

the Gazette

Volume 126 Number 17

Dalhousie University, Halifax, Nova Scotia

February 3, 1994



Ils ne passeront pas

Dalhousie Tiger defenceman Brian MacDonald stops a University of Moncton player from getting close to the net last Friday. The Tigers easily handled Moncton in their 8-3 win. For more on MacDonald turn to page 11.

PHOTO: ANDREW SMITH

Back from the brink: Art gallery to survive

by Crystal Levy

The Dalhousie Art Gallery has been rescued from budget cutbacks for at least five more years by a \$250,000 donation from alumnus John A. Scrymgeour.

Scrymgeour, who graduated in 1943 with a Bachelor of Commerce degree from Dalhousie, will donate \$50,000 a year for five years toward the operating costs of the gallery and the establishment of an endowment fund. Dalhousie has promised to donate another \$50,000 a year, for a "bare bones" minimum operating budget of \$100,000 for the gallery.

Home to over 600 pieces of artwork, the gallery had been slated to close this academic year as part of the cutbacks recommended in the university's third Budget Advisory Committee report in September.

The gallery's four staff members were given their termination notices in November. Three of the four positions have now been saved; only Susan Gibson Garvey's position of



Mern O'Brien

gallery curator is still uncertain, although as the funds become available, her position will also be reinstated.

Gallery director Mern O'Brien said one of the first things they did when they found out was to start booking exhibits again. "It feels wonderful to be out of the trenches and back to work," she said. "It's a wonderful, wonderful feeling to be

able to undertake this work again."

Despite the generous donation, gallery staff working with the university's Development Office must still continue their fundraising efforts to increase this basic sum and to further establish a large endowment fund which will be needed to provide basic operating funds by 1999. They say they hope Dr. Scrymgeour's donation will generate interest among students, faculty, and the community, and encourage others to come forward and consider making donations to the gallery's endowment fund. Their goal is to raise \$1 million in five years.

Garvey said the fundraising, on top of the donation, will help cover the day-to-day expenses. The gallery will continue operating much as before, and will be open the same hours as in the past.

O'Brien said Scrymgeour, who is now retired and living in Bermuda, has "been associated with the arts for many, many years," and has been a gallery benefactor since 1988.

And they're off...

by Gazette staff

The posters are already going up. Hands are being shaken, babies kissed. It's election time again for the Dalhousie Student Union.

Tuesday was the closing day for nominations, and eighteen candidates declared themselves, including three teams of two for the positions of President and Vice-President Executive.

Besides these, however, most candidates will be running without an opponent. As well, no one came forward for the post of Vice-President Community Affairs or for the Dentistry and Health Sciences seats on Senate.

The following are the candidates students will be voting for or against, or simply ignoring, on February 15-17.

Board of Governors:

Adam Block
James Connor
Lisa Lachance
Chris Whynacht

Senate:

Chris Lydon — Arts
Jonathan Sunderland — Arts
Natalia Archer — Science
Drew Campbell — Science
Nathan Laurie — Management Studies

Communications Coordinator:
John Yip

Vice-President External:
Hal Maclean

Vice-President Academic:
Beth Owen

President/V.-President Executive:
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Jeannie MacDonald/ Nora Bednarski
Rod MacLeod/ Tiffany Jay

Jennifer Hockey, the DSU's Elections Returning Officer, said by-elections for the unfilled posts will be held in March.



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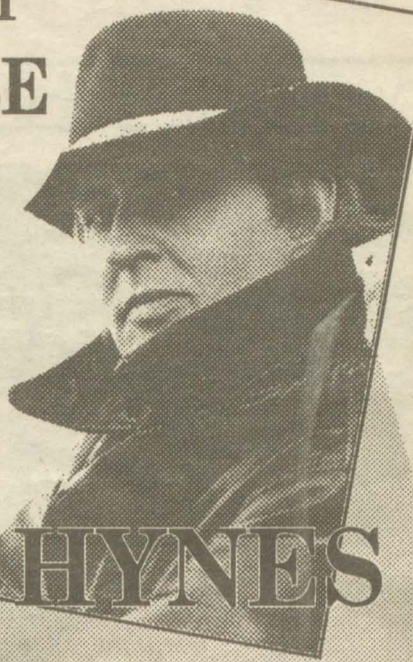
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DEADLINE: WEDNESDAY,
FEBRUARY 9

ELECTIONS RETURNING OFFICER

the Gazette

Volume 127 Number 1 Dalhousie University, Halifax, Nova Scotia September, 1994

REQUIRES AN

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Herds of people turned out to the annual Pharmacy Skit night.

PHOTO: CRYSTAL LEVY

Fun with pharmacists

by Gazette staff

Rivalry between classes was intense, but good-natured, when the Dalhousie Society of Pharmacy Students gathered in the Sir James Dunn theatre to poke fun at themselves, their professors, and their occupation at their annual skit night last Thursday.

"Skit night is a tradition that's been going on longer than anyone can remember," said Beth Wilson, a professor of first-year pharmacy.

"Most of us [professors] usually get portrayed at some point in the course of the night, but it's all in good fun," she said. Invariably portrayed by students in a blue golf shirt, bright tartan skirt, and bubbling over with excessive joy, Wilson said, "I guess some of us are just easier to portray than others. I must say though, they certainly do a good job of it!"

First-year students chose to spoof television shows like *Jeopardy!* and *Saturday Night Live* in their skit, and

even included a commercial for a special pharmacist's workout video — jumping to reach high shelves and working their hips as they stirred with an imaginary mortar and pestle.

In "Alice in Pharmacy Land", by the second-year class, Alice (played by Lee McBride) fell asleep in class and was transported to a dream world of dancing organic chemistry and a bizarre tea party.

The third-year class chose to spoof "Robin Hood, Prince of Thieves", but with a twist — Robin Hood and his Merry Men stole from the rich to provide overpriced drugs for the poor.

The fourth-year students, who all suddenly acquired western accents, called their skit "The Pony Rx Express". Bounty hunters sat around a campfire eating beans, a herd of cows performed a country line dance, and 'Wanted' posters were put up for professors Matthew 'Mad Dog' Wright and Tom Birkness.

"It's quite competitive; every year wants to win," said Jeff Legere, who

played Prince John in the third year's skit. "I think we did better than last year, although we're still not winning! Every year, everyone seems to get a little better."

Despite DSPS president Julie Romkey's attempt to bribe the judges with chocolate chip cookies, the second-year class overwhelmed the judges with their singing, dancing, and acting abilities, and won the event this year.

"More than anything, it was fun," said fourth-year student Candace White, who helped write the Pony Rx Express Skit. "I'm kind of biased, but I'm surprised how well everyone pulled it together on such short notice."

The culmination of a week of activities — which included a pub crawl, a lecture series, and a casino night, skit night was organized this year by second year student Drina Zunic, and MC'd by Steve Graham and Eric Baker. All proceeds from the DSPS skit night went to the Metro Food Bank.

Gift buys Sony academic voice

by Kristin Andrews

MONTREAL (CUP) — The McGill University music department has traded partial control of its curriculum in return for equipment from a major corporation.

McGill struck a deal with Sony Classical Productions that guarantees Sony representation on the curriculum committee of the Faculty of Music. In exchange, McGill got \$250,000 worth of high-end audio equipment on indefinite loan and a guarantee that two graduates would be hired each year as interns by the corporation.

Calling the agreement an unprecedented violation of academic freedom, McGill's Senate voted January 19 to condemn any deal which grants a profit-making corporation a say in the school curriculum. While the agreement with Sony has been in effect since June, 1992, it was a secret to most senators until last week.

It is unclear how the Senate's motion will affect the agreement.

Instead of including a Sony representative per se on the curriculum committee, the Faculty of Music has hired an employee of Sony as an adjunct professor in the department. Christian Constantinov, the vice president of audio operations for Sony Classical Productions, Inc. in New York City, now teaches three days a month in the graduate faculty of music at McGill. This gives him a vote on the curriculum committee.

As an adjunct professor who also holds another job, Constantinov is not unique in the university. But even adjunct professors who work outside the university are hired as individuals, and not as representatives of corporations.

On behalf of Sony, Constantinov

negotiated an agreement that said the university would "appoint a designated member of Sony to be a voting member of the University's... committee... for creating and/or approving the curriculum of the University regarding music and sound recording."

Michael Temelini, post-graduate representative to the university's Board of Governors, said he finds the agreement "completely shocking."

"Whether Constantinov is eminently qualified or not is not the issue," Temelini said. "The fact is that they hired this guy totally without regard for regular hiring procedure."

Sam Noumoff, a senator and political science professor, said the agreement signals a change in the relationship between businesses and schools.

"Increasingly, companies and private foundations are now insisting upon a direct role in the management of monies that they make available," he said.

Noumoff said that what Sony gets is essentially a cheap training camp for employees. Considering the high cost of teachers' salaries and facilities at McGill, even very pricey audio equipment seems like an incidental expense in comparison.

"The public purse is paying for their training," Noumoff said.

The two graduates Sony hired as interns last year have since been given permanent jobs at the company.

Since Sony has input at the teaching level in the graduate program in sound recording, they can ensure that McGill grads are well-trained in the types of skills Sony doesn't want to have to pay to teach for themselves, Noumoff said.

While the high-tech recording equipment may have been a bargaining chip on Sony's part, it was exactly what the music faculty needed.

Raymond Luk, a second-year music student at McGill said that most students in the department know about the new equipment from Sony. "The general consensus is that it's a really good thing," he said.

"This is some very very special equipment," said Professor Bruce Pennycook. "There are only a few of these machines in the world." Pennycook teaches computer applications in music at McGill.

Having the Sony equipment has enabled the music department's special graduate program in sound recording to come into the nineties, said John Grew, Dean of Music.

"It's a huge amount of money," Grew said of the Sony contribution. "My capital equipment budget for the entire Faculty of Music is half of that."

Private funding for the program is not at all unusual, Grew said. Over 75 per cent of the Faculty's money comes from sources outside the university.

But the question in this case is not the source of the funding, but what the corporation gets in return, said Noumoff.

"Let Sony or anybody else make a donation to the music school," Noumoff said. When you give them a position on the faculty in exchange, however, "you inevitably bend academic decisions to conform to the donor's will."

Astronomically controversial

by G. Bruce Rolston

TORONTO (CUP) — The University of Toronto is pulling out of a controversial telescope project, citing expense as the main reason.

Acting astronomy chair Donald Fernie said the university will not seek involvement in the Mount Graham astronomical project, but downplayed the role of recent protests in the decision.

"It's not true to say just because of the demonstrations we decided to pull out," he said.

Project planners at the University of Arizona hope to establish one or more telescopes to join the two already on Arizona's Mount Graham.

Native activists are opposing the project, saying it encroaches on sacred Apache Nation land. Some environmentalists have also opposed further telescope building, which they say may interfere with the habitat of an endangered local species of squirrel.

The University of Toronto has been considering a possible involvement for the last two years. Now, Fernie says the university does not have the financial resources to pursue involvement in the project.

"If we were to join the project the university would have to raise \$25 to \$30 million for it. That was seen clearly just not to be on."

A coalition of activist groups has been opposing Toronto's involvement in the project for sev-

CROSS CANADA

eral months. They greeted the news of the pull-out with enthusiasm.

"We were really pleased," said activist Andrea Calver. "People are hoping that with this pull-out the project may not be feasible."

In December, the University of Arizona drew wide criticism for continuing development on the Mount Graham site, cutting down 250 old-growth trees to make way for the third telescope.

Leanne Mallet, of the environmental group Earth First!, said protesters in Arizona would be heartened by U of T's withdrawal, so soon after this recent defeat.

"This is big news in Arizona. Anything that happens around it is big news."

Better than flipping burgers

by Mark Crane

WINDSOR (CUP) - John Scott graduated last June with a BA in sociology. He was hoping to go on to law school. Instead, he's working on

the assembly line at Chrysler Canada's Windsor Assembly Plant.

When the company created a third shift assembling its popular minivan this year, it hired 960 new employees — many of whom are university grads. This follows a growing trend of manufacturers hiring educated workers for what used to be unskilled jobs.

"I don't see doing this as a career," says Scott, who earns about \$700 a week on the line. "I guess the majority of guys I work with are doing it on an interim basis."

"But if you would have asked me when I started university if I thought I would be working on the line, I would have said 'Yeah, right'."

Walt McCall, Chrysler's manager of corporate and public relations, says the 'new' industrial workplace will need many more university graduates to do jobs that were formerly for unskilled workers. "These people have to be capable of being trained to a higher level of technology," he says.

According to Norm Solomon, a business professor at the University of Windsor, "Working on the line is not the same as it was 30 or 40 years ago. There is technical knowledge you can absorb and you have to understand how technology works — it's much more demanding to the intelligence."

Canadian University Press (CUP) is a national organization that enables student papers to exchange stories and ideas through a wire service, regional and national conferences.

Don't believe all you see

Guilty. Because I saw it on TV.

It happens every time you turn on the TV lately. Either Michael Jackson is pleading for the public to treat him with respect, or Loreena Bobbit is being flashed at us, or we're hearing more about how the whole Nancy Kerrigan/Tonya Harding story is worthy of a movie of the week.

People have always been willing to believe the worst, regardless of whether there's any real evidence to support it or not. The problem is that people hear some bad rumour or news story about a famous person, and they instantly believe what they want to, before any real evidence is even presented. How many of you thought to yourselves, "Yup, he's guilty," the moment they heard a boy was suing Michael Jackson? Remember when you, or your friend, or whoever, all 'knew' the old moonwalker was guilty? And how his settling out of court for untold millions of dollars 'proves' it? And then remember the examination he underwent at police orders? The one where they took all kinds of photos of his genitals, to compare to the descriptions given by the boy suing him? It turns out that the results of that examination support Michael's side of things after all, NOT the boy's.

Is he innocent then? Or is he guilty after all? Well, you can stop that answer before you think it, because we don't know. And we won't, until the final decision comes down from whichever court hears the criminal case against him. That is, if there is going to be a case. As far as I know, no charges have even been brought against him yet. The only court time he was looking at was a lawsuit being brought by the boy who alleged that he was molested, and that in and of itself doesn't mean a whole lot.

