From the
Indefinite
P.T.S.

Was SLIGHTLY DISSAPPOINTED
IN T.E.P.'s FIRST DINNER DANCE
Then To Be Locked OUT.

PROGRAMME

PART I

"Rendez Vous"—A farce in One Act.

Scene: Lobby of a large hotel.

Time: The present. About six p.m.

A tea dance is just over.

THE CAST

Mrs. Curtis: Widow of 30 yrs.	Betty Carter
Lancelot: Brings: Lad of 20 years	Len Goldberg
Mrs. Briggs	Ruth Wiegand
Jessie Briggs: Her daughter	Audrey Bullock
Rupert Smith	Elwyn Hughes
Mr. Ingoldsby	Dave MacLellan
Mysterious Voice	Fred Barton

PART II

- | | |
|--|---|
| I. "Funicular-Funicula" — Chorus.
Dance—Marge McManus. | |
| II. "My Hat's Off to the Sun or my Head" | Jimmie McNeil |
| III. "I Passed by Your Window" | Bill Stevens |
| IV. "Toe Dance" | Len Morrison |
| V. "KENTUCKY BAN" — Evelyn Earhee, Jimmie McNeil,
Jeanne Geddes, Elizabeth Smith, Darrell Purcell, Mabel
MacKenzie, Bill Stevens, Murray Gould, Bruce Ritcey,
Elwyn Hughes, Phil Sergeant | Audrey Bullock |
| VI. "IN AN OLD-FASHIONED TOWN" | Bill Stevens |
| VII. READING | Evelyn Embree |
| VIII. "PARDON MY SOUTHERN ACCENT" | <small>{Darrell Purcell
John Mullane}</small> |
| IX. "Ten Years to Go" | Full Chorus |
- Cheer Leaders:
Phil Sergeant, Ronald Heisler
Walter Murphy, Corky Korotsky

DANCING



Chocolate Cards +
"Esquire" To Keep me
amused over the weekend.
From PHIL.



SHIRREFF HALL

WEDNESDAY
NOVEMBER 14th
1934

Ruth

Ruth Goodman
Philip Stein

Somebody New but
NOT Exciting.
Alpha Omega's have
Dinner + Dancing
Rather Enjoyed myself.

The Best
HALL Dance yet
Had a yummy
Time. Everything
was just right.



Miss Ruth Goodman
from the
Indefinite
P.T.S.

Was SLIGHTLY DISAPPOINTED
IN T.G.'s First DINNER DANCE
Then To Be Locked OUT,



Glee Club Shows Are always so much fun
Especially The Dancing



Chocolates
"Esquire" To
amused over the weekend.
From Phil.

Program

1. Fox Trot _____
2. Fox Trot _____
3. Fox Trot _____
4. Waltz _____
5. Fox Trot _____
6. Fox Tr _____
7. Walt _____
8. Fo _____
9. F _____
10. F _____
11. Fox Trot _____
12. Fox Trot _____
13. Waltz _____
14. Waltz _____
15. Waltz _____
16. Waltz _____

EXTRAS

1. Supper Waltz _____
2. Fox Trot _____

Engagements

1. Phil
2. Phil
3. Alan Cole
4. Phil
5. Phil Patten
6. Herie Aulibate
7. Phil to Simmonds
8. Clarence Rosebud
9. Phil
10. Murray Macrae
11. Phil
12. Clarence
13. Phil
14. Gandy Lee
15. Tex Hayes
16. Phil

EXTRAS

1. Phil
2. Eric Townes

The Best
Hall Dance yet
Had a yummy
Time. Everything
was just right.

Somebody New but
Not Exciting.

Alpha Omega's have
DINNER + DANCING
Bother Enjoyed Myself.

Ruth Goodman

Philip Stein

Phil was
bound up
keeping us
in stitches

Excellent Stage Effects
Perfect.

BOILERMAKERS
MILLIONAIRES
•BALL•



Nova Scotian Hotel
Wednesday, Jan. 16
1934



MADE IN ENGLAND

"Flirtation Walk"

The Screen's First Military Musical
a Trappy, Snappy Entertainment

with

DICK POWELL and
DIPPIE DENEED



One big week.

Monday - A & E Party. Rather Good
But not like old parties.

Thursday Show to celebrate
Death of 22 gangsters.

Friday - Basketball Game
& Dancing at Gym

Saturday - usual show

Sunday - T.E.C. party at
Hil Kitz's. One big mess.

DID NOT ENJOY AS MUCH AS
USUAL CONCERTS. BUT WAS DIFFERENT

IV.

Suspiro del Moro (Zambla Oriental)

"Sigh of the Moor." La Faventia dances her farewell to the Alhambra, discrediting for a moment the lamenting Baileillo, instigator of the Moors in Spain, as he leaves Granada forever. The origin of the Chinelinas (finger cymbals) used in this dance is traced through the Moors to the Egyptians and they are used in Spain by the gypsies to this day.

Zapateado

"Heel Dance." The Spanish girl with something to say can express herself fully with her heels.

Flor de Amor

"Flower of Love." A Jota, provincial dance of the northern provinces of Aragon.

CAROLA GOYA

Albeniz

"Song of the Moor." La Faventia dances her farewell to the Alhambra, discrediting for a moment the lamenting Baileillo, instigator of the Moors in Spain, as he leaves Granada forever. The origin of the Chinelinas (finger cymbals) used in this dance is traced through the Moors to the Egyptians and they are used in Spain by the gypsies to this day.

Font

All dances, with exception of the Fandanguito Gaucho, are creations of Carola Goya. Carol Goya's costumes, and that worn by Beatrice Burford, were designed by Horvath d'Abray. The musical interludes played by Mr. Sison are as follows:

The first group: Gitaneras by Lechner, Cordoba by Lechner.

Phil was
wound up
keeping us
in stitches

Programme

1. Fox Trot -----
2. Fox Trot -----
3. Waltz -----
4. Fox Trot -----
5. Fox Trot -----
6. Fox Trot -----
7. Waltz -----
8. Fox Trot -----
9. Fox Trot -----
10. Fox Trot -----
11. Waltz -----
12. Fox Trot -----
13. Fox Trot -----
14. Fox Trot -----
15. Fox Trot -----
16. Waltz -----

EXTRAS

1. Waltz (Supper) -----
2. Fox Trot -----
3. Fox Trot -----
4. Fox Trot -----

Engagements

1. Phil
2. A. G. G.
3. Phil
4. Phil
5. Phil
6. Phil
7. Phil
8. G. Barbara
9. -----
10. -----
11. -----
12. Phil
13. G. Barbara
14. -----
15. -----
16. -----

EXTRAS

1. -----
2. -----
3. -----

R. G.

Excellent Stage Effects
Perfect.

“Flirtation Walk”

The Screen's First Military Musical

A Happy, Snappy Entertainment

DICK POWELL and
DIDDY RICHARD



One big week.
Monday ΦΑΕ Party. Rather Good
But not like old parties.
Thursday Show to celebrate
Death of 22 gangsters.
Friday Basketball Game
& Dancing at Gym
Saturday - usual show
Sunday - T.E.Q. party at
Hil Kitz. One big mess.

Did not enjoy as much as
usual concerts. But was different.

Suspiro del Moro (Zamora Oriental). IV.

“Sigh of the Moor.” La Favorita dances her farewell to the Almamegas, miscreants, for a moment the lamenting Bonbill, last ruler of the Moors in Spain, as he leaves Granada forever. The origin of the Chinelinas (finger cymbals) used in this dance is traced through the Moors to the Egyptians and they are used in Spain by the gypsies to this day.

Zapateado

“Heel Dance.” The Spanish girl with something to say can express herself fully with her heels.

Flor de Amor

“Flower of Love.” A Jota, provincial dance of the northern province of Aragon.

CAROLA GOYA

Albeniz

“La Favorita dances her farewell to the Almamegas, miscreants, for a moment the lamenting Bonbill, last ruler of the Moors in Spain, as he leaves Granada forever. The origin of the Chinelinas (finger cymbals) used in this dance is traced through the Moors to the Egyptians and they are used in Spain by the gypsies to this day.

Feria

All dances, with exception of the fandanguito Gitano, are creations of Carola Goya.

Carola Goya's costumes, and that worn by Beatrice Burford, were designed by Hortense d'Arblay

The musical interludes played by Mr. Sleen are as follows:
First group: Gitanterias by Leonora, Cordoba by Leonora.

Phil was
bound up
keeping us
in stitches

Excellent Stage Effects
Perfect.

BOILERMAKERS
MILLIONAIRES

•BALL•



Nova Scotian Hotel
Wednesday, Jan. 16
1934



DALHOUSIE GYMNASIUM
February 6th and 7th, 1935

Produced under the direction of
MR. J. P. CONNOLLY



DALHOUSIE GLEE CLUB PRESENTS "The Ghost Train"

BY ARNOLD RIDLEY

Sunday - T.E.Q. Party at
Hil Kitz's. One big mess.

IV.

Suspiro del Moro (Zamora Oriental)
"Sigh of the Moor." La Favorita dances her farewell to the

Albanians, dithering for a moment the lamenting Bessell, last ruler of the Moors in Spain, as he leaves Granada forever. The origin of the Chinchinas (finger cymbals) used in this dance is traced through the Moors to the Egyptians and they are used in Spain by the gypsies to this day.

Zapateado

"Heel Dance." The Spanish girl with something to say can express herself fully with her heels.

Flor de Amor

"Flower of Love." A Jota, provincial dance of the northern provinces of Aragon.

CAROLA GOYA

All dances, with exception of the Fandangos, Gitanos, are creations of Carola Goya Carola Goya's costumes, and that worn by Beatrice Burford, were designed by Hortense d'Arblay.

The musical interludes played by Mr. Sesson are as follows:

First group: Gitarnerla by Leecum, Cordoba by Leecum.

Albeniz
Hortense d'Arblay
Albeniz

Fon

Did not enjoy as much as
usual concerts. But was different

Phil was
wound up
keeping us
in stitches

Excellent Stage Effects
perfect.

BOILERMAKERS
MILLIONAIRES

•BALL•



Nova Scotian Hotel
Wednesday, Jan. 16
1984



“Flirtation Walk”

The Screen's First Military Musical
a Trappy, Snappy Entertainment
with

DICK POWELL and

Sunday - T. E. J. party at
Hil Mitz's. One big mess.

Did not enjoy as much as
usual concerts. But was different.

THE COMMUNITY CONCERT ASSOCIATION

Presents

CAROLA GOYA

in a Recital of Spanish Dances

Assisted by

BEATRICE BURFORD, Harpist, and

NORMAN SECON, Pianist!



CAROLA GOYA is one of the most glamorous figures in the dance world today. Young, svelte and beautiful; complete mistress of the technical side of her art; gorgeously costumed and radiating the joy, the pride and the passion of Spain, she flashes across the stage in an unforgettable riot of color, rhythm and grace. Her recitals of Spanish dances have created a veritable furor wherever presented—in Seville, in Paris, in London, in New York, in Chicago, and in all the other large American cities from coast to coast.

The great Otero of Seville, supreme master of the dance in Spain, said of her: "Carola Goya gives the true essence of the Spanish dance. All her traditional dances are absolutely authentic in form and feeling. She is taking to other countries the Spanish dance as it really is."

La Libertad of Madrid declared: "Carola Goya's dances are of extraordinary beauty, color and rhythm and in the finest spirit of the traditional Spanish dance which, all too unfortunately, is dying out even in Spain."

According to the London Observer: "Until one has seen Carola Goya, he cannot know what a thing of joy and beauty Spanish dancing can be"; while the New York American said: "To see Carola Goya is to gain a new realization of the beauty of the Spanish dance."

The Chicago Tribune summed up its opinion thus: "Little, straight backed and audacious, and with the whole art of the Spanish dance at the ends of her snapping fingers, La Goya makes a series of memorable dramatic pictures."

While Senorita Goya presents traditional dances of the

various provinces and cities of Spain in their essential purity, it is

as a creative artist that she stands pre-eminent. With typical

Spanish rhythms and steps as a foundation, and calling into play

her really remarkable gifts at pantomime, she has created dance

dramas that run the gamut from comic gayety and audacity to

flaming emotion.

COMMUNITY CONCERT SERVICE

Phil was
wound up
keeping us
in stitches

Excellent Stage Effects
Perfect.

BOILERMAKERS
MILLIONAIRES

•BALL•



Nova Scotian Hotel
Wednesday, Jan. 16
1954

“Flirtation Walk”

The Screen’s First Military Musical
a Trappy, Snappy Entertainment

DICK POWELL and

For this purpose she has used the music of the great contemporary Spanish composers, Granados, de Falla, Albeniz and Leoncillo, who have enriched and sublimated the characteristic melodies and rhythms of Old Spain in the modern manner.

The high musical quality of the Goya programs is further enhanced by the solos played by Beatrice Barrford, one of the outstanding harp virtuosos of the day, and the sensitive and artistic piano accompaniments and interludes furnished by Norman Secom.

PROGRAMME

I.

