

# the Dalhousie **Gazette**





# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road (just opposite Howe Hall)**  
"Serving Dalhousie students for 14 years"

## Friday September 26

The School of Library Service, Dalhousie University presents a lecture entitled, "Canadian Children's Books Make the National," at 10:45 a.m.

**Speaker:** Judy Sarick, owner and manager of the Children's Book Store in Toronto.

**Location:** Room 2622, Killiam Library  
Open to the Public.

Open Satsang. Spiritual discussion and meditation given by Initiates of the present Living Master Sant Darshan Singh (adept in the science of the Light and Sound Current or Word - Surat Shabd Yoga) To be held at 8:00 p.m. in Rooms 410 - 412 of the SUB. For further information call 766-4516.

## Saturday September 27

THE CANADA-ALBANIA FRIENDSHIP ASSOCIATION  
proudly presents

### THE GIRLS WITH RED RIBBONS

This film deals with events of the war-years in the time of the Italian fascist occupation of the country. It revolves around events taking place in the girl's middle school, where the girls fight for their rights and national liberation, where their revolutionary communist consciousness is moulded and grows.

### Halifax, N.S.

2:00 p.m., North End Library (entrance at rear), 2185 Gottingen Street

### ADMISSION FREE.

Contributions accepted for the Canada-Albania Friendship Association. Films are in the Albanian language. Summary and explanation of each film will be provided.

Halifax's second "Women Unite: Reclaim the Night" march will be held on the evening of Saturday, September 27 starting at 9:30 p.m. from A Woman's Place, 1225 Barrington St.

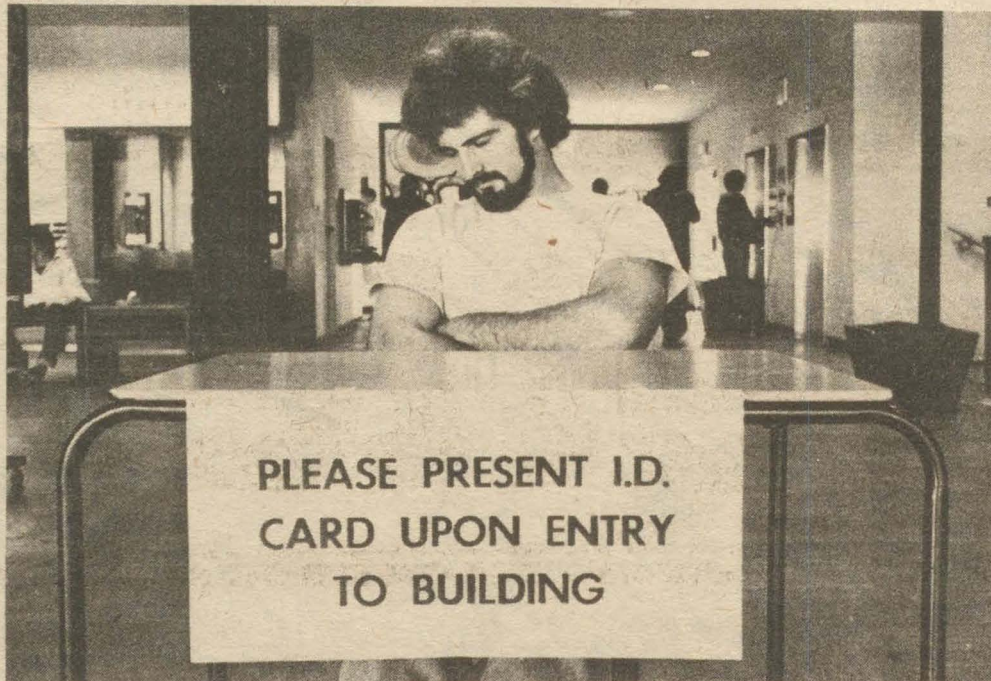
In the fall of 1978 over 100 women marched through the streets of Halifax to "reclaim the night." This year an even larger turnout is expected. The march is one of many which have been organized nationally and internationally by women to reclaim their right to walk through the streets without fear.

The march is being organized by a coalition of women under the sponsorship of A Woman's Place who are concerned with and working against: rape, sexual harassment in the workplace, battering in the home, pornography, and the more subtle forms of violence in advertising and the media.

