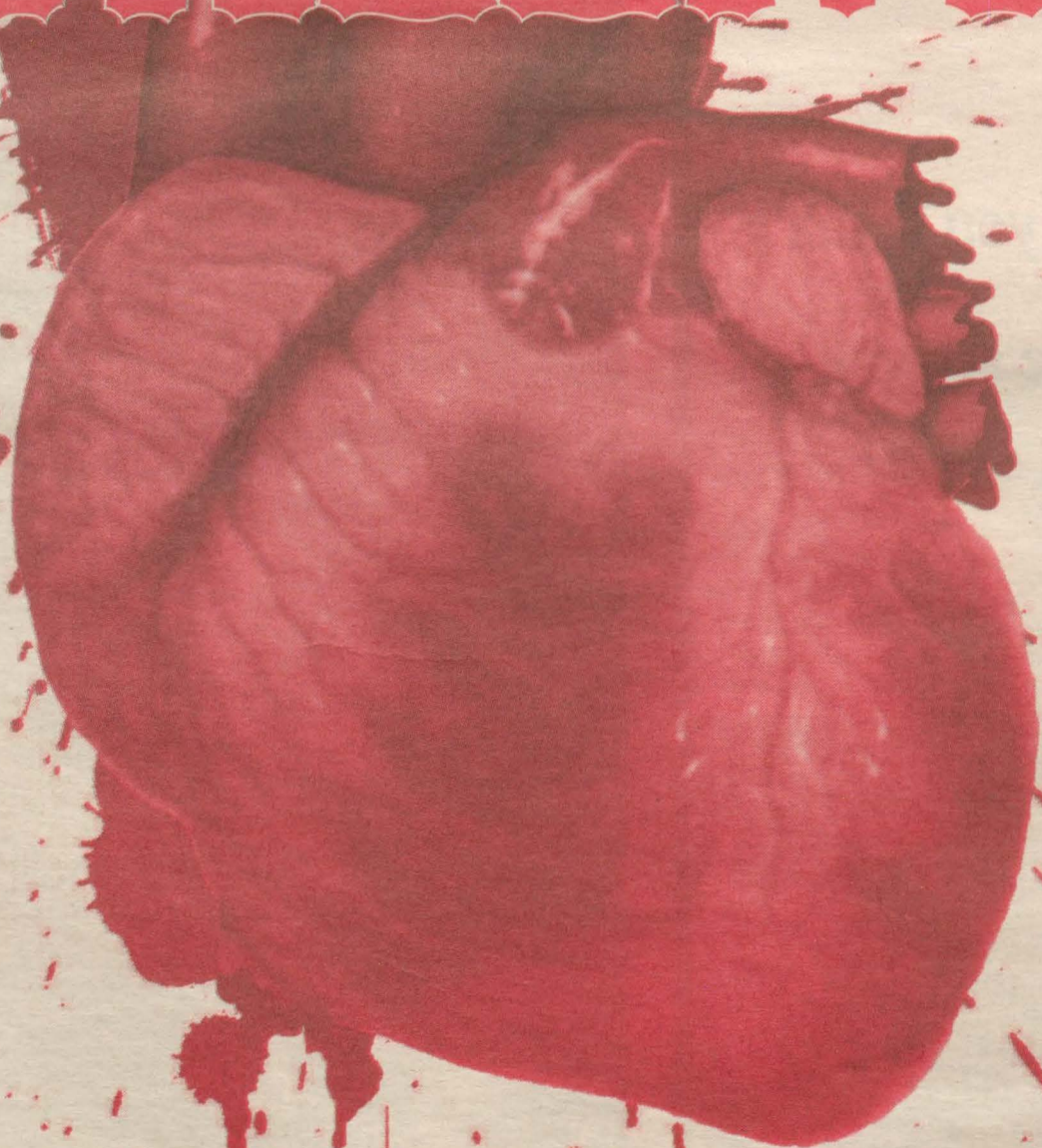


Gazette

Dalhousie's Student Newspaper since 1868 February 12th, 2004 - 136:20



HAPPY VALENTINES DAY





Check out the DSU's website at www.dsu.ca

February 16-20th is Academic Honesty Week
If you would like to contribute to programming of Academic Integrity on campus or have any ideas, please contact Curtis McGrath at dsuvped@dal.ca

Interested in running in the DSU election? Nomination forms can be picked up now, for more information contact Will Szubielski at election@dal.ca

Last year the Senate Discipline Committee Gave 49 students an F in the Course

for Plagiarizing. What do you think?

Participate in an online survey

February 9 - 22.

www.plagiarism.dal.ca

Want to know what societies are on campus? Contact Katie Mac Neil at dsuvpca@dal.ca to learn how to get involved, there is something for everyone!

CALNEN PHOTOGRAPHY

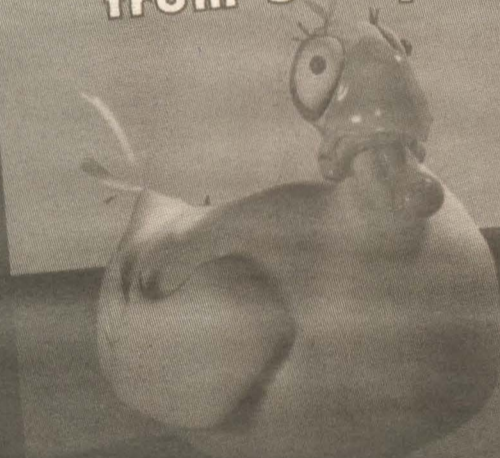
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WEDNESDAY NIGHTS

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Can you imagine if we published an article about relationships in which a male writer was quoted as saying: "If a bitch don't like me, somethin' wrong with the bitch?" How about if he wrote that another male who was eyeing him in a bar was a "faggot ass?"

We would probably be forced to shut down due to the sheer weight of the hate mail and university memos we would receive. Yet, for some bizarre reason, when 50 Cent raps this line in a song, it's perfectly acceptable. Actually, it is beyond acceptable—it is downright welcome. The 27-year-old former crack dealer dominated the Billboard chart sales and airplay in 2003, proving he is a music superstar and an idol to millions.

I was pleased to hear that he got shut out of the Grammy Awards despite having five nominations. "I'm not with the 'Save The Children's Fund.' I don't give a fuck about another nigga kids, just my kid," he told a recent interviewer. Nothing like adding selfish to the ongoing list of traits that his persona possesses: sexist, homophobic, and prone to violence.

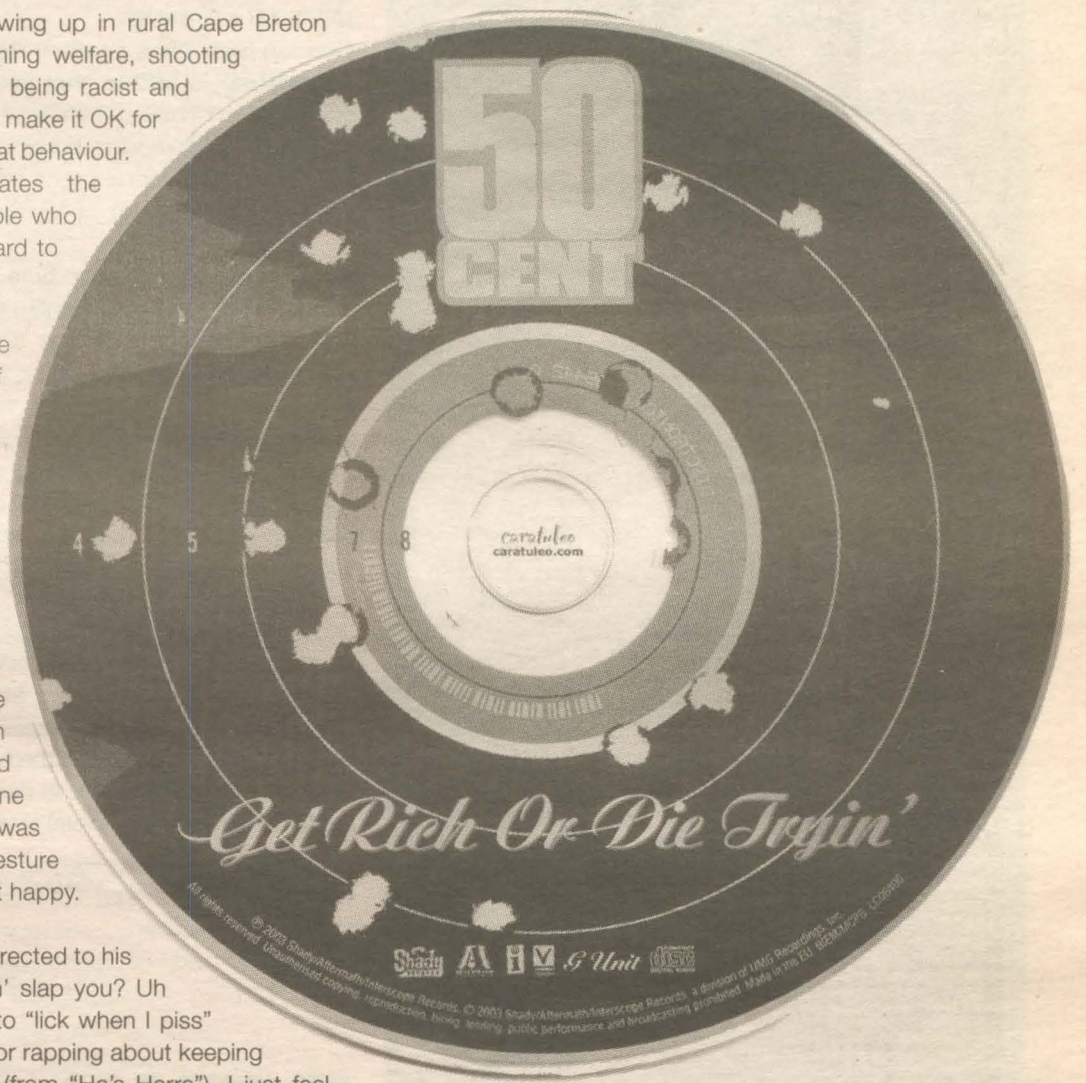
50 Cent, whose real name is Curtis Jackson, was shot nine times in the head and chest in April of 2000. His website glorifies this potential tragedy by having the site open with a blaze of gunfire sound effect. The label describes his latest release as "a collection of celebratory selections that focus on having fun and beautiful women." That's a nice way to describe an album glorifying violence, encouraging materialism at any cost and referring to women as bitches, sluts and hoers.

People will tell me that I just don't understand hip-hop and that this music is an accurate reflection of the backgrounds of the artists. I call bullshit on this. I can release an album

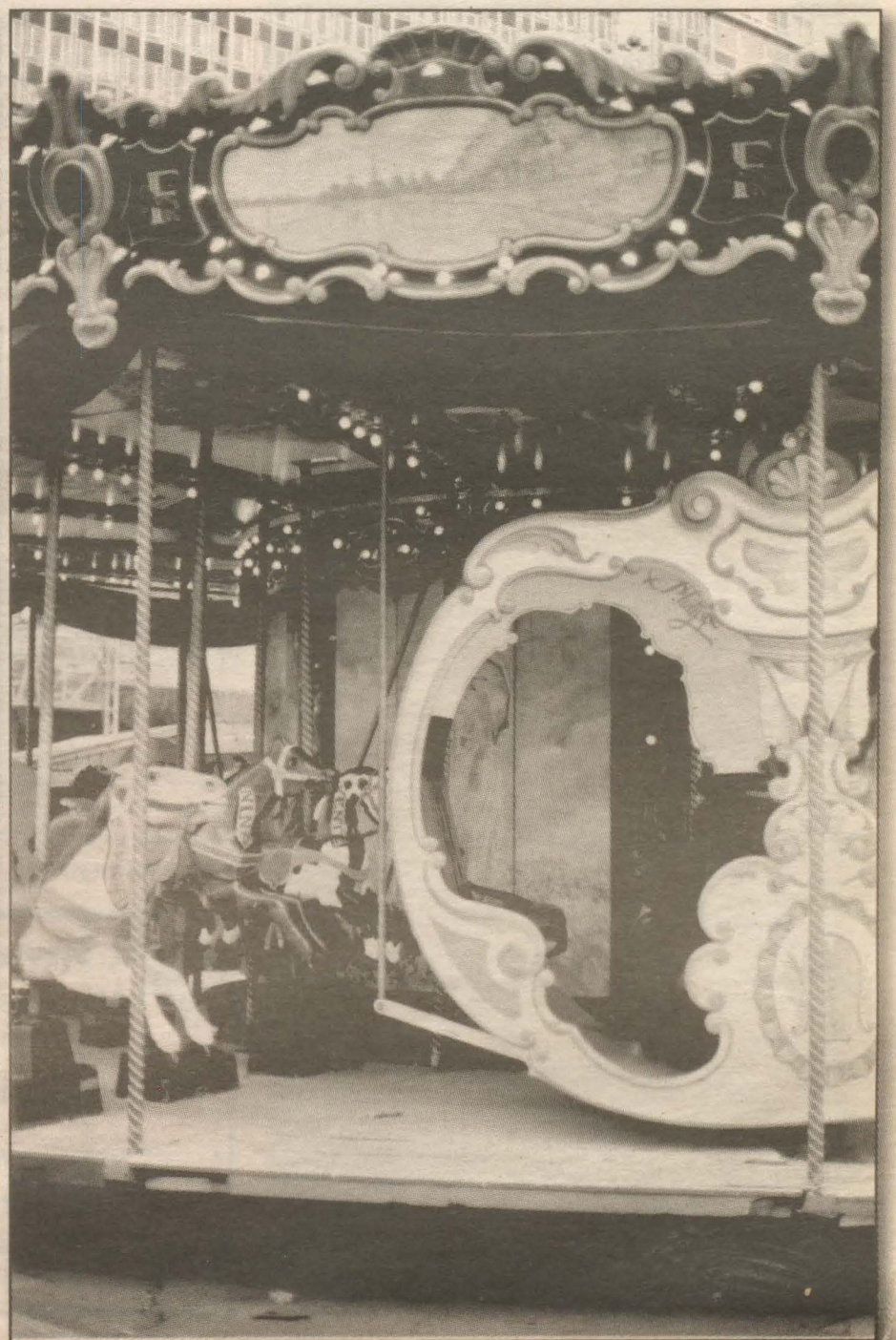
of rock songs about growing up in rural Cape Breton with songs about scamming welfare, shooting wine, family violence and being racist and uneducated. That doesn't make it OK for me to exploit and glorify that behaviour. Worse still, it perpetuates the stereotypes that the people who live there have tried so hard to escape.