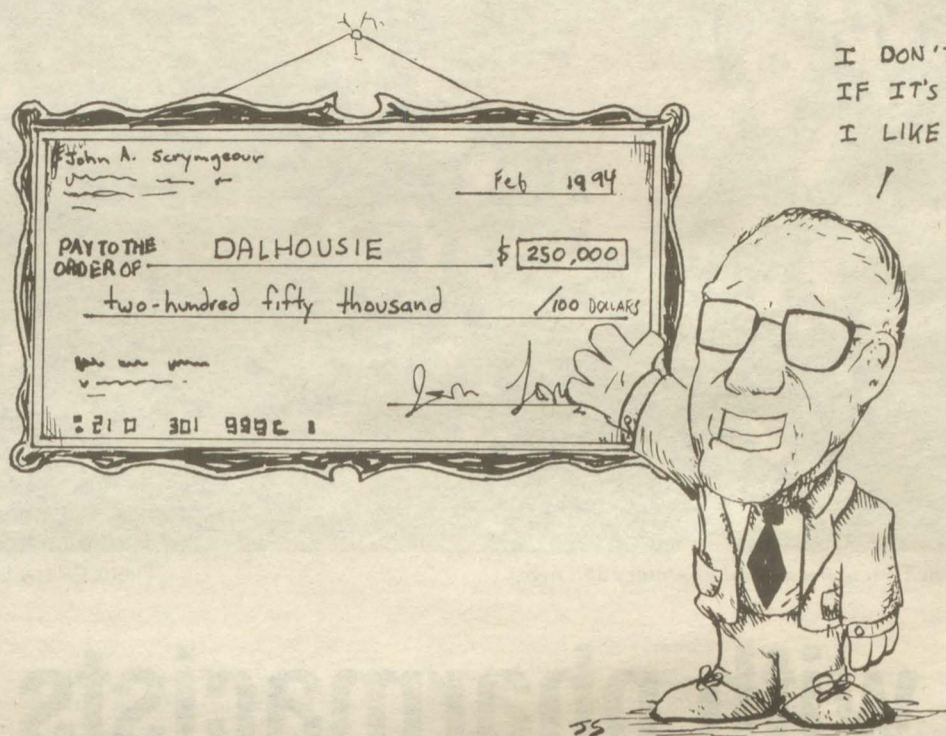
Now think back to the time you first heard about that figure skater who got whacked in the knee by some guy. OK, probably some crazed fan or something, right? Nope. The guy was Tonya Harding's body-guard.

So now all hell breaks loose because everyone 'knows' it was Tonya Harding who ordered the hit. Because he works for her. Because...

Oh wait, there's no other evidence. At least there wasn't at the time, when everyone and their dog saw visions of Tonya Harding's guilt. Now, of course, things are looking more bleak for Ms. Harding, but the whole point is that we should all learn to restrain our judgement until we know more about any particular issue than the kinds of rumours fed to us by mass media. Television is far too powerful as a tool of persuasion for any of us to take it at face value.

Too often, we all just take a passive role and sit in front of the television and blindly follow whatever comes out at us. It's time for us to re-learn the ability to question what we see, go out and actively discuss it and think about it, and not be swayed by the anchorman of the week.

Steve Tonner



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on MacIntosh or IBM-compatible 3.5" disk.

Vernon scary

To the editor:

In response to Steve Vernon's letter in the *Gazette* (January 20) concerning women's "irresponsible search for a scapegoat": scary to think I, as a woman, must be wary and suspicious of all my male friends, because they may all try to rape me in a fit of frustration. Does this mean I can't visit them in their dorms, dear Steve, for fear of their "nudge of seduction" in the middle of a game of backgammon crossing that "fine line" you mentioned and causing me to become another victimized innocent?

But it appears that, in your world, by agreeing to play backgammon in the first place, I was asking for it. Hope I don't meet you in a dark alley! Stop trying to blame the victim. No woman asks to be raped.

Name withheld by request

Vernon correct

To the editor:

This is to respond to the letter "Unearthly" in the January 27 edition of the *Gazette*. Ms. Chisolm missed the point of Steve Vernon's letter. She read it and automatically jumped to the conclusion that he was saying that women should take the blame for rape. This mind set is very common in many women today. They will read an article written by a man on the topic of rape and they are automatically ready to lynch him.

I agree with Mr. Vernon's view. We are all aware that rape occurs and what a horrible crime it is, but if we continue to keep our heads in the clouds we will not be able to prevent it. We all would

like to live in an ideal world where women are able to walk at night, or pick up someone downtown (just like a man can), but let's be real. This is an illusion and as long as radical feminists continue to advocate this illusion we are all in trouble and society will never change.

Women don't seem to get the picture. If you go home with a guy you just met, you should be aware of the consequences. We all have a brain and free will to use it, so why do women keep putting themselves in dangerous situations? I agree that 'no' means 'no', but who's kidding who? What I believe Mr. Vernon was saying is that women have to be realistic about what is out there and what results our actions may have. He was not saying that women should take complete blame for a rape occurring, but that they are responsible for not being realistic and thinking about their actions.

We do not live in an ideal world. We live in a world where crime is evident, stereotypes exist, and prejudice exists. We must be constantly aware of our surroundings and of how to protect ourselves and our possessions. So then, why do women continue to ignore the precautions that could prevent the crime to begin with? I say 'could' because there is no 100 per cent way to prevent rape, but there are simple things you can do. It's time to start looking at preventing rape before it happens, not looking back and saying, "Well, I guess I shouldn't have walked home by myself at 3:00 am".

We all must take responsibility for our actions and be aware of what consequences our actions may have. I believe this is the point Mr. Vernon was trying to get across to readers. After all, if a sign says 'Danger - Electric fence - Do not touch - Will cause death', we wouldn't touch it, right? So why not take control of your lives as women, wake up, smell the coffee, and be realistic. Think of every situation as a 'Danger' sign and proceed with great caution.

Elanne Mikale McDonald

Vernon illogical

To the editor:

I am writing to respond, in accompaniment of a flurry of such letters I am sure, to Steve Vernon's letter "Who's to blame" (*Gazette*, January 20). Perhaps not content with the airing of this issue on the UNB campus, Vernon wishes to stir up the hornets' nest again? Mercifully he is neither university professor nor trial judge, but his views are nonetheless troubling.

On rape he writes "to criticize the irresponsible search for a scapegoat", but his comments seem to serve this very end by making women the scapegoats! Vernon asserts that victims of sexual crimes are as blameworthy for date rape as the rapist, on account of their naiveté. First of all Mr. Vernon, *najveté* (definition: being childlike, unsophisticated) is not a crime, just as your demonstrated ignorance of this issue is not. Your logic is seriously flawed on a number of other points, all attempting to lessen the responsibility of the rapist for his choice to hurt someone. By Vernon's line of thinking ("Women, to be equal, must bear equal share of the blame", followed by, "Rape is a crime and punishment by castration is not going too far"), women share blame because they should know men are unable to control their sexual urges. If they should share equal blame, Mr. Vernon, then should they consequently share punishment? So rapists should be castrated and victims sewn up to avoid falling further victim to their naiveté? The implications of Vernon's views are far-reaching and illogical.

No, surely the blame is not equal. One person is forced to suffer as the result of a conscious decision on the part of the rapist, pure and simple. Say-

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contributors

Mike Graham
Andrew Smith
Mike Devonport
Lana Larder
Tara Gibson
Jason Blakey
Colin MacDonald
Garth Sweet
Sam McCaig
Mary Deveau
Carmen Tam
Tom Conen
Mark Farmer
Jason Silver
Danielle Boudreau
Saurabh Popat
James Covey
John Yip
Sam McCaig
Joe O'Connor

women's liaisons

Julie Sims
Meg Murphy

queer contact

Rita Baker

editor

Ryan Stanley

a&e editor

Leslie Furlong

copy editor

Richard Lim

CUP editors

Judy Reid

Geoff Ineson

news editor

Crystal Levy

science editor

Steve Tonner

sports editor

Frank MacEachern

dalendar

Lilli Ju

photo liaison

Lisa Wamboldt

production manager

Shannon MacAulay

typesetter

Tammy Rogers

ad/business manager

Connie Clarke

494-6532 phone

494-1280 fax

Student Union Building, Dalhousie University
6136 University Ave., Halifax, N.S., B3H 4J2
(902) 494-2507/email GAZETTE@ac.dal.ca

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

Suzuki fee a scam Naive, too

On February 12 David Suzuki is coming to the Rebecca Cohn where he and other panellists will discuss "Economics and the Environment". His engagement is the main event of this year's annual science exposition. Dr. Suzuki, one of Canada's leading public figures in science and the environment, should bring well-needed attention to the state of economics and the environment of the east coast, and therefore his visit could be helpful.

However, I am very disturbed about the means by which we have acquired him. The Dalhousie Science Society, of which I and any other science student on campus is a paying member, negotiated for Dr. Suzuki to come here and speak to us. He demands a speaking fee of ten thousand dollars plus 7 per cent GST, return airfare from Vancouver (\$1,500), as well as accommodation while here in Halifax (\$150). All this plus the opportunity to promote his new book. That comes to a grand total of approximately \$12,350, neglecting the cost of booking the Cohn, printing tickets and posters, press releases and other miscellaneous costs. He will speak for about one hour.

Dr. Suzuki's name will bring media attention to the lecture, and therefore he will serve his purpose in some way. Some of this attention will focus on the issues and some of it will focus on the promotion of his new book. Yet he is not an expert on the environmental affairs of the east coast, such as the Atlantic fisheries, and his impact will be small and short-lived. As well, in order to pay for Dr. Suzuki's extravagant financial terms, the DSS has had to accept large donations from such corporations as MT&T and Clearwater fisheries. Large corporations that exist in our capitalist society are the main villains in the destruction of our environment.

I wonder if Dr. Suzuki realizes that corporate sponsorship has been recruited to support his visit. This seems to go against much of what he has said and written. In a book which he co-authored it states "the cozy world of economics is a closed, isolated sys-

tem in which the real cost of doing business on this planet, the cost to the environment in terms of depletion of non-renewable resources and pollution, has no place". Thus I assume his talk on 'economics and the environment' will center around such things as corporate exploitation of the environment and our resources.

But when we have to have that discussion in the arena that these corporate sponsors provide for us, because of large speaking fees, we have to play by their rules. In today's society it is popular for companies to appear to be environmentally friendly, so much so that we have large oil corporations telling us that for them "everyday is earth day" while their refineries and tankers litter our oceans and air with pollution. By allowing these corporations into our realm of environmental discussion we are simply fuelling their corporate competitiveness and cleaning their conscience.

David Suzuki has said on the issue of economics and the environment that "we can not afford to be disenfranchised by our own complacency". But that is what happens when we have to take on these sponsors; we become dependent on the approval of our opponents. We cannot compromise ourselves at the cost of getting attention to the issues through the wrong channels or we end up sending double message.

I am disturbed by the fact that

many leading lecturers on the environment demand exorbitant speaking fees. I understand that by being a leading beneficiary for such organizations as the David Suzuki Foundation, much of Dr. Suzuki's money will go towards NGOs. However, \$10,000 for an hour's enlightenment is unreasonable. Even if this money is pumped back into the 'cause', it will more than likely be used for west coast issues. The \$12,350 that we are giving him is money that could be invested here on the east coast for east coast issues, and in much more effective ways.

I find it hard to support a person who I see as primarily a west coast environmentalist, especially when he is speaking on east coast issues. I for one am not going to attend the lecture. The only way I have to voice my discontent with these large corporate environmentalists and their large sponsors is through my dollar, or lack of it.

Dr. Suzuki has said, "what matters is what we do. It's the action that defines us", and "you are what you do, not what you say". I wonder what kind of positive action is going to come from this engagement. If he believes what he says when he states such things as, "I think I define what I am and who I am and what my values are by my actions", I have to wonder what his values are, and those of the DSS and its sponsors.

Paul Nimmon

CONTINUED FROM PAGE 4

ing it's the fault of both parties is almost like saying it's no one's fault! Of course women are better protected when armed with the knowledge that a man may refuse to take no for an answer, but surely they cannot be blamed on account of oversight or misplaced trust? Perhaps the more apt question is why men who rape their dates don't consider beforehand the possibility that the woman may not want sex, and that she means it when she says so.

Vernon's views are more than naive, and they draw dangerous conclusions. If men are "built for rape", Mr. Vernon, then are women built for violation? Do you equate rape with "slamming a piece of machinery that refuses to cooperate"? The sole redeeming feature in hearing your views is that it gives the rest of us, who believe in compassion, justice and choice, the chance to reject them. And perhaps you have helped to make a few women more aware that there really are people who think like you do.

Portia Clark

assault happened in the early morning, but the woman was alone and this alone makes her a relatively easy target. Situations like this can sometimes be avoided by walking with another person, especially during the hours between sunrise and sunset. I am writing to remind women (and men) that they have the option of getting someone to walk with them, through the use of services like the Dalhousie Tiger Patrol.

Tiger Patrol starts at 7:30 every evening, though. What are people supposed to do during the hour and a half of darkness before this time? Selina Tejani vocalised the fears that she and others have about going out in the short span of Tiger Patrol-free darkness ("Walk home times", *Gazette*, January 20). I am writing to inform, or remind, people that there is another service available. The King's Walk Home Service begins as soon as it gets dark outside. (At the moment we are starting at 5:30 pm.) We also have extended boundaries: Allan Street to Oakland Road, and Robie Street to Oxford Street. We run till 12:30, Sunday through Wednesday, and till 1:30, Thursday through Friday. Our office is in the basement of Alexandra Hall at King's. You can reach us at 492-1919. We have a dedicated staff of dispatchers and volunteer workers who will be there for you.

Without services like King's Walk Home and Tiger Patrol, there would be many people out there right now walking in fear of the night. We at King's Walk Home encourage all King's and Dalhousie students to make use of both walk home services. Remember, you don't have to walk home alone.

Cheryl Ciona

Dispatcher & volunteer walker
King's Walk Home Service

In the dark

To the editor:

In light of the recent assault occurring on campus, fears about walking alone in the dark have escalated. Albeit this

Correction

We wronged the ancestors of the *Globe and Mail* last week. We are indeed older than the *Mail* (founded 1872) but not the *Globe* (1844). Also, the page 10 photo of stiff men in black suits was of the 1894 staff, not the 1898.

