

# Dalhousie Gazette

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No. 19

## "COMING OF AGE" WINS CONNOLLY SHIELD

— O. T. C. NOTES —

### Annual Inspection of Unit Reported "Quite Successful"

"We are learning to strike our enemy in the pit of his stomach with our knees, to hit him when he's down," stated Brigadier D. A. White, D.S.C., D.O.C., M.D. No. 6, addressing the Dalhousie-King's O. T. C. after the annual inspection Saturday. Brigadier White stressed in a short, powerful address the qualities of a successful officer, and pointed out the changing aspect of "fair play". "Our enemies will resort to any trickery or action—we must be ready to meet them on equal terms," he added.

Brigadier White, accompanied by staff officers and special guests at the inspection, including Colonel Odell of the United States Army and Colonel Jaquays of the Black Watch, took the march past of the battalion, headed by Major R. V. Hogan, Lieut.-Col. C. B. Smith, C.O. of the contingent, led the general salute to the Brigadier when he arrived, and was at the inspection stand when the unit passed by.

The band of No. 6 District Depot, under the direction of Bandmaster Robert Caston, played the flourishes for each company inspection, and the regimental marchpast, "Cock of the North", while the officers and cadets passed the reviewing stand.

#### Gymnasium Addresses

Afterwards, in the Gymnasium, Colonel Odell gave a short address comparing R.O.T.C. to C.O.T.C. He pointed out the magnificent work done by College graduates who became officers and led the organizational work of the army after Pearl Harbour.

Major Keene, District Headquarters, then gave several pointers on the appearance of the various companies during inspection, minor faults in the dress being noted. While he pointed out the nature of these mistakes was not serious, the "keep up to scratch" motto lay behind his words.

The inspecting officers expressed themselves as well pleased with the showing of the men, and the efficiency of the officers and men of the unit was praised.

Lieut. W. L. Dalton, C.R.O., is going on active service as a combatant officer with the P.E.I. Highlanders. He was one of the most active officers with the old O.T.C. before its reorganization. An ordained Minister, Lieut. Dalton is leaving his parish.

O. T. C. made generous loan of equipment and otherwise did all in their abilities to make Munro Day a successful holiday.

R. S. M. Marshall has recovered from two weeks of influenza, and has returned to active work with the unit.

Socially — Major Hogan paid a weekend visit to Mrs. Hogan, Elizabeth Jean, and Molly . . . R. S. M. Lockhart visited his home in Oxford.

### One Moment Please

Sodales meets Mt. A. Debating Society Friday evening in the Arts Building at 8 o'clock. Everybody out to support our debaters. Let's not have any meagre crowds like there have been so far this year. Remember Dal! Support Sodales!

#### MUSIC CLUB

Meeting 8 p.m. Saturday at the home of Miss E. Campbell, Tower Road.

Students' Council meets Sunday.



Sheffman, Helen MacKay, Donkin, Hartling Victory Ray along the foul line

The Connolly Shield for the best one-act play was presented to the Arts and Science Society for its entry, "Coming of Age". Professor Bennet, in presenting the award, said that any one of the plays entered in the competition had a very good chance for the prize, and with a little more effort could have outstripped the others.

In his review, Prof. Bennet offered some suggestions on how these plays could have been improved. Of "Spy Me This One", Prof. Bennet said that though it afforded very good entertainment, there was a tendency for the minor parts in the play to carry away the performance and place the emphasis in the wrong place.

He lauded the Delta Gamma Society for their efforts in presenting "Far, Far Away", a play which was different from the usual type presented at Dal but he said that too many pains were taken in trying to present a true Cockey dialect, with a resultant loss of spontaneity.

Of the final and winning play, he said that there was a strong tendency towards over-action on the part of the father and butler. He mentioned that this was a very difficult play for undergraduates to

present, but of all the plays presented, this production most closely resembled the sort of performance that would be found in the legitimate theatre.

#### Play Wins, and Losses.

"Coming of Age", which was presented in the Gym last Friday, has its main plot woven about the "eternal triangle", with a father and son, played by Abe Sheffman and Peter Donkin, vying for the favor of a girl, played by Helen MacKay.

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### L'Avare Stars With L'Epitre At Social

On Thursday afternoon of March 4th, the members of the "Cercle Francais" met at Shirreff Hall for one of those enjoyable events — a seance of black magic. The group was greeted by the hostess Mlle. LaFeuille, and J. McLaren was master of ceremonies. The female members of the audience were amazed to see eight male members present at the meeting, but their spirits sank when all eight promptly retired to their respective corners for a bit of boyish chatter. Also present at this meeting were two distinguished visitors, Miss Laura Stanley and Miss Taylor, a continental traveller from Poughkeepsie. The first few minutes of the meeting were taken up by the singing of French songs, but these were, to say the least, not fully appreciated by the intellectual audience.

One of Moliere's farces "L'Avare" was next on the programme and was produced by Harry Buxton. Members of the talented cast were Misses Connie Brown and Kathryn Bean, and Mr. Eric Kruh. Mr. Kruh was particularly striking as the "femme fatale", and proved himself a very worthy compatriot of Hedy Lamar.