Last term, I had given The Gazette's review copy of the latest Chingy album to a couple of young girls who were volunteering at CKDU. They squealed and screamed like banshees, practically tearing the CD jacket apart to look at the pictures inside. At the time I laughed, because it reminded me of girls in my junior high who used to squeal over magazine pictures of boy bands. I was glad that a simple gesture could make someone that happy.

Now as I read his lyrics, directed to his 'bitch,' saying, "am I gon' slap you? Uh huh" and instructing her to "lick when I piss" (from "Whurrs My Cash") or rapping about keeping his 'heffers' on the strip (from "He's Herre"), I just feel nauseous when I think of how those girls reacted.



Weekly Photo



This weeks Photos:

Haley Cochrane

News Briefs

Editor In Chief

Malcolm Repo Kempf

Copy Editor

Catherine Cooper

Photo Editor

Jenine Dowden

Arts EditorsNatalie Pendergast,
Mike Gorman**Opinions Editor**

Quentin Casey

News EditorsChris LaRoche,
Jenn Morrison**Sports Editor**

Adam Somers

Design / Layout

Loukas Crowther

ContributorsDave Morine, Lindsay Laltoo, Theresa Anne Salah,
Joey Ryba, Sam Worthington, Lindsay Dobbin, Jenny
Cooper, Lina Hussain, Li Dong, Heather Milne, Greg
Potter, Reid Southwick.**Photographers**Duncan Enman, Michael Gorman, Alayna Josey,
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Want to Contribute to The Gazette?

Got a burning desire to contribute to this fine paper? Want to write or otherwise put forth the effort to better our paper? Pop by our weekly volunteer meetings, every Monday at 4 in room 312 of the Dal SUB. Can take pictures and want to get some exposure? Come talk to Jenine Dowden following the writer's meetings, pop up over at around 4:30 and get in her face and start making demands, it's wicked awesome fun.

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INTERNATIONAL

German man dines on other German man, claims it was consensual; is told to shut up and listen by court. Did I ever mention I love the Germans? A court in Kassel, Germany sentenced the European version of one Dr. Hannibal Lecter to eight and a half years in prison on last week. For what, might you ask? Eating people, of course!

Yes, it seems that German-born psychopath Armin Meiwes decided one fine day he wanted to eat, of all things, people. This occurred when he was a young lad and apparently became a dream of his.

In 2001, using the glorious wonder of the Internet as a medium for cannibalism, Meiwes put up a website asking for volunteers. For what, might you ask? To be eaten, of course! More specifically, Meiwes said he was looking for someone young for "slaughter and consumption."

And so Meiwes DID eat slaughter and consume someone — 43-year-old Bernd Juergen Brandes, who allegedly answered Meiwes' call three years ago. Meiwes' traveled to Brandes' home outside Rotenburg, cooked part of Brandes' "organ" while still alive (the two of them dined together) and then proceeded to stab Brandes to death and eat about forty-kilos worth of his flesh over several months.

Meiwes' defense in trial? "Homicide on demand." Riiiiiiiiight.

NATIONAL

Don Cherry placed behind seven-second censor. What it does, no one knows. Censoring that mad-suited man Don Cherry after last week's calling of French and European hockey players "sucks" because they wore visors while playing a game that involves hurling a chunk of frozen rubber at other players and beating each other into big, plastic walls while wearing pointy sharp objects on their feet is to be a "logistical nightmare," says the CBC.

Now, the ONLY reason MOST sane people watch Don Cherry is because he says everything in a frank no-holds-barred no-guns-holstered, no-swords-sheathed no cats-de-clawed no-real-foresight-of-thought kinda way. He thinks it, he spits it out. Half of the entertainment is watching ol' Ron grimace as Cherry insults one group or another, or that inquisitive, almost half-intelligent look Cherry gets on his face when he's trying to figure out if the on-air button is on or off.

Don't get me wrong, Don Cherry is a Canadian hero. He's the Howard Stern of Hockey to Rex Murphy's Larry King. Well, maybe not so much.

But he IS a vital part of Canada, and methinks it will be more of a "logistical nightmare" the day CBC has bleep out half of what he has to say, or Cherry becomes so tame he turns into another Ron Maclean but with funny suits and a lot of old white man bling bling. Keep the offensive, gutter-ball free Cherry

CONTINUED ON PAGE 6

DSU AGM Goes off Without a Hitch... Or Point

PREET BHOGAL News Contributor

The Dalhousie Student Union Annual General Meeting held last Wednesday, Feb. 4, began as most DSU AGMs do, with DSU members running around the Student Union Building trying to recruit students in order to achieve quorum—the magical number of students the DSU constitution says must be present at the AGM for any motions to be passed by a vote.

On the agenda at this year's meeting were constitutional amendments and a motion for the DSU to join a new provincial post-secondary education lobby group. The meeting was attended by mostly those that were directly affected by the various amendments—like DSU executives and council members—and the usual DSU suspects, such as this reporter.

Many of the amendments were purely constitutional updates brought about because of the recent changes in DSU executive titles and roles. These amendments were easily passed. However, some contention arose during consideration of amendments concerning student representation on the council. Concerns involving full faculty representation on council, or lack thereof, were raised in particular by health profession and graduate students who believe they have very specific concerns among the student body that differ from undergraduate issues.

Motivation for the change in representation came out of a desire for consistency, sense and order in council-student representation, said DSU president Kevin Wasko. The new representation system involves gives all faculties one seat

on council and another seat per 1,000 additional students, meaning every student has a clear DSU representative to go to. These changes will occur after the next DSU election.

Taking up most time at the AGM was the issue of whether or not the DSU should join the Canadian Alliance of Student Associations (CASA), a new provincial lobby group comprised of university student associations that is to lobby the provincial government on post-secondary education issues such as funding. A point of debate was the fact that a previous province-wide lobby group made up of representatives from all student populations across Nova Scotia folded because of differing lobbying standpoints between the Canadian Federation of Students (CFS) and CASA. The current group would be made up of the student unions of Acadia, St. F.X., Saint Mary's, and Dalhousie—all members of CASA.

Consistency in the new group's philosophy would ensure it would accomplish the goals that the previous group could not, said VP Education Curtis McGrath, and the group could become the premier lobby organization in the province.

The idea that the lobby group would be exclusive to CASA members, however, drew some heated debate. As a result, and possibly in some frustration, the chair of the meeting called for the motion to join the new lobby group to be put to a vote, and then someone called for quorum, but a head count revealed that there were 67 eligible voters present. 75 are necessary for any motion to pass.

Pizza was served.

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Study Break Placement Not Liked By All

NEAL CODY News Contributor

Although most students are looking forward to this February's study break, some are unhappy that not all Halifax universities have the same week off. "I think having the breaks during different weeks is unfair," says David Cox, a second-year St. Mary's student. "A lot of people have friends at different schools, and when break rolls around, you want to do things together, but you can't."

Dalhousie's study break, Feb. 23-17, is also a break week for students at NSAC and St.FX. But Mount Allison, St. Mary's, Acadia, MSVU, NSCAD, UCCB and Université Sainte-Anne have their break one week earlier, Feb. 16-20.

"I'm mad about it," says third-year science student Rebecca Mann. "I had plans to go on a trip to the Dominican [Republic] over the break with my friend at St. Mary's, but we had to cancel when we found out that we had different weeks off."

Why couldn't they make the breaks the same, like last year?"

While some students may have seen their vacation plans crumble before their eyes, others have no problem with it. "I really don't care," says third-year student Richard Moore. "It's actually a bonus for me. My brother goes to SMU, and now I won't have to put up with him during my break."

The date of the study break, along with all other academic dates, is chosen by the registrar. These dates are passed on to the Senate Committee on Academic Administration (SCAA), then voted upon by the Senate.

Other Nova Scotia universities follow similar procedures. St. F. X. registrar Janet Stark says that their break is scheduled after the seventh week of the academic term. "Each year, the registrar prepares dates for the next year, submits them for

approval to the senior administration, then to the university senate for final approval." However, she notes, "We do not consult other universities in setting our dates."

"I think it would be nice if the university would accept some student input, but I can see their position," says Sarah Edwards, a first-year arts student. "You'd have everyone trying to have the break on the week that fits their individual schedule." Although there are already two student members sitting on the SCAA, the university has no plans for further student involvement in the selection process.

"Anyway," says Isaac Habib, a second-year kinesiology student, "who can honestly complain about having a break?" It's a week off, and we all need one after these midterms."

Dawgfather Back from the Motherland

LI DONG Hot Dog Correspondent

After a brief absence from the war of the wieners, The Dawgfather has returned to his throne in front of the SUB. Students wondering where Dal's favorite dog vendor disappeared to for the last few months should be pleased to know that The Dawgfather is now back from a short jaunt in Africa.

"It was the bomb baby," he said. "It was like taking a cultural journey into the books [about Africa]."

Funded by profits from "the Dawgshop," The Dawgfather's trip back to his beautiful ancestral homeland gave the hot-dogger a new perspective on life. "We take so many things for granted here, like a shower in the morning," he said. "It's very inexpensive to live there, and it's full of friendly beautiful people."

But the hot-dogger's trip wasn't all sightseeing. Searching for old family ties was also a part of The Dawgfather's expedition, he said. "I walked around thinking that I could be related to anybody, because of the manner in which we were taken," he said. "When I walked around asking people if they knew anyone who looked like me, nine out of ten times they would say, 'yeah, yeah, over in Mali.'"

Differences between Halifax and Africa The Dawgfather noted while traveling? The temperature factor, he says. "[African residents] start complaining when it drops below 70 degrees (21 degrees Celsius), while I'm on the Internet looking at how it's -30 in Halifax."

"I told them that where I'm from, if you took a cup of water outside and threw the water in the air it would crystallize by the time it hits the ground...they couldn't even comprehend it man."

Now that the professional hot-dogger is back home, his former

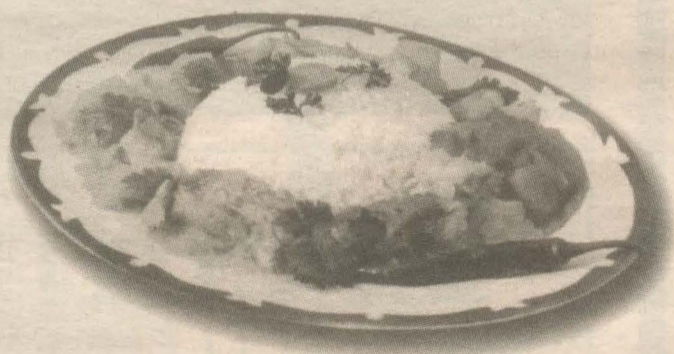
blue-roofed yellow-carted competition seems to have low Dawgfather prices. disappeared—at least for the time being.

But The Dawgfather has his own colorful theories about the departure. "I laid the smackdown on them. They took the walk of shame," he said. "Once I flexed on 'em, they just couldn't handle the abominable Dawgman!"

If you haven't checked out The Dawgfather, he operates a hot dog stand on the streetfront outside the Student Union Building on University Ave. But be prepared to whip out your cell phone and call the police at his request—because, as he often says, "he's robbing himself" with those

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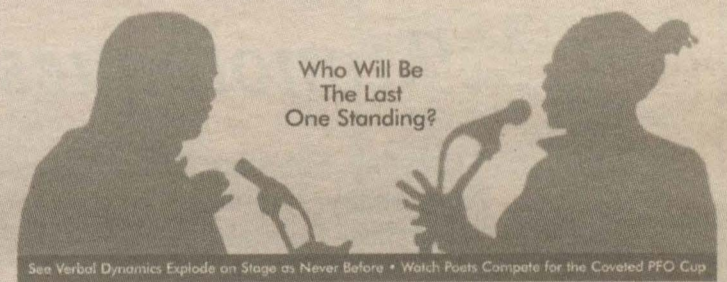
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For more information visit cbc.ca/poetryfaceoff

News Briefs (con't)

speech alive I say—at least not until he becomes addicted to pain killers and saying snarky things about player promotion.

LOCAL

The "Greater Moncton" airport has announced it will introduce flights between Paris and Moncton over New Brunswick's "tourist season" this summer. Corsair, a French charter flight company, will make "regular" flights between Moncton and Paris from June to December 2004.

Now, I'm thinking something must have been lost in translation, or Corsair heard "Manhattan" instead of Moncton. The idea of a few thousand Frenchies coming over to visit Magic Mountain each week when they've got, oh, a country with about a million more attractions each about a million times better than, say, Magnetic Hill could ever, ever, ever possibly hope to be, well, let's just say it don't make no sense.

On the other hand, the Frenchies must be reeling at the idea of armies of Monctonese spewing out of the Charles de Gaulle airport and invading their pristine homeland with outlandish français words such as "valise du chare," "chequoistafaitlela?" and the ever-versatile "chhhhhch."

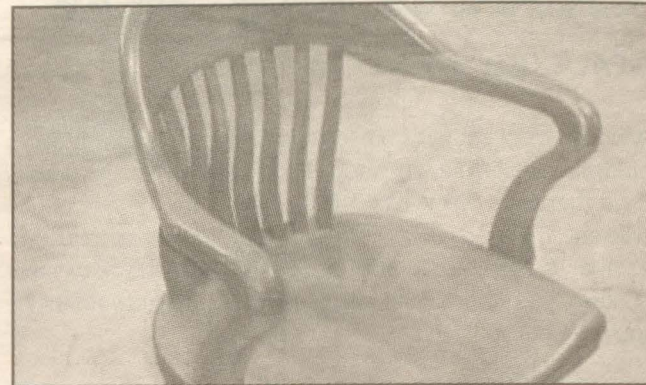
Oh Where Have All the Chairs Gone?