The purpose of the march is to educate the public about violence against women; to help make connections among women and women's groups concerned with and providing services for the victims of violence; and to celebrate the hard work that's been done so far.

## Monday September 29

The Horace E. Read Memorial Lecture. Dr. Peter North, Fellow of Keble College Oxford and Law Commissioner for England and Wales will be the sixth annual memorial lecture. It will be about the Hague Convention and the Reform of English Conflict of Laws. It will be held at 4 p.m. at the Dalhousie Law School.



## Wednesday October 1

The Dalhousie Young Liberals are pleased to present the Honorable John Roberts Minister of the Environment and top Constitutional Negotiator who will be present for a Question and Answer session at the McMechan Auditorium, Killam Library 12:30 - 1:30 p.m. Everyone is welcome to attend.

7:30 p.m. Tupper Building Theatre "A"  
**Health Focus** - Nancy Edwards, CUSO Public Health Nurse, from Sierra Leona, Guest Speaker.

## Public Service Announcements

**Nuclear Technology** - its hazards and alternatives will be the subject of the week-long **SAFE ENERGY FILM AND VIDEO FESTIVAL** to be held from September 29 to October 5. Film screenings will be held at the National Film Board Theatre, 1512 Barrington St. evenings at 7:00 and 9:30. Video screenings will be held at 4:30 and 7:30 at the Video Theatre, 1571 Argyle St., Workshops will be held Monday-Friday at the Atlantic Filmmakers Co-operative, 1671 Argyle St., Halifax. Detailed schedule is available by calling 423-8883 or 422-3700. Admission charge is \$2.00 for evening films only. \$15.00 for a week long pass.

**Dharmadhatu** continues **Open House Talks** on Mondays for people who are interested in the tradition of buddhism. The meditation and study center is under the guidance of the Venerable Chogyam Trungpa, Rinpoche, a meditation master from Tibet who has been teaching in Canada and the United States since 1970.

The next talk on Monday September 29, 8 p.m. will be held at Dharmadhatu at 1599 Hollis Street, Halifax. There is no charge for the talk. For more information call 429-2033.

The **Kripalu Yoga Society**, a non-profit organization, is offering classes in yoga, meditation, and personal development at their new premises in the Green Lantern

Building, 1585 Barrington Street. Classes begin the first week in October. Call 429-1750 for further information.

**Career Planning Program**—A programme to teach you skills in decision-making, self-assessment, occupational information-gathering, and goal-setting. Appropriate for 1st year students wanting to choose a major, as well as for upper-class students making plans for after graduation. Small groups will meet once a week (1 1/2 hours) for six weeks, beginning early in October. For more information and registration, contact Counselling Services, 4th Floor, S.U.B., 424-2081.

There will be a one-day conference on **women and occupational health and safety issues** on Saturday, October 4th at Oxford School, 6364 North Street. Beginning with a keynote address to be delivered by Dr. Jeanne Stellman author of **Women's Work, Women's Health** and co-author of **Work is Dangerous to Your Health** the conference will be aimed at identifying health and safety problems encountered by women in various occupations. Problems discussed would include stress, noise, chemical and mechanical hazards plus some not so obvious to women in the workplace. Other events planned for the conference include the showing of a film "Working for Your Life", a panel discussion on seeking "solutions" to these problems, and workshop focussing on specific occupational groups. The conference is open to the public with registration being held between 9-9:30 on October 4th. The cost of the conference is \$5.00 including lunch and an information kit. All interested are invited to attend.

A programme on how to **talk to groups** calmly and confidently is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Registration deadline is October 8. Phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

Volunteers are needed for the **Special Education Swimming Program** of Halifax City Schools which begins October 20th at the Dalplex Pool. Swims are scheduled for Mondays, Wednesdays, and Fridays, 1:30 - 2:30. Some of the students in the program are physically handicapped and some are mentally handicapped. If you are interested in helping out would you please contact Rosanne Robinson at 477-5129.

Classes in **racquet sports** and **martial arts** will be held at Dalplex starting in October.