After the fall of the final curtain, refreshments were served and copies of the new issue of the French newspaper "L'Epitre" were distributed among those present. Striking feature about this issue was that it consisted of three pages, and the members of the group were the first to express their appreciation to the editors for their efforts. For all who are interested in this publication, copies can be obtained free of charge in the Library, the supply is limited.

### Forbes Wins Award — Pine Hill Holds "At Home"

The traditional "At Home" of Pine Hill residence, last held several years ago, was revived last Friday, as about 150 guests and residents assembled in the main dining hall, under the genial emceeing of Burt Corkum. Immediately following dinner, the programme was opened with a toast to the King, after which the guests were welcomed by Dr. Kerr, President of Pine Hill Divinity Hall.

The winner of the Graeme Fraser Award, offered annually to men in residence best typifying the manly qualities of the late Graeme Fraser, a Dal student and Pine Hill resident killed while conducting experiments in the Chem Lab in 1931, was announced as Fred Forbes. Mr. Forbes, well-known on both Studley and Forrest, and particularly noted for his characterization of the bad-tempered father in last year's Glee Club three-acter "Big-Hearted Herbert", graduates from Law School this year. He came to Dal after taking his B.A. from Mt. Allison in 1940, and has been a popular resident of Pine Hill since that time.

After a presentation to Mrs. Grant, matron of the residence, the Prophecy for all those graduated from the Res this year in the various faculties was read by Weldon Grant, whose biting satire is familiar to many grads of English 2.

Following a half-hour intermission the audience took its seats for the feature presentation, "Variations upon the theme of Romeo and Juliet, Opus 43," originally composed by William Shakespeare, and interpreted for Friday's gathering by Wel. S. Gra—, and David Col—ll. Star parts of Romeo and Juliet were taken by Ted King, and Bill Amey, while the numerous other character parts, including several not listed the original Shakespeare version, were ably filled by other residents. The plot was modernized by making the Capulet-Montague feud, a little shop-worn after several centuries, an internecine rivalry between Canada's (Continued on page three)

## Munro Day Complete Success

## Smith Wins Malcolm Award

### Russian Aims Stated By Vice-consul M. Kutsenko

"Our Red Army is fighting a war of liberation against German forces, who have intruded into our country for the purpose of enslaving it," stated Mr. Kutsenko, Soviet Vice-Consul in Halifax, addressing Dalhousie students on Munro Day. "But the Red army is also fighting for the enslaved peoples of Europe who look towards the Red army as their liberator".

He went on to add that during the twenty-five years of its existence, the Soviet Union had continually tried to promote peace between nations, while building its society. He added four points on Russian foreign policy during these years: (1) the building of peace and the strengthening of business relations with all countries; (2) peaceful relations with all countries having common borders with the U.S.S.R.; (3) support for nations which were victims of aggression and were fighting for the independence of their country; (4) no intimidation by the threats of aggressors, and readiness to deal blow for blow with instigators of war attempting to violate Russian borders.

#### Soviet Objective.

In 1941, Hitler did not dare attack Great Britain while he had the anti-fascist Soviet Union on his flank. He therefore sent his armies to the east. Drunk with easy victories in France, Poland, Norway and in other countries, the German army deluded itself into thinking it could beat Russia in a few weeks.

He went on to deal with the reasons for the German idea that Russia would be knocked out of the war in the first week. Germany counted on creating a universal coalition against the U.S.S.R., and

had hoped to enlist the aid of Great Britain and the U.S.A. by raising the bogey of revolution. The Germans had already used this policy successfully in France, where the ruling class would rather subject their country to Nazi tyranny than run the risk of a French rising. Hitler also thought that the Soviet Union would be torn with internal dissension between the workers and the peasants, and lastly, he greatly underestimated the strength of the Red Army and Navy.

But Great Britain and United States, rather than assuming a hostile attitude towards the Soviet Union, became friendly and arranged to send aid to the Red Army. The Soviet Union has not been weakened internally by the war, but instead has achieved an unsurpassed unity. Its military forces have shown themselves to be equal in skill and equipment, and superior in morale to the Nazi army.

#### No Lavals Or Quislings.

In spite of temporary losses, the fighting spirit has remained unbroken. Hitler did not find one single Quisling or Laval in Russia to help his vile scheme to enslave the population, but on the contrary they have been harassed by guerillas in every square mile of occupied territory.

Mr. Kutsenko went on to describe the part Russian students are playing in the war. The socialist state provides free educational opportunities to youth in order to develop their abilities according to their wishes, and as a result students were among the first Soviet people to actively engage in the war. In the first few days of the invasion, thousands of (Continued on page four)

### Next Year's Campus Leaders



The War Was Making More and More Problems

### Dr. Malcolm Smith Wins Malcolm Honor Award

Dr. Malcolm Smith, graduate at Christmas exercises of the Medicine class, was winner of this year's award, it was announced Tuesday night at Munro Day celebrations. Martin Macdonald made the announcement. "Mike" was unable to get his award at the celebration, being away on duty in Liverpool.

"Sportsman, scholar and gentleman" were well personified in his appointment to the Award society. He has served with distinction several times on the Students' Council, played for Dalhousie champion basketball and football teams, served several times on the Malcolm Committee.