LI DONG Staff Contributor

Students might have noticed the swanky new chairs in the library and other buildings this semester. But what happens to the old chairs that were around campus (some of which were recently piled in the hallway of the Chemistry building, thus partially blocking off the wheelchair ramp)? Do these chairs go to make the world a better place, or are they being sent to chair heaven?

The Gazette thought about contacting the chairman of Dalhousie University, but felt he might be sitting too high on his throne to fret about such small changes around campus. Instead, *The Gazette* contacted the person who chairs the board of Facilities Management. "Some of the old chairs might be recycled," said the cheerful chairwoman, "but most will be thrown away."

When asked why there was a need for new chairs in the first place, the chairperson admitted that "some of the old chairs in the library where not ergonomic, they could have easily fallen over." It seems that when Facilities Management found out the chairs weren't safe, well, they didn't have a leg to



stand on. And some universities have received their fair share of legal charges concerning their cherished chairs, making ergonomics no sitting cause for concern.

And although there is still no word yet on whether the bad chairs will be taken away on a chair-lift—or, perhaps, by a Chair-okee—there is still the possibility that the remaining good chairs might be given to chair-ity.

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Students Protest Rising Tuition, Again A Take on the Day of Action

RAFAL ANDRONOWSKI Staff Contributor

On Wednesday, Feb. 4, university students protested rising tuition fees, marching from South Park St. to Province House. Much like last year, and the year before, and the one before that, it was cold—though not as cold as usual. But in a similar fashion to previous years, the rally appeared to have been heard by no one but the participants.

This year it was a Canada-wide march. Students all across this vast country rallied in the streets and shivered in the cold winds of February. The Canadian Federation of Students brought together King's College, Mount Saint Vincent, Saint Mary's and NSCAD students in the streets of downtown Halifax. This year, for a change of pace, member universities of the Canadian Alliance of Student Associations decided to join in. Thus, the Dalhousie Student Union actually participated in the cause and rallied together a whopping 50 Dal students to join the 100 or so from King's. Of course, King's student population is about 20 times smaller than Dal.

"Tuition fees are climbing every year, we felt it was very important to do anything we could," said DSU President Kevin Wasko. "We want to raise some public awareness and get people's attention." The protesters chanted the same chants annually dusted off from storage for this event. The two most popular were—as usual— "Education is

a right, we will not give up the fight" and "We don't want no Mac and cheese! Drop the debts, reduce the fees!"

Dr. John Bradfield of Dalhousie's economics department spoke briefly about university funding at the protest. "You can't have a student friendly government that's going to properly fund health-care, properly fund education, properly fund social programs in general unless you have a government that is prepared to say we are a wealthy country," he said. "The only way you can do that though, is by attacking the status quo." But it seems attacking the status quo may have become the status quo. We do this every year, and each year our tuition rises. This year Nova Scotian students pay on average \$5,557 to study at the undergraduate level. This is the highest in Canada. We've been paying the highest tuition in Canada for a while.

A teacher's union representative at the protest showed up outside province house and told students they have the union's support. Well, we had it last year as well and still nothing came of it. Media was on hand to deliver the students' message to the public. But no one actually representing the provincial government showed up. Just like the last three years.

Apparently the provincial government agrees that federal funding, which comes in lump sums called the Canadian Health and Social Transfers that are based on a per-capita ratio, needs to be increased or readjusted so it better suits our student population. Nova Scotia has a far higher student-per-capita ratio than any other province in Canada, so our universities get a lot less funding than they should.

But what then of the \$155 tax rebate cheques the provincial government sent out before last summer's election? These rebates total about \$150 million, or approximately 75 per cent of provincial funding to N.S. universities. Meanwhile government funding makes up just under half of university budgets in this province—the lowest percentage of funding in Canada.

Perhaps it's time for a change—or a clue-in that our government simply doesn't want to afford cheaper, more accessible post-secondary education. Or at least won't come to that conclusion after witnessing a student-led protest.

Did anyone ever think that perhaps it's not just a strange coincidence that Day of Action abbreviates to DOA?



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The Feminine Invasions

QUENTIN CASEY Opinions Editor

Throughout my years of schooling, from primary to the graduate level, I've always been convinced that the female sex has had an advantage in the realm of scholarship and academia. In most cases, girls seemed to have the attributes and opportunities to succeed ahead of the boys. Basically, when compared to guys, girls seem much smarter. A recent study confirms these notions and proves—barring a few specialties—that women officially dominate when it comes to school.

According to recent statistics cited in *The National Post*, there has been a massive "revolution" over the past 30 years that has resulted in women accounting for 57 per cent of university students in Canada. And if the male-dominated fields of engineering, math and physics are discounted, women make-up two-thirds of the university population. Furthermore, traditionally male fields such as medicine and law have now become swamped with women. Once outnumbered heavily, women are now convincingly in the majority.

But this raises many important questions, like how did such an influx develop? Experts put forth three main forces: the demand for post-secondary education in the workforce, the academic prowess of high school females and programs, such as affirmative action, intended to increase the role of women in society.

But as one critic asked, "at what point does it stop being good?" This is a vital point, because women have surpassed the goals of years past and have now eclipsed men in this significant domain. Instead of achieving a balance, the pendulum has swung in the opposite direction.

Efforts to bridge the gap between men and women in the modern workforce have led to young males being tossed to the wayside in our schools. Statistics Canada makes note of a definitive "gender gap" between the availability of learning resources for male and female students. Of particular note is the fact that nearly 80 per cent of four-year-old girls read daily as opposed to less than 65 per cent of their male counterparts.

This is not to suggest that blatant favoritism has led to this advancement of women. But it now seems high time for an increased emphasis on equality and academic placement based solely on achievement, rather than gender. It is clear that the boost given to women has been fully capitalized on. But the original hope of women seeking educational rights and privileges was not intended to advance one sex at the expense of the other. Great progress has been made, but it is time for an equal footing for both sexes within our education system.

Streeter

QUENTIN CASEY Opinions Editor
CATHERINE COOPER Copy Editor

Define the following words:

Coitus: sexual intercourse.
Homonym: word of the same form as another but of a different sense.



Several quarters. A Middle Eastern dish.
Tony Linegar, fifth-year management/IDS



A Brazilian coin. A word that is the same but with a different meaning.
Brian Pentz, first-year science



A group of people who meet together. A male nymph.
Kevin Jolly, Navigators Staff



A coy insult. A word that is the same but with a different meaning.
Jason McDonald, fourth-year biology



I don't know, some sexual term. A grammatical term.
Jennine MacNeil, second-year history



A way to describe road rage. A word that is the same but with a different meaning.
Sarah Partridge, fourth-year economics/political science



To fuck. Is that like a pseudonym or an antonym?
Ewan Pelletier, third-year biology



That's what I did to your mom last night. That's like a hobbit or a gay person isn't it?
Chris LaRoche, fifth-year scientology

One-ers in the Killam

LI DONG Staff Contributor

There's just something special about sitting at a big table. It makes you feel really important, doesn't it? It's probably like the self-importance that God feels when he sits at a big table.

However, friendless spinsters and lonesome bachelors who believe they can single-handedly necessitate a table for six have recently invaded the big tables that surround the perimeter of the atrium on every floor of the library. These people have since been dubbed, "one-ers" and have enraged many groups of students.

Now, I have done the same sort of thing before, but there's a difference between doing it at 9 a.m. on a September Saturday and doing it in the midst of midterm season. Hell, when that group of neuroscience students looks for a place to sit and chat about retinal ganglion and sees you taking up the entire table, all they can think about is beating your face in until your

olfactory bulb connects with your mesencephalon.

It should also be noted that "sharing" is not within the vocabulary of today's student. It is possible that you are willing to allot portions of your space to others, but why make them go through the awkwardness of asking? Wouldn't it be better to just go into a cubicle and let the groups fight it out for the big desks?

The essential benefit of working with a group of keeners is the ability to conveniently debate their ideas of "modernism," "covalent bonds" and "how that girl that just went by had a funny walk goin' on." By you sitting at a big table all by your lonely, you deny groups these small pleasures. With the midterms fast approaching, groups need to communicate to facilitate their learning experiences...feeling important at the big table should come second to that.



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February 19, 2004 Student Union Building, Room 224/226 SUB 4:00pm - 6:00pm

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An Ode to Women

SARAH VANDERWOLF Opinions Contributor

As any young woman with the slightest propensity for social observation knows, girls often have difficulty getting along with one another. Too often, jealousy and rivalry result in futile bickering, name-calling, vengeful scheming and rumour spreading amongst us. As a young woman in my second year of university, and as a member of a sorority, I have witnessed and also been caught in the middle of such disagreements more times than I can remember.

After reading an article in last week's issue of The Gazette entitled "An Ode to Britney," and after reflecting upon many of my personal experiences, I think it is high time someone openly discussed how many young women treat each other and themselves.

Clearly, the root of many spats between girls is sexual rivalry. For instance, as I was returning to my residence last night, I overheard a young woman saying very loudly to her two female companions, "I wonder if he [whoever he was] is still seeing that f***ing chick."

Recently, a friend of mine who attends a university back home in sweet Ontario told me that she almost got into a bar fight with another girl who was accusing my friend's companion of stealing her boyfriend. The upset girl then slapped my friend, who wisely did not react, but merely asked if she was going to stop that soon, because it was annoying. Finally, the girl burst into tears and left the bar.

Personally, I think that young women deserve to be treated respectfully, and I, for one, would like to be treated with respect. Yet how on earth can young women earn anyone's respect by treating each other in these ways? I hear girls using derogatory terms such as "bitch," "ho," "slut" and "catfight" to describe each other every day. Moreover, look at the way girls treat themselves: stroll through any mall in town and you'll see endless groups of teenage girls wearing clothing leaving them semi-nude, shoes as high as stilts, and more makeup than a circus clown. And no wonder—look at the women that young girls idolize and emulate: sexual figures like J.Lo, Beyonce and Britney, who are famous for little more than their body parts.

While I revel in human sexuality as much as the next person, I don't believe that it is worth sacrificing one's friendships or stripping oneself of all self-respect and individuality for. Perhaps if young women realized that they are people, rather than sexual objects, and that their female acquaintances are their

friends, not their sexual rivals, many young women's displays of behaviour would change.

Look at what women have accomplished for themselves in the past 100 years. We have won the right to vote, to seek higher education, to be financially independent and basically the right to control every aspect of our lives. Does anyone think

that women achieved these rights by bickering and scheming against each other? Does anyone think that the suffragists from a century ago would be proud to see that many modern women are using their unfettered freedom in order to demean themselves as mere sexual objects, and not as people? If the freedom that women such as Susan B. Anthony, Margaret Sanger, and Nellie McClung spent their lives fighting for has resulted in nothing but a young woman's ability

to "wear anything, show off her belly, say anything, sleep with anyone, anytime, anywhere, and of course, make out with Madonna," then it seems to me their valiant efforts have been wasted.

Of course, women's sexuality has been glorified since the beginning of time—think of Helen of Troy, Mata Hari, Mae West and Marilyn Monroe. On the other hand, look at the women whose lasting fame derives from their intellectual achievements, such as novelists Jane Austen and Virginia Woolf, scientists Marie Curie and Rosalind Franklin, and politicians Margaret Thatcher and Hilary Rodham Clinton. I believe that women would earn a great deal more respect if we stopped regarding figures like Britney Spears as a threat to our so-called "life's work" and realized that because of women like Susan B. Anthony, our life's work, unlike that of generations of women before us, can include so much more than getting the man you want.

I have no intention of undermining the importance

of romantic relationships or sexuality in this article; indeed, they enrich human existence more than words can express. However, friendship and self-respect are also essential in order to have a rich and fulfilling life. If young women wish to enjoy the respect and freedom that generations of women have fought for, our first step might be to reconsider how we treat ourselves and our fellow women. It may be an overused cliché, but women can and have accomplished a lot more as friends than as enemies. If more of us remembered that, then perhaps boys would respect us more and not have to ask why we hate each other, as Lina Hussain's brother did. I don't hate girls. They provide me with untold support and companionship. What I do hate are girls who think that their behaviour is of no consequence. On the contrary: whether girls treat each other with kindness and respect determines if others will treat them so in turn.



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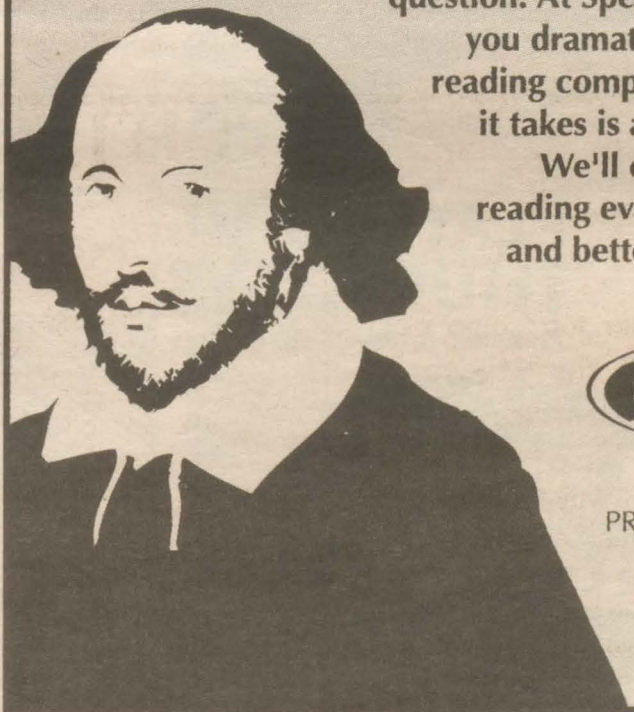
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Thirteen Going on Twenty-One

JENN MORRISON Assistant News Editor

I survived being 13. However, I barely survived the movie *Thirteen*, in which two fresh-faced girls snort cocaine, slit their wrists, lie, steal, wear their thongs pulled up outside of their jeans, have a threesome, make out with each other, drink, cheat and skip school (in random order).

