

Dalhousie's Student Newspaper since 1868

Gazette

Free dawgs burn out pg. 6



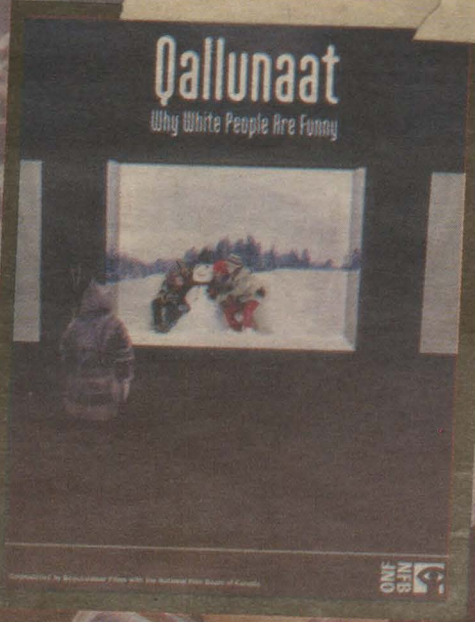
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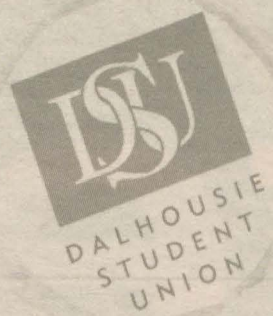
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WEEKLY DISPATCH

Off-Campus Student Housing Discussion Panel:

The Dalhousie Student Union in partnership with the Dalhousie Association of Graduate Students and Leonard Preyra, MLA for Halifax Citadel, will be hosting a panel discussion on Off-Campus Housing. The discussion will be an opportunity to share your concerns and constructive solutions on student housing. The forum is an opportunity to discuss ways for students and community members to make our shared neighbourhoods safe, welcoming, and vibrant places to live.

When: October 2nd
Where: Room 303, Student Union Building
Time: 7-9 pm

Panelists will include Amy Curwin, VP External of the Dalhousie Association of Graduate Students, John Czenze from the University Neighbourhood Watch Association, Gerald Hashey, Residential Tenancies Director at Service Nova Scotia, and Councillor Sue Uteck. After the short panel presentation, there will be time for questions and open discussion.

The next meeting of the DSU Council is October 11th at 6:45. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

CASA Campaign:

Every year the Canadian Alliance of Student Associations runs a campaign in advance of their annual lobby conference. This year's campaign asks students to write the biggest challenge they faced on their path to post secondary education on a foot shaped sticker. The stickers will be set up along a path on Parliament Hill.

Fall Fest

The DSU's Fall Fest is fast approaching. From October 18th to 21st we will have a number of great events including a K-OS and the Weakerthans concert. The Weakerthans play on October 21st at 8 PM with tickets costing \$23.00. K-OS plays on October 21st at 8 pm with tickets costing \$26.00. Tickets for both of these shows are available at the Information Desk in the lobby of the SUB.

Grawood:

If you haven't been to the Grawood this term you are definitely missing out. After kicking the year off to a great start, we have more events coming up that you will not want to miss. On October 5th we will be celebrating Alexander Keith's Birthday with Blueberry Grunt. On October 11th The Mellotones will be playing. Come check it out!

See you around campus. Stop by, or call anytime,
Ezra Edelstein
DSU President
Room 222 SUB
dsupres@dal.ca
my.dsu.ca / www.dsu.ca

STAGE NINE

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THURSDAYS, 9:30PM, \$5

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CD Release Party

SUNDAY, OCT 1, \$2
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Oct 3: Homebrew + guests Oct 3: DJ DRC + guests

WEDNESDAYS, \$5 (\$3 before 11pm)
REGGAE VERBAL NIGHT with **WARNIN'**
presented by Appleton Rum

FRIDAY, OCT 6, \$6
The Hourglass Class + Sleep To Dream + My Dog Ego

SATURDAY, OCT 7, \$6
Gravity Promo Group Presents **PHASED** - DRC (House) + Harmsworth vs NTB (Breaks)

Blue Sunday SUNDAY, OCT 8/15/22, \$2
New Wave/ Alternative Pop/ 80's Classics + More

FRIDAY, OCT 13, \$6
Lustra (Los Angeles)
"Lustra are in the philosophic vein of such rock pranksters as Blink 182 and early Green Day" --USA TODAY (Over One Million Hits On Myspace !!)
+ **Richmond Hill**

SAT, OCT 14, \$6
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+ **Norma MacDonald**

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Gazette

Volunteer Meetings
Every Monday at 5:30, Room 312, Dal SUB

Gazette

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A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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All contributions in this issue of The Gazette were made by the staff listed above and the following contributors: Kaley Kennedy, Kate Robertson, Jen Bond, Samantha Bambrick, Sarah Mortimer, Katie Nation, Hilary Beaumont, Angella Blenich, Jesse Mighton, Ted Mirsky, Adeline MacNaughton, Chris Rauscher, Aaron MacLean, John Hillman, Catherine Holloway, Jamie Berezin, Eric Bolton and Anna Fong.

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the academic year. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

Gazette

Are you a writer? Photographer? Illustrator? A reader?

Come to our meetings:
Mondays, 5:30 pm, Dal SUB

A fall facelift

RAFAL ANDRONOWSKI
Editor-in-Chief

Autumn is a second spring when every leaf is a flower.
— Albert Camus

Fall is not an abrupt season. Winter is clearly differentiated. Snow and temperatures far below freezing are clear indications winter has arrived.

Spring is similarly obvious. Amid the rain and puddles of melting snow, blossoming flowers and fresh sprigs are hard to miss. And then summer hits like a heat wave.

Fall, though, is a quiet season. Leaves slowly change colour, wither and drift to the ground, which becomes a rustling carpet of dirty brown curls. The nights are cooler, but days are still long and hot. The sun takes on a warm, golden hue much cooler than its colour suggests. This peculiar quality of light enhances the stunning reds, oranges and yellows of the turning leaves.

This most colourful of seasons signals more than just a change in nature. For those of us in university, it announces the first assignments, quizzes and essays. It forces us to re-evaluate.

Lately, I have been re-evaluating The Gazette. Who are we? What are our goals? Do we succeed?

And while it is up to you, our readers, to answer these questions for us, I have some ideas.

Questions such as these are best reserved for cool evenings, to be considered in a comfortable chair by the fire, fine whisky at hand, newspaper spread open. And while I lack at least two of these comforts, I do have numerous copies of The Gazette fluttering about and ready access to the wisest sage of them all — the Internet.

But while the Internet can answer many questions, it's also the cause of many of the problems to which I seek answers.

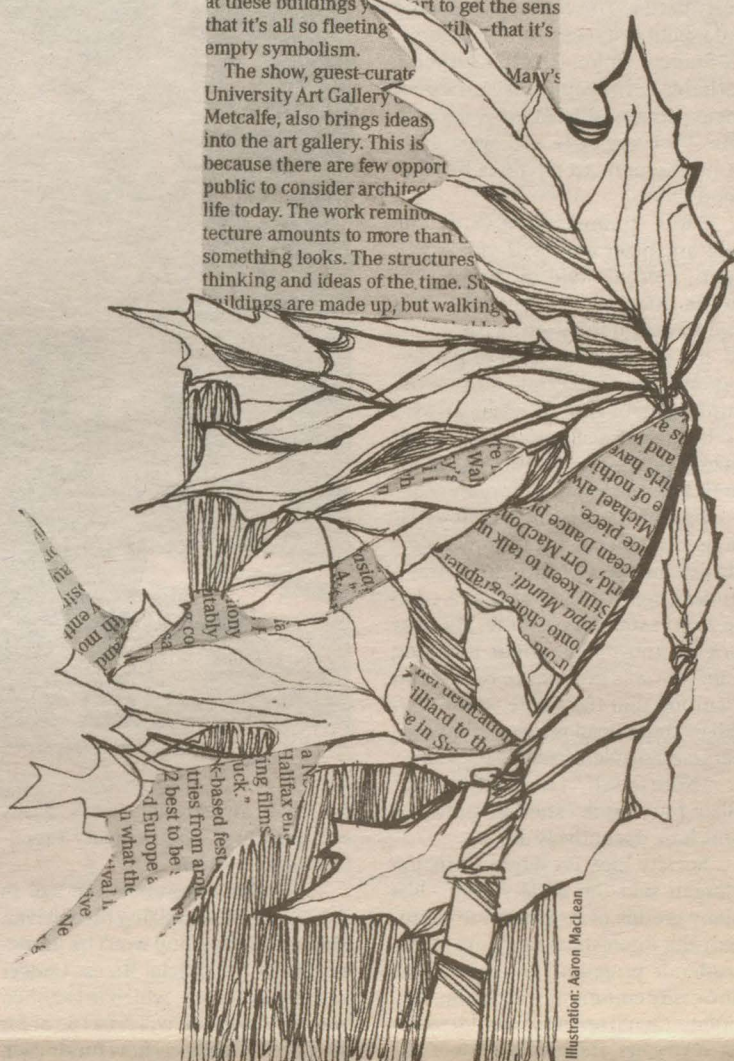
In the age of the Internet, media are undergoing radical changes. People don't need to pick up the day's paper to get their news anymore. We have globeandmail.com and cbc.ca for that. You want local news? Turn on the TV. Classifieds? Try craigslist.com. Want to write a letter and complain? Put it on a blog.

As the shift toward online media,

monuments. As societies prosper and industrial economies grow, they produce strong communities, great public projects, or so thinking goes, going back to the 19th century when the Industrial Revolution began in western Europe.

Zimmerman's fictional buildings also provide rich comment on how Western society like to build, and build upon, wealth. Look at these buildings and you get the sense that it's all so fleeting — that it's empty symbolism.

The show, guest-curated by the University Art Gallery, also brings ideas into the art gallery. This is because there are few opportunities today to consider architecture public to consider architecture in life today. The work reminds us that architecture amounts to more than something looks. The structures are thinking and ideas of the time. Structures are made up, but walking



accessible anytime and anywhere, continues, newspapers must seek new ways to draw readership. Dailies are posting photo slideshows accompanied by music and sound bytes on their websites. Interactive features such as polls, unavailable in print, are becoming more common. Some sites even boast blogs and discussion forums.

In the face of all this change, what is to become of The Gazette?

As Canada's oldest English-speaking student newspaper, we have a tradition of innovation to uphold. We were the first one in print, the first to allow women in

the newsroom, the first to have a woman elected to the position of editor-in-chief. And while there may be limits on what more can be done in print, the Internet is a different canvas.

The Gazette's new website is undergoing a facelift to bring us closer to you. We'll have weekly polls. Perhaps a blog. And we need to start posting some photo slideshows, perhaps even videos. Maybe it's time to revive the discussion forum.