(Continued on page 4)

### Levitz Highlights Show With Nimble Footwork

Munro Day activities started at three o'clock Tuesday afternoon in the Gymnasium. The first attraction of the afternoon was the basketball game between the boys and the girls, with Major R. V. Hogan as the referee. The ladies won in the end with a score of 12-6, but the boys were being chivalrous.

Burnie Ralston presented his men of brawn and brains as the next item on the programme. First was demonstration of unarmed combat with Burnie explaining the many different techniques of "getting your man," and which the girls present probably memorized. Next was the fencing class which won great applause from the audience, and proved to be the most entertaining of Burnie's presentations. Two boxing bouts (?) brought this part of the programme to a close, and the main drawback seemed to be the fact that Burnie did not want the boys to make it all seem real. Dalhousie audiences love to see people getting manhandled, you know.

Battle of the faculties and campuses followed after a long interval, in the eagerly awaited tug o' war. Forrest and the Engineers fought a great battle with poor Forrest on the losing end of it all. But nearly all the Engineers were wearing gym shoes, while Forrest boys were not wearing gym shoes of any type—but just plain shoes.

At five o'clock came the star attraction of the afternoon — The Kampus Quiz Contest. Webby Macdonald, the quizmaster, was, to say the least, in the opinion of the engineers, a typically crooked lawyer. But to us Arts students, he played his difficult role with all the elan

that an ex-artsman should. During the first half of the contest, the Law boys seemed to be well in the lead, with Medicine running a very close second place. But then the Engineers came into their own and stepped into the spotlight and won the contest with a score of twenty points, followed closely by Law and Medicine, and with Pine Hill and Delta Gamma well in the background.

At the close of the afternoon session, all forces went home to partake of a little nourishment, in order to bolster themselves for the great evening ahead of them.

The evening show opened with a particularly inspiring speech on "Russia and her Part in the Present Struggle", which was given by Mr. Kutsenko, Russian Vice-Consul in Halifax. A summary of this address appears in Col. 1.

The Glee Club show started immediately after the opening address and consisted of a skit on Roy's Store, which seemed too good to be true. Kay Archibald sang a number during this drama, with another number succeeding hers by Betty O'Toole, who sang "Father, Dear Father, Come Home to Me Now."

Turning now to the better part of the show, we were surprised to see a man's chorus of truly fine voices. Our one great regret was that we had not been given the opportunity to hear them before. Adelaide Flemming, so well known to all Dalhousians and in the finer musical circles of the city, sang Tschalkowsky's exquisitely beautiful "None (Continued on page three)

# Dalhousie Gazette

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## CASUALLY SPEAKING

by THE EDITOR

Internationally: watch for the real reason behind the appointment of General Eisenhower as C.I.C. in North Africa to come out after the war . . . the best bet is that the British are making the mixed political setup there with its heavy dependence on the military situation, a purely American affair (and that can be taken either way) . . . the unity behind the United Nations still hinges on Russia . . . the Admiral Standley statement is not very helpful . . . but the whole affair gives a definite indication of Russia's Post-War policies . . . Britain has given a lot of aid to Russia herself and has done the major share of that Murmansk convoying, but hasn't kicked for the credit of a middling job well done . . . German propaganda to the United States about the Bolshevik menace is having some effect.

The United States were hard put to conceal their attitude to the Indian question, aggravated by the fast of Gandhi . . . the whole story was one of sympathy-plus for the little man . . . incidentally the men who failed him were by and large Indians themselves . . . this fact has been underrated . . . his fasts have not been the longest on record or too serious . . . a former boxing champion in the states is now on a thirty-day fast (he used to do it before the rationing, too) . . . remember the Bounty tragedy.

Books: much credit goes to Dalhousie professor D. C. Harvey, and Dr. J. S. Martell, of the Provincial Archives, for assistance given Thomas H. Raddall in his new thriller, "His Majesty's Yankees" . . . MacLennan's "Barometer Rising" was too realistic for many Haligonians . . . personally thought it was overrated as a literary masterpiece, but there were some good passages.

Journalism: that recent edition of the McGill Daily was enough to bring out youth in an octogenarian . . . its articles featured one about profs most likeable in the stacks, and another one (also of very poor taste) on the loveable qualities of the campus intelligentsia . . . Varsity condemns this edition because the college newspaper forms the medium between the public and the university . . . the result may be very important in the future of the Arts students . . . other questionable issues were the Science "Ubysey" . . . any Engineering issue . . . western Universities produce lush joke columns in their papers.

Radio: for consistently good music, popular stuff of today and yesterday, the drugstore programs take the tops . . . they include the Tuesday night 8.30-9.00 over Columbia, the Friday night "Waltztime" . . . the Sunday night "Familiar Music", both over the CBC . . . Frank Munn scores heavily with his performances Friday and Sunday night . . . incidentally the "Manhattan Merry-go-round" with singer Conrad Tibbo is now being sponsored by American drug stores and rates higher for appeal.

Ginny Simms leads the airwaves with that whimsical program of her Tuesday nights . . . she gets three servicemen to guest, and gives them a free phone call to their homes, sweethearts, or friends . . . the radio hears only one side of the story, but it's good . . . there was the poor chap who called up a girl whom he only met once and asked her to marry him . . . then he told her what he was fighting for . . . think she said "yes" but she might have been non-committal about the whole thing . . . best recently was the nurse who called up her two-year old girl friend, and when asked when she would be home explained the war in terms of a dog running wild through a flower bed . . . that's the language the little girl could understand.