Even though I went to a sheltered suburbanite junior high, some of my friends drank on the weekend, and drugs were readily available. But we still went about our lives as "good kids." We knew that we had a lot left to learn, and we were willing to sit back and enjoy the ride without trying to cram a lifetime of experiences into grade seven. The movie made me question whether times have changed since 1996, or if I just missed the boat on teenage rebellion, so I racked my brain for the cultural culprits that could have killed innocence.

The fall-out from invisible parenting was my first target. According to a new book entitled *Hold On To Your Kids*, there has been a generational shift from "adult orientation," where children look up to—and accept advice from—their parents, to "peer orientation," where children bypass their parents and start following their peers, for better or worse—usually worse.

I then thought of escapism. Whether they look to their parents or their friends for guidance, pressures come at teenagers from every angle, telling them to achieve, achieve, achieve, no matter what the cost. Maybe soaking in sex, drugs, liquor and the like is just a potentially dangerous way to de-stress, for teenagers to get outside themselves, and see how far they can go without getting caught.

Girls seem to be the ones who get high from going out on these risky limbs. A post-feminist power trip could be to blame. Some aggressive girls have internalized the "if you've got it, flaunt it" mantra, and use their bodies as weapons. I recently heard of a game called Snap, in which a boy who successfully breaks a bracelet off a girl's wrist is entitled to a certain sexual act—red means lap dance, blue means oral sex, and so on.

Sex is ubiquitous, but I don't think it's to blame for excessively rebellious teenagers. In fact, it only makes sense that teens are hypersensitive to sexuality—they are riding the roller coaster ride of puberty. In the not-too-distant past, 13-year-olds had babies. While an epidemic of teen pregnancy is clearly not

desirable in today's society, young people exploring their sexuality (safely) is biologically natural. However, even if their bodies are ready, their minds may still be unprepared to deal with the consequences of their adventures, and to accept the pain with the pleasure.

Speaking of pain, I doubt that any of my clues solve the death-of-innocence mystery; maybe it never actually existed. The very concept of "teenager" is a relatively new one, only integrated into Western culture since the 1950s, but it seems like every cohort of teenagers since then has felt the need to rebel, often dangerously. This one may only feel different because I'm watching it as an adult, and I'm seeing the effects on teenagers close to me. And as disturbing as *Thirteen* is, it may be the beginning of the end for this crazed generation; like rock 'n' roll a few decades ago, this rebellion is starting to be co-opted by the mainstream when it is the focus of an Oscar-nominated movie. The very concept of "teenager" could be in the process of being erased off the growing-up map altogether. In the future, boys and girls might just go from childhood to adulthood, with no teenager-hood in between.

Letters to the Editor

Dear Sir or Madam,

I am writing regarding Dalhousie University's anti-smoking policy. It's great that such a policy exists, but where is the enforcement toward it? Many times have I had to enter a building or residence directly through a hoard of smokers who don't seem to give way to people coming through! They block sidewalks, litter the ground with butts and garbage, and generally irritate those of us who are more health conscious. As if that's not enough, many of the smoking groups are the subjects of countless noise complaints Dal has been receiving originating from these smoking areas. Clearly Dalhousie campus and the neighboring areas have a problem with smokers and smoking areas, but to my knowledge the extent of the solution has been no more than a written policy with little or no affirmative action backing it. Again I ask just where is the enforcement behind this issue? The answer may be as simple as no one wants to. Is it Dal security's job enforce this policy? If so, where are they? I've never seen an officer outside a building other than in a vehicle. In my opinion you can't have a policy such as the anti-smoking policy without having some kind of legitimate group to

enforce it. I gather this issue will be another of Dal's annoying attributes that never seems to go away.

Sincerely,
Jeff Slauenwhite

Dear Gazette Staff,

I am writing to complain about the wearing of patchouli on this campus. Last time I checked, this was a scent-free university. Scent is defined as "an agreeable odour". This includes perfumes that are made from southeast Asian plant oils. Just because you are avoiding cancer from deodorant, or keeping the environment clean, or enhancing your libido by mixing it with powdered deer penis, doesn't mean you are exempt from the policy. I gladly welcome your desire to smell like your grandmother's moldy attic. Just don't infringe on my right by making me suffer by standing next to you. If I can't douse

myself in Hai Karate or Seabreeze, then you can't bury your unwashed B.O. in all-natural perfume. Feel free to respond with a great big letter on how great patchouli is and how evil chemical scents are, with lots of great information you pulled off some New Age the Internet site. You still stink like a \$1 bin at Frenchie's.

Breathing Easier,
Mark Tasko

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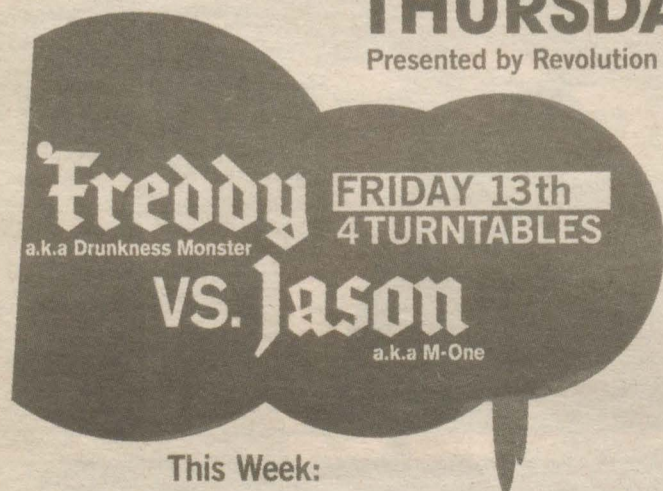
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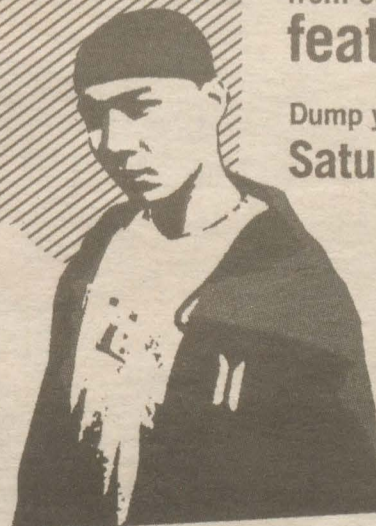
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Jill Barber: Making People Listen

MICHAEL GORMAN Assistant Arts Editor

Jill Barber moved to Halifax after falling in love with a Haligonian. While the relationship didn't last, her musical career is only just beginning. Since moving here from Kingston, Ont. after graduating from school, Barber has become a mainstay on the local music scene. And while she has played with many acts, she admits to having trouble feeling a part of any set group of bands.

This too has changed, as she recently became an official member of the dependentmusic collective. "Obviously my music doesn't fit really nicely with the other acts on dependent, but I think it's cool that those guys are willing to diversify. I think that's important for them and for them to keep growing," she said. Wintersleep was the band that brought her into things. "I dug their shows, and they liked my disc and invited me to come play a show with them. I think there was something within the chemistry of their music and my music that we felt worked, and so we're just taking that a step further and affiliating ourselves with each other. They're all about emphasizing the fact that they're a family, and I think like in any family it's good to have different personalities," she said.

Barber's first disc, *A Note To Follow So* is a collection of mostly solo work that showcases her soft and smooth sounds. And while the majority of her shows are solo, she says that this doesn't always have to be the case. "I'm always interested in playing with a band. Ultimately I'd like to play with a band, and I hear my songs with a full band always," she said. Though she doesn't feel like a solo artist, Barber admits it is convenient not to have to schedule band practice.

The evolution in Barber's sound is quickly becoming evident.

She describes the new album as "jazzier." "Production wise, it's a bigger production. [The first album] was a lot of home recording and this one was the most opposite extreme. Song writing wise, I think there were a couple of songs on the last disc that pointed to where this one is going—veering away from the folkier sound and opening up to a bigger band sound," she said.

Despite this, Barber says the album actually started small and eventually grew bigger as her work with producer Glen Wisner became more serious. "I had the lucky advantage of not having any time or money constraints. It was a lot of fun working in the studio."

Barber's success has also come with setbacks. She is constantly battling comparisons to other artists, something she doesn't find as flattering as people might think. "I think I have an appreciation for why people compare musicians. Everything is relative to everything else, but you get to be a little self-conscious about who people are comparing you to, and it matters less and less whether or not it's a favourable comparison," she said. "[Eventually] you just start to question where your inspiration comes from. It's hard to not be influenced by the people you admire, but I think that the people I admire most, for some reason people don't mention. Nobody every mentions Frank Sinatra," she said.

This of course is a minor problem in the grand scheme of things. Barber's greatest challenge is competing with crowd noise at shows. Because of the nature of her material, as well as low volume levels to begin with, being heard is sometimes a struggle. "I think I'm going to be constantly faced with the

problem that my music is probably better heard in a theatre. But the music I love, the music I love to see, is at a bar. So I kind of have this identity crisis because it feels natural for me to open at a club for a rock band. That feels more natural for me than playing a coffeehouse," she said. "I think that's because my roots are in rock 'n' roll, and I like loud music. Coffeehouse gigs are great, but they don't necessarily have the same energy as a late night rock show at a club. It makes it harder for me as a performer because people are drinking beer and they're talking, but it's all the more rewarding when they quiet down and engage. But I don't hold it against anyone if they don't be totally silent."

One night in particular stands out, in which her soothing sounds tamed the savage beast that is a noisy crowd. "I played Lee's Palace in Toronto and opened for Joel Plaskett, who's not quiet at all, and I just got up there with my acoustic guitar. But it was kind of amazing. It was really quiet and somebody said to me, 'I couldn't believe it, I had to turn my cell phone off.'"

She admits that some nights the crowd will work with her and others it won't. She sees a quiet audience as a by-product of people enjoying her set. "I want people to have a good time. I feel like it's the responsibility of the performer to engage the audience rather than the responsibility of the audience to be quiet for somebody. Ultimately, I want to engage with the audience and steal away some attention from their buddies."

Barber's CD will be in stores March 16, with a release party March 13 at Tribeca. Find out more at her website: jillbarber.com

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JENN MORRISON Assistant News Editor & Fashion WonderWoman

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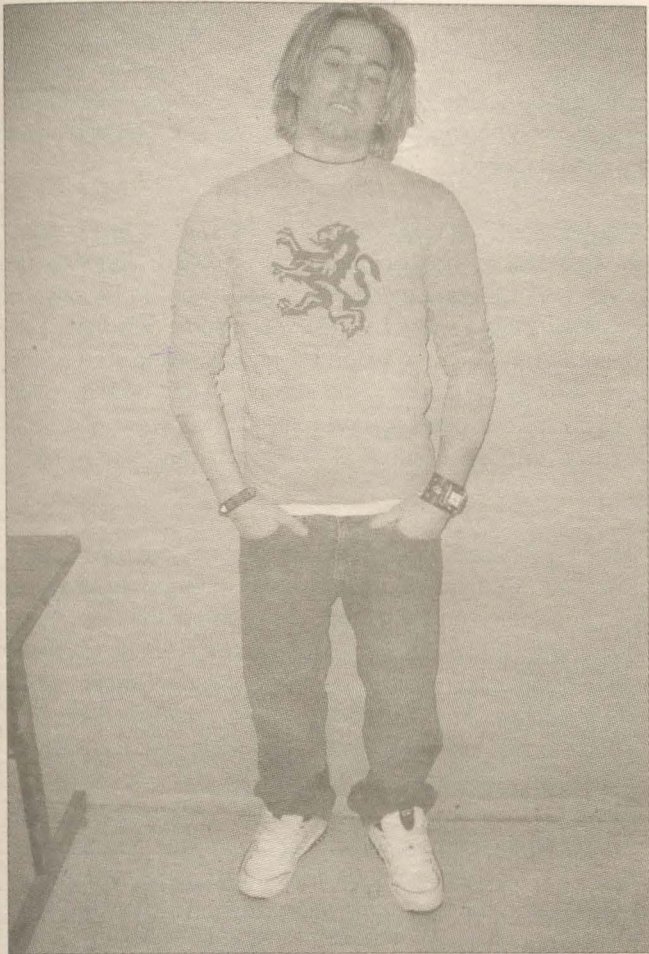
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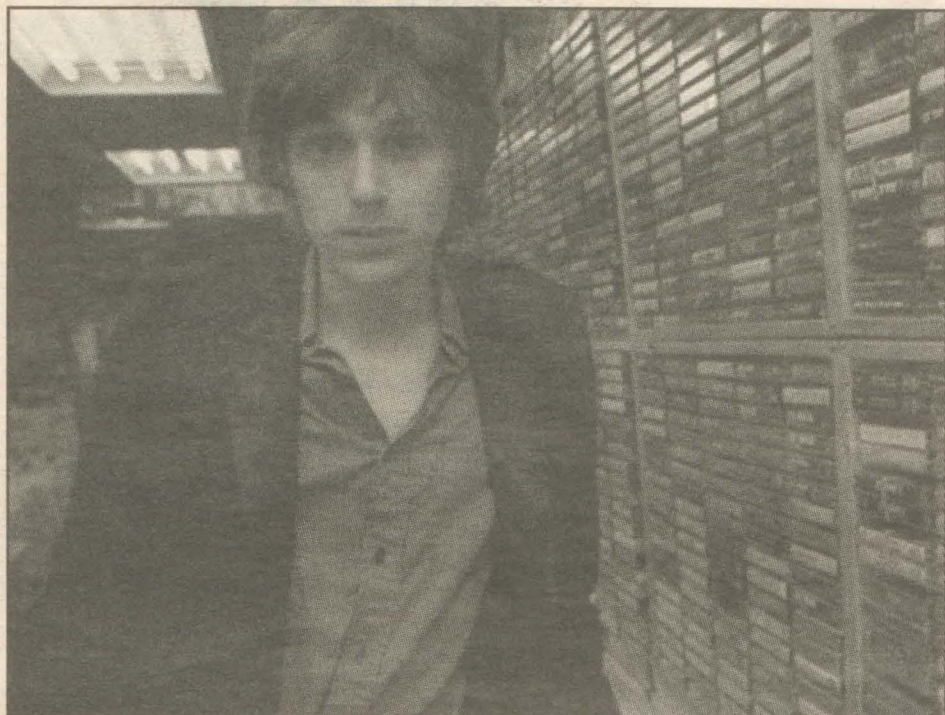
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Truthfully Now

CHRIS MCCLUSKY Staff Contributor



First of all, let's just get one thing out of the way. Joel Plaskett, who has been a fixture in the city's music scene for what is essentially forever, is not going anywhere. Many of his songs, including "Waiting to be Discovered" or "All the Pretty Faces," may express a longing to be elsewhere, but he insists they are to be taken with a grain of salt. "I kind of romanticize Halifax. It's a cool place for artists," said the 28-year-old from his home in Dartmouth.