The possibilities are endless.

Send your suggestions to editor@dalgazette.ca

Corrections

- In 139-03, we incorrectly attributed the story, headlined "Students fight to keep Hamm off King's board" to Aaron Gillis. It was written by Jess McDiarmid. In that story, we mistakenly reported that tuition at Kings rose roughly 74 per cent for Canadian students between 1999 & 2005. The increase was only by 50 per cent.

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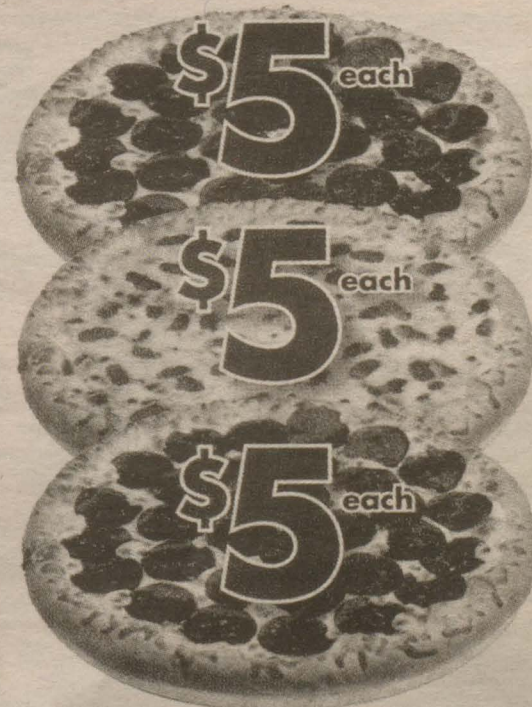
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Society shopping extravaganza

The Gazette comments on plethora of student groups at Dal

JEN BOND
Staff Contributor

I am not going to lie. I love shopping. Shopping for societies? Even better. The Society Shopping Gala, held last week by the Dalhousie Student Union (DSU), featured a veritable cornucopia of every sort of society imaginable. There were societies for every taste and every area, from academic to religious to plain good times.

I was stunned when Chris Ide, gala organizer and DSU vice president (internal), told me that 70 societies attended the gala and even more were on the waiting list.

Ide credited the level of participation to the new time slot — the third week of the fall term instead of the traditional date during frosh week. The change, Ide said, gave societies more time to get organized.

One of the first spectacles that caught my eye as I started wandering around the McInnes Room was a student dressed in what appeared to be a giant starfish costume. My clear lack of knowledge about anything scientific was brought to bear when I learned that the figure was a neuron — the official mascot of the Undergraduate Neuroscience Society.

"Note to self," I thought after realizing my error, "starfish and neurons look deceptively alike."

Society Vice President Christina Morgan said the society's aim, like many groups of its kind, is to represent the interests of students in the academic program and educate the university community about the discipline. Group organizers hold events for members, including a 'Meet the Faculty' session at the beginning of the year and a fundraising campaign for their charity of choice.

Speaking of charities, one of the newer groups on the society circuit was Pink, a group dedicated to raising awareness about breast cancer. "Breast cancer touches so many people, and we realized there was nothing at Dal for it, so we decided that we wanted to start a society to



The Dalhousie Swing Society is in its fourth year of offering weekly dance classes. / Photo: John Packman

promote awareness. That's really our big thing," said society executive Andrea Rhino.

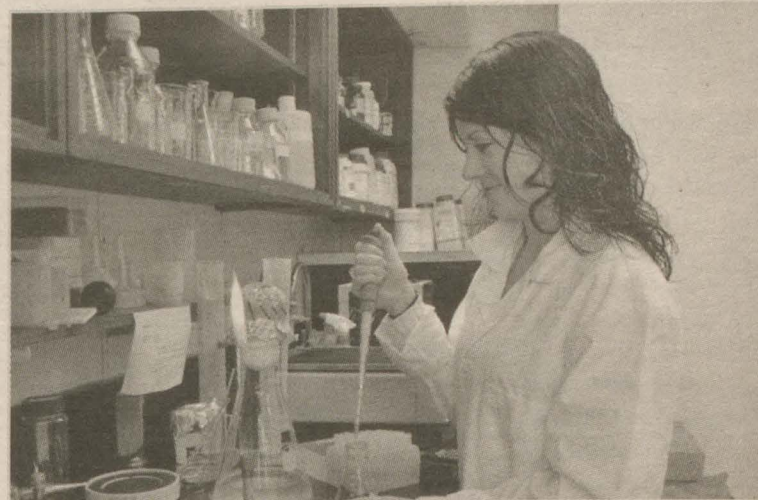
Since Pink members are still in the middle of organizing themselves, Rhino said the group won't be participating in the official Breast Cancer Awareness Month, which is October, but says the group will host "Strut for the Cure," a fashion show fundraiser, on Nov. 17 at Rain Nightclub.

Other charity groups on hand included Meal Exchange, CANFAR and the mentoring program Best Buddies, which shows there are many ways to get involved in your cause of choice when you're not hitting the books.

During my wanderings, I also stumbled upon societies that are geared toward helping students learn

new skills and meet talented people at the same time. The Dalhousie Swing Society is one of those groups. With a focus on fun, the society is in its fourth year of offering weekly classes in swing dancing. Secretary Caitlyn MacMaster said even students who have two left feet will be ripping up the dance floor in no time.

I realized throughout my shopping excursion that students can enjoy the plethora of societies on offer without having to join all of them. Many societies hold events that are open to the public. Whether it's a lecture held by DalOut or the Meal Exchange's annual Trick-or-Eat campaign, there are many ways to get involved. So get out there, and while you're doing it, I shall see if I can perfect my Lindy-Hop.



Krystal van den Heuval, a fourth-year biochemistry student, renewed the NSERC award she received last summer. / Photo: Anna Fong

New money to fund student research

ANNA FONG
Staff Contributor

Dalhousie received over \$13 million in grants from the national funding body for engineering and natural sciences research.

The money from the National Science and Engineering Research Council (NSERC) will help fund student research projects. Successful applicants who are able to find a committed supervisor with space in his/her lab will receive \$4,500 for a 16-week period.

The research supervisor must supplement the award with a minimum of roughly \$1,100. Additional benefits and travel allowance may also be included in the arrangement.

A peer review committee selects individuals for the awards based on the applicant's track record and quality of accomplishments.

Krystal van den Heuval, a fourth-year biochemistry and microbiology student, received her first NSERC award last summer to work in the lab of John Archibald, an assistant professor in biochemistry who conducts research on the evolution of microscopic algae.

"[Dr. Archibald's] research sounded interesting and he was re-

ally nice so I decided to apply for the scholarship with him," she says.

Van den Heuval reapplied for a second NSERC award this year because she wanted to keep working in Archibald's lab. She received the grant.

Throughout her research, van den Heuval has learned that some algae eat other algae but don't completely digest their prey. Certain types of algae retain some of their prey's genes in a smaller package called a nucleomorph, which contains genetic information that produce proteins the 'host' uses for survival.

"Research is a totally different experience than what you get from labs or lectures. It's a lot more interesting and challenging," she says.

Van den Heuval says her research projects helped her learn how to apply various molecular biology techniques, such as polymerase chain reactions, to amplify genes for sequencing. She also performed the Southern Blots test to determine where certain genes were located on difference chromosomes.

"This experience allowed me to realize that I liked research a lot more than I thought I would," she says.

Gazette

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| September 22: | Deloitte & Touche, 10 am JET Programme, 3 pm |
| September 26: | Syncrude Canada, 5 pm |
| September 27: | IBM Canada, 5 pm |
| September 28: | RBC Capital Markets, 12 pm Cognos Inc, 2 pm Elk Valley Coal, 5 pm Stryker Canada, 5 pm Imperial Oil & ExxonMobil, 6 pm Research In Motion (RIM), 6 pm |

Upcoming Workshops

Preparing for the Halifax Career Fair

Date: Tuesday September 26
Time: 2:00 pm
Location: Student Union Building
Room 307

"How to Avoid Being a Cocktail Weenie!"

Date: Friday, September 29
Location: Halifax Career Fair

Check website for more information.

For details visit the Career Events Calendar www.dal.ca/sec
4th Floor • Student Union Building • 446-6136 University Avenue • Tel: (902) 494-3537
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The science of governance

Dal prof Peter Aucoin talks about Canadian public service and leadership

DAWN MACPHEE
Assistant News Editor

Dalhousie professor Peter Aucoin was recently selected for the highest honour a Canadian academic can achieve.

The lifetime scholar of government management, performance and accountability was elected to the fellowship of the Royal Society of Canada in July and will be inducted at a ceremony Nov. 19.

"Public administration is really the intellectual dimension of government. There's a human dimension to managing people well," says Aucoin, who teaches political science and public administration at Dal. "It's being able to think things through in a world that's mostly ambiguous and uncertain."

Soft-spoken Aucoin is recognized at home and abroad as a leading authority on the practice and reform of public service. He says a major career highlight was serving as research director for the Royal Commission on Electoral Reform and Party Financing from 1990 to 1992.

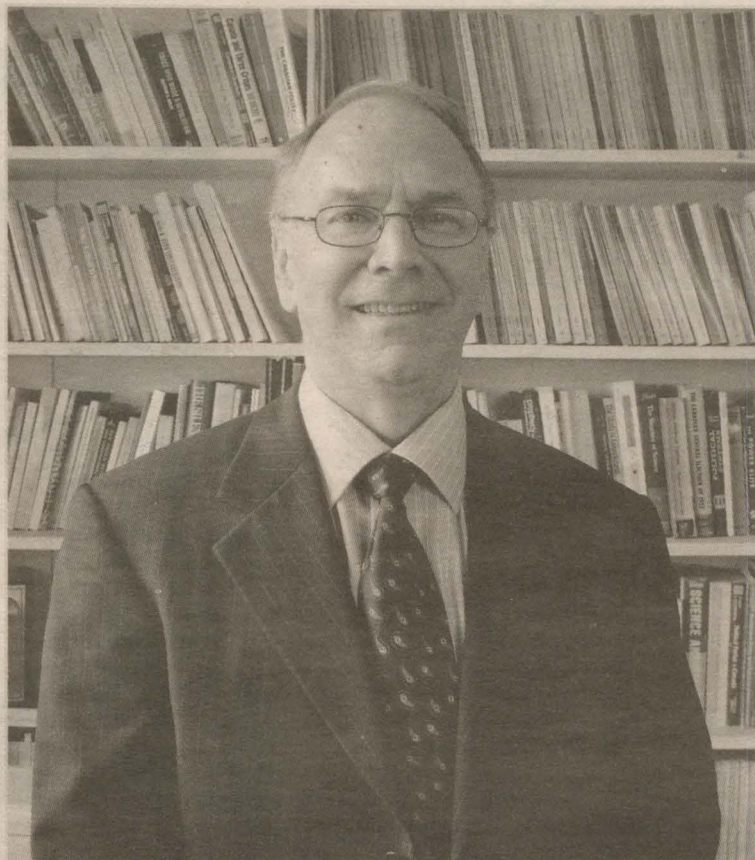
"It was immediate and incredibly complicated," says Aucoin. "The real test of a royal commission is not whether it is immediately implemented, but are people using it five or 10 years from now?" Supreme Court cases still cite his royal commission work and chief electoral officers consult it prior to recommending changes.