Nuts to the Eddie Cantor program, when Cantor does the vocalizing with a songstress like Dinah Shore around . . . nuts also to his inept anticlimaxing of fairly good jokes . . . just about as bad as Bert Pearl of the Harvey Gang, who does the same thing . . . Jack Benny continues to

be the most popular radio and screen star in Hollywood, according to the reporters . . . for sheer radio appeal Lorne Green of the CBC staff is the best news voice of the Air . . . but it's getting too heavy . . . British analysts still give the most up to date analyses on war news . . . in other countries, United States has the lead with Gram Swing and Canada with Wilson Woodside and Grattan O'Leary, who surprises with some close forecasting.

Comics: four stars to Al Capp for keeping L'il Abner out of the war . . . for heavy messing along comic lines, look at Joe Palooka (Anne d'rest, spare yonder cute lady bug . . . but sweetheart, we must sterminate the Nazi ratzis and all others who don't like the American way of life) . . . and nuts to Superman, Captain Marvel, and other mystics for taking the credit of warfare to themselves . . . what are all the fighting men going to think when they come home and find their kiddies looking at them with knowing looks on their faces . . . "Where have you been, daddy, visiting Mademoiselle?"

Personal Recollections: reporting experiences here in Halifax can be fraught with high living . . . we remember the time we pitched around in four tenements one after the other out on Creighton street to get pictures of Hong Kong men from their wives . . . there wasn't a light on anywhere, and it was pitch dark . . . when we fell against a wall, doors would open and curses and odors would come forth . . . the wives themselves lived in simplicity, but we never met a braver bunch . . . another time we got mixed up in the rescue of "Gruesome Dan" from some merchant seamen who were calmly killing him . . . his face wouldn't have been nice to come home to.

Got to give credit to the merchant seamen . . . one interview with a chap who had both legs lost in the bitter cold of twenty days at sea with no socks on, waiting for rescue . . . he could hardly walk when we saw him, but he managed to get before a microphone and send forth some sea chanties to his assembled mates at the Allied Merchant Seamen's Home . . . and then apologized for having to leave the sea.

Merchant seamen are tough . . . this editor as a reporter for a Halifax paper once got an important scoop on a submarine sinking from six of them . . . they tried to beat our brains out (looked capable of it too) in lieu of payment for the story . . . admired the directness of their request as compared to some medical students at Pine Hill who got wrathful over a story which appeared in a local paper about some of their number being kicked out for failure to attend O.T.C. . . . these lads never bothered to find out who wrote the story (that version wasn't ours, by the way) but came in disguised in yards of sticking plaster (waste) . . . gave us a cold tub.

Funny what thoughts a chap has at such times . . . remember, the Gazette staff had been hauled up the day before in the "Pornographic" Case . . . that night we came home at two from work to find a letter from home, with a parent having heart attacks and having to go to Moncton for a check-up . . . the end of the world seemed at hand then.

When the boys came through the door, our first thought was about the near-lynching of a Gazette editor years ago for something in the "Pig Sty", which Dr. Stanley mentioned to us . . . we couldn't connect their visit with the story that appeared the day before . . . the ringleader wasn't too well disguised . . . he had stooped shoulders and a balding head . . . his name is connected with Philosophy . . . one of the other conspirators was one of the chaps getting kicked out.

We were going to appeal to their sense of imagination . . . if they would tie us up imaginatively (to save tape) we would let them duck us in a tub of imaginative cold water . . . then we thought, with the

(Continued on page three)

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## GIZEH

This is Gizeh, ancient Gizeh,  
Where the suns of long ago  
Washed the walls of mighty structures  
Rising slowly, row by row.

Here where swarms of men bent toiling  
Through the heavy layers of heat,  
Hauling massive blocks of limestone,  
While Osires watched the wheat.

Now the shadows, dusky purple,  
Stretch immense across the sand,  
And the pyramids rise, symbolic  
Of an odd Egyptian land.

Filled with grain and flax and honey,  
And the myriad gods of old,  
Land of temples and of Pharaohs  
With their turquoise and their gold.

And their slaves that trudged together  
Building many a solid mound  
For the kingdom of the future  
Was their ancient burial ground.

Now lies ancient Gizeh  
In the very dead of night,  
When the tombs of those long sleeping  
Are bathed in pallid light.

When the ghost of glories past  
Is silently revealed  
And the head of Khafri rises  
With his lips serenely sealed.

K. E. B.

## SOLO

He has spread his wings like an eagle,  
Like an eagle he soars in flight  
Up to the cold blue acres of sky,  
The silent reaches of light.

Into the depths of the spaces he whirls,  
On proud, swift wings his eagerness flies,  
And his shadow is flung on the white cloud-domes  
As he hurls himself at the frozen skies.

Then from the dizzying heights he comes,  
With the flash of silvery wings dipped low  
As he swoops from the footless paths of airs,  
And touches the massive earth below.

He has finished his flight like the eagle,  
He is back near the greenness of sod,  
He has dodged the winds and pillars of sky  
Alone—near the face of God.