In spite of his previous problems with the industry aspect of music, Plaskett's new record *Truthfully, Truthfully*, marks his return to label-based music. Now under the Maple Records flag, he is confident he has found direction consistent with his artistic philosophy. "[Thrush Hermit] signed to Electra in the States, and its Canadian affiliates didn't really have much to gain from its success," he said of the problems encountered by his disbanded rock group. As he confirms

disbanding of Thrush Hermit is unquestionably a more polished offering. Faded is the alternative-country sound of *Down at the Khyber*, and in its place is a noticeably catchy and anti-status-quo rock edge that has the potential to please both the radio crowd and Plaskett's die-hard fans. It also features the same loose mix of fast paced party and sad slow songs, which has become a trademark of Plaskett's solo work. "People like different sides of it...I think people think I am kind of schizophrenic," he said. "But [the new album] I think has some of our best tunes on it."

The video shoot for the first single "Come on Teacher" was shot last weekend in Toronto, and Plaskett is hoping music fans share his constructive attitude. While the single has been on commercial radio in Halifax since the album's release, it is only now being sent out to the rest of Canada. This may seem late in the game in comparison to most promotional

in the band's video documentary, *Learn to Party*, "we were playing in the middle of nowhere to soundmen."

His past experiences influenced the way he approached the business side of things this time around, which he knows he inevitably has to face. "It was different this time in that the album wasn't made for a label. We made the album and brought it to them," he said. "I mull decisions over a lot, and this was a really, really deliberate choice. So I felt really good about it by the time I decided. They want to make it bigger than it is, so that's great."

Released in mid-October, his third solo project since the

campaigns, but he remains optimistic. "I really see things as just getting going," he said. "Now we just wait and see if anything happens."

While Plaskett has been modest in the way he has pushed his work before, his aspirations for *Truthfully, Truthfully* go further than his previous efforts. "I really want to experience some new places and, of course, reach some new fans...like Japan and the USA, it keeps things interesting for us," he said. "A lot of managers would look at me and be like, 'what a waste! You've been around forever!' I've never gone out and tried to pitch it before...I've never had significant radio play."

Plaskett has already been across the country once in support of *Truthfully, Truthfully*, but is set to hit the road again in the spring to Ontario and New York in support of the new video. Accompanying him this time around on bass will be Ian "Wild Man" McGettigan, also formerly of Thrush Hermit, while regular bassist Tim Brennan is in Ireland. McGettigan, who helped produce the album, is known for his stage antics and is described by Plaskett as "a natural performer."

It is hoped that Brennan will return in time for summer shows, but Plaskett, along with drummer Dave Marsh and McGettigan will be the line-up taking to the stage at The Attic on February 20 in the midst of what some say is a music scene in decline. This attitude stems from the recent closing of numerous live venues in the area. However, as Plaskett assures, the scene today is healthier now than ever.

"What I like about it now is there is cool shit going on all over the place," says Plaskett. "While [bands from the revered Halifax scene of the early 90s] were all very good, there aren't just four or five bands now...and probably any of their songs could fit one another's album. Now you can just be somewhere hanging out with friends and let it hit you." You can take his word for it—he's been part of it since the beginning.

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Valentine's Day Solutions for Dummies

JEFF RICHMOND Arts Contributor

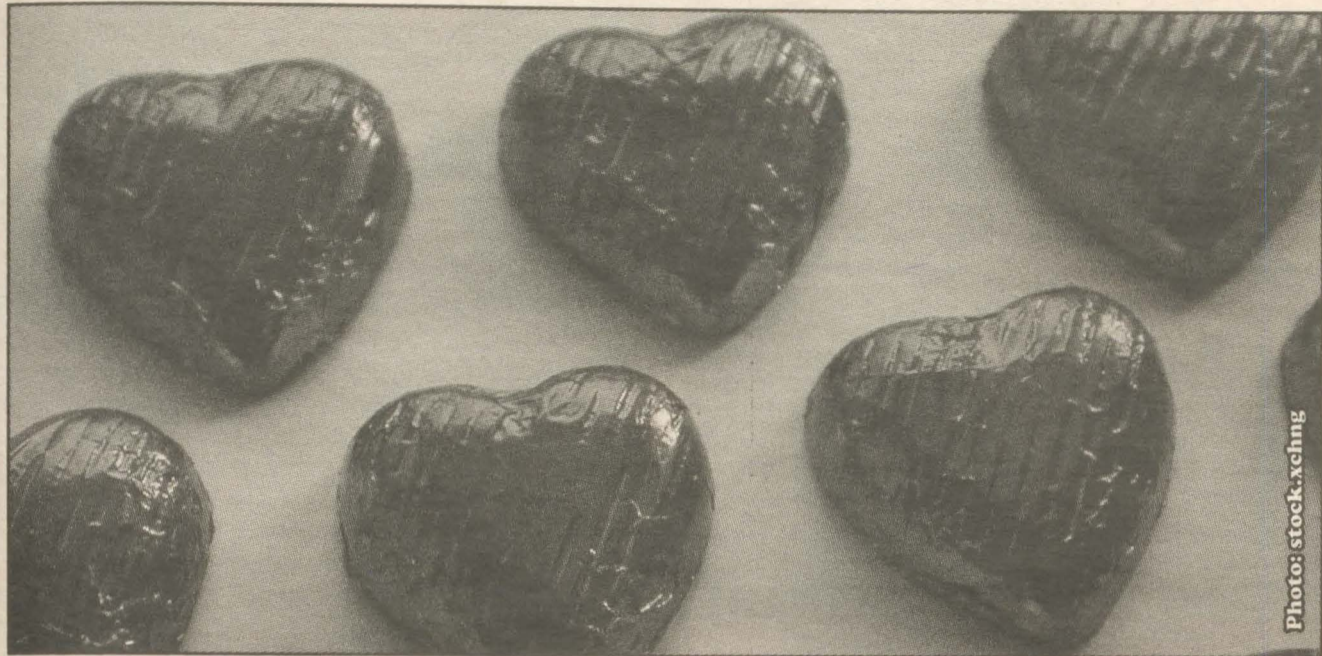


Photo: stock.xchng

So let it be written: from this day forward, no man with a girlfriend, wife or prospect will pick the wrong Valentine's Day present. We will unite. We will help each other out. We will come together so the ladies in our lives don't get pissed at us for getting them a crappy Valentine's Day present—like the \$10 we probably gave them for their birthdays. Let's face it, we all need help getting the right present. So gentlemen, here they are—a couple of ways to ensure that she's happy and guarantee your own happiness soon thereafter.

1. You've got to get her flowers. Roses are always good. Forget about the corner store-bought carnations. Give student-owned Roses Direct a call at 877-3597. They sell a Dozen Roses for \$40, taxes and delivery included. Everywhere else in town always jacks up their prices on V-day to about \$75, so Roses Direct is definitely your best bet. They're always wrapped beautifully and come with a card. Do this, and she'll think you're smooth.

2. If you get together the cash to take her to a nice restaurant, then I'd have to recommend the Waterfront Warehouse. It's down by the water, so you might have to get some change together for the bus, but it's worth it. A friend of mine used to work there, and he always thought it was the best food in town for the price. I recommend the complimentary bread and butter.

3. Any bouquet of flowers is always complimented well

by a nice box of chocolates. Just make sure they're tasty and aren't from the convenience store rack. However, I do recommend peanut butter Oh Henry if you can't afford anything else. A close second, of course, is Cadbury's Fruit and Nut.

4. One suggestion that is always fun is doing something as original or as creative as possible. For some of us, a thoughtful poem will work. For those of you with musical talent, try writing a loving song that she'll eat up. If you have very little creative ability, try buying some string and beads and making a necklace or bracelet. It's pretty hard to screw something like this up—just try and remember what you learned in grade six art class. Another cool idea is to send your woman a singing telegram. There are a few companies who offer singing telegrams, and they are listed in the phonebook, but most are pretty expensive. Still, nothing beats a singing telegram in terms of thoughtfulness.

Out of all these tips, I would have to say that the roses idea is certainly the safest call, given that they are the universal symbol for love on Valentine's Day.

So there it is boys. Remember, this info is gold if you're in a serious relationship or just trying pick up that angel in your psych class. Go make us proud.



Report Card

Dean Malenkos

☆☆☆☆☆☆☆☆☆☆

Date: February 6, 2004
Venue: The Attic
Reporter: Alex Miller
Photographer: Jeff Hornung

Stage Presence: A
Audience Reaction: B+
Sound: A
Effort: A-
Get-It-On-Ability: A+

Ah, what can I really say about these guys—they are so fucking good. If you haven't seen them yet, I suggest you do. They are so entertaining, you're pretty much guaranteed your money's worth when you see them play (God knows I didn't pay to see Bucket Truck). Now I must say, I arrived at the bar during happy hour, so when their singer requested that I write something about a cover song they do I was like, "yeah, sure, I can add that into my article." In reality, I completely forget what we talked about, although I do know that they cover Van Halen's "Panama"...which I thoroughly enjoyed. I think "Song About Eating Pussy" says it all.

ROOMMATE NEEDED

Are you not easily offended and have an extra \$350 a month (plus utilities)? Do you have what it takes to live 2 blocks from Dal and a few blocks from Quinpool? Can you stomach living with the Gazette's graphic designer, an evil man in advertising and a sound editor? Are you a functional alcoholic with a high level of cynicism about life and people in general. No hippies, drug addicts, commies, sissies, etc. Email: lc@root-studios.com

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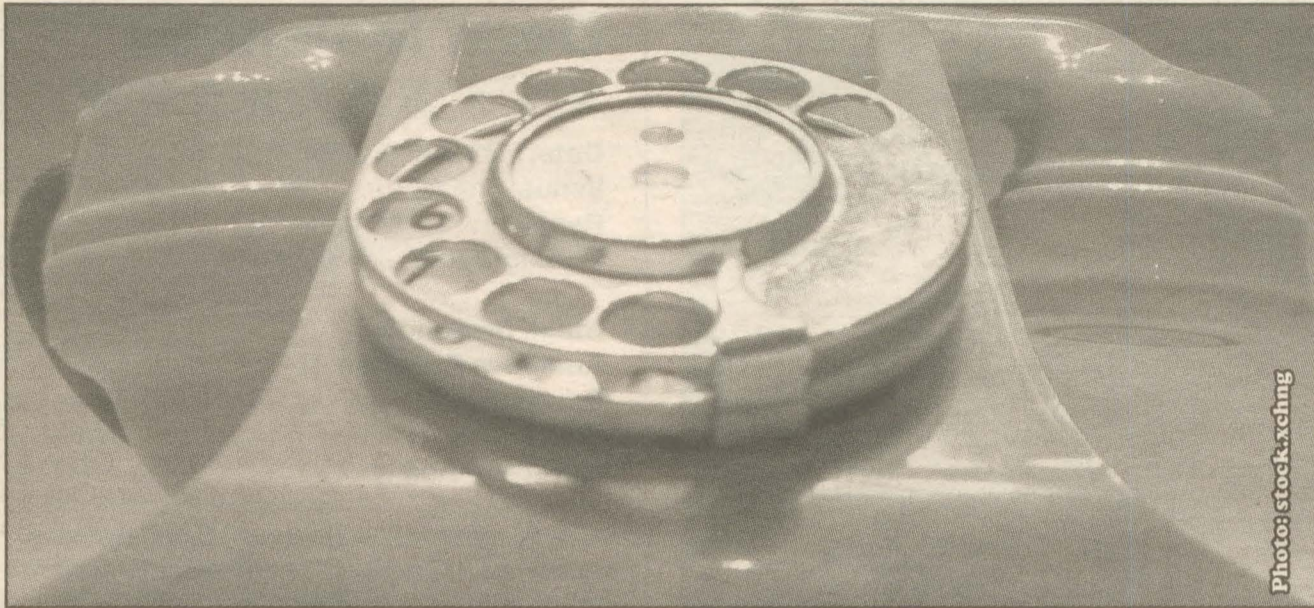


Photo: stock.xchng

I find myself always eager to talk to people that help put Halifax on the map in terms of sex research. Last week, I spoke with Steven James May, a local filmmaker who is co-producing a documentary for Sex TV: The Channel. May is producing this documentary with Lorna Kirk, another local filmmaker. Together, they are investigating the world of phone sex.

Their documentary is entitled *Sweet Talk* and is being produced by May's company, Manifestation Television. *Sweet Talk* follows the format of cinema vérité, a genre that presents ordinary people in real-life activities without being actually controlled by a director. The film also goes beyond what we normally consider to be phone sex—the 900-number advertisements that are found in the back of adult magazines—and explores more subtle forms of phone sex, such as erotic talk between two partners in a long-term relationship. May also mentions the fact that generic calls to call centres also border on phone sex, as there is an element of flirtation and finesse between the caller and the operator. A friendly, outgoing and clever demeanor on the phone can easily be interpreted as interest and attraction, and therefore can be considered stimulating for either the caller or the worker.

