

# Gazette

Dalhousie's

Newspaper since 1868

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Issue 137:02

## SOCCER SEASON KICK-OFF

SUM 41

CAMPUS BEER WARS

SUE JOHANSON

THE SALADS

DALHOUSIE ART GALLERY

GIRLS VS BOYS



DALHOUSIE STUDENT UNION



Check out the DSU website at

[www.dsu.ca](http://www.dsu.ca)

**Health Plan Opt out deadline:  
October 1<sup>st</sup>, 2004**

### Society Info

**Ratification:** If you are interested in starting a society on campus you can contact Tamara Conrod, Vice-President (Internal) at the DSU Council Office, at dsuvpi@dal.ca or 494-1276. All societies ratified last year must re-ratify. Deadline for ratifications is October 31<sup>st</sup>, 2004.

**Audits:** It's time for all A and C level societies to get audited! Bring your society's cheque book, deposit book, general ledger, bank statements, bank reconciliation, and transaction records to Jonathan Wilson, Vice-President (Finance & Operations) at the DSU Council Offices, at dsuvpfo@dal.ca or 494-1278.

### Want to sit on DSU Council?

The DSU is recruiting for:

- Member at Large
- Member at Large (Graduate Student)

For further info contact Mark Szepes, Vice-President (Student Life) at the DSU Council Offices, at dsuvpsl@dal.ca or 494-1281.

### DSU Handbook

Available for Free at the SUB Info Desk

### DSU Council Meeting

The next meeting of the DSU Council will be on September 15<sup>th</sup> at 6:30pm in the Council Chambers.

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**Therapy Thursday**  
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# Editorial

Catherine Cooper  
Editor-In-Chief

As one of the new editors-in-chief of the Gazette, I am starting to come to the realisation that I am going to face a lot of criticism this year (although at least it is halved, because I am sharing the position with Quentin). I am sitting in my apartment as I write this, biting my nails down to nothing and wondering how I can consistently write something that will be interesting to everyone who reads the Gazette and offensive to no one. Although I was criticized at least twice for my first editorial, which I tried to make as sincere and helpful as possible, I actually have more trouble being interesting than inoffensive—maybe because I know and care a lot more about dead people (see “University Avenue” on page 18 than I do about current affairs).

I get to fill this space every second week. In preparation for this task, I have read the editorials in some publications that I respect. Typically, the editorial consists of whatever the writer is musing over at the time, woven together with a few current events tie-ins and plugs for some of the articles in the issue. I intend to try and do something along those lines, but please keep in mind that I am not Graydon Carter and this is not Vanity Fair—in other words, we are only human, and we are trying our hardest to make the Gazette the best university paper in the land.

As you may have already noticed, in this year's Gazette we have added some new regular features (the “Creative Featurette,” “University Avenue,” “the Water Cooler,” “Chatterbox”) while maintaining your favourite columns from years past (“Streeter,” featuring Chris

LaRoche, “Hot or Not,” “Sartorial Eloquence,” “Supersex in the Supercity,” etc.). We also have a cool new layout, thanks to our curmudgeonly designer, Loukas Crowther.

All of the Gazette editors have big plans for this year: arts editor Natalie Pendergast wants to zone in on student issues and showcase some of the creative talent on campus (see “Creative Featurette,” page 21); opinions editor Li Dong plans to make the opinions section as student-oriented as possible (see “Be Drunk and Be Merry,” page 10); news editor Jenn Morrison wants to make her section more “spicy” and help readers keep up with campus events and happenings, and sports editor Mike Gorman hopes to use his section of the paper to increase school spirit and get people to attend varsity sporting events.

Some of the changes to this year's Gazette were made because of your suggestions (comments, criticisms, hate mail), which we always welcome. However, most of what is new this

year is the result of people generating ideas rather than making criticisms.

Former editor-in-chief Repo Kempt said that whenever people told him that the Gazette sucked, or something along those lines, he would ask them, “but what about the article that you wrote?”

“I never wrote an article,” they would answer.

“Exactly.”

If you think the Gazette is missing the mark in some way (we cover the wrong bands, we have no “focus,” etc.), write in and tell us what you would like to see in our pages. Better yet, write an article yourself about something that interests you. The Gazette belongs to all Dalhousie students, and we welcome all of you to come in and make sure that whatever you think is important is represented in your paper—I'm not even going to say “within reason,” because certain Gazette staffers would love for you to come in here and stir up some controversy. Any takers?



# Gazette

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## COVER

Both Dal soccer teams swept their opening weekend games.

Pictured: Simon Richardson by Nick Pearce

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The Gazette is a student-run publication. The views of our writers are not the explicit views of Dalhousie University. This magazine is intended for readers 18 years of age or older.

If you are interested in contributing to the Gazette, feel free to email us your article to: [gazette@dal.ca](mailto:gazette@dal.ca) or better yet come to our weekly volunteer meetings every Monday at 4:30 Room 312, Dal SUB. Generally friendly people so feel free to pop in.

You have never been in love until you've seen the sun rise over a pile of smashed human bones.



## Upcoming Events...

### Employer Information Sessions:

- CIBC – September 23<sup>rd</sup>
- Shell – September 23<sup>rd</sup>
- Imperial Oil / Exxon Mobil – September 27<sup>th</sup>
- Stryker – September 28<sup>th</sup>
- Hudson Bay Company – October 18<sup>th</sup>

For complete details, please go to [www.dal.ca/sec](http://www.dal.ca/sec)

### Halifax Career Fair

- September 27<sup>th</sup>

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## THIS WEEK'S JOB NEWS

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# High Tuition May Be Turning Students Away

Kevin Wasko  
News Contributor

A new study into the costs of post-secondary education says that Nova Scotia students continue to be thrashed by tuition fees harder than their counterparts in other provinces. Statistics Canada released its 2004 Survey of university tuition fees the first week of September and, once again, Nova Scotia ranks as the most expensive province to attend university.

Dalhousie Student Union president Curtis McGrath pointed to flaws in the current funding formula from the federal government to the provinces for post-secondary education as a major factor contributing to the disproportionate fee levels.

"The current formula penalizes Nova Scotia for its large out-of-province student popu-

lation," McGrath said. "It is the largest net importer of students as compared with any other province."

Federal money is currently transferred to the provinces based on a per-capita formula that doesn't look at the number of students studying in the province.

While the average tuition in Canada for an undergraduate student now sits at CDN \$4,172 per year, the average student in Nova Scotia pays \$5,984. The difference between tuition fee levels in the second most expensive province, Ontario, and Nova Scotia is more than \$1,000 per year.

The survey also points out that the professional programs of medicine and law have been hit the hardest by tuition fee increases. McGrath said that differential tuition fees for such programs are often rationalized

on the basis that the earning potential for students in professional programs is greater than that of many other programs of study. He disagreed.

"Rationalizing fee levels on the basis of earning potential is prohibitive in the sense that some graduates may wish to

Dalhousie. Roughly half of Dalhousie's undergraduate student body is from out of province this year, which is far more than the national average.

But statistics also show that there has been a reduction in students attending university whose families are in middle-

housie.

"If I'd realized when I came here that tuition was so much more expensive, I would have opted for a much cheaper, but equally recognized university, something like UBC [the University of British Columbia]," he said.

While it appears that universities in Nova Scotia continue to draw students, it may only be a matter of time before these institutions begin to feel the impact of having fees that are so much higher than other areas of the country.

"We have seen a slight reduction in anticipated enrollment levels this year at Dalhousie," said McGrath. "There is no indication that this is the result of tuition fee levels. However, fee levels are certainly a factor for some students when they are making decisions about post-secondary education."

**Charging premium-priced tuition fee levels serves as a deterrent for some individuals to choose these professional programs.**

pursue less lucrative career options, such as a general practitioner physician or legal aid," said McGrath. "Charging premium-priced tuition fee levels serves as a deterrent for some individuals to choose these professional programs."

It would seem that the increased cost of studying in Nova Scotia is not a deterrent for many students who wish to study at

income brackets, raising the age-old issue of accessibility to post-secondary education.

Rodd Laing, a third-year biology student from Alberta, contemplated leaving Dalhousie this academic year because of high tuition.

At the end of his second year, Laing realized he could go to university out west for almost half the cost of tuition at Dal-

# New Noise Policy Keeps Orientation Week In Check

Jenn Morrison  
News Editor

Dalhousie University students are generally a well-behaved bunch. But this autumn, the minority of off-

campus students who noisily drink and party will face an increased police presence and the threat of tickets, fines and arrests. It's all part of Operation Fall Back, a coordinated campaign between Halifax Regional Police and Dalhousie that began

this September 7. The operation is an attempt by police to prevent problems from damaging community-university harmony.

The project is the first of this scale, said Staff Sergeant Jim Hoskins, the central division commander of the Halifax Regional Police. Police have distributed pamphlets throughout the South End informing residents of municipal by-laws the consequences of their violation. "I'm getting feedback from residents, they're pleased to see more police officers [on patrol in the area]," said Hoskins.

Although he could not provide exact figures for confidentiality reasons, Hoskins said that he has dedicated more officers (including some in civilian clothing) to the student-heavy South End. There were approximately 60 noise complaints at

the end of orientation week last weekend, but Hoskins did not know of any major incidents.

**The operation is an attempt by police to prevent problems from damaging community-university harmony.**

The patrols will stay intense until at least October.

Last November several off-campus houses received letters from the university detailing what would happen to students' academic careers if police caught them behaving badly at home. "Possible actions will include dismissal from campus employment; withdrawal or refusal of scholarship, bursary or other financial assistance; and removal from extracurricular programs such as varsity

teams," it read. Furthermore, the university threatened to keep records of complaints for future

reference, and also threatened the students' rights to continue studying at Dal as a last resort.

Dalhousie Student Union President Curtis McGrath pointed out that no students were actually punished. However, the threats were enough to incite the campus. "The letters that were sent out last fall were inappropriate, and under no circumstances should the university become involved in the private

Continued on Next Page...

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## Noise, con't

Continued from Previous Page...

lives of students, what they do in their residences off-campus," said McGrath.

The university held a public meeting to deal with the controversy, and subsequently formed the Dalhousie University Community Committee, comprised of Dal representatives, students, citizens, municipal officials and the Halifax Regional Police.

Hoskins said that there was input from student committee members throughout the development of Operation Fall Back. There are no legal issues with the police in charge, said Eric McKee, Dal's vice-president of student services.

The committee meets monthly with the next meeting scheduled, at press time, for September 15. These meetings are closed to the public, but minutes are posted online at [www.dal.ca/community](http://www.dal.ca/community)

The committee also launched an educational campaign that included a booklet called Living in the Halifax Community: A Guide for Students. It was distributed to homes in the South End called

Many of Dal's neighbours received free tickets to see the Trews' frosh week concert. DSU President McGrath said that one resident in particular was very satisfied with orientation week. "In his 34 years living on LeMarchant St., this was the quietest orientation week he had ever experienced. And I don't think our frosh are any more docile. I think it's just that we deliberately planned our events so they would not interfere with members of the community." Eric McKee, himself a South End resident, said that most students are good neighbours. "We're glad to have all the young people around, with the excitement, and the hustle and bustle," he said. "It's a handful of others who really are ignorant or disrespectful."

# Dal Residences Closed

## Renovations, drop in enrolment blamed.

Neal Cody  
News Junkie

Dalhousie has closed 390 residence rooms because fewer students than expected applied to the university this year. Gerard Hall and New Eddy House of Shirreff Hall will be closed to students until September 2005, during which time they will undergo renovations.

University spokesman Charles Crosby said that the reason behind the closures is that they were due for repair, but the presidents of the closing residences said they were given a different explanation.

"Apparently they had 500 fewer residence applicants than they expected, so they decided to close down Gerard to save costs," said Kaela Ott, Gerard's presi-

dent for 2004/2005. Ott and her residence council were informed of the move in mid-summer by their residence life manager. "We were all pretty upset, but all the other residence councils were really supportive, offering us help," she said.

Aliesje MacDonald, who was supposed to be president of New Eddy this year, said she was disappointed when she heard the news. "We had our frosh song and names all ready," said MacDonald. "I understand why they did it, and I knew it could happen, just because we wouldn't be seeing the same numbers from Ontario." MacDonald and Ott believe Gerard was closed because of its distance from the main campus, and New Eddy because it contains mostly double rooms

Dalhousie Student Union president Curtis McGrath also

believes low application numbers is the reason behind the residence closures. "The university was expecting an increase of 600 students overall," said McGrath, "but we will not see that."

The latest enrolment report agrees with him, stating that "the total number of undergraduate applications was down significantly from a year ago... at this time it appears highly unlikely that we will achieve the target of 2,465 new students direct from high school." The report sets a goal of 18,000 Dalhousie students by 2007, but makes no guarantees.

Charles Crosby said he had not heard anything about low application numbers influencing the decision to close Gerard and New Eddy. "We were going to renovate the buildings regardless," said Crosby, noting that originally students were to

have been moved from floor to floor as each renovated section was completed. "Now it will be a much quicker process that will enable us to reopen the spaces for next year."

These closures come at a time when Dalhousie is trying to attract more students and more tuition revenue. Dal has expanded its residence capacity this year with the opening of a new building called John Risley Hall. The new residence opens 490 new spots on campus.

In the meantime, displaced students like Ott and MacDonald have been given rooms in other residences. Although she says she was well treated, Ott is not completely happy. "I lost my job, I lost my home, and was split up from my friends... but Gerard could still be opened next year, and we'll stick with Gerard's motto: share the love."

# Campus Beer Wars, Part Deux

## Residences Drowning in Brew

Neal Cody  
News Junkie

Competition is tight between beer companies trying to appeal to the coveted 19 to 24 demographic, the years when a person's beer consumption is at its peak—and also the years often spent at university.

The Labatt Brewing Company Ltd., selling brands like Keith's and Oland, is duking it out on campus residences against Molson Canada, which owns Rickard's Red and A Marca Bavaria.