K. E. B.

## MOON MOTH

Moon moth, let the silver bathe your wingtips  
To match the ethereal beauty of the night;  
Moon moth, let the star gleams join your dances  
And follow with their quivering wisps of light.

Now the cancell black of night surrounds you,  
Taunts you with its shadow in the bloom,  
Watches as you dart into the light beams,  
Lusive as the white rays of the moon.

Moon moth, let the moon dust fleck your wingtips,  
Flower faces wait their feathered dip;  
Fairy folk in hiding, never seen,  
Wait to see you kiss a feathered lip.

Moon moth, born of twilight dews and evening,  
Beauty held you, let you flutter free,  
Gave you leave to make your world a garden,  
ne star-lit night your whole eternity.

K. E. B.

## COSETOLOGY

Face swathed in powder, as warrants the glamorous,  
Ever the gay one, wrinkled and amorous;  
Concealing her years 'neath a veil of cosmetic,  
To conquer the male is her question so pathetic,  
Hair dipped in dye 'til it takes on a glitter,  
Sparkling white teeth, sent by mail, made to fit her,  
"Mrs."—most courteous, she coyly says—"Miss, please."  
Feigning the teens when she's well past the fifties.

J. McL.

# IN THE GROOVE

A Column of Record News and Reviews

## TUNES FROM THE SHOWS:

Paramount has the edge on all other film companies at the moment with its star-studded "Star Spangled Rhythm". The hit tune from that extravaganza is "That Old Black Magic", a song that makes up in appeal what it loses in conventionality. Definitely not a routine three-chorus, one-verse composition, "Black Magic" can be played either in fox trot or beguine tempo. Not having seen the picture, we can't say whether it should be played in such rhythm or not, but the two available dance recordings, Horace Heidt (Columbia) and Glenn Miller on Victor, use standard dance tempo.

Of the two versions, we prefer Horace Heidt's. It features an excellent vocal by Charles Goodman, with occasional choruses by muted saxes, and a strong rhythm background, concluding with a smart finish in beguine tempo. Glenn Miller's recording has a dissonant, muted introduction, and consists solely of Ray Eberle's soulful, vocal backed by the Four Modernaires.

The other Paramount offering recently released is the Technicolor production "Happy Go Lucky" starring the "My Heart Belongs to Daddy" Girl, Mary Martin. The songs, "Let's Get Lost" (recorded by Vaughn Monroe on Victor), "Happy Go Lucky" (recorded by Vaughn Monroe on Victor, and Teddy Powell on Bluebird), and "Murder He Says" (recorded by Dinah Shore on Victor and Teddy Powell on Bluebird) are bright and colourful. There are no recorded versions of the songs from Metro-Goldwyn-Mayer all-coloured musical, "Cabin in the Sky", which is too bad, since one of the songs "Taking a Chance on Love" has become quite popular.

**REMEMBER ME:**  
Some time ago Esquire-on-Record predicted a revival on the old Howard Dietz-Arthur Schwartz hit, "Something to Remember You By". Their prediction is coming true for you'll be hearing this song more and more frequently on the airwaves and from the bandstands. It's a rather poignant melody, particularly in times like these. Decca has released a recording of the song by the very popular English aggregation, Ambrose and his Orchestra. The vocal is by a girl named Anne Shelton who has a lovely voice. This month Victor releases a recording of the song by Dinah Shore (Reverse—"Murder He Says"). The orchestral accompaniment is by Gordon Jenkins, and Dinah sings it in her incomparable grace-note inflected style.

**TOP-DRAWER DISCS:**  
Continuing our policy of mentioning hits of the past few years which are selling again, due to the absolute absence of decent new recordings, we mention the following outstanding records.

**ORCHESTRAL:**  
By Tommy Dorsey, the oldie, "Cocktails For Two", the swing arrangements of standard classics, "Blue Danube", "Mendelssohn's Spring Song", the dance renditions of the spirituals, "Old Black Joe", "Swanee River", "Deep River", the song he made famous, "I'll Never Smile Again", and by his new orchestra, "Street Of Dreams", "There Are Such Things". Don't forget to try his swing originals, "Swing High", and "Quiet Please".  
By Glenn Miller, his theme records, "Moonlight Serenade", "Slumber Song", his swing classics, "Anvil Chorus", "By the Waters of Minnetonka", the original "In the Mood", and his recent hit, "Juke Box Saturday Night".

By Xavier Cugat, any one of his three albums, "Rumbas", "One, Two, Three, Kick-Congas", "Tangos" (Victor albums P-67 to P-73, P-83 respectively). Since these contain the absolute best of Cugat's recordings, buy them first, but you'd also like, "I Want My Mama", "Frenesi", "Los Carnavales de Oriente".

**VOCAL:**  
By ever-popular Dinah Shore, "Smoke Gets In Your Eyes", "How Come You Do Me Like You Do?", and any one of the records she made with the Chamber Music Society of Lower Basin Street (Victor Albums P-56, P-86). You'll also go for "Memphis Blues", and the "Mad About Him Blues" which recently made the best-seller lists.

By Judy Garland, "Embraceable You", "Swanee" (the best recording Judy ever made).