Despite such forms of phone flirting, when it comes to phone sex, the majority of us think about the commercial scene—the 900 numbers advertised on late night television or in various erotic publications. Our actual interpretation of the phone sex industry can often be varied. Some will think of highly paid vixens chatting to clients in an office setting, whereas others will think of more laughable imagery, such as the Aerosmith music video that portrays a frumpy older woman as a phone sex operator. During our interview, May took some time to dispel some of these popular public conceptualizations of phone sex.

According to May, the large commercial call centres in

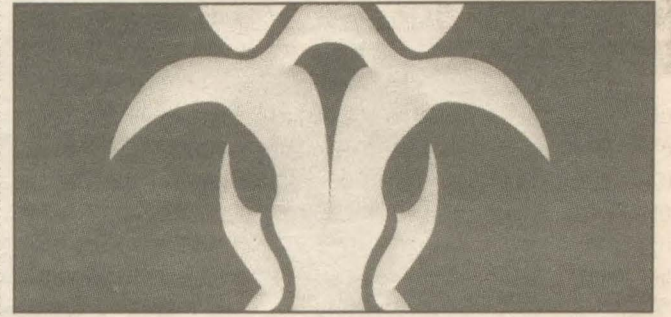
the phone sex industry are disappearing, making room for individuals to open up their own, direct, 900 numbers. Despite the arrival of the Internet, phone sex still flourishes in this time of live Webcam shows and easy-to-download images. Arousal over the telephone allows for several things that the Internet does not facilitate, such as the intimacy of a two-way conversation, the ability to explore certain fetishes that may not be as easy to act out in person and the aural aspect of listening to somebody else being stimulated. For long-distance lovers, it also allows them to continue a sexual relationship without turning to cheating on their mates.

One aspect that is similar between phone sex and cyber sex is the ability to choose an alternate persona. Phone sex can be found in all groups of sexual orientation, and regardless of who you are in reality, anybody can pick up the phone and be a glam god of sexuality or a submissive slave. The less adventurous can also play the part of the timid boy or girl next door. The ultimate point is that you're in control. You can hang-up and disconnect when you are in an uncomfortable situation, or you can find arousal and spend the entire night talking to others who share your fantasies. As for straight males who use phone sex lines, May indicates that "80 per cent call to get off, 10 per cent are looking for something more such as a long term relationship, and 10 per cent can be classified as other. Heterosexual males will call when they've come home alone from a night at the bars, during a special occasion [like a birthday], or when they are looking for something quick."

Steven and Lorna are currently recruiting for their documentary. If you work as a phone sex artist/operator, use phone sex services or engage in phone sex with your partner, you are invited to email Steven at manifestationtv@yahoo.com to discuss your experiences. General comments and questions regarding this article, sex and sexuality can be sent to dalhousie_sex@hotmail.com.

Book Review: Goat

DANNY CONRAD Arts Contributor



Brad Land's *Goat* is a memoir of the trials and tribulations of fraternity life and, by association, university life. Land focuses on the insecurities of his characters and their weakness not just in regards to the demands of a satisfying social life, but also in controlling their own wills. The book is fast-paced and at times very provocative. However, *Goat* has a number of shortcomings and is written in an unusual form that makes me hesitate to recommend it to an average reader.

The style of the memoir is very difficult. There are no quotations for dialog, and at times the author does not specify whether an event is part of the narrator's imagination, or if it is actually taking place. This can be confusing, but generally the story follows and is understood. This bizarre writing is very unemotional, which is not to say that the book avoids or neglects the emotions of its characters, but that they are not touched upon in any direct way at all.

There is constant emotional turmoil in the book, but rarely does Land elaborate on the pain or the feelings of his characters. For example, when the main character is cut in the shins by a patch of thorns, Land does not explain the hurting, but rather the wound itself.

Goat is strongly founded in implication. More often than not, Land paints a picture of a situation in which a character is frustrated as opposed to defining the character's frustration. This demands that readers use their imaginations—without that cooperation, the book would be lacking; hence my wariness to recommend it to some readers.

The narrative being so emotionally withdrawn in many ways puts an emphasis on the problems plaguing its characters. The way the narrator is detached from his feelings and can only explain his conflicts through painfully literal means shows us his weakness to these feelings. The characters seem to be confused about life and have been so for a long time. This leads them to reject almost everything, even their own thoughts and considerations.

Goat is an entertaining read with some very interesting ideas. What it is truly about, though, seems to be insecurity and contradictions. It is about wanting and not wanting all at the same time. It is about wanting to change, but not being sure change will be for the best.

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Five for Fighting
The Battle for Everything
(Aware/Columbia)

After their single "Superman" was endlessly forced down our throats, it would have been easy for Five for Fighting to sit back on their giant pile

of money and wave the white flag. Instead, John Ondrasik and Co. are back with what amounts to a really solid album—musically that is. The album is laced with overly sappy lyrics, one of which is quite possibly the worst lyric ever: "If God made you, he's in love with me." Ironically, the album's first single, "100 Years," and the song that follows it on the album, "Angels & Girlfriends," are by far the weakest snags. Musically speaking, the songs are interesting and well-crafted, with lots of piano rock and big orchestral scores. Given the closeness of Valentine's Day, this might be worth picking up just for the sheer sappiness so many of the ladies and hopeless romantics love this time of year. Then you can dump it at your favourite used CD shop. - **MG**



Incubus
a crow left of the murder...
(Epic/Immortal)

Well, they're back. The question at this point is does anyone really care? Incubus have been in my bad books since trading in the innovativeness

and creatively found on *S.C.I.E.N.C.E.* for more radio-friendly pop shit characterized by *Make Yourself* and *Morning View*. I had hoped with the addition of former Roots bassist Ben Kenney, and after hearing the first single "Megalomaniac," the band would be getting back to some of the funkier, edgier roots, but sadly it is not the case. Instead, there are more pop/punk tracks that can be sure to make the radio as well as vocal stylings more like The Darkness than Incubus. While it works for The Darkness, it doesn't work here. That said, if you were a fan of the last two Incubus albums, you will be more than pleased with this effort. And for the hardcore fans—or as compensation to those who are disgusted with the album after buying it—it also comes with a DVD containing live footage and interviews. - **MG**

Ambiguous Art: A Ballroom Gallery Review

KATHERINE WALLACE Staff Contributor

This month, upstairs at the Khyber, there were the works of two artists: "Graph" by Kristiina Lahde and "Gargantua is difficult" by Craig Leonard. The unplanned marriage of the two displays turned out to clash in some ways and harmonize in others.

"Graph" (not Graff) had nothing to do with spray-can art but apparently had something to do with our changing economy. "Graph" consisted of several cut-outs from Canadian Tire flyers of the number zero. These cut outs were then glued together in a fabricated connect-the-dot fashion so as to make a zigzag border on the walls of the Khyber's Ballroom Gallery.

The line had no starting point, as there was no point on the walls where it was interrupted by space, creating the illusion of an economical graph—complete with many random inflation and plunging points—which never ends. In addition, at each angle of the pattern, there was a sharp change in the fictional economy's direction due to the number zero. Lahde's intention was to create an eternal economy of zeros—a non-economy.

In the centre of the room was "Gargantua is Difficult," by Craig Leonard. Basically, the classic story by Rabelais of the wondrous giant Gargantua was portrayed in the different mediums of film, type, audio, and body art. Leonard was clearly making a statement on the different manifestations of the same idea created by using different vehicles of expression

Maybe I'm not reading into what I saw enough, since I was only impressed with Lahde's patience for gluing her Xacto work to the walls so meticulously; as well

and Leonard's brainwave to include free press-on tattoos (that don't even work) on the table beside his display. It is quite possible that I missed the point, since at first I missed the majority of the very sparse display. On the other hand, perhaps I got the point but assumed there would be more than something to just go "huh" to. After this rave review, I know you'll want to check out more exhibitions at the Ballroom Gallery—just be sure to ask one of the people working there to explain it to you. Without providing an explanation of their work, the artists will keep you wondering, like I did...wondering what I was looking at...wondering whether I was in the right room...

The Khyber's Ballroom Gallery continues to host different art exhibitions throughout the year. Check them out at 1588 Barrington Street, or to simply find out more, log on to www.khyberarts.ns.ca

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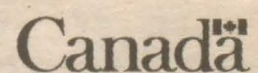


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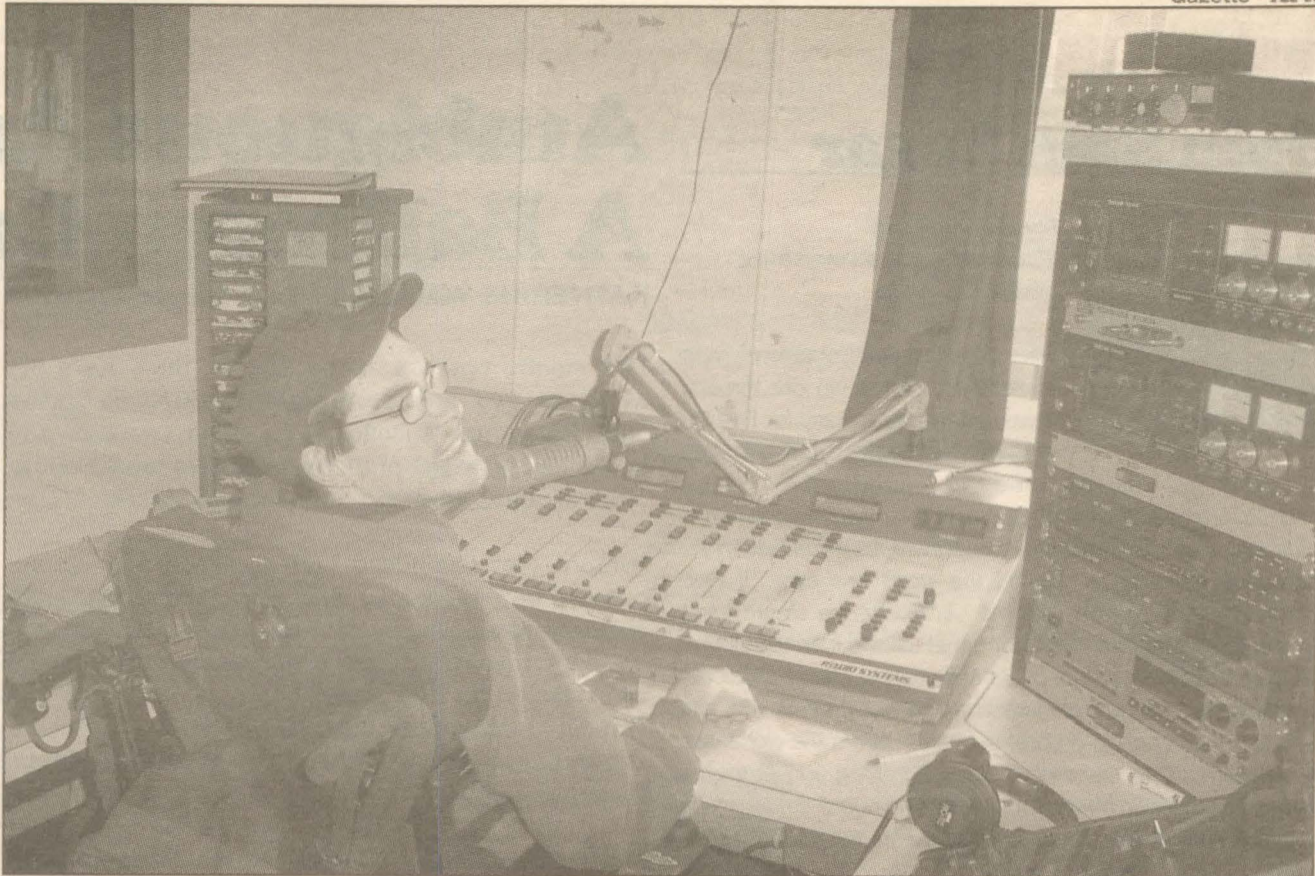
The usual ish here, random selection of tracks we be feeling all up in this bitch.



- Archie Bronson Outfit • 'Kangaroo Heart'
- The Darkness • 'Black Shuck'
- Franz Ferdinand • 'Take Me Out'
- Aqualung • 'Brighter Than Sunshine'
- Dogs Die In Hot Cars • 'Man Bites Man'
- The Killers • 'Somebody Told Me'
- Aesop Rock • '11:35'
- Friendly • 'Sneaker Sex'
- Paul Jackson • 'The Push'
- The Von Bondies • 'C'mon C'mon'
- Dropkick Murphys • 'Gonna Be A Blackout Tonight'
- Placebo • 'English Summer Rain'
- Belle and Sebastien • 'I'm A Cuckoo (Avalanches Remix)'



Feel free to suggest music:
gazette@dal.ca



CKDU Funding Drive

CKDU, Dalhousie's radio station, will be hosting a series of events, including music benefits, dance workshops, music trivia and more, over the next few weeks. Most of the events cost under \$5 a head and cater to all ages. Petrie said that CKDU's ultimate goal for the drive is to make \$45,000. For more information and a schedule of the funding drive, contact CKDU at ckdufm@is2.dal.ca



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The Curse of Bubba Ho-Tep

REPO KEMPT Horror Creep



When I originally saw the trailer for Bubba Ho-TeP on the Internet last year, I almost crapped in my pants. Being a long-time Bruce Campbell fan, an Elvis worshipper and a horror film fanatic, this independent gem seemed too good to be true. Perhaps it was this boxer-soiling level of self-induced hype that caused me to be so disappointed as I walked out of the "one-night only" screening of this film at Park Lane. Then again, my "B-movie uninformed" companion for the evening was equally as let down by a film he described as "kind of boring."

The premise for the picture, directed by Don Coscarelli (Phantasm, The Beastmaster), is about as original and quirky as you can get. Elvis Presley (played by Bruce Campbell) switches places with an Elvis impersonator named Sebastian Haff in order to escape the loneliness of fame and the pain of being

estranged from his wife, Priscilla. Things go well after the switch until the imposter dies of a drug-induced heart attack and the real Elvis is left in a coma with a broken hip after a stage accident. The film picks up years later with a geriatric Elvis in a rest home in Nacogdoches, Texas. Although no one really believes his claims, Elvis finds friendship with a fellow patient named Jack (Ossie Davis), who claims to be the real John F. Kennedy—the victim of a CIA plot involving brain surgery and dying his skin to make him look like an African American.