"For us, [the residences] represent a buying group, where it works based on incentives," said Molson's campus representative,

Jeff Thompson. "We'll be giving them prizes, and we'll be giving away trips too."

Thompson says that Labatts had a monopoly over Dal residences until about three years ago. According to Molson, the company currently has sponsorship deals with Howe Hall, Risley Hall, and the mini-residences (a collection of on-campus houses), while Eliza Ritchie Hall has a deal with Oland (Labatts).

Shirreff Hall president Zoe Charon said her residence does not yet have a beer deal, but would most likely go with Molson. Neither the Oland campus rep. Sean Adams, nor an Oland spokesman, could be reached for comment.

Howe Hall president Ian Mall-

ove denied that his residence has any deal so far this year, saying that any deal would have to wait until after frosh week.

Justin Leger, president of Risley Hall, said that he's seen more

Continued on Page 6...

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# Beer Wars, con't...

Continued from Page 5...

than a few cases of Molson come through the doors, but he prefers not to talk about the deal. "It's all above-board," Leger insisted, "but there's a lot more to Risley than beer; I don't want to give that impression."

Mike Somberger, president of Eliza Ritchie, explained his residence's upcoming deal. "In exchange for [students' purchase of] ten of a certain [Oland's or Labatts] product, for example, a two-four or a six-pack, we will get one of those same products back for free," he said. Eliza then banks those free beers until it has a party at the Grawood.

Residents of Howe Hall and Risley Hall have received an even better deal from Molson. Howe receives a free two-four for every seven two-four receipts it returns: a 1:7 ratio. Once Molson receives receipts for 100 two-fours, the ratio gets even better, 1:5.

Beer sponsorship agreements are worked out between residence presidents and the companies' campus representatives.

Deals generally do not involve written agreements because "it makes it unofficial and doesn't tie anyone down for liability and insurance reasons," said one former residence councillor.

Under Molson agreements, the free beer is given directly to the residence council.

They distribute the beer to the house councils, who organize free beer parties, usually once or twice a semester.

Residence and house councils tell their students at the beginning of the year which company is their sponsor. Students are then encouraged to buy this brand and return the receipts to council members, who in turn give them to the beer company as proof of purchase. In exchange, the beer companies donate free beer and merchandise to the residences.

"It's common knowledge for everyone who lives in res," said one student, who only agreed to be interviewed so long as he or she remained anonymous. "And if you're getting more than one type of beer [at the liquor store], you have to make sure to get separate receipts," she explained, "because [the beer company] won't take it if there's another brand on it."

One former residence president said that things sometimes got out of hand. "Several years ago a president of Howe Hall received a flight to Florida from a beer company," said the ex-president, "and I know offers were made for free trips to the Junos (an event which the beer



Mmmmm...beer.

company sponsored)."

Free Mooseheads game tickets and brewery tours were frequent. More recently, the ex-president noted, a president was caught selling beer from their residence room.

According to the same ex-president, Molson has moved into Dal to establish brand loyalty among their target demographic. "Get 'em while they're young," said the ex-president, adding that the campus rep often made between 10 to 15 visible visits throughout the year. "If my residence life manager saw him, he'd tell me to keep [the rep] out of the building."

"We couldn't really discuss it in front of the residence life manager," said a former member of Gerard residence council. "Sometimes if they were late for

a meeting the council would discuss it quickly before they arrived," said the councillor. "Other times, at the end of the

city has strengthened its alcohol regulations. In January 2003, the Dalhousie Alcohol Advisory Committee banned pub crawls.

**Molson has moved into Dal to establish brand loyalty among their target demographic. "Get 'em while they're young,"**

meeting the manager would say, 'I'm going to leave now; I know there are things you need to talk about without me here.'"

Assistant director of housing, Terry Gallivan, said he's not aware of any deals between beer companies and residences. "I haven't heard anything about it," he said, adding that he doesn't know of anyone else in the university who would know about it.

In recent years, the univer-

"We do not want the responsibility for pub crawls, where alcohol is used in ways that are risky," said Eric McKee, vice-president of student services, in a January 2003 Gazette article.

He also said that the university's insurance would not cover any damage incurred from such events. The committee also recommended that the university "pay particular attention to alcohol use practices in university residences."

**K.O.M.**  
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# Behind the Red Door:

Getting help for your health concerns.

Meera Gupta  
Health Contributor

Maybe you're Richard Simmons and never get sick. You exercise, eat well and get a full eight hours of snooze every night. Basically, your body is your temple. More likely, however, you are a student who stays up late, eats crap and on occasion gets sick. You probably also have other health needs such as birth control, STD testing, sports injuries, pesky warts and an occasional case of the blues. Student Health Services can help you.

Student Health Services is located at 6230 Coburg Rd. (corner of LeMarchant St.), behind the tomato-red door, and it is the part-time home of 10 doctors specializing in student health.

Though the doctors make every effort possible to accommodate urgent issues, it is not a walk-in clinic. However, you can call 497-2171 to make an appointment. The clinic charges \$25 for no-shows, so it's best to cancel at least two hours before your appointment. If you need a shot, blood test or the pill, you can check to see if a nurse is available; the best times for injections and blood collection are every day of the week, 8:30 a.m. to 11:30 a.m., 2 p.m. to 4 p.m. and 6 p.m. to 8:30 p.m.

Worried that your bad case of vaginal discharge might end up on Live at Five? Not likely. All of the docs have to sign a confidentiality agreement and if you're 19 and older, they cannot disclose your health concerns without your written permission. Dr. Kim

Plaxton has been a doctor at the clinic for 21 years and has been the medical director for the last two years. When asked about confidentiality, she remarked: "We don't call you up and leave

that students should meet different doctors and try to establish an ongoing relationship with one that they like. "Develop a relationship with one doctor if you can, you will get better care if

accommodate this request but it's extremely difficult," she said. The clinic is very busy most days. They can see up to 300 people per day and their clientele is not limited to students. Although now one must be a Dal student to become a patient, they still see patients from years ago when the clinic also served community members.

If you have a health concern, you can make an appointment at the health clinic (remember to bring valid student ID and health card). It is a great place to establish a relationship with a doctor who can supervise your health care.

"Working with young people, keeps you young," Plaxton said. "The majority of students are great to work with and they appreciate the help we give them.

**"We don't call you up and leave a message saying, 'You've got Chlamydia.'"**

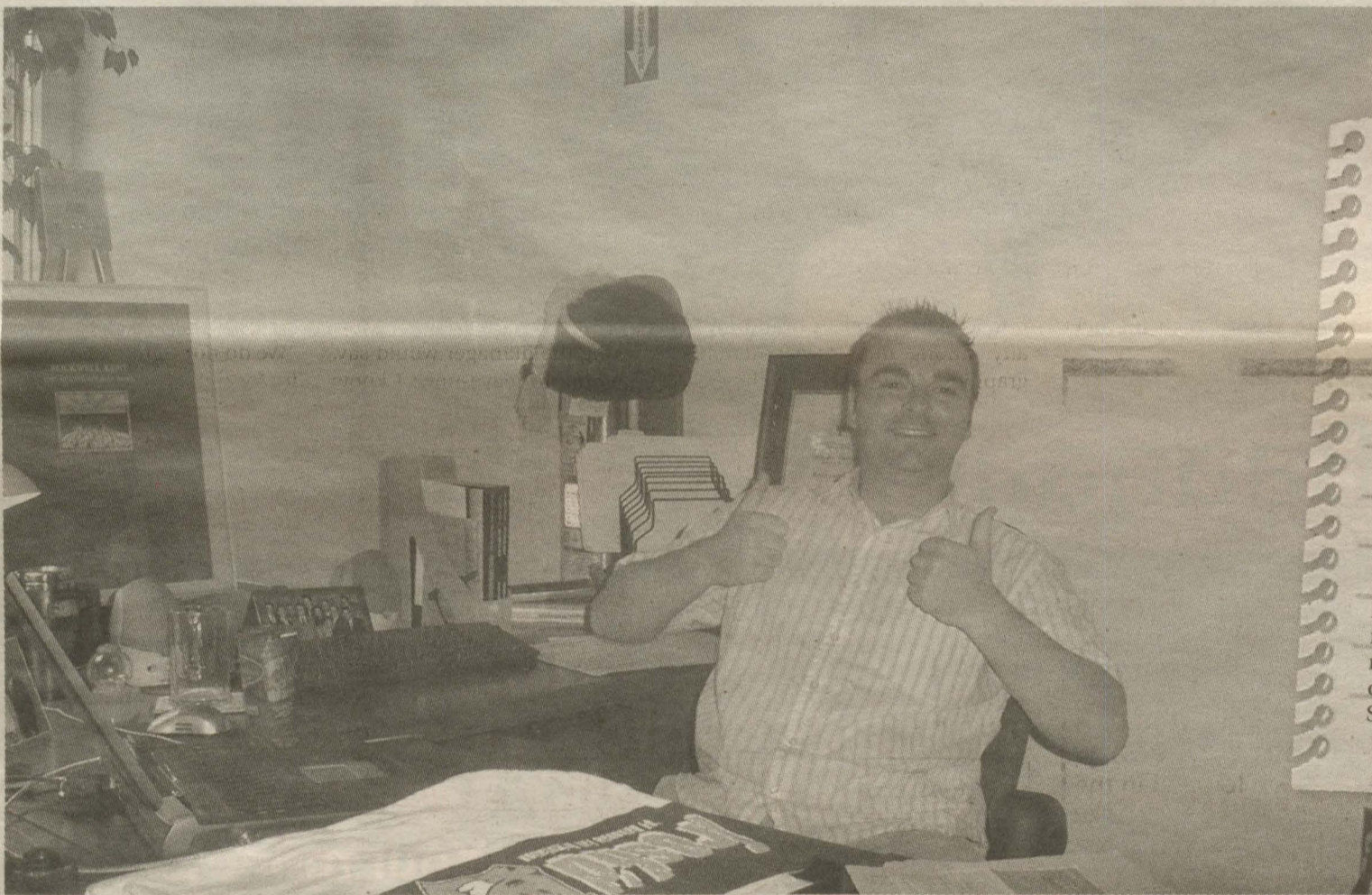
a message saying, 'You've got Chlamydia. You better come in.'"

She said that she likes working with students because students care about their health and will often take action once they understand what is to be done. "Students are very hard-working and intelligent. When they grasp what's needed, they'll do it," she said.

Plaxton's key comment was

you do," she said, noting that this is especially useful for chronic problems such as depression.

A recent Friday afternoon visit to the clinic revealed a relatively serene atmosphere, but this is not always the case: Plaxton said that a major complaint is waiting for appointments. "We did a survey and the main thing was that people want a faster appointment. We try to



You got frosh'd: During frosh week, Dalhousie Student Union president Curtis McGrath suggested that the DSU become more visible to students by setting up an information desk in the Student Union Building. His fellow councilors agreed, and, in honour of his great idea, they decided that Curtis should be responsible for the project. When Curtis arrived for work on Friday, he found that a desk had been set up in a SUB lounge for this very purpose—his. Under the cover of darkness, a group of loyal DSU councilors had spent hours moving the entire contents of the new president's office into a dark corner on the second floor of the SUB.

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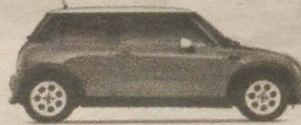
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## My College Neighbours

Last year I thought it was wrong that Dal would impose academic punishment on off-campus students for noise. After several shift changes in neighbouring houses, I hope the administration ships the lot of you back to your parents who are probably paying for you to be here.

## The Halifax Radio Situation

C100 will be playing in my headphones when I climb the bell tower with a high-powered rifle. Must you recycle the same playlist every three hours? Don't think you escape my wrath, Q104—just because you play one song a week that is tolerable, doesn't make you any better.

## Bombay Sapphire

What did I ever do to you? I took you inside of me and you left me alone on the bathroom floor or curled up half-conscious in my bed one too many nights. Let's get together this weekend and try to work it one more time, okay baby?

## The Person Who Stole One of My Garbage Cans

Canadian Tire is only three blocks away, and the cans these days have wheels. Although I am realize these wheels helped you to steal one of my garbage cans. I hope the stink clung to you for at least a few days.

Vent (Loukas Crowther / Design Curmudgeon)

# Be Drunk and Be Merry

The *Gazette* opinions section is here to help you.



Li Dong  
Opinions Editor

"Dude," says *Gazette* layout editor Loukas Crowther as he puts down his glass and leans over to me, "I don't understand how the hell we put out a

paper this week." "Dude," I slurred, "how the hell do we put out a paper any week?!" Drunken conversations like these are not altogether uncommon at the *Gazette*. Hello, I'm Li Dong; my job at this fine publi-

cation is to bone up the opinions section. And bone I will. My goal this year is to make the opinions section as you-orientated as humanly possible. Each week you'll find the voices of all sorts of students scattered

across this section. This is your paper, and we here at the *Gazette* realize is our goal to reflect your feelings. Of course, the best way for us to do that is for you to come in to the office and contribute.

When "The Passion" (yes, I'm too cool to type out the entire title) was released, the *Gazette* fearlessly and intelligently debated the film from every angle. The result of this was a more informed student population. We helped

We helped students go from saying, "the Passion' sucks" to having them be able to explain *why* and *how* it sucks.

Now, I know what you're thinking: "nobody cares what I think" or "I'm not good enough to write for a student newspaper" or "Orlando Bloom is a pretty decent actor." Well, let me tell you something: you are dead wrong in all of these assumptions.

Remember how all your professors this week told you to speak up in class because, "if you've got a question about something, chances are someone else has the same problem, blah, blah, blah?"

Opinions are the same way. Your writing could help other people understand their personal situation better, and that will get you one step closer to the pearly gates of heaven.

Speaking of religion, we're also no strangers to controversy.

students go from saying, "The Passion' sucks" to having them be able to explain *why* and *how* it sucks. Again, we're only here to help.