By Bing Crosby, the ultimate in Crosbyana is his "Star Dust" album on Decca, which includes twelve of the most popular sentimental songs, "I Cried For You", "My Melancholy Baby", et al. There are dozens of other Crosby best-sellers, "Deep In The Heart of Texas", "Somebody Loves Me", "Beautiful Dreamer", "I Surrender, Dear", and many, others.

**Casually Speaking—**  
Continued from page two  
lynch foremost, "Make mine manilla" . . . also regretted that we didn't have on fresh pyjamas for the slaughter . . . however, it's all over now, and we don't protest, for there is nothing like a cold shower . . . but did wish at the time they would apologize, because we knew their names anyway . . . we were implicated in the story to the following extent: checked up on some facts, called up the paper and said it was contrary to army regulations to put it in.

# FEATURE PAGE



## Delirium

What great change has come upon George Saunders that he should scorn the worthy Patricia, and stride forth alone from Intervarsity, his face clouded in romantic gloom? It were a serious question were it not answered.

For what good reason was Uppie Moffat so delapidated last Monday? Some say he didn't arrive back at Phi Ro until 3 o'clock Monday morning. Some hint darkly that a young lady was in Halifax to see him last weekend. Most say both things.

But Uppie was only following in the footsteps of the Chavelier Rogers. He had his precedent, but he followed only at a distance, for Kenny went away for a week-end, and returned in better shape than he left. The character of Tannhauser lives on.

And to speak of Tannhauser, what of Claude Keays. It is noised abroad that Claude had made his will. His heart is to be buried beneath the steps of University Hall at Acadia.

Phil Cole is in a very exceptional state. One can do no more than to congratulate him. It seems that he has multiplied.

Peter Loder studies too hard, and so at times he becomes quite forgetful. For instance, remember the last Phi Ro party. He took a very nice girl there, but when he arrived, he had forgotten her name, and so he couldn't introduce her to anyone. But introductions weren't necessary, anyway; Perce Edgcombe had seen to that long ago.

Lloyd Feanny is a good sailor and a good airman. But when Lloyd went to Dartmouth last Saturday, he got seasick on the ferry. Perhaps the Pine Hill banquet was too much for him.

There is a great difference in temperament between Gash Guravich and Gus Murray. They both have violins. Gash plays Scottish war music for Cape Breton water-fighters. Gus plays to sooth the love-bird.

Caed Censored is to receive the V.C. for his fatherly love toward his officers.

## ORPHEUS

Monday - Tuesday - Wednesday

"DR. RHENAU'S SECRET"  
"SOMBRERO KID"

Thursday - Friday - Saturday

"LURE OF THE ISLANDS"  
"RED RIVER ROBIN HOOD"

## GARRICK

Monday - Tuesday - Wednesday

"CINDERELLA SWINGS IT"  
Guy Kibbee - Gloria Wavven

Thursday - Friday - Saturday

"SPIES IN THE AIR"  
"FALSE RAPTURE"

## OXFORD

"YOU CAN'T ESCAPE FOREVER"  
"COUNTER ESPIONAGE"

"THE LADY IS WILLING"  
"GORILLA MAN"

"HERE WE GO AGAIN"  
"WRECKING CREW"

## WANTED!

A MAN—Any man, about 6' 1-2", blonde, brunette, red-headed, preferred. Money not a necessity, nor brains, but must be romantically inclined. Please apply as soon as possible to Gazette Office, as the Convocation Ball is getting close, and we should at least get acquainted before that.



The Renaissance has struck the Drafting Room! Bob Mussett went to Math 34 last week to sit in on a lecture. Prof. Adthead wanted to hear whether it was to sleep or to learn Math. Maybe he's getting the wrong impression from Paula Fielding.

The results of the Kampus Kuiz speak for themselves and the Engineers. But, after all, were not all the Seven Wonders of the Ancient World feats of engineers and not of Art or Medicine!

We hope to see Frank MacKay back again soon from an attack of mumps. Better hurry, Frank, there's a lot of business to be done.

## CAPITOL

MONDAY, TUESDAY  
WEDNESDAY

Journey for Margaret

with  
ROBERT YOUNG

THURSDAY, FRIDAY  
SATURDAY

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## CAMPUS CLIPPINGS

By Ted Shields

Ah, yes. There goes another dime to the dogs, as the man said when he had his shoes shined.

—The Manitoban.  
V V V

Elevator Man—Here you are sonny. This is your floor, right here.

Superior Youth—How dare you call me sonny. You are not my father.

Elevator Man—Well, I brought you up, didn't I?  
V V V

P.T. Instructor—Now take a deep breath.

Recruit—I'll see you inhale first.  
The Gateway.  
V V V

A draftee from the Amazon  
Put nighties of his Gramazon.

The reason's that  
He was too fat  
To get his own pyjamazon.  
—The Manitoban.  
V V V

His cross unseen,  
His coffin bare,  
Here lies the man  
Who wasn't there.  
V V V

Another three-minute English lesson—

Incorrect—Shall US take the taxi, dear?

Correct—Shall us WALK, Toots?  
Again The Gateway.  
V V V

Well, kiddies, that's all for this week. And after such dribble, let's all weep together.