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Three musicians make themselves Scarce

by James Covey

Chick, Joyce, and Jud from Providence, Rhode Island, have been together as Scarce for less than a year, but in that time they have impressed a lot of people, including several prominent record labels. Their "Scorpion Tray" single is out on Delmore Records, and they will soon release "Hope" on All The Money Records. Halifax audiences remember them fondly as the surprise hit of last September's Halifax Pop Explosion, and recently they returned for a two-night headlining stand at the Double Deuce. I talked on the phone with lead singer/guitarist Chick Graning from his home in Providence, a couple of days before those shows.

JC: You guys came up and played the Pop Explosion last September. Now was that your first time up here, and did you enjoy it?

CG: Yes and yes.

JC: Who did you meet when you were up here who was interesting?

CG: The Bubaiskull guys were funny. Laughed myself to tears with them in New York, at Puffy's. While we were up there (in Halifax), oh, god, I don't know. I was pretty lit most of the time.

JC: Actually, I'll tell you one thing I liked about the Pop Explosion appearances, was, you guys played the afternoon, and then again in the evening, and it seemed like you put a lot of energy into the afternoon show, even though there wasn't a lot of people there or whatever, and then you came out and did it all over again in the evening, which I thought was amazing.

CG: Yeah, well, it's fun to do, you know.

JC: You guys put that level of energy into every show?

CG: We try.

JC: I can believe it after seeing you do it twice in one day. Whom are you guys listening to lately, and what's influencing you?

CG: Let's see, let me go over here to my old CD player... Let's see, the new Afghan Whigs, Gentlemen. It's a good one, the whole thing. The History of Richard Thompson, *Watching the Dark*, that's a three-CD set. Really great. This new Swervedriver is good. I'm listening to an SVT tape — I think it was Jack Bruce's band. Early eighties punk rock band from San Francisco. They didn't go anywhere, but they were great. This new Mazzy Star, Bob Dylan *Good As I Been To You*, Tacklebox *Grand Hotel*, and an awful lot of Tom Waits. Oh yeah, and Captain Beefheart and John Lennon.

JC: You know, it's funny, that all makes sense — having heard you guys play, I can sort of see why you'd be listening to a lot of those groups. But it seems like when people are describing you, they don't know who to compare you to.

CG: That's good.

JC: That's what I think too, actually. I think that when they don't know what the heck they're seeing, that means they're seeing something original, right?

CG: Yes, it does.

JC: I was going through some of this press stuff on you guys, and there were

some pretty bizarre comparisons. Like, *Soul Asylum*?

CG: Like people are kind of grasping for straws. I really like that. It's just a rock and roll band, basically. But, what with all this alternative crap going on, you've gotta have some sort of label, and...

JC: Actually, I think the best "grasping" one that I saw was "Pixies influenced by Elvis Costello."

CG: I liked that one...

JC: That one was pretty close, I thought, but the "Tom Petty and the Byrds", that didn't quite work for me...

CG: I didn't know about that one either.

JC: Kinda strange.

CG: It's like, "What were you listening to?" (laughs)

JC: People keep remarking about Joyce's bass style...

CG: She blew up her amp last night, or she would be here, she's off fixing it right now.

JC: (laughs) You know, it's a shame, I'm not surprised.

CG: Yeah, I wasn't either.

JC: (laughs) When you were learning to play guitar, who was influencing you?

CG: My teachers, a lot of local people too. It wasn't so much other guitar players I could listen to and freak out about, it was just local people doing it right in front of me, you know? People you really definitely wouldn't have heard of. Those were really my influences.

JC: Have you guys been talking to any labels?

CG: Oh yeah, talking to labels of all descriptions. You know, taking our time about it. It's not something you really want to rush into.

JC: Yeah, well, it seems to be the way to go these days, is to establish an indie reputation first, spend some time doing that.

CG: Well, I did that for six years.

JC: OK, but maybe as a band.

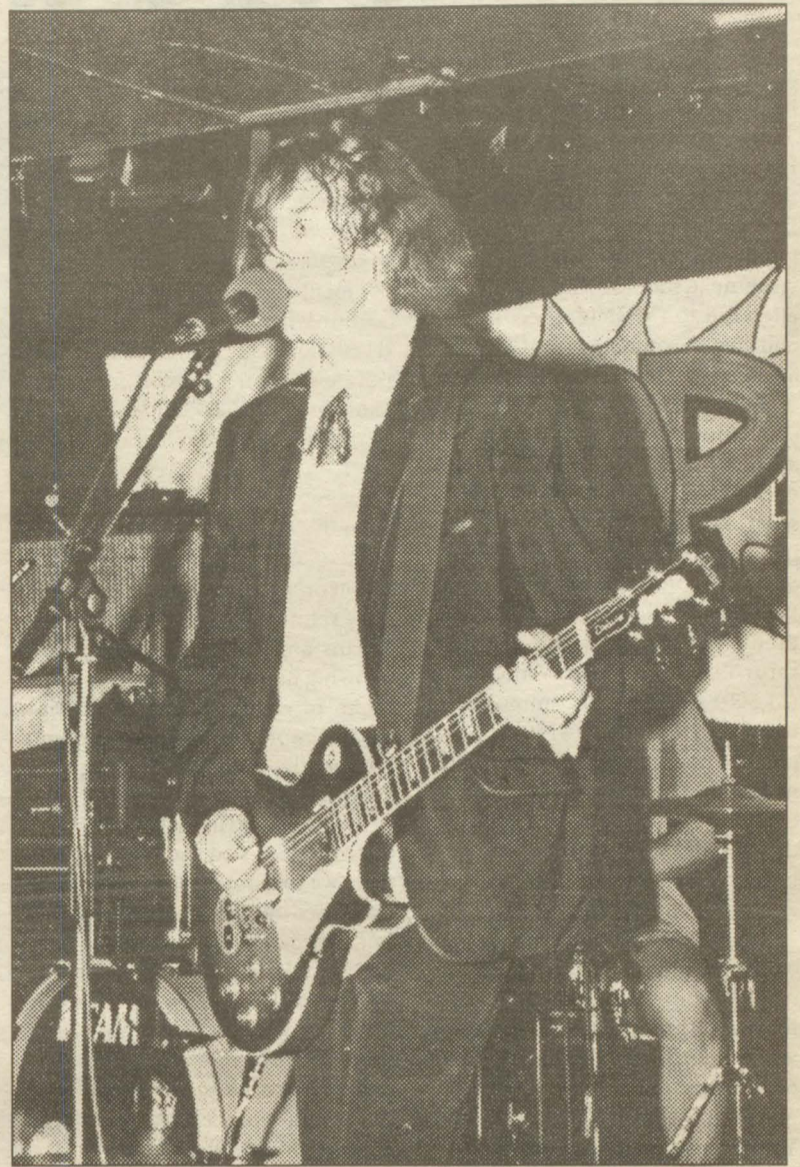
CG: I don't know about that. You see, I kinda have a beef with that.

JC: Oh really? Tell me about that.

CG: It seems to me a lot of indie labels, not all of 'em, definitely not all of them, but a lot of them are signing young inexperienced bands to contracts that they don't have the savvy to thoroughly peruse, or the money to afford a lawyer who can do it or will do it, to the degree that it needs to be done, and then these labels wait for the bands to get a little more valuable, and then they sell 'em like beef to a major label.

JC: Right, kind of a "band broker" thing.

CG: Yeah, basically, it's kinda gross, and I think the media hype about having to be on an indie label before you can do anything else or have any credibility as a musician, writer, or performer, you know, it's — crap! It's what you're doing in your room, the songs that you're writing, and the practice space that matter. You know, who cares what label you're on, really. And on an indie label, you're gonna go on tour, and might not get any tour support, come back home after two months, you'll be behind two or three months in rent, and among other things, you've got your day job, which you don't have anymore, so you gotta get another one, you know. I've seen a lot of people in those situations, and it does seem to be the way to go, and that's to the advantage of the pocket books of a lot of indie label people, and I've seen that. So that's my opinion there.



Chick "Blinking is for Wussies" Graning onstage at the Double Deuce.

PHOTO: MIKE GRAHAM

I mean, it's good to play around for a while, and get your stuff together.

JC: Well, I'm almost surprised to hear you say that, not that I don't agree with you to some extent, but I think I read somewhere that you guys were interested in Sub Pop, and I mean Sub Pop constantly...

CG: They are one exception... that label's a good label. Smart people there, and stuff. You know, we were talking to them, and it didn't work out to the end...there are exceptions, but I'm speaking in general. And Sub Pop are an exception — they're a good label.

JC: So, obviously, you guys haven't thought too hard about putting together an album or anything like that yet, or have you?

"It's like watching television or being on it"

CG: Oh yeah! We're thinking about it right now. We're thinking about two or three albums right now, you know, trying to get the stuff together. We're starting to get into a situation where we're, you know, behind. We're just working creatively, that's kind of the point of the whole thing. JC: So, I always wonder, does that change how you think about writing songs? When you go from thinking about putting out your next single to planning, say, ten songs or something. CG: Well, you see, the thing is, most people do plan ten songs, and then they stop after ten or twelve or something, and wait until the next record to get together and write new songs or whatever. We just like to keep writing. One of us, two of us, or three

of us together. You know, all sorts of forms, and we just keep moving that way.

JC: So people sometimes bring songs to the band, as individuals, that they've come up with?

CG: Yeah, that's how it starts, usually. Mostly, I've brought the songs in this last year, but Jud just got a guitar — his dad gave it to him, old '34 Gibson. Joyce has been writing, and we've been writing some together, just however it works best for any particular song. If I bring something in, and they change it, then they have then written part of that song, and I don't mind it being changed if it's for the better. We work pretty well together that way. There's no real set formula of writers, or a writer.

JC: So just whatever works at a given moment.

CG: Yeah. I've been writing longer, so I tend to come in with more. Which means I throw away more too, you know. It pretty much evens out.

JC: Do you like playing live better than recording, or have you done enough recording to think about that?

CG: Yeah, I have. They're different processes. It's an entirely different thing. You can't really compare it. It's like watching television or being on it.

JC: OK, but do you think you're a band that wants to tour constantly, be one of these total tour ethic kind of bands, or...

CG: Ooh, don't know yet. I'd like some road time, yeah, more than we've had. Wouldn't hurt at all. It might be a safe bet to say that we probably will be road dogs for a while. I would think so, yeah.

JC: Chance to destroy a few more amps.

CG: Yeah, definitely. And anything else up there.

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The cast of Gianni Schicci, or fans of the Buffalo Bills?

DALPHOTO: MIKE DEVONPORT

by Geoff Ineson

Prepare for the vanishing act of the century folks. Now, the Dalhousie Opera is playing... soon, it will be gone. This special double-billing includes Leonard Bernstein's, God rest him, *Trouble in Tahiti*, and Puccini's *Gianni Schicchi*. Two very exquisite performances at very affordable prices.

Both shows are double-cast and are brimming with talented performers. The chief pleasure of any opera are the solo performances. In particular, the strong baritone, Vito DeFilippio, is magnificent as the somber Sam in *Trouble in Tahiti*. Vito has taken degrees in Biology and in Music at Dal and has studied voice in Germany and Vienna. He describes himself modestly as the "singing bartender". "I like the piece a lot," he said. "I like the jazz-base, modern touch to the music. It's not light-hearted, but in this day and age it may mean that people may be able to relate to it." February 2 and 4 are the performances to catch this rising star before he's called to audition in the international opera houses.

Trouble in Tahiti is 'anywhere suburbia and "Every morning it's the same old thing". Vito stars with Amber Bishop, cast as Dinah, in a

present day tale of the 'goodship love' steaming towards the barrier reef of despair. The duets are so wonderfully sung and with such great conviction that there shouldn't be a dry eye in the house. Vito's gestures and Amber's glances are well choreographed and really capture the pensive (grave) feel of the disintegrating marriage life. A trio links the sorrowful scenes together with light jazzy interpretations of an idealized suburban life.

In addition to this, high-profile opera director, Dr. Gregory Servant, will play the role of Sam on February 3 and 5, with his real-to-life wife Kathryn McDonald-Servant as Dinah. I have had opportunity to hear Dr. Servant in a past performance of St. David at St. Paul's, or was it St. Paul at St. David's? Anyway, I know that the audience will be in for a special treat when they hear these two well seasoned singers perform.

Dr. Servant has a unique effect on his students. He's been described as; "wonderful", "supportive", "encouraging", "brilliant", "an excellent teacher", and personally, I've seen a

great deal of mutual respect expressed between the cast and their director. Rebecca Hiltz, a second-year voice student, enjoys the fact that the roles are double-cast. "You learn a lot from each other because you have two different interpretations of a character, which helps a lot."

The second opera of the evening is Puccini's *Gianni Schicchi*, a comic

The audience will cheer her to the rafters

tale of greed and assumed identity set in 1299 Florentine Italy. This is an extremely hilarious one-act opera with extravagantly lavish costumes. The late Buoso Donati has left his entire fortune to the friars of Florence, which sends his relatives into a desperate panic to rewrite the will before the lawyers arrive. Not being able to help themselves, the family turns to Gianni Schicchi for

help. Schicci devises a plan to dictate a new will and proceeds to acquire the largest portion of the Donati estate for himself.

Jason Parkhill is excellent as the clever peasant Gianni Schicchi. His colossal voice and talent brings a new standard to meaningful delivery of the flawless aria. He also handles the movements well which rounds him off as an opera performer. Jason is very convincing as Dante's 'Inferno' refugee and is sure to arouse pity from the audience in each night's performance.

Patricia Murray, a second-year student, makes the whole night worth attending. I think that her voice is why postmen agree to travel through rain, sleet and snow. When her bright, light tone and profound musicality wraps around "O Mio Babbino Caro" the audience will surely cheer her to the rafters. That is, of course, if they're not too busy going for their hankies. Patricia plays the role of Lauretta, Gianni's love-struck daughter on February 4. The role of Lauretta is double-cast with Amber Bishop who by every means will sing the part unequivocally well.

It will be refreshing to see both Alan Porter and Shawn Henry in the cast of Rinuccio, Lauretta's lover. Both singers have been steady staples in the voice productions of Dal for the last few years. Both have proved well that their peers are few and far between.