Sevilla - “Bella do Presentacion” (Dance of Presentation), the traditional first dance of a program in Spain. - *Albeniz*
Andalucia - - - - -
In Spain, as in all Europe, there is a popular short dance called *Levantine* and dances. The Cuban composer, Leumena has delighted this dance in ballroom time to Andalusians, like poetess, song and dance.

“Venga, Maestro!” (Seguidillas) - - - - - *Albeniz*
The Seguidillas is usually participated in by several persons, first one dancing, then another. Practically every province has its Seguidillas, this one being from Andalucia.

CAROLA GOVA

Harp Solo: Marguerite doulerence au rouet - - - - - *Zad*
“Marguerite at the Spinning-Wheel” depicts the broken-hearted heroine of “Passe,” weeping as she spins.

Vers la source d’au le bois - - - - - *Tourner*

“Near the fountain in the woods.”

Lolita la danseuse - - - - - *Tourner*

“Lolita, the Dancer,” from the suite of “Three Pictures” by the distinguished professor of the harp at the Paris Conservatory.

BEATRICE BARRFORD

II.

La Valenciana (Miranur) - - - - - *Tarina*

the Valencia, a dance of the northern provinces of Valencia,

the Valencia, for the gayety and gaiety of their dress.

Farreria Divina - - - - - *Sopera*
A typical dance of Andalucia done in one of the many costumes of that province, that followed after the reign of Charles V.

Magarena Gitana - - - - - *Letecina*
In Madrid, one of the last strongholds of the Moors in Spain, are still found some of the last vestiges of the Moorish costume. The Gitanas are the descendants of that exotic race. The Gitanas are the inheritants from the Moors.

CAROLA GOVA

Intermission

Piano Solo: *La Vida Breve* - - - - - *de Falla*

NORMAN SECOM

III.

Fandanguito Gitano - - - - - *Alegria*
One of the oldest dances in Spain, known in the days of the Roman occupation. History tells us that the dancing women and war-souvenirs left Andalucia to teach the dancing women in Rome.

Enautero (“Dream”) - - - - - *Albeniz*
An atmospheric interpretation of a Tango by the most melodic of the Spanish dances.

Vivan las Gitanas! (Sacred Month) - - - - - *Tarina*
A dance concerned with the gitanas in the life of a spy of Granada.

CAROLA GOVA

Harp Solo:

Flyera - - - - - *Granadas*
Flyera is a wavelike dance depicting the essential Andalucian character of the Spanish provinces. This famous Dance No. 5 of the grand, which expresses the charm and fire of Andalucia has been transferred for the harp by Miss Barrford.

En bateau - - - - - *Debussy*
“In a Boat” from “Petite Suite,” transferred by the great French harpist and composer.

Patricia Steagnola - - - - - *Todzchi*

A quaintly lyrical interpretation of the night watch of the Spanish Patrol.

BEATRICE BARRFORD

'35 CLASS PA

Friday, November

Bernie + I go to the
'35 '36 Class Party
To play Ping Pong for
old time's sake

Merry Christmas

Failed to get the
paint if one was there

Such Music! Words cannot
adequately describe it.

Rondino - - - -
Beethoven-Kreisler
Here is a charming little melody in the great master's lighter mood, admirably transcribed by Fritz Kreisler. The tune suggests the familiar German folksong, "Muss i' denn," so often sung by departing travelers, and the accompaniment has the persistent hum of a spinning-wheel.

Two Spanish Dances - - - -
Pablo Sarasate
(1844-1908)

The Spanish violinist and composer, Sarasate, has always been his favorite with other violinists because of his graceful writing for his own instrument and his extraordinary grasp of its physical possibilities. Almost all of his music is of the spectacular type, but he also possessed a fine melodic sense and was strongly influenced by the folk-music of Spain.

The "Habenera" is a Spanish song and dance of very ancient origin. The rhythm is distinctive, and Sarasate makes free use of the form. The "Malaguena" is aptly described above in the Leonora note. These two compositions are very brilliant examples of his style.

These annotated Programs are furnished by the
COMMUNITY CONCERT SERVICE of Toronto, New
York and Chicago, the central organization through
which

Show fair to middling
but nevertheless fun!

Don't know when I've had more fun,
The crowd was good. So was the music
And the corsage - well it was perfect.



Blue
DETA
GAMMA

'35 CLASS PA

Friday, November

Bernie + I go to the
'35-'36 Class Party
to play Ping Pong for
old time's sake

It's
Another year of
yester year of
and while of good
and while of you dear
there is a
there is a
will not let them
will not let them

Such musical words cannot
adequately describe it.

Rondino

Here is a charming little melody in the great master's lighter mood, admirably transcribed by Fritz Kreisler. The title suggests the familiar German folk-song, "Mass I done," so often sung by departing travelers, and the accompaniment has the persistent hum of a spinning-wheel.

Two Spanish Dances

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Pablo Sarasate

(1844-1908)

These Annotated Programs are furnished by the COMMUNITY CONCERT SERVICE of Toronto, New York and Chicago, the central organization through

Show fair to middling
but never the less fun!

1915
HOTEL
NOVA SCOTIAN

DELTA
GAMMA

Don't know when I've had more fun.
The crowd was good. So was the music
and the corsage - well it was perfect.

'35 CLASS PA

Friday, November

Bernie + I go to the
'35-'36 Class Party
To play ping pong for
old time's sake

monday night

Failed to get the
point if one was there

Such music! Words cannot
adequately describe it.



COMMUNITY CONCERT SERVICE

COLUMBIA CONCERTS CORPORATION
of COLUMBIA BROADCASTING SYSTEM

113 West 57th Street

Management:

HAENSEL & JONES

Division of

COLUMBIA CORPORATION

of COLUMBIA BROADCASTING SYSTEM

New York



THE COMMUNITY CONCERT ASSOCIATION

PRESENTS
TOSCHA SEIDEL

Assisted by HERBERT JAFFE at the piano

PROGRAMME

Romance in F Major, Opus 50 - - - - - Beethoven

Allegretto - - - - - Boccherini-Kreisler

Sicilienne et Rigaudon - - - - - François-Kreisler

MR. SEIDEL

II

Concerto in E minor - - - - - Mendelssohn

Allegro molto appassionato

Andante

Allegretto non troppo—Allegro molto vivace

MR. SEIDEL

INTERMISSION

III

Rhapsody, Opus 72, No. 2 - - - - - Brahms

Clair de Lune - - - - - Debussy

Malaguena - - - - - Leopoldo

MR. JAFFE

IV

Melodie - - - - - Tchaikovsky

Rondino - - - - - Debussy

Two Spanish Dances - - - - - Sarasate

(a) Malaguena

(b) Habanera

MR. SEIDEL

NOVA SCOTIAN

HOTEL

1935



Don't know when I've had more fun.
The crowd was good. So was the music
and the corsage - well it was perfect!



DELTA
GAMMA

Dance

A N O T A T I O N S

TOSCHA SEIDEL belongs to that small and select group that came originally from the Russian and the German. He studied with Aur, and which included also Hertz, Einay, and Zimbalist. Like the others, he was a boy prodigy, though of somewhat later date, and like them he conquered his American audiences immediately.

Sedel's temperament, however, is more fiery than that of any of his competitors, and his individualism is more pronounced. His equipment is prodigious, but he is more concerned with musical effects than with the mere display of dexterity.

After building up a large American following on the concert platform, he recently increased the number of his admirers by many thousands through his immensely popular recordings. His records are excellent, and more and more listeners are daily turning to hear him in person.

Romance in F Major, Opus 50 *Ludwig van Beethoven*

Beethoven wrote two romances for the violin in F following directly after being numbered Opus 40, and this one in F following directly after his numbered string quartet. They were originally composed for violin and harp, but modified for violin and piano. The title of Romance had been given to the piece by the publisher, and later Schindler, in order to indicate a tender delicate sentiment, and later Schindler gave it the name of "Lied." But Beethoven called it a "Romance," and while his motives contained in share of romance, he refused to make any concessions to sentimentalism.

Allegretto

Ludwig Beethoven

Beethoven, one of the most prolific writers of chamber music, has however written only one piece in this style. It is a short, simple, and effective little movement for the violin and piano. The piece is extremely graceful in character and demands a perfect first fiddle. (See Opus 28.) But Beethoven's style of composition is so personal and individual that it is difficult to find any motives contained in share of romance. He refused to make any concessions to sentimentalism.

Schleicht er Reginien

Franz von Kreidelsheim

This charming Allegretto was originally composed by Beethoven, one of the most prolific writers of chamber music, but has however written only one piece in this style. It is a short, simple, and effective little movement for the violin and piano. The piece is extremely graceful in character and demands a perfect first fiddle. (See Opus 28.) But Beethoven's style of composition is so personal and individual that it is difficult to find any motives contained in share of romance. He refused to make any concessions to sentimentalism.

Andante

Ludwig Beethoven

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Allegro

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Adagio

Ludwig Beethoven

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Allegro

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Malagueña

Francisco Tarrega

This Malagueña was composed by Francisco Tarrega.

Francisco Tarrega is a 3 year old Cuban composer who has come to the fore-

with his country and has always maintained the typical Spanish

style to which he adheres. All his compositions are based on the

style of the famous Spanish guitarists. There are usually two contrasting themes

and they are usually very simple and direct.

Malagueña is a very popular and well known

and by more than one of the modern Spanish composers.

Melodie *Peter Ilyich Tchaikovsky*

This Melodie was composed by Peter Ilyich Tchaikovsky.

His genre is lyrical, poetical and dramatic. He is a master and in the best

of his little pieces embodied in Opus 42.

Clair de Lune

Frédéric Chopin

In the early part of the twentieth century, it was first named "Clair de Lune."

It was composed by Frédéric Chopin.

It is one of the most popular pieces in the piano literature.

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Failed To get The
Point if one was there

Such Music! Words cannot
adequately describe it.

Don't know when we had more fun,
The crowd was good. So was the music
and the corsage - well it was perfect.



DELTA
GAMMA
FAIRCE

NOVA SCOTIA

HOTEL

1935

'35 CLASS PAR

Friday, November

Bernie + I go to the
'35 '36 Class Party
To play Ping Pong for
old time's sake

Merry Christmas

Failed to get the
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Such musical words
adequately describe

Rondino - - - - - - -
Beethoven-Kreisler
Here is a charming little melody in the great master's lighter mood, admirably transcribed by Fritz Kreisler. The tune suggests the familiar German folksong, "Mass i' dein," so often sung by departing travellers, and the accompaniment has the persistent hum of a spinning-wheel.

Two Spanish Dances

Pablo Sarasate
(1844-1908)
The Spanish violinist and composer, Sarasate, has always been a favorite with older violinists because of his graceful writing for his instrument and his extraordinary grasp of its physical possibilities.

Programme

DALHOUSIE GLEE CLUB

presents

I. Newman Club One Act Play—

"HERE COMES THE BRIDE"

Directed by Aileen Meagher

Scene—Room in an old country house.

Time—Evening.

CAST

Robert Tisdale	-	-	JOHN MULLANE
Mrs. Tisdale	-	-	MARY FAULKNER
Mr. Grayson	-	-	EDWARD CRAGG
Alice Grayson	-	-	CHARLOTTE MURPHY
Julia Grayson	-	-	DARRELL PURTILL
Ted McLeod	-	-	FRED BARTON
Archie	-	-	PHIL WALSH

II. Novel Entertainment by Mr. Roy Grant.

III. JERRY NAUGLER'S ORCHESTRA:

Vocal Numbers by Fran Gardner and Bill Stevens.

Two Piano Numbers—Jerry Naugler and Phil Sargeant.

IV. DANCING to Jerry's Orchestra.

1935
NOVA SCOTIA
HOTEL

DELTA
GAMMA
Epsilon

Don't know when I've had more fun.
The crowd was good. So was the music
and the corsage - well it was perfect.

'35 CLASS PA

Friday, November 3

Bernie + I go to the
'35-'36 Class Party
To play Ping Pong for
old time's sake

Many thanks

Failed to get the
point if one was there

Rondino

Here is a charming little melody in the great master's lighter mood, admirably transcribed by Fritz Kreisler. The tune suggests the familiar German folksong, "Muss' ich dann," so often sung by departing travelers, and the accompaniment has the persistent hum of a spinning-wheel.

Two Spanish Dances

Pablo Sarasate (1844-1908)

The Spanish violinist and composer, Sarasate, has always been a favorite with other violinists because of his graceful writing for his own instrument and his extraordinary grasp of its physical possibilities. Almost all of his music is of the spectacular type, but he also possessed a fine melodic sense and was strongly influenced by the folk-music of Spain.

The "Habanera" is a Spanish song and dance of very ancient origin. The rhythm is distinctive, and Sarasate makes free use of the form. The "Malagueña" is aptly described above in the Lecuona note. These two compositions are very brilliant examples of his style.

Such Music! Words cannot
adequately describe it.

These Annotated Programs are furnished by the
COMMUNITY CONCERT SERVICE of Toronto, New
York and Chicago, the central organization through

Show fair to middling
but never the less fun!

Don't know when I've had more fun,
The crowd was good. So was the music
and the corsage - well it was perfect.