Racquetball classes begin Tuesday October 7 while courses in squash begin October 8. Both classes are for beginners.

Martial Arts courses will be offered in Wado Ryu Karate, Tai Chi and Ken Yo Kan Karate. Course times vary with the type of martial art.

Please contact the Dalplex Information Desk for times, locations and fee structure.

The **Nova Scotia Museum** needs volunteers who can give half a day a week to teach in its school class program. For more information call Pat Hayward at 429-4610.

### WHAT ARE YOUR ODDS IN A CRISIS?

To increase your chance of survival, the **QUOTA CLUB** of Halifax and CHNS Radio 96 offers a life-saving opportunity to University students whether living off or on their campuses. People can be caught in unexpected crisis - and students are no exception!

Complete a **VIAL of LIFE RECORD FORM**, place it in a labelled vials or small bottle, tape it in location as instructed, use an "alert" decal on the door, and you can assist rescue personnel to resolve your crisis more successfully. Forms and decals are available from Student Health Services and Information Office Desks.

The **ART GALLERY OF NOVA SCOTIA** is looking for students interested in art to join their Junior Volunteers. The programme will be decided by the group during the first couple of meetings; possibilities include organizing special holiday events for children, or learning to look at art combined with studio activities.

For further information please call Alice Hoskins, 424-7542, 6152 Coburg Road.

For 1980-81, The Poetry Society of Nova Scotia, is launching a province-wide competition with the most valuable list of prize-winning awards in its nearly half-century life. The list is still incomplete, but will be published shortly.

**ENTRIES.** All Nova Scotians are eligible. The Student-body of the Province, may submit three entries without fee, (the adult population will have an entry fee of one dollar with each poem). Nova Scotians living abroad are eligible. Closing date for the Competition is March 15, 1981. Each poem must be the unaided work of the author, not previously published or broadcast. A nom-de-plume will follow the end of each entry, but on a separate page the competitor's real name and full address will be given. Address: Nova Scotia Poetry Competition, P.O. Box 2227, Station M. Halifax, N.S. B3J 3G4. 104 950



# Angry students protest crowded classroom

by Paul Clark

The silence of the main floor of the Arts and Administration Building was broken Wednesday morning when over 70 students from a political science class occupied the hallway in front of the registrar's office.

The students, from Canadian Political Science 2200, were protesting overcrowding in their classroom which forced over 30 students to spend each class sitting on

the floor or leaning on a wall.

"It was two weeks into classes and we still didn't have enough room. Nothing was being done," said one student. "People were uncomfortable. Who wants to sit on the floor?"

While the students occupied the hallway, professor Paul Brown went into talk to university registrar Arnold Tingley. He said Tingley explained to him, as others had on earlier occasions, that there are no more classrooms

to allocate to students in the 10:35 to 11:25 time slot. The best he could offer would be at 8:35 a.m. or after 1:30 p.m.

The majority of the students were unavailable for these times.

"The registrar was really sympathetic, but he said they are suffering from a space allocation problem."

"But we're paying 150 dollars per class and we're getting ripped off," said one student. "They're advertising

to get students but they can't

cope with them." Further, students said their bigger classrooms taken at that time were only partly filled. They suggested an exchange of rooms.

Later interviewed by the Gazette, Tingley denied that an exchange would be possible. He went on to compare the registrar's problem to one of squeezing ten cars into four parking lots with no one willing to move to a fourth.

Students said the decision

to protest was made by the whole class after a female student stood up and said she was tired of sitting on the floor and wouldn't take it any more.

They said they blamed the university, not professor Brown, for their problems.

Brown said he would pursue the options suggested to him and hopefully resolve the problem by Friday. Students said if something wasn't done there likely would be further action.

# the Dalhousie Gazette

Volume 113

Number 2

September 25, 1980

## Financial problems

# ISA president forced to leave Canada

By Paul Creelman

Dumasani Gwebu, president of the International Students Association (ISA), was forced to leave the country this month due to the expiry of his visa authorization, and at least partly due to a lack of financial support.

