



The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868

Studley versus Sexton

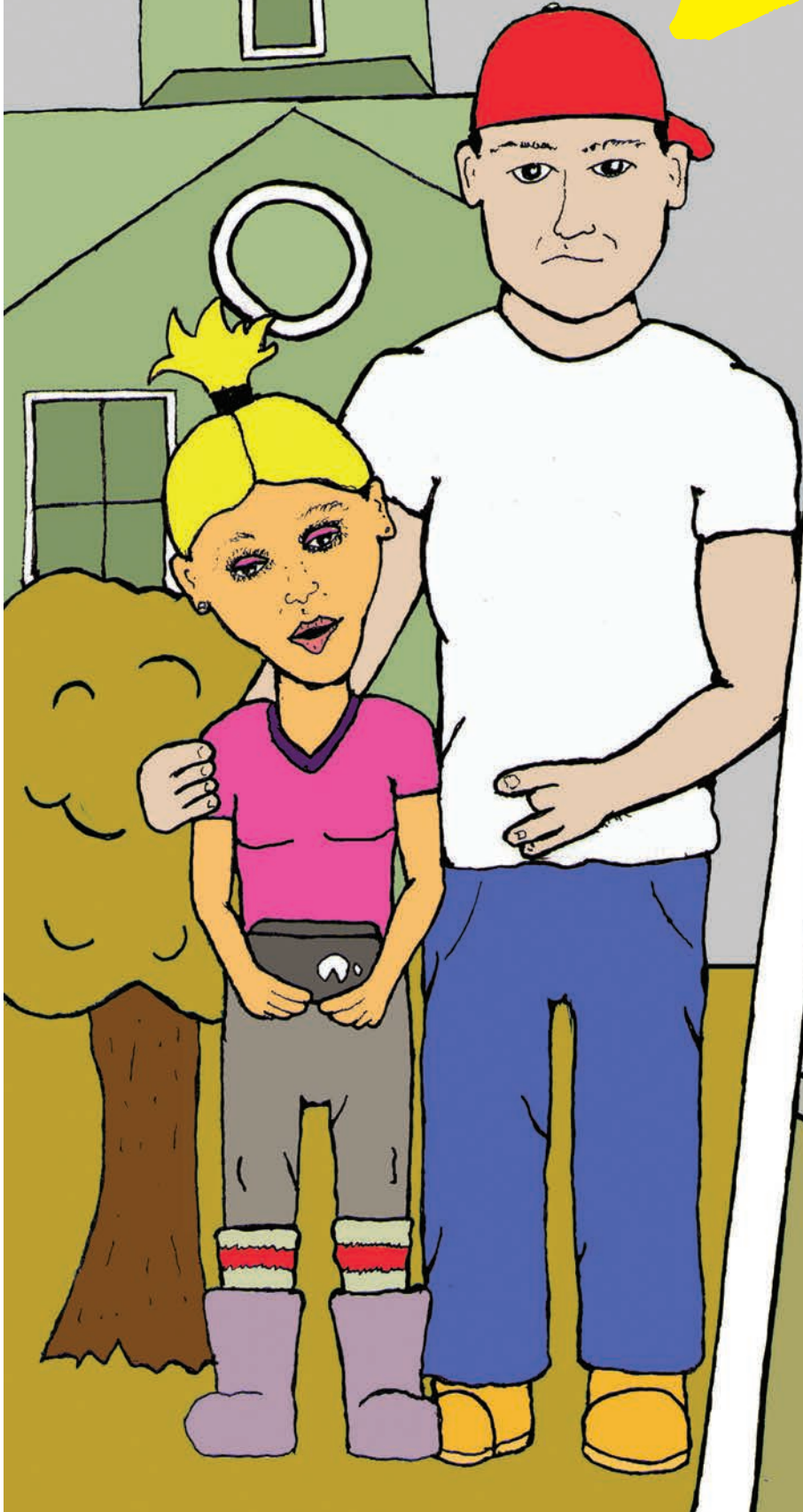


Illustration by Adrian Bruhm

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DALHOUSIE STUDENT UNION WEEKLY DISPATCH

Here is a list of upcoming events that you will want to mark your calendars for:

Glow in the Dark Hip Hop Party Wednesday, November 9

This is a glow themed hip hop party so be sure to wear your whitest of whites! There will be not one but two DJs and lots of prize giveaways!

Doors open at 9:30 and this is a wet/dry event that is open to all Dal students, staff, faculty, alumni and guests.

For more information on this event, please contact Kyle Nadler of Undergrad Promotions at Kyle.Nadler@dal.ca.

Warrior Music: Demons and Diamonds Tour live at the Grawood Thursday, November 10

Why not finish off a hard day of studying with an awesome concert of the Grawood?

Tickets are \$5.00 in advance at the SUB Info Desk and \$10.00 at the door. This event is open to all Dal students, staff, faculty, alumni and guests. Doors open at 9:30 and you must be 19+ to attend.

Remembrance Day Friday, November 11

Please note that the SUB will be closed on Remembrance Day.

Campus Copy

Are you in need of printing or binding services? For affordable prices, friendly staff and service while you wait, visit Campus Copy today on the lower level of the Student Union Building. We look forward to seeing you soon!

Other News

There will be \$8.00 Empire Theatre movie tickets available at the Info Desk in the SUB all year long. They are good for any night and any show. So it's cheap night for students all year long!

Stay connected with the DSU through Facebook & Twitter

Facebook: Group and Page – Dalhousie Student Union

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November 4 - November 10, 2011 •

The Dalhousie Gazette

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staff

Dylan Matthias, Editor-in-Chief
editor@dalgazette.com

Erica Eades, Copy/Arts Editor
copy@dalgazette.com

Katrina Pyne, News Editor
Torey Ellis, Assistant News Editor
news@dalgazette.com

Matthew Ritchie, Opinions Editor
opinions@dalgazette.com

Leslie Gallagher, Assistant Arts Editor
arts@dalgazette.com

Ian Froese, Sports Editor
sports@dalgazette.com

Angela Gzowski, Photo Editor
photo@dalgazette.com

Leilani Graham-Laidlaw, Online Editor
Rob Sangster-Poole, Assistant Online Editor
online@dalgazette.com

Jenna Harvie, Creative Editor
creative@dalgazette.com

Jonathan Rotszain, Art Director
design@dalgazette.com

Ben McDade, Business Manager
business@dalgazette.com

contact us

www.dalgazette.com
The SUB, Room 312
6136 University Avenue
Halifax NS, B3H 4J2

Advertising Inquiries
Aaron Merchant, Ad Manager
902 449 7281
advertising@dalgazette.com

the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streater feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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the Grawood Est. 1972
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**WEDNESDAY NIGHT
WING NIGHT**

**30 CENT WINGS
5PM - 9PM**

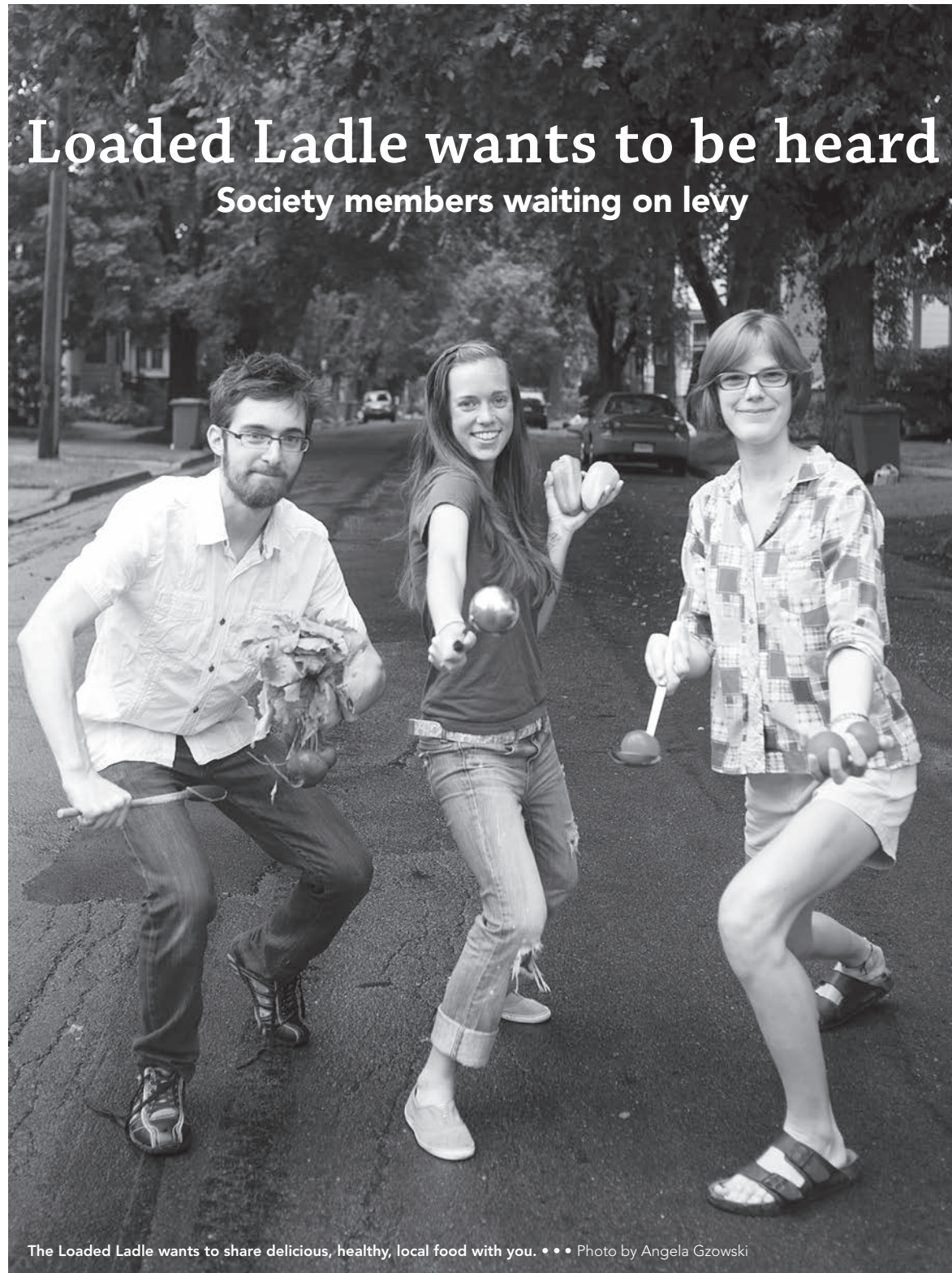
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Torey Ellis Assistant News Editor



Loaded Ladle wants to be heard
Society members waiting on levy

The Loaded Ladle wants to share delicious, healthy, local food with you. ••• Photo by Angela Gzowski

Adam Faber
News Contributor

After a washout moment with the DSU, the Loaded Ladle hoped to resume communication on their pending ratification. But after presenting for seven minutes at a council meeting, all they got were crickets.

"We want to start serving students as soon as possible. That's what we do. Our supporters ask us why we aren't doing that right now and we just really want to start," says Ladle member Ryan Lum.

The Loaded Ladle staff presented their case to the ratification society in hopes of getting the levy, voted in last year, approved through the DSU.

In the face of de-ratification, the Loaded Ladle is leaving no stone unturned for solutions. "We appealed to the SRC, and if that comes back negative we will go to council," says Rebecca Hoffer. "We had a seven-minute PowerPoint presentation. There was a forty-minute question and answer period and they asked no

questions. We offered some answers to questions they might have had (...) They brought up some of those issues in their report [to council] but not any of our answers."

Alexander Gopen, another Loaded Ladle board member, added, "We're a little worried they've already made the decision for the appeal. They didn't ask us any questions. It just seems they're not interested."