1. Soprano WALTERS
2. Alto ELYTHAS
3. Alto ELLIOTT
4. Alto MARY TAYLOR
5. Alto POOL TURNER
6. Alto POOL TURNER
7. Alto POOL TURNER
8. Alto POOL TURNER
9. Alto POOL TURNER
10. Alto POOL TURNER
11. Alto POOL TURNER
12. Alto POOL TURNER
13. Alto POOL TURNER
14. Alto POOL TURNER
15. Alto POOL TURNER
16. Alto POOL TURNER

Engagement

Engagement

'35 CLASS PAR

Friday, November

Bernie + I go to the
'35-'36 CLASS PARTY
To play Ping Pong for
old time's sake

Merry Christmas

Failed to get the
point if anyone there

Such Music! Words cannot
adequately describe it.

Rondino

Here is a charming little melody in the great master's lighter mood, admirably transcribed by Fritz Kreisler. The tune suggests the familiar German folk-song, "Muss i' denn," so often sung by departing travelers, and the accompaniment has the persistent hum of a spinning-wheel.

Two Spanish Dances

Pablo Sarasate (1844-1908)

The Spanish violinist and composer, Sarasate, has always been a favorite with other violinists because of his graceful writing for his own instrument and his extraordinary grasp of its physical possibilities. Almost all of his music is of the spectacular type, but he also possessed a fine melodic sense and was strongly influenced by the folk-music of Spain.

The "Habanera" is a Spanish song and dance of very ancient origin. The rhythm is distinctive, and Sarasate makes free use of the form. The "Malaguena" is aptly described above in the Leonora note.

These two compositions are very brilliant examples of his style.

These Annotated Programs are furnished by the COMMUNITY CONCERT SERVICE of Toronto, New York and Chicago, the central organization through

Show fair to middling
but nevertheless fun!

NOV

To Ruth

Just a thought

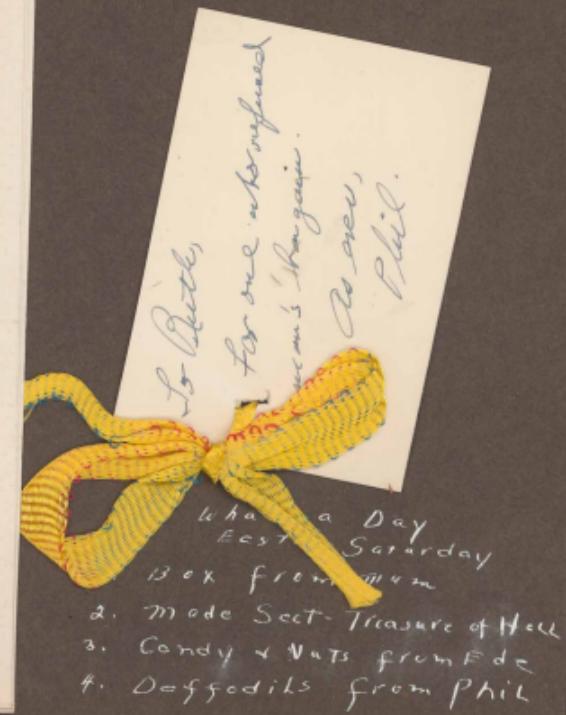
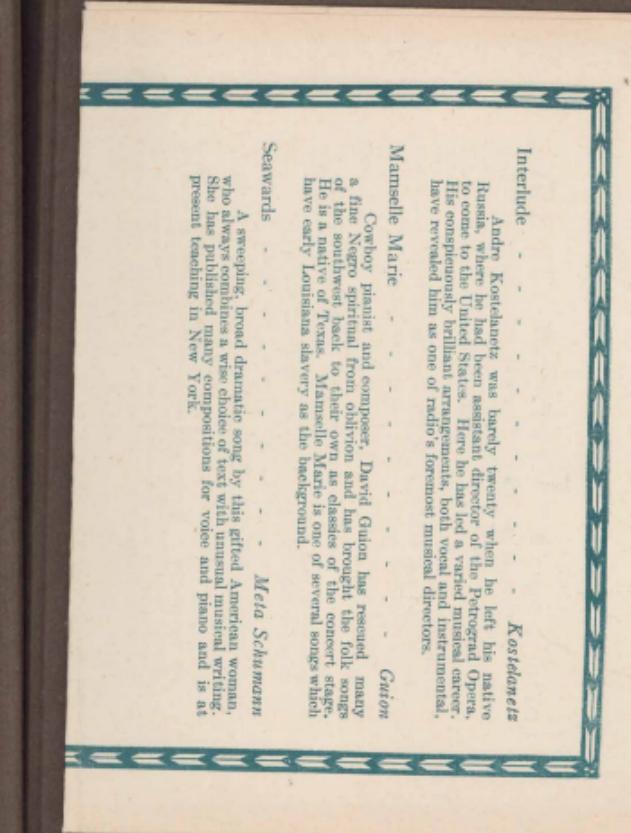
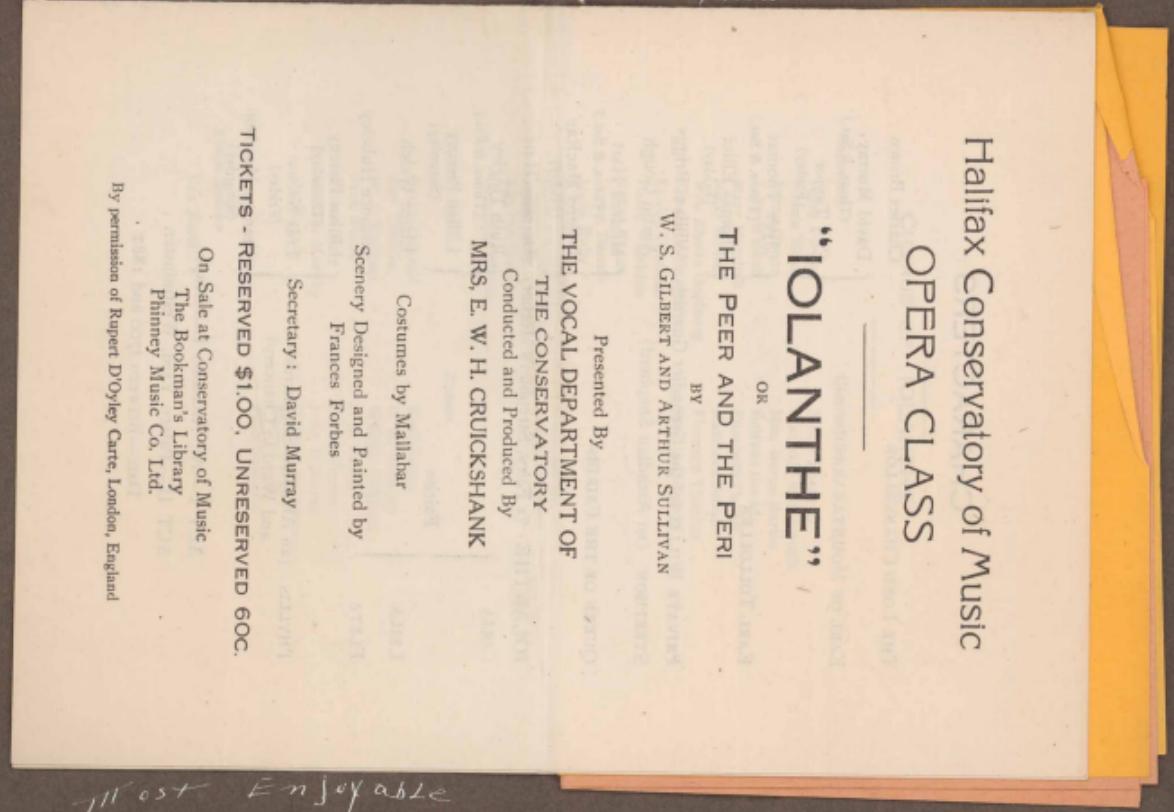
Do Th

GA DE

Phil Pays her Debts

Not as Much Fun as Usual
Phil wasn't in a good mood

Appealed very Much



CHARACTERS

THE LORD CHANCELLOR	- - -	Charles Brown
EARL OF MOUNTARABAT	- - -	David Murray (Thurs. & Sat.)
EARL TOLLOLLER	- - -	Chas. Taylor (Friday)
PRIVATE WILLIS (of the Grenadier Guards)	- - -	Clyde Thomas (Thurs. & Sat.)
STREPTHON (an Averidian Shepherd)	- - -	Thomas Elliot (Friday)
QUEEN OF THE FAIRIES	- - -	William Bridges Austin Gough
IOLANTHE (a Fairy; Strephon's Mother)	- - -	Mildred Hart (Thurs. & Sat.)
CELIA	Fairies	Dolores MacRae (Friday)
LILIA		Dorothy Hart
FLETA		Ruth Tingay (Thurs. & Fri.)
PHYLIS (an Averidian Shepherdess and Ward in Chancery)		Lillian Sherriff (Saturday)
ACT I.—An Averidian Landscape.		
ACT II.—Palace Yard, Westminster.		
Date—Between 1700 and 1882.		

CHORUS OF "IOLANTHE"

Sopranos	Contralto
Barb' Dibon	Maria Bouyoure
Maria Tibbs	Mary Blaneough
Lorna O'neir	Mary Brans Martin
Julia Wilcock	Rebecca Gould
Mary Marcell	Kathleen Callan
Mary Purdie	Frances Timmins
Elizabeth Maxwell	Sophie Plummer
Helen Whilden	
Agnes Evans	
Maria Smith	
Maria Karpoff	
Doris Whitman	
Bethell Hillis	
Adeline Hartig	
Gwendoline Marin	
Tenors	Basses
Frank Driscoll	Fred Cappi
Era Thorne	G. W. Conroy
W. J. Evans	William Peoples
J. G. Peale	
Arthur King	
John Williams	
William Minthamer	
Mr. Sprule	
Patsy Stanton	

Appealed very much

Intermezzo

Karfunkel Guitar
A wife Karfunkel was hardly twenty when he left his native

Russia, where he had been assistant director of the Peterburg Opera. His commanding presence in London started a musical career,

which has now made him one of the most brilliant musical directors.

Monsieur Marie

Le Roi des Gourmands Guitar
A first New York performance and composition David Gunn has received many

of the southwest look to their own as distinctives of the scores which

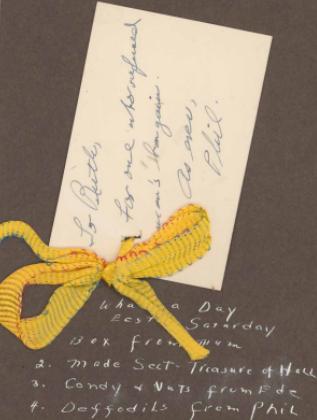
have won for him success. Monsieur Marie is one of several songs which

Serautets

Maria Schumann Guitar
A sweeping, broad dramatic song by this gifted American woman.

She has added to her repertoire a new choice of texts with unusual musical writing.

present teaching in New York.



*Dear
Mother
and
Dad*

*What a Day
Esther Saturday
box from mom*

1. Made Scent Treasure of Hell
2. Candy & Nuts from Edie
4. Daffodils from Phil

Appealed very much

Interlude

Audrey Kostelanetz was barely twenty when he left his native

Ira, in the United States, as a pianist director of the Negroed Opera.

The continuously brilliant arrangements, both vocal and instrumental,

have revealed him as one of today's foremost musical directors.

Musical Marie

Cowboy pianist and composer, David Oistrakh has, through many a fine Negro spiritual from oblivion and has wrought the folk song into a number of "Rock" tunes to a standard of the concert stage. His is an intimate study of French literature which have early Louisiana slavery as the background.

Savants

A sweeting road dramatic song by this gifted American woman.

She has published many compositions for voice and piano and is at present teaching in New York.

PROGRAMME

- 3:00 p.m.—Saddle: Studley vs. Forrest Building.
(Muro Day Shield)
- 3:25 p.m.—Basketball: Studley vs. Forrest Bldg.
(Muro Day Shield)
- 3:45 p.m.—Badminton: Men's singles.
(Muro Day Shield)
- 4:00 p.m.—Volleyball: Faculty vs. Students.
- 4:15 p.m.—Fencing: One bout.
- 4:20 p.m.—Wrestling: One bout.
- 4:40 p.m.—Basketball: Alumni vs. Co-Edu.
(Muro Day Shield)
- 5:00 p.m.—Tea Dance
- 7:00 p.m.—Intermission.
- 7:30 p.m.—Call to Order: Chairman.
- 7:31 p.m.—President of University.
- 7:37 p.m.—Member of the Board of Governors.
- 7:42 p.m.—President of the D.A.A.C.
- 7:46 p.m.—Introduction of the New Council of Students.
- 7:52 p.m.—Introduction of President of New Council.
- 7:53 p.m.—Announcement of Melodeon Honor Award
- 7:54 p.m.—Presentation of Muro Day Shield.
- 8:00 p.m.—President of the Council of Students.
- 8:15 p.m.—Living Statuary.
- 8:30 p.m.—Glee Club Show: "Ants."
- 10:00 p.m.—Dancing.
- 12:30 p.m.—Finale.