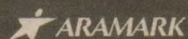
I know that once in a while a thought about this crazy world we live in blazes through your head. It might make you smile, it might piss you off and it might make you think. Wouldn't it be nice to share these precious thoughts with all your friends around campus? Or even have friends at all? That's what we're here for. Come in to our weekly meetings, pitch or get assigned a story, improve your writing skills, enhance your facial complexion, meet future roommates, have a purpose in life... all at the *Gazette*—drunken conversations included.



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## Talkin' 'Bout My Generation

Natalie Pendergast  
Arts Editor

Frosh week was really something. And now all the students can call their friends and say, "Oh my God, I just got frosh'd." I mean, does the Dal-

much more personal: since when did MTV culture creep into every aspect of our generation, as the use of the term "frosh'd" in the title of Dal's annual frosh week might indicate? Am I not alone when I say that I feel closer to Generation X (30-somethings)

kids anymore. They look so snazzy, their lives so glamorous—forget Club Med, I think Dal sent recruitment officers to the set of *the OC* last year and somehow managed to persuade all the show's extras that Halifax is the new L.A. I can't even talk to one of them without squinting from the blinding gleam of their ridiculous "Hint of Quail" lip gloss or their neon blond sky-highlights. And if my eyes somehow do adjust to the alien quality of the situation, I usually get interrupted by a French manicure malfunction or by an Atkins diet-induced dizzy spell.

... forget Club Med, I think Dal sent recruitment officers to the set of the *OC* last year and somehow managed to persuade all the extras that Halifax is the new L.A.

house Student Union really think that kind of enthusiasm is what they've accomplished by subjecting students to the term "frosh'd"? Are they really even the creators of it? Isn't Ashton Kutcher the mastermind behind adding an apostrophe 'd' to the end of a noun thereby making it a cooler, passive verb? I wonder if the *Punk'd* producers have copy-written their title. Either way, I don't think the DSU will be carded for poetic license.

What's really bothering me is than I do to the so-called MTV generation? I don't even mind the baby boom generation; at least we can rely on them to be their penny-pinching old selves. A generation is supposed to pass every 20 years, but I feel like these people—who are less than four years younger than me—are eons away from being my peers. It seems to me that the generational gap is becoming wider space-wise and shorter time-wise.

I visited a freshman the other day—the whole ordeal was just depressing. She couldn't brush her hair because her extensions would fall out, she couldn't wash her face because her tan would rub off and she couldn't eat because, well, who eats anymore anyways?

What ever happened to the cute and cuddly frosh-kosh of yesteryear? It seems like the

What's really bothering me is

I can't even relate to these

Continued on Next Page...



# Should Girls Let the Boys Win?

Lisa Friars  
Opinions Contributor

It seems that today's events have conspired to force me to write down my thoughts. It has been a long day, and it culminated in the horribly unjust crucifixion of a good friend of mine. In my indignation, I am reminded of a story my mother once told me about some advice that her own mother had given her as a child. I forget the context of the advice, but the details are irrelevant. The point of her message was this: she told my mother that, when playing with boys, she should always let the boys win. This seems to resonate with a strange and backwards hilarity to a modern woman reader—but was my grandmother really that far off the mark?

In our society, there is a throng of unrelenting double standards that undermine the whole notion of what it is to be a woman. Be beautiful, we hear, but don't be conceited. Be cool, they tell us, but don't be a bitch. And, of course, be sexy—but don't be a slut. Even in writing down these frustrations I am being a "bitchy feminist." The word I think we're looking for is "realistic." Oh yeah, and pissed off.

All these aforementioned double standards constantly play with girls' minds, causing us to question ourselves over the simplest and stupidest of our feelings and actions. But today was really the straw that broke the proverbial camel's back. The double standard that has me in a rage today is so subtle that, in our politically correct society, it is sometimes hard to pinpoint. Be intelligent, but don't be more intelligent than a man. Today, my friend (remember my poor crucified friend?) received the most scathingly cruel email that

I have ever read in my life, sent from an ex-boyfriend. And her crime, you might ask? Being too intelligent. His petulant little exposé directed jealous criticism straight at the seat of that which she has the most to be proud of: her intelligence. She is bright; I'll give him that. I've been told that trying to compete with her

his-tory, all the achievements of our species have been brought about by the masterful intellects of ancient and great males. In societies past, men were brought up on the notion that they were the sole governors of their possessions, including their wives. This is where the women learned to play dumb. Our grandmothers

**Be beautiful, we hear, but don't be conceited. Be cool, they tell us, but don't be a bitch, and, of course, be sexy—but don't be a slut.**

in school is pointless, and I'm sure that for a very competitive person this fact could be a frustrating obstacle, no matter what sex the opponent.

The unfortunate sexist twang that his shocking remarks hit upon was, essentially, that if she continues to achieve as she does, no man will ever be able to be with her. Men and their inferiority complexes are a realm that most of us women are all too familiar with—but this one is particularly troubling to me, as I'm sure it is for other female university students. It's sad, really. I came to school with the intention of bettering and deepening my mind through education, and hopefully to emerge after four years with a degree that would economize my employability skills... no one ever told me that I would resurface into the adult world as an unlovable "nerd-burger."

Right now, I have it in me to believe that the root of this stinging double standard is a belief that men hold that they should be better than the women they're with. They should make more money, be more confident, excel more in all the areas our society tests us in, and yes, they should be more intelligent. Flipping back through the pages of

understood a simple principle: when in the lion's den, it is best to keep your existence unknown. In a man's world, it is best to keep him content. I mean, how content would you be if you woke up one day to realize that your cows scored higher on an IQ test than you? It is, perhaps, a radical example—but you get my point.

Our modern culture consists of a backwash of all the previous centuries coupled with the innovations of people in our own day.

The reality of our world comes down to this: we are now at a point where women are out there, in the big game, with men. We're beating the boys at their own game and they have a tiny little issue with this.

My grandmother's advice to my mother was based on a hope that my mother would be able to find acceptance in a man's world. In being modern women, we rebel everyday against the hold our female heritage has on us. And despite our recognition as human beings—our suffrage, our dramatic sexual revolution and all the things that our foremothers have striven for to make our lives better—we still find ourselves, in the new millennium, playing head games with little boys.

## Continued from Previous Page...

new generation has changed the innocent face of frosh into a kissy-kissy make-out-with-your-best-friends-to-get-the-attention-of-gross-guys one. I just pray that when all those frosh are making out at their foam parties they don't get Crest White Strips caught in their teeth. This is the future of our country. They are

kids in adult clothing who substitute Revs for water, bikini tops for bras, and terms like "open relationship" for "cheating." These freshmen think the expression "smashing pumpkins" refers to something fun to do on Halloween night.

They learned how to use a Mac before getting to "c" in the cursive alphabet. They don't know the difference between video and cassette tapes and they


think wax paper is a Brazilian invention designed to beautify bikini lines everywhere.

But as image-obsessed and ridiculous as they are, their reign as freshmen will be short-lived and a mutual loathing for the new frosh crop will bridge the generational gap. I just hope the DSU ends the generation war and calls "frosh'd" what it really is: "Freakish Repugnant Oddball Stupid-Head Week."



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## Keith's Fest

For a real Hal-town experience, indulge in one of Atlantic Canada's hottest annual bashes. Keith's Fest is Saturday, September 18, 12 p.m. to 11 p.m. From the Citadel Hill stage, musicians like Sum 41, the Danny Mainstreet Band, Folds of Policy, Sharp Like Knives, the Art Of, Contrived, Universal Soul, Not By Choice, DJ IV and DJ Swamp will blast beats like nobody's business. For advance tickets, check out [www.velocitytickets.com](http://www.velocitytickets.com).

## The Grawood Dinner & A Movie

Movie Night at the Grawood (Dal's Campus bar), this Tuesday, September 21. This week's feature is "Spiderman 2" and the \$7 tickets include supper ala the Grawood menu.

## The Atlantic Film Festival

Attention cinefiles everywhere: the 24th annual Atlantic Film Festival is commencing screenings this week on September 17 and will continue until Sept. 25. To taste a few of the festival's unique and closer-to-home cuts, check out Atlantic Shorts II. Howings are taking place all over the city at the following venues: the Oxford theatre, Park Lane, the Lord Nelson and the Dal Art Gallery. For more info, log on to [www.atlanticfilm.com](http://www.atlanticfilm.com).

## Hot Spots

# Art Gallery Helps Students See Differently



From left to right: Sym Corrigan (Office Manager/Communications/Design), Susan Gibson Garvey (Director/Curator) and Michele Gallant (Registrar/Preparator).

Lindsay Dobbin  
 Assistant Arts Editor

The Dalhousie Art Gallery has been helping people see differently for the past 50 years. In its rich and successful history, the gallery has provided both the general public and the Dalhousie community with unique

and challenging exhibitions that feature both contemporary and historical artworks, a consistent film program, and related artist presentations, catalogues, lectures, panel discussions and other special events. Acting as an academic support unit on campus, the gallery has always offered a discourse where ethical and cultural issues are consid-

ered and aesthetic appreciation and criticism developed.

Even though Dal doesn't have a fine arts program, the gallery plays an important role on campus because it offers a unique component that enhances university experience.

"Just as every university has a library which is a repository of knowledge and experience, every university should have a gallery which is a repository of a different kind of knowledge and experience," says gallery director and curator Susan Gibson Garvey. "Just as literature is one form of human knowledge and expressing ourselves, visual art is another way. I think it's essential to general university life to have some place where one can seriously encounter visual art."

Despite the Dalhousie Art Gallery's accessible location and informal nature, some students may feel discouraged from visiting because they feel that they are required to possess a wealth of knowledge about visual art to understand the exhibitions. Gibson Garvey offers some words of wisdom to those who may feel this way: "Art makes itself available to us to the same degree that we make ourselves available to it, and it speaks to us to the same degree that we pay attention to it. There is no particular way you have to look at art, all you have to do is pay attention."

The gallery is an alternative environment on campus in which a student can wander around at will and feel comfortable. It offers experiences in the visual form and it is up to the viewer to make sense of those ex-

periences. There is also a wealth of resources to use as assistance if one wishes: accompanying books, brochures, catalogues, guided tours, informed front desk staff, artist presentations, panel discussions and much more.

Due to the fact that people generally see film as a more accessible art form compared to other visual art forms, the gallery's film program enlarges a discourse because there is often a link between what is on the gallery walls and what is shown during the film series. The very

who, in their spare time, make art," says Gibson Garvey. "You have the chance to see a completely other side of a certain individual. It's a very pleasant a celebratory time."

The gallery's current exhibits, *Godzilla vs. Skateboarders* and *Paul Griffin: Signs*, both look at how various subcultures insert themselves into communities at street level. On Wednesday, September 29, the gallery will screen the classic skater film *Dogtown and Z-Boys*.

"Art responds to the world in certain ways and brings forth

**There is no particular way you have to look at art, all you have to do is pay attention.**

— Susan Gibson Garvey,  
 Dalhousie Art Gallery director/curator

knowledgeable and resourceful film curator at the gallery, Ron Foley MacDonald, has prepared some enticing film series. During the Atlantic Film Festival, the gallery will offer free screenings of "gritty, urban films full of hard-bitten men and femmes fatale"—*Film Noir at Five o'Clock*. In October there will be screenings every Wednesday of Cocteau's films, "the Trans-Genre Genius."

Each year the gallery celebrates the creativity of the Dalhousie community in the visual arts by allowing individuals in the Dal and the University of King's College community submit up to three works of art for the annual student, staff, faculty and alumni exhibition. "What's surprising and interesting about this show is that you'll see leading Dalhousie science professors, neurologists or physicists

certain ideas that we, as viewers, participate in," says Gibson Garvey. "Art enlarges one's sense of experience, our critical faculties, and our understanding and that cannot bypass beneficial effects on the way we approach the rest of our studies. It helps one become a more aware individual."

All students are welcome to attend the Student Coffee House on Tuesday, September 28: find out about upcoming events and how you can volunteer or work for the gallery in an informal atmosphere. The Dalhousie Art Gallery is located in the lower level of the Dalhousie Arts Centre at 6101 University Avenue.

Visit [www.dal.ca/gallery](http://www.dal.ca/gallery) or call 494-2403 for more information on current exhibitions and events. Hours of operation are Tuesday to Sunday, 11:00 a.m. to 5:00 p.m.

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# Film Fest, Live Art

## Remember Choreographer

Natalie Pendergast  
Arts Editor

This year the Atlantic Film Festival and Live Art Dance Productions are pairing up to pay homage to one of Canada's most impressive contemporary dance choreographers, Jean-Pierre Per-

erreault: *Giant Steps* with the National Film Board's Yves Bisailon. "I think in a way he knew it was going to be his last so he felt more open," she says.

Since the interview took place when he was already battling cancer, Cochran says that it was a difficult topic for him—but Perreault somehow knew that speaking about his feelings would

music, the costumes, the dance moves—Perreault had to have a hand in all of it.

"From his paintings he would have a set designer build [the set] and a set painter paint it," says Mark Shaub, artistic coordinator of *"Les Petites Sociétés,"* "The same [goes] for the costumes—he would work with people who would facilitate his ideas, not try to reconstruct them like traditional costume designers do."

According to Shaub, Perreault refused to work with anyone who tried to change his ideas. He preferred to hire lesser-known designers who would do what he asked of them rather than the more prestigious and experienced workers who would try to orchestrate their own operation.

"He was a visual artist and architecture fascinated him," says Shaub. "His work was about defining the space. What his set did was give [dancers] a universe in which to dance."

This unusual method of choreography yielded unconventional performances that often left their audiences overwhelmed. Shaub says that Perreault's style of dance was often heavy and masculine, but still very rhythmic. Shaub remembers one performance in particular in which Perreault called for his dancers to wear long, heavy boots. Instead of having music in the background, the sounds of the bulky footwear hitting the floor provided the beat.

"He made it really real. If people were doing a difficult move, he wanted to emphasize that struggle. The audience sees human beings first and then dancers later."

The relationship between audience members and dancers

organize the dance. "It had to be put in order with transitions. And Faucher did that with a lot of delicacy and a lot of respect for the work."

Many people were very touched with how Faucher was able to let the work stand on its own."