I think that the amateur audience, myself included, will especially enjoy Gianni Schicci as it is not a self-indulgent opera at all, which is a stereotype that sometimes falls against the opera (or so I'm led to understand). I think that this is an excellent choice of pieces which together move from the serious to the funny. One may well find oneself, as I found myself, leaving the James Dunn with

mucho allegro in the heart and with much thanks in it too, that so many worked so hard to bring our spirits up. An extra special ovation should go out to the legendary Helen Murray and Dean Bradshaw whose piano accompaniments are simply splendid.

It does seem hard to understand why the administration tried to rid Dal of its pinnacle bastion of culture. There's an indispensable amount of educational experience from the stage managing to the managing of lights and costumes. The pulling together of efforts made here in the Arts Building should set a precedent for the Board of Governors, not act as a target for the means in which they enrich their expense accounts.

Dr. Servant expressed much confidence in the cast at the end of Monday's dress rehearsal. I hope you all enjoy the show and join me in wishing the respective Dal Art departments continued longevity and success.

The show starts at 8 pm at the Sir James Dunn Theatre, Dal Arts Centre. Tickets are \$10 and \$8.

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The Banquet starts slow but it's worth the wait

by Mark Farmer

The Wedding Banquet is director Ang Lee's latest offering, winning top honors in 1993 at the Berlin and Seattle International film festivals.

Banquet is one captivating film, but you have to give it about 30 minutes before you see why. The film never really lags, but it's slow-going for the first half-hour. During this time we're introduced to Wai-Tung (Winston Chao), a successful, gay real estate broker, his live-in lover Simon (Mitchell Lichtenstein), his comfortable brownstone apartment and comfortable lifestyle.

Why so comfortable? Wai lives half-way around the world from the scrutiny of his traditional Taiwanese parents, and their attempts to get him married.

Unfortunately mom and dad want a daughter-in-law and a grandchild ASAP. They keep sending Wai forms for computer dating services in Taiwan, which he dutifully sabotages by requesting a multilingual opera singer with two PhDs. But dad

is persistent, and Wai feels a sense of duty to his parents, while trying to hide his homosexuality. Eventually Simon hits upon the solution: a marriage of convenience between Wai and his illegal immigrant tenant Wei-Wei (May Chin).

She toils away as an artist, living in a decrepit apartment building Wai owns, churning out paintings without any real hope of paying the rent. She gets a green card and nice digs out of the marriage. Wai realizes not only can he get his parents off his back, he can also get a tax break out of it.

As the wedding approaches the real story begins and the intrigue starts unfolding. Simon becomes jealous, even while coaching Wei-Wei about her fiancée for the inevitable immigration interviews (he wears boxers to bed, but jockeys during the day). After a depressing attempt at a civil service wedding, the newlyweds get hooked into a colossal, traditional Taiwanese banquet. We see through the newlyweds' eyes how humiliating wedding ceremonies really can be for the bride and groom: glasses tinkle and they have

to drink. Glasses tinkle and they have to kiss. Glasses tinkle and off comes the bride's garter belt. Even worse ceremonies await them in their hotel room! These Taiwanese aren't the "weak, quiet math whizzes" one guest expected, and food plays a twisted part in their ceremonies.

Things really start going awry when Wei-Wei seduces Wai on their wedding night, and she gets pregnant.

Simon has an affair, Dad has a stroke, Wai comes out of the closet and the feces really hits the fan.

Wei-Wei has to decide whether

to keep the baby the grandparents so dearly want, and we see how desperate mom really is to have a grandchild.

The performances in *Banquet* are all solid, especially from Lichtenstein, but some of the funniest come from minor characters during the banquet as Wai and Wei-Wei try to navigate intact through a haze of drinking and humiliating wedding games.

I can see a lot of heart strings being tugged by this flick — it's sensitive, funny, and the longer you watch the further involved you get in this weird, wonderful story. It's interest-

ing to see a not-exactly-open country like Taiwan back a movie about a homosexual love triangle. It's also rare to see a film switch languages so effortlessly, moving from English to subtitled Chinese without a hitch. Lee produces great tension in the love triangle between Simon, Wai and Wei-Wei and just about every other relationship in the film, and that tension drives the film. You may have to wait a bit to see why, but this flick's well worth seeing.

The Wedding Banquet is at *Wormwood's Dog & Monkey Cinema* on *Gottingen St.*, February 4 - 10.

Superbowl an ad orgy

by Leslie J Furlong

I'm sitting on the sofa at my friend's place, my thumb and forefinger ringed around the neck of a cold one. I'm surrounded by several men and women who are discussing/arguing about the health of Emmitt Smith, Jim Kelly's arm, and the quality of NFC versus AFC ball. It's Superbowl talk, a kind of "My dad can beat up your dad" dialogue that kills time leading up to the game, separating the real armchair quarterbacks from the wannabes.

For me, whoever wins or loses isn't a big deal. I'm here for the trimmings, all those things that transform the Superbowl from a mere championship game into a bloated media spectacle that draws a billion people to it. That means the National Anthem, the half-time show, and reams of commercials, and at almost a million dollars a pop, I'll bet I'm not the only one who doesn't care about the score.

Watching as Natalie Cole sang the anthem backed by a gospel choir, I

noted the irony that outside the stadium people were protesting against the display of the Georgia state flag, which incorporates the Confederate Stars and Bars into its design. As soon as she made it to "twilight's last gleaming" I gave up hope that her dad would get up on stage with her.

Now the game begins and the living room divides cleanly into two camps, each in possession of a separate sofa. I'm on the Buffalo sofa by default, so I start to take a passing interest in the progress of the Bills. Thankfully, my mind is saved from total domination by frequent commercials, a notion that must make the people at *Adbusters* completely splenetic.

A lot of commercials premiere tonight, crafted to sell a bunch of things no one really needs but everybody seems to want. Beer, cola, cars, and (of course) sneakers are all being put on the block by Really Rich People who are paid for being who they are rather than for what they know. But the products aren't even the point

of the exercise anymore. The commercials are just parts of the whole self-indulgent experience.

It's half time now and the Buffalo fans are doing their version of the touchdown dance in the middle of the floor while Dallas supporters throw beer caps at them. I avoid taking sides and settle in for the half time show, a country music extravaganza I'm sure was designed to demoralize the Yankees from Buffalo. Yee haw. I guess after all that Michael Jackson business, the show's producers wanted to get as far away from him as possible.

Now, almost two hours later, the game is over and the energy has shifted from one sofa to the other. The whole business of the Superbowl XXVIII has come to an end and Cowboy's coach Jimmy Johnson is drenched in Gatorade. It's time for me to go. After all I've seen this evening, I can't help wondering if this ritual constitutes a commercial for that brand of sugar water.

Gabrielle in the rough

Gabrielle
Find Your Way
Go! Discs

of the same song - she's got short, close-cropped black hair and an eyepatch. Ah, I knew you'd remember the eyepatch.

If you want to hear more of her, be warned. What you've heard in the bars is a remix, Gabrielle's album is not nine more tracks of drum machines. She passed a crucial litmus test: My dance music-hating roommate didn't say, "What's this crap?" when I put on *Find Your Way*.

Besides "Dreams" and "Find Your Way", there are no killer singles on Gabrielle's album, but neither are there any weak tunes. Her voice has an intriguing quality which keeps the songs distinct and interesting. She is both and sharp, kind of like a rougher Sade, and her songs all have a lightly energetic rhythm section which allows for easy conversion to a dance track. This album could take her far, and deservedly so.

Richard Lim



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Too few terminals bad news

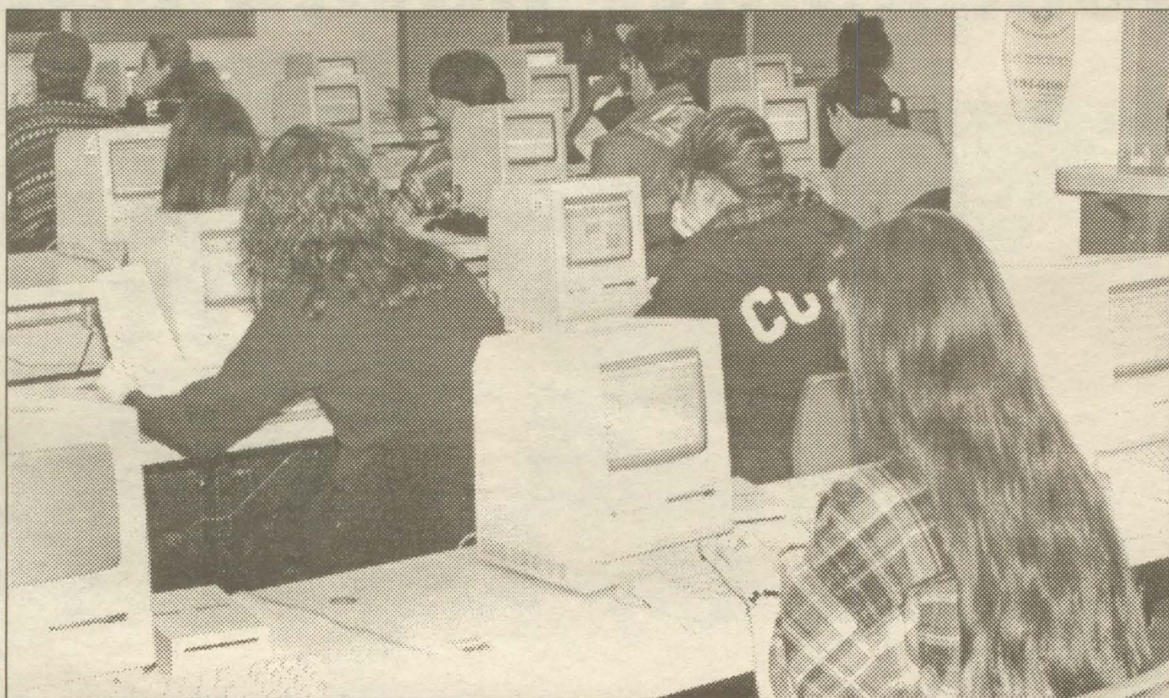
by Garth Sweet

More than ever this year, students are sitting outside the Killam computer labs waiting for a free terminal. Getting access to computing services at Dalhousie is becoming tougher and tougher.

Dalhousie's Academic Computing Services department maintains about 1,200 network connections on campus, of which about 250 are designated for student use. Unfortunately the number of students wanting to use these services can be much larger than the number of computers available.

According to Randy Barkhouse, Director of Academic Computer Services, it's usually towards the end of term that services are in such demand and problems arise with shortages. This year, though, he says shortages of available computers have been showing up earlier than usual and with greater frequency. For instance, on the VAX system (a.k.a. Dal1), which is maintained for general student use, the peak number of users was around 140 last year. This year it's been reaching the machine's limit of 250 several times a day.

Dialing in from home has been a popular alternative to finding a free terminal on campus, but even doing that you're often met with a busy



This is often the scene: too few computers, far too many users.

PHOTO: GARTH SWEET

signal. In response to the need for more modem connections to the computers on campus, an additional 16 lines were added last year, bringing the total up to 72.

According to Mr. Barkhouse, however, it made no real difference in the backlog on the phone connections. "With PCPC [Dal's computer retail outlet] alone selling around 300

machines with modems in them last year, the extra 16 lines were absorbed pretty quickly".

Like most departments on campus, Computer Services also took some cuts. In particular, they received no new capital funding, severely limiting what services they could add. "We basically did nothing [new] this year, just maintained

what we had," explained Phillip O'Hara, Assistant Director Teaching Unit of Academic Computing Services.

With computing budgets being reduced, but the demand for computing services at Dalhousie growing yearly, and more and more faculties using computers in their curriculum, the backlogs we are seeing now may become the standard when trying get to a computer at Dal.

Dalhousie hunts down bug

by Steve Tonner

He's popular the world over. Almost everyone either knows about him, or has felt the effect he's had on their lives at sometime. Fifty per cent of Nova Scotians are living with him right now. And scientists at Dalhousie and all over the world can't wait to get rid of him.

What we're talking about here is a bacterium known as Helicobacter Pylori, which lives deep in the folds of people's stomachs. It has been linked with such maladies as upset stomach, ulcers, and even stomach cancer.

The bacterium was discovered in 1984 by two scientists who were studying patients with recurrent stomach problems. When they analysed tissue from the patients' stomachs, they found that they both had the same bacteria present, which has since been identified as the Helicobacter Pylori, also known as H-P. The H-P bacterium is being studied at Dalhousie by a group of scientists who call themselves the "Dalhousie Helicobacter Pylori Study Group", whose efforts are directed towards finding out more about the bacterium, in hopes of finding a way to control it.

Despite the troubles H-P has caused to millions of people all over the world, Dr. Sander Van Zanten, one of the members of the group, stresses its true purpose.

"We're here to study it, not to destroy it," said Dr. Van Zanten.

The Dalhousie H-P Study group's objective is to obtain a better understanding of the H-P bacterium, and to eradicate its bad effects, as well as to help relieve Ulcerative Colitis, a related disorder of the large bowel. The group was formed mostly by chance, after Dr. Van Zanten learned

of other work being done at Dal which could be beneficial in controlling H-P.

The Dalhousie Study group is a loose affiliation of researchers from five different departments, each working on the problem of H-P in a different way. This, according to Dr. Van Zanten, is one of the group's unique qualities.

Other researchers around the world are also trying to find out more about HP, but most of them are working alone, or in groups which are limited to only one field. The Dalhousie group has the distinct advantage of being able to work from many different angles, which should hopefully increase the chances of finding a successful cure in a shorter period of time.

However, there are significant stumbling blocks to be cleared first. Scientists are trying to find out more about the H-P bacterium, but they don't know very much about it. The exact facts of how it is transmitted are still a mystery, which adds to the problems researchers must face when trying to rid us of it. H-P can be controlled with drugs, but this method of treatment can be very expensive, and must be continued indefinitely.

One of the methods of attack being investigated by the group is the use of a proper bismuth compound. Bismuth is an ingredient in ordinary Pepto Bismol, which has been able to eliminate H-P in 5% of patients. Another is a probe into how H-P develops immunities to certain drugs used to treat it.

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POINTLESS PONDERABLES

Answer:

The answer is that you need 23 people to have even odds at getting two people born on the same day of the year. Remember that next time you're at a party, and you could make some easy money.