Former colleague and friend Dale Poel says Aucoin's appointment to the Royal Society is "well-earned and well-deserved." Poel, a retired political science and public administration professor, says Aucoin is "quiet and persistent, a careful researcher and an excellent teacher."

Aucoin calls Dala "second home." He grew up in the neighbourhood and, following in the footsteps of his mother and grandmother, attended Dal and finished his master of arts in 1966. He went to Queen's for his PhD, and returned to Halifax in 1970 to work in one of the country's leading political science departments.

"The department in particular was a wonderful place to work. It was full of very nice people who were very productive, so there were no weak links," says Aucoin, who has also served as director of the school of public administration and chair of the political science department.

For his comparative studies, Aucoin travels overseas to analyze



Peter Aucoin is recognized at home and abroad as a leading authority on the Canadian public service. / Photo: John Packman

how the Canadian public service compares to other countries. From a professional viewpoint, his favourite places are Canberra, Australia and Wellington, New Zealand, where he says civil servants take their work very seriously.

"Visiting those places is like going to the mecca of public administration," says Aucoin.

During his limited free time he enjoys music of all genres from classical to jazz, which runs in the family — his two sons are professional musicians. His daughter is a chemistry professor at the University of Calgary.

When it comes to teaching, Aucoin says it was challenging to become comfortable in front of a class. He laughs and says most people become professors to be scholars, not teachers.

"You can learn a lot from teaching and it's also an enjoyable profession," says Aucoin. "But you've gotta put yourself into it in order to enjoy it. If you see students as a nuisance, it must be a pretty miserable life."

Krystal Therien, a student in one of Aucoin's public administration classes says her professor is passionate about what he teaches,

which she says makes a big difference for students.

"When you listen to him, his enthusiasm for the subject matter is evident, and it inspires you to seek out a career just as fulfilling," says Therien.

Aucoin is in the middle of a three-year research project funded by the Social Sciences and Humanities Research Council (SSHRC), a federal agency supporting university-based research. Entitled "Governance and accountability for arm's length agencies: Canada in comparative perspective," his project explores the governance of crown corporations in Canada, Australia, New Zealand and Great Britain.

Three years away from retirement, Aucoin has no plans to slow down his teaching and researching. He wants to keep working to build checks on how politicians can intervene in public management to limit the abuse of power. On the practical side, he will continue to advise and work with government and public service.

"The more that you can have interactions with people that are in the real world, the more you have a better understanding of the phenomenon you're trying to study."



Children must come first — Raffi

Popular children's entertainer Raffi Cavoukian spoke and sang about "child honouring" at the Potter Auditorium in the Kenneth C. Rowe Building on Sept. 21.

Cavoukian said society must place more emphasis on respecting children as individuals because the early years of life are crucial for developing healthy, productive citizens.

"How we regard and treat the very young is the most important way we create humane and sustainable cultures," he told a crowd of roughly 200 people.

Halifax was one of Cavoukian's two stops in Nova Scotia, where he was promoting his book, *Child Honoring: How to Turn this World Around*, and accompanying CD, *Resisto Dancing: Songs of Compassionate Revolution*.

"Let's embrace an economy in support of humanity," Cavoukian sang as he transformed the lecture into a sing-along and encouraged the crowd to participate.

Photo: John Packman

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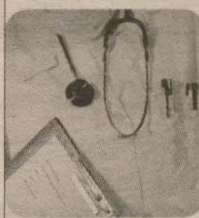
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DAL BRIEFS

Dawgfather doles out free dawgs

The Dawgfather gave out free hotdogs and pop from Sept. 25 to 26 as part of Ramadan, the Islamic month-long holiday when Muslims fast from dawn to dusk.

"We're fasting and we're going to make sure no one else does," the Dawgfather, also known as Jerry Redick, said on Sept. 25, the second day of Ramadan. "Today, I guarantee that no one will be hungry."

For every day of Ramadan, which is based on the lunar calendar, Muslims aren't allowed to drink, eat or smoke while the sun is out.

Muslims believe that during the month of Ramadan, Allah revealed the Qur'an, the Islamic holy book, and that fasting helps them feel at peace and closer to their creator.

The Dawgfather gave away roughly 2,000 hotdogs in two days. But he said he wasn't losing any money giving out freebies.

"I'm making money because my customers are happy," he says.

CANADIAN CAMPUS SHORTS

York student can sue president

The Supreme Court of Canada ruled last week that a York University student can proceed with an \$850,000 lawsuit against the university's president.

Daniel Freeman-Maloy filed the suit against President Lorna Marsden for abusing her power as a public officer.

Freeman-Maloy organized two anti-Israel protests in 2004 that were broken up by police because the administration found them disruptive to nearby classes. Freeman-Maloy was suspended and banned from campus for three years without a hearing.

The court ruled that Marsden, and every member of the York board of governors, are "public officers" and that Freeman-Maloy's lawsuit could go forward. Experts say the decision set a precedent for university executives across the country, holding them legally accountable to students for their acts.

Sainte-Anne profs vote to strike

Professors and librarians at Université Sainte-Anne voted 98 per cent in favour of a strike after failing to secure written contracts from the school's administration. Staff members at Nova Scotia's only French language university, located in Church Point, have been without a contract since June 2004.

The 50-member union and administration officials have held 34 bargaining sessions since April 2005, but still can't agree on salaries, which the union claims are the lowest in the county.

An entry-level professor at Université Sainte-Anne made \$38,000 in 2004, while the provincial average was \$47,000.

Maclean's fights for university info

Maclean's magazine is filing freedom of information requests with 22 universities in an attempt to acquire information for its annual university ranking issue.

The universities recently announced they will no longer participate in the Maclean's survey, claiming its methodology is flawed and results are inaccurate.

The protesting schools include some of the largest institutions in the country, such as the University of Toronto, University of British Columbia, University of Alberta, University of Ottawa and Dalhousie.

SOUTH OF THE BORDER

College killer to be executed

A notorious serial killer who murdered five college students in Florida 16 years ago will be executed in October.

Florida Governor Jeb Bush confirmed last week that he signed a death warrant for convicted murderer Danny Rolling and expected the sentence will be carried out by lethal injection on Oct. 25.

Rolling killed four young women and their male roommate in August 1990, stabbing and mutilating them after raping three of the women.

He left the head of one of the victims on a shelf facing the front door for police to see. The victims were students at the University of Florida and Sante Fe Community College.

From The Gazette archives

30 years ago this week...

University intimidates staff union

The Gazette reported in its Sept. 30 issue that Dalhousie used pressure tactics in its negotiations with the Dalhousie Staff Association (DSA), which represents professors.

The university bypassed the DSA bargaining committee and tried to communicate with staff directly.

Dal also forced the DSA to renegotiate pay raises that were won in the previous round of contract talks.

Both sides said they were far from resolving the outstanding concerns, including benefits and a requested 17 per cent salary increase for professors.

20 years ago this week...

Trike rides on King's quad

More than 200 King's students raced tricycles around the university quad in commemoration of Terry Fox's run across Canada. Using nine trikes, the students took turns pedalling for 24 hours to raise funds for cancer research. Meanwhile, at Dal, only five students participated in a similar fundraising run.

Frequent flashers on campus

Dalhousie security said there were three reports of flashing incidents on campus in three weeks. Security staff logged many hours of overtime and staged several stakeouts in an attempt to catch the flashers, but didn't succeed.

Walk-home services were organized to protect women from the flashers, but participation rates were poor.

Although security saw sexual crimes as the most serious of the problems it dealt with, it reported that the most common crime on campus was theft. Two light boards, valued at \$20,000, had recently

Venerereal Disease



is
nothing
to
clap
about

been stolen, which was the most expensive theft in over five years.

10 years ago this week...

Killam closed in

Construction crews installed a roof over the atrium of the Killam Library during the summer of 1996.

The previously open-air courtyard was poorly lit and ventilated, which prompted some students to call it a "cyclone-inducing pit." The harsh Nova Scotian climate had worn away at the courtyard, causing extensive water and salt damage.

The new indoor environment was to be temperature-controlled and would have greenery year-round. A Second Cup franchise and a larger seating area were also added.

The project was financed by a \$1.5-million library renovation fund. Energy savings were expected to pay for the cost of the roof within four years.

FASS funding

Dalhousie President Tom Traves announced plans to construct a new building for the faculty of arts and social sciences.

Expected to cost between \$12 and \$15 million, the building would be located across from the Student Union Building on University Ave. Tuition revenues would contribute \$1.3 million to the university's capital campaign. A portion of the proceeds would help fund the proposed 127,000 square-foot building.

The new building would be home to all the faculty's departments and would cut down on energy and maintenance costs.

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"The beach is that way!" / Photo: Rafal Andronowski

Ten lessons learned from the Rolling Stones concert

LI DONG
Opinions Editor

The weather is your enemy Despite brilliantly brilliant headlines on Sunday about how the people "soaked up" the performance [Ha. Ha.], the truth of the matter is that 95 per cent of the audience was saturated with wetness and not happy about it. For the students who went, it was a long and freezing walk home, since getting a cab was simply beyond the realm of possible possibilities.

Last time it rained that much was when someone was in the middle of constructing an ark.

People get excited when they hear something they recognize "Ohmigod! Did he just say Halifax? He did? Yeah! Yeah! Yeah! Yeah!"

Johnny Depp really did base Jack Sparrow on Keith Richards The swaying, the swagger, the indifference... I actually thought for a moment, "What if Keith Richards is just doing a poor Jack Sparrow impression?"

Garbage bags are a great invention When you discover that it's "not just

for garbage anymore," only then will you reach the state of true enlightenment. Now swallow your pride and wear it.

Alice Cooper's stage presence is underrated He brought out a snake, a bunch of giant balloons and a dominatrix that may or may not have been his wife. As well as throwing beads into the crowd, Alice Cooper controlled the stage with his energetic performance. I didn't even know he was the guy who sang that "school's out" song. Awesome.

Beer and food taste better when they're overpriced When food is this expensive, you're basically focusing on savouring to keep from crying.