This plot is enough to entice the average movie-goer, but the film, based on the short story by Joe R. Lansdale, adds a misplaced

Egyptian mummy/cowboy who steals the souls of the elderly by sucking them out of their bodies at night. How's that for a cross-genre twist? Yet, somehow, this movie is kind of boring. There are several funny scenes and a couple of classic lines, but all in all, the movie drags, and some scenes seem almost pointless. The Campbell-obsessed crowd laughed heartily at even the most tired and obvious jokes. All in all, I'd say it is worth renting some night just to see Bruce Campbell and Ossie Davis' excellent performances as the lost American icons. Or you could just rent Army of Darkness/Evil Dead 1 & 2 and see what started all this hype in the first place.

Note to Movie Nerds: look for Reg, the Ice Cream Man of Phantasm fame, in the role of a hospital worker.

ROOMMATE NEEDED

Are you not easily offended and have an extra \$350 a month (plus utilities: oil, cable, internet). Do you have what it takes to live 2 blocks from Dal and a few blocks from Quinpool. Can you stomach living with the Gazette's graphic designer, an evil man in advertising and a sound editor? Are you a functional alcoholic with a high level of cynicism about life and people in general. No hippies, drug addicts, commies, sissies, etc.

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ADAM SOMERS Sports Editor



game, which they lost 25-15. The men are still looking for that elusive top 10 CIS ranking.

The women's volleyball team were not to be outdone by their male counterparts, as they too have been piling up the victories. Playing UNB on Friday, it was a closer game for the men, but the women still had a dominating performance, winning three games to one (25-14, 21-25, 25-22, 25-15), and the three games that they won they won handily. The next night against the Anges Bleu in Moncton they equalled the straight sets victory of the Men. Like the Eagles, the Angels ran out of wing power against the ferocious Tigers, whose strong offensive attack makes them a force to be reckoned with. The women are currently ranked ninth in Canada, and this weekend's wins should only improve their standings.

The Dal Tigers roared this weekend as they won some, lost some and just plain ran over their competition on the road. The men's and women's volleyball teams won all four of their games, while the women ballers won and the men's basketball team lost to the UPEI Panthers.

The men's volleyball team has been rolling along this year, as they have been pulling away from the competition in the AUS. This weekend was no different, as they first travelled to Fredericton to face the Varsity Reds. UNB was no match for the terrific Tigers, who downed them in three straight sets. The Reds never really got going, and the Tigers, who were coming off a successful exhibition tour in the States, were hot all night.

The next night in Moncton would be déjà vu all over again, as the Tigers again won in straight sets over les Aigles Bleus. The Eagles were not soaring on this night, especially in the third

The men's basketball team did not have as successful weekend, as they lost to the Panthers 74-62. The Tigers came out like a snail going through molasses, which is real slow. Down 11 points at the half, the Tigers could not muster up a better effort in the second half. Nick Donald had 19 points in the losing battle as the Tigers fall to the basement of the Baldwin division at 3-10. They can redeem themselves with a mild winning streak, but it is getting late in the season.

The women's basketball team had more success on the island of Anne, where they pulled out a 58-51 win on Friday. This win puts them above .500 and in second place in their division. The women were down by three at halftime, but put on a clinic at the beginning of the second half, going on a 19-4 run to take a lead that they would not relinquish.

The Tigers will be at home this weekend after their road trip. The men's basketball team plays UPEI at 3 p.m. on Sun. Feb. 15, while the women play the same day, same team at 1 p.m. The men's volleyball team hosts UdeM on Friday at seven, as they prepare to host the AUS championships next weekend. The women will play hostesses when the Huskies come down the road on Friday at 5 p.m. and UPEI comes Valentines Day at 1 p.m. I hope they aren't expecting a lot of love, because they are in for a rude awakening

Track and Field Tigers Shine at Home

LINDSAY LALTOO Sports Contributor

Two lady Tigers went relatively unchallenged in track and field events last weekend but will soon have the chance to test their talents against each other. In the women's 1000m race last Saturday at Dalplex, Leanna MacLean tore away from her competitors at the gun, finishing in a blistering 2:54.2 min, nearly 13 seconds ahead of second place. Not only did the time give her a commanding victory, it boosts her to second place in the CIS rankings this season. Teammate Angie Alambets was fourth in the race.

Although she had a commanding win last weekend, MacLean will have her hands full when she takes on fellow Tiger Janice Ashworth this Saturday in the 1500m. The race will be between the two runners' specialties, the 1000m and the 3000m. Ashworth displayed her talent in the 3000m last weekend, when she moved into the third spot in the country with a 9:56.6 min 3000m. Her time automatically qualifies her for the CIS Championships this year. In a race that saw six runners achieve personal or seasonal bests, teammate Ellen Vessie came away with her fastest ever: 3000m in 10:37.6min.

In the men's race, Curtis Archibald continues to have an amazing year, dropping another 12 seconds off his time this year to finish in 8:44.1 min, paced by his team mate Stanley Chaisson, who was second, with 8:45.1min. Paul Chafe and Pat Atwell were fourth and eleventh, respectively.

In a finish where officials nearly had to flip a coin to determine the winner, Mihira Lakshman nudged out Nicholas McBride for third place in the 1000m, 2:35.3 to 2:35.4 min. It was a race that saw first place and fifth differ by only 1.5 seconds. Teammate Matt Brikis was seventh. In the final event of the day, Katie Campbell and Natasha Carter finished fourth and sixth in the women's 300m, with Eddie Bowleg placing second on the men's side.

If you happened to miss the Tigers in action last weekend, you can catch them on the track on Valentine's Day, when Dalhousie plays host again in a meet at Dalplex.

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Campus Pub Night at the Grad House with The Brothers Belvedere, \$2, 9:30pm

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Music Trivia Night at Gus's Pub with Jessica Whyte, prizes to be won, \$3, starts at 9pm

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Dal Dominates the Pool

MICHAEL GORMAN Assistant Arts Editor

What was supposed to be a tightly contested swim meet between the Dal and UNB women turned into a slaughterfest at this past weekend's AUS Swim Championships, where Dal won its third title in as many years.

The women were led Kiera Aitken and rookie of the meet Sheena Martin. Aitken defended her titles in the 50m and 100m backstroke, while Martin touched first in the 200m backstroke, just missing her own conference record. Second-year standout Elaine Munroe was a double winner in the 50m and 100m breaststroke, as was Melissa Hubley in the 100m and 200m butterfly.

Other winners for the women included Diana Bennett in the 50m butterfly and Chrissy Bajcar in the 200m breaststroke. The women also came away with victories in the 4x100m free relay (Kiera Aitkin, Hubley, Bennett, Ashley Aitkin) and 4x100m medley relay (Kiera Aitkin, Munroe, Hubley, Heather Crowdis).

One other highlight for the women was Katherine Ruta, who became the team's 13th woman to qualify for the CIS championships next month in Toronto. The rookie from Ontario was thrilled by the experience. "It was my first ever AU's and it was an exciting experience," said

Ruta. "It was an exciting meet for everybody, and I was really happy to make CI's."

On the men's side, the meet was really over before it began, as the boys came out conference champions for the sixth year in a row. The men were led by double event winners Graham Smith (100m breast and 200m IM) and Mikey Smith (1500m free and 400m IM). Mikey's win in the 1500m extended his title defense streak to four years in a row. Andy White picked up first place honours in the 200m fly, as did Michael O'Connor in the 50m fly. Edmunds also joined teammates Mike and Matt Terauds and Rob Coleman in winning the 4x100m and 4x200m free relays.

Co-captain Mike Terauds was pleased with the weekend's results, considering the poor quality of UNB's pool. "As a whole, the men's team swam well," he said. "It's always difficult circumstances swimming in that pool, so hopefully we can get some more qualifiers at the next meet. The team looks strong with good depth going into CI's."

The Tigers will be swimming next weekend at the Eastern Canadian Championships here at Dalplex, and then will head to Toronto for the CIS Championships the first weekend in March.

Athletes Of The Week



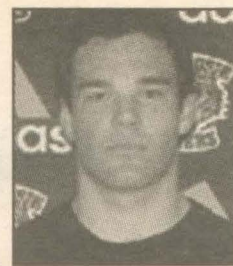
Sheena Martin, Swimming

Sheena Martin of the women's swim team has been named Dalhousie's Female Athlete of the Week for the week ending February 8, 2004. Sheena, a first-year swimmer, has made her mark on the Atlantic University Sport (AUS) swim scene, earning Rookie of the Meet honours at this past weekend's AUS Swim Championships, hosted by UNB. With three individual second-place finishes in the 200 IM (2:24.45), 400 IM (5:04.58) and 200 free (2:07.50) and a second place in the 4x200 free, Sheena was a definite contributor to the Tiger team as they took the team championship. The current AUS record holder in the 200 back (set earlier this season at Dalplex), Sheena also finished in the top spot in this event finishing in a time of 2:16.97. Sheena hails from Toronto, Ont.



Graham Smith, Swimming

Graham Smith of the men's swim team has been named Dalhousie's Male Athlete of the Week for the week ending February 8, 2004. Graham finished in first place in the 200 IM (2:08.68), very close to his AUS record time of 2:07.45. He also earned a second place finish in the 100 breast in a time of 1:07.22 and in the 400 IM with a time of 4:41.35. Rounding out the scoring from Smith was his third-place finish in the 200 breast, with a time of 2:25.62. Graham, a computer science student, is a fourth-year member of the Tigers swim team and hails from Bermuda.



10 Questions with Jonah LeRoux

QUESTIONS BY THERESA ANNE SALAH

- 1) On a scale from 1 to 10, how boring is your hometown? Why?
Williamstown, Ontario.
The only thing exciting about it is me.
- 2) What are you taking at Dal?
I take hockey and Barology.
- 3) Who's your favorite athlete and/or sports team?
Dave Walker, he's got the best stories.
- 4) What's the last thing you do before a game?
Clean the pipes.
- 5) What's the worst thing you've ever done to a player on the other team?
One time in junior, I called Pat Vincent's mom a swamp donkey.
- 6) Who's the hottest person in the world? (girlfriends don't count)
Theresa Anne Salah.
- 7) What's your pet peeve?
Chris "Dad" Stanley nagging me to do the dishes.
- 8) What do you think of the sports editor?
He's really a character guy. An unreal person.
- 9) If you could invent one useless holiday, what and when would it be?
Festivus for the rest of us.
- 10) What's the sexiest animal in the world?
The donkey.

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Overtime Stings Tigers

JOEY RYBA Staff Contributor



Photo: Alayna Josey

It was a heartbreaking week at home for the Dalhousie Tigers men's hockey team. The Tigers were defeated twice in overtime this past week—7-6 at the hands of the St. F.X. X-men and 3-2 by the Acadia Axemen.

On Wednesday night, when the Tigers hooked up with St. F.X., they came out flat and fell behind 2-0 early. Freddy Belanger cut the lead in half, but St. F.X. responded and took a 3-1 lead into the dressing room after one period.

Things then continued to fall apart for the Tigers as the X-men quickly went up 5-1. Dal called a time out, and things started to turn around. Dominic Noel made it 5-2 and shortly after that Scott Wright made it 5-3. Dal pressed to cut the lead even more, however St. F.X. scored with five seconds left in the second, giving them a 6-3 lead after 40 minutes.

In the third period, the Tigers came out revved up and rearing to go. They out shot St. F.X. 17-4 in the period. Chris Stanley cut the lead to 6-4, which set the stage for a wild ride. Dominic Noel fed Jonah LeRoux a perfect pass, and LeRoux went in on a breakaway to make the game 6-5. With less than two minutes to go, and J.F. Perras on the bench, Dal pressed with extreme intensity, and Stanley deadlocked the game at six-all with 1:14 to play. Unfortunately, a familiar trend occurred, as St. F.X. drilled the final nail in Dal's coffin in the overtime period, winning 7-6.

"We faced adversity tonight, said Fabian Joseph. "We were down and battled back hard and got the point. This shows a great deal of character. J.F. wasn't happy with his game tonight, and we wanted to win this for him because he has won so many for us. Unfortunately, we didn't win it for him."

The energizer, Darrell Jerrett, was also happy with the way the Tigers cranked things up in the third: "We stuck together

tonight. Early on, they got some breaks and they capitalized. We stayed focused and came out strong in the third. It's the little things that make a big difference."

In another faced paced, playoff style game on Saturday, the Tigers did battle with the Acadia Axemen. The game was physical and tight checking. Both goaltenders had to be on form, as Acadia fired 43 shots and Dal fired 40. Acadia grabbed a 1-0 lead in the first, and it stayed that way until the third period. Sparkplug Pat Vincent tied the game, but Acadia quickly regained the lead. Once again, some late heroics were in order and it was none other than Chris "Stan the man" Stanley who tied the game at 2-2, sending it to OT. In the extra frame, the reoccurring nightmare happened again. In a rerun of Wednesday's game, Acadia was able to get the winner, resulting in a 3-2 victory.

"It was definitely tighter defensively," said Pat Vincent. "It was a playoff-type of game, and we battled hard. We're happy with the point, but far from satisfied." Fabian Joseph echoed Vinny's comments: "I thought we played really well tonight. There weren't many chances for either team. Both teams play similar, and it was a tight game for sure."

The loss was the Tiger's sixth OT loss. They also have two ties, an OT win and three one-goal losses in regulation. It's obvious that Dal has been hurt by the unexpected loss of sniper Carl Mallette to the minor pro ranks. Last year, Mallette had 39 points for the Tigers. This season, two Dal forwards are among the top scorers in the AUHC. Currently, Chris Stanley leads the AUHC with 43 points, and Dominic Noel is fourth with 35 points. Although this is certainly outstanding, they certainly could use another sniper. Dal closes out the regular season this Saturday, February 14, at 7 p.m. at home against their archrivals, the SMU Huskies.