Most Enjoyable

snipped out from ~~Exams~~

Programme NOT suitable to his voice

My Parting Gift - - - -

A gorgeous new song that is wholly American, both in words and music. Miss Warren is a native Californian and has set many fine English and American poems to music. She is an accomplished pianist and has toured as accompanist with many famous singers.

Clouds - - - -

"Our life resembles the clouds as they drift in the summer sky." Ernest Charles Roger Quilter has set much of the old English poetry and folks literature to music. Many will readily recall the immortal Shelley's poem, especially the last verse, "And the sunlight clasps the heart, if thou kiss not me," kiss the sea. What are all these kisses worth,

Hop Li, the Rickshaw Man - - - -

Kathleen Manning is perhaps best known here for "In the Luxembourg Gardens," which is from a cycle called "Sketches of Paris." "Hop-Li" is from another cycle of five songs called "Chinese Impressions." This is an amusing song and the rhythm is suggestive in China.

Love's Philosophy - - - -

Roger Quilter has set much of the old English poetry and folks literature to music. Many will readily recall the immortal Shelley's poem, especially the last verse, "And the sunlight clasps the heart, if thou kiss not me," kiss the sea. What are all these kisses worth,

Buncho, unself
and
easy

Fm 20 No. 1.



Horowitz — Goodman

Calling all Cars
TO
FRANK DE RICE

MOUNT ROYAL RACE COURSE

Maurice Cabaret Montreal

after the
Reception Hot
Dogs & a search
for a floor
show.

The Races were
dumb but
The trip thru
McGill with
Joe very
interesting.

June 23, 1933.

Frances Takes The
Big Step

Quite an affair
with lots of fun
on the side.



My 1st operation
and not even an
incision - just Tonsils -
Flower List surprised me

Flower List

surprised me

VISITORS AT NO. 1B.

Among the numerous visitors that visited No. 1B colliery yesterday were the following: The Misses Ann Wagner, Memphis, Tennessee, Ida Schofer, Halifax, Ruth Goodman, New Glasgow, and Sara Siegel, Glace Bay, and Messrs. J. L. Dubinsky, L.L.E. and Phil Hamburg. They were all greatly impressed with what they observed below.

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DNC

Very interesting - No Overalls
left but that didn't daunt us.



Dance at
The Fertilizer

Flat tires
are all to
be expected.
But we are jacks



The store picnic
is Nautical.

Dinner at the Ledge
for Bea.



Table 2 Eagle 2
253

R. Goodman

One Round of
Teas Bridges

One Night 1st Prize
Next Night Bobby
Oh Well

With love and
wishing you a
speedy recovery
1st New Glasgow Girl Guides

My 1st operation
and not even an
incision - just Tonsils -
Flower List surprised me

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VERY interesting - No Overalls
LEFT BUT THAT didn't daunt us.



Dance at
the Fertilizer

Flat Tires
are all to
be expected.
But so are jacks

DINNER at The Lodge
for Bea.



R. Goodman

Table 2 Eagle 2
253



One Round of
Teas Bridges
One Night 1st Prize
Next Night Bobby
Oh Well



My 1st operation
and not even an
incision - just Tonsils -
Flower List, surprised me

for Army and Uncle

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Very interesting - No Overalls
left over that didn't daunt us.



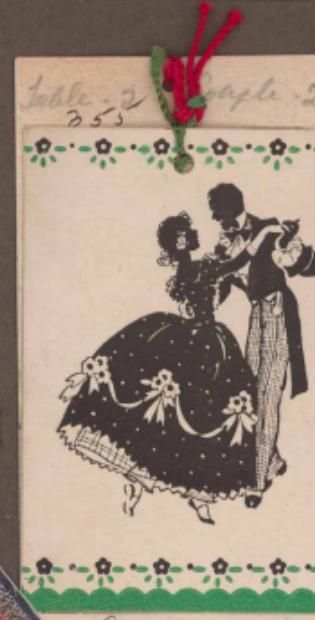
Dance at
The Fertilizer

Flat tires
are all to
be expected.
But we are jacks.

DINNER at The Lodge
for Bea.



R. Goodman



One Round of
Teas Bridges
One Night 1st Prize
Next Night Bobby
Oh Well

Best wishes for a
speedy recovery.
Mrs. Spiv.

My 1st operation
and not even an
incision - just Tonsils -
Flower List surprised me

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Very interesting - No Overalls
left but that didn't daunt us.



Flat tires
are all to
be expected.
But no old jacks

Dinner at The Lodge
for Bea.



One Round of
Teas Bridges
One Night 1st Prize
Next Night Bobby
Oh Well

11 May:

just a few posies
mangled amongst numerous
others to brighten up
a little corner and to
wish you a speedy return
to your old self again
Trusler.

My 1st operation
and not even an
incision - just Tonsils -
Flower List surprised me



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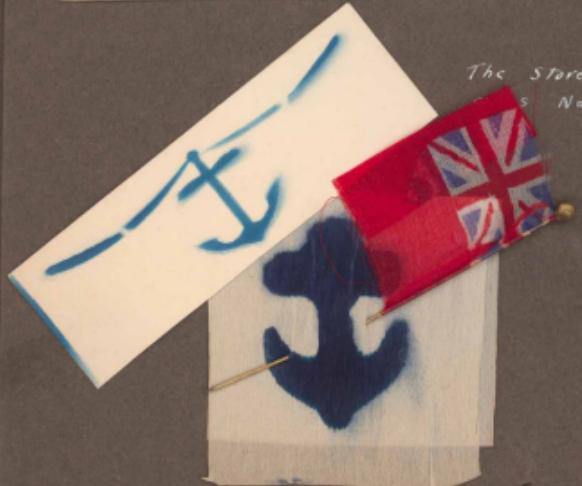
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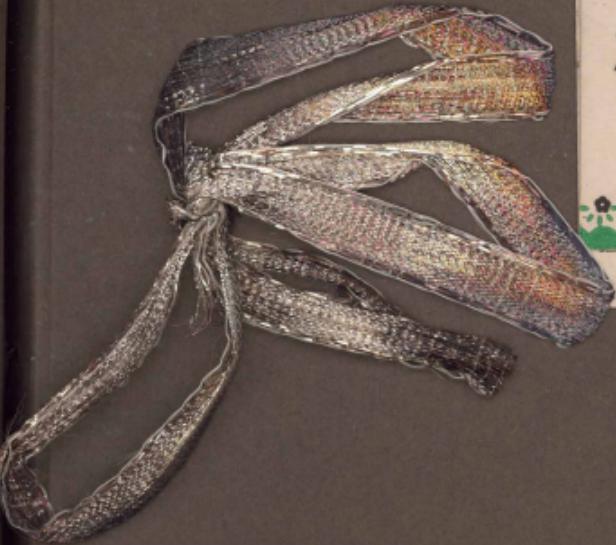
VERY INTERESTING - No Overalls
LEFT our that didn't daunt us.



Flat tires
are all to
be expected.
But so are jacks



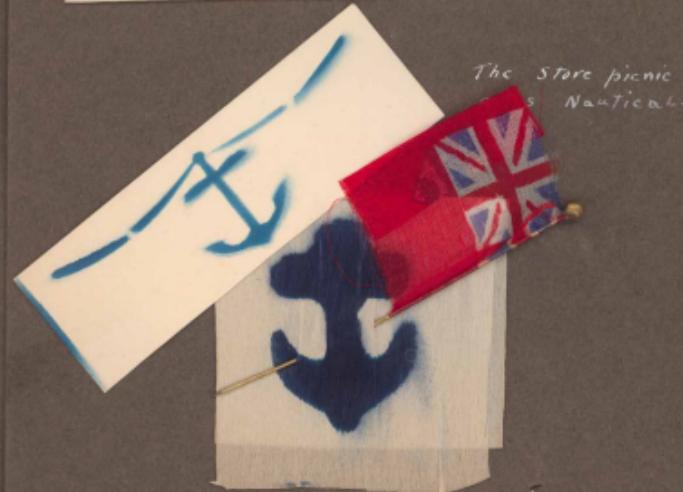
DINNER at The Lodge
for Bea.



One Round of
Teas Bridges
One Night 1st Prize
Next Night Bobby
Oh Well

My 1st operation
and not even an
incision - just tangles -
flower list, surprised me

84



VISITORS AT NO. 1B.

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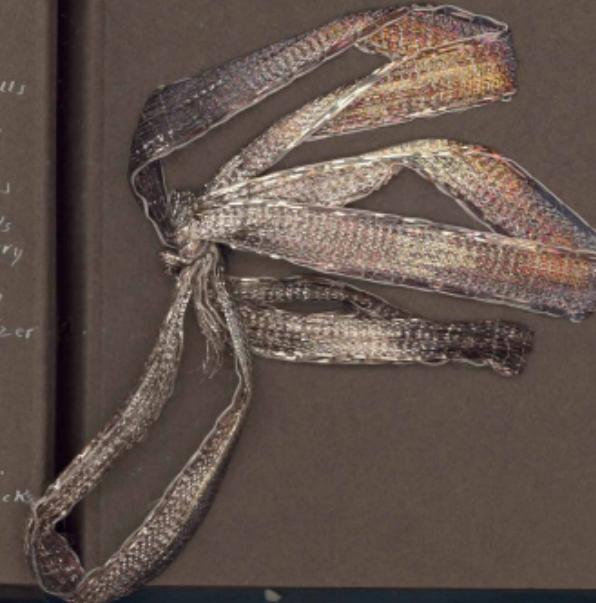
Very interesting - No Overalls
left but that didn't daunt us.



Shoe strings
+
Tooth picks
with Harry

Dance at
The Fertilizer

Flat tires
are all to
be expected.
But so are jacks



Dinner at the Lodge
for Bea.

T
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Table 2 couple 2
355

TALLY

NAME Mr. Goodman

TABLE 3 COUPLE 1

230 16

20 27

446 38

.80 49

80 510

TOTAL 20 1069

DOMINION

R. Goodman

One Round of
Teas Bridges
One Night 1st Prize
Next Night Bobby
Oh Well

TETONIAN

	169	TOTAL
80	80	510
49		
88		
38		
446		
27		
27		
230	16	

NAME Mr & Mrs Goodman
TABLE 3 COUPLE 1

TALLY

~~1583~~

Table 3 Couple 2	1
253	1
254	2
385	3
539	4
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R. Goodman

One Round of
Teas Bridges
One Night 1st Prize
Near Night Bobby
Oh Well

My 1st operation
and not even an
incision - just tonisks -
Flower List surprised me

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VERY INTERESTING - No Overalls
left dear that didn't daunt us.



Shoe strings
&
Tooth picks
with Harry

Dance at
the fertilizer

Fat Tires
are all as
we expected,
but so are jackets

The store picnic
Nautical.



Dinner at the ledge
for Bea.

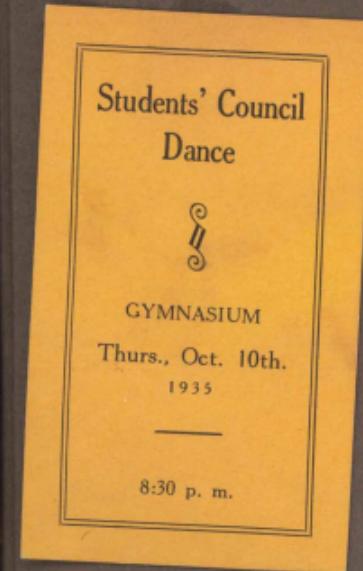
Senior Year



Dal-Acadia Game
Cheer Leaders - Band
and Then Tea Dance
with Pinkie.



Tops 1st Party
Huge Success.



Only got there at
11:30, so really can't
say what sort of an
affair it was



Saltatio Societatis
Medicæ Dalhousianæ



October 29, 1935
Nova Scotian Hotel

Oct 18th
Smallest crowd
we seen at a
Ted Dance, but
nevertheless had
quite a nice time.

Senior Year

DALHOUSIE SONG SHEET

1.

O CANADA

O Canada, Our home, our native land,
True patriot love, thou dost in us command,
We see thee rising fair dear land,
The True North strong and free,
And stand on guard O Canada
We stand on guard for thee.

Chorus.
O Canada, O Canada,
O Canada, we stand on guard for thee,
O Canada, we stand on guard for thee.

5.

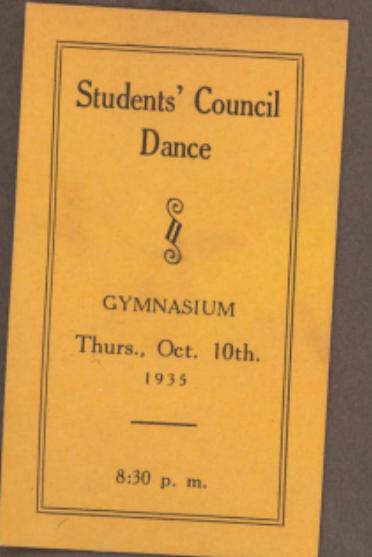
THE MED

There was a Med, from Dalhousie, Zwilliwilliwick, bum, bum,
Who loved an awful mess to see, Zwilliwilliwick, bum, bum
He'd spend twelve hours a day or more, Zwilliwilliwick,
jutchheirassaa,
Dissecting corpses steeped in gore, Zwilliwilliwick, bum
bum. Ch-

Chorus.