Our apologies to all the people who emailed the answer. You got deleted by mistake. Sorry, please try again.

Question:

The Killam library has been invaded by a pesky bookworm! He plans to feast on a 10 volume encyclopedia set, eating straight through the encyclopedias, starting on the first page of the first volume and finishing up with the last page of the last volume. Each volume contains exactly 1000 pages of text and the volumes are lined up in the standard format of volume 1 through to volume 10. Ignoring the covers, title pages and such, how many pages will our industrious bookworm eat through before he needs to order dessert?

Please send your answers to this week's Pointless Ponderables c/o the Gazette, to either our email address (Gazette@ac.dal.ca) or our office in the SUB, and if yours is the first correct answer we'll print your name in the next issue. Entries must be in by Monday at 4:00 pm, and must include your full name.

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Dal experts play key role

Metro community net to open soon

by Garth Sweet

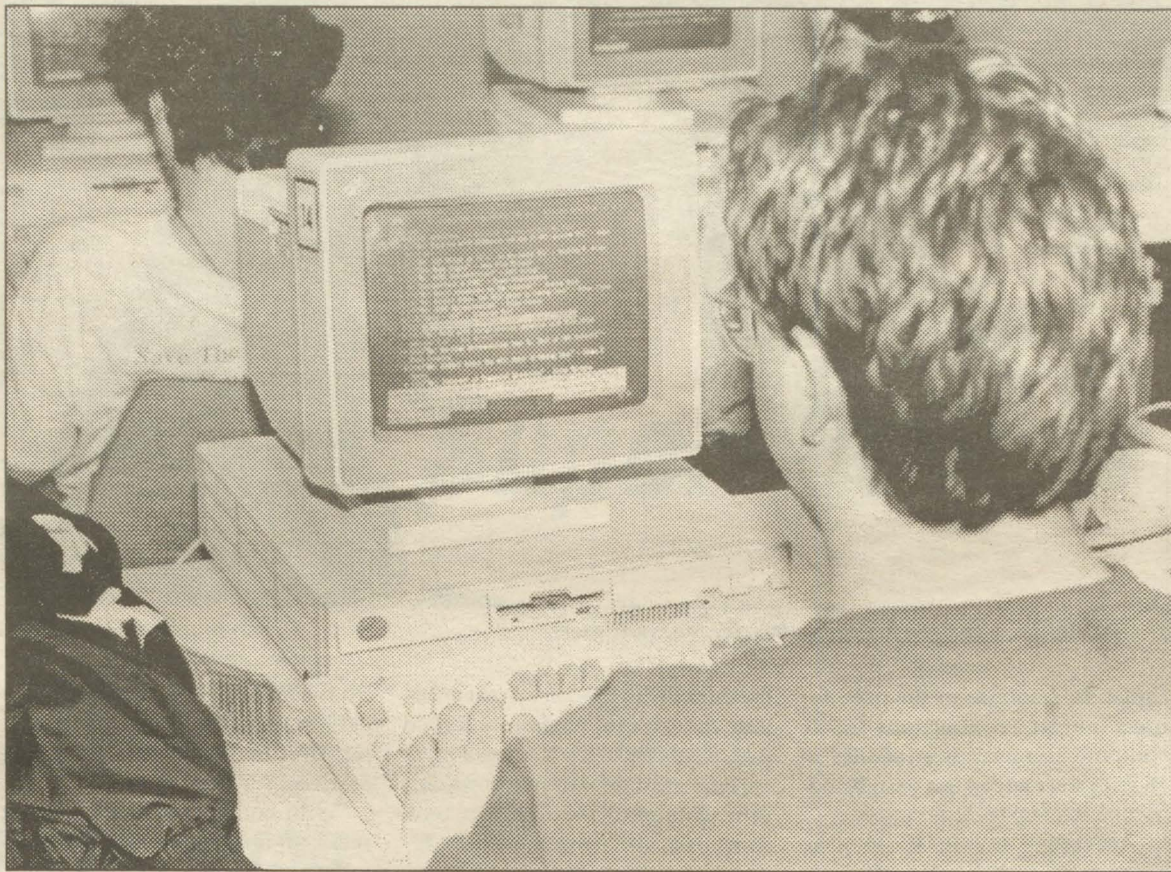
The metro area will soon get a new computer service, and Dalhousie University is playing a major role in its establishment.

For years now there has been a move afoot in many cities and areas to get more people involved not only in computers, but in information exchange. Getting people computer literate is hard, but even harder is getting proper facilities to handle all the potential users. In metro it looks like the hard part of getting adequate computer facilities will be met soon with a project called the Metro Community Network.

Founded in part by David Murdoch and Dalhousie's own David Trueman, the goal of the Metro Community Network (MCN) is to provide a free, simple, menu-driven computer information service to all people. The MCN is entirely non-profit and user-supported. It's currently scheduled to open sometime in the near future, when the last of the needed equipment is obtained. Currently the service is slated to support up to 24 phone lines, as well as the option to log on via telnet connections, and have 3 gigabytes of hard disk space. All this adds up to the capacity to maintain a huge database of information and handle many users all at the same time.

To drive this new service, the designers are using a relatively new technique called hyper-text. Hyper-text presents information to the user with embedded active 'links' to other relevant information. For instance, if you read somewhere on the MCN service that "Elephants are native to the continent of Africa", you could then select "Elephant", "Continent" or "Africa" right out of the sentence you're reading and get further information about any of these three subjects.

The MCN even takes this "Hyper" technology one step further, if you have a suitable computer connection you can get hyper links to pictures, e-mail messages or even to



Navigating the new metro network will be as simple as reading a menu.

PHOTO: GARTH SWEET

programs that will download information directly to your personal computer. The interface, in addition to being sophisticated, is simple to use and powerful. Plus it's been designed to conform to standards used in other global information systems such as *World Wide Web* and *Mosaic* (available on the VAX and/or UNIX systems on campus) so it will be able to share information with these systems. This will allow metro users to access information from as far away as Russia or Hawaii.

I had a chance to sit down and play with the prototype for the MCN and it was impressive. The system was driven entirely by the aforementioned Hyper-text links and was straightforward to use. As I explored the limited information available on the prototype, I had no problems navigating through relatively complex sets of documents without get-

ting lost and without feeling overwhelmed, both of which have been problems with other information systems I'd used.

The network is interested in getting everyone using computers

David Trueman later showed me and a roomful of interested people a demonstration of what the system will be capable of when it's completed and connected with the global systems. Using the mouse entirely he

quickly navigated through a series of documents and connected into an electronic, graphical newsletter put out by the University of Honolulu. It contained a colour map of campus, various colour graphical charts, plus several pages of relevant data. The MCN system will eventually be capable of this, he assured the people attending the demonstration, and for people with connections that won't allow the complex graphics to be displayed, the system will automatically reformat the entire document for text-only viewing, stripping the graphics out.

Presenting information to people is obviously a goal of the MCN, but more importantly is information exchange. People won't just be limited to reading information from the screen, they will also be encouraged to actively participate and add their own ideas and opinions. People can

choose to post public messages regarding a topic, or communicate privately with electronic mail (e-mail) to a specific user. Certain users will be given the chance to become 'information providers'. These people will handle the task of maintaining a database of information regarding a certain topic. Topics will be assigned to groups and organizations and they will choose their own people to become information providers. Right now the MCN is seeking more supporters. They need more groups and organizations who will agree to put information on the service and maintain it. Individuals who want to volunteer time to help with the project are also encouraged to do so.

Not everyone is happy with the MCN network, though. I talked with the operator of a local computer bulletin board service (see our November 15 issue for details of a BBS), and he expressed dismay that the organizers of the MCN didn't talk with BBS operators more before getting started. BBSs essentially attempt to provide a free service (although some BBSs do charge for their use) and a medium for information exchange too. He felt that input local operators could've given might have been helpful to the designers of the MCN service. When asked if the MCN threatened existing BBS operations he said that essentially the two services operate on different playing fields. The MCN is interested in getting everyone using computers, even those who've never used one before, whereas BBSs cater more to existing computer users who want more from their computer.

The Metro Community Network will be operating soon. Early March is the expected opening period, and we will keep you updated on when it officially opens. The service promises to bring more people into the world of computers and perhaps even bring people closer together through electronic contact. For more information, or to volunteer your help, contact David Murdoch at 427-4770 or email djm@duncan.als.ns.ca.

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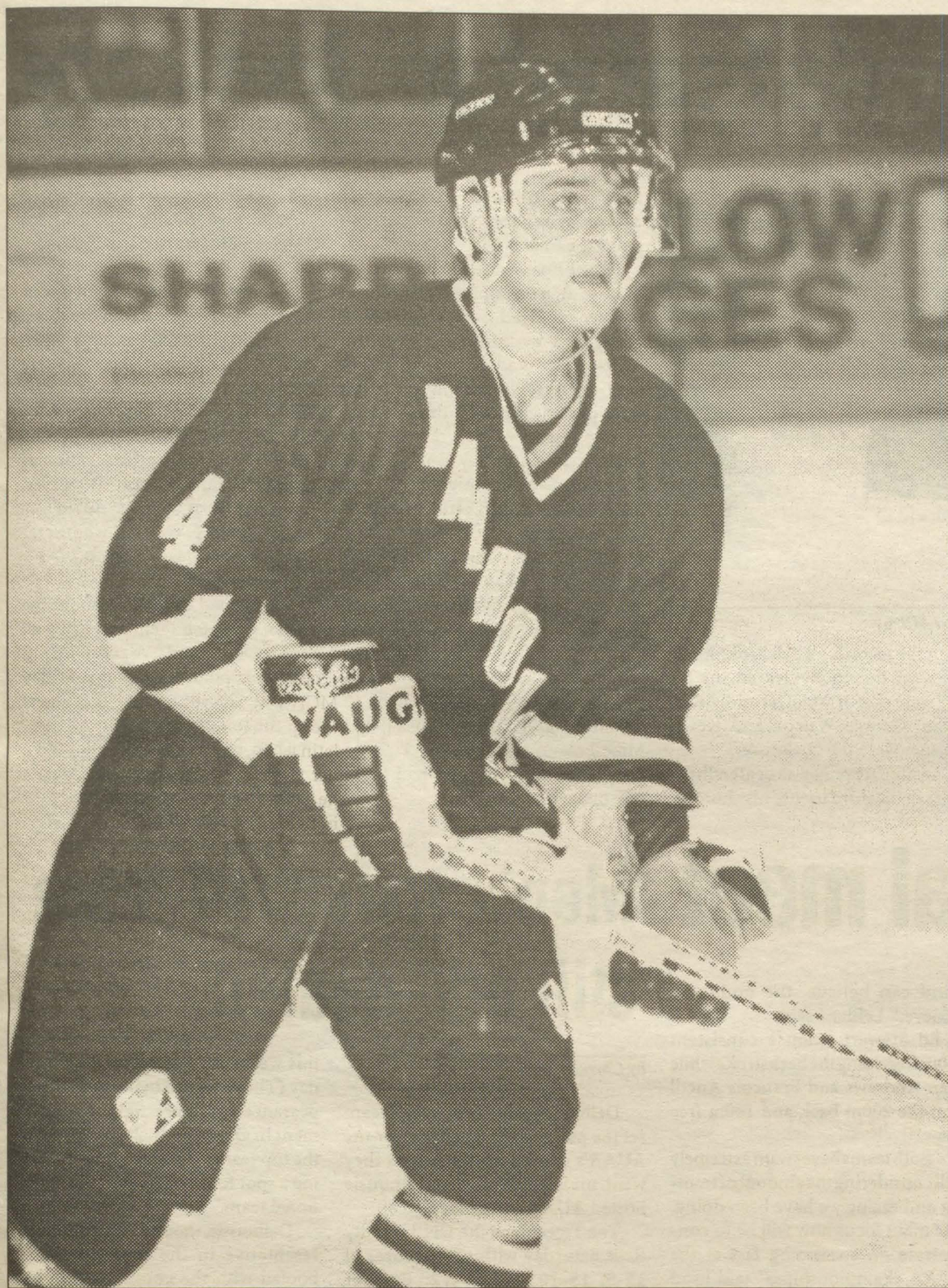
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sports



Dalhousie Tiger defenceman Brian MacDonald is in his last year of university hockey. The assistant captain is a steady presence on the Tiger blueline.

PHOTO: FRANK MACEachern

The last year of a Dal career

by Andy Thompson

Hockey is, and always will be, an important part of Brian MacDonald's life.

The 25-year-old defenceman from Port Hawkesbury, Nova Scotia, is in his fifth and final year of eligibility with the Dalhousie Tigers. He says he knows just how valuable hockey has been to him. He's used it to get an education.

"I think that, no question, that is probably the way to go now," says MacDonald. "You see a lot of people from this area playing Tier II and going down to the States. If you can use hockey as a means to get an education, that is the way to go."

MacDonald is now in his second year of pharmacy. While playing for the Halifax Junior "A" Lions and later with the Tigers, he received an honours degree in microbiology from Dalhousie.

He was 16 years-old when he moved from Port Hawkesbury to Halifax. It was the first time he was away from his home and his family. The first four years that he lived in the city he boarded with a Halifax family. He completed his last two years at St. Patrick's High School in Halifax.

He says he left home at a young age because he wanted to play high calibre hockey and at that time the opportunities weren't available at home. The Antigonish Bulldogs were still a junior "B" hockey team.

"Sixteen is a pretty young age to leave home," he says. "But I wanted to play hockey pretty bad and it seemed like the right thing to do at the time. If there was a (junior "A") team in Antigonish I would have probably stayed around."

Jim Bottomley coached MacDonald for four years when he played with the Lions and he says he knows that MacDonald was interested in doing well in school.

"He knew what his priorities were and he was very disciplined on and

off of the ice," says Bottomley of his former captain. "He was a good student and a good hockey player. If most guys had the type of dedication that he had and the heart that he played with, we would be winning every year."

MacDonald played on a winning team, in 1988, his final year with the Lions. But they narrowly lost out on the national title as the Notre Dame Hounds from Saskatchewan defeated the Lions in the final game of the Centennial Cup, the national Tier II championship.

He then joined the Dalhousie varsity hockey team.

Now, the second year of pharmacy student juggles the demands that go along with being a student-athlete.