Old people love Kanye I couldn't resist looking up at the old people who shelled out the extra few bucks to sit in the VIP section only to be soaked in the rain anyways. To my surprise, during Kanye's set a fair number of them were bumpin' in their seats and throwing up their hands "like they bulimic." A few even responded to Kanye's shout of "Tell em' 'we want pre-nup!'" with an enthusiastic reply of "We want pre-nup!"

"I don't listen to rap," said one middle-aged guy in the bathroom line up. "But I don't think it can get much better than that."

If you're a hot girl on someone's shoulders, you will get camera time on the jumbo screen Whether you'll notice it in time to start waving your arms like you're a character on *Lost* who just saw a plane fly overhead, however, is based solely on your reflexes.

Watching 30- or 40-somethings go buck wild is creepy During the Stones' set, all the middle-aged people got transported back in time to when the songs were actually released for the first time and danced accordingly. Do you remember that *Chappelle's Show* sketch when the white people in a corporate board room started grooving uncontrollably to the electric guitar music? Yeah, it was kind of like that. One of them even threw her bra on stage.

Mud is thicker than water I always knew this in the back of my mind, but somehow the notion really set in when I was trying to scrape off the brown from everything the morning after.

Getting Stoned

JAMIE BEREZIN
Opinions Contributor

"You can't always get what you want," sings Mick Jagger on the classic Rolling Stones album *Let it Bleed*. How true.

Last weekend I had the pleasure of the Halifax Commons during their first-ever visit to the city after 40-odd years as a band. As 50,000 fans can attest, the concert was a success despite the inclement weather.

Alice Cooper was laughably fierce as he swashbuckled across stage, and Kanye had the crowd putting its diamonds in the sky.

The Stones obviously drew the largest reaction, although Mick's efforts to ignite the crowd were somewhat hampered by obstructive rain gear — it's hard to put your hands up when you're wearing a garbage bag.

The set featured 17 songs plus an encore, and all the fireworks, flames and wrinkles you could ask for. Mick Jagger, as usual, stole the show with his unceasing energy and impeccable showmanship.

Still, I found the Stones' performance lacking. To start with, the set

list was uninspired. I understand this was the band's first time in Halifax and most fans just come for the hits, but some of the songs sounded like tired old warhorses. "It's Only Rock 'n' Roll" and "Start Me Up" are

I found the Stones' performance lacking.

played almost every show.

Ironically, their best song happened to be the old warhorse, "Satisfaction." Although one of most overplayed songs in rock 'n' roll, it sounded fresh, with a funky coda and great accompaniment by the backup vocalists.

Unfortunately, the same can't be said for the rest of the set. It appeared that Keith Richards was playing most of the guitar solos, which is usually Ronnie Wood's forte. Maybe it was the weather, or the creeping arthritis, but the solos were jarring, fractured and dissonant, a bum note here and an off-key bend there.

Richard's usually incendiary

lead on "Sympathy for the Devil" was languid and unimaginative. The band sounded best not when hammering out its dirty rock 'n' roll, but on its softer, more intimate songs, such as the new "Streets of Love"

and "You Got the Silver."

The weather cut the show short. Fans who were standing close to the stage as it moved into the crowd would have noticed the set list written next to drummer Charlie Watts. It listed an encore that included not just "Satisfaction" but also the epic "You Can't Always Get What You Want."

But the rain and cold were too much for the aging rockers, so the song was put off for another day. The concert was great and when the Stones are on top of the game, they're incredible. But the Halifax show left something to be desired from the world's greatest rock 'n' roll band.

TOP 10

- KING'S STUDENTS DRINKING IN THEIR RESIDENCES** Looks like we're not so different after all, brother.
- A BEER AT THE ROLLING STONES CONCERT: SEVEN DOLLARS** Free toilet paper in the porta-potties: priceless.
- THE DECLINING SHOCK VALUE OF BRINGING A SNAKE ON STAGE** Alice Cooper just ended up looking like Britney Spears with a better make-up job.
- CTV AIRING THE WRONG EPISODE OF GREY'S ANATOMY** We always felt that Canadian television was a little too ahead of its time.
- FRIENDS STAR MATT LEBLANC GETS A MESSY DIVORCE** So does that mean that his love-life's D.O.Aee?
- DECIDING TO GO SEE SARAH HARMER INSTEAD OF THE STONES** Is for people who overvalue their own dryness.
- JACKIE CHAN ADMITS TO DOING PORN MOVIE 30 YEARS AGO** *Tumble in the Bronx, Bang-hi Noon and Rush Our: Rear* still in post-production.
- LOST TOLKIEN NOVEL SET IN THE LAND OF THE LORD OF THE RINGS IS ALMOST COMPLETE** This must be the one where Frodo and Sam finally get it on already.
- HOLE IN THE OZONE IS BIGGER THAN EVER; MEANWHILE, BRONZING SKIN CREAM FOUND TO WARD OFF SKIN CANCER** The message is clear: God is forcing the people of earth to bring sexy back.
- THE STONES IRONICALLY FORGETTING TO PLAY "YOU CAN'T ALWAYS GET WHAT YOU WANT"** Looks like Halifax can't get no satisfaction! [Rejected punch line: "It made some grown men cryyyy!"]

| HOT | NOT |
|-------------------------------------|---|
| <i>Old School 2</i> | <i>Die Hard 4</i> |
| Wentworth Miller | McDreamy |
| Alice Cooper | Listening to "School's Out" in September |
| The Learning Commons' Internet | Eastlink's Internet |
| Facebook | MySpace |
| The Rolling Stones' stage effects | Halifax's weather effects |
| Jet Li's <i>Fearless</i> | Jackie Chan's pant-less |
| Wonder Woman | Teri Hatcher |
| TMNT | ANTM |
| The omnipotent info desk of the SUB | Going to the Magic Eight Ball for answers |

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

Views expressed in the Hot or Not feature, Top 10 listing are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff.

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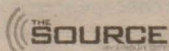
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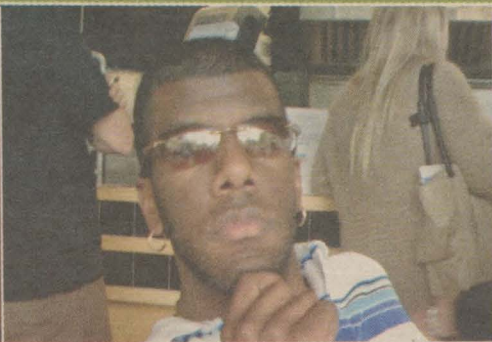
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WHAT SONG BEST DESCRIBES YOUR LIFE THESE DAYS?



“I chipped my tooth over the weekend so probably ‘Redneck Woman’ by Gretchen Wilson.”

Heather Wadsworth, second-year theater



“I want to say ‘Justify my Thug’ by Jay-Z but that would definitely be a lie.”

Lyle Howe, first-year law



“I would say ‘Boyfriend’ by Ashlee Simpson because ‘I didn’t steal your boyfriend!’”

Ansley Simpson, first-year law



“‘On a day like today’ by Brian Adams.”

Shannon Zimmerman, second-year political science



“Probably, ‘I’m a bitch’ (with pigtails) by Meredith Brooks.”

Jen Bailly, fourth-year therapeutic recreation



“‘Ruff Ryder’s Anthem’ by DMX.”

Ahmed Rostom, fourth-year neuroscience



“‘I know you see it’ by Yung Joc.”

Alison McEvoy, fourth-year English and social anthropology



“‘S.—O.—S. please, some-one help-me...’”

Joey Ryba, sixth-year cheese appreciation

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DISCLAIMER: Joey Ryba’s quotes are generated by the staff, and not Joey Ryba himself.

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A bigger Jackass

JOHN HILLMAN
Staff Contributor

The Greeks had *The Odyssey*. The Romans had *The Aeneid*. *Jackass* is the epic saga of our age.

I had a whole Rolling Stones article written, but watching *Jackass: Number Two* on Friday evening made me recognize the real main event this weekend. The Stones may have entitled their tour "A Bigger Bang," but Johnny Knoxville clutched onto a functioning rocket, Wile E. Coyote style. That has to trump anything Mick and Keith have ever done, even in the pre-rehab days.

The latest instalment in the *Jackass* legacy somehow finds a way to top everything they've shown us before, delivering one-and-a-half hours of the most hilarious and astounding footage you will ever see.

I can't imagine why they even bother with the "don't try this at home" warning anymore; who in the general public is even capable of building a rocket-propelled shopping cart?

The craziest part about the film is that we all know they're not going to stop. Not as long as they're still alive, anyway. Making a career out of shock value requires that you must constantly exceed your previous record if you want to keep wowing audiences.

Sure, Knoxville getting gored by a yak was awesome this time around, but if they want to impress people next time, it'll have to be a rhino.

The madness will only escalate from there. Expect to see shopping carts jumping lava flows, skydiving without parachutes, and pin-the-tail-on-the-Siberian tiger in the very near future.

In the ever-escalating game of death, who will be the ultimate *Jackass* survivor?

Not Knoxville, that's for sure. I saw the look of glee in that man's eyes when he found out how painful a blast from the anti-riot mine would be. He is a man hunting his own doom.

Knoxville said on the *Daily Show* that he expects Dave England to go first. When a guy like Knoxville says that about you, you know you're



In their ever-escalating game of death, who will be the ultimate survivor?

pretty screwed.

Bam is bound to run in on his parents having sex some night during one of his famous "Wake Up" scenes and will be found the next morning along with his accomplices, all of them looking like corpses from *The Ring*.

Don Vito. Look at the guy. His blood stream is 95 per cent buffalo wings. Speaking of the big guys, Preston Lacy runs far too much for a man of his girth and will surely have a heart attack sooner rather than later.

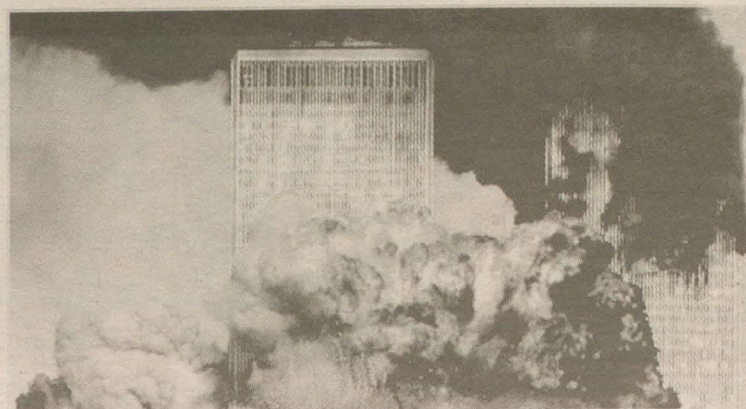
Wee Man will likely be nearby when Lacy keels over and will be suffocated by his fallen friend.