Dalhousie Dalhousie, Zwilliwilliwick, juchheirassa,
Dalhousie, Dalhousie, Zwilliwilliwick, hum. hum

DAL - Acadia Game
Cheer Leaders - Band
and Then Tea Dance
with Picnic



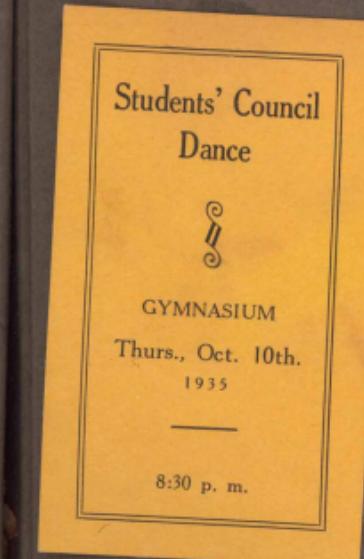
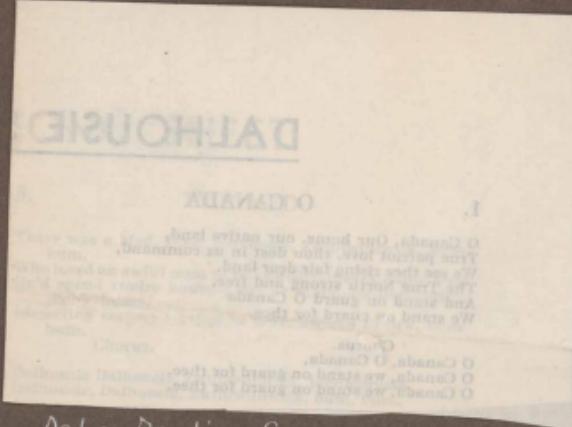
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Saltatio Societatis
Medicae Dalhousianae



October 29, 1935
Nova Scotian Hotel

Senior Year



Only got there at
11.30, so really can't
say what sort of an
affair it was

Engagements	
1. Phil Higgins	OB
2. Higgins OB	
3.	
4.	
5. Tubbs	
6.	
7.	
8. Mandie Stoen	
9. Poyer	
10.	
11.	
12. Don A	
13.	
14. Tubbs	
15.	
16.	
17. Mandie Stoen	
18.	
EXTRA SYSTOLES	
1. (Supper) W. Hunger Pain	

Oct 18th
what with 2 invites
to the freshie - Sept
and 3 invites to $\Phi\Delta E$'s
formal, I kind of
got up at
a show. Pinkie's Hand
was on the Bum

Smallest crowd
I've seen at a
Third Dance, but
nevertheless had
quite a nice time.

Halloween once more - The Dining Room
nicer than ever. Ted's Party that
night, rather wet, but otherwise fun.

"A Pair of twins will be your joy,
A little girl and a little boy."

Fortune

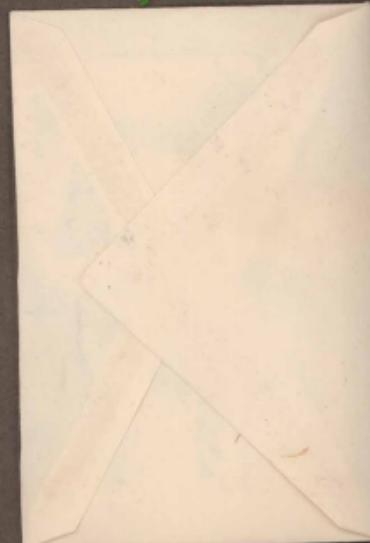


Whoops my dear! when I get to a
Pine Hill Dance, but had a grand time.

Music
Wesleyan
Hill



ΦΑΕ Party
with
Abie Epstein
more fun.



Not only could the man sing but he
was a marvellous actor. In all perfect.

Song of the Bow - - - - - *Florence Ayscough*

The sounds of the old out-of-time hand organ, coming through
the open window to the sides of the man working at his desk, carry
him in fancy to enchanted lands, and he dreams of the irrevocable
days of his childhood, when he danced on the sidewalks to this very
time.

De Glory Road - - - - -

Both the words (written by A. Conan Doyle) and the martial
music of this song breathe the very spirit of the English patriot.

Jacques Wolfe

This program closes with another of the popular songs of Jacques
Wolfe, who has rapidly taken his place in the foremost ranks of American
composers, for his vivid and picturesque settings of Negro Poems.

Up de Glory Road the old darky travels to Heaven, dramatically
relating his experiences.

The Hand Organ Man - - - - -

Jacques Wolfe
The sounds of the old out-of-time hand organ, coming through
the open window to the sides of the man working at his desk, carry
him in fancy to enchanted lands, and he dreams of the irrevocable
days of his childhood, when he danced on the sidewalks to this very
time.

Jacques Wolfe

Dance Soars To Take
Top place in all Dances
yet held



SHIRREFF
HALL

NOVEMBER 14TH,
1935

A G feaDance
rather fun
with pinkie

Halloween once more - The Dining Room
nicer than ever. Ted's Party that
night, rather wet, but otherwise fun.

"A Pair of twins will be your joy,
A little girl and a little boy."

Fortune

Engagements

- | | |
|-----------------------|-----------------|
| 1. Mac..... | Waltz..... |
| 2. W. Bent..... | Paul Jones..... |
| 3. J. Grant..... | Fox Trot..... |
| 4. Mac..... | Waltz..... |
| 5. Mac..... | Fox Trot..... |
| 6. Mac..... | Fox Trot..... |
| 7. D. Robb..... | Waltz..... |
| 8. Mac..... | Fox Trot..... |
| 9. A. MacKenzie..... | Waltz..... |
| 10. L. Layton..... | Waltz..... |
| 11. Harry Nelson..... | Waltz..... |
| 12. M. Foggo..... | Waltz..... |
| 13. G. D'aroch..... | Waltz..... |
| 14. C. Frosier..... | Waltz..... |
| 15. G. Webster..... | Fox Trot..... |
| 16. M. Porton..... | Fox Trot..... |
| 17. S. MacLeod..... | Waltz..... |
| 18. Mac..... | Waltz..... |

EXTRA: SUPPER

1. Mac.....

Programme

- | | |
|---------------------|---------------|
| 1. Waltz..... | Jacques Wolfe |
| 2. Paul Jones..... | |
| 3. Fox Trot..... | |
| 4. Waltz..... | |
| 5. Fox Trot..... | |
| 6. Fox Trot..... | |
| 7. Waltz..... | |
| 8. Fox Trot..... | |
| 9. Waltz..... | |
| 10. Fox Trot..... | |
| 11. Paul Jones..... | |
| 12. Fox Trot..... | |
| 13. Waltz..... | |
| 14. Fox Trot..... | |
| 15. Waltz..... | |
| 16. Waltz..... | |
| 17. Waltz..... | |
| 18. Waltz..... | |

EXTRA: SUPPER

1. Mac.....



ΦΔC Party
with
Abie Epstein
were fun.

Not only could the man sing but he
was a marvellous actor. In all perfect.

*These annotated Programs are furnished by the
COMMUNITY CONCERT SERVICE, the central*

The Hand Organ Man - - - - - Jacques Wolfe
The sounds of the old out-of-tune hand organ, coming through
the open window to the ears of the man working at his desk, carry
him in fancy to enchanted lands, and he dreams of the irrevocable
days of his childhood, when he danced on the sidewalks to this very
time.

Song of the Bow - - - - - Florence Aylerwood

Both the words written by A. Conan Doyle and the martial
music of this song breathes the very spirit of the English patriot.

De Glory Road - - - - - Jacques Wolfe
The program closes with another of the popular songs of Jacques
Wolfe, who has skillfully taken his place in the foremost ranks of American
composers, for his vivid and picturesque settings of Negro poems.
Up the Glory Road the old darky travels to Heaven, dramatically
relating his experiences.

Dance Soars To Take
Top place in all Dances
yet held



SHIRREFF
HALL

NOVEMBER 14TH,
1935



A G tea Dance
rather far
with pinkie

Halloween once more - The Dining Room
nicer than ever. Ted's Party that
night, rather wet, but otherwise fun.

"A Pair of twins will be your joy,
A little girl and a little boy."

Fortune

ΦΔΕ Party
with
Abie Epstein
more fun.

Not only could the man sing but he
was a marvellous actor. In all perfect.

Dance Soars to Take
Top place in all Dances
yet held.



SHIRREFF
HALL

NOVEMBER 14TH,
1935

A Γ feaDance
rather far
with pinkie

Dear
Mesdame
Hill

November 14th, 1935
Dear Mesdame Hill

Whoops my dear! when I get to a
Pine Hill Dance, but had a grand time.



Hoping this finds you
in better health.
As ever,
Sympathy.
(This is the truth.)

These Annotated Programs are furnished by the
COMMUNITY CONCERT SERVICE, the central

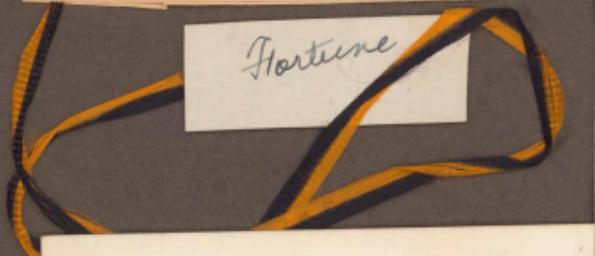
The Hand Organ Man - - - - - *Jacques Wolfe*
Both the words (written by A. Conan Doyle) and the martial
music of this song breathe the very spirit of the English patriot.
De Glory Road - - - - - *Jacques Wolfe*
The program closes with another of the popular songs of Jacques
Wolfe, who has rapidly taken his place in the foremost ranks of American
composers for his vivid and picturesque settings of Negro Poems.
Up de Glory Road the old darky travels to Heaven, dramatically
relating his experiences.

Song of the Bow - - - - - *Florence Ayscough*

The sounds of the old out-of-tune hand organ, coming through
the open window to the ears of the man working at his desk, carry
him in fancy to enchanted lands, and in dreams of the irrevocable
days of his childhood, when he danced on the sidewalks to this very
time.

Halloween once more - The Dining Room
nicer than ever. T & J's Party that
night, rather wet, but otherwise fun

"A Pair of twins will be your joy,
A little girl and a little boy."



Residence
Dante

Lord Nelson Hotel

November 1935

Whoops my Dear! when I get to a
Pine Hill Dance, but had a gran-

The image shows the front cover of a concert program. At the top left is a circular logo with a stylized 'C' and 'S' intertwined, with a crown on top. To its right, the text reads "THE COMMUNITY CONCERT ASSOCIATION". Below this, in a script font, is "Presents". The main title "WILL BUR EVANS" is centered in large, bold, serif capital letters. Underneath it, "Baritone" is written in a smaller, italicized font. A decorative horizontal line with a flourish at the end extends from the right side of the title towards the center. Below this line, the word "PROGRAMME" is printed in a bold, sans-serif font. The program is divided into five sections labeled I, II, III, IV, and V, each listing various musical pieces. Section I includes "Valentine's Aria: 'Even Bravest Hearts'" and "Grounded (From the Opera, 'Faust')". Section II includes "Drink to Me Only With Thine Eyes" and "Arr. by Roger Quilter Tell Me Not of a Lovely Lass" and "Cecil Forsythe Recitative and Aria: 'Hear Me, Ye Winds and Waves' - Handel". Section III is labeled "Intermission". Section IV includes "Der Doppelgaenger" and "Schubert Veredig" and "Erlich Wolff Die Männacht" and "Brown Vergleichliches Staatdchen" and "Brahms". Section V includes "Beau Soir" and "Jacques Wolfe Au Pays" and "Ayleward Could I Express in Song" and "Holmes Love Song of the Idiot" and "Malatskin". The final section, "Harry Whitemore at the Piano", is located below section V. On the right side of the page, there is additional text: "Management: CONCERT MANAGEMENT ARTHUR JUDSON, INC.", "Division of: COLUMBIA CONCERTS CORPORATION", "of COLUMBIA BROADCASTING SYSTEM", "113 West 57th Street", "New York", and a circular logo for "COMMUNITY CONCERT SERVICE".

Dance Soars To Take
Top place in all Dance
yet held



SHIRREFF
HALL

NOVEMBER 14TH,
1935

A Γ feaDance
rather for
with public

fall down once more - The Dining Room
nicer than ever. Ted's Party that
night, rather wet, but otherwise fun

"A pair of twins will be your joy,
A little girl and a little boy."

Hortense

P H
Residence
Dance

Lorch Nelson Hotel

Whoops my dear! when I get to a
Pine Hill Dance, but had a gre-

ANNOTATIONS

WILLIE EVANS, of American background, birth and training, was catapulted into musical fame via the votes of 300,000,000 people in the Amateur Kent First National Radio Contest. Among the 50,000 contestants, was an unknown young student at the Curtis Institute, who awoke one morning to find his name blazoned on the front pages of newspapers from Maine to California. Willie Evans has more than justified this popular verdict. His most recent successes have been at the open performances of the Philadelphia Orchestra where Conductors Fritz Reiner and Alexander Smallens chose him for significant roles in such operas as "Tristan and Isolde," "Die Meistersinger," "Carmen," etc.