*The Live Art dance performance of "Les Petites Sociétés" will take place at September 16 to 18, 8 p.m., at the Sir James Dunn Theatre in the Dal Arts Centre. The Atlantic Film Festival is presenting "Jean Pierre Perreault: Giant Steps" on September 18, 10 p.m., at Park Lane 7. A discussion lead by Lisa Cochran will be held immediately after the documentary.*

**He made it really real. If people were doing a difficult move he wanted to emphasize that struggle. The audience sees human beings first and then dancers later**

result. Perreault revolutionized the world of dance during his life, freeing dancers and dance society from the limitations that are often synonymous with traditional dance. Two years after his death from cancer, the Quebec native's longtime dancers and collaborators are coming together to honour the life and work of this impressive artist.

The presentation is a three-part celebration including the performance of his piece *"Les Petites Sociétés,"* the screening of the documentary *"Jean-Pierre Perreault: Giant Steps,"* and an intimate discussion shared by the filmgoers and some of Perreault's longtime dancers and collaborators. Admirers of his work are in for a treat; the documentary delves into the more private side of Perreault as a man, rather than as an artist—a side that he rarely exposed to the public during his life.

"We actually filmed the very last interview he ever did and it is a very prominent part of the film," says Lisa Cochran, a producer with Amerimage-Spectra who co-produced *"Jean-Pierre*

help. "He was a very private person who preferred to talk about his work rather than himself," she says.

Cochrane also says the documentary should appeal to all audience members. "People who don't know much about dance will be interested in the show because [Perreault] brings his youth into the art," she says. "I think, for people who do know about dance, the film will enhance their views on Perreault and it will demonstrate for them how his personal voice manifests itself in the dance shows he's choreographed."

This personal voice Cochran speaks of is what has made Perreault a contemporary dance icon in North America. At an early age in his career, Perreault realized that he wanted to control all aspects of on-stage dance. Unlike traditional choreographers—who simply designed the footwork and body movements—Perreault didn't want to attach his name to any piece of work unless he had created every element of the production. The set, the lighting scheme, the

hands in the air," coupled with invigorating tunes that draw on a wide range of influences.

Over fifteen years ago, three sixth-graders named Chuck Dai-

of the Salads, Darren was elated when Chuck, Dave and Grant offered him the role of lead singer for the band after his own group parted ways. "I couldn't refuse,"

**We're up there to have a good time and when we play live we're there to get the crowd involved.**

ley (bass), Dave Ziemba (guitar) and Grant Taylor (drums) created the Salads while living in the Toronto suburb of Newmarket. In 1999, Darren Dumas, also known as Mista D, appeared on the scene. A fellow musician and fan


says Dumas. "It's pretty impossible these days to find guys that have been playing together for so long and who know each other so well."

Continued on Page 14...

## Tossing It Up With The Salads

Bridgette Sullivan  
Arts & Culture Contributor

Take three talented musicians who also happen to be life-long friends, add a charismatic lead singer and an occasional break-dancer, toss and serve. Here's hoping you enjoy your side of the Salads, who will be kicking off the Grawood's concert series on September 22. That shouldn't be a hard task for the Salads—not with lyrics that encourage you to "get loose" and "throw your



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## The Salads, con't...

Continued From Page 13

The same free-spirited attitude that welcomed Toronto break-dancer Libydo's temporary yet often comical presence into the Salads also characterizes much of their music. When asked to choose a musical category that best describes the band, Dumas hesitates.

"It's really hard to decide what kind of music we play and sort of lump it into a genre—but I understand how that has to be done for many different purposes."

Dumas says that although the Salads are ultimately a rock band, they are heavily influenced by many different types of music such as ska, reggae, hip hop, metal and even jazz and soul.

The Salads' fun and vitalizing take on making music appears to be paying off. Their energizing sound has resulted in a constantly growing number of fans and opportunities to play with bands such as Fishbone, Our Lady Peace, Goldfinger, Bif Naked and Blink 182.

"It's cool when we get to play with some other good bands," Dumas says of the experiences. In addition to playing with some very successful and well known

musicians, the Salad's first single from their CD *fold A to B*, "Get Loose," was a hit, featured on rock charts across the country as well as on MuchMusic. The music video for "Get Loose" also garnered a MuchMusic video nomination for best independent video. In March, the Salads were awarded best rock group at the Indie Music Awards in Toronto.

Airtime and awards have created a demand for the Salads—a demand the band meets with countless performances and long hours on the road. The Blue Lite Motel gig was a favorite because, according to Dumas, "you get a whole bunch of 19-plus people there for a Blue Lite thing, so they're all hammered."

The Bif Naked tour saw the group traveling from Vancouver to Toronto where, after finishing only twenty of thirty scheduled shows, the Salads were dropped from the tour's roster. "We got along with every single person on that tour," explains Dumas. "All the bands, all the crew, everybody—except for one person: Bif Naked's tour manager."

Dumas says the Salads' dismissal may have had something to do with the band's tendency for outperforming even Bif

herself while on tour. "Were we outdoing them every night? I'm not to say. You know, when you pick bands to go on tour with you make sure they're not better than you." He laughs and quickly adds, "I can't say that."

As a result of their early departure from the tour, The Salads never got the opportunity to play on the East Coast. Although the band has only played out east once, they are looking forward to returning, says Dumas. "The people out East are the nicest people in all of Canada," he says. "It's a totally different, more of a chill vibe out there and everybody's in good spirits."

The Salads hope to head east more frequently in the future, adding to an increasingly jam-packed schedule for the band. Not only does their first DVD come out in November, they are also planning on releasing their third record by early next year, if all goes according to plan.

The Salads' appeal lies in their energy, positivism and authenticity—refreshingly apparent after popping on their CD, watching one of their ridiculously funny videos or, better still, attending a live show. "We're up there to have a good time and when we play live we're there to get the



The Salads play at the Grawood on September 22. Tickets are \$12 or included with concert series' VIP passes.

crowd involved," says Dumas. "I think the people that we attract are fans of positive music... Fans that like an uplifting message in the lyrics... Fans that want to go home with a smile on their face and make love to their person of the opposite sex, or same sex, their partner or partners, and just enjoy life."

When asked how the band is dealing with success, the lead singer is quick to point out that there is not much to complain about. Nevertheless, he says, it does take some getting used to.

Being recognized is "very

honoring" and even "shocking" on occasion for a band that finds it difficult to grasp how popular they have become in the recent years.

"From this side of the process, it's really bizarre to know sometimes," Dumas says. "Apparently we're the next shit! So it's cool, we're up for the challenge. And we have been for about fifteen years. Our time has finally come!"

The Salads are playing at the Grawood on September 22. Tickets are \$12 or included with concert series' VIP passes.

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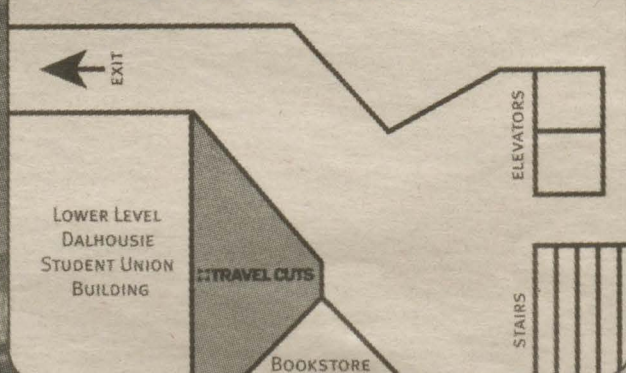
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# Supersex in the Supercity

## Head of the Class: Sue Johanson

Dave Morin -Wentworth  
Sexpert

Unless you've been living under a rock for the last decade, Sue Johanson should need no introduction. As many know, she is the hostess of the W Network's wildly popular program, the *Sunday Night Sex Show*. This long-running favourite is a phone-in show for Canadians to ask questions about love, relationships, intimacy, sexual health and sexuality. Originally operated as a radio program in 1984, Johanson joined the W Network—then known as the Women's Television Network—in 1996. She has recently expanded to American audiences, hosting Talk Sex With Sue Johanson on Oprah Winfrey's Oxygen Network. This past Friday, Sue paid a visit to Dalhousie where she spoke to students about sex. Sue also took the time to answer questions from a very inquisitive audience.

"Let's talk about sex, let's talk dirty," said Sue, receiving a roaring applause from the 1,000 or so Dal students filling the McInnes room. It didn't take long for the clapping to stop and for the subject to turn to issues such as, well, the clap. One of the first topics that Sue discussed involved negative attitudes when learning about our reproductive systems. "Don't touch," explained Sue, "is not sexual education."

Uptight teaching about sexual health can cause many students to not take interest. As many students will recall, grade nine is a common time to experience the joys of sexual education.

In most cases, students exit Sex Ed. with a more baffled understanding of reproductive organs and unresolved curiosity about sexual positions and sexual variance—such as homosexuality. For Sue Johanson, this has been a reality in her daily work as a sex educator that began in 1970 when she opened the Don Mills birth control clinic in Ontario.

Making an appropriate use of humour, Sue described cases where hesitant female clients would refer to their sexual organs as "down there" and Sue herself would ask them to be more specific because, in her words, "anything south of Labrador is 'down there.'"

Providing an essential overview of the female reproductive system, students listened as Sue's

presentation moved past the standard diagram distributed in grade nine health (which she describes as looking like "a moose coming through the bushes").

One of the first areas that Johanson talked about is the clitoris, which contains twice as many stimuli than the penis. For this very reason, 85 per cent of females do not reach orgasm from penetrative sex alone, but also require clitoral stimulation. Sue urged students sleeping with women to pay attention to this valuable area and to enjoy, as she says, "lunch at the Y."

Orgasm was another topique-du-jour for Sue, who aimed to demystify common misconceptions about the often-anticipated icing on the cake.

"Ejaculation and orgasm are completely separate," she explained. Ejaculate is simply the discharge at climax, but orgasm is the more intense all-over feeling generated from mind-blowing sex. For sexually active adults, it is quite common to have some experiences where you get off and it is no big deal.

Other times, sexual partners will experience a climax that will rock their bedroom, wake up the neighbours, leave them panting and out of breath and feeling satisfied from head to toe—this is orgasm.

Many viewers of the Sunday Night Sex Show are no strangers to the infamous "pleasure chest." This popular segment of the show is both a vital part of the Canadian and American editions, and gives Sue an opportunity to critique a sex toy that may be for either solo use or couples' play. Sue brought a collection of toys that work well for students on a budget, prefacing the audience by discussing some of the trials and tribulations she experienced while passing through an

airport security checkpoint.

"They [security screeners] know me in Toronto," said Sue, "so they just flag me through. I always tell the inspector that I have sex toys and they always look, bring over the supervisor, and want to know how it works."

When choosing a toy, Sue mentioned that price is a concern, but that some other fundamental basics also need to be pointed out. She suggested toys that run on either a watch or AA battery because you don't realistically need more power than that. It is important to turn it on and hold it up to your nose so you can assess how much it vibrates. Sue also suggested staying away from hard toys, and to purchase something that is a soft, easy-to-clean silicone product. One popular example of a sex toy enjoyed by both sexes is the Japanese import known as the fukuoku.

The vibrating toy proves that it isn't size that matters—it's no bigger than your small finger—and provides excellent clitoral stimulation for females. In males, it can be used to stimulate the testes, the shaft of the penis and the perineum, an often-overlooked section between the testes and the anus.

One of the fringe benefits of being on Sue's television crew is getting to try out Sue's selection of toys. Each month she reviews about a dozen toys and her crew provides indispensable feedback about each toy.

Sue spent the final thirty minutes of her presentation taking questions from randy students. One of the most amusing questions asked: Why do guys like lesbianism so much?

Most men are curious to know how lesbians have sex, Sue replied, since there is no penis in the equation. She also pointed



"It's a dirty job, but somebody has to do it," says Sue Johanson. "It's your body, you should know about it."

out that there are many lesbians who enjoy activity of a non-penetrative nature. Of course, many enjoy strap-on dildos as well.

Another student asked why her vaginal secretions smelled funky. Sue described a condition that causes unusual vaginal odour called gardenella or trichomonas. Taking six prescribed pills and avoiding alcohol for 48 hours can cure this ailment. It is important for all partners involved to undergo this treat-

ment, Sue said, as males spread the infection unknowingly and it will reoccur unless both partners take action.

Sue Johanson has become as much a part of Canadian culture as polar bears and maple syrup. Her show has made many of us more knowledgeable about ourselves and more relaxed about sexual diversity. As Sue says, "It's a dirty job, but somebody has to do it. It's your body, you should know about it."