Chris Pontius will meet his death during a "Party Boy in Taliban-controlled Afghanistan" stunt, while Ehren McGhehey will probably die in a secret CIA prison for wearing his terrorist costume in public.

Steve-O, I think, will be the *Omega Man* of the *Jackass* crew. Look at what he's been through already: concussions, leeches on his eyes, hard drug use, a reported fling with Nicole Richie — the man has survived every ordeal imaginable.

He's like Mr. Burns from the *Simpsons*; with so many things trying to kill him at once — insane stunts, crazy animals and a mind-boggling number of STIs — that they sort of cancel each other out.

Hopefully we'll get another movie out of them before tragedy strikes. They really are the greatest performers in Hollywood. Johnny Depp and Phillip Seymour Hoffman may be great actors, but until they force hooks through their cheeks and jump into shark-infested waters, they'll never match the level of dedication shown by the *Jackass* crew.



Five years later

The conspiracy of 9/11

CATHERINE HOLLOWAY
Opinions Contributor

When major, unpredictable tragedies occur, such as the death of a president or princess, people refuse to accept that unknown individuals or random unfortunate events were responsible. Sometimes believing in an impossibly meticulous conspiracy theory — a centuries-old religious feud involving the Royal Family or a hit-man paid by the FBI — is easier than accepting that there are vicious forces beyond control.

Acts of terrorism fall into the category of disasters that are difficult to predict or prevent. It's no surprise that in the past five years, a highly popular 9/11 conspiracy theory has emerged.

According to a recent poll done by Scripps-Howard, 36 per cent of 1,010 American adults believe the government played some role in, or failed to prevent, the terrorist attack in order to strengthen its position for war in the Middle East. Sixteen per cent believed the World Trade Centre collapsed because of secretly implanted explosives.

The 2005 hit Internet documentary *Loose Change* can claim partial responsibility for this suspicion. Director Dylan Avery originally planned to write a work of fiction in which terrorist attacks are planned and executed by the government, until a discussion with a friend convinced him his story was the truth.

His evidence is lacking. It is anecdotal, speculative and scientifically incorrect. Conspiracy theorists say that since steel melts at 1,525 C and jet fuel burns at 825 C, the

planes could not have brought the towers down.

Engineers disagree. Steel loses half of its strength at 649 C and the WTC contained enough combustible materials to keep the temperature above 760 C long after the fuel was depleted.

Despite numerous point-by-point rebukes of the documentary by *Popular Science*, the National Institute of Science and Technology and other apolitical organizations, the conspiracy theory lives on. Science is an ineffective defence against the people who believe in this conspiracy. Disprove one piece of evidence and another appears overnight, or worse, the scientist or engineer is accused of working for the government.

Perhaps the greatest hole in all conspiracies is that the sheer number of people who would have had to be involved is ludicrous. Tens of thousands witnessed the 9/11 attacks first-hand and millions more were directly affected by them.

It's amazing that not a single person in on the "truth" has confessed or written a "tell all" book. As Internet genius Maddox has pointed out, if the Bush administration is so evil that it was willing to murder thousands in order to go to war, why didn't they just add a few more to the list and kill off the makers of *Loose Change*?

Conspiracy theories are comforting. They help us deal with a random and sometimes cruel world. But believing in them is to deny science, logic and the truth. Terrorism has already cost us enough of our sanity.

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Editors' picks of the week

DIY book launch delayed

KALEY KENNEDY
Staff Contributor

Iris Porter was supposed to launch a new do-it-yourself book on Sept. 21 at the Halifax North Public Library. But, like many endeavours in the do-it-yourself (DIY) world, something got in the way.

"I got back from New York later than I expected," says Porter, compiler of *DIY in HFX*. "I have a good idea for the cover that will take a little bit longer than anticipated, so we're going to launch it in October instead."

She says she's sorry the book isn't ready, but that it's worth the wait because the real launch will be livelier, complete with a fundraising party at Stage Nine.

Pushing the release date back is hardly an issue for Porter. The self-declared "librarian by day, rocker by night, letter-presser on the weekend" says she'd rather concentrate on the project than on external details.

"I don't worry about the little shit," says Porter. "My life is awesome. I have a great job, three fun bands and wicked friends."

Porter says she gets her resilient attitude from her mother. When Porter's first project, *DIY in PDX*, an ex-

ploration of DIY culture in Portland, Oregon, had funding problems, her mother consoled her. "She told me, 'Iris, just do it and the money will come,'" says Porter. And it happened just like that.

Porter managed to fundraise \$1,000, enough to cover printing the compilation CD included with the book. Then some unexpected help from an enthusiastic zine librarian pushed the project to its final stage.

"He told me he really wanted me to print the book," says Porter. "He said to print it and send him the bill."

While *DIY in HFX* operates on the same premise as the Portland edition, Porter says the Halifax version is a more collaborative effort. Community members assisted with the book's layout and fundraising, as well as submitting contributions.

Porter says she thinks providing information is a service. "It builds community," she says. "I think people can be inspired by this book."

Iris Porter launches DIY in HFX on Oct. 26 at the Halifax North Memorial Library on Gottingen St. There will be a fundraising party at 6 p.m. at Stage Nine on Oct. 21. Printouts of the book are available at the Anchor Archive Regional Zine Library.

Mercurial medium

The unclear future of graphic novels

LAURA TRETHEWEY
Assistant Arts Editor

When the teen soap opera *The OC* began to play tunes from such staunchly indie bands as Camera Obscura and The Walkmen, it became clear that the meaning of "indie" (independent) culture had issued its swan song.

As multinational corporations caught on to the profitable side of indie music and movies, the ethos of independently produced culture weakened. Mediums other than film and music, however, are a different story.

Independent graphic novels are offshoots of the established comic book culture, but the form is still finding its niche in mainstream. The names of some of the most popular graphic novelists today, such as Art Spiegelman, Chris Ware and David B. remain relatively unknown.

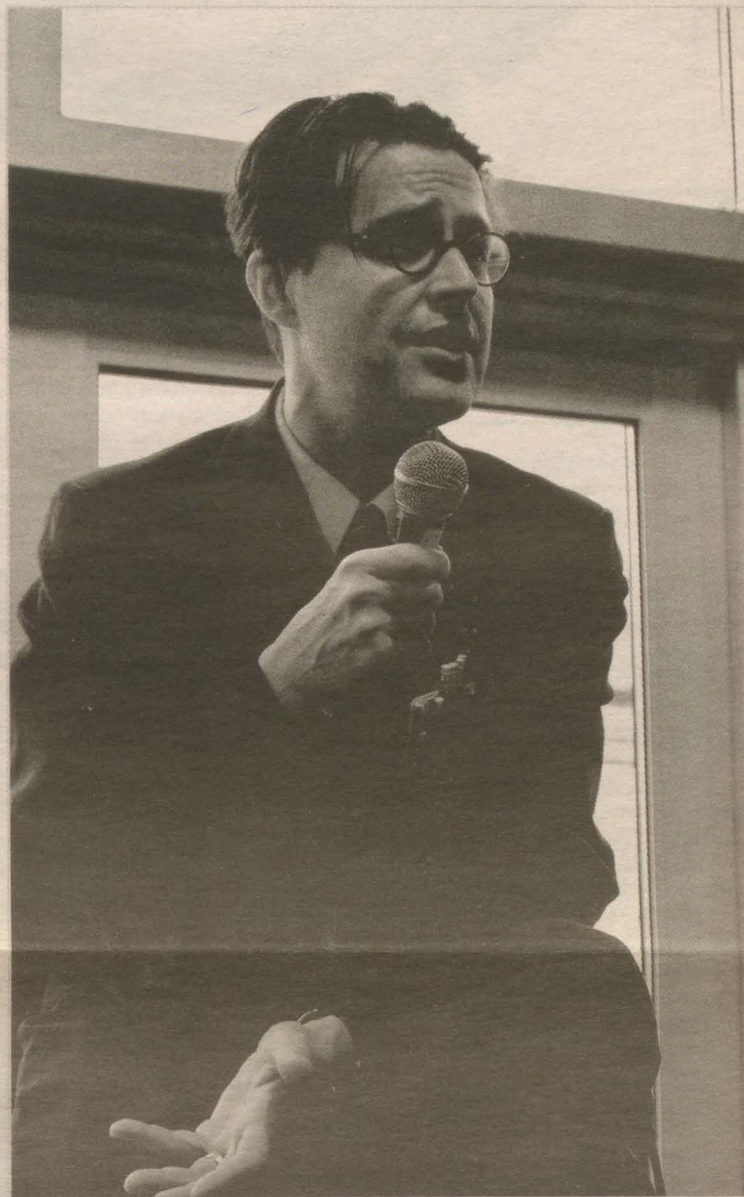
Dave Howlett, a comic enthusiast and employee with 10 years experience at Strange Adventures Comic Bookshop on Sackville St., testifies to this fact. "You still see people saying, 'Oh, they still make comic books?'" says Howlett. "Or they assume it's just Batman and Superman."

The Word on the Street Festival's recent addition of a graphic novel stage exemplifies the increasing interest in the art form.

Howlett partly attributes the rise in graphic novels' popularity to Hollywood movies such as *Sin City*, *Art School Confidential* and *V for Vendetta*, which adapted graphic novels for film. In the case of *Sin City*, author Frank Miller's drawing style influenced the cinematography and art direction of the film.

"Every time a new comic book movie gets announced, we have a huge run of it," says Howlett. To widen a customer's interest beyond graphic novel movies, Howlett also stresses the more obscure books at Strange Adventures.

At the Word on the Street Festival, held Sept. 24, the sweeping cross section of artists attested to the tipping-point position of the graphic novel. The form is divided between mainstream and alternatively produced comics. The famous cartoonist Seth visited who, among many others, is firmly placed in the indie underground scene. Other artists, such as Steve McNiven, Darwyn Cooke and Adrian Alphona, receive



Independent graphic novelist Seth spoke at the Word on the Street Festival. / Photo: Eric Bolton

paycheques from large comic companies, such as DC Comics, a subsidiary of Time Warner.

Hope Larson and her husband Bryan Lee O'Malley, both graphic novelists and attendees of the Word on the Street Festival, have experienced success in the independent comic world. Larson recently began her own graphic novel publishing company, Tulip Tree Press. Despite her success, Larson is dubious about rising interest. "It could just be a fad," she says.

O'Malley, an illustrator whose style is closer to manga, compares the future of graphic novels to the booming comic book culture in Japan. "I always think about Japanese

comics and how there are a broad range of genres and they are for all people," says O'Malley. "I'd like to see more readers and different people telling their own stories."

Unlike indie film and music, which may require many people to produce, graphic novels can still be a thoroughly grassroots operation. "It's really easy to sit down and draw a comic about yourself," says Larson.