Valentine's Aria: "Even Bravest Hearts" - Charles Gounod (1818-1893)

(From the Opera, "Faust") A German. He was born in Paris, but spent his early years until he composed his masterpiece, "Faust," which is based on the famous story by Goethe. "Mephistopheles," in the opera, based on the legend of Faust, is the Devil. Mephistopheles received the sacred mortal soul which had impelled the poor scholar to safeguard him, in battle, from the forces of evil. He led him to the gates of heaven, but called God to protect him in his human weakness. A modern arrangement by Roger Quilter of this universal favorite.

Tell Me Not of a Lovely Lass - Cecil Forsyth (1885-1709)

In the style of the old English Ballad, by one who has written many well-known songs until he composed his masterpiece, "Faust," which is based on the famous story by Goethe. "Mephistopheles," in the opera, based on the legend of Faust, is the Devil. Mephistopheles received the sacred mortal soul which had impelled the poor scholar to safeguard him, in battle, from the forces of evil. He led him to the gates of heaven, but called God to protect him in his human weakness. A modern arrangement by Roger Quilter of this universal favorite.

Recitative and Aria: "Hear Me, Ye Winds and Waves" - George Friedrich Handel (1685-1759)

A combination of two operatic ariettes arranged by a German from England. In "Hear Me, Ye Winds and Waves," the one who has composed his masterpiece, "Faust," in which he (Goethe) gives the Devil permission to go to earth to bring him back to heaven, has the power to command the elements. In "Recitative and Aria," he has the power to command the winds, but has the power of extinction over them. The Recitative and Aria are from "Semele," in which Queen Semele commands the sun to stop in its course, imploring the winds and waves to bring him to peace of death.

Dance Soars To Take
Top place in all Dances
yet held



SHIRREFF
HALL

NOVEMBER 14TH,
1935

A G fandance
rather far
with pinkie

Halloween once more - The Dining Room
nicer than ever. Ted's Party that
night, rather wet, but otherwise fun

"A Pair of twins will be your joy,
A little girl and a little boy."

Florence

Music
Museum
He

November 11th, 1935
Dear Helen Smith

Whoops my dear! when I get to a
Pine Hill Dance, but had a grand time..



ΦΑΕ Party
with
Abie Epstein
and friends



Not only could the man sing but he
was a marvellous actor. In all perfect.

Dance Soars To Take
Top place in all Dances
yet held

Programme

1. Waltz.....
2. Fox Trot.....
3. Fox Trot.....
4. Fox Trot.....
5. Waltz.....
6. Fox Trot.....
7. Fox Trot.....
8. Fox Trot.....
9. Fox Trot.....
10. Fox Trot.....
11. Fox Trot.....
12. Waltz.....
13. Fox Trot.....
14. Fox Trot.....
15. Fox Trot.....
16. Waltz.....

EXTRAS

1. (Supper) Waltz.....
2. -----
3. -----

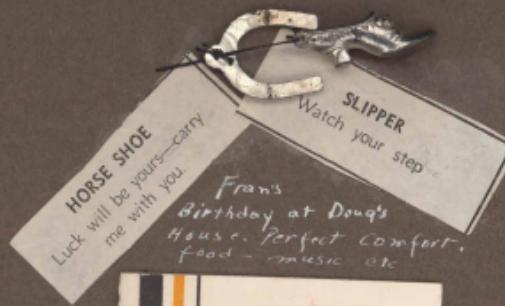
Engagements

1. Phil
2. Sam Joseph
3. Chuck Lomay
4. Dr. Hayes
5. Phil
6. Bob Beegy
7. Phil
8. Ben Achiaad
9. Phil
10. Herb Higgins
11. Bill Simpson
12. Phil
13. Art Thaggrave
14. Simon Weber
15. Cy Bobbin
16. Phil

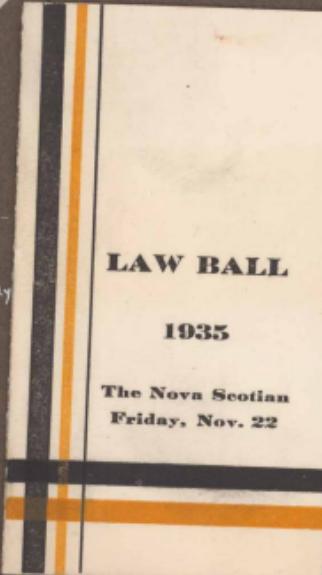
EXTRAS

1. Phil
2. Phil
3. -----

A Γ tea dance
rather fun
with Pinkie



got the wrong programme but Never-the-less had an exceedingly good time

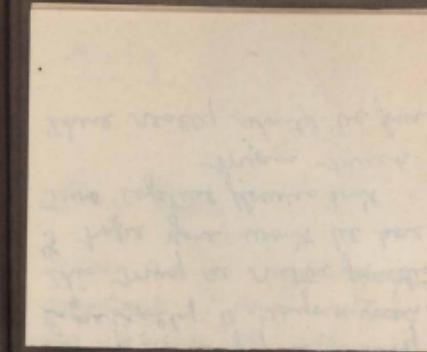


Scarestic? He can't eat candy when he has the hives

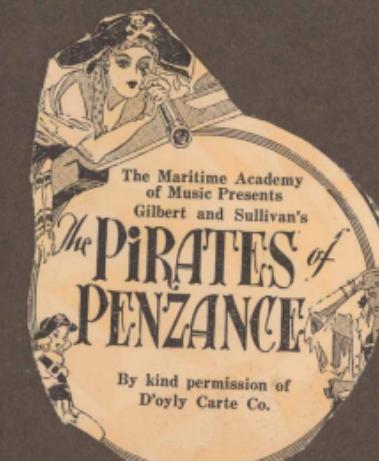


November 24th, 1935
Directed by N. G. Schoester

Dinner at Mr Nelson.
Edie - Sakie - Phil & I. Then
shall I say a pleasant Evening



Pointless—but who cares



Have seen just as good in the Academy + home

Place at the top of his profession

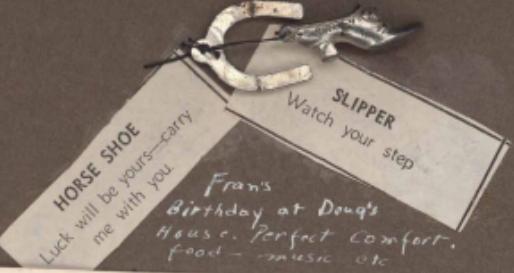
Poorest of the concerts yet

Saw it, liked it, and think it'll fit on your dresser.
P.S.

Surprised! Well I should say who wouldn't be to get a powder dish just like that.

reclaimed in the United States as artist. Making his debut in San Francisco at once as possessing an d tone through a wide range of which revealed intelligent musician-ship in which other important cities o concur. As a recitalist Turner's ue and personality have made wherever he has played.

Ludwig van Beethoven (1770-1827) the Countess Erdödy, in whose house of months. Composed in 1809, of the three into which Beethoven's characteristics of this period of com- munity of mastery and power and an particularly notable in his last period.



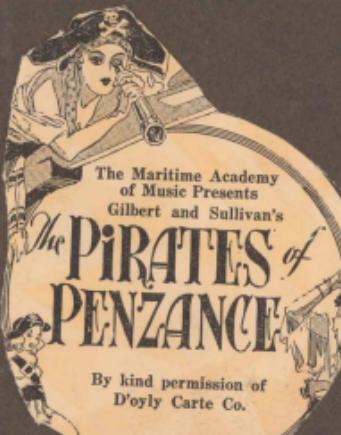
Programme

- | | |
|-----------------|--|
| 1. Fox Trot | |
| 2. Fox Trot | |
| 3. Fox Trot | |
| 4. Waltz | |
| 5. Fox Trot | |
| 6. Fox Trot | |
| 7. Fox Trot | |
| 8. Waltz | |
| 9. Fox Trot | |
| 10. Fox Trot | |
| 11. Fox Trot | |
| 12. Waltz | |
| 13. Fox Trot | |
| 14. Fox Trot | |
| 15. Fox Trot | |
| 16. Waltz | |
| EXTRAS | |
| 1. Supper Waltz | |
| 2. Fox Trot | |



Dinner at the Nelson.
Ed - Julie - Phil & E. Then
shall I say a pleasant Evening.

(Only black and white)
scarcestie? He can't eat
candy when he has the hives



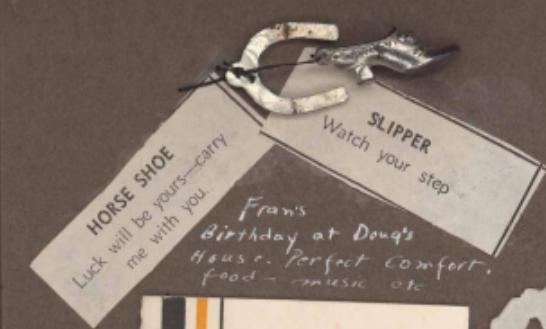
Have seen just as good in the Academy at home.

place at the top of his profession acclaimed in the United States as first. Making his debut in San Francisco at once as possessing an individual tone through a wide range of which revealed intelligent musicianship to concur. As a recitalist Turner's name and personality have made wherever he has played.

Poorest of the concerts yet

Saw it, liked it, and
think it'll fit on
your dresser.
P.S.

Ludwig von Beethoven (1770-1827) the Countess Erdödy in whose house number of months. Composed in 1809, of the three into which Beethoven's characteristics of this period of semi-individuality, getting away from the sense of mastery and power, and an particularly nationalistic.



got the
wrong
Programme
but Never
the Less
had an
exceedingly
good time

LAW BALL
1935

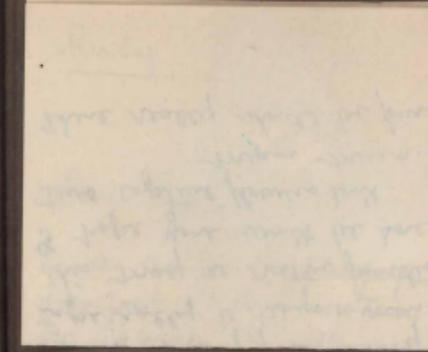
The Nova Scotian
Friday, Nov. 22



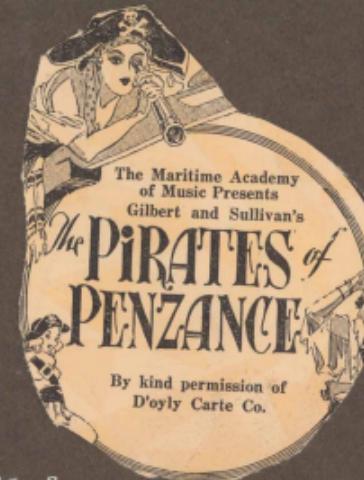
To Buck (Deevek)
Sweets for the sweet.
from
Sympathy.

(Only blank card I had.)

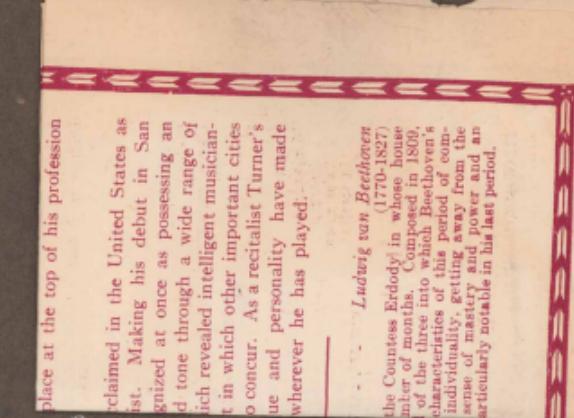
Sarcastic? He can't eat
candy when he has the hives



Pointless—but who cares



Have seen just as good in the Academy at home



Poorest of the concerts yet

Place at the top of his profession
reclaimed in the United States as
list. Making his debut in San
Francisco, he was recognized at once as possessing an
and tone through a wide range of
which revealed intelligent musicianship
in which other important cities
to concur. As a recitalist Turner's
style and personality have made
wherever he has played.

Ludwig van Beethoven
(1770-1827)
the Countess Erdödy) in whose house
umber of months. Composed in 1809,
of the three into which Beethoven's
characteristics of this period of com-
individually, getting away from the
sense of mastery and power and an
articularly notable in his last period.

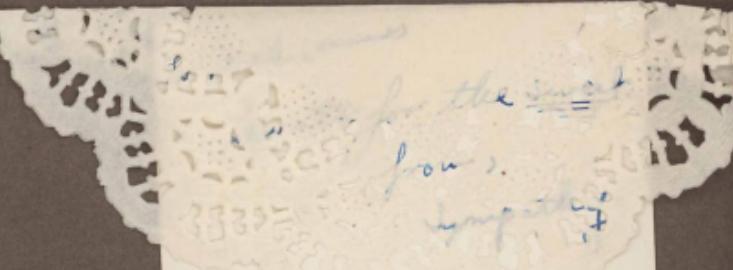
Saw it, liked it, and
think it'll fit on
your dresser.
Pleil.