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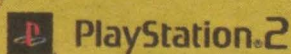
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# Streeter

Li Dong *Opinions Editor*  
Lisa Friars *Opinions Contributor*

## In an epic global battle, who would win between cowboys, pirates and ninjas?



**Cowboys, because they have horses, and because they're hot and have nice asses in chaps.**  
- Natalie Purcell, second-year sciences



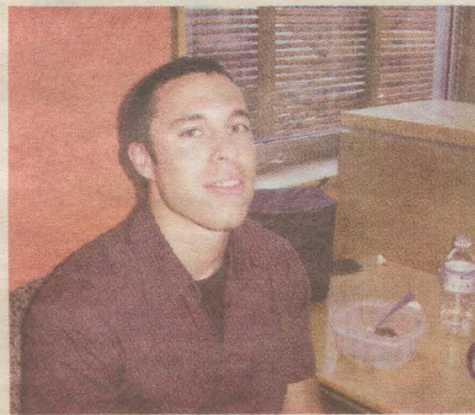
**Pirates—they have better naval capabilities.**  
- Dan Cochrane, second-year business



**Ninjas—they have all these crazy supernatural whacky powers that would allow them to travel anywhere and destory anyone.**  
- Olivia Bornik, IDS graduate student



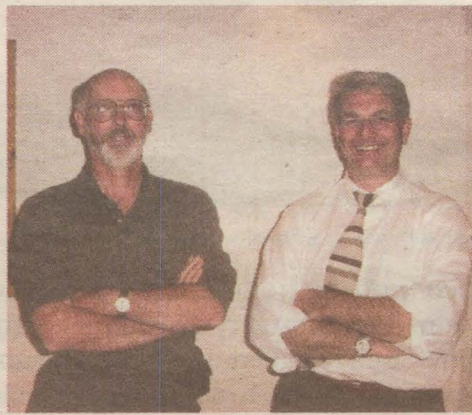
**Pirates—they know a lot of sneaky dirty tricks. They may not have the fitness of ninjas, but they control the waters and can lay siege to ports.**  
- Steve Suires, first-year biology



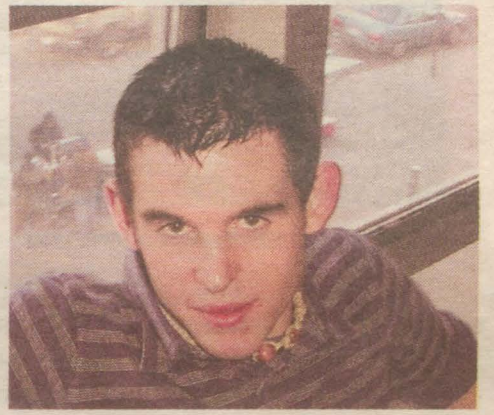
**Ninjas, because they're well trained and know how to defeat their opponents. They're sneakier and can get around without being traced.**  
- Jeremy Simmonds, third-year IDS



**Fuckin' pirates! Unlike ninjas and cowboys, pirates can travel by sea. They're cutthroat!**  
- Alex Miller, third-year philosophy



**(left) Pirates, because they're tough and cruel and Johnny Depp was pretty good. (right) Ninjas are tough and cruel too, and they fight day and night. They would be able to find access to a boat. Rocks for ninjas!**  
- Dr. Gibling and Dr. Wach, geology professors



**Keith Richards.**  
- Chris LaRoche, eighth-year Alcoholics Anonymous

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# University Avenue



The Cimitero Acattolico (non-Catholic cemetery), called the Protestant Cemetery by English speakers, is the burial place for British non-Catholics in Rome. The cemetery's primary claim to fame is that it houses the graves of British Romantic poets John Keats and Percy Bysshe Shelley. Shelley called it a "romantic and lonely place" and wrote in the preface to "Adonais," his elegy to Keats, "it might make one in love with death, to think that one should be buried in so sweet a place." He later buried his three-year-old son William (whom he called "Willmouse") there, and was buried there himself after he drowned in 1822.

The cemetery is a walled-in sanctuary close to the centre of Rome and neighbored by an imposing marble pyramid—the tomb of Roman official Caius Cestius, built in the first century BC. The enclosure is full of Cyprus trees and flowers and is inhabited by dozens of semi-feral cats, which roam around freely over the graves and are fed by a local woman with the assistance of visitors' donations. Below is a collection of photographs of the cemetery and some famous poems written about it.

## "ANGEL OF GRIEF"

Although Keats and Shelley's graves are by far the most famous at the cemetery, there are plenty of other impressive graves and romantic stories to be found in the Protestant Cemetery. This sculpture was made by the artist William Wetmore Story for the grave of his wife, Emelyn. It says on the base that it was the last work that he ever did, and he died soon after its completion.

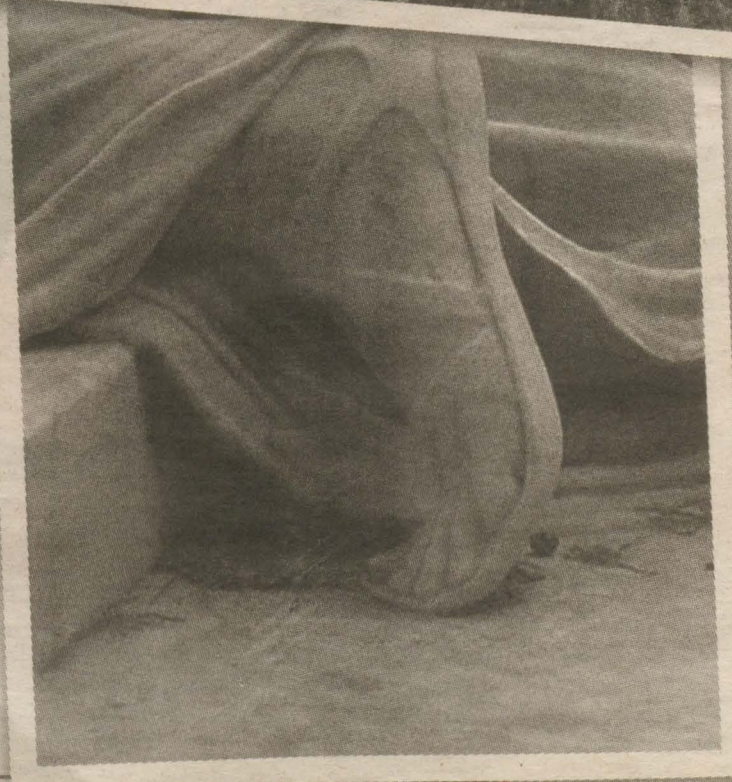
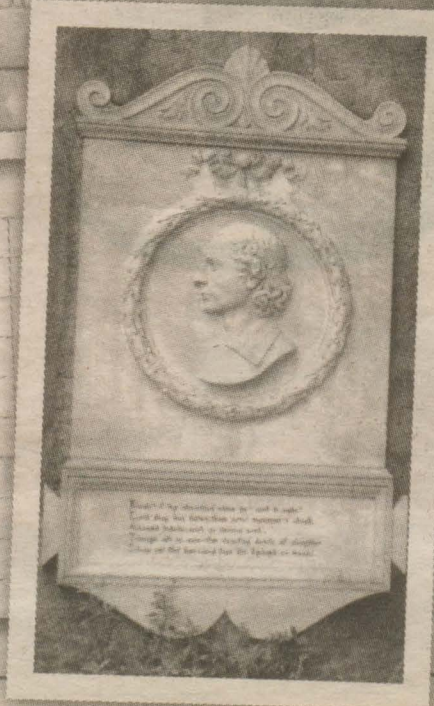


WILLIAM SHELLEY  
BORN JANUARY XXIV MDCCLXXVI  
DIED JUNE VII MDCCLXXVI  
SON OF PERCY AND MARY  
WOLSTONE RAFT SHELLEY

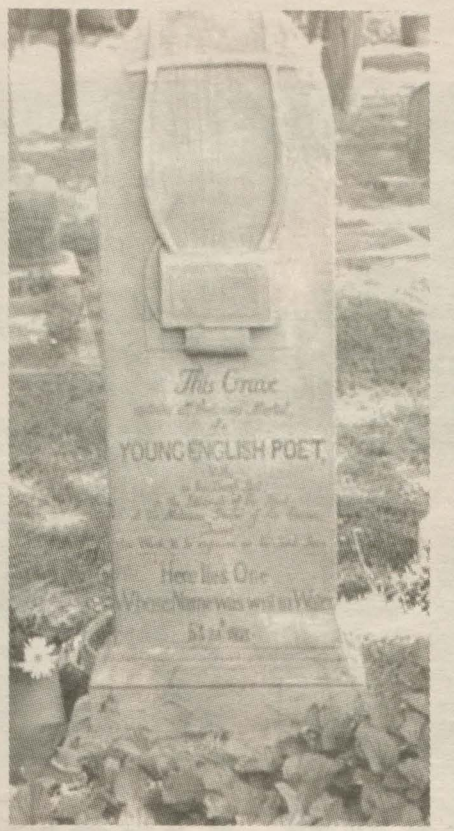
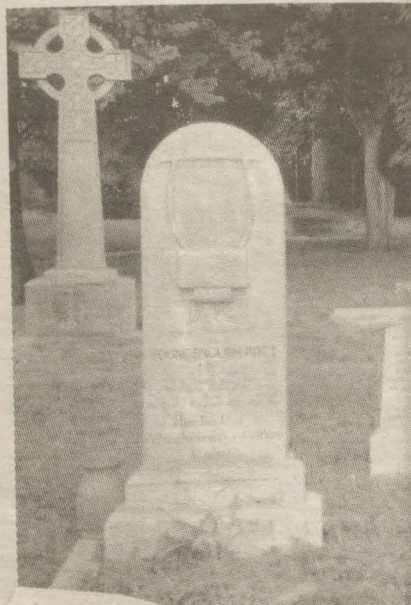
## LOVE LETTER

This plaque is placed near Keats' grave. It reads:

K-eats! If thy cherished name be  
"writ in water"  
E-ach drop has fallen from some  
mourner's cheek  
A-sacred tribute such as heroes seek  
T-hough oft in vain—for dazzling  
deeds of slaughter  
S-leep on! Not honoured less for  
Epitaph so meek!



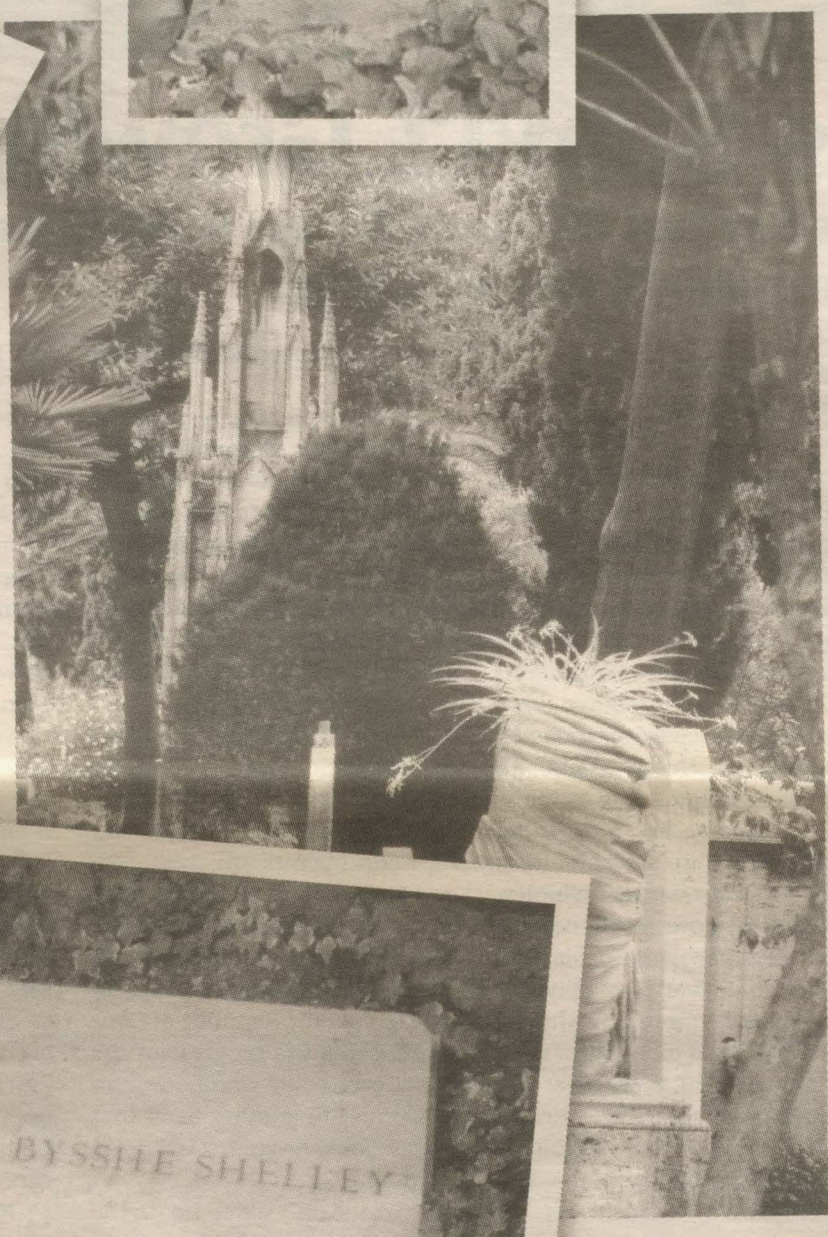




### A BITTER MEMORIAL

After Keats' death, there was controversy over what would be written on his gravestone. His only instruction was that it should read, as it does, "Here lies one whose name was writ in water." In the end, the full inscription read: "This Grave contains all that was Mortal of a YOUNG ENGLISH POET, Who on his Death Bed, in the Bitterness of his Heart at the Malicious Power of his Enemies, Desired these Words to be engraven on his Tomb Stone. Here lies One Whose Name was writ in Water. Feb 24th 1821." The "enemies" referred to are understood to be literary critics who gave him bad reviews that some of his friends felt aggravated his illness.

words/photos  
Catherine Cooper  
Editor-In-Chief



PERCY BYSSHE SHELLEY

COR COR DIUM

NATUS IV AUG. MDCCX

OBIIT VIII JUL. MDCCCX

Nothing of him that doth fade.  
But doth suffer a sea-change  
Into something rich and strange

### A FAMOUS PILGRIM

A number of famous authors, including Oscar Wilde and Thomas Hardy, have paid tribute to the cemetery in their writing. Thomas Hardy wrote this poem after visiting the cemetery for the first time in 1887.

Who, then, was Cestius,  
And what is he to me?  
Amid thick thoughts and memories multitudinous  
One thought alone brings he.

I can recall no word  
Of anything he did;  
For me he is a man who died and was interred  
To leave a pyramid

Whose purpose was exprest  
Not with its first design,  
Nor till, far down in Time, beside it found their rest  
Two countrymen of mine.

Cestius in life, maybe,  
Slew, breathed out threatening;  
I know not. This I know: in death all silently  
He does a kindlier thing.

In beckoning pilgrim feet  
With marble finger high  
To where, by shadowy wall and history-haunted street,  
Those matchless singers lie . . .

--Say, then, he lived and died  
That stones which bear his name  
Should mark, through Time, where two immortal Shades abide;  
It is an ample fame.