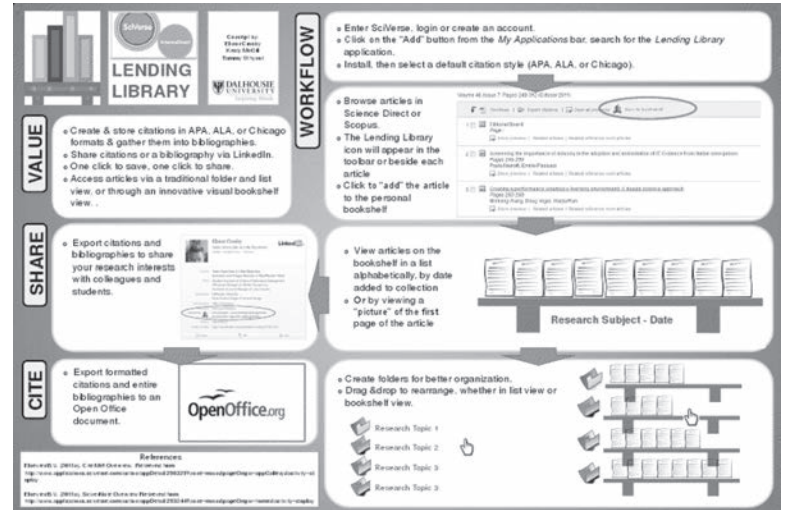
Kayla Kurin, VP (internal) for DSU says that throughout September, the Loaded Ladle held several events on campus that were in violation of municipal and provincial health regulations as well as in violation of DSU society policy. "All societies must uphold the society policy in order to become and remain ratified," she says, "The society review committee and the DSU executive are both working with the Loaded Ladle to help them become ratified in January."

Mark Hobbs, the VP (internal) who saw their inception last year draws attention to the process. "The

DSU has worked hard in the past to accommodate student groups which have had concerns, and the Loaded Ladle is an expression of what the students want. Both sides should either honour the agreement or refund the money to students," says Hobbs.

Hobbs was the VP (internal) when the Loaded Ladle got off the ground. He says he wasn't originally a fan of the idea, but believes the DSU has a financial commitment that was already voted upon. "Once it's passed in a referendum, and the students have spoken, it's their duty to carry through," he says.

Lum points to the fact that students care about food. "I think this whole process will be good. It will bring these things to light." He says the union is working within a structure that is so problematic that contradictions are being brought to light. "Maybe they'll ask us our opinion on how to engage students better and maybe something good will come from it." ☞



Students pitch web designs

WebApp Concept Design Competition takes Dal

Torey Ellis
Assistant News Editor

Dalhousie students had the opportunity to pitch their own web creations to an internationally based publisher Oct. 25 at the Elsevier WebApp Concept Design Competition.

The competition challenged students to design a new application to help students, professors and experts research more efficiently online.

"One way to evaluate success is the variety of ideas and variety of points of view."

Students from five different faculties –library and information science, computer science, health informatics, electronic commerce and engineering – put together poster presentations in groups of three or four. Each group was judged by three judges.

Anatoliy Gruzd, a professor of library and information science and an organizer of the event, says he was surprised at how many faculties were represented.

"We want to improve the way people search for information."

"One way to evaluate success is the variety of ideas and variety of points of view," he says. "That was one of the goals – to include as many schools as possible. That's why we needed experts in different fields."

Some groups focused on integration of social media, while others created a design that brought the most geographical relevant information up first or helped to create an online bibliography.

"We knew we'd get a lot of involvement from the MLIS students since Anatoliy's a professor in our faculty," says student co-ordinator Melissa Anez. "But I see a lot of different faculties represented out here."

The seven judges, who divided the 19 entries between themselves, included four Dal profs, two from other universities and the producer of the designs.

"We want to improve the way people search for information," says Gruzd. "It's not just about records. It's also about converging other information and thought processes."

Elinor Crosby, a second-year graduate student in library and information science, created a "Lending Library" design with two other students.

"The most effective way to write and work on a research paper is to have all your articles printed out and scattered in front of you on your desk, right? Well, we wanted to capture that on the computer," she says.

E-commerce student Jude Abbey says his idea is based around the idea of bringing people and databases together into one hub of social media. "I just got here and I'm looking around and I think mine is really simple. I think we have the most plain one," he says of his collaboration with fellow student Victor Hireh. "They're all intense. We're keeping it simple," Abbey says.

Presentations were judged on originality, feasibility, usability and suitability. "You can come up with a great idea, but if it takes a year to put into place or it's not useable there's no point," says Gruzd.

Winners were announced online Nov. 1. Three groups will have their designs produced. "It's a multiple step process," says Gruzd, "and some students may take it further if they wish." ☞

Results are online at
SocialMediaLab.ca

The Lending Library concept, designed by Elinor Crosby, Kristy McGill and Tammy Whynot.



SafeAssign is replacing Turnitin as the campus plagiarism checker. ••• Photo by Angela Gzowski

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Plagiarism checker up to snuff?

Profs speak out about new SafeAssign software

Katrina Pyne
News Editor

The new anti-plagiarism software installed Oct. 11 has profs talking.

SafeAssign, a Blackboard Learning Systems program, was called in to replace Turnitin after Dalhousie walked away from the contract renewal claiming Turnitin had “broken the trust factor,” according to Dwight Fischer, assistant VP of Information Technology Services at Dal.

In the week before the decision was made, it was found out that Turnitin stored data in the U.S. where it would be subject to the Patriot Act.

While few teachers at Dal have had the chance to use SafeAssign yet, Robert Huish, a professor of international development studies at Dal, says he won't be using it anytime soon.

“Now with the new software the university put in, they're continuing to make those resources available to us; but what they're not doing is making any progressive moves on getting any smaller class sizes or teaching assistants where we would not have to rely on that stuff at all.”

First-year classes in IDS can surpass 200 people. In the past, Turnitin has been part of the IDS department's policy.

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“What they're not doing is making any progressive moves.”
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“There's greater emphasis put on solutions in software packages rather than really looking at proper resources, creating support,” says Huish. “But, if you have enough TAs and small enough class sizes, you really don't have to lean on that software at all. When you are teaching classes with over 200 people, in my case, teaching seven courses this year, it gets tough. It's a long day.”

Huish says he won't be using SafeAssign. He doesn't know if he can trust it after he was originally told by ITS at Dal that the Turnitin program

was not hosted in the U.S.—a statement they later reversed.

Emily Varto, a professor in the department of classics, was intending to use Turnitin for her 140-person class on ancient mythology. She felt she was left out to dry when the university canceled Turnitin at the last minute.

“I'm teaching a course with lots of writing requirements and Turnitin was supposed to be one of the tools I had but it disappeared right before classes,” she says, “and now with this new option, I just haven't had time to assess it for this term yet.”

Huish says Dal should be putting the money it spends on the SafeAssign contract towards smaller class sizes and more TAs.

“If the university is expecting students to increase their tuition by three per cent, or more for the international students, than the quality of education better stay on par,” he says. “If we're just trying to shoehorn people into classes, and not give faculty the proper resources behind it, that's a problem.”

Dalhousie helps Light the Night

Halifax event sets record

Torey Ellis
Assistant News Editor

Halifax's Light the Night campaign, which culminated in a walk on Oct. 22, was more than successful according to event coordinator Samantha Warshick.

The city's walk was named the highest-raising first-year walk ever in Canada. "That's a pretty great title," Warshick says.

Participants raised \$250,000 for the Leukemia and Lymphoma Society of Halifax—more than three times the original goal of \$79,000.

“Dal cheerleaders were also there to help walkers through the warm-up and to cheer them through the kilometer of hope.”

Light the Night was Dalhousie Homecoming's charity of choice this year. Dal was already a local gold-level sponsor and partner, meaning they gave \$5,000 out of the homecoming budget.

However, Allison Skelding, the officer for alumni engagement at Dal, says that despite the sponsorship there wasn't a lot of alumni response

to the event. The walk took place over Homecoming weekend.

"We didn't do all that well in getting a Dal team together," she says, although she doesn't know why not. "There were a few of us there, and lots of alumni, but mostly as individuals." The team raised a few hundred dollars, she says.

But Warshick says that Dal's involvement and presence was useful nevertheless. "We really hope they consider staying partners with us," she says.

Dal cheerleaders were also there to help walkers through the warm-up and to cheer them through the kilometer of hope, which Warshick says was greatly appreciated.

Two of Light the Night's "honoured heroes," Ryan Joudrey and Leslie Crowell, are also Dal alumni. Crowell works in the Centre for Family Business and Regional Prosperity and was the corporate walk chair.

This year's route at one point took the walkers through the University Street loop and Warshick says the society would like to keep that part of the route for next year.

The entire route was 5 km long, starting at the Halifax Commons and winding its way through the downtown area.

More than 1,300 walkers participated, and one local team—Francesca's Fight Club—was named the highest-raising "Friends and Family" team ever in Canada.

Light the Night is run by the Leukemia and Lymphoma Society and aims to eradicate blood cancer. Participants carry illuminated balloons to represent the people for whom they're walking: white for patients, red for supporters and survivors, and gold in memory of loved ones. ☹

news briefs

Smoke-free campus campaign

Dalhousie is improving its smoke-free campus campaign. The university is making non-smoking areas on campus more obvious to students, staff and visitors. The new efforts involve putting smoke-free zones on campus maps, and erecting more visible signage.

Since members of the Dalhousie community are constantly changing, the university wants the rules to be accessible to everyone upon arrival. Mike Burns, head of Dalhousie's security told DalNews, the new approach to a smoke-free campus is not intended to be viewed as a public attack, but rather as a constructive initiative that displays gratitude to people who cooperatively follow campus rules.

Nuts about growing

Owen Bridge, a young seed-specialist in Nictaux, Annapolis County is growing peanuts in his local garden. While peanuts are not a typical legume of Nova Scotia, this young grower has found the key to their cultivation.

Bridge, 19, has developed a keen sense for growing. He spends a lot of his time working on his hobby farm

to support his business, Annapolis Seeds. He told the *Chronicle-Herald* that peanuts are not as difficult to grow as people may think, and require less work than some of the more common plants found in Nova Scotian gardens.

Dal joins up with Hebrew University

Dalhousie University has joined forces with the Hebrew University of Jerusalem, Israel. The partnership between the universities enables them to conduct combined research. The two universities are uniting their strengths in order to complement each other's studies. The expectation is that research opportunities will arise in fields such as oceanography, waste and water management, and medicine.

Premier Darrell Dexter, who flew to Israel as one of several Nova Scotia delegates to sign the memorandum of agreement (MOA), says the interest surrounding said document is not confined to the ability to share knowledge and practices internationally. He says it could also involve the development of new market and investment opportunities for Nova Scotia.

Green-up Your Clean-up

Your Environmental, Sustainability, and Society Student Society (YESSSS) held a "Green-up Your Clean-up" event Oct. 28. It is the first of a number of Do-It-Yourself workshops YESSSS will be holding throughout the year. The workshops involve discussion, snacks and hands-on experience.

Friday's activities included making environmentally friendly deodorant and laundry detergent. The workshops are by donation, which can be paid at the door. These events are held in the College of Sustainability in the Mona Campbell Building. To find out when YESSSS workshops are happening email dalhousie.ess@gmail.com or visit their Facebook group facebook.com/groups/sustainability.dal/

—Alesia Hebb
News Contributor

POST YOUR REACTIONS TO:



DalGazette.com Website Top 5

1. Walking the Slutwalk

Julia Manoukian, News

2. Smile: You're at a protest

Dylan Matthias, Editor-in-Chief

3. Citizen journalism's downfall

Justin Hartling, Opinions

4. In Photos: Halifax Pop Explosion

Angela Gzowski and Michael Cestnik, Arts

5. The not-so-green giant

Nick Laugher, Opinions



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My beautiful, dark, twisted society

The "American Dream" keeps the poor chasing after a goal that was never meant to become a reality

Siobhan Reid

Opinions Contributor

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If popular culture is any indication of legitimate public sentiment, the Occupy Wall Street protest is as transparent and hypocritical as the people attending them.