"I think you have to be very disciplined and you have to make a lot of sacrifices," he says. "You have to learn how to manage your time. It can be done. It's challenging, but it's workable."

And during hockey season he is a busy man.

"We usually practice at 5:30 pm everyday for about an hour and after practice we lift weights," he says.

"And three mornings a week we have off-ice training at around 9:00 am."

"For most student-athletes the part of your life that suffers the most is your social life," says MacDonald.

At Dal, MacDonald is an assistant captain. He says he is a leader on the ice and tries to help out his younger teammates adjust to academics at university. MacDonald says because of the time he spends practising and playing hockey he has to work extra hard to maintain his 3.4 GPA.

"As one of the older guys on the team you try to let them know what you have been through academically," says MacDonald. "The first year or so for most hockey players attending university are adjustment

CONTINUED ON PAGE 13

Dal is hot, hot, hot!

Editor's Notebook

It's been a pretty good January for fans of the Dalhousie Tigers sports teams.

Leading the charge are the men's volleyball team and the hockey team.

The Al Scott coached v-ballers have an 8-0 record in conference play. They play against some of the best in the country this weekend at the Laval Tournament. Darrell Young's icemen went 9-0 in January and are breathing down the necks of the number one team in the Kelly Division, the Acadia Axemen.

Captain Kevin Meisner says there are a number of factors for the team's success.

"I don't think there is any one reason why we're playing so well. I

think that a lot of team work is involved. Darrell is playing four lines every night and everyone is playing real well so he can go to any guy he wants at any time and like I said everyone is pulling their own weight."

He says playing in front of the hometown fans has a lot to do with their winning ways.

"The thing about the second half last year and this year is that we played a lot of games at home, which helps a lot. When you're on the road a lot at the start of the year, it's hard to get any rhythm because you're never at home. School is kind of different, you still have to get your schooling done but now when you're at home everything kind of falls into place more than it does when you are away

all the time."

But the success goes beyond hockey and men's volleyball.

The men's basketball team are on a three-game winning streak as they try to earn a playoff berth and league title for outgoing coach Bev Greenlaw.

The women's basketball team are now tied for second with St. Francis Xavier. They easily rolled over UPEI last Sunday and look like a championship team.

The women's volleyball team had a tough Lawton's Volleyball Classic tournament but still hold down third place in the conference.

It's happy days for Tigers fans.

Dalhousie Athletes of the Week

* JENN PARKES *

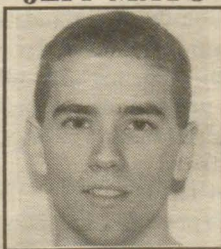


WVB: 2 Wins

* 23 kills
(61% Efficiency)
* 4 serv. aces

Jan. 24 - 31/94

* JEFF MAYO *



MBB: 3 Wins

* 90 pts.
* Player of the Game (3 times)

Follow the Tigers

Quote of the Week

"The thing about the second half last year and this year is that we played a lot of games at home, which helps a lot."

~ Kevin Meisner, Dal hockey captain about the teams winning streak.

Hockey Tigers undefeated in January

by Sam McCaig

Too bad January is only 31 days long - another 31 days would suit the hockey Tigers just fine.

I guess a 9-0 record will do that to you.

That's right, the Tigers continued their impressive streak with three more victories in the past week. This ups their league record to 15-2-4, good enough for second in the Kelly Division. Better yet, they trail the first-place Acadia Axemen by only three points and Dalhousie has three games in hand.

Last Wednesday saw the St. Francis Xavier X-Men visit Memorial Arena. It was "hide-the-women-and-children" time as Dalhousie rumbled to a 9-3 victory.

Things started innocently enough as Mike Polano spotted the Tigers to a 1-0 lead with a late marker in the first.

Then it got ugly.

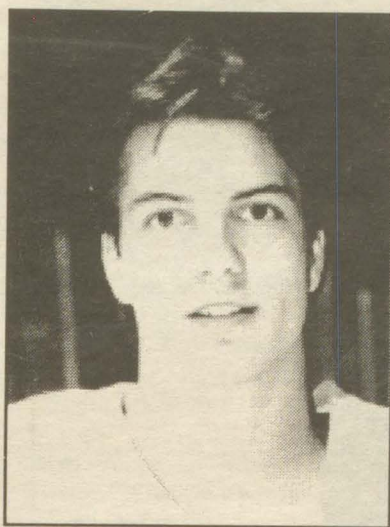
Peter Robertson, Steve Widmeyer, Brian MacDonald, Corey MacIntyre and Polano all scored in the middle frame to give the Tigers a 6-0 cushion.

Polano completed the hat trick when he scored just 23 seconds into the third. Soon after, Scott Milroy and James Bugden made their respective contributions to make it 9-0 for Dalhousie.

Greg Dreveny lost his shutout bid when St. FX scored on a power-play. The X-Men added two more late in the game but they couldn't put a touchdown drive together and the Tigers hung on for a 9-3 decision.

Dalhousie's winning ways continued on Friday night when the University of Moncton Blue Eagles flew into town.

The first period was the calm before the storm. Dalhousie teased the Eagles by only taking a 2-0 lead, with Brian MacDonald and Ken MacDermid having the honours.



Scott Milroy

In the second, all hell broke loose and when the smoke cleared, the Tigers were up 6-0. MacDermid, Mark Myles, George Wilcox and Kevin Meisner were the goalscorers.

Again, Dreveny was beaten three times in the third to lose his shutout.

However, Joe Suk and Anthony MacAulay replied for Dalhousie to make the final 8-3.

Shane Borthwick; the Henderson House "B" goalie in the intramural league, replaced Scott McDonald (gone to a wedding) as Dreveny's back-up. He made his varsity debut with 55 seconds remaining in the third period and made three saves.

The Tigers' perfect week was nearly derailed as they ran into a hot goalie on Saturday night when the St. Thomas Tommies (full marks for nickname creativity) visited.

Rookie goaltender Tyson Johnson, a Halifax native was dazzling as he kept his team competitive, despite being outshot 47-20. His efforts were spoiled by a 5-2 Tiger win. Indicative of his performance was the first period, where he faced seventeen shots to Dreveny's three. Mike Polano was the only Tiger to beat him and Dalhousie had to be satisfied with a 1-0 edge.

In the second, St. Thomas scored twice to give them a slim lead but Corey MacIntyre tied it at 2-2 with a late goal.

After St. Thomas botched a couple of breakaways early in the third, Dalhousie got back on track when Mark Myles scored a power-play marker at 11:58. Next, second-year defenceman Allan Cox scored his first career goal when he ripped a Mike Polano pass by the St. Thomas netminder. Finally, Scott "Row, row, row your boat, gently down the stream" Milroy (you had to be there) iced the game when he buried a slapshot from close in.

But instead of reading about the games, go watch them and bring all your rowdy friends. A good time to start your pilgrimage is this Friday night at 7:00 pm when the Tigers host the Acadia Axemen.

Then, for dessert on Sunday (7:00 pm, Memorial Arena), the St. Mary's Huskies are going to drop by.

Swimmers win final meet Men's volleyball team still undefeated

by John Yip

The 1993-94 regular season ended for the swimming Tigers with double victories for the men's and women's teams against Acadia last weekend. The Tigers captured 18 of the 22 events to tally up a combined score of 150 points to Acadia's 49.

The women's team cheered on their teammates to an outstanding record of no losses in two consecutive years. The 4x100 metre medley relay of Rebekah Lawson, Maura Strapps, University of Maryland transfer student Erin Malone and Margaret Banbury heated the waters up for the swims to come.

Kristen Matthews led the women off with a win in the 200m free and 200m backstroke. Sarah Woodworth and Donna Phelan demonstrated their versatility by chalking up victories in the 50m free and 200m individual medley respectively.

Woodworth and Phelan teamed up with Bridget Byrne to finish 1-2-3 in the 400m free.

The depth of the women's team was further displayed with Cheryl Woodman who swam the 800m free and the 200m breast for the first time, winning them both.

"The 200m breast and the 800m free are two gruelling events. Fortunately my events are the 50m and the 100m free, both anaerobic events," said Woodman.

Carla MacDougall flew in the 200m fly, to take the event in 2:39.71. MacDougall later teamed up with Malone, Betty Hawary and Megan Hannam to power their way through the 4x100m free relay, finishing slightly behind Dal's A-team.

On the men's side, the 4x100 medley relay consisting of Sean Andrews, Wilbur Macleod, Jason Shannon and P.J. Cowan set off a chain of the victories to come.

Fourth-year commerce student Jason Jardine continued his winning ways by winning the 200m free, outpacing teammates Greg Rasmussen and Kurt Puchard. Fifth-year veteran Ian MacDougall swam his last AUAU dual meet of his career. He won two golds in the 50m

free and the 4x100m free relay to cap off a successful swimming career at Dalhousie. Ian Jackson stole the 200m breast from Mike Ritcey while P.J. Cowan claimed the 800m free title.

Captain Jason Shannon won the 200 IM in convincing style while Matt Fraser and Adam Widdis followed closely behind. Rookie Brent Purdy and Dave LeBlanc both swam a gutsy race in the 200m fly.

"I didn't feel too bad in the race. I think the important thing to remember while swimming a race like the 200m fly is to have your mental state in the right frame of mind. If the

Athletes face heavy burden

by Saurabh Papat

The technical and physical aspects of swimming makes this aquatic sport difficult to train for. For this reason the Dalhousie Tigers have a training schedule that is unmatched by any other varsity sport. With two practices a day, one at 6:30 am and 5:30 pm, weight training and weekend swim meets, the vigorous schedule makes it difficult to maintain a balanced lifestyle.

For many of the athletes, the balancing act between school, swimming and other activities are rarely in equilibrium. The amount of time needed in the pool and in the books requires sound time management, a skill that many student-athletes pick up and use effectively.

John Yip, a third-year member of the team, says effective use of time is vital. He says balancing school, swimming and extracurricular activities forces him to be disciplined.

"At the beginning of the week, I draw up a one-week forecast with a list of things to do in priority. This list keeps everything in perspective. Without it I would be lost," said Yip.

Setting priorities is a common thread among the swimmers. Jason

mind can believe, the body can achieve," LeBlanc said.

Ed Stewart swam a consistent 400m free doing the backstroke while Sean Andrews and Francois Anctil won the 200m back and 100m free respectively.

"Both teams have swam extremely well considering the amount of training and racing we have been doing. The main focus now will be to concentrate on swimming fast at the AUAU championships," said head coach Nigel Kemp.

The AUAU championships will take place at the University of New Brunswick on February 18-21.

Shannon, an academic all-Canadian and three-time AUAU champion in the backstroke events agrees with Yip on the importance of prioritizing daily activities. Shannon says athletes sacrifice simple things like watching television, hanging out with friends or going to bars. They have to cut out or reduce these activities for swimming.

"Organizing your time to get the most out of your minute is needed when time is short," said Shannon.

The Department of Athletics foresaw the need to instruct athletes on how to manage their time effectively. A time management and academic monitoring program was set up for all varsity sports. The program is mandatory for all first-year athletes in their first term.

In addition the Black and Gold Club has an in-house tutorial service for those in academic difficulties. These two programs help the student-athletes maintain a balance between sports and school.

Another factor to take into account is the physical and emotional stress that comes with handling sports and school. The stress is toler-

by Carmen Tam

Dalhousie men's volleyball team set the pace on the weekend for the AUAU's conference squads as they went undefeated at the Dalhousie hosted AUAU Invitational.

The Tigers beat the UNB Varsity Reds Saturday with game scores of 15-5, 15-10 and 15-12. Former OUAA all-star Rob Ager had 12 kills while Jody Holden had nine kills for the Tigers. Halifax West graduate Kirk Yanofsky stuffed seven blocks and five digs to act as Dal's defensive force. Later on in the evening the Tigers trounced the Memorial Seahawks with game wins of 15-3, 15-8 and 15-9. Holden paced the Tigers with 15 kills and three aces while Ontario native Anton Potvin chipped in for 12 kills and Eric Villeneuve had 11.

After last week's decisive victory, coach Al Scott's Tigers are heading to the Laval Carnival Tournament

Superbowl review

by Sam McCaig

Pizza. Beer. Super Bowl.

I need two of these things on a deserted island. And if you think I want to spend my solitude watching replays of Thurman "Hands" Thomas and Jim "Big Game" Kelly, you're sorely mistaken.

Having said that, I've got to confess that I was cheering for the Bills. Actually, "cheering for" is an overstatement. What I mean is, for the first time in three years, I wasn't violently opposed to their success.

Not that I now like them or the beautiful city they represent, it's just that they deserve to be remembered a little better (except for Don Beebe - if he's remembered as a complete loser, that's cool with me).

Maybe I've got a soft spot in my heart for a team that plays on real grass in sub-zero temperatures. That's real football, the type of foot-

this weekend. The squad leaves today (Thursday) to make its fifth appearance at the prestigious tournament in Quebec which plays host to the top teams in the country including a spot for the Russian junior national team.

Dalhousie, the only Maritime representative in the tournament, is pooled with the country's number one-ranked squad, the Manitoba Bisons, Montreal and the Queen's Golden Gaels. The Tigers defeated Queen's at last week's Lawton's Volleyball Classic.

The Tigers hold a flawless 8-0 record in the conference standings and have yet to drop a single game this season. For their efforts they are ranked eighth in the nation this week. Dalhousie will enjoy a week off after Laval before they finish off the regular season against Memorial on February 19 and 20 at the Dalplex.

Game times are 8 pm and 2 pm respectively.

ball that deserves a couple of big ol' hot dogs washed down with a few cold ones. When I want to see a bunch of guys run around, bump into each other and fall down on a carpet, I just go to the Grawood on a Thursday night. The beer's cheap, too.

But I digress.

It's time to get back to the real issue, which is kicking the Bills while they're down. Now please don't think I'm taking advantage of the situation - I've been taking shots at the Bills since that whole "wide right" fiasco.

Which reminds me, have you heard the Bills' new motto? It goes like this: "It's not whether you win or lose, it's how you play the game". Well, guess what - they got slaughtered again. Nice going, guys.