Surprised! Well I should say
who wouldn't be to get
a powder dish just like that.

got the
wrong
Programme
but Never-
the-less
had an
exceedingly
good time

LAW BALL
1935

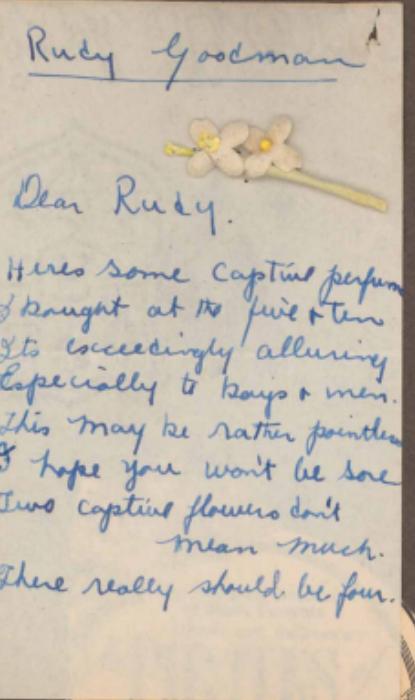
The Nova Scotian
Friday, Nov. 22



Scarcistic? He can't eat
candy when he has the hives



Dinner at Mr. Nelson.
Edc - Satie - PHILIPPE. Then
shall I say a pleasant Evening



Have seen just as good in the Academy at home

Place at the top of his profession

relinquished in the United States as
a pianist. Making his debut in San
Francisco at once as possessing an
admirable tone through a wide range of
which revealed intelligent musicianship
in which other important cities
concur. As a recitalist Turner's
style and personality have made
wherever he has played.

Ludwig van Beethoven
(1770-1827)
the Countess Erdödy [in whose house
he stayed for a number of months]. Composed in 1809,
the three into which Beethoven's
characteristics of this period of com-
munity, getting away from the
sense of mastery and power and an
articularly notable in his last period.

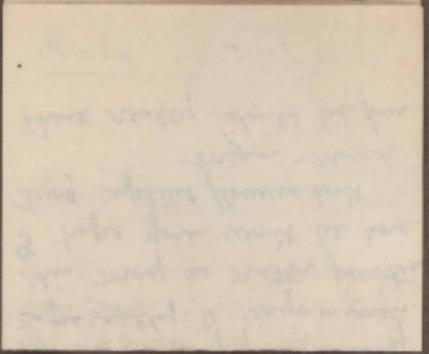
Saw it, liked it, and
think it'll fit on
your dresser.
Plid.

Surprised! Well I should say
who wouldn't be to get
a powder dish just like that.

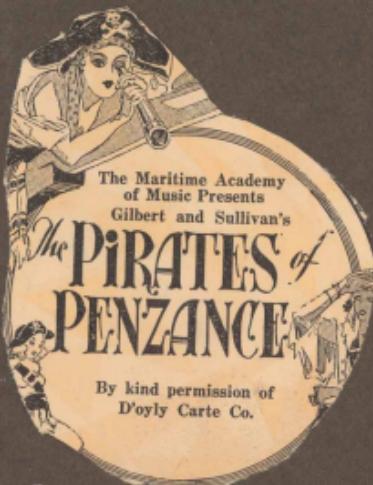
ANNOTATIONS

ONE of the outstanding facts about Frank Kneisel is that he has made a distinguished name for himself on his own merit. Few sons of great musicians who follow in their fathers' footsteps achieve this distinction. Frank Kneisel, the second of a great name, has that inborn musical spark which is recognized instantly and the perfect technique which is required nowadays of successful violinists. In addition, the breadth and depth of his musicianship is admired and he is acclaimed everywhere as a violinist of the first rank.

John Alden as a boy in the nation's capital studied several instruments, including violin, piano and flute. Upon hearing a famous cellist and being greatly impressed by the beauty of the tone of the instrument he took up its study at once. After devoting several years to serious study in some of the most noted conservatories in the United States he started his professional career in earnest. His warm tone, clean technique and poetic interpretation have won ovations for him, and his concert appearances with orchestra and in recital as well as in string quartets



Pointless - but who cares.



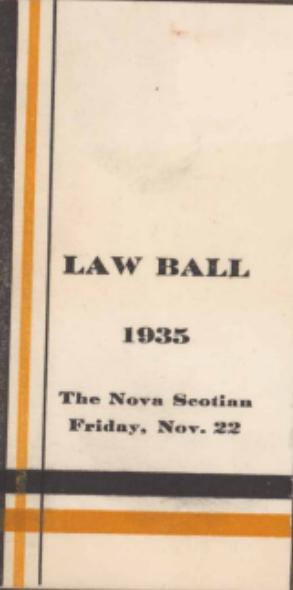
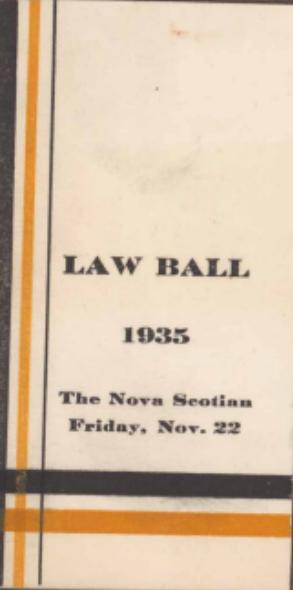
Have seen just as good in the Academy at home

Now I want to get
a powder dish just like that.

LAW BALL
1935

The Nova Scotian
Friday, Nov. 22

got the
wrong
Programme
but Never-
the-less
had an
exceedingly
good time

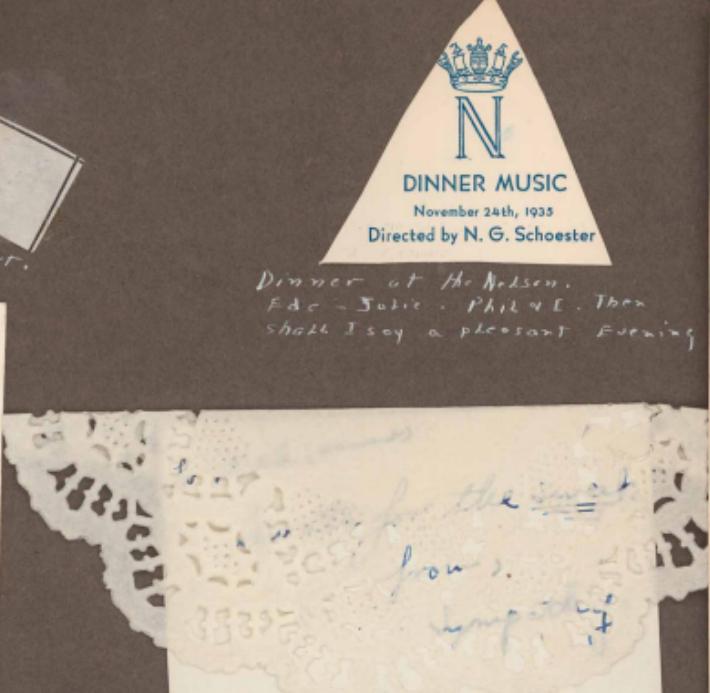
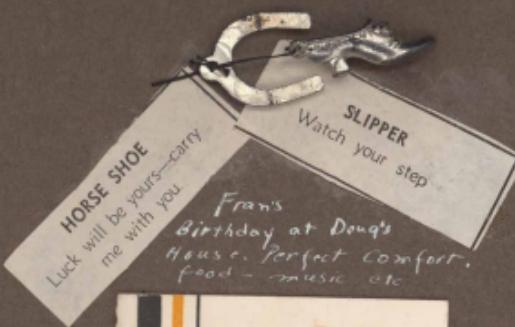
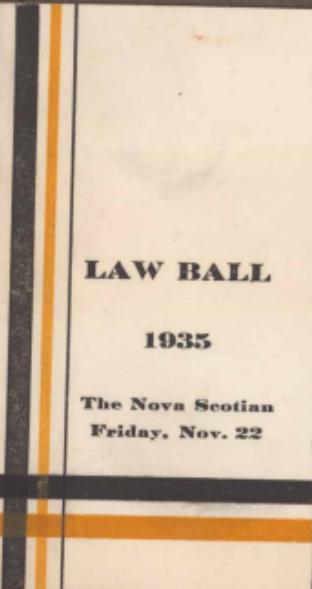


(Only blank card with)
Scarsastic? He can't eat
candy when he has the hives

got the
wrong
Programme
but Never-
the-less
had an
exceedingly
good time

LAW BALL 1935

The Nova Scotian
Friday, Nov. 22



Dinner at Mr. Nelson,
Edo - Julie - Phil & E. Then
shall I say a pleasant Evening



Have seen just as good in the Academy at home
One wouldn't be to get
a powder dish just like that.

OLD CLOTHES PA

CLASS '36

Lower Gym Monday Janu

JERRY NAUGLER'S ORCHE

---8:30 p. m.---

--- 50c PER COUPLE --

a Lilisman Roses and everything
didn't start so well but ended
in an excellent manner.

and another
Class Party

CLASS 36

PLAYERS & MILLIONAIRES
BALL.

Sleigh Drive
Bean Supper
Then Dancing
at the Green
despite all
The Clothes
we had on.
was loads of
fun



NOVA SCOTIA HOTEL Jan. 17/36

3rd Concert 1935-36 Series

The Halifax Philharmonic Society

CHORUS AND ORCHESTRA

MR. HARRY DEAN, A.R.C.O., R.C.M., Leip.

Director

Guest Artists

MALCOLM and GODDEN

Two-Piano Recitalists

Management

Haensel and Jones, 113 West 57th St., New York, N. Y.
Division: Columbia Concerts Corporation of Columbia Broad casting
System.

Good Looking - good Players - gold pieces
IN FACT delightful all around.



Excellent acting. Amusing etc.



Freshman Leap Year CRIS BALL
is which the girls did all the
customary make proceedings

Ruth Goodman: "A plain blunt
proposal is stupid. Lead up to the
point where a proposal is unavoid-
able, then the conceited male thinks
it has been entirely a matter of his
own free choice."

Supposedly my idea of
girls proposing in Leap year

To Fludy
from
"The Eatery"

Laternas from the kids

OLD CLOTHES PA

CLASS '36

Lower Gym Monday Janu

JERRY NAUGLER'S ORCHE

...8.30 p. m....

--- 50c PER COUPLE --

Talisman Roses and everything
and another

didn't start so well but ended
in an excellent manner

Class Party

7:30 p. m.

7:45 p. m.

7:55 p. m.

8:10 p. m.

8:30 p. m.

8:45 p. m.

9:00 p. m.

9:15 p. m.

9:30 p. m.

9:45 p. m.

10:00 p. m.

10:15 p. m.

10:30 p. m.

10:45 p. m.

11:00 p. m.

11:15 p. m.

11:30 p. m.

11:45 p. m.

11:55 p. m.

12:00 a. m.

12:15 a. m.

12:30 a. m.

12:45 a. m.

12:55 a. m.

1:00 a. m.

1:15 a. m.

1:30 a. m.

1:45 a. m.

1:55 a. m.

2:00 a. m.

2:15 a. m.

2:30 a. m.

2:45 a. m.

2:55 a. m.

3:00 a. m.

3:15 a. m.

3:30 a. m.

3:45 a. m.

3:55 a. m.

4:00 a. m.

4:15 a. m.

4:30 a. m.

4:45 a. m.

4:55 a. m.

5:00 a. m.

5:15 a. m.

5:30 a. m.

5:45 a. m.

5:55 a. m.

6:00 a. m.

6:15 a. m.

6:30 a. m.

6:45 a. m.

6:55 a. m.

7:00 a. m.

7:15 a. m.

7:30 a. m.

7:45 a. m.

7:55 a. m.

8:00 a. m.

8:15 a. m.

8:30 a. m.

8:45 a. m.

8:55 a. m.

9:00 a. m.

9:15 a. m.

9:30 a. m.

9:45 a. m.

9:55 a. m.

10:00 a. m.

10:15 a. m.

10:30 a. m.

10:45 a. m.

10:55 a. m.

11:00 a. m.

11:15 a. m.

11:30 a. m.

11:45 a. m.

11:55 a. m.

12:00 p. m.

12:15 p. m.

12:30 p. m.

12:45 p. m.

12:55 p. m.

1:00 p. m.

1:15 p. m.

1:30 p. m.

1:45 p. m.

1:55 p. m.

2:00 p. m.

2:15 p. m.

2:30 p. m.

2:45 p. m.

2:55 p. m.

3:00 p. m.

3:15 p. m.

3:30 p. m.

3:45 p. m.

3:55 p. m.

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OLD CLOTHES

Low

1. Mechan
2. Stockhe
3. Resista
4. Depress
5. Momen
6. Credito
7. Stress
8. Debtor
9. Differe
10. Specul
11. Turbi
12. Unem
13. Block
14. Millio
15. Boiler
16. Retirement of Partners—W

DIVIDENDS

1. Intake Drag (Supper)—W
2. Sales Sag
3. Total Loss

gramme

Ruth

ACCEPTANCES

1. (Bonne Goodman)
2. Don Archbold
- 3.
- 4.
- 5.
6. Harve Berg
7. Hor. Goldberg
- 8.
- 9.
10. Franklin Frazee-Bentley
11. Mr Higgins
- 12.
- 13.
14. Bonne Goodman
- 15.
- 16.