Women Hit Speed Bump

THERESA ANNE SALAH Staff Contributor

Losing 3-2 to the Moncton Anges Bleus is definitely not the best idea if you're trying to earn a bye into the playoffs. Unfortunately, sometimes bad things happen.

Knowing perfectly well that they held control over the second-place position in the AUS league, the Dalhousie Tigers headed on their two game road trip last weekend.

Their first stop was in Fredericton, where the Tigers headed into the St. Thomas arena to meet the Tommies, and headed back out the arena with a 6-2 slaughter over their kind hosts. Unfortunately, the next night would end up in a win for UdeM.

The game appeared to be over before it had even begun, as the Tigers out shot the Tommies 41-17. Scoring three times and adding an assist in the demolition was Leah Merkley, the rookie winger from Bracebridge Ont. She wasn't the only one to light up the score sheets. "The line of Bronwyn Whyte, Leah Merkley and Rachel deVries have been gelling well and will be a force for us as we go down the playoff stretch," said head coach Lesley Jordan. Both deVries and Whyte also contributed to the scoring with four points each during the game. Together, the power line combined for 16 points last Friday night.

Hoping to carry some of that firepower in their game on Saturday, the Tigers headed into Moncton the following day to face off against the Anges Bleus. After killing the Anges Bleus in their home opener 5-2 at the Dal arena last November, the Tigers were looking for a repeat, but things wouldn't come so easy this time. It was a game Dal had little choice but to win, but unfortunately for them, the Anges Bleus didn't really seem to care.

Although both teams kept things close, a simple goal by Moncton eliminated any hope the Tigers had of finishing second overall in the league. Winning the game 3-2, the Anges Bleus sent the Tigers back to Halifax short a critical two points.

With the unexpected loss to Moncton now in the books, the Dalhousie Tigers have lost their chance at earning a bye in the playoffs and will finish the regular season off in third place in the AUS. Second place now securely belongs to the Saint Mary's Huskies.

Despite the fact that both Dal and SMU each still have one more game to play before the start of the playoffs, neither a win nor a loss on either side would affect the overall standings. If by chance the Tigers did win their final game vs. UPEI next Saturday afternoon at the Dal arena, and the Huskies were to lose theirs to St. Thomas, both teams would finish the season tied in points, and the Huskies would prevail due to goal differential.

The result means that the Tigers will have to play in the first round of this year's AUS playoffs, and if they win, it'll be a showdown with the Huskies. Get ready!

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Toughing it Out on the Sidelines

THERESA ANNE SALAH Staff Contributor

Her coach raved about her. Her teammates depended on her solid goaltending. But Tiger net minder Jennifer Smith's season with the Dalhousie hockey team came to a sudden end two weeks ago when, during the first period of their win over UNB, she pulled herself from her net. Suffering from an injury she sustained last August while training for the upcoming hockey season, the sophomore goalie will now spend the remainder of the year watching her teammates, Kristen Ladouceur and Nicole Doucet, split the time protecting the Tiger net.

It's been almost 10 years since the second-year kinesiology major from Annapolis Valley first took her position between the pipes. As a child, having already bought all her hockey equipment so that she could play defence, Smith was instead asked by her father to put on goalie pads and play for his goalie-less hockey team.

"My dad used to be a goalie himself, so he'd come out and teach me some goalie moves," says Smith. Although she can't perfectly recall her first couple of games on the ice, a few vivid details stand out in her mind. "I don't really remember much except for that I could hardly skate," she admits. "It was difficult to learn positioning and I flopped around a lot."

However, things became easier for the future Dal star, and she quickly found herself enjoying her role as a hockey player.

Despite having played in a few women's leagues as well as playing in some all-female tournaments with teams such as Team Nova Scotia and Team Atlantic, Smith spent a large portion of her hockey career in the company of her male teammates. Upon entering high school, she was asked to fill the net for the men's hockey club. "I knew a lot of the guys, and they asked me to come out and play because they didn't have a goalie," she says. "Playing with the guys was fun. It was good competition and they were always protective of me."

When the 2002-2003 hockey season rolled around, women's university hockey was finally introduced as a varsity sport. Entering into her first year at Dalhousie, Smith was ready to put her goalie pads away and concentrate on her studies. However, plans quickly changed. "I wasn't actually going to try out," said Smith, "It was kind of a last minute thing, and I made it."

Being a part of a new team required a bit of time management and Smith quickly learned to balance her school life with her goaltending. Instead of fully concentrating on her studies, as university students should do, she instead found herself training five days a week, and, during the weekends, on a bus headed to different arenas across the region. "School work is hard to complete, and I've definitely pulled a few all-nighters to get my work done," says Smith. However, she does say that while hockey may take up the majority of her time, it does in fact help her create a balanced schedule. "Once you get into the system, it's not that bad."

Unfortunately, thanks to a hampering shoulder, Smith now finds herself with plenty of available study time. Believing the injury to be nothing of great concern, she started the year in goal. Having gained a phenomenal amount of experience the year before, she hoped to pick up where she'd left off during her rookie season.

In a game vs. SMU in mid-November, Smith carried her Tigers to a 1 to 0 shutout over the Huskies. The win marked not only her first shutout of the season, but it was also the first time in three years that Dal had beat the Huskies. Unfortunately, the victory came with a price. "My shoulder was killing me after the game," says Smith. "It hurt a lot. I decided to wait and see what would happen after the Christmas break"

Taking a few weeks off for the holidays, Smith returned to the ice in January and put her aching shoulder to the test in a game vs. the UNB Varsity Reds. Although the Tigers prevailed with a win that day, they lost their goaltender.

"I'm upset that I don't get to play the rest of the year," says Smith, "but I know that I wouldn't be able to perform to my full potential without causing myself pain."

Now sidelined, Smith will have to wait until next season before she can once again place her left goalie pad on before her right. Although she claims that keeping a set routine before a game is not a superstition, she'd hate to risk jinxing herself next year by putting her right pad on first.

In the meantime, Smith will now split her time between her studies and cheering on her teammates from the stands with all the rest of the Tiger fans. "Our team is really strong this year," she says, "and I know that Nicole and Kristen will step up and assist the team in winning the AU's."

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The Nova Scotia Public Interest Research Group-Dalhousie (NSPIRG-Dal), a student funded human and environmental rights organization, is looking for a CRO to facilitate the smooth running of our board elections. Duties include advertising for the nomination period, validating the nominee, establishing polling stations and organizing the electoral process, announcing the election and reporting to the board. Deadline for Application: Tuesday, February 17, 2004. Time commitment: 10 hrs/wk for approximately 4 weeks; Honorarium: \$150.00. For a more detailed job description please email at nspirg@dal.ca or call 494 6662.

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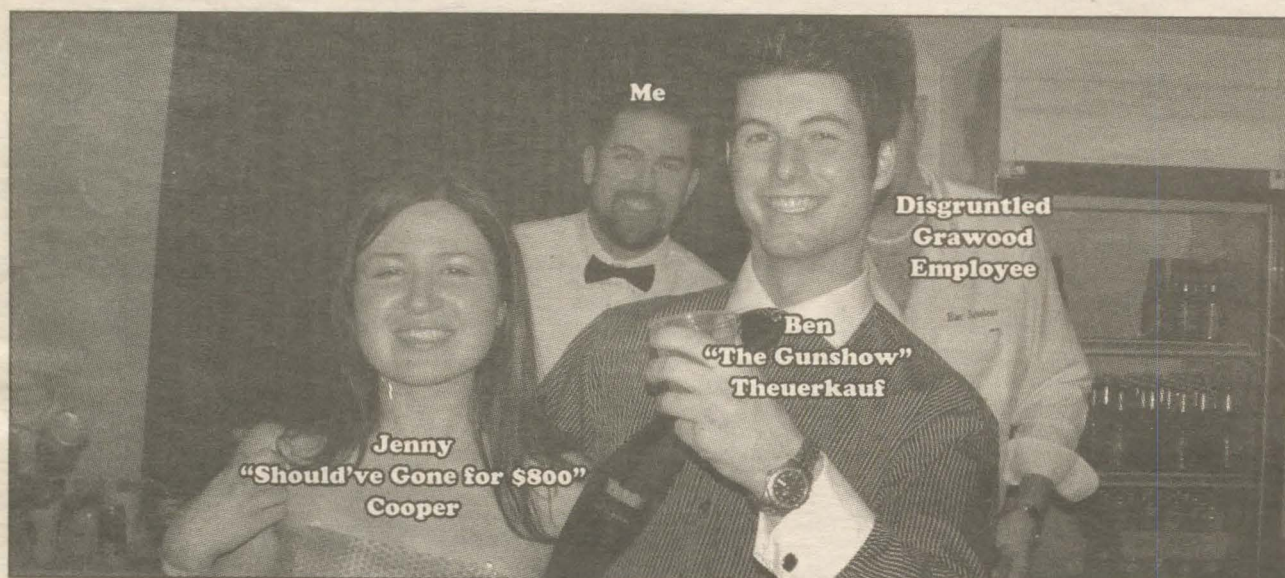
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Dalhousie's Official Engineering Student Newspaper

How Much Is a Date Worth to You?

Engineering Scholar Chris Fedora, Editor in Chief



This past weekend, I worked the bar at Dalhousie's annual Charity Ball. I don't think I have missed one of these things since I came to Dal, and I couldn't pass up the chance to work it this year.

For those of you who are unfamiliar with what the whole thing is all about, it's exactly what it sounds like...a dance...for charity. In particular, the MS Society of Nova Scotia is the recipient of all money raised from auctions held during the dance. There are silent auctions, in which people can privately bid on items such as T-shirts, gift baskets and such, and there are live auctions in which a guest auctioneer throws the crowd into a frenzy of nods, hand raises, and, my personal favorite, the concealed nose pick.

The live part of the event has items such as hotel getaways, large gift certificates, and this year included auctioning off members of the DSU exec and council for dinner dates at The Grawood. This last one was a bit of a shocker, but ended up drawing in the most money of the evening.

Here is a rundown of the first five auctionees, and what they went for:

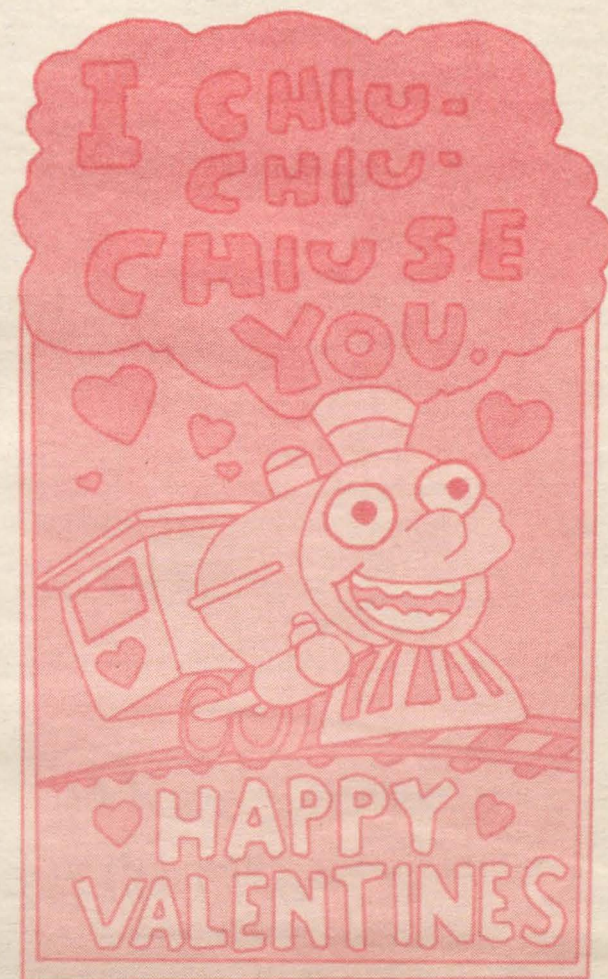
Auctionee	Winning Bid
Kevin Wasko, DSU President	\$50
Katie MacNeil, DSU VP Community Affairs	\$90
Sarabeth Burns, DSU Marketing Manager	\$55
Ben Theuerkauf, DSU Sexton Campus Director	\$80
Jordan Benson, DSU Orientation Week Co-ordinator and Grawood DJ	\$45

Ben Theuerkauf added a bit of spice to his bidding war by taking off his shirt to reveal more skin than these virgin eyes had ever seen. It was funny that up to that point. Bidding on Ben was progressing faster and faster, but, once the shirt was removed, it promptly took a nose dive as everyone tried to decide whether they liked what they were seeing or were offended. Don't worry Benny, take it from someone who knows, not even Winnie the Pooh porn can offend that many people—flex away my friend.

Ben not only put on a show, but ended up winning a bidding war for DSU VP Community Affairs, Katie MacNeil. This would be all well and good, but Ben beat out Katie's boyfriend, Jonathan. Jonathan could not be reached for comment due to the fact that he promptly found a corner to cry in following the loss of his true love, and could not be consoled. I saw him recently, and he is putting on a strong front, but we all see the anguish trapped within.

The highlight of the night, however, was Jenny Cooper, DSU Council Member, being the centre of a bidding war between two desperate yet resourceful young gents. In the end, the young lass fetched a mighty \$700 just to eat lunch with the valiant young conqueror. Bordering on a parody of Indecent Proposal, young Jenny went to her most likely empty pocketed knight in shining armor's awaiting arms to thank him for his generosity. To his credit, the loser of the battle made his way to the stage and gave a very generous donation to MS in an act that made almost as much of a touching impact as the bidding war that had just taken place.

I am not sure if you boys had all this free money to spend or if you were going to have to go home and explain to your parents you had just given away the money they had just sent you to pay for tuition in order to spend half an hour with a cute girl you don't even know, but kudos to you. Not many guys would have had the calzones to go through with that while maintaining such unwavering determination. You both deserve serious props for what I saw that night. Most people might chalk it up to being hammered and stupid, but you boys paid up and gained my respect for being that ballsy.



To the best sport in the world

It's been a fun ride

Love you Elizabeth



T-Room Listings

Thursday February 12th
Greg Doucette

Friday February 13th
Trivia