Let's rewind to the Civil Rights Era: American pop culture was defined by iconic stars like John Lennon, Janis Joplin and Joan Baez, musicians who actually believed in promoting civil change. Novels like Harper Lee's *To Kill a Mockingbird*, Thomas Pynchon's *The Crying of Lot 49*, and Jack Kerouac's *On the Road* were being published, showcasing a generational renovation of art, literary themes and social standards. Film's like Arthur Penn's *Bonnie and Clyde*, Dennis Hopper's *Easy Rider*, and Alfred Hitchcock's *Psycho* were pushing the limits of what American culture deemed to be publicly acceptable, not to mention morally appropriate.

Picture Jimi Hendrix performing "The Star Spangled Banner" on his Stratocaster at Woodstock. Much like his rendition of the anthem, America had become electrified, distorted and revitalized. It was a moment that marked a deliberate departure from the decaying bedrock on which American society and standards had

been built.

Now fast-forward to contemporary American culture, specifically, Kanye West doing "his part" at an Occupy Wall Street rally. Yes kids, Kanye—decked out in a \$30,000 designer ensemble with Pharaoh-esque chains hanging from his neck and half a million dollars in diamonds crusted over his bottom row of teeth. If Kanye West is to Occupy Wall Street what Bob Dylan was to the Civil Rights Movement, then popular culture has not simply experienced another departure in social standards, but an outright escape.

Where does this escape lead, you ask? Back to the glorious solace of American capitalism. The so-called "benefits" of this ideological construct have saturated American culture like Stolli Vodka has saturated Snooki's stomach lining.

Since its inception, capitalism has manifested into consumer culture, and along the way, has seeped into every facet of contemporary society worldwide. Make no mistake about it; the literary genre of science fiction has died for a reason. We cannot envision the future (or for that matter, a different reality in the present) simply because the dialectical boxing match between different socio-political ideologies has reached unani-

mous decision. For all intents and purposes, we have hit an ideological stalemate where the only goal seems to be to make the most money.

The corresponding problem, of course, is that protests such as Occupy Wall Street seem hopeless in nature. This is not to say that I oppose producing a public voice in opposition to the status quo; rather, I only oppose a public voice that lacks unison, conviction and a concrete message. I mean, it's not like Vladimir Lenin was secretly hanging with Tsar Nicholas II during the February Revolution in 1917. So when the people making the anti-Wall Street and anti-capitalist statements are tweeting on their iPhones, which are still linked to daddy's corporate account at Goldman Sachs, the pervasive sense of hypocrisy bubbling underneath this movement is clearly anything but hidden. "We want change!" protestors argue. But for a considerable amount of the "99%", this proposed change will ultimately deny them a chance at a \$160,000 dollar university education and the postgraduate job prospects that generate the cushy lifestyles they see every day on *Access Hollywood*, and no one wants that.

Perhaps the most appropriate sense of this hypocrisy can be found in contemporary film and television.

Films such as Oliver Stone's *Wall Street: Money Never Sleeps* and David Fincher's *The Social Network* depict 20-somethings desperately trying to make something bigger than themselves, but always on their own terms, and always with the same goal. Even Mark Zuckerberg, arguably one of the most creative and intelligent minds of our generation, only seems to strive for success in order to have business cards that read "I'm CEO, Bitch" and the ability to "buy Mt. Auburn Street, take the Phoenix Club, and turn it into my ping-pong room."

Television offers the same character arc. Take *Mad Men's* Donald Draper or *Entourage's* Vincent Chase. Their jobs are creative in nature, but their goal is ultimately the same: make something from nothing, and make as much money as you can along the way. These characters and the decadent lifestyles of America's first class they portray is simply Hollywood propaganda being funded by the real corporate rockstars in America. What's the best way to keep capitalism cool? Get Jon Hamm to pitch it on cable TV. Hell, I'd buy tickets to my own funeral if that guy were selling them.

In the most realistic sense, Don Draper and the rest of his network friends are just turning the cog in

the wheel of capitalism, keeping the access to the upper echelons of America's workplace as restrictive as the collar in his firmly pressed suits. Put in as much sweat equity as you want, but know that that these days, the 1 per cent of the wealth in America is being held for those people with the requisite pedigrees, genius and financial connections.

You say you want a revolution? Well, you're sure as hell not going to find the words to articulate it anywhere in Kanye's *My Beautiful Dark Twisted Fantasy*. In fact, you're going to find exactly the opposite message.

The "American Dream"? Take it for what it literally is—a dream, an illusion, a spectre. Consider the bullshit pop culture being relentlessly pumped out of Uncle Sam's mouth as yet another tantalizing way for the rich to keep the poor chasing after a dream that capitalism ensured was never going to turn into a reality.

After all, a dream isn't a dream when every person has the same vision. ☹

If these guys are cool, I don't want to be rich. ••• Photo via Sean Parkers' Twitter





Dalplex needs to buff up

Classes aren't enough amongst Dal's decaying gym facilities

Samantha Elmsley

Opinions Contributor
with files from Matthew Ritchie

It was 6:45 p.m. and I had an assignment due at 7:05. Having missed the bus, I grabbed my bicycle from the back porch, threw on my dorky helmet and began peddling furiously toward the school. About halfway up the hill on South Park Street, I could feel the stress actually pulsing through my body. My muscles were so wound from weeks of sitting in a tense hunch over books that biking to school felt like the end of a triathlon. And when life begins to feel like a race, you know it's time to go to yoga.

As pretty much anyone will tell you, physical activity is an important outlet for relieving stress and anxiety—two phenomena with which students are well acquainted. In my experience, Dalhousie does a really good job of promoting this aspect of health awareness. Programs such as “Live Well @ Dal” are regularly visible around campus, and there is a legion of different intramural sports that always seem to be occupying Wickwire field. (Ultimate Frisbee, anyone?)

Search “DalPlex class schedule” on the school's website and you'll find a ton of great class options for a range of interests and abilities that are included in your tuition. Unless you totally despise physical activity in any medium, Dal leaves you no excuse for not being healthy.

A couple days later, I was seething in downward dog as “T.G.I.F.” played

for the second time over the Dalplex's sound system. Katy Perry was disturbing my inner peace and making it incredibly hard to enjoy what was supposed to be a centering exercise. In response, the yoga instructor turned up our own soothing wind music, which must have made for a strange juxtaposition for the runners as they circled around the track. However, it worked beautifully for the class, and I was able to reclaim my fortress of harmony, following the clear, precise directions of the yoga instructor through to the final Namaste.

.....
“I find it difficult to feel inspired or motivated to swim my laps when surrounded by grey concrete.”

So, don't get me wrong. The people and the programs surrounding physical activity at Dal are awesome. Unfortunately, the facilities suck.

Dark, fortress-like structures seem to be the preferred architectural trend on campus. (Exhibit A: the Dalplex. Exhibit B: the Killam.) Personally, I find it difficult to feel inspired or motivated to swim my laps when surrounded by grey con-

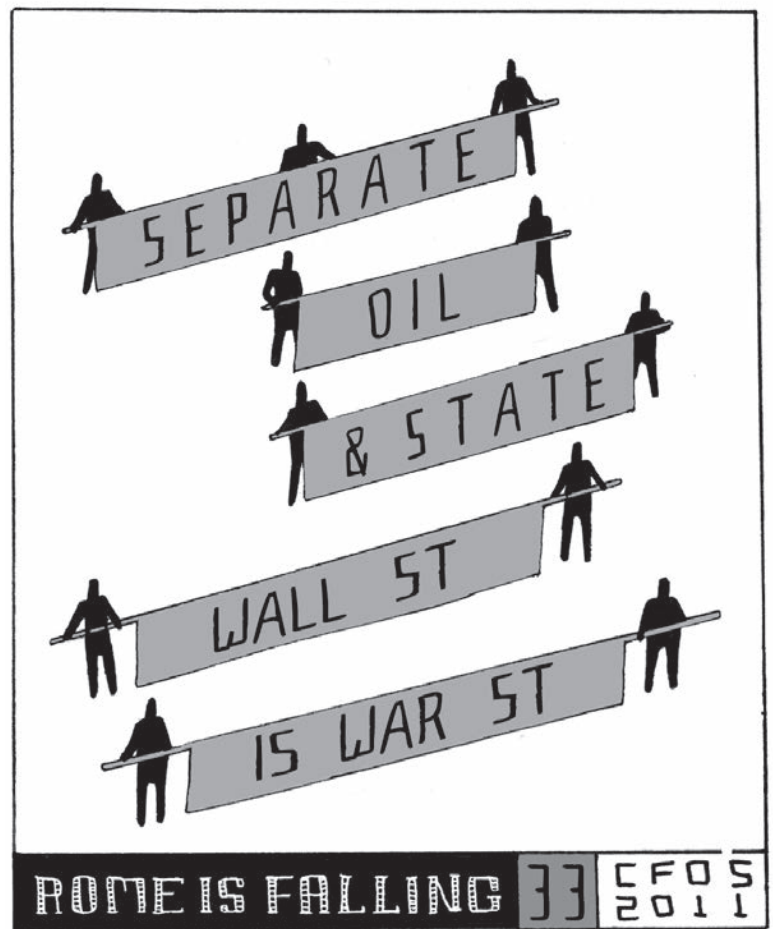
crete; but that could just be me. To be fair, sometimes the grey concrete has a spongy look to it, or the direction of the lines in the concrete changes, so it's not entirely devoid of interest.

The weight room is by far the worst. The space is tiny, the weights have no numbers on them, there are never enough machines and the big windows facing the hall make me feel like a mouse in a lab experiment. Most of the time I end up going into the change room to do my exercises on the mats. At least there I'm not accidentally locking elbows with the guy doing sit ups next to me.

The Sexton campus gym isn't that much better. Sure, they have quality squash courts and a basketball court (complete with echoing backboards and 1970s-inspired hardwood), but their weight room needs some improvement. There aren't enough cardio machines, and the ones they do have are known to be pretty noisy for such a small gym. And for a massive campus with a large student body, having a weight and cardio room half the size of the T-Room makes it impossible to get a full workout in during peak gym hours and just doesn't cut it for a campus of that size.

Dal has a lot of good things happening on the physical health front. Their buildings and equipment just don't match up. ☹

Adding a coat of paint to gym equipment isn't an update. ••• Photo by Rob Grandy



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Inaccurate reporting following Gilad Shalit release

BBC and CBC coverage not up to par

Sam Vlesling
Opinions Contributor

Israeli Defense Forces (IDF) staff Sgt. Gilad Shalit is an Israeli soldier who was kidnapped from Israeli territory by Hamas militants on June 25, 2006, and held in solitary captivity for over five years until his release on Oct. 18, 2011. His release was part of a carefully orchestrated prisoner swap in which for the release of 1,027 Palestinian convicted criminals, Shalit received freedom.

Following one of the most groundbreaking political deals in the past decade came a wave of inaccurate and outright biased journalism.

Take for example Oct. 18, the same day Shalit was released, when a BBC journalist said to a Palestinian terrorist arriving in Egypt: "You and Gilad have both been in prison in similar situations."

The prisoner in question was tried and ultimately convicted in a fair and legal trial. Shalit, on the other hand, was kidnapped while on active duty and kept "in a hole" for over five years with absolutely no communication to the outside world. How can any right-minded individual, let alone a respected news organization, compare these two people?

BBC News continued its inaccurate reporting when John Donnison interviewed Hamas terrorist Ahmad Abu Taha on the same day as Shalit's release, saying: "You are 31 years old, 10 years in prison, serving a life sentence for being a member of Hamas." But according to Israel's Ministry of Foreign Affairs, "Abu Taha was involved in preparing explosives for Hamas terrorists in Ramallah, including the car bomb that exploded in Jerusalem on 29 July 2001. He also transported a suicide bomber, Ra'ad Baraguti, from Ramallah to Jerusalem, where on 4 September 2001 he killed himself and wounded 14 people." Clearly he was jailed for more than just being a member of Hamas.