Tune in next year for "The Buffalo Bills, Part V: The Forfeit Loss". In the works for 1996 is "The Buffalo Bills, Part VI: No Pants, No Pride."

sports

Mayo leads men's bball in pair of wins

by Joe O'Connor

I believe that there are some unwritten rules, fundamental to our lives, that govern human actions and interactions. I am convinced that somewhere close to the top of this list, dating from the dawn of our existence, is one that reads: being a winner is better than being a loser.

Free your imagination, if you will, and envision another time, a time when the struggle to survive

was a daily reality. Into this picture "walks" Neanderthal man, fresh from the hunt and sadly empty-handed. Not a lot of high fives or "atta boys" in that cave.

This past week, the Dalhousie Men's Basketball team burst from the shadows to bask (rightfully so) in the glorious light that is victory...Dal 101-St. F. X. 100; Dal 78-SMU 72; Dal 79-UPEI 76. Perhaps for the first time this season the Tigers have placed all the pieces of the puzzle

together and found their perfect equation for success.

Friday night at the Tower, in front of a hostile, homeless crowd, Dal took to the floor against the Saint Mary's Huskies. The first half summary is quite simple, SMU player X, Y, or Z, has the ball, passes said ball to Will Njoku, Njoku shoots, rebounds, shoots, 2 points.

It was frustrating to watch as the Huskies simply outplayed the Tigers and established a seemingly com-

manding 43-34 lead at the half.

The final twenty minutes proved to be very different. Aggressive team defence, highlighted by the outstanding play of Chudi Igobemeka and Gary Blair effectively curtailed Njoku's position of prosperity. On offence, Jeff Mayo and Shawn Plancke decided it was time to showcase their talents. The two emerging stars combined to score 52 points, with Mayo earning player of the game honours for a 34 point effort. The result, victory by a six point margin.

Sunday afternoon at the Dalplex, in a critical game against the UPEI Panthers, Dalhousie provided the sparse crowd of Tiger faithful with an encore performance, allowing them to finish the week with a perfect 3-0 record. Mayo again was player of the game, scoring 27 points. Marcus Jamieson, always a tough defender, finally found his range and notched

12 points. The 79-76 victory over the Panthers moved Dal into sole possession of fourth place, and proved beyond a doubt that this is a team of winners determined to make their mark in the AUAA.

Which, sports 'fans' brings me to my (the team, and Coach Greenlaw's) point of contention. Support, or lack thereof. The Tigers are an inexperienced team, given to bouts of inconsistency. Yet, to watch a game is to realize that this core of players has among them the best talents in Maritime basketball. The stage upon which they perform is rapidly growing too small to support them. Yes, I perceive CIAU glory.

As a student join this odyssey: a young, talented team, the early 90s, you can't help but feel an overwhelming sense of destiny.

Which reminds me; how about dem COWBOYS!

Women deserve national ranking

by Matthew Christian

A record of 9-3 is impressive. But, does this record alone merit national recognition? Probably not.

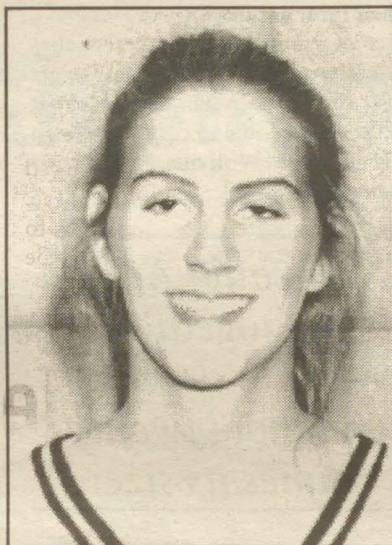
However, the Dalhousie Tigers women's basketball team has accomplished more than their record might suggest.

First of all, you must look at the other AUAA teams that have been granted national top-ten exposure. Here, the focus naturally shifts to St. Francis Xavier, who, before a ball was bounced were ranked tenth in the nation. Then, in the season opener, the Xaverians visited Dalplex and were promptly dismantled by the Tigers.

Result- St. F.X. falling off the national scene, Dal staying off the national scene.

Three weeks ago, St. F.X. regained their pre-season stature. One week later the Tigers travelled to Antigonish and defeated the Xaverians again. The results were the same; St. F.X. fell out of the top-ten and Dal stayed off the top-ten. This evidence alone suggests that there is something wrong with the national ranking system.

Exhibition and tournament play has yet to be factored in however,



Kathie Sanderson

The best case of this shows up in the ladies' trip to Manitoba, and their chance encounter with the country's top team from Winnipeg. Dalhousie was supposed to play the consolation final. Winnipeg came ready for the championship game. But, because of a snowstorm, neither teams' opposition showed, and they decided to play one another.

The Tigers promptly beat the nation's top rated team and returned home with little local recognition let

alone any one on the national scene noticing their accomplishment.

Coach Savoy and any of the players would tell you that what concerns them is not national rankings. Playing tough night after night and establishing themselves in the AUAA is a more practical goal. It is also the first step to a very attainable goal of capturing the AUAA banner.

The Tigers are a young team prone to the "bad game" every so often. It's a learning experience for players and coaches alike. The women have a very bright future ahead of them and some time soon the Dalhousie Tiger women's basketball team will receive the national recognition they deserve.

DAL CONTINUES TO ROLL

Sunday at Dalplex, five Tigers reached double figures in Dalhousie's 83-48 romp over the UPEI Panthers.

Rookie Carolyn Wares led all point getters with 19, 14 of those coming in the second half. Kathie Sanderson had 14, Jennifer Offman meshed 12 while Jennifer Clark and Renee McKenzie added 11 and 10 respectively. The Tigers are tied with the Xaverians for second place.

Tonight (Thursday) the Tigers host the Saint Mary's Huskies. Tuesday they travel to Antigonish to play St. F.X.

MacDonald

CONTINUED FROM PAGE 11

years. It takes a while to be able to make that commitment and to realize what it takes to be successful in university."

Dalhousie head coach Darrell Young says he looks to Brian to provide leadership for the younger players on the team.

"I think the guys are looking for leadership from him," says Young. "He is a good, hard worker, he comes to play everyday, he comes to practice everyday. With the success he has achieved academically, the younger guys look up to him."

"He understands what it takes to win," says Young. "He is willing to do whatever it takes to win."

MacDonald says he has another chance to be on a winner.

"I think our chances at Dal are very good, as good as they've been in a while to go to the Nationals," says MacDonald. "We're looking forward to a good season."

But whatever happens, when MacDonald finishes his collegiate career, hockey will still remain an important part of his life.

"I look forward to playing senior hockey somewhere," he says. "I love the game and to not play would be a great loss. I couldn't imagine not playing some sort of competitive hockey."

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EACH FORUM WILL BE FOLLOWED BY A

QUESTION & ANSWER PERIOD.

DSU

CIAU coaches complain of imbalance

by Tina Quelch

OSHAWA, ONT. (CUP) — Acadia twelve, Toronto one. The score reads more like a misprint than the final score in the national university hockey championship game last spring between the Acadia Axeman and the University of Toronto Varsity Blues.

How could Acadia, with a mere 3,000 students, put together a hockey team which could demolish a school twenty times its size? Why did Acadia have such a large number of top-rated players on its roster? How could a championship game be so one-sided?

During a post-game interview, Varsity Blues coach Paul Titanic stirred the rumour mill. He raised the question of fairness within the CIAU (Canadian Inter-university Athletic Association) league and claimed that the system makes Ontario schools unable to compete with their counterparts in other regions.

"Obviously, there is not a level playing field in CIAU hockey," Titanic said. "Scholarships are allowed in other parts of the country while

Ontario schools are not allowed to give any assistance."

Titanic's complaints about scholarships were only the tip of the iceberg.

Some CIAU teams are accused of "buying" quality players, and east-coast universities are frequently rumoured to be giving under-the-table financial incentives to athletes. The allegations include everything from players receiving cash in envelopes and plane tickets home at Christmas to the involvement of booster clubs, all of which contravene the CIAU rules.

The *Globe and Mail* published an editorial last March 19 saying the game "pointed to the dilemma of Canadian university sport." The article went on to explain that Ontario schools aren't allowed to offer athletic scholarships. But eastern and western universities can offer financial incentives to players — drawing many star players out of central Canada.

Titanic stands by his comments after last year's championships. He points to the higher academic standings required by Ontario

schools.

According to Titanic, the junior hockey system is partially at fault. He contends the rigorous schedule of Junior A hockey makes it difficult for players to achieve an academic average high enough to make it into Ontario universities.

Jason Corrigan, a University of Ottawa forward and economics major, disagrees. Though Corrigan, who played Junior with the North Bay Centennials, spent an extra year in high school to complete his university entrance courses, he says it is possible for Junior A players to attain grades that will admit them into Ontario universities. He also feels the university practice schedule is just as rigorous as junior hockey.

Acadia Axemen hockey coach Tom Coolen also disputes the validity of the lack of academics among Junior hockey players. Acadia has several players named to the Academic All-Canadian team. He also scoffs at the inference that a serious hockey player cannot be a good student.

He notes that no one questioned the level of the playing field when Toronto won several championships under Tom Watt and Mike Keenan.

On closer examination, the scholarship imbalance isn't as extreme as its Ontario critics contend.

Universities in the east and the west can grant scholarships of up to \$1,500 to players. Money in subsequent years cannot be guaranteed.

University of Manitoba Bison hockey coach Mike Sirant explains that a \$1,500 scholarship would only pay for the lowest tuition rate in Manitoba. "Moving from Toronto, it is not financially all that appealing," he says.

John McConachie, director of marketing and communication for CIAU, says his league has no restrictions on scholarships by junior clubs and adds that he is surprised by the allegations of scholarships being used to entice hockey players from one region to another.

"There haven't been too many cases of this type, but if there is a complaint in writing, [CIAU] would investigate. There are a number of different penalties outlined running the gamut from fines to suspension from play in the sport for a period of time."

Still, Ontario coaches, including

Toronto's Titanic, have regularly complained that the best talent is drained from Ontario.

There is one major demographic fact underlying this — Ontario has the largest number of Junior A players to draw from. According to Canadian Amateur Hockey Association statistics for 1992-93, Nova Scotia had 121 players in four major junior and junior A teams, while the Ontario Hockey Federation had 672 players on 32 teams the same year.

By these figures alone, Acadia coach Coolen says it is necessary for his team and the four other schools in the east to recruit from outside their local population.

"Recruitment-wise, the coaches work harder than the next guy to get players," says Coolen. He adds that if it were possible to compile a team exclusively of Wolfville, Nova Scotia natives, he would.

How could Acadia put together a team to demolish a school twenty times its size?

Coolen also points out that there were just as many Junior A players on his championship team as Guelph, Ottawa and Waterloo. He also makes an important observation — Junior A players are not necessarily the best players on the team. Four of the six all-stars at last year's championship were former Tier II Junior A players.

The question remains, if the academics and financial incentives are so overwhelming, why do any junior players stay in Ontario?

One reason players may choose one school over another may be due to what players want in an educational institution.

Guelph Gryhons coach Marlin Muylaart says there are three attractions of Guelph: a good hockey program with its own rink, solid academic programs in science and other areas, and a good social life.

"A good number of players are looking for the complete package," says Muylaart.

Muylaart also claims there is "more to going out east than just

scholarships," and the real story is the involvement of booster clubs.

But Acadia's Coolen says this implication is "really a reflection of ignorance. All we do is play by the rules outlined by the CIAU."

"Acadia has a lot to offer," adds Coolen. "We were number three in *Maclean's* for undergraduate study. We have a great facility with an Olympic-size rink and the community supports the team much like in the States."

Ottawa Gee Gees coach Mickey Goulet admits he has lost three to five recruits due to money.

"We try to stress to the players the quality of the education," says Goulet.

Manitoba coach Sirant stresses that his campus places equal emphasis on academics and athletics. All but four of the players on their current roster are from Manitoba and four of last year's players made the Canadian Academic All-Stars.

"We offer the best of both worlds — a high-calibre program and education."

As for players, Brad Woods, originally from Saskatchewan, chose to play for the University of Manitoba, not for financial reasons, but on the recommendation of his Junior A coach.

Phil Comtois, Ottawa's All-Canadian goalie, feels that although better players may be attracted to leave Ontario, there is "still great hockey in Ontario. We can still compete but Acadia had a very powerful team last year."

The general consensus on the Canadian university scene is that Ontario teams remain competitive and players are looking for more than money. They want an education as well as top-calibre play.

Training

CONTINUED FROM PAGE 12

ated by the athletes throughout the year by the support the team members give each other.

"This year, being a member of the swim team has been a riveting experience for me," Megan Hannam said. "Despite all the ups and downs that accompany student-athletes, the team was always there for me."

The long hours the swimmers spend training and travelling together, many of the swimmers develop strong friendships that extend outside the pool environment.

In addition to the friendships, they are able to learn from the academic and athletic rigours during their university career and transplant this to other aspects of their lives.

The varsity experience is one that enlightens student-athletes. Vital organizational skills are learned and can be used in real day-to-day situations. The ability to take on a vast array of tasks while maintaining a demanding academic load is an impressive accomplishment for Dalhousie's athletes. More importantly, the emotional and academic support is there for them. The importance of academics at Dalhousie, makes this university's sports programs competitive in athletics in the classroom.

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D A L E N D A R

THURSDAY, FEB. 3

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

"The Civil Society in Human Rights & International Affairs" with members of **Amnesty International**, Halifax City Library, Spring Garden Rd, 12 p.m. Info: Ken Burke, 421-2791.

Psychology Dept Colloquium presents "Reproduction and behaviour in mammals: Reflections on a research career" by Wesley K. Whitten, Australian Nat'l Univ. 2:30 pm, rm 5263, Psych Wing, LSC.

Biology Dept Seminar Series presents "Dynamic Changes in Nova Scotia Estuaries" by Graham Daborn, Acadia Univ. 11:30 am, 5th floor lounge, Biol Dept, LSC.

Dal **BUDGET ADVISORY COMMITTEE** is holding a public meeting to discuss "Possible Budget Cost Saving Measures for 1994-97". 1:30-3:30 pm, Henson Auditorium. Discussion paper copies available. Info: 494-2816 or DSU, 494-1106.

FRIDAY, FEB. 4

IT'S MUNROE DAY!! (CELEBRATE DAL'S OWN HOLIDAY!)