### "THE SPIRIT OF THE SPOT"

Excerpt from "Adonais," Shelley's elegy for Keats

Go thou to Rome,—at once the Paradise,  
The grave, the city, and the wilderness;  
And where its wrecks like shattered mountains rise,  
And flowering weeds, and fragrant copses dress  
The bones of Desolation's nakedness  
Pass, till the spirit of the spot shall lead  
Thy footsteps to a slope of green access  
Where, like an infant's smile, over the dead,  
A light of laughing flowers along the grass is spread.

And gray walls moulder round, on which dull Time  
Feeds, like slow fire upon a hoary brand;  
And one keen pyramid with wedge sublime,  
Pavilioning the dust of him who planned  
This refuge for his memory, doth stand  
Like flame transformed to marble; and beneath,  
A field is spread, on which a newer band  
Have pitched in Heaven's smile their camp of  
death  
Welcoming him we lose with scarce extinguished  
breath.





## Report Card Meaghan Smith

**Date:** Tuesday, September 7, 2004  
**Venue:** Bitter End  
**Reporter:** Lindsay Dobbin  
**Photographer:** Lindsay Dobbin  
**Stage Presence:** A  
**Audience Reaction:** A  
**Sound:** A-  
**Effort:** A  
**Get-It-On-Ability:** B+

The Bitter End was the perfect venue for Meaghan Smith to host her CD release party. The atmosphere of the venue directly reflected her music: intimate, comfortable and sophisticated. As cheese and cracker trays floated around the room, Smith served the audience a main course consisting of beautiful songs from her debut album, *Lost With Directions*. The highlight of the evening was a lovely tune entitled "Home" in which local artists Chirstina Martin and Rose Cousins offered a wonderful blend of supporting harmonies enhancing the central idea of the song: searching and yearning within confusion. Since Smith started the show early (8 p.m.), there was time for those in attendance to socialize afterwards. This made the party seem more like a community of music lovers supporting a friend rather than a bunch of people coming to see an artist perform.



# Is Sum41 Growing Up?

Keith's Fest headliners discuss war-afflicted children, American TV and being of age.

Chris McClusky  
Staff Contributor

Those who have been on Dalhousie campus long enough to remember what is now affectionately referred to as "the old Grawood" may recall an unlikely visit from an internationally known rock band from Ajax.

A Sum 41 performance three years ago this past Saturday in the Student Union Building's McInnes Room was almost that—followed by a spirited and impromptu sociable from lead vocalist Deryck Whibley, directed to those in attendance most enjoying their \$5 pitchers of draught. What they may not have known, however, is why the rest of the band didn't show up.

"Oh my god yeah! That did happen!" guitarist Dave "Brown Sound" Baksh said during a phone interview with the Gazette. "Cone got kicked out because they thought he was like, 14. He was 19, and he showed them his actual ID and they were just like, yeah, this isn't you."

Now the Sums are three years older and playing their biggest Halifax show yet. They are no strangers to the East Coast, and haven't neglected their Atlantic Canadian following, in spite of their success.

"The very first time I was in Halifax was for this East Coast music festival," said Baksh, recalling the band's metro debut at the 1997 Halifax Pop Explosion. "We ended up playing this tiny little place without a barricade," he says. "Coming back and playing bigger shows every time... It's been awesome."

This Saturday, the band will be headlining the fall's largest concert event along with long time buddies Not By Choice—also from their hometown. DJ Swamp and a host of Halifax talent including Universal Soul and Contrived will round out the line-up for a show that will showcase some of the best acts from two of Canada's most talked-

about music scenes of the past decade.

Who would win a battle of the bands—or ultimate fighting death match—between Halifax and Ajax? "It depends. I think it would end in a tie, but if it was about who ate their veggies, I think we would eventually lose," said Baksh. "Look at the size of us! Especially Not By Choice, they are all really skinny."

While the band has kept their characteristic sense of humour and is still known for their zany antics, Sum 41 isn't exempt from the maturing process.

Lately they have lent tracks to an anti-George W. Bush compilation and filmed a documentary for the War Child organization in the Democratic Republic of Congo. Tracking the progress of the band, one could compare Sum 41's career to another band that used to rock the charts: is Sum 41 becoming Green Day?

"No, the only difference in the lyrics now than in the first record is [that] we were 18 and 19 years old," Baksh says, laughing. "Now it's four years later and we've grown a bit as people... reading more, seeing more. As a 17-year-old you're not really watching CNN or turning to Fox news to laugh. There's nothing more ridiculous than American TV"

The band's experience in the Congo reached both of those news conglomerates and made major headlines. The band was filming the documentary to bring attention to the plight of war-affected children, when, in typical Sum 41 fashion, everything went wrong.

"When we got there, there had been a year-long cease fire, it was like a movie," Baksh said. "So war broke out seven days into the documentary, and we sat listening to bullets hitting the hotel. We got caught in the middle of a crossfire and had to run to a tank that was 80 metres away. We could hear the bullets hitting the leaves as we went."

While the filming had to be cut short, Baksh feels nothing

was lost.

"We did interviews with 8-year-olds with grenade launchers... a group of 7-year-old girls who were repeatedly raped for weeks and had seen their family members executed," he said. "Overall it was a touching and strange experience, and it made you realize how much more grown-up children are over there than here."

Sum 41's follow-up to 2002's *Does this Look Infected?*, to be released October 12 this year, is named in honour of Chuck Pelletier, a UN volunteer who helped the band escape back to Canada.

The album, titled *Chuck*, is said to "cover every influence of every member of the band," even some country. And if you don't like it, Baksh says the band doesn't care—people with higher profiles hate them more than you can.

Noel Gallagher of Oasis has been quoted as saying he was glad he lived long enough to see the shittiest band that ever lived—Sum 41—and Damon Albarn of Blur and Gorillaz fame called them a boy band with tattoos.

"The other three guys in the band really like Oasis, and I think I owned a Blur CD at one point in my life," said Baksh. "But we're just four friends and we don't give a shit about that stuff."

So who is the shittiest band ever?

"I'll tell you one thing I don't like. I don't like this Maroon 5 band. I don't know them as people, but good god! It's mindless fucking sex for sale."

The Sums will rock out on the big stage on Citadel Hill this Saturday for their biggest Halifax engagement yet. And, Baksh confirms, Dal students are more than welcome to attend the show—the band holds no grudges over their unfortunate Grawood experience three years ago.

"No, no worries, we're old men, and can get into bars now."



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# Taxes Not Included

Creative Featurette by Chris LaRoche

Sacrifices.

Every day Adam made sacrifices.

They weren't big sacrifices: one here, one there—you know, the sort of sacrifices you've got to make to get around town. The sort of sacrifices you've got to make to keep your head attached to your neck and shoulders, safe and sound. Adam always thought heads worked better attached to shoulders.

Morals weren't really part of the question. Adam didn't know much about morals. He didn't care much about morals, either. Keeping his head was the whole question for Adam—and that's all there was to it, even if it sometimes felt a little blurry. It was how Adam kept on going being Adam, sacrifices and all.

*People used to do this for a living, Adam would think. People used to do this by choice.*

Adam didn't do much by choice. No one did much by choice. Adam was a champion of freedom, and his whole generation, too. They rejected oppression. They rejected involvement. They rejected authority. They were freer than anyone behind them, freer than anyone had ever been. It was Eden, Adam's world: free of burdens, free of intrusions, free of the fear of failing to live up to expectations.

*One here, one there.*

But no matter how much Adam loved his Eden, he never enjoyed making sacrifices. He could remember a time before freedom, but he couldn't remember much of it. He had only blurry memories of doing anything but lighting people up, end to end, day after day. Vaseline memories filled with fat, plastic people making loud noises at each other, noises of anger and tension, all coated in sweat and fear.

It was probably a horrible existence. It was filled with expectation. It was filled with rules and consequences. Adam enjoyed his freedom too much.

*People used to do this for a living. People used to do this by choice.*

But Adam still wondered. Adam still wished. Adam still dreamed. In the back of his head, buried amongst all those memories of fear and expectation and anger, Adam also remembered joy. A blurry joy. A Vaseline joy. It was enough to keep Adam wondering, enough to keep him from losing his head.

*They all went mad, and the sky fell in on them, he thought. It was probably a horrible existence.*

Adam was lighting someone up, end to end, when he seriously thought about it: Leaving.

To where, he didn't know. In Adam's head, there was nowhere to leave to. For all his memories and thoughts and sacrifices, Adam couldn't put a finger on happiness. It wasn't part of the question. Keeping one's head was, of course, the whole question for Adam—and that's all there was to it, even if it sometimes felt a little blurry. It was how Adam kept on going being Adam, sacrifices and all, straight through to the day someone lit *him* up, end to end.

It was the whole question. It was suffocating. It was freedom.

Each week, the Gazette's arts and culture section showcases the creative work of one student on campus. These pieces range from poetry to comic strips to short stories and are as unique as the students that create them.

If you would like your creative work published please submit it to gazettearts@hotmail.com or drop by our weekly meetings, held every Monday at 4:30 p.m. in room 312 of the Dal SUB.

## Burn Baby Burn Your Weekly Playlist

This week's bastion of musical sanity is brought to you by one half of the Editor-In-Chiefs, Quentin Casey

Snow Patrol  
"Chocolate"

The Shins  
"New Slang"

Bruce Springsteen  
"My Hometown"

Modest Mouse  
"Float On"

Bob Dylan  
"Most of the Time"

The Tragically Hip  
"Vaccination Scar"

The Strokes  
"Hard to Explain"

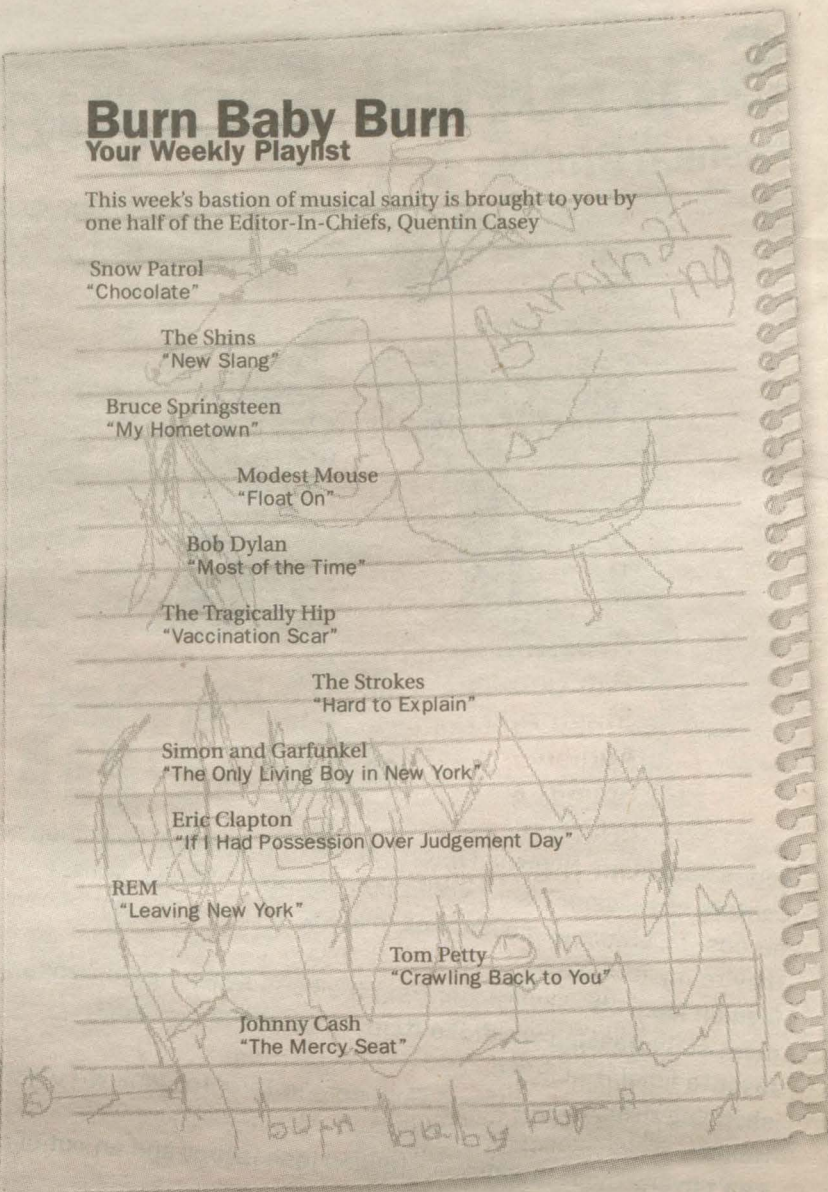
Simon and Garfunkel  
"The Only Living Boy in New York"

Eric Clapton  
"If I Had Possession Over Judgement Day"

REM  
"Leaving New York"

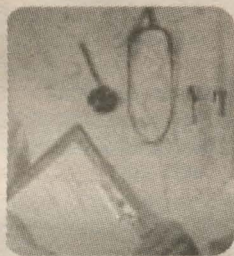
Tom Petty  
"Crawling Back to You"

Johnny Cash  
"The Mercy Seat"



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Ontario Law School Application Service  
November 1, 2004 Application deadline—first-year  
May 2, 2005 Application deadline—upper years



**TEAS** [www.ouac.on.ca/teas/](http://www.ouac.on.ca/teas/)  
Teacher Education Application Service  
December 1, 2004 Application deadline



**ORPAS** [www.ouac.on.ca/orpas/](http://www.ouac.on.ca/orpas/)  
Ontario Rehabilitation Sciences Programs  
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(Audiology, Occupational Therapy,  
Physical Therapy/Physiotherapy,  
Speech-Language Pathology)  
January 17, 2005 Application deadline