## Levitz Highlights—

Continued from page 1

But The Lonely Heart." The only truly bright comic spot on the program was a bulesque, given by our one and only Bunny Levitz, who literally brought down the house. The Dalhousie hymn ended the show, and was over before half of the audience realized what it was, (Frosh—please take note.)

Following the Glee Club production, the Gold and Silver D's were presented to those who had, in various ways, earned the awards. All these were presented by Tom Patterson who later presented the new Students' Council to the student body.

John MacInness headed arrangements for the day, is to be congratulated for the ease with which it was run off.

## PINE HILL—

(Continued from page one)

colonies of Newfoundland and Cape Breton.

In five short acts the stage becomes littered with corpses, collapsed once, and Juliet garnered three extra-curricular husbands. Triumph of virtue was signified by the rising crescendo of the C'Breton victory paean, "You Are My Sunshine", as the final curtain rang down. The rumble noticed by several of the audience during the performance was only the Bard of Avon turning over in his grave.

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"HAVEN'T WE MET BEFORE?"

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# Basketball Playoffs Start Saturday

## Dalhousie Tigers Eliminated From Further Championship Competition

For the first time in years, Dalhousie Tigers were eliminated from further competition for such things as Dominion titles when the Navy quintette knocked them out of playoffs in the Halifax Senior City Basketball League. The tars won last Saturday night's game 45-30. Playoffs will commence this Saturday night in the Gymnasium, with first place Navy taking on fourth place Army, and second place R.C.A.F. playing third-rung Y.M.C.A. For Tiger fans it will be the first opening night of playoffs in years in which there will be no interest for the Alma Mater.

Tigers bowed out gracefully. Facing Navymen who have played the game long in senior competition, the freshman-spined Dalsters have put up heady battles against better teams. Next year, with more mature players, Tigers should stand back in the playoff rush.

### First Half.

Tigers and Tars opened with a rush in the first canto, Ralston for the cats and Devitt for the hepsters stringing them evenly along, until the middle of the half. Sailors managed to gain an advantage in the last few minutes to lead by 19-15. Burnie Ralston and Devitt starred for their teams, though Edwards and McCallum started their fine showing.

### Clinching Half.

The twain took up the scoring for the Navy in the second half to widen the gap in the score as the Navy rearguard and forwards worked closely co-ordinated checking to keep the collegians in check. Edwards got all but two of his 16 points in this frame, and co-star MacCallum made eight. Wilston and Ralston sparked Tigers' efforts with four each.

### Plenary Platitudes.

Edwards with 16 points, MacCallum and Devitt with nine, led the seafarers, while Burnie Ralston with 13 points paced the cubby Tigers. Dalhousie freshmen debited the Dal cause with a lack of pointage, but gave their usual all for the college team.

### Lineups:

Navy—Edwards 16, McCully, Rutherford 6, Arnott, MacCallum 9, Stewart 2, Berry, Bauer 3, Devitt 9.

Dalhousie—Oakley 4, White, Pope, Van Dyke 4, Wilson 5, Dunbrack 4, Ralston 13, D'Arcy.

## Officers for Class '44 and Commerce

At the Class of '44 meeting of last week, the officers of next year's class were elected and stand as follows:

Bill Hagen—Pres.  
Laura MacKenzie—Vice-Pres.  
Jean MacDonald—Sec'y.-Treas.

Inevitable financial problems were then discussed and it was decided to turn all caution deposits to the class, for future use.

At a meeting of the Commerce Society last week, officers of next year's class were elected. President John Scrymgeour presided at the meeting and the officers are as follows:

Pres.—Don Smith  
Vice-Pres.—Stella Myers  
Sec'y.-Treas.—  
David Churchill-Smith.

After a lengthy discussion, it was decided not to have a Commerce Banquet this year as it would entail far too much expense. Those Commerce students get around anyway. Then after quibbling over a balance of fifteen dollars, Pres. Scrymgeour moved that the matter be forgotten.

## The Connolly Shield—

(Continued from page 1)

Mr. Sneffman's stout physique, provided the audience with an unexpected source of entertainment, as he continually paraded it in front of the footlights. No less amusing, though more in keeping with his part in the play, was Mr. Donkin's sprightly attempts to woo Miss MacKay, and his lively arguments with his father. Arthur Hartling, playing the part of the butler, continually drew the applause by his comical, almost burlesque, characterization. Miss MacKay, "a girl with clear cut ideas" was not to be won so easily, and her standards for selecting her lover included some very unorthodox tests, — among which were the presence of holes in stockings, the eating of eggs for breakfast, and snoring. These standards proved too rigorous, and finally both father and son relinquished her.

## Dr. Malcom Smith—

(Continued from page 1)  
Pan-Helen

Mavis Bimson, Hull, England, won the Pan-Hellenic Award as the outstanding freshette of the year. The talented guest from overseas was present for the reception of the medal from Tom Patterson. She is the third in line for this testimonial to freshettes, the first going to Miss Helen MacKay, and last year's winner being "Doshie" Stairs.

Other Awards: Henrik Tønning, "D" for presidency; special awards: John MacInness, Mary Boswell, Blanch Wiswell; debating: Peggy Hyland, Margaret Farquhar, Eileen Mader, Kay Martin; D.A.A.C.: Jack Charman, Halifax, president; Lawrence "Twinkletorsoc" McIvor and football; Charlie Dunbrack for basketball; managers' awards to Len Mitchell and Clarence Frazer; Gazette to Bob McCleave, Peter Donkin, Ted Shields, Don Oland, Edmund Morris, and David Coldwell; Sodales: Edmund Morris.