The beauty of the graphic novel is its accessibility and low cost of production. Although the art form might continue to gain popularity in mainstream culture, an aspiring graphic novelist can always abide by the tenets of indie culture with a pencil and paper.

Report Card

YELLOW JACKET AVENGER & COBRATO / Gus' Pub / Thursday, Sept. 21 / Reporter: Kate Robertson



Stage Presence: A-
Audience Reaction: B+
Sound: B-
Get-It-On-Ability: B-
Glad-I-Went-ness: A

On the first cold night of the year, I reluctantly trudged down the street to Gus' Pub to suss out Cobrato and revisit Yellow Jacket Avenger.

Before I heard either band, I was subjected to rock band DMK, which started the night with a loud and sloppy set reminiscent of 1990's grunge, complete with growling vocals and ear-splitting guitars.

Next on stage was Cobrato. Easing into each song comfortably, the band members showed their experience and comfort on stage. Showcasing songs from its

new EP, *Dartmouth City Council*, Cobrato's set was a nice mix of light, poppy songs and heavy, emotional fist clenchers, but the sound quality could have been much better.

Yellow Jacket Avenger, however, played exceptionally well.

Front man Geoffrey Pye got the audience laughing when he introduced the first song in a music geek persona, saying, "This one's called 'Ruby Tuesday.'" He continued to rename each song with the title of a well-known Rolling Stones tune throughout the set.

Yellow Jacket Avenger's sense of humour, combined with the sincerity and quality of the songs, made for a heart-warming evening.

At the end of the show, I strolled home glad that I went.

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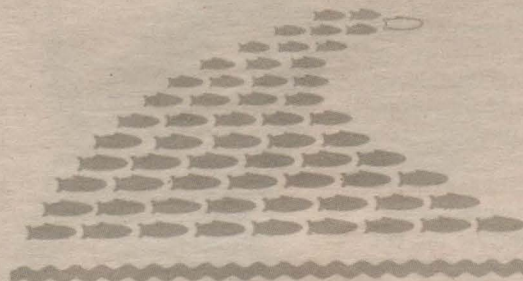
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Atlantic Film Festival Reviews

A selection of our favourite picks from this years AFF

Cottonland
JEN BOND
Staff Contributor

"In every sense of the word, we destroyed everything."

— Mary, *OxyContin* addict

Nova Scotian photographer Nance Ackerman teamed up with recovering *OxyContin* addict Eddie Buchanan to explore the world of *OxyContin* abuse in Glace Bay, Cape Breton, in the documentary *Cottonland*, which premiered at the Atlantic Film Festival Sept. 15.

Directed by Ackerman, the film traces the connection between social dependence on the state and personal dependence on prescription medication.

Interspersing testimonials from previous users with images of a once-thriving coal-mining town, Ackerman deftly conveys a sense of hopelessness and despair that led residents of Glace Bay to lives of drug dependency.

The testimonials are powerful. The interviewees are all people Buchanan personally knows and, in most cases, grew up with. They run the gamut, from a former basketball coach to a priest, demonstrating just how prevalent the problem is — aside from alcohol, *OxyContin* is the most-abused substance in the area.

Because Buchanan's story is a personal one, the tone seems more honest — not sensationalized by the media or embellished by an overzealous documentarian — and it makes the issue seem more raw and dire.

In search of a solution to the town's drug addiction problems, Ackerman juxtaposes Glace Bay with the Mi'kmaq community of Membertou. A 20-minute drive away, Membertou's economy flourishes and has almost no unemployment. After years of economic and social depression, the people of Membertou formed a cohesive network that allowed the community to prosper.

Faced with many of the same problems as its Glace Bay neighbour, the story of Membertou offers a sense of possibility. While *Cottonland* is disheartening at times, its final message is one of hope.

The Point
SAMANTHA BAMBRICK
Arts Contributor

The Point opens on the wrong side of the tracks — Point Saint Charles, Montreal. This inner-city neighborhood is filled with shifty characters. It is known as the city's

slum.

Director Joshua Dorsey worked with at-risk youth in the area and wanted to provide the youth with a project that would allow them to get involved in their own story.

While Dorsey picked his actors from the impoverished borough, he created the characters and scripted their interactions. The film intends to show the reality of the neighbourhood, but without professional actors the movie seems limited.

Dorsey tries to portray Point Saint Charles accurately, but he leaves his audience in the dark. Swearing is used excessively in the film, which detracts from Dorsey's intended message. And the film introduces too many characters, making the storyline inconsistent and convoluted.

This is a film with good intentions that fails to execute its message coherently. The film was shot on location, but because he scripted the dialogue, Dorsey loses the authenticity he originally aimed for in *The Point*.

Qallunaat! (Why White People Are Funny)
SARAH MORTIMER
Arts Contributor

Qallunaat! (Why White People Are Funny) is an interesting look into the minds of Canada's Inuit people.

Mark Sandiford wrote and directed *Qallunaat!* in collaboration with Inuit writer and satirist Zebede Nungak. Nungak's input is evident in the film, which explores how white people have come to dominate native culture in a partly satirical and partly historical examination of white society.

The film studies the impact of government initiatives to make the Inuit into "useful" citizens. Unintentionally comical documents such as *The Book of Wisdom for Eskimos*, which includes priceless insights on the importance of breathing, surface as evidence of the Canadian government's assumption of cultural sophistication.

Alternatively, Inuit scholars present their own observations of white culture. Ruthless competitiveness and psychopathic dating habits exemplify why they find white people so peculiar. This is especially true of online dating, a baffling practice the academics believe testifies to the romantic ineptitude of white people.

The scholars compare the cut-throat work ethic of white culture with the more community-oriented lifestyle of the Inuit people. By the end of the film, viewers identify with the movie's title, which translates literally as "the strange white man."

Qallunaat! is an entertaining and thoughtful contribution to documentary cinema and reminds its audience that cultural sophistication is a subjective matter.

Race is a Four-Letter Word
KALEY KENNEDY
Staff Contributor

In *Race is a Four-Letter Word*, director Sobaz Benjamin asks two questions: Is there an African-Canadian culture? And how do an individual's actions establish his or her identity?

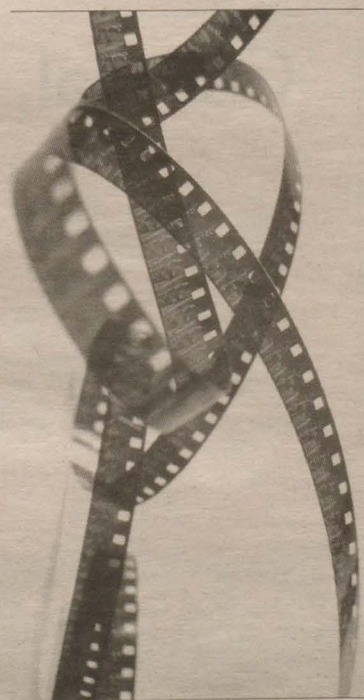
Benjamin, a former CKDU-FM radio host, uses his experience in the workplace and other African-Canadians' stories to explore race dynamics in Canada. He presents the stories of Tim Dunn, a white man raised by an African-Canadian family, Camille Turner, a Caribbean-Canadian performance artist and Diane Rutherford, a black woman who recently emigrated from the U.K.

The stories demonstrate that Canada is not the accepting nation it professes itself to be. For Benjamin and Dunn, the feeling that their skin colour isolates them causes frequent on-screen breakdowns.

Turner believes Canadian race perceptions need to be actively challenged. She explains to students from North Preston, Nova Scotia, that she crowned herself "Ms. Canadiana" to challenge Canadians' perceptions and ideals of beauty. North Preston is a fitting community to explore race relations in — for the last 100 years, the town has been equally divided between white Canadian and African-Canadian residents.

Rutherford says Canada's multicultural claims are farcical. By the end of the documentary, she moves back to the U.K., where she feels racial issues are more openly acknowledged.

In the eyes of Benjamin and his African-Canadian counterparts, Canada failed them by continuing to use race as the sole identifier. As the documentary ends, it becomes clear that Benjamin's two queries only spawn infinitely more questions about race and identity in Canada.



Bum Baby Bum

Cover Songs: "Better Than the Original" vs. "If it Ain't Broke, Don't Fix it"

SIDE A: Katie Nation / Arts Contributor

A cover song is a sticky subject. There are so many good songs out there it's a wonder anyone bothers to write new ones.

The beauty of a good cover is that the original could be horrific and the rendition a miracle.

In fact, the best covers seem to follow a similar formula: a band looks outside its own genre and picks a song that was once loved but has since lost its luster. The outcome is a combination of old lyrics infused with a new sound that makes everyone wonder why the song was ever written in the original way.

The list of good cover songs goes on forever. Here are some of the ones that I've found the most accessible and exciting.

- The White Stripes - "Walking With A Ghost"
- Me First and the Gimme Gimmes - "Nothing Compares To You"
- Snow Patrol - "Crazy In Love"
- Petra Haden and Bill Frisell - "Yellow"
- Sarah McLachlan - "Blackbird"
- Feist - "Inside and Out"
- Ben Folds Five - "Bitches Ain't Shit"
- Cake - "I Will Survive"
- Final Fantasy - "Fantasy"
- Black Eyed Peas - "Gone Going"

SIDE B: Hilary Beaumont / Arts Contributor

The criterion for cover songs is often ambiguous to the musician but obvious to the listener. The key question is whether a cover brings a new style or element to the original song. In the case of a bad cover, it simply doesn't do justice to the original or add anything new.

Many cover songs from bands such as A Perfect Circle experiment outside their genre, unfortunately tampering with untouchable music. Bands like the Dixie Chicks seem too stylistically insecure to add an original bent to an old tune.

The following artists took risks which simply didn't work. Or they tried to ride the success of the original song. At least these tragedies are good for a laugh. Enjoy.

- A Perfect Circle - "Imagine"
- Limp Bizkit - "Behind Blue Eyes"
- Atomic Kitten - "Eternal Flame"
- Dixie Chicks - "Landslide"
- Joss Stone - "Fell In Love With a [Boy]"
- M.O.P. - "Cold as Ice"
- 311 - "Love Song"
- The Flaming Lips - "Life on Mars"
- Limp Bizkit - "Faith"
- Kelly Osborne - "Papa Don't Preach"

Concert Review

La Pietà bows into Halifax

ANGELICA BLENICH
Staff Contributor

The Italian word "pietà" can refer to a number of different things: a statue by Michelangelo or a church in Venice, for instance. Most importantly, the word refers to a piece of art of extraordinary beauty and amazement.

In 1997, Angele Dubeau created an all-female string ensemble with the idea of creating a masterpiece. The result is *La Pietà*, comprised of four violinists, two violists, a cellist, a double bassist and a pianist, which holds true to its name in every sense of the word.