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# Sartorial Eloquence

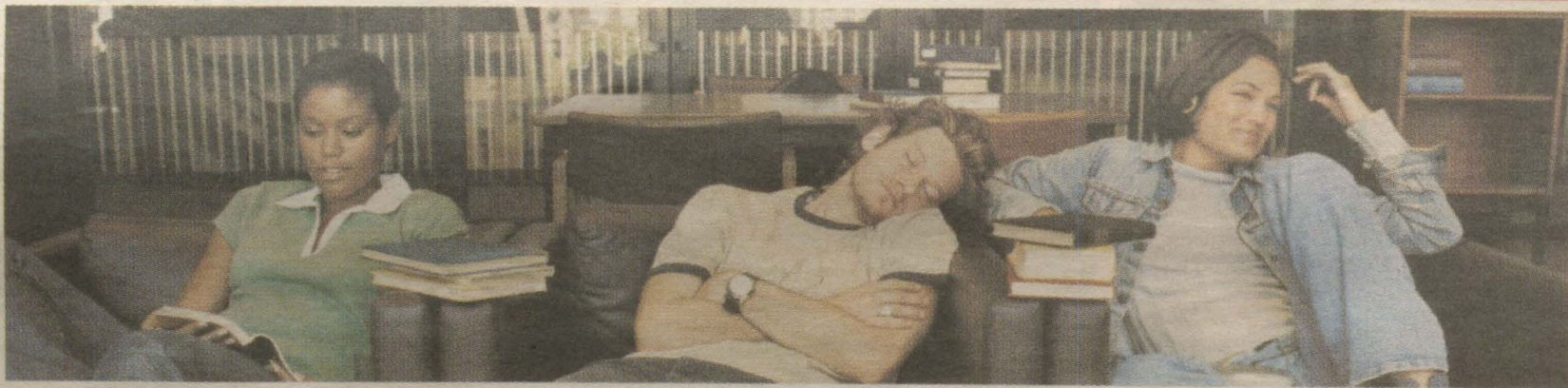
Fashion Profile



**vogue vagabond:** Shawna Lipton, 21, third-year English, Dalhousie.  
**couture obsession:** T-shirt collection of favorite bands, films, comic book heroes, TV shows and a hot pink unicorn. "It is getting out of control, but they're my favorite."  
**fashion icon:** The lead singer from the band X, Exene Cervenka.  
**most embarrassing wardrobe item:** old grandpa sweaters.  
**favorite label:** Hot Topic.  
**shopping destination:** Urban Outfitters in Toronto, Junk & Foibles in Halifax.  
**can't-live-without favorite:** A studded jean jacket and an out-of-control button obsession.  
**music that curves her style:** "I love girl bands like Sleater-Kinney, Le Tigre and Bikini Kill. Those girl bands that have been influenced by punk and Riot Grrrl."  
**on Shawna:** Pink tee borrowed from her sister. Zip-up sweater from Alcatraz. Skirt by Anne-x. Tights from Sock It To Ya. Socks by Hot Topic. Pumps by Le Chateau. Jean jacket by Buffalo. Watch stolen from Joey Comeau. Skull earring from Kensington Market. Sunglasses from Sunglass Hut. Lady's legs button from the Black Market. Hair by Strictly Roots; upkeep by her sister. Makeup by M-A-C Cosmetics and Clinique.



words/photos  
Nadine LaRoche  
Fashion Enlightener



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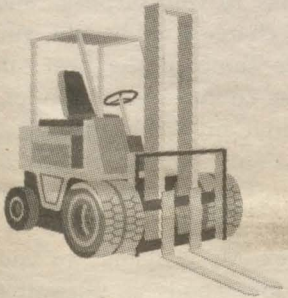
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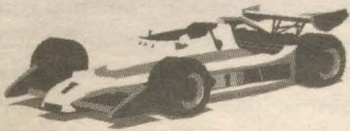
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## AUS SOCCER STANDINGS - WOMEN

| Team          | GP/PJ | W/V | L/D | T/N | GF | GA | +/- | PTS |
|---------------|-------|-----|-----|-----|----|----|-----|-----|
| Dalhousie     | 2     | 2   | 0   | 0   | 3  | 1  | 2   | 6   |
| StFX          | 2     | 1   | 0   | 1   | 2  | 1  | 1   | 4   |
| Acadia        | 2     | 0   | 1   | 1   | 2  | 3  | -1  | 1   |
| Memorial 2    | 0     | 1   | 1   | 2   | 4  | -2 | 1   |     |
| Saint Mary's  | 1     | 0   | 0   | 1   | 1  | 1  | 0   | 1   |
| UCCB          | 2     | 2   | 0   | 0   | 6  | 0  | 6   | 6   |
| UPEI          | 2     | 1   | 0   | 1   | 4  | 2  | 2   | 4   |
| Mount Allison | 2     | 0   | 1   | 1   | 1  | 3  | -2  | 1   |
| Moncton 2     | 0     | 2   | 0   | 1   | 3  | -2 | 0   |     |
| UNB           | 2     | 0   | 2   | 0   | 0  | 6  | -6  | 0   |

## AUS SOCCER STANDINGS - MEN

| Team          | GP/PJ | W/V | L/D | T/N | GF | GA  | +/- | PTS |
|---------------|-------|-----|-----|-----|----|-----|-----|-----|
| Saint Mary's  | 2     | 2   | 0   | 0   | 4  | 0   | 4   | 6   |
| Dalhousie     | 1     | 1   | 0   | 0   | 7  | 0   | 7   | 3   |
| StFX          | 2     | 1   | 1   | 0   | 3  | 1   | 2   | 3   |
| Memorial 2    | 0     | 2   | 0   | 0   | 4  | -4  | 0   |     |
| Mount Allison | 2     | 1   | 1   | 0   | 2  | 5   | -3  | 3   |
| UPEI          | 1     | 1   | 0   | 0   | 5  | 1   | 4   | 3   |
| UCCB          | 2     | 0   | 0   | 2   | 3  | 3   | 0   | 2   |
| UNB           | 2     | 0   | 0   | 2   | 3  | 3   | 0   | 2   |
| Moncton 2     | 0     | 2   | 0   | 0   | 10 | -10 |     |     |

### Soccer Standings

## Class is in Session for Dal Women's Soccer

Mike Tweedale  
Sports Contributor

If you're still trying to organize your term schedule and figure out how to best use your weekends, you should consider participating in Dalhousie athletics—as a fan. Instead of aimlessly consuming weekends with ineffectual lazing around, drag what would be your otherwise sedentarily deskbound seat up to Wickwire field and profit from participating in a Tiger's soccer game.

If you think the team needs a couple of weeks to shake off the summer rust before reaching fan worthy fitness, please reconsider. With all players having spent the summer competing for municipal club teams, head coach Graham Chandler can't be too concerned about the players' early season fitness. If you think that this team is hamstrung by the uncertainty of new recruits and their integration into the team's core of returning play-

ers, you should also reconsider. If you think that this team lacks the ambition and an insatiable desire to make reparations for consecutive season ending losses in the conference playoff final, you don't have the faintest clue about—and should take a lesson in—competitive psychology. And if you're unable to recognize leadership, or simply would like to acquire some new leadership skills, look no further than a team roster that includes a member of the Tigers' 1999 CIS championship team who, in her final year of eligibility, will be giving six more 90-minute demonstrations of what it takes to be a champion. These demonstrations are free of charge for all Dalhousie cardholders—and the next lesson will be given this Sunday.

Classes are held on the green turf of Wickwire field, where the Tigers delivered an ominous message to their opponents: two victories in the opening weekend of Atlantic University Sport (AUS) competition. On Saturday,

the team seemed to be in favour of reserving ammunition, as one goal was all that was necessary for a shutout victory over the University of Moncton. On Sunday, some intestinal fortitude was required to recover from a first half deficit—a gap created by former Dalhousie Tiger and current Acadia Axewomen forward Joanne Coxan's first half goal. The Tigers rallied with two frantic second half goals, leaving their weekend prowling grounds with six points and the assurance of at least a first-place tie atop the AUS east division.

There were few Tiger substitutions in either game and any contribution the team's new recruits might have in store is not yet evident. One can however, generate some objective speculation on the matter: In 2003, the Tiger's roster included eight new players and in last year's conference final they were whipped 3-1 by western division rivals from Cape Breton.

This year, three new recruits will be under the tutelage of 2003 CIS All-Canadian field general Laura Scharf, who, after having little to do with the play that led to Saturday's season opening goal, was first to congratulate the assisting teammate. For those who missed the opening week's classes, they can be made up on Sunday, October 27 in the confines of Husky stadium—for a nominal fee, of course. The bell rings at 4 p.m.

## The Water Cooler

Get out there and support your athletes

Michael Gorman  
Sports Editor

The cool air of autumn is beginning to blow through our fair campus, and with it, another varsity sports season. Cross-country is gearing up for its first meet and our soccer teams are already in full swing, undefeated so far. The great thing about the September period in varsity sports is the sense of excitement and hope that can be found at team practices. You can feel it the minute you walk into Dalplex. Everyone is glad to be back, glad to see friends and glad to be working out with teammates. Everyone starts the season undefeated and everyone has at least some sense of optimism about what could come of their season—if things fall in the right place.

With all of these good vibrations amongst Dal's athletes, I am taking the opportunity to make a formal challenge to the non-varsity members of campus: find some of this spirit yourselves. Dal boasts some of the best university athletes in the country. Almost every varsity team has a member who has represented the school, and their country, at the highest levels. For the last two years the track team has had the fastest woman out of all Canadian universities. The cross-country team has a mem-

ber with international experience, as does the men's volleyball team. Most impressive of all, the women's swim team boasts an athlete fresh off a return from representing her country at the summer Olympics in Athens.

Too often I hear people complaining that they have nothing to do during the day, or that they need a break from their homework. Well here's your chance, folks. At your disposal, and free of charge I might add, you can see some of the best athletes the country has to offer, just about any weekend. Last week's *Gazette* contains a copy of the entire varsity schedule. You can also get the schedule at Dalplex. My challenge to you, the student body, is this: attend at least one home event for every varsity team this year. Just one. That adds up to just 14 events in the eight months you'll be here, a total game-watching time of one day.

You don't realize just how much it means to the athletes to look in the stands and see more than just a few faces. There are 14,000 students at Dal. If just one percent of that were to attend home games and meets, the atmosphere would be electric. Big schools like Dal are often chastised for having lower levels of school spirit than smaller schools like Acadia or St. FX. I think it's time to change that. We owe it to our athletes.



### CATCH THE TIGERS IN ACTION!

Come out and show your support at this weekend's varsity events

**Saturday, September 18**

Men's & Women's Cross Country meet at Point Pleasant Park, 12:00 noon

**Sunday, September 19**

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# Tigers Carry High Expectations into Meeting with SMU

Jenn Casey  
Sports Contributor

Dalhousie's varsity men's soccer team has nothing but high expectations this year—and they're also hoping there's truth in the old saying, "the third time is the charm."

"We'd like to get back the AUS finals and win it this year," says Chris O'Connor, third-year goal-keeper for the team. "We've been there twice, we'd like to go the extra step this time."

Last season, Dal rival St. Mary's University (SMU) won a 2-0 decision over the Tigers in the finals. "After last year, all the young guys are looking to get another shot at it," says O'Connor, a native of Vancouver, B.C. The team's main goal this year is to win the conference, he says.

Having a team with a lot of young players (last year's team boasted ten rookies) does not seem to deter their hopes of winning the AUS crown—especially after Saturday's impressive 7-0 win over the University of Moncton.

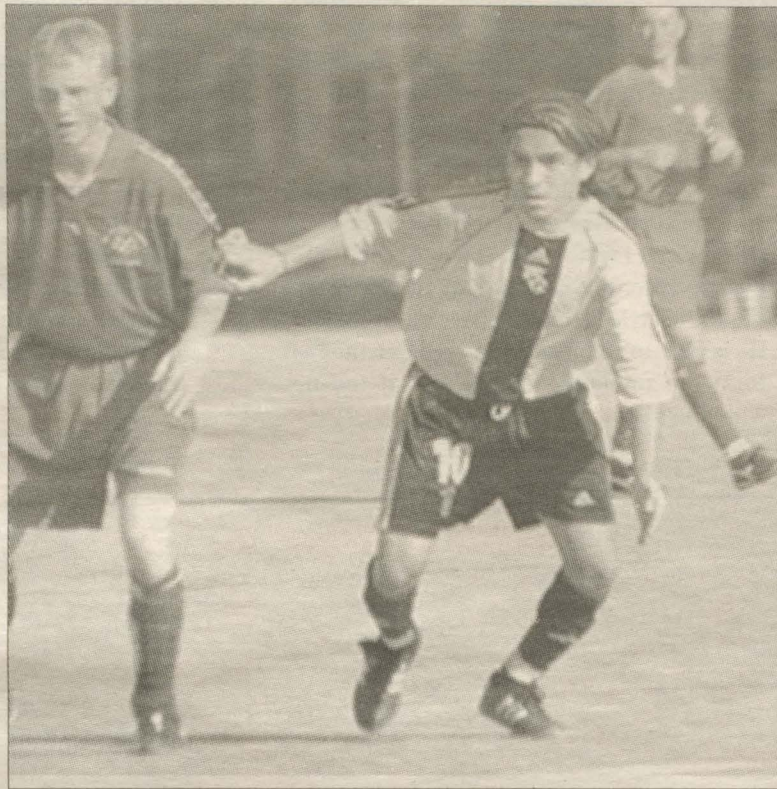
Mid-fielder Jorge Aguirre sees no problem with the team's young roster. "It seems like [the young guys] have matured a lot over the summer," Aguirre says. "So we have some pretty good expectations and we think we're going to be strong this year."

Aguirre, a fourth-year veteran with the Tigers, has some personal goals for himself: he'd like to be selected as a first team All-Canadian player this year. This doesn't seem too out of reach for Aguirre, who describes himself as "always liking a challenge:" he was selected as a first team All-conference and second team All-Canadian player in 2003.

As for goalkeeper O'Connor, his goals are more game-specific. "I'd just like to keep the ball out of the net," he says, flashing a wide grin.

Coach Pat Nearing, who has been with the team for the past five years, says the optimistic outlook portrayed by his players has a strong foundation.

"We've got a lot of returning players, some good veteran players this year, and we've added five new quality players," says



Dal's men's soccer team wins their season opener, 7-0.