DIVIDENDS PAID

- 1.
- 2.
- 3.

Talisman Roses and everything
Didn't start so well but Ended
in an excellent manner.



Wild Rose

Wild

3rd Concert 1935-36 Series

The Halifax Philharmonic Society

CHORUS and ORCHESTRA

MR. HARRY DEAN, A.R.C.O., R.C.M., Leip.

Director

Guest Artists

MALCOLM and GODDEN

Two-Piano Recitalists

Management

Haensel and Jones, 113 West 57th St., New York, N. Y.
Division: Columbia Concerts Corporation of Columbia Broad casting
System.

Good Looking — Good players — Good pieces
IN fact delightful all around.



Freshman Leap Year Crues Ball
in which the girls did all the
customary male proceedings

Ruth Goodman: "A plain blunt proposal is stupid. Lead up to the point where a proposal is unavoidable, then the conceited male thinks it has been entirely a matter of his own free choice."

Supposedly my idea of
girls proposing in Leap year

To Rudy
from
"The Eatery"

Laurens from the kids

Excellent acting. Amusing etc.

OLD CLOTHES PA

CLASS '36
Lower Gym Monday Janu
JERRY NAUGLER'S ORCHES
---8.30 p. m.---
--- 50c PER COUPLE --

and another
Class Party
goes down
in the annals
of Class 36.



High Drive
Bean Supper
Then Dancing
at the Green
despite all
The Clothes
we had in.
was loads of
fun

a Lisi man pose one everything
didn't stay well but ended
an excellent manner

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Freshman Leprechaun Gets Ball
which at first did all the
customary melt proceedings

Ruth Goodman: "A plain blunt
proposal is stupid. Lead up to the
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then the conceited male thinks
it has been entirely a matter of his
own free choice."

Surely my idea of
girls preparing in leap year

To Rudy
from
The Eatery

Lauras from the kids

The Dalhousie Glee and Dramatic Society

PRESENTS

The Haunted House

3 Act Farce

BY OWEN DAVIS

Under the direction of J. P. Connolly and Herman Halperin.

SETTING—The country home of Edward Evans,

situated at Cedar Bluff, New York.

Act I: Sunset.
Act II: Midnight.
Act III: Sunrise.

The Cast in order of appearance:

Morgan, the Tramp	-	-	-	-	HERMAN HALPERIN
Emily, the Bride	-	-	-	-	EDITH COX
Jack, the Groom	-	-	-	-	SANDY MACPHERSON
Thomas, the Chauffeur	-	-	-	-	WALLACE ROY
Duncan, the Author	-	-	-	-	NORMAN SQUIRES
Helen, the Wife	-	-	-	-	VIRGINIA PIERS
Isabel, the Girl	-	-	-	-	MARGARET DRUMIE
Ezra, the Constable	-	-	-	-	JACK ANDRELL
Ed, the Milkman	-	-	-	-	BILL STEVENS
Grogan, the Detective	-	-	-	-	PAT MACDONALD
Evans, the Father	-	-	-	-	PHIL STEIN

We are deeply indebted to Betty Pearson, Helen Fitzgerald and
Stage Crew: Jack, Davey, Manner, Ted Watson, Electrician;
Murray Gould, Len Saffron, Jack Dobson, Sound Effects;
Ray Wallace, Bob Cunningham, Fran Drummond.

Set Executed By: J. Ducey, Cyril Zink, M. Gould, A. Hart, J.
Arnett, Rudd Hattie, J. Dobson.

SUBSCRIBE TO THE YEAR BOOK.

WATCH YOUR DATES.

Dal. vs Suncoos, Feb. 12.

Junior Senior Dance, March 4.

OLD CLOTHES PA

CLASS '36

Lower Gym Monday Janu
JERRY NAUGLER'S ORCHES
---8:30 p. m.---

--- 50c PER COUPLE --

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Class Party
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Division: Columbia Concerts Corporation of Columbia
System.

- | | |
|----|------------------------|
| 1 | Bon voyage |
| 2 | THE CAST OFF |
| 3 | FULL SPEED AHEAD |
| 4 | STORMY WEATHER |
| 5 | OVER THE TAIL |
| 6 | NAUTICAL CRUISE |
| 7 | SAILOR'S HORNSPIPE |
| 8 | LAND & LOBSTER'S DANCE |
| 9 | SAILOR'S TALL |
| 10 | LAND AHAY! |
| 11 | PROPS ANCHOR |
| 12 | EIGHT BELLS |
| | EXTRAS |

(soprano) Wardrobe Call
2 DAVID (PAUL) JONES

To Thudy
from
"The Eaters"

Laurels from the kids

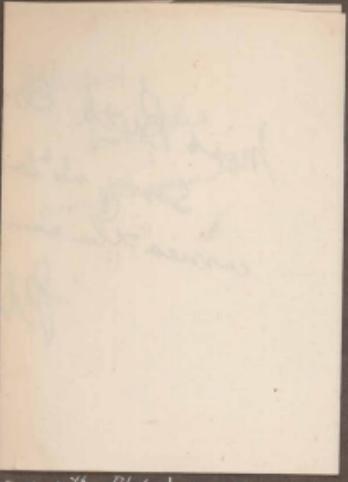
Good looking - Good players - Good pieces
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Ruth Goodman: "A plain blunt
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own free choice."

Supposedly my idea of
girls proposing in Leap year

Excellent acting. Amusing etc.



Third Dimensional pictures are undoubtedly
coming in.

Feb 16th. Phil doesn't forget. 3 dohchurles



Pine Hill Score tremendous success
5 couples go but only Paul & L. Bell and Alex
had any life worth mentioning



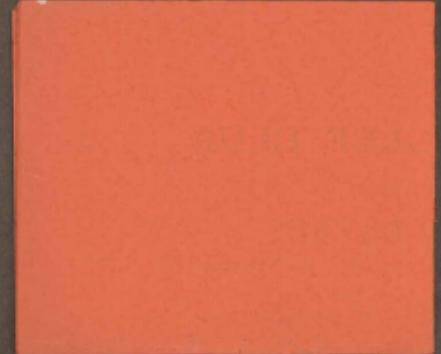
SILVER THAW

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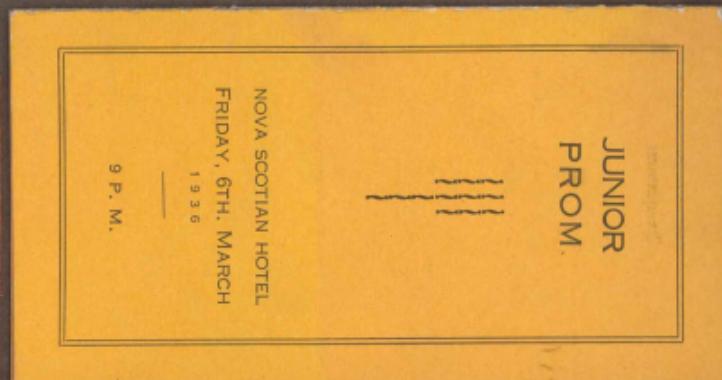


Miss Ruth Goodman,
Sorry no cards, but this
carries the same compliments
Phil.

Feb 14th Phil doesn't forget. 3 chocolates



Three Dimensional pictures are undoubtedly
coming in.



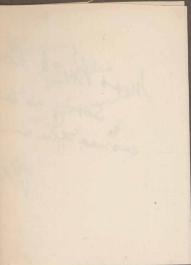
5 couples go but only Phil + L. Galt and Alex
had any life worth mentioning

Pine Hill Score tremendous success

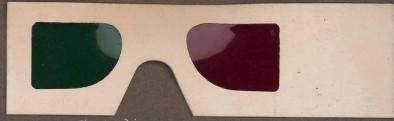


SILVER THAW
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Feb 1978 Phil Morris forgets 3 dimensions



Third Dimensional pictures are undoubtedly
coming in.

Silker Thaw

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DALHOUSIE GLEE CLUB
Presents
SUPPRESSED DESIRES
A One Act Farce in Two Scenes. Produced by the Newman Club.
Cast.
Stephen Brewster (Architect) Edward Byrne.
Henriette Brewster Mary Faulkner.
Mabel Marjory Sabean.
Scene I—Early Morning.
Scene II—Evening—Two Weeks Later.
Director—Edward Byrne.

WHO KILLED COCK ROBIN?
An Opera in Two Acts, Produced by Pine Hill Residence

OVERTURE.
ACT THE FIRST.
Some' Woodland Glade. In this act, Jim Crow, a ne'er-do-well appears in his true character as *thief and despoiler*. His actions are depicted by Mrs. Magpie the washerwoman and Jenny Wren the Woodpecker. Jim Crow exits hastily at the approach of Cock Robin, the hero, who falls in love with Jenny Wren. Unfortunately, before Robin can declare his love, he is struck down by an arrow from the bow of an unseen assassin.
Curtain.

ACT THE SECOND.
Some' Birdville Court of Justice. Circumstantial evidence pointing to Jim Crow as the assassin, he is speedily tried and convicted of murder. An unforeseen development interrupts the course of justice just in time to spare Jim from the embarrassment of being hanged, and to restore peace and goodwill in Birdville.
Curtain.

Dramatis Personae.

Cock Robin	- - - - -	George MacLean.
Jenny Wren	- - - - -	Bill Rodger.
Jim Crow	- - - - -	Fraser Nicholson.
Mrs. Magpie	- - - - -	Sydney Alpert.
Judge Owl	- - - - -	Bill Briggs.

Attorneys:

Prosecution	- - - - -	Andy MacKenzie.
Defense	- - - - -	John King.
Clerk of Court	- - - - -	Parker Matheson.
Sergeant	- - - - -	MacDonald.

Attendees: Preston Clark, Maurice Cameron.

Conductor: Howard Kennedy.
Stage Director: E. W. (Pat) MacDonald.
Orchestra
Concert Master: Allan Beveridge.

Edwin Brown, Russel MacSween, Jim Beveridge, Geddes Webster,
Wilf Brothord, Murray Ryan.

We wish to make grateful acknowledgments to the following composers: Herr Richard Wagner; Herr Giacomo Verdi; Sir Arthur Sullivan; Herr Franz Lehar; M. Victor Herbert; M. Walt Disney.



Feb 16th. Photo day at Ferguson's Chocolates



5 couples go but only Phil & E. before Alex
had any life worth mentioning

Pine Hill Score tremendous success

EXTRAS

1. *Phil*
2. *Lori*

Programme

1. F.T. You Hit the Spot.
2. F.T. Saddle Your Blues to a Wild Mustang
3. F.T. I Feel Like a Feather in the Breeze
4. W. Beautiful Lady in Blue.
5. F.T. Please Believe Me.
6. F.T. Nit Wit Serenade
7. F.T. Alone.
8. W. Always.
9. F.T. Dinner for One, Please, James.
10. F.T. Cling to Me.
11. F.T. I'm Shooting High.
12. W. Lovely Lady.
13. F.T. I'm Building up to an Awful Letdown.
14. F.T. Treasure Island.
15. F.T. Smoke Gets in Your Eyes.
16. W. Auld Lang Syne

Engagements

1. *Phil*
2. *Lori*
3. *Rex*
4. *Phil*
5. *Phil*
6. *Phil*
7. *Phil*
8. *Phil*
9. *Phil*
10. *Phil*
11. *Phil*
12. *Phil*
13. *Lori*
14. *Phil*
15. *Sandy and Roger*
16. *Phil*

EXTRAS

1. Supper Waltz. Dulhousie Dream Girl
2. F.T. Lights Out.



Silver Thaw

1936





The "Five" from 1st floor



"Beda"



Lab or Just Home



The New Yatch (Sprise to whom it may concern)



Anita held a mock wedding pose.



"Ede adds a B.L.S. to her B.A."



"Gwen."



New
Year's
Week-
End
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The Gang at the
shore



The Blatherscys

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P.F.
Floor
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3-35



"STORM Center"



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A Week at The Shore
and of course THE

Yacht.

Golf Champ 1934



Foe & NY Sweater



The Waiters, Store Picnic, Sonnbunch



MOM
TAKES IT
EASY



PEONIES 1934.



NIL ALLEN



'The Tower' from The Fence



DOT WEBSTER & EDE



Helen Sburr from
My Window



Sara Again



My Room at McHoll



Cunny, Deed & Edie
on Nelson's car



Most of 1st floor.



Pic-nic Poses



Sara + Some Animals



Jean + The Kittens



Home

Arts Bldg



D
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LADY



The Hall



LADY

PICNIC 1933



HAROLD + MARYSE

Hermie
Ann
&
Eva.



"Our Yatch"
Don't insult it



1911-1912

Mom & us

From us

PINKIES
Trip
To
The
VALLEY



Mildred + Cary + M.T.



Bunch of Fuchsberries.



Ede + Sammy Lipkin



Arctic Cohen + Missie

H S A P R A N N

191 - 192 - 193

MADE IN FRANCE