There will be a Dal-Outreach **International Development Network** meeting at 1:30 pm, Seminar Rm, Lester Pearson Institute, 1321 Edward St. For info, call Karen or Dave at 494-2038.

CKDU Funding Drive '94 - Local band showcases at the Double Deuce Roadhouse, 1560 Hollis St. Info: call 49H-APPY.

Dalhousie Christian Fellowship will meet in Theatre A, Tupper Bldg, 7:30 pm. All students, staff, and faculty welcome to attend. Info: e-mail to DCF@AC.DAL.CA.

Dal Music Dept. Opera Workshop presents Giacomo Puccini's *Gianni Schicchi* and Leonard Bernstein's *Trouble in Tahiti* at 8 pm, Sir James Dunn Thre, Dal Arts Centre. Tickets \$10/\$8. 494-2418.

Come and have fun at The Church, 5657 North St, at 8 pm, with **The LIHM**, for a wonderful improvisation match (in French)! A great way to relax at the end of the week.

SATURDAY, FEB. 5

Dal Music Dept. Opera Workshop presents Giacomo Puccini's *Gianni Schicchi* and Leonard Bernstein's *Trouble in Tahiti* at 8 pm, Sir James Dunn Thre, Dal Arts Centre. Tickets \$10/\$8. 494-2418.

CKDU Funding Drive '94 - Hardcore gig in the Dal SUB Green Room starting at 8 pm. For info, call 49H-APPY.

International Socialists Special Meeting: "Racism & Rebellion: How do we smash racism?" ALL WELCOME! 3 pm, rm 316, SUB. Info: call Paula at 477-6037.

The **University of King's College Campus Safety Committee** presents "The Play on Dating Violence" by the Saint John High Players, 1 pm & 3 pm, King's College Pit. 15-minute play followed by discussion. Admission by donation.

International Socialists Special Meeting: "A World Deep in Crisis - The Socialist Alternative" with guest speaker: Kogan Pillay, Toronto I.S. All welcome! 7 pm, rm 316, SUB. Info: call Paula at 477-6037.

CKDU Funding Drive '94 - Local band showcases at the Double Deuce Roadhouse, 1560 Hollis St. Info: call 49H-APPY.

SUNDAY, FEB. 6

The **Dalhousie Curling Club** will be meeting at 1 pm at the Mayflower Curling Club. For more info, call Brent at 422-0645.

All are invited to attend **Weekly Sunday Morning Worship Services** at 11 am, rm 406, Dal Arts Centre. Community Bible Church is a multi-denominational church. For more info, contact Dan at 425-5929.

Drumming & Dancing at The Church, 5657 North St. Bring your congas, tablas, spoons, clogs, and your dancing shoes! 5:30-8 pm Sundays. \$4-\$6 (kids \$0.50)

Dalhousie Student Union Council Meeting at 1 pm, Council Chambers, 2nd fl, SUB. For info, call 494-1106.

MONDAY, FEB. 7

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

Gazette Staff Meeting at 4 pm, Gazette Office, 3rd fl, SUB. All students welcome!

DSU Communications Committee Meeting - at 5 pm, rm 220, 2nd fl, SUB. For more info, call Lilli at 494-1281.

DSU Community Affairs Committee Meeting - at 5 pm, rm 220, 2nd fl, SUB. For info, call Tori at 494-1275.

Dalhousie Science Society Meeting at 7 pm, Council Chambers, 2nd fl, SUB. For info, call 494-6710. All students welcome!

DSU Clown Troupe Meeting & Balloon Animal Workshop at 5:30 pm, rm 214, SUB. Info: 423-5847. All welcome!

Red Cross Blood Donor Clinic - 1:30-4 pm and 6-8:30 pm, McInnes Rm, 2nd fl, SUB. Come give the gift of life!

DSU Election Forum - Meet and grill the candidates! 12 Noon, SUB Lobby.

TUESDAY, FEB. 8

Gazette Layout Night!! Lots of fun! No experience necessary. Begins around 6 pm and goes on 'til late. Drop by (3rd fl, SUB), stay as long as you can!

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

The **Tuesday Brown Bag Lunch Series** presents "Helping others or helping ourselves? My Canada World Youth experience in Ghana" by Ms. Susan Weagle. 12 Noon in the Seminar Rm, 1321 Edward St. For info, call Karen or David at 494-2038.

Red Cross Blood Donor Clinic - 1:30-4 pm and 6-8:30 pm, McInnes Rm, 2nd fl, SUB. Come give the gift of life!

DSU Election Forum - Meet & grill the candidates! 12:30 pm, Tupper Thre B.

Dal Theatre Dept. Productions presents "Jacques Brel is Alive and Well and Living in Paris". Performances start tonight and runs until Sat., Feb. 12. 8 pm (and 2 pm matinee on Sat.). For info, call 494-2233.

French Video Club: "Jean de Florette" with Yves Montano, Daniel Auteuil & Gérard Depardieu, Henson College, 7 pm.

WEDNESDAY, FEB. 9

"Socialism & Anarchism" will be the topic of discussion at this week's meeting of the **International Socialists**. 7:30 pm, rm 306, SUB. Info: call Paula at 477-6037.

Centre for Foreign Policy Studies Seminar Series presents Peter Haydon, "The Canadian Government's Role in Shipbuilding: Past, Present & Future." 12:30-1:30 pm, rm 141, A&A Bldg. Info: 494-3825.

DSU Election Forum - Pres/MP candidates' debate on 97.5 CKDU at 4:15 pm.

DSU Inter-Res Election Forum - Grill the candidates! 7 pm, Howe Hall Cafeteria.

Hidden Job Market Workshop - 7-8:30 pm, Counselling Centre, 4th fl, SUB. For info, call the Counselling Centre at 494-2081 or drop by the 4th fl, SUB.

DUNMUNS (The Dalhousie-King's Model United Nations Society) is holding a **PUB NIGHT** at J.J. Rossy's. Bring your friends and support your model UN team!

CUSO Atlantic presents "The Last 10 Days of Mulroney: The End of a Corporate Vision?" - followed by discussion. 8 pm, Sir James Dunn Thre, Dal Arts Centre. Pay what you can. Info: Sean Kelly, 423-6709.

THURSDAY, FEB. 10

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

African Studies Seminar Series presents "Education and Gender in Africa" by George Dei (Sociology, OISE, Toronto), 10 am, School of Education. Info: David Black, 494-6638; Jane Parpart, 494-3667.

Check out the **Healthy Lifestyles Display** in the SUB Lobby, 10 am-4 pm.

The **Austin & Hempel Lectures** (sponsored by the Philosophy Dept & Women's Studies Programme) presents **Dr. Naomi Scheman**, Univ. of Minnesota, "On Waking Up One Morning and Discovering We Are Them". 8 pm, MacMechan Auditorium, Killam Library.

FRIDAY, FEB. 11

Dal International Development Studies Students' Assoc. is hosting a seminar for individuals interested in cross-cultural exchanges abroad. 1 pm, Green Rm, SUB. Info: call Barbara at 492-7190.

International Development Week Guest Speaker - Christine Stewart, Secretary of State for Latin America & Africa, "The Role of Canada in the World of the Late '90s", 2:30-3:30 pm, rm 207, Weldon Law Bldg.

Chemistry Dept. Seminar Series presents "Ab Initio Calculation of NMR Shieldings" by Prof. Peter Pulay, Univ. of Arkansas. 1:30 pm, rm 226, Chem Bldg.

Biology Dept. Seminar Series presents "Impact of Climate Warming on Fish Distributions" by Brian Shuter, Ontario Ministry of Natural Resources. 11:30 am, 5th fl lounge, Biology Wing, LSC.

Psychology Dept. Colloquium presents "Individual differences in attentional resources and social cognition" by Dr. Michael Conway, Concordia Univ. 3:30 pm, rm 4258/63, Psychology Wing, LSC.

Dalhousie Christian Fellowship will meet in rm 307, SUB at 7:30 pm. All students, staff, and faculty are welcome to attend. Info: send e-mail to DCF@AC.DAL.CA.

Just in time for Valentine's Day, the **Chemistry Society** is hosting a Hearts Tournament at their weekly ChemPub. Bar opens 4:30 pm. Games at 5:30 pm. Signup by 4 pm, Feb. 10th, Chem Resource Ctr, basement, Chem Bldg. Fee \$2/person.

Halifax "One World" Committee presents a **Public Forum on Canadian Foreign Policy Review**. Exhibit at 7 pm; Public Forum at 7:30-9:30 pm. Henson College. Info: Brian O'Neill, 454-5182.

ANNOUNCEMENTS

International Development Week - Feb. 7-11 - DAL-Outreach has organized various events. Check out the displays, crafts and entertainment in the SUB Lobby. Noon hour performances (Feb. 7-10) in SUB Lobby. Call 494-2038 for info.

Be happy! Be joyful! **B-GLAD!** (Bisexual, Gay and Lesbian Assoc of Dal) - Whether you're queer and just need to talk, or you're hetero and need info for your sociology paper, we're here for you. Office: rm 314, SUB. Phone: 494-1415. Meetings: Thursdays, rm 307, SUB, 7 pm.

Mon., Feb. 14 is the last day to... drop 'B' classes without academic penalty, except 4th year OT... withdraw from 'B' classes for Grad Studies... change 'B' classes to audit from credit & vice versa!

Valentine's CLOWN-A-GRAM! Proceeds to charity. Delivered on Feb. 11 & 14 by DSU Clown Troupe. \$3/student, \$5/faculty & staff. Send a special message/song & balloon to a special friend. 423-5847 or drop by SUB Lobby Feb. 8-11.

WATER POLO - Yes! Dal has a Water Polo Club, and now you can learn to play! Tues. 8:30-10 pm (skill development) and Thurs. 8:30-10 pm (scrimmage) at Dalplex

Munch Out and Listen to Music - The Dal Music Dept invites you to attend our FREE noon-hour recitals. Recitals begin at 12:30 pm, Dal Arts Ctr (Wednesdays in Sculpture Court, Fridays in Art Gallery).

The **French Society** is getting more and more members... If you want to have fun in French, come and join us! Contact us at 492-8918 or 422-5871.

VOLUNTEER!! Current volunteer opportunities: **Tutor for Physics 1100 and Calculus 1010 needed; **Overseas experience with Youth Challenge International (deadline Feb. 4); **MS Society needs strong backs to help move furniture. For info, call the **Student Volunteer Bureau** at 494-1561 or drop by office, 4th fl, SUB.

Fathom, Dal's undergrad literary journal, is still accepting submissions for the 1994 edition. We are looking for poetry, short fiction, art work, as well as cover design. Drop off submissions at English Dept, 1434 Henry St, before Feb. 18/94.

The **3 Stages Theatre Festival** (March 10-12, 1994) is looking for volunteers! We need actors, writers, directors, stage managers, technicians, or anyone interested in doing some theatre this year. Leave message at Theatre Dept (5th fl, Dal Arts Centre) or call Dennis Murphy (422-5418).

Summer Employment Opportunities: Recruitment has already begun! Various positions are now listed. **COSEP Program** is also underway! Make sure you visit the Student Employment Centre at least once a week to ensure you don't miss the summer job you've been looking for!

CLASSIFIEDS

Small Furnished Bachelor Apartment on Henry St, near Weldon Law Building. \$338 to \$425 utilities included. 422-5464.

Want to rent/buy a **Notebook Computer** with a hard drive? Call Todd at 423-4175.

Summer Employment - Looking for self-motivated, dependable and strong-willed individual. Potential to earn big bucks, planting trees in Northern Alberta and British Columbia. Contact René Chapman, Evergreen Forestry c/o Student Employment Centre, 4th fl, SUB. Application deadline is Feb. 9/94.

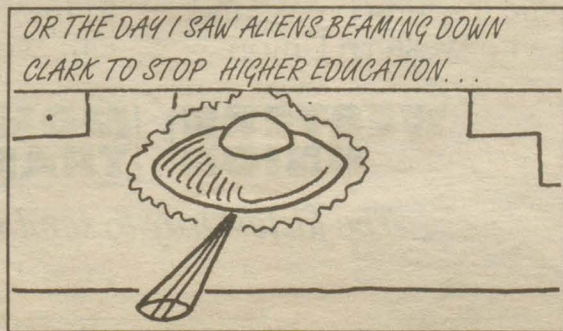
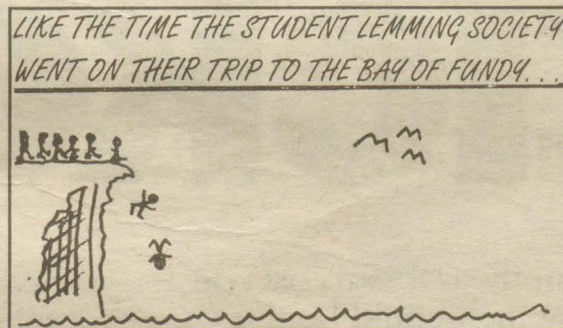
Anything for the Dalendar section must be dropped off BY MONDAYS @ NOON (at least 1 week in advance) at the Gazette, 3rd floor, SUB. Classifieds are \$5. Thanks! L.J.

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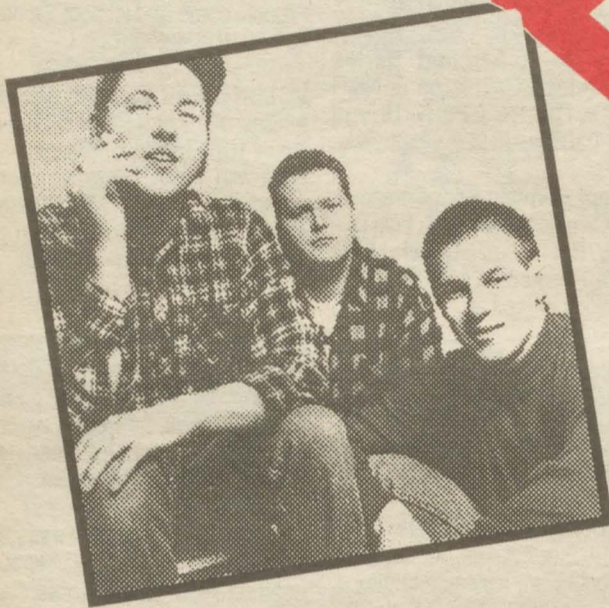
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