Nearing. "I think we'll be deeper than last year and I think [as a result] our expectations are high. Very high."

But are his expectations high enough to consider a return to the AUS final? Absolutely, he says.

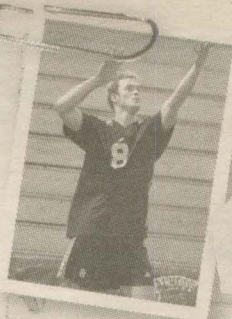
"We here at Dalhousie are always expecting to be in the top two, hopefully getting in the final," says Nearing. "In order to win in the final, you have to be very good, and sometimes very lucky. We hope we get both of those factors, but we can only take care of the good and see

what happens with the luck end of it."

Nearing was pleased with this year's training camp as well as the fact the team had ten days to prepare, rather than the standard six or seven they've had in other years.

"We've even had the luxury of a few days off," he says. "So I think all of our players are fresh and really looking forward to the season."

The Tigers play their next home game on Sunday against rival SMU in a rematch of last year's AUS final.



## Inside the locker room with ...

### Tim Wiley ~ Men's Volleyball

Tim is a three-time AUS all-star. Last year he competed at World Student Games in Korea.

Theresa-Anne Salah  
Staff Contributor

### What would you consider to be an embarrassing situation?

I would say Al Scott [Dalhousie athletics director] and Dan Ota [Men's volleyball head coach] finding me drunk, passed out and hunched over against a tree in Halifax at 9 a.m. in the morning. I would be pretty embarrassed because I'm supposed to be a senior player and set an example.

I'd say the most embarrassing thing that actually happened to me in the past week was when I walked into the women's washroom in the Tupper.

### If you could change anything about yourself, what would it be?

I wish I could jump higher. It would make me a better volleyball player. I also wish I could see better, because I'm pretty much blind.

### In your opinion, the five best places in Halifax are where?

I was at a friend's apartment, just a bunch of people from the men's and women's volleyball team, and I had just finished watching the Canada hockey game. I was probably drinking large amounts of Rye.

### What bores you to death?

Watching a game tape of volleyball. We watch a lot of game tapes of the other teams and watch for different technical things. I pay attention, but I find that after a while it gets really boring.

### What valuable piece of advice would you pass on to someone?

Stay away from Great White wine. You never know what could happen

## Healthy Housing: Healthy Communities

Thursday, September 23<sup>rd</sup>, 2004

7:00 - 9:00 pm

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KEYNOTE SPEAKER: Eric Leviten-Reid *Vibrant Communities Initiative*



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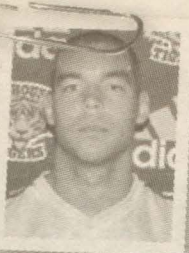
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**SIMON RICHARDSON**  
 SOCCER

Team captain Simon Richardson is our nominee for male Athlete of the Week. Richardson is a fourth-year management student from Leeds, U.K., who lead the charge for the black and gold on Saturday, September 11. The Tigers blasted the University of Moncton Blue Eagles 7-0 in the season opener. Richardson found the net and counted two goals for the Tigers and was named Dalhousie's Player of the Game by the Moncton coaching staff. Richardson's offensive style is dangerous around the net. He is able to find space and receive the ball from the midfield, firing shots at the net with speed and accuracy.



**Atheletes of the Week**

**LEANNE HUCKSPORT**  
 SOCCER

Leanne Huck is our nominee for female Athlete of the Week. Huck, a second-year B.Sc. student from Hatchet Lake, N.S., has scored every Tiger goal so far this season. In exhibition play against the University of Montreal, she scored the lone Dalhousie goal, resulting in a 1-1 tie. she scored the game-winning goal in a 1-0 victory against the University of Moncton on Saturday, September 11. Adding to her run, Huck finished the weekend scoring both goals in a 2-1 come-from-behind win. Huck was a constant threat to opposing defenders whenever she had the ball.

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## Don't Let Your Cat Get Fat

Mike Tweedale  
Sports Contributor

My cat's name is Neko. Before I got her, her previous family named her Buttons, and there was no way I was keeping the name Buttons. She was 2 when she came to my place and had always been an outdoor cat. Living in an apartment building, I couldn't give her the space to run around that she was used to, so I would chase her through the apartment in order to get her to exercise. After a while, that got to be too much work for me so I just bought her some toys. She promptly tore them to smithereens and ate their insides, consequently vomiting their remains onto my bedroom carpet. I took this consumption of toys to mean she was hungry, so I would feed her whenever she began crying at me. In actual fact she was probably just cursing me for living in an apartment where she couldn't even hunt a dust ball, but something got lost in the translation and I kept feeding her.

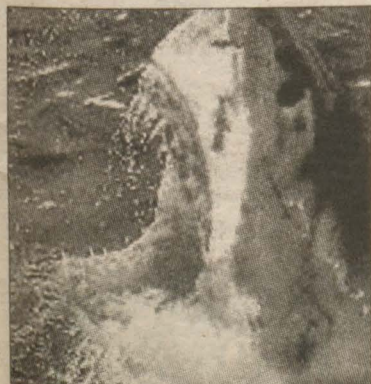
Here is a warning to all current and future pet owners: Whether you own a cat, a dog, a gerbil, a goldfish, or even a 12-foot python, do not to let your pet get fat. It wasn't long after I got Neko that my friends started to notice a change in her. They all began making comments about her increasing girth. With such a small head, the increase in her body mass was so apparent that many of my friends mistook her for a

small dog upon first glance.

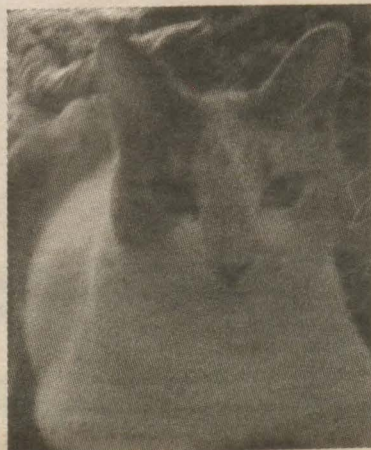
I tried to curb her growing obesity by serving her diet food and wrestling with her. The diet food just got thrown up, and the wrestling had her terrified of me so much so that the spot under my bed became her permanent home for a short while. Once she came out from under the bed and I just decided to let things happen as they would. So I kept feeding her a few times a day and buying new toys for her to play with (this time I got toys that were slightly less digestible).

Now I have a cat that all of my friends refer to as Mr. Big Cat (or MBC), and whose back I need to periodically shave because she is too fat to reach that far and, consequently, matts grow there. She also lost the desire to clean her own ass, and developed a process by which she gets out of her litter box and drags her ass along the floor while just looking up at my angry face with an expression that could say nothing else but, "Your carpet is the new toilet paper."

For all of you animal rights activists out there, don't get your knickers in a knot. I am by no means abusing my cat. I have definitely exaggerated her state for this article because that's what I do. I love my cat, and she is well taken care of (although close to morbidly obese); any of my friends would tell you that. The following pictures show my cat Neko and some very obese animals in order to show you what not to do to your pet.



Nemo here used to be a guppy



## Your Nemesis Dressed You

Mike Tweedale  
Sports Contributor

Do you want to know how to spot an idiot? It's easy, just look at his collar.

I was first introduced to collar popping when I was working in Ontario. While at a bar some otherwise good looking guys entered the bar. These guys all had the terrible deformity of the "popped" collar. I almost wanted to walk over and just put their collars down. Apparently these guys are trying to make Ralph Lauren regret he ever released the Polo shirt.

Apparently these dinks believe popping their collar makes them look successful or cool. The people strolling around with popped collars in Halifax are neither billionaires nor are they likely to own their own record label. Now I have no problems with metrosexuals. As a matter of fact, I've got more respect for a guy with frosted hair and a pink shirt (read: Ryan Seacrest) than a guy with his collar up.

This desperate plead for attention is about as transparent as girls who wear shirts that say "hottie" on them. If you were such a hottie, you wouldn't need your shirt to say it, stupid. If you were such a good looking guy

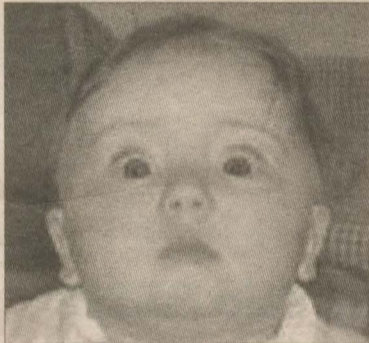


you wouldn't need your shirt to desperately grab at some attention.

But I know I can't save everyone, so those who chose to go against me, I have this to say: Elvis got fat, Henry Winkler was only playing a character, and you're not cooler than either of them.

## Babies Everywhere

I went around and asked some frosh how they found "fuck-a-frosh day"



Dude! There is so much friggin' ass here! I am so horny I could explode! Go Tigers! Grrrrrrrrr!  
**Chris Primer (AKA Steam Job)**



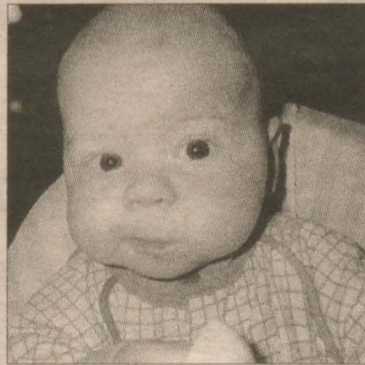
Holy shit man... the only thing I remember about last night was waking up with my legs and arms wrapped around something hairy, and a coffee mug being stuck to the sheets beside my right testicle.  
**Dole Hampshrum (AKA Jizzy)**



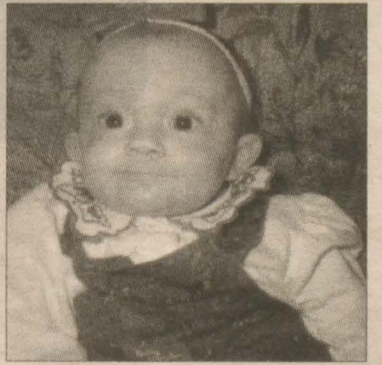
I am so hammered right now buddy, I could kiss you... come here for a kiss, c'mon just a little kissy. Ahh, you suck man.  
**Jason Eker (AKA Gummin' Machine)**



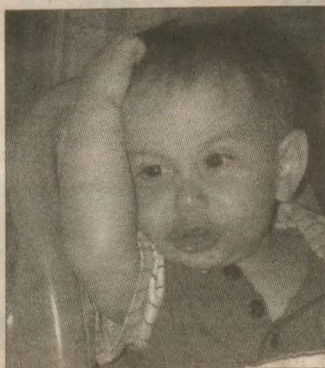
One word suckers... ORGY!!!!  
**MI Long Wong (AKA MI Long Wong)**



Yo G, I am too cool fo 'dis shit dog. I already got bitches by da pound. Holla at cha boy!  
**Scotty D. (AKA D-Ride)**

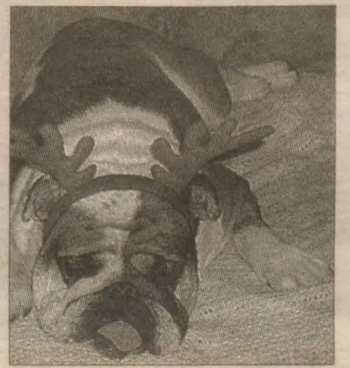


I am so happy to be here. I hope the boys think I am pretty. I can't drink though, I turn into a slut.  
**Stacey Sizemore (AKA Gutter Slut)**



[at left] I already got my warm up action, now I gotta get me some stink booty. Yo mom, let me outta this high chair so's I can get's me some of dat ass over there.  
**Randy Cocksworth (AKA Starfish Lover)**

[at right] I already got my warm up action, now I gotta get me some stink booty. Yo mom, let me outta this high chair so's I can get's me some of dat ass over there.  
**Randy Cocksworth (AKA Starfish Lover)**

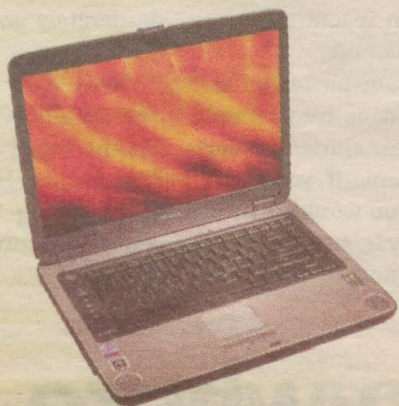






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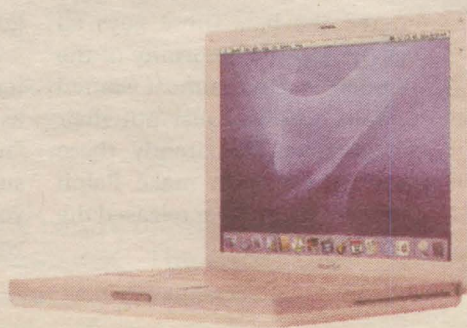
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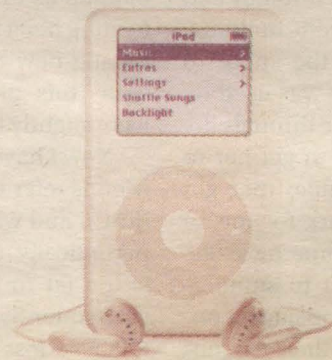
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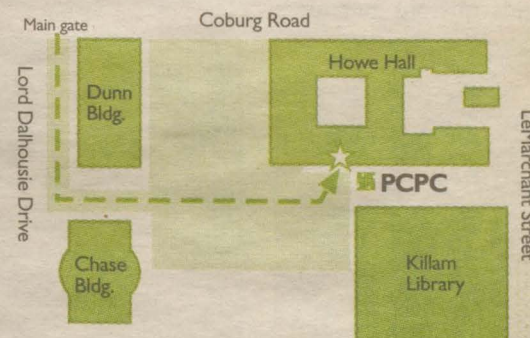


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