Even our own CBC produced inaccurate reporting on the return of Shalit. During an Oct. 18 television broadcast, the CBC reported that Shalit was traded for 1,000 "alleged" or "accused" murderers. The fact is that these men and women were responsible for the deaths of hundreds of men, women and children. How can the CBC call them "alleged" murderers and "accused" murderers when they were tried, found guilty and imprisoned accordingly for their crimes?

These are only a few examples of absolutely inaccurate and appalling journalism following the Gilad Shalit trade, where so much of what was reported was blatantly incorrect. For the individuals that understand the current conflict in the Middle East, it's not too difficult to pick out the bits and pieces of biased and inaccurate journalism. However, for everyone outside of this political landscape, telling fable from fact becomes increasingly difficult.

It doesn't seem as though these news organizations are deliberately trying to influence our views (at least, I hope not), but it is essential that journalists and news services discard their biases and discontinue swaying news in the direction of their desired political outcomes. They should simply deliver straight up, unbiased journalism.

Holding the media responsible for accurate and unbiased reporting is a task for us all. Let them hear your voice and demand accurate reporting.

To those of you in the media: think critically before you speak. Do the research, learn the facts and analyze the situation before giving us the news. ☹

"Following one of the most groundbreaking political deals in the past decade came a wave of inaccurate and outright biased journalism."



Varma Prizes for Excellence in Gothic Literature

The Varma Gothic Literature Contest is held every Halloween to honour the late Professor Devendra Varma, for whom the contest is named. Varma taught at Dalhousie for 30 years, and had a gothic flare and love for fiction that inspired his students. Bill Blakeney, a graduate of the Dalhousie English department, was especially moved by Varma's character and so decided to fund this contest by donating \$750.00 for prizes and two cases of blood red wine for celebrations. The contest is only open to declared English and/or creative writing majors, and each year becomes increasingly more popular. This year nine students were asked to read at the Varmania event, held at the Grawood on Halloween, out of 40 submissions of poetry and fiction. A panel of three judges (Shashi Bhat, Jaime Sugiyama, and Carrie Dawson) chose the three most impressive pieces with a Gothic setting or theme.

—Jenna Harvie, Creative Editor



Raising The Dead

When my son has been dead sixteen years I start noticing changes in his behaviour. He's started coming home late, smelling of smoke, the cotton of his formally bleach-white sheet turned a dusty brown and singed with small, suspicious burn holes. Late at night, I hear him howling and rattling chains from his bedroom, but he only sneers at me when I appear in the doorway, bathrobe-clad, and ask him to please, keep it down. After I catch him behind the shed one afternoon with Wendy, the pretty little blonde witch from next door—sunlight shining through his translucent hands and onto her breasts; she rushes to pull her robe down over her skin when she sights me rounding the corner—I ground him. I tell him he needs supervision when his friends

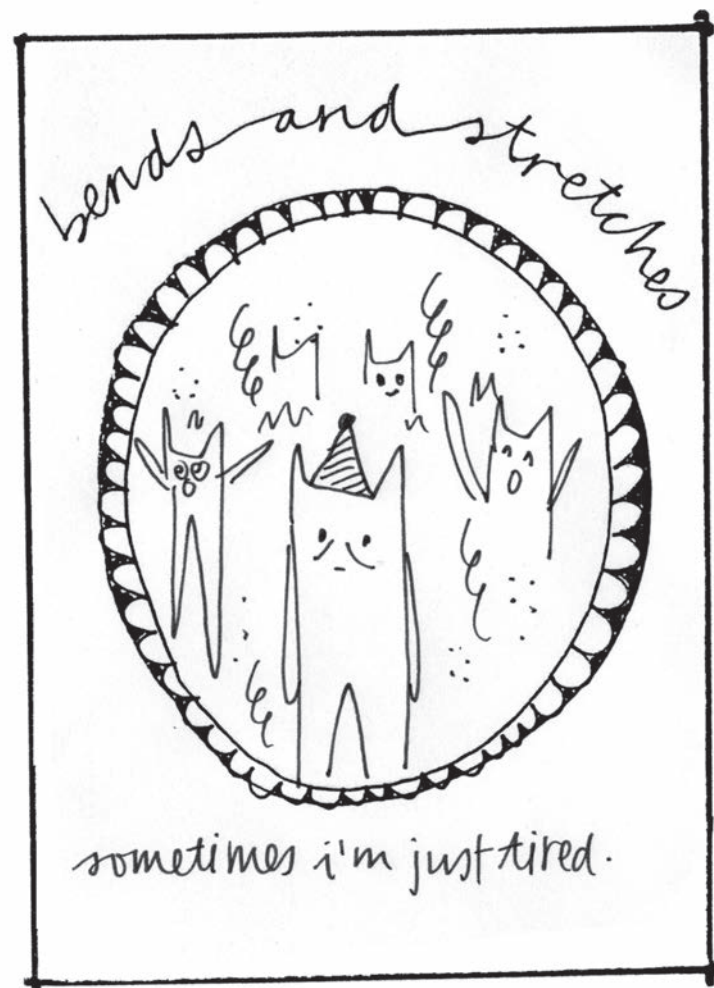
come over. He shrieks ghoulishly at me and tells me how I just don't understand and I'm ruining his afterlife. I yell back that I am doing this for his own darn good and he tells me he wishes I were dead. I stand in silence, shaking my head, wondering where my friendly little ghost has disappeared to, the one who used to playfully sneak up behind me, shouting "Boo!" and laughing as he lightly tugged my hair. Still glaring, he turns from me and even though he could quietly escape, slipping like shadow through the walls, he slams the door roughly behind him—letting the whole house vibrate with the anger of his memory.

—Kate Barss

Congratulations to: 1st place winner Kate Barss with "Raising The Dead" and: 2nd place: "My Brown-Eyed Girl" by Theresa Faulder 3rd place: "Collections" by Adrien Robertson

••• Photo by Katherine Wooler

Submit your Micro-Fiction, Poetry & Feedback to Creative@DalGazette.com



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Erica Eades Arts Editor



Ben Caplan's long-awaited album makes its Halifax debut

Theresa Ketterling
 Arts Contributor

Ben Caplan's album was actually done a year and a half ago. A release date came and went, and *In the Time of the Great Remembering* remained unreleased. It wasn't until Oct. 20 that Ben Caplan & the Casual Smokers got to celebrate the release of their inaugural full-length album at last, with a party smack in the middle of the Halifax Pop Explosion.

It isn't surprising when Caplan says he feels amazing and sounds like he means it. He's had a long time to tin-

ker with an almost-finished project. "Relieved is a good word for it," he says.

Now all he needs to do is tour. He'll be performing with Charlotte Cornfield beginning Nov. 3 in Yarmouth and continuing on to Sydney, Antigonish and New Brunswick. She'll be on drums, but also has her own thing going on: her new album, *Two Horses*, which shared a release party with *In the Time of the Great Remembering*.

Caplan has always worked with an ever-changing group of musicians, something he says he'll continue to do.

Working on a full-length album was a new sort of project for Caplan. The group's only other release is a namesake live recording. It was done in 2008 inside the chapel at King's. During the performance, one of the microphones failed and the recording couldn't be mixed. It wasn't even meant to be released, but by virtue of the chapel's acoustics, it sounded great.

But you can't make an album by happy mistake. Working on an album meant having the power to go back and edit, and that brought with it pressure to be perfect.

"Every note was considered," Caplan says a couple of times. "I didn't feel like I had to make any sacrifices."

The result is a polished album that still sounds intimate. Caplan's voice lends power and gravity to his songs. There is no shortage of tracks you could dance to in bars, and the album often sounds unmistakably like its Nova Scotian roots.

The album's slowest melodies are also its sweetest and most contagious; "Seed of Love" and "Drift Apart" grab your attention and stay in your head. You can hear Tom Waits' influence

in the queasy melodies of tracks like "Conduit." The songs have some of Waits' mood, if not his lyricism, when Caplan's voice descends into a growly whisper.

In the Time of the Great Remembering is easy to like. It doesn't take many listens to get to know it and have bits and pieces of Caplan's gruffly romantic songs stuck in your head. [G](#)

Ben Caplan. ••• Photo supplied

tunes review

Coldplay—*Mylo Xyloto*



Matthew Ritchie
 Opinions Editor

Detractors of Coldplay like to point out that the band has always exuded

a pretty serious edge. Well, if that is true, *Mylo Xyloto* may be their most carefree and spontaneous record since the band debuted with *Parachutes* in 2001.

After the anthemic and experimental (at least for these guys) *Viva la Vida*, the band seems to have gone back into the studio and taken all the best parts from their previous album (shoegaze guitars, electronic percussion, Brian Eno) and applied them to *Mylo Xyloto* to create a record with less cerebral songwriting and stronger crossover appeal.

Mylo Xyloto certainly sounds like a Coldplay record (even if you don't like these guys, you have to admit that every new incarnation of the band still maintains their original sound, whatever that may be), but

this album seems indebted to a more mainstream R&B influence, with hip-hop synths and memorable choruses found on tracks like "Paradise" and "Hurts Like Heaven".

But for fans who remember when the band dressed like high school geography teachers and told us that everything was truly yellow, the ridiculousness of their arena rock lyrical content is still there with songs like "Every Teardrop is a Waterfall" and "Princess of China".

For fans of the group, *Mylo Xyloto* offers a refreshing change for the British balladeers. It's certainly not the best Coldplay album to come out in awhile, but it's definitely not the worst either. Just throw *X&Y* out of your collection and think of this as their fourth album. [G](#)

HAL-CON COVERAGE ONLINE:



Studley

STREETER

Sexton

What's the worst thing about Sexton?

What's the worst thing about Studley?



"I don't know anything about it"

Joe Cullen
3rd-year sociology



"The distance"

Daman Dhillon
3rd-year health promotion



"The cafeteria sucks"

Kristin Sine
2nd-year health promotion



"I've never been"

Sam Bowen
3rd-year health promotion



"I don't go there"

Mark Landry
2nd-year neuroscience



"Communication is harder"

Amr Sharaf
1st-year commerce



"No library"

James Halliday
1st-year arts



"The T-Room isn't open every day"

James Buote
5th-year chemical engineering



Streeter by
Katrina Pyne, Matthew Ritchie,
Pau Balite, and Jonathan Rotsztain

Studley vs. Sexton



"Nowhere to buy food in the evening"

Rebecca Sinclair
3rd-year biological engineering



"Actually, I like Studley more"

Alex Rojas
3rd-year mineral resource engineering



"There are a lot of girls on Studley, but not enough on Sexton"

Nadia Saad
3rd-year mineral resource engineering



"The parking"

Abdullah Althebiti
5th-year chemical engineering



"Too far away. I never go there if I don't have to"

Laura Weeden
5th-year civil engineering



"I'm never there"

Sarah MacDonald
5th-year industrial engineering



"I was there once. It smelled mouldy"

Yaviz Yildiz
5th-year industrial engineering



"The new Subway in the Killam"

Angie Docking
Gerard Hall front-desk supervisor

Meet Jeff Norman: Master taster for Jack Daniel's whiskey

Halifax visit first in history
for the 145-year-old company



Erica Eades
Arts/Copy Editor

For the first time in over a decade, Jack Daniel's is releasing a new spin on their classic Old No. 7 whiskey: Tennessee Honey liqueur. Already a success in the United States, where it hit shelves earlier this year, the product will be available in Canada on Nov. 5. In honour of the occasion, master taster Jeff Norman made his way to Halifax Oct. 25-26 to launch their latest offering. This was the first visit to Halifax by a Jack Daniel's representative in its 145-year history.