On Sept. 22, *La Pietà* made its first appearance in Halifax, delighting audience members at St. Andrews United Church. Its North American tour, "Passion," is an explosive mix of breathtaking in-

tensity tempered by unbelievable control — beautifully combined opposites.

Songs from the evening's program included "Homage to Piazzolla," a tribute to world renowned composer Astor Piazzolla, an arrangement from Georges Bizet's infamous opera *Carmen* and George Enescu's "First Romanian Rhapsody."

Every song *La Pietà* performed was exquisite and played with emotion. The musicians' dedication to their art was evident on their faces and they played each note with care.

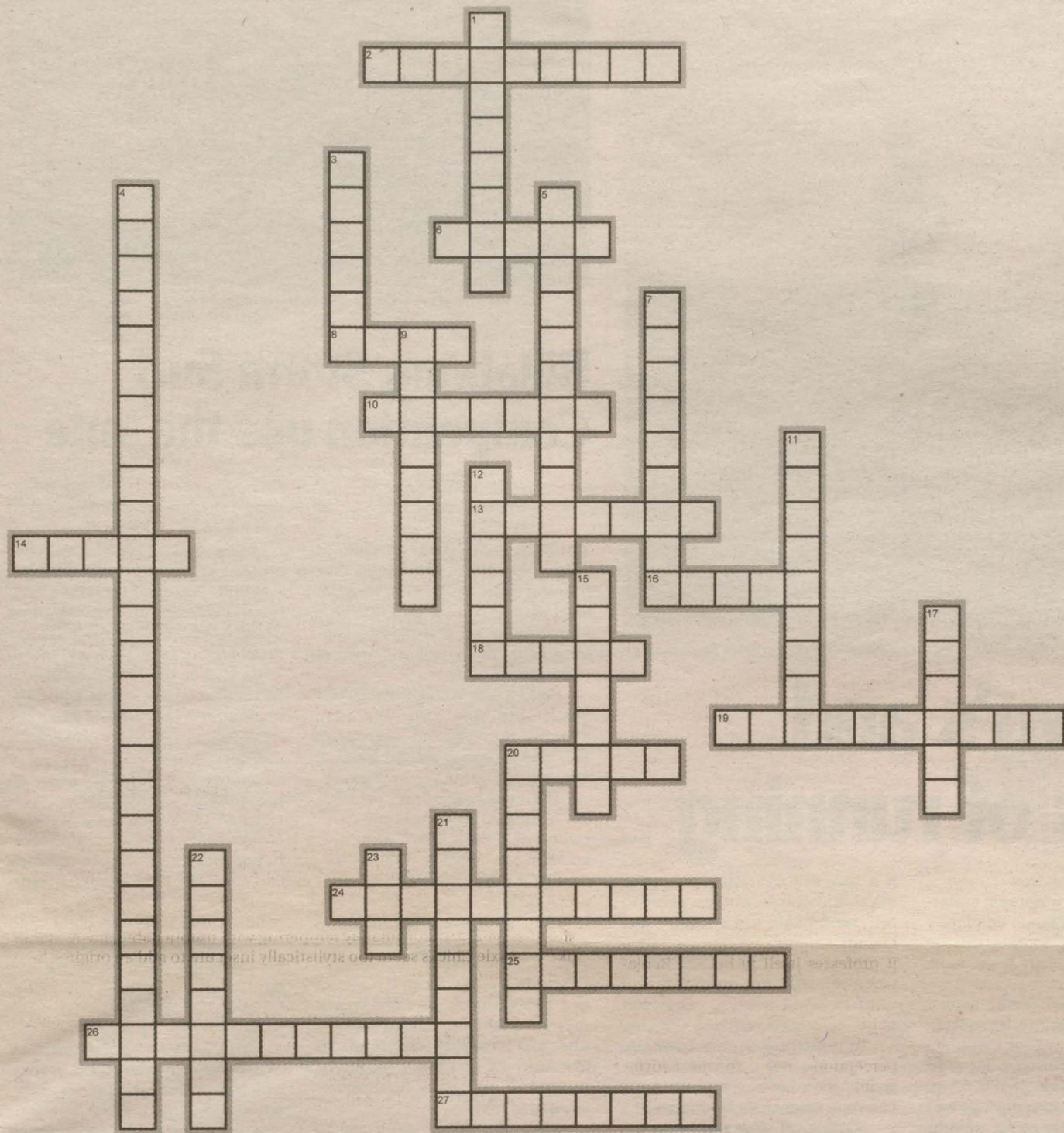
As Dubeau played, the strings on her bow often snapped, which demonstrated her effort time and again. When the ensemble finished, she smiled graciously at her audience while extracting a broken string in preparation for the next song — a mark of a true musician.

Gazette

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Dal-ifax Mix and Match

A crossword by Ted Mirsky & Adeline MacNaughton



Across

- 2. First permanent North American Settlement, '_____ Royal'
- 6. Luigi's brother
- 8. Last American President to visit Halifax?
- 10. shoulder blade
- 13. Nova Scotia Capital
- 14. '_____ Decimal System'
- 16. Who's the Boss Star
- 18. "_____ Hicks Building"
- 19. arc
- 20. Bush's 'Harper Pet Name'
- 24. 'home of the gut buster'
- 25. Recently fell from a coconut tree
- 26. Sidney Crosby's hometown
- 27. Dal Tigers' 'stomping ground'

Down

- 1. Shakespeare's 'missus'
- 3. Croatian capital
- 4. YHZ
- 5. 'fornication-fortification, location.'
- 7. Halifax-Dartmouth connector
- 9. 'Home of the Big Slice'
- 11. island that Haiti and Dominical Republic form
- 12. _____ & Chong
- 15. Concert venue that just won't die
- 17. Philanthropist for whom we ski
- 20. French Canadian Swiss Chalet
- 21. Saturday afternoon watering hole
- 22. Canada's only female prime minister OR D.U.I. Premier
- 23. likely to

Submit completed crosswords to *The Gazette* office, Room 312, Dalhousie SUB for a chance to win your pick of a newly released CD or book.

Arts Hole

Can't we put the past behind us?

ANGELICA BLENICH
Staff Contributor

With the release of Janet Jackson's latest album, *20 Y.O.*, a promotional appearance on the *Oprah Show* was inevitable. As Jackson talked with the infamous queen of talk shows, it was only a matter of 10 minutes before the conversation turned to the Super Bowl incident.

Are you kidding me? Why is a controversial

incident that occurred two-and-a-half years ago and lasted mere seconds still a hot topic of conversation?

20 Y.O. marks the anniversary of Jackson's 1986 album *Control*, which began a long and remarkable career. Arguably the first successful triple threat — singer, dancer and actor — Jackson set a high standard for young females to follow.

On *Oprah*, however, none of the events of

the past 20 years seem to matter, save that her right breast was exposed momentarily at the Super Bowl. Millions of viewers around the world watched Jackson explain once again it was an accident, one she wouldn't take all the blame for.

Justin Timberlake, who Jackson referred to as a "former friend," was equally to blame. He, however, survived the incident relatively easy, in a professional sense.

Ironically, Janet went on to tell Oprah that she could never understand why everyone made such a big deal about the incident when there were much bigger issues going on at the time, such as the war in Iraq.

There are still big issues going on, and Timberlake still remains unscathed by the incident.

It's time to either share blame equally, or preferably, let it go.

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Clothing and a decent bra are something to consider before you go running.

Up's and down's and side-to-side's of running

COLLEEN COSGROVE
Assistant Sports Editor

Alongside New Year's, September is a popular time for aspiring runners to hit the streets ready to transform their bodies.

Is there anything you need to know before you follow the crowd and throw on the Adidas?

Yes.

Running is a religion for many people. For others, it's something they aspire to do; some cringe at the thought of it.

Wherever you are on the spectrum, the truth is many people are running all over the city with little knowledge of the sport. Donning last year's sneakers and the cheapest sports bra available from Wal-Mart, many runners — in addition to looking more pained than commendable — may be creating long-term health

problems for themselves.

Louise Leduc, a running enthusiast and Running Room employee, says while clothing is important, the type of shoe one wears is the most important.

"It does depend on the person and if you are going to be walking in [the shoes] as well, or if you are keeping them exclusively for your running," says Leduc. "So, if you're a new runner and your mileage isn't very high, probably in six months you're going to expect to be changing your shoes."

Clothing and a decent bra is also something to consider before you hit the pavement. It will make your run more comfortable, and those who wander Spring Garden Rd. on Saturday afternoons will truly appreciate it. It's just not *Baywatch* when you're readjusting every 100 m.

"Clothing is all optional, but

it is nice to have clothes that wick moisture because you are going to feel comfortable and breathe," says Leduc.

Distance and speed also count when you start a new program and want to avoid injuries, aches and pains.

"Not listening to your body and running too fast... can lead to injuries," says Leduc. "It is the most common mistake for beginners."

Starting off slow and being realistic is important. Running with friends is more enjoyable, but remember you possess different athletic abilities.

You have to dish out on shoes that fit properly and clothing that makes your workouts comfortable. It's a small price to pay to dodge a sore back or achy knees, and the innocent bystanders on the streets of Halifax will thank you for it.



The surf scene at Lawrencetown has recently resembled the first June south-swell at Malibu. / Photo: Chris Rauscher

Billabong Storm Surf Competition ups the ante

CHRIS RAUSCHER
Sports Contributor

Sunday, Sept. 10 was a fortuitous day for the future of the burgeoning Nova Scotia surf scene. A local surfing competition offered a \$1,500 purse for first place — unimaginable in Canada a couple of years ago.

Here's a little secret: while no one was looking, Nova Scotia went from a bucolic dreamland of lonely point breaks to a proving ground for both foreign pros and frothing local groms.

The Billabong Storm Surf Classic, organized by the Surfing Association of Nova Scotia (SANS), was another step toward Canada becoming a real presence in international surfing.

"The difference in the local surf scene between now and five or 10 years ago is mainly that before, surfing had always been thought of as a hobby, not as a serious sport," says Nico Manos, third-place finisher and local surf star. "In places like Australia or Hawaii, surfing is thought of as hockey or soccer is thought of here."

SANS and others are trying to change this. The competition, held at Lawrencetown Beach over the course of two weekends, had a very professional feel: a PA system, loud music, a scoreboard, Red Bull girls, timely and accurate scoring, and more than 100 competitors. Yet, it still had a great local feel; everyone seemed to know each other.

"The contest was a way to bring the surfers in the province together,"

says Manos. "Everyone got ultra-tanked after the event and some even had two slices of donair pizza."

Nova Scotia's surf scene has erupted in the last couple of years. Red Bull sponsored serious competitions two years running, importing a bunch of American pros, Jet Skis, a helicopter and a portable hot tub. In those events, the local boys proved their talent level is on par with surfers from the U.S. They're gaining a lot of recognition, both provincially and internationally.