## Russian Aims—

(Continued on page 1)

them volunteered for the army and navy, others became guerrilla troops and still others were transferred to the rear to continue their studies so that they might better serve their country. Many of the students had already given their lives for the motherland.

### Tanya, Martyr-Heroine.

He cited the case of Tanya, the girl guerrilla who was captured by the Nazis, and although brutally tortured would not utter a single sound to show her suffering or betray her comrades. "She died a martyr, died like a heroine as befitted the daughter of the great people whom none can break or bend."

Mr. Kutsenko concluded his address by predicting the day of victory. The Russians "are waging the struggle against Hitlerism with all freedom-loving nations of the world. The mighty coalition of Great Britain, U.S.S.R. and U.S.A. will destroy the Hitler tyranny and save democracy and freedom, modern civilization and science. The time is near, when by joint offensive operations our enemy will be smashed."

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## SPORT - O - SCOPE

by ED MORRIS

The other day I was asked why local newspapers, as a general rule, don't carry running accounts of interfaculty games at Studley, and the question led me to do a little mental digging. It would be very simple to explain away the fact by referring to shortage of reporting staffs or newsprint; but the whole thing goes much deeper than that and I think it is a problem that must be faced sooner or later and settled once and for all.

For the simple fact of the matter is that newspapers, no matter what condition they find themselves in from the point of view of staff or print supplies, consciously look for news that carries the highest reader value. Put another way, newspapers will print material that is important first and let the other stuff go hang.

Fine, you say. But what has all this to do with a sports column allegedly devoted to Dalhousie? Right there you have spoken just the piece that explains the entire situation. Dalhousie sporting activity has habitually been confined to the plot lined out by South Street, Oxford Street, Coburg Road and LeMarchant Street, with a few excursions into other haunts. Dalhousie students are coaxed, bribed, and coraled into supporting their teams and the general public is simply told to fend for itself.

That might be a logical and paying proposition among a larger student body; but from a purely mercenary point of view no sporting activity of an intercollegiate nature has a ghost of a chance unless a few outsiders are influenced to take an interest. If you don't believe me just take a look at what happens to mid-week football games or hockey at 6 p.m. when the non-students are home for supper.

So it goes. There is no concerted effort to bring the outside public into Dalhousie sport and so the outside public does the normal thing and refuses to be interested in what happens, not alone in interfaculty competition, but in senior loops as well.

Added to all this is the very undesirable attitude, also a tradition with the Dalhousie student body, that there must ever be a hard-and-fast line drawn between interfaculty and senior sport. Those who become entangled in the maze of interfaculty competition have to do the proverbial getting up in the world by pulling at their bootstraps.

Instead of using junior loops as training grounds and storehouses of potential material for the higher brackets, there is a well-bred tendency to start the interfaculty stalwart off with two strikes. As a matter of fact, there is considerable truth in the charge that the better a game is played in the junior loop the more difficult is it to break into senior company.

The whole tragic mistake about this thing is a seeming failure to use some loops and some sports as developing-grounds and the other fields as openings for experienced and trained players. The whole process eventually gets top-heavy since it grows more acute with each passing season. For the past two or three years we have had one of those crisis peaks and every conceivable explanation from student apathy to bilious indigestion has been dug up and banded around. Meanwhile the more pressing problem is right at hand.

That is the problem of putting first things first, of getting non-experienced players and untrained material to start out with interfaculty leagues and work their way up instead of inducing them to turn out for senior competition and discourage them completely when they are found to be too slow or too heavy or too lazy.

## Inter-Faculty Semi-Finals: Engineers Win

Engineers defeated Arts and Science yesterday at the Arena to qualify for the finals of the interfaculty championship against the star-studded Frosh sextette next Thursday. Scoring for Engineers were Wiswell, Lants, with one each, and Madison with two.

Scrymgeour with one, and Deak Grant with a unit paced the Arts and Science effort. Stars for Engineers were Lantz and "Shutout" Bennett, while McKelvie led the Arts-Science team.

### Lineups:

Engineers: Bennett, Hagen, Mentions, Moir, Graham, Wiswell, Lantz, Madison, Burgess, Little, Harris.

A. and S.: Fredericks, Horne, Zatsman, Dunbrack, McKelvie, Mosher, Scrymgeour, Quigley, Drysdale, Alf Wood.

## Badminton Winners

### FINALS.

#### Men's Singles:

Bill Pope defeated Corringham 15-12, 15-11, 18-15

#### Ladies' Singles:

Pat Hollis defeated Virginia Phillips.

#### Men's Doubles:

Corringham and Mosher defeated Pope and Brownhill

#### Mixed Doubles:

Bill Pope and Pat Hollis defeated Geg. Smith and V. Phillips.

#### Ladies' Doubles:

Pat Hollis and Laura MacKenzie defeated V. Phillips and A. Saunderson.

## Ping Pong

Bill Pope defeated George Mosher 18-21, 21-17, 27-29, 21-19, 11-21, 21-19, 21-16.

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