Founded in 1866 in Lynchburg, Tennessee, Jack Daniel's is the oldest registered distillery in the United States—a fact that Norman, a Lynchburg native, is proud to note, adding that their long reign brings with it a rich history of tradition.

"We can actually point back to a gentleman, Mr. Jack Daniel's, who started the distillery," he says with a clear sense of pride.

Norman, who holds a graduate degree in chemistry, has worked at the distillery for eight years. And he's known he wanted to work there since he was young.

"Both my mom and dad worked at the distillery," he says. "I have fond memories of growing up in Lynchburg."

But just because Norman comes from a family of Jack Daniel's work-

ers, that doesn't mean he had the job handed to him. Norman went to work at the distillery after completing his PhD. He then put in four years of hard work before being granted the title "master taster."

The position requires him to test different batches of whiskey to ensure they meet the company's standards. More importantly, he acts as an ambassador for the Jack Daniel's brand, educating people on not only their products, but their vast history as well.

When it comes to the tasting aspect, Norman likes to joke that the key to being a good taster is "a lot of practice." However, much like a wine-tasting, Norman explains that they spit out each sample and rinse between tests.

"I have a really good indication of what Jack Daniel's should taste like," he says. "It's very distinctive in its flavour, and in its aroma, which helps me a lot. It should taste a certain way, and it should have certain aromas. I'm looking for those inherent notes that should be there."


Norman says the decision to introduce Tennessee Honey was simply to give people another option. Their lineup of whiskeys already included the classic Old No. 7 (sweet with wood notes), Gentleman Jack (a lighter, sweeter whiskey) and Single Barrel, which Norman describes as having a "hefty and robust" flavour.

He explains they saw a general move toward "sweeter-style spirits," and decided to fill that need by offering a liqueur.

And according to Norman, the decision to add all-natural honey to the mix was an obvious step. That's because, as he explains, their whiskeys all have inherent sweet notes, which come from the American white oak barrels they're stored in. The insides of the barrels are toasted and charred, and this process caramelizes the sugars found naturally in the wood.

Norman describes the flavour of Tennessee Honey as being "very sweet up-front, with definite honey notes, some molasses notes, as well as pralines. But," he says, "our base whiskey, which is the Old No. 7, is still there. So you get those flavours in the back of the palate."

Though its official Canadian release is set for Nov. 5, Norman says it will be a few weeks before the new product trickles into all liquor stores. He assures drinkers it will be well worth the wait.

"We're known for doing something right," he says. "We're not the type of company that just comes up with a product and throws it out there to the public and hopes that it works. We did our due diligence, and we think we've got a hit." 

ABOVE: Jack Daniel's offers a variety of spirits. BELOW: Master taster Jeff Norman.
••• Photos by Angela Gzowski

The new kids on the fashion block

Up-and-coming designers who plan to rule the roost before too long



Rose Behar
Fashion Columnist

Everyone knows if you want to carve out your own niche in the fashion world you have to leave the east coast and head for greener pastures, right?

Wrong.

That is, according to Pam Johnston, Rachel Betchick, Amy Negus and Fiona Blanchard—four young designers hot out of the Nova Scotia College of Art and Design (NSCAD) and ready to get their fash'on.

The four believe strongly in the power of local, says Johnston, and that was a major factor behind their decision to band together and promote themselves through a recent fashion exhibit at Gallery 2053 on Gottingen Street.

The exhibit, entitled "Dawning," launched on the night of Nocturne with a fashion show in which visitors got to mingle with both designers and models, giving the night a rare down-to-earth feel.

The exhibit then ran for two weeks after, giving the garments, which ranged from cheery children's attire to hand-made knits, a much longer period for viewing.

The event was a hit, and the four are considering repeating the fun next year, says Negus, who adds that next year they'd like to expand the

exhibit to include several other young designers.

"We'd like to transform it a bit every year, make it new," says Negus.

Negus explains that the exhibit was a great opportunity for her as a transition from school to real life and finding her footing in her new career. She hopes it can act the same way for future designers included in the event.

.....
"The exhibit was a great opportunity for her as a transition from school to real life and finding her footing in her new career."

With all the uncertainty of a young artist's career, Negus is certain about one thing: she's staying in the 'fax.

"When we were in NSCAD people would ask me 'Where are you going

after you graduate?' and I would say 'Well, I'm staying here' (...) I just believe for sure that [the fashion scene] will grow."

The others plan to follow suit as well—even Betchick, originally a native of Massachusetts, USA.

Another set of dynamic young ladies who have put their faith in the Halifax style scene are Jessie Lacourciere and Rachel Grant, the duo behind recently opened high-end boutique Grimsmo on Barrington Street.

The new shop is filled with truly unique designer labels and styles, with a heavy focus on fresh nautical wear, cropped sweaters and jackets, and native-American motifs and patterns.

Well-stocked and entirely modern, it's hard to believe this delightful shop is but a few weeks old.

And while you're checking out this fabulous new boutique, head on over to an old favourite, Love, Me to find garments made by members of the Dawning quartet, and get a taste of the freshest talent our city has to offer. [G](#)

Project Runway: Halifax edition
 ••• Photos by Rose Behar

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Prof Talk with Bertrum MacDonald

A professor's thoughts on the Sexton vs. Studley debate

Hilary Stamper
Arts Contributor

☞: What classes do you teach?

Bertrum MacDonald: In the Master's of library and information studies program I teach a course this fall, called "Information in Society," which deals with a wide variety of issues that face our current society, particularly around matters related to information. In the winter term I will teach a course called "The History of the Book," which is a historical study of the use of print materials mostly from the middle of the 15th century right to the 21st.

☞: What campus do you work on?

BM: I work on the Studley campus.

☞: Have you ever been to the Sexton campus, and for what reason?

BM: I have. I have been on that campus many times, partially to meet with some of our graduates and students in the Sexton library; but I have also been there to meet with faculty members who were doing research that intersected with some of the research that I did.

☞: What is your favourite thing to do on the Studley campus?

BM: Well I am on the Studley campus almost everyday, and there are a host of activities that one can be involved with on the campus because it is a complex environment. I particularly enjoy teaching, so interaction with students, either in the classroom or one-on-one, is probably on the top of my list.

☞: What does Studley do better than Sexton, and vice versa?

BM: I don't think there is a straight answer to that because the campuses have different domain purposes, and so the Studley campus has a variety of programs and units that simply don't exist on the Sexton campus and vice versa. So in my mind, both campuses

do very fine work and so comparing them is like comparing apples and oranges. I don't think that it is really an appropriate comparison.

☞: Which campus has the better library?

BM: Well, the library system is integrated, so to suggest that there is one better on one campus versus another is again like comparing apples and oranges. The Sexton campus, the library there clearly caters to the nature of the disciplines that are there, and the Studley campus has more programs so the library is larger physically and collection-wise. I don't think there is a better or less better option; they both serve their communities and do it very well.

☞: The two campuses sometimes feel like two separate worlds. What do you think can be done to better communication between the two campuses?

BM: The idea of two different worlds is not uncommon (...) and particularly when there is geographic distance between the units and, although the distance between the two campuses is not great, it is enough that there just isn't the ease of opportunity for physical interaction between people. That is a challenge because the benefits of both campuses could be maximized by more interaction. So, how do you improve communication when there are physical differences between units is something that many organizations grapple with. [Because it is a communication issue] you look for opportunities where there are commonalities that can bring the units together. So, for example, that may mean students attending some of their courses on opposite campuses so they physically do go to the other campus and interact with students from other programs. There are also the possibilities of using things like the *Gazette* and the university's website to communicate what is happening in both campuses. ☞

Comparing Sexton (above) and Studley (below) is like comparing apples and oranges.
••• Photos by Alice Hebb and Rob Grandy



A beginner's guide to traveling on a budget—Part 3 of 3

Bon Voyage!

Rachel Eades
DIY Columnist

In our final travel installment, we're going to go over the mildly boring, but incredibly important, details about traveling that people often forget about. Failing to take care of these details can have devastating consequences, both in terms of your health and your wallet.

First up, insurance. Insurance is essential for traveling, as even a minor injury or bout of illness in a foreign country can bankrupt you if you're not covered with travel insurance. Good insurance can also cover you if your flights get canceled, or if something comes up and you need to cancel your trip at the last minute. A good option for travel insurance is Blue Cross (bluecross.ca). However, if you have a credit card, it's also worth

talking to your bank to see if travel insurance is a perk covered by your card, as this can save you from purchasing extra insurance. An important note though: credit card insurance often only covers you if you paid for your trip with that card, so make sure you read the fine print if you choose that option.

When traveling abroad, you may be exposed to certain illnesses that you wouldn't be exposed to at home, which makes vaccinations essential. Not only that, but some countries have actual legal requirements about what vaccinations you must have before entering the country, meaning you won't be allowed in without an up-to-date vaccination card. The Public Health Agency of Canada keeps an up-to-date list of necessary vaccinations for various travel destinations here: phac-aspc.gc.ca/im/

.....
"Just to be fully comprehensive: you need a passport if you're leaving the country. Do not leave this until the last minute."

travelvaccines-eng.php. In order to get your vaccinations, you can either make an appointment with your family doctor, or visit a designated travel health clinic (most cities have one).

I feel this next point should be a given, but just to be fully comprehensive: you need a passport if you're leaving the country. Do not leave this until the last minute. Canadian passports are good for five years, so if you don't currently have one, it's worth applying now—even if you're not planning on traveling until next year. This will save you a lot of last minute scrambling and panic closer to your trip. Along those lines, you also need to check the visa requirements of the country or countries you plan on visiting. If you're a Canadian citizen, you have the great fortune of having a fairly lengthy list of countries you can visit without a visa, but you should

still always check. You can find up-to-date information about what countries require visas here: voyage.gc.ca/preparation_information/visas-eng.

The final thing you should do is visit travelcuts.com. TravelCUTS is a student travel website and is full of great deals on everything travel-related. This is also where you can get an International Student Identity Card (ISIC), which will get you student discounts on everything from flights to museums to hostels around the world. It's worth getting. Besides getting your ISIC card here, you can also browse the website for good deals on flights and transportation.

So, there you have it! That's all the essential information for planning the trip of a lifetime on a small budget. Get planning, and soon you can get packing! ☞



Chilly championship weekend: Dal wins fifth straight championship, King's falter

Ian Froese
Sports Editor

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This past weekend Dalhousie's Division I rugby team added 2011 to their growing list of consecutive championships.

In a torrential downpour and icy temperatures which still brought an impressive 100 hearty souls to Wickwire Field, the Tigers claimed their fifth straight Nova Scotia University Rugby championship Oct. 30 after

thrashing St. FX 46 - 0 in the final.

It is also the Tigers' fifth consecutive undefeated season.

The score was 15 - 0 entering half-time, but as the rain let up the Tigers picked it up another notch, solidifying their victory by outscoring their opponents 31 - 0 in the final 40 minutes.

Ewan Wilson scored three tries for Dal in the championship game. The Tigers also received a try each from Samuel Silbergeld, Robert McKillop,

Ellis Gray, Paul Forrest and Adam Fitzpatrick. Gray was successful on three conversions, adding six insurance points to the score.

Dal travels to Fredericton this weekend hoping to avenge their defeat to UNB last fall and reclaim the Maritime Championship. If Dal comes out on top, the team heads to Montreal to play McGill for the Eastern Canadian Championship on Nov. 12.

Meanwhile, in Division II action

the same afternoon, the King's and St. FX championship was cut short 20 minutes at Rockingstone Heights Field because of the poor conditions. The abbreviated contest was not enough time for King's to surmount an early collapse, falling 17 - 10.

Down by a dozen after the half, Will Robinson scored two tries for King's to close St. FX's lead to 12 - 10. Darren Macdonald would seal the Blue Devils' hopes with five minutes remaining, pushing through to score

a try and take the title for X.