Manos recently landed a spot on the famous Quiksilver motor-boat, which travels the world in search of waves. Matt Healy, another local ripper who rides for Kannon Beach surf shop and Kane Garden boards, made the cover of *The Coast* for winning the SANS competition in 2005. Filmmaker Pat Bannister put out his second full-length Nova Scotia surf movie. There are many good up-and-coming surfers, too many to list.

With fantastic local shops such as Kannon Beach and Dacanes, which now sport locations in Lawrencetown, what used to be a serious, tight-knit, burly, underground surf scene has recently felt like the first June south swell at Malibu.

Just wait until January though.

All those bouncing bikinis, stoked gremmies and sunshine will be gone. All that will remain are ice-covered rocks, amazing waves and a slowly growing clan of intrepid surfers who keep a little secret to themselves: the waves are good here, and so are the surfers.

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Holla ata playa

JESSE MIGHTON
Sports Contributor

Welcome 2 the XcitN 2nd ed. of HOLLA.

This week, we TXT w/ JEANETTE HUCK, a r%kie on Dal Wmns Soccer and 1st yr COMM kid, after the big 1-0 W vs. Acadia.

Lets get N2 it!

So Huckster, Y did u Dcide 2 come 2 Dal?

Well, i really like the city of Halifax and wanted 2 B close 2 home. + Dal has an awesome soccer team.

U have 2 older sistas on the team, Leanne & Tonya: Do u all get along? yeah! we get along gr8 off and on the field....they both are gr8 players so its super XcitN playing w/ them.

Which Huck has the best b%t?

All 3 of us have diff. skillz & play differently so it's hard 2 say!

Give us an upD8 on ur season so far.

We've played 6 games now...and we've won 5 of them. Most of the games have been pretty close, Xcept for the game against UNB which we won 3-0 & the game against Moncton which we won 6-0

Is it tuff 2 get respek as a r%kie in the league?

Not on this team. All the older girls r awesome and treat us with lots of respect...and the same as the coaches...if a r%kie deserves to play 90 minutes a game then the coaches will play them 90 minutes. There are



Huck would like to ask Zidane if he's single. / Photo: Jesse Mighton

also a lot of r%kies, so that makes evrthng EZ!

KWIK HITZ: 2Day's Topic >>> Wrld Cup '06

Which team were u r%ting 4?

Well through the whole tourny it was England....but after watching Trinidad & Tobago play their first game, I had a huge soft spot for them also

Brazil: massive upset or ^r8ted?

Hard 2 say...They were 4 sure an amazn team, probably the best one there, but I just don't think they wanted it as bad as the other teams that did better

Kaka or Pimpong (GHA): most hilarious name?

Pimpong...ohhh...poor guy

Who had the c%lest jerseys? Argentina...I luv baby blue

France: aging choke Rtists or NcreDbl jRne?

Incredible journey! They worked xtremely hard throughout the tourny...just had a tuff loss at the Nd

I ?tion u'd ask Zidane.

WHAT THE HELL WERE YOU THINKING??????

1 4 The Road

If u could shout 1 thing from a Mntn top, what would u say?

I kinda wanna ask Zidane if he's single, but I'd probably 2 be scared 2 say anything...I h8 heights.



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Simplify: 2006/2007 guide to sports jargon

COLLEEN COSGROVE
Assistant Sports Editor

This small guide will help you leave sports lingo confusion behind and ease all the pain and suffering of those quietly uttering, "What the hell does AUs mean?"

The guide is small, but then again, so are the acronyms. They're used for simplicity and consistency, and for athletes, their power is always felt. Reaching AUs — the play-off tournament of the AUS — and CIs — the playoffs of the CIS — is the common goal held by all varsity athletes and is the ultimate reward after months of training and competition.

Without further ado, here it is: the 2006/2007 guide to sports jargon that *The Gazette* will throw at you in the weeks to come.

AUS: Atlantic University Sport
CWUAA: Canada West University Athletics Association

OAAA: Ontario University Athletics Association
QSSF: Quebec Student Sports Federation

The following four are regional athletic conferences.

AUS: N.S., N.B., P.E.I. and Nfld.
CWUAA: B.C., Alta., Sask. and Man.
OAAA: Ontario
QSSF: Quebec

CIS: Canadian Interuniversity Sport

The overall governing organization of the regional athletic conferences.

AUS: The final championship games between the best teams/racers in the Atlantic provinces. Usually the top five or six teams compete, including the host team, which is granted a bye regardless of its standing.

Cis: The final competition between the top eight or nine teams/racers across Canada. The host university

changes from year to year, usually rotating between east and west and is commonly held in the same place for two years in a row.

Bye: Occurs when a team is in the first-place position at the start of a tournament, meaning they're automatically granted a position in the second round of playoffs without having to compete in the first round.

QMJHL: Quebec Major Junior Hockey League

OHL: Ontario Hockey League
WHL: Western Hockey League

These three leagues are composed of male hockey players aged 16 to 20 years. Most players on the Dal men's hockey team and other AUS men's hockey teams come from one of the leagues mentioned above.

NCAA: National Collegiate Athletics Association

The American equivalent of CIS.

MASSIVE BRAIN

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Athletes of the week

FEMALE ATHLETE

REBECCA DOYLE
SOCCER



Rebecca Doyle's experience paid off last week as she helped lead the Tigers to two victories over Acadia. The fifth-year defender displayed a strong sense of leadership and keen on-field awareness that brought the Tigers to a 2-1 win over the Axewomen at home on Sept. 22, as well as a 1-0 win on Sept. 24 in Wolfville, N.S. Doyle's positive communication and ability to keep the ball forward through defensive splitting passes created numerous opportunities for Tiger forwards and kept Acadia attackers at bay. Doyle is a first-year master of physiotherapy student from Halifax.



MALE ATHLETE

CHRIS HAUGHN
SOCCER



Midfielder Chris Haughn left the Axemen to bandage their wounds after he scored in both games against Acadia last weekend. Haughn scored off a corner in Sept. 22's 4-1 home victory, but more importantly, he gave Dalhousie the go-ahead goal in the tight 1-0 win over the Axemen in Wolfville, N.S. The rookie is off to a strong start this season; he's tied for sixth overall in league scoring and is currently one of four Tigers who scored two or more goals this season. Chris is a first-year science student from Halifax.



Dalendar & Classifieds

dalendar@dalgazette.ca / classifieds@dalgazette.ca

Dalendar

Send your Dalhousie related events to: dalendar@dalgazette.ca (FREE)

Thursday, Sept. 28

Inkwell Society Weekly Meeting

7 p.m. @ Vroom Room, Kings Campus
Open for anyone interested in creative writing.
Free

DalOUT Radical Discussion: Coming Out

7:30 p.m. @ Dal SUB Rm. 307
Our Radical Discussions are safe spaces to explore different topics of general interest for our community.
Free

Science Trivia!

8 p.m. @ The Grawood
The DSS Presents: Trivia at the Grawood! The D-level society that performs the best will receive an extra \$100 in grant money.
Free

Friday, Sept. 29

Women's soccer

5 p.m. @ Wickwire Field
Dal vs MUN

Free with Dal ID

Men's soccer

7 p.m. @ Wickwire Field
Dal vs MUN
Free with Dal ID

Swing for Shinerama Golf Tourney

11 a.m. - 7 p.m. @ Fox Hollow Golf Club
Help us in our commitment to raise \$60,000 towards Cystic Fibrosis research.
Register at my.dsu.ca

Take Back the Night

7 p.m. - 10 p.m. @ Victoria Park
Take Back the Night is an international rally and event to protest and speak out against violence against women and children.
Free

Friday Film Screening: X-Men: The Last Stand

12 p.m. & 5 p.m. @ The Grawood
Free

Saturday, Sept. 30

AIDS Walk for Life

12 p.m. @ Halifax Commons
Help raise money to provide essential support services,

including the AIDS Coalition of Nova Scotia's Health Fund for people living with HIV/AIDS in our community.
Free

DalSwing Dance Class

7 p.m. @ Cameron Room, Howe Hall
This is your last chance to try out a free swing dance lesson. No partner required.
Free

Wednesday, Oct. 4

Killam Lectures 1006: How do Google searchers behave?

8:00 p.m. @ Room 1028 in the Rowe Management Building
Presented by Daniel M. Russell, a senior research scientist at Google in the area of search quality and user experience.
Free

NHL Opening Night

6 p.m. @ The Grawood
Toronto Maple Leafs vs. Ottawa Senators.
Free

Thursday, Oct. 5

DalOUT Bake Sale

10:30 a.m. @ LSC (near Tim Hortons)

Enjoy some baked goods and make a donation to a great cause (DalOUT). If you'd like to supply us with some treats to sell, just drop them off on the day of the sale. We charge no fixed prices - everything is by donation.
Free

Classifieds

Send your classifieds to classifieds@dalgazette.ca

Room Mate WANTED

Single parent seeks other single parent or mature student(s) to share house in Halifax, as close to Dal/St. M's as possible. Gay friendly, drummer friendly. Shared use of kitchen etc., as well as 12' trampoline and musical instruments (key board, drum kit etc.). Pet friendly.
237-2492, marko@istar.ca

FOR RENT

Newly renovated 2 bedroom apartment. Laminate & ceramic flooring throughout. Walk in closet in master bedroom. Located in Bedford and close to all amenities. \$725/month - utilities and laundry included.
431-4045 / 471-3467

DRUMS for Sale

Professional drum kit with cymbals and hi-hats, Ludwig, large John Bonham type kit. Bass, 3 lg. toms, snare, 7 top-notch Paiste cymbals, hardware, full case. \$5000 obo. New Violin, 3/4 size, has bow, needs strings, \$120 obo. Moving must sell.
237-2492, marko@istar.ca

FLAT FOR RENT

4 Bedroom flat on Henry St. near Law Building. \$1200/motnh plus utilities.
425-5843

FOR RENT

Apartment for rent. 2735 Agricola St. (back). 1 large bedroom \$775/month. Deck & parking available. Utilities included.
Reg Giles @ 444-7545 / 455-4545

CAMERA BAG FOR SALE

Lowepro EX180 camera bag. Holds 1 SLR with lens attached plus 2 to 3 more lenses & flash. Brand new with lifetime warranty. Asking \$50 obo.
rafal_a@hotmail.com

2th



ALEXANDER KEITH'S BIRTHDAY CONCERT

THURSDAY, OCTOBER 5TH
BEER GARDEN: 4PM CONCERT: 5-9PM
ALDERNEY LANDING
DARTMOUTH WATERFRONT

ALEXANDER KEITH'S PRESENTS:

MATT MAYS + EL TORPEDO

JOEL PLASKETT EMERGENCY



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3 small donairs for \$7.99 plus tax

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