After both games, the combatants retreated to warmer confines as soon as the handshakes were over. Not even the thrill of a championship could propel Dal or St. FX to remain on the field for longer than needed in weather that was horrendous at best. ☹



Above: David Rennie couldn't close the deficit for the Blue Devils; BELOW: Paul Forrest had a try in Dal's 46-point walloping of St. FX. ••• Photos by Karyn Boehmer



Big Horns supporters didn't get the win they were looking for. ••• Photo by Ian Froese

Howe Hall withstands lengthy shootout Trojans win penalty kicks 6 - 5

Henry Whitfield
Staff Contributor

It took 90 minutes, two halves in extra time and 10 rounds of penalty kicks, but, in the end, the Howe Hall Trojans would still come out on top over the Risley Hall Big Horns in the annual residence charity soccer game last Saturday night.

Despite the cool temperatures, about 400 students showed up to cheer on their team in a match traditionally seen as the start to the fundraising campaign. It concludes at the annual Charity Face-Off hockey game in March.

The Trojans took a 6 - 5 edge on penalty kicks following a 1 - 1 tie after two scoreless five-minute overtime periods. It is Howe Hall's fourth consecutive residence soccer victory.

Picking up where they left off last year with a 7 - 0 win, the Trojans scored early courtesy of a strike by Nikki Burge placed just outside the reach of the Big Horns keeper.

Adjusting his lineup, Risley Hall manager Linden Mattie found a system to prevent his team from falling behind further, keeping his opposition under control for the rest of the first half. They were trailing just 1 - 0 into halftime.

The Trojans started the second half with a high tempo, pressuring their opponents early, and were unlucky to be denied a penalty in the opening moments when Matt Murphy was busted off the ball in the box.

Risley's defence was tested again minutes later, but Chris Briggs made a number of key saves to keep his team down by just one goal.

With 15 minutes left in the game, Mattie sent his backup keeper Mackenzie Inglis on a makeshift strike and his faith was immediately rewarded. Inglis pressured the Trojans defence,

causing a defensive lapse between the keeper and defenders, forcing the ball through to score the tying goal.

Though they enjoyed much of the possession, Howe Hall was unable to break the deadlock and late in the game Fraser Godbout vented his frustration and pushed a Risley player, which earned him a yellow card.

.....
“A few lucky bounces here or a couple of better passes and this game was over.”

Heading into the first extra time in the residence game's five-year history, both teams were fired up. Although supporter numbers dwindled with the cold, both sets of fans kept loudly singing along.

Briggs was the star of extra time, forced into action countless times to keep his team's chances alive. He made his biggest save of the game in the dying seconds, denying Joe Najjar twice from point-blank.

Still tied at a goal apiece after extra time expired, the match went to a best-of-five penalty kick shootout.

The Big Horns took an early 3 - 2 lead after four rounds, but the Trojans scored when they had to, battling back to even the total at three after five rounds. More drama ensued when Trojans keeper Alex Berry was shown a yellow card for taunting his opponent after making a save. The referee displayed no patience for the unsportsmanlike conduct.

Both teams scored in the sixth and seventh rounds before the two sides would each miss in the eighth and ninth rounds. This left Sam Day to kick in the 10th round for the Trojans and she made no mistake, placing her shot high and right past Briggs.

Needing to score to extend the shootout, Kathleen Orrell of the Big Horns, despite a well-struck ball, was denied by a fully outstretched Berry.

After the game, Mattie was full of praise for his players, in spite of the defeat.

“These players came out and worked unbelievably hard for a full 90 minutes. You can't ask for more than that.”

The Big Horns goaltender was also a recipient of his manager's acclaim.

“Huge credit to Chris Briggs; many people forget, but he played in the first half of last year's game and came off with the score tied 0 - 0 before we crumbled to a 7 - 0 defeat,” said Mattie. “And for him, this was a big game, and we can stand proud of how we played today.”

Trojan manager Tim Vanderweide was also quick to recognize Briggs. “Their keeper played great the whole game and really kept the scoreline close. We felt we carried the play for much of the game, but just couldn't find the back of the net.”

“A few lucky bounces here or a couple of better passes and this game was over, but credit to the other team for shutting down our most skilled players and making this a hard-fought game.”

The Trojans and Big Horns battle next on the ice when they match up in the annual Residence Charity Face-Off in late spring.



Deron Jones had a touchdown in his return to the field. ••• Photo by Alice Hebb

SMU ends campaign with a bow

Armaan Ahluwalia
Sports Contributor

So much for slow starts.

To those who considered Saint Mary's a team that only starts playing in the second half, Oct. 29 may have silenced the doubters as the Huskies finished the regular season with a convincing 59 - 21 victory over the Mount Allison Mounties at Huskies Stadium.

The Huskies clinched second place, 6-2, in the AUS with the victory. The Mounties end the season winless, 0 - 8.

The first drive of the game saw the Huskies march down the field for an 82-yard, five-play touchdown from Devon Jones. The fifth-year veteran played his first game this season after recovering from an injury and had a fantastic debut, recording 123 yards rushing and two touchdowns.

Saint Mary's would not stop there as pivot Jack Creighton took control, picking apart the Mount Allison defence with ease. Creighton threw for four touchdowns and 188 yards before halftime.

The fate of the game was all but decided by halftime as the Huskies

dominated the second quarter, outscoring the Mounties 29 - 7.

In the second half Mount Allison finally got the offence clicking as quarterback Jake Hotchkiss had two passing touchdowns to help his squad get on the board.

The Mounties could not cut the gap further, however, and the Huskies took advantage, playing a few of their reserves late in the game. Jesse Mills came into the pocket for the Huskies but was ineffective, missing two passes.

The story of the game, perhaps, was the Huskies' running game, which ran for 394 yards. The total would have been higher if they were not being sacked four times.

This season the Huskies have easily handled the Mounties, beating them by a combined 173 - 41 in three games. ☺

The Huskies face the St. FX X-Men in the AUS semifinal game Nov. 5 at 1 p.m. at Huskies Stadium. The team which comes out on top heads to Wolfville to play the Acadia Axemen for the Atlantic crown. The Uteck Bowl is awarded Friday, Nov. 18 to either the AUS or OUA league champions.



CATCH THE TIGERS ACTION!

CASEY FOX (men's basketball guard),
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DAVID MacDONALD (men's hockey defender)
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FRIDAY, NOV. 4
 Men's Hockey vs StFX, 7pm
 Shoot to WIN Your Tuition!



SATURDAY, NOV. 5
 Women's Hockey vs UPEI, 7pm



SUNDAY, NOV. 6
 Women's Hockey vs MtA, 2pm



WEDNESDAY, NOV. 9
 Basketball Home Opener vs Acadia, 6pm/8pm
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2011:	Howe Hall 1 - 1 Risley Hall (HH Wins in PK)
2010:	Howe Hall 7 - 0 Risley Hall
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2007:	Howe Hall 0 - 1 Risley Hall

Howe Hall MVPs

#5 - Nikki Burge
 #1 - Alex Berry

Risley Hall MVPs

#14 - Paige Black
 #16 - Dominic Hudlin





Men's soccer playoff preview

Tim Vanderweide

Sports Contributor

The AUS championships occur Nov. 4-6 at Cape Breton University. A profile on the six teams which qualified for this weekend's tournament, including Dal, follows.

Cape Breton Capers

First place, 10-1-2

The Cape Breton Capers finished atop the league and can boast a No. 2 ranking in the CIS Top 10 as of Oct. 25 because of it. The Capers' only defeat came in mid-October against Moncton.

Cape Breton made it this far in no small part to their three-pronged attack of Keishan Bean, Ian Greedy and Shayne Hollis. The trio combined for 31 goals this season. The entire Capers squad managed to score three goals or more in eight of their 13 games this year, which means any team hoping to compete must have an answer their talented attack.

Although their main scorers are a major part of their success, Cape Breton's defence cannot be ignored. The Capers only allowed 15 goals and never conceded more than two a game. Ryan Lewars, older brother of Dal striker Tyler, is a strong physical presence manning the Capers' backline.

Finishing first, the Capers earned a direct route to Victoria, B.C. for the CIS championships and a bye to the AUS semifinals on Nov. 5 where they await a challenger from the quarterfinals.

UPEI Panthers

Second place, 7-2-4

The UPEI Panthers surprised everyone when they ended the season with a semifinal bye. The Panthers did so by earning solid points against all of the league's big teams with strong defensive play. They had one win, two ties and a loss on the year against Dalhousie, Saint Mary's, St. FX and Cape Breton for a total of five points, and grabbed six more from Moncton.

They have shown they know how to get the job done and no team should expect an easy match-up against them. Eight of their 13 games were low-scoring contests with both teams unable to score more than two. Jared Murphy tops their scoring chart with seven goals, four of which were game-winners, making him a definite threat on the pitch.

St. FX X-Men

Third place, 7-3-3

St. FX had a strong season. Coming off last year's disappointing loss in the semis, they were definitely looking for some redemption, and they prevailed.

Fifth-year Czech Republic midfielder Michael Marousek leads the way for the X-Men, topping the team with 12 goals. He will play a major part in any success St. FX has in Sydney. Centre-back Miroslav Novac cannot be forgotten either. Standing at a towering 6'7" he is a force to be reckoned with. Aerial attacks are mostly benign against the fifth-year as he soars over every striker in the league and can match most for speed as well. The X-Men only conceded 16

goals this season and he is a major reason why.

The X-Men play Nov. 4 in the quarterfinals against a strong Saint Mary's team, despite the Huskies' disheartening sixth-place standing. If St. FX wins, they have a semifinal date with UPEI.

Dalhousie Tigers

Fourth place, 6-5-2

After Kerry Weymann's season-ending injury, fifth-year keeper Ben Ur, the other co-captain, was left to lead a young Tigers team. Ur would succeed in the role, making highlight reel saves and even finding the time to score his second career goal as the Tigers' backline found its footing. The AUS first team all-star candidate will play a large part in how Dal fares in the playoffs.

Rookie Bezick Evraire will be counted on to keep providing for strikers Julian Perrotta, who led the team with five goals, and Tyler Lewars. Evraire has found his niche as a holding striker, picking out the off ball runs of Lewars and Perrotta with ease. The 18-year-old must remain creative if the Tigers want to go deep this weekend.

Dal will also rely on centre-back Nick Persichino and defensive midfielder Phillip Parsons, both new transfers. Persichino is strong in the tackle, can ping a long ball with great accuracy and is always a vocal leader on the field. Parsons, meanwhile, has been breaking up opposing midfielders all season with partner Nathan Rogers.

The Tigers must continue their

strong defensive play, while hoping Lewars, Evraire and Perrotta can create their own Caper-esque three-pronged attack if a berth to the national championships is going to happen.

Dal kickoff the playoffs Nov. 4 against Moncton in the quarterfinals. The Tigers beat the Aigles Bleus 2 - 1 earlier this fall. If Dal manages a victory, they face UPEI or CBU in the semis.

Moncton Aigles Bleus

Fifth place, 6-5-2

Atlantic Canada's top francophone university enters the playoffs to a repeat of last year's quarterfinal match against Dalhousie. After beating Memorial 3 - 2 in the season's final game, Moncton took the fifth seed away from Saint Mary's.

The third highest scoring team in the AUS with 21, Moncton must address their defensive concerns. They conceded 22 goals, the most of any postseason team. Against the other five playoff squads, Moncton has a 1-4-1 record, scoring six and allowing 14.

It will be interesting to see who gets the start in net against the Tigers. The goaltending duo of Samuel Charron and Arnaud St-Jacques split time, recording a total of three shutouts.

The Aigles Bleus has every opportunity to surprise. They have the offensive punch, but it will come down to whether they can clean up their defensive play. They could be looking for a rematch against Cape Breton if they win, the only team also in the playoffs Moncton has a

victory against.

Saint Mary's Huskies

Sixth place, 4-3-6

After a much-needed win against Dal Oct. 26, the Saint Mary's Huskies could only manage a point in their final two games of the season. The disappointing conclusion to their season leaves the Huskies holding onto the final playoff berth in the league.

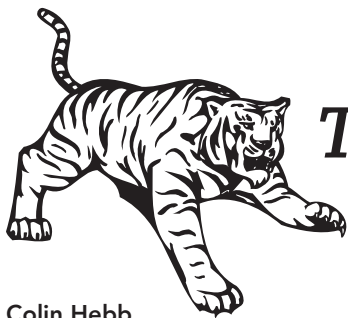
Despite their frustrating season, the defending AUS champs and CIS bronze medalists cannot be overlooked. Possibly stronger than last year with the addition of ex-USL midfielder and former national team member Derek Gaudet, the Huskies should have confidence coming in.

The Huskies did themselves no favours finishing the sixth seed. The Nov. 4 quarterfinal between SMU and St. FX will definitely be one to watch as neither team wants to be the first big team knocked out.

Considering the strength and depth of the Huskies, if they manage to get hot, they are the team to fear. If they can pull out the win on Friday, they face the No. 1 ranked Capers in the semis. **G**

Editor's Note: Tim Vanderweide was a member of the Dal Tigers Mens Soccer team last season.

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TIGER TONING

HOW TO BREAK THROUGH A WEIGHT LOSS PLATEAU

Colin Hebb

Health Columnist

I'm not an athlete, although I keep pretty active. I'm trying to shed a few pounds but I seem to have bottomed out and can't drop any more weight. How do I get my nutrition situation under control?

—Down With Calories

You've got one key fact already understood: you need energy to be active and you get your energy from food. So, the question is: How do you keep your energy levels up and still maintain a calorie deficit in order to lose weight? This probably comes as no surprise, but the answer lies in what you choose to eat.

Calorie counting is an infamous way to get an educated understand-

ing of your diet's daily calorie intake. However, this can be hard to calculate as many foods don't have an easy-to-read label, especially the meals you make yourself. Luckily, the internet has an easy alternative to this form of calorie counting.

With one quick Google search, you can find an online food journal, which makes tracking your food intake and physical activity easy and pain-free. You can make journal entries that match your food intake and activity with a nutrient database to offer a summary of your day.

This is a great way to get started on a sensible weight loss program. It typically allows you to see your calories, what foods pack the biggest punches and a breakdown of useful nutritional info. Learning what your typical diet looks like in terms of the

number of calories you consume is essential for understanding how to make better choices.

Now that we have a good idea of what foods we are eating and how it contributes to our fuel intake, we can make better choices to reach our fat loss goal. Another component of this is to deal with your appetite.

Hunger is the worst. Not only can it cause us to make poor nutritional choices—hunger saps our willpower—but it also means your body is likely in conservation mode, burning fewer calories than it would have if it was fully fuelled.

The best way to deal with hunger is to ensure your diet contains appropriate amounts of fibre, protein and good, unsaturated fats. By appropriate, I mean stay within the recommended range for your body. These

nutrients can keep your hunger sensations under control. Bad (saturated and trans) fats do as well, but you are also getting a concentrated dose of calories along with it, plus the negative effect it has on your cardiovascular system. It's best to keep bad fats to an absolute minimum.

The other way to keep your hunger under control is to refrain from a lot of sugary carbs. Making choices to eat vegetables or whole wheat foods instead of whites are examples of ways to avoid the surge and crashes associated with sugary foods. These crashes send signals to your body that activate your hunger sensations far more than necessary.

Finally, once you know what you are eating and making better food choices, be sure to plan your meals in advance. We tend to eat poorly

when faced with a time crunch, and we often reach for the more convenient options. If preparation time is a problem, try making a few meals at a time. I usually cook meals for three days at a time and just store them in the fridge. By doing this, I've made a convenient option that is also healthy.

The most important thing to remember is that you are doing yourself no favours by starving yourself. You want to maintain your activity and continue to be productive in your everyday life. As such, be sure to only aim for a reasonable calorie deficit and get a good balance of the nutrients your body needs. Any diet that asks you to cut out something completely is both unreasonable and not going to teach you how to integrate healthy eating into your lifestyle. **G**

Women's soccer playoff preview

Andrew Johnson
Staff Contributor

The AUS championships occur Nov. 4-6 at the University of New Brunswick. A profile on the six teams which qualified for this weekend's tournament, including Dal, follows.

UPEI Panthers First place, 11-1-1

At the start of the season it appeared the Panthers would go undefeated. They had a minor hiccup opposite UNB in mid-October, falling 2 - 1, but continued their strong push until a disappointing tie against winless Acadia in the second last game of the season. The Panthers, though, still handily won the league with 34 points.

The Panthers hold an obvious strength in defence, allowing for few offensive chances from their opponents. They simply don't surrender the middle—their secret to only conceding five goals this season. The UPEI backfield is anchored by Chanelle Roy, arguably the best keeper in the AUS.

Up front the Panthers have an impressive roster as well, with a mix of veteran and rookie talent. First-year sensation Maria Scichilone and fifth-year Chelsie McInnis each have six goals.

UPEI is definitely seen as a strong competitor entering the playoffs, in which they have a bye to the semis. With their combination of a near-impenetrable defence and ability to create offence on the rush, the Panthers are the team to beat.

Saint Mary's Huskies Second place, 10-2-1

Saint Mary's is a well-rounded team, able to play good defence and sustain offensive pressure. SMU opened the campaign with a 2 - 0 loss to UPEI, but battled back to win their next seven before tying Dal. They lost to CBU this past weekend.

On defence the Huskies differ from the already mentioned Panthers. Instead of forcing the ball carrier to a poor angle, SMU defenders attack head-on. This aggressive style has worked for the Huskies, one of the top defences in the AUS. They only gave up nine goals.

SMU is not only strong defending, but the attack too. Saint Mary's is responsible for the league's second most productive offence with 25 goals.

The team meeting the Huskies this weekend in the semifinals, which SMU receives a bye toward, need look further than Kelly Burgess to stop Saint Mary's attack. Although teams

know Burgess and her 13 goals—tied for the AUS lead—is a main source of offence, finding a defender to keep her from the net has proven a challenge. Saint Mary's will hope it continues to be.

Dalhousie Tigers Third place, 9-3-1

Dalhousie has had their high points and rough patches this season, yet only one question matters: are they champions?

The Tigers are a force offensively. Rieka Santilli has been known to score from well outside the box. If the long shot is saved or doesn't make the net, Doriana Homerski is generally able to finish. Biannca Jakisa's speed gives Dal another option on the wing, as does the craftiness of Pamela Krieg in front of the net.

The Tigers' backline also looks promising. It is presumed the team with the second fewest goals against (8) in the AUS would be solid defensively, but this is not always the case. Defensive blunders have been common, and, if not for Taryn McKenna in net, those mistakes may have resulted in more devastating results. Errors are understandable with the youth of this Tigers team, but they must tighten up defensively to be AUS champs.

The Tigers may have narrowly missed a first round bye, but it may be more of a blessing than a curse. Dal plays a weak UNB squad in the quarterfinals Nov. 4, which is almost as good as a bye. Expect the Tigers to be favourites this weekend.

CBU Capers Fourth place, 9-4-0

Cape Breton began the season swiftly, ranking first and quickly asserting their dominance over the AUS. It was only until their fourth game when they surrendered their first goal in a 3 - 2 defeat to Dal.

The Capers offence is by far the league's supreme force. They lead the circuit with 34 goals and Karolyne Blaine is credited with 13 of them—tying Burgess for the league lead. Cape Breton was only held from the board twice all season, managing to shutout the opposition eight times.

The team was most proficient at home, going undefeated with a 6-0-0 record. Unfortunately for them, the playoffs are not in their backyard.

Cape Breton may boast a superb offence, but their defence does not garner the same praise. The acclaim for any defensive success they have had this year must include their constant offensive focus and possession time, not their passive defensive play.

The Capers have played three keep-

ers this year, not relying on a single starter. Who they start in their quarterfinal match against St. FX Nov. 4 is an unknown.

St. FX X-Women Fifth place, 6-6-1

An average team in the AUS, the X-Women play the Cape Breton Capers in the quarterfinals. The teams have met twice this season, the first a 4 - 1 win for X and the second a 3 - 0 CBU victory. X must rely on solid defence and keeping the ball in the CBU zone as much as possible for a chance to win.

St. FX is neither an extremely offensive team, nor a defensive one. They are poor at both. Their goals for and against hover in the middle of the rankings, and while those are not bad numbers, they are not impressive either.

Deserving of their position in the standings, St. FX beat the teams below them and have had trouble with those above. The fact that X is unable to compete against the stronger teams in the AUS should cause them harm. Perhaps a win against the Capers, however, could give them the necessary momentum to compete in the semis.

The smart bet on the X-Women is better luck next year, but their game against CBU should be close.

UNB Varsity Reds Sixth place, 4-7-2

The UNB Varsity Reds, host team this weekend, thankfully does not have to travel far because they more than likely won't last past Friday. The league's worst defensive team (30 goals against) must become more disciplined if they hope to squeak past the Tigers in Friday's quarterfinal.

UNB's play this season has not been entirely negative, of course—they are, after all, the only team to beat the No. 1 ranked UPEI Panthers; a feat made more impressive by their 7 - 0 defeat to CBU the next day.

UNB's defenders have also been kind to other teams, donating six goals to Moncton (the Aigles Bleus only managed to score 11 all season). UNB was also charitable while playing Dal and St. FX, conceding four goals in both.

The Varsity Reds can actually score on the opposing net as well, proven in late September when they scored a combined nine goals—allowing only two—in victories against Acadia and Moncton.

If UNB can harness that energy for the quarterfinals, Dal coach Jack Hutchison might have to play some of his starting roster. ☹



Huskies claw over Tigers in standings

SMU ranked second, Dal third ahead of playoffs

Andrew Johnson
Staff Contributor

Despite their first game ending in a scoreless tie, Dalhousie and Saint Mary's looked to move beyond the passive playing style they put forth in their first meeting when they faced off Oct. 26 at Huskies Stadium. In the end, only the Huskies were truly successful, winning the game 1 - 0 to take three points and jump past the Tigers to second place in the standings.

The offence was flowing from both sides in the first half. The deadlock was solved in the 44th minute when Dal's defenders, attempting to clear yet another long ball into the box, botched the play, letting Lindsay Millet score off a header.

With eyes set on earning a playoff bye, the Tigers immediately took to the offensive in response. Sending the ball up the wing to Biannca Jakisa, Dal created several strong opportunities in the final half. Tigers captain Rieka Santilli added several more chances but was unable to get within scoring range. After hitting the crossbar a couple more times and being robbed on a number of outlandishly difficult saves, the Tigers left the stadium to defeat.

After Wednesday's loss, Dal was set for their season finale opposite an easier Acadia squad. Although the Axewomen were winless going in, they had come off a successful game against UPEI in which they managed

to scrounge a 2 - 2 tie versus the first place team.

Continuing a season theme for Tigers' home games, this past Sunday boasted cold temperatures, high winds and pouring rain. Dal's women persevered to take the final three points and end the season with a 1 - 0 win.

The Tigers close the season in third place with a 9-3-1 standing.

Reverting to a conservative style of play, the Tigers did not come out with as strong an offence as they hoped. By controlling the ball through the middle, Dal was able to bring the ball into relatively good scoring areas multiple times, but were unable to score in the first.

The start of the second half marked a change in the Tigers: aggressive play. The spark had little effect on the scoreboard until the 72nd minute when Santilli placed a strong shot just under the crossbar. Although the Tigers almost added to the score on several occasions, the Axewomen held strong to only allow one goal. ☹

The Tigers play the host UNB Varsity Reds in the quarterfinals Nov. 4 at the AUS championship. The only occasion Dal played UNB this year ended in a 4 - 0 triumph for the black and gold.

Defender Kristy McGregor-Bales helped keep the Axewomen off the board.

••• Photo by Martina Marien

Huskies hit back in rematch

Tim Vanderweide
Sports Contributor

Halifax natives Zach Bauld and Derek Gaudet put the Tigers to bed Oct. 26, scoring on either side of the half to give Saint Mary's a 2 - 0 victory at Huskies Stadium.

SMU's victory follows Dalhousie's 1 - 0 win at Wickwire Field the weekend earlier.

The Tigers could not find their footing offensively and were instead defending attack after attack. Zach Fisher took an early yellow card when he was beat by Ian Coke, leading the way for a choppy affair without much fluidity.

Bauld put Saint Mary's up by a

score in the 10th minute with a powerful header. He was on the fortunate side of some poor Dal coverage, finding himself unmarked as the corner flew in.

Gaudet expanded SMU's lead in the 54th minute when he displayed his composure curling home a shot from the top of the 18-yard box. Dal had committed a foul just prior to the play, but the referee gave advantage when the ball fell nicely for Gaudet, allowing him to put Saint Mary's up 2 - 0.

The Huskies faithful cordially "hushed" the Tigers as the second goal went into the net—a reenactment of the celebration Tigers midfielder Phillip Parsons performed

after his lone goal sunk the Huskies back during Dal's homecoming weekend.

Tigers second-year striker Tyler Lewars entered the game at the end of the second half and helped the attack with his pace and physical play. He was a bright light for Dal, coming close in the 67th minute when he just missed the far post on a breakaway.

"Not starting was something I'm obviously not used to, but [Bezik] Evraire and [Julian] Perrotta were hot," said Lewars. "It was an important derby for us and unfortunately Saint Mary's wanted it more. We could never get the ball settled through the middle and resorted to a lot of kick and chase which was not a

successful tactic."

Dal goalkeeper Ben Ur proved once again why he is well on his way to becoming an AUS first team all-star for the second consecutive year, standing on his head with a number of stellar saves in the loss.

The winless Acadia Axemen were in town for Sunday afternoon's rain-soaked game, and with Dal's playoff spot booked and Acadia out of contention, all that was left to play for was pride.

The weather played a pivotal role in the final game of the regular season, not allowing either team to settle the ball in what would become Acadia's only win this season. Halifax native Jonathan Hammond, in his final AUS

game, scored both goals for the Axemen in their 2 - 0 victory. They were both well-taken attempts the second a cheeky chip over Tigers keeper Ben Ur after a pass sent him through one-on-one.

Only a single goal was required from the victor as neither team could get any consistency in their play.

For fifth-years Ur, Wesley Hawley and transfer Nick Persichino, this was their last university regular season game.

The Tigers dropped to fourth place in the AUS after losing to Acadia. They end the season with a 6-5-2 record. ☹



THE SEXTANT

Editor in Chief:
Damon Surgenor

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

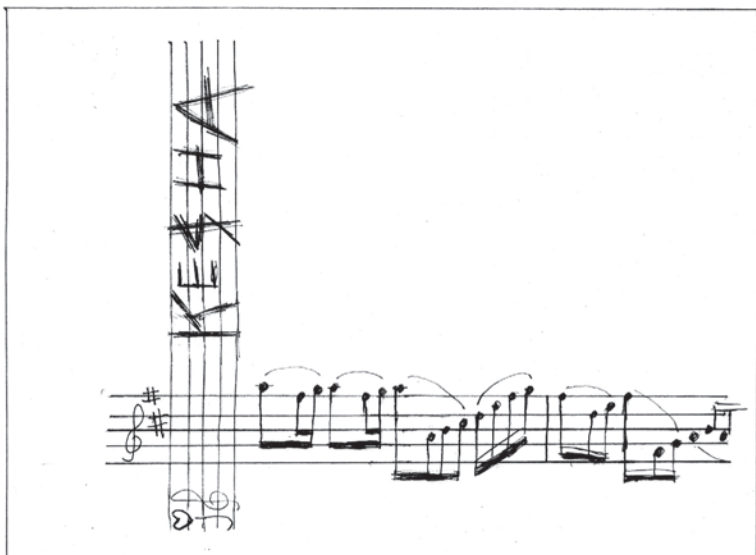
November 4, 2011
Page 1 of 1

Art and Attire Edition

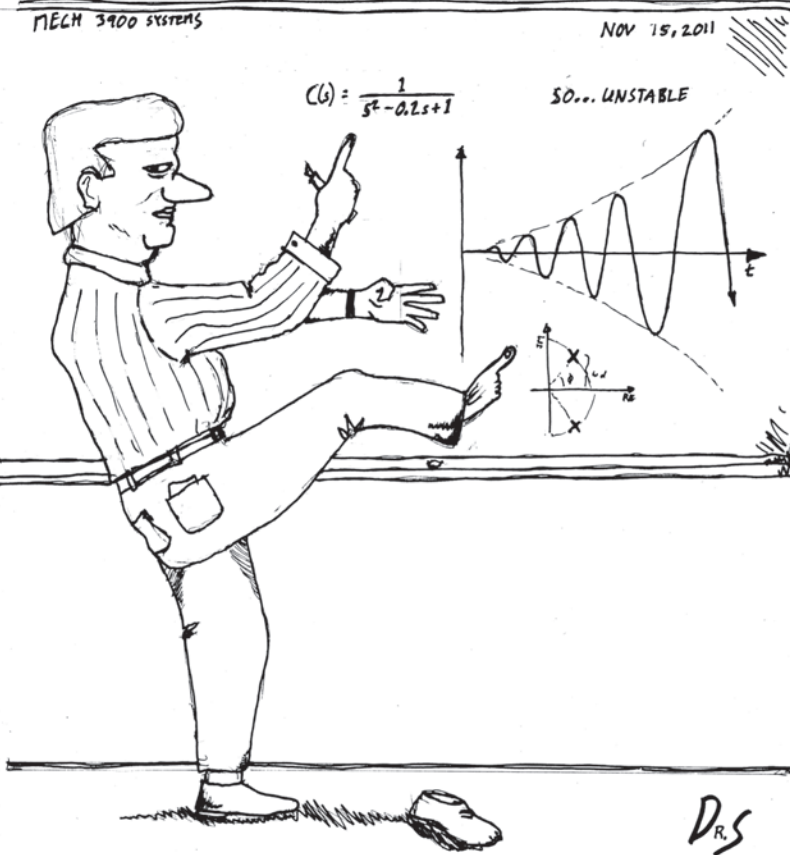


We hired an electrical engineer to fix the problem, however, after looking at our system he left. This picture was the only thing in his report. (view image)

PM Stephen Harper explains the importance of...
pyramids,
accumulating inheritances,
the absolute necessity of privatizing everything,
expanding corporate MBA programs in Canadian Universities,
and multi million dollar salaries for the bank CEOs of Canada's 'Big Five'
...to Dalhousie Engineering students in an obviously arrogant tone



Comic By: Jeremy Lai (4th Year Electrical Engineering)



Comic By: Anonymous (Social Stratification Engineering)

Sextant Book of the Week



Book: Every single book on Yann Martel's 'What is Stephen Harper reading?' list.

Author: Various authors from throughout Canada and the World.



Sexton's Damon, Brian and Navin sport their respective Derbyshire Gritstone, Whiteface Dartmoor and South Wales Mountain sheep costumes for Halloween. Very convincing attire boys!



DSEUS President Ian Bailey and various engineering professors receive significant pieing on Halloween. Proceeds are going to Movember and prostate cancer awareness. Thanks to all those who volunteered!



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200-400 words = \$25
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600+ = \$35

Picture of the Week,
Comic, Abstract = \$20

Industry Slang of the Week:

"Let's have a moment of silence for all those who are stuck in traffic on their way to the gym to ride the stationary bicycle"

Editors' note: Industry Slang of the Week is humour based on popular expressions around Sexton Campus..

Sexton Events:

Friday, November 4th
Trivia at the T-Room



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The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

Editor-In-Chief: Damon Surgenor
Assistant Editors: Brian Roy,
Navin Chari
Treasurer: Sebastian Manchester

Editors Note: Please take the satire in this issue of The Sextant for what it is... 'a good laugh', complaints can be sent to stephen.harper@parl.gc.ca.

Questions, Comments and to Contribute sextant@dal.ca



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FRIDAY November 4

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M Hockey vs. StFX
@ 7pm

Free for Dal students!



SATURDAY November 5

W Hockey vs. UPEI
@ 7pm

Did you know... Dal students get in to varsity games for free! Show your DalCard and cheer on your Tigers!



SUNDAY November 6

W Hockey vs. MtA
@ 2pm

Free for Dal students!



MONDAY November 7



Did you know... if you're a Dal student, you're already a Dalplex member! Drop by today with your DalCard and work up a sweat!

TUESDAY November 8

Register today for winter term Dal intramurals!

Hurry up and get your teams in early before the leagues fill up! Details available online.

WEDNESDAY November 9

Get AMPED with the Tigers t-shirt giveaway!

W/M Basketball Home Opener vs. ACA
@ 6/8pm

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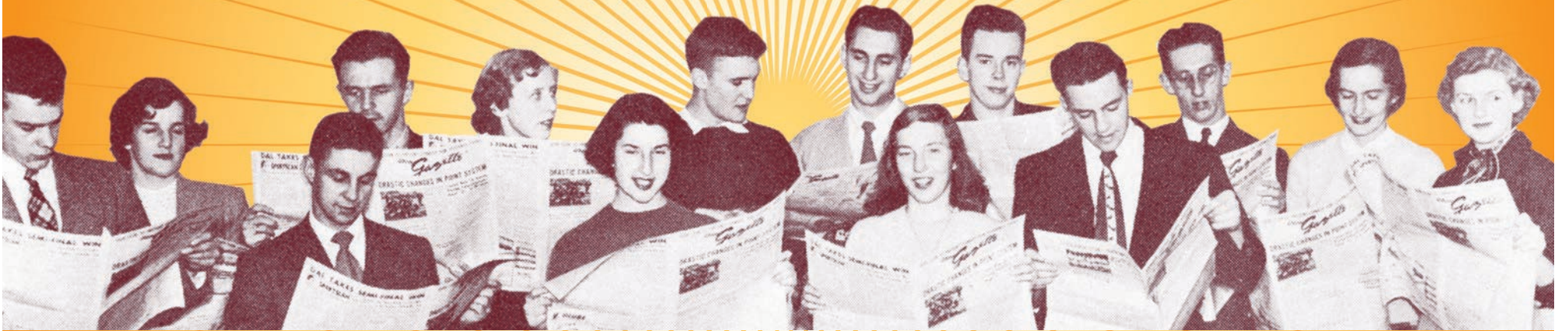
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CONTRIBUTORS' MEETINGS—MONDAYS 5:30PM, ROOM 312 the SUB



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Wacky Wednesday

One medium 1-topping Pizza
\$5.00 EACH
Min. order of 3 for delivery.
Mention Code: 3008. Valid on Wednesday only.



902-420-9999 6112 Quinpool Rd.
(Vernon Street) Serving Halifax Peninsula and Fairmont

902-444-9999 480 Parkland Dr.
Serving Clayton Park, Fairview, Kingswood and Bedford (South of Hammond Plains Rd.)



*Double portions, premium toppings and extra cheese are subject to an additional charge. Coupons are not valid with other offers. Copyright Domino's Pizza of Canada Ltd. Products may not be exactly as shown. Limited delivery area. Delivery charges may apply. Drivers carry less than \$20. Prices subject to change without notice. Applicable taxes not included in advertised prices. © Trade-Mark of Interac Inc. TD Canada Trust authorized user of the Trade-Mark or Trade-Mark of Interac Inc. Used under license. Offers expire May 1st, 2011.