Kissick, director of the Atlantic department of the Canadian International Development Agency (CIDA), says that she was familiar with Dumasoni's case:

"We helped sponsor Gwebu from his previous employment in Swaziland to the masters program in Public Administration. However, last year he didn't do at all well in school. Even though a make-up course was offered to him in the summer, he had no success in that either. Because Gwebu was not accepted in either the diploma or the post-graduate

program in public administration, he would not be able to have his student authorization renewed for this year."

However, an immigration officer at the Canada Immigration Center indicated that financial support is often a more important factor than academic success for a foreign student.

"For most foreign students to enter Canada, they need a visitor's visa. Before they reach the port of call in Canada, they must have a student authorization for this visa. We require two things before we grant a student authorization — a letter of acceptance into university, and proof that they have enough money to live in Canada for a year."

"However, I have known of foreign students, already in Canada, who renewed their

visa and stayed out of school for over a year before we caught them. So in that way, I would say that the financial aspect would have to be more important to a foreign student."

In Gwebu's case, CIDA directly provided him with all the financial support necessary, according to Kissick.

"We certainly provide our foreign students with all the financing required — books, food, clothing, and so forth," said Kissick.

"But, and this applies to the other nine students we have on the Dal campus as well, the sponsored student has to keep his grades up."

CIDA supports international students and workers in various occupations in Canada, especially those required by bilateral agreements that Canada has with various countries.

Apparently Gwebu was unable to find alternative funding for a higher education here in Canada. The Gazette spoke to Director of the Awards Office, G. G. Steedman, concerning possible aid for Gwebu. Says Steedman:

"The university can't give a bursary to every foreign student who has trouble here. For one thing, I think that we'd get into trouble with the immigration people, because foreign students are supposed to have enough money when they come here.

However, I think the university has been helpful in many cases involving foreign students. I do know that when some students from Chile had their scholarships cut some years ago, because of difficulties in their home country, that we didn't just ship them out. The university allowed

them to continue attending even though they didn't have

enough money to pay their fees. Other examples of students that the university has helped out came from such places as Lebanon, Iran and Uganda."

Nevertheless, no direct financial aid is available for foreign students.

With Gwebu gone, the ISA has chosen a new president. Says Dawn Manning, his replacement:

"We held a meeting of the executive regarding Dumasani's departure, and since I have been involved in the ISA for some time, and all the members had worked with me, they decided that I should be the next president."

Manning, a Canadian citizen, was previously the vice-president of the ISA.





# Change the Rules

Whether it's hopscotch, poker or baseball, business, car driving, or airplane assembly, everywhere you go, you encounter rules.

**RULES.** They can drive you crazy if you're learning the secrets of an abstruse math proof or eating dinner with a group of pseudo-English aristocrats. Many of us spend most of our lives studying, memorizing and judiciously following rules. Apart from the odd highway sign or drug law, we treat rules with unquestioning respect, as if they emanated from some gradiloquent Deos directing the heavens. Seldom do we have the courage in our own mind to intellectually challenge them, let alone publicly oppose them.

Occasionally, however, when the great legal meat grinder falters and mutilates an excess amount of our flesh, our best instincts revolt and we are driven to protest. This Wednesday, for example, 70 odd students stormed the registrar's office, protesting the short shrift they have been receiving from an administration which has been charging them 150 dollars a head to squeeze into a sardine can of a classroom. Last week, another example, 102 students signed a petition rejecting student council's decision to ban food and drinks from the Green Room in the SUB.

These students are not always informed of the background to these situations, be it lack of space, logistics, or money. But they do know when they are being screwed.

They know that when they pay out their scarce and hard earned dollars for an education, they ought to receive it. And they know that when they, the students, own their own building, that place should be run to serve their own interests, not that of an unrepresentative few.

So far, despite a flurry of consternation, the administration has not done anything to alleviate the crowded accommodations for Political Science 2200. Council, thus far, has proved more flexible and will be reviewing their decision (for the second time) within their Sub Ops Committee.

But protest, oftentimes, more than letters and polite telephone conversations, can produce action. Progress, or more protest, will occur on these issues.

Protest, and this editorial isn't supposed to be a parable, also teaches you something about rules: that they are made and applied by humans. And sometimes, when they radiate from some all too human authority several times removed from the subjects of his or her little regime, they can be wrong.



## COKE Responds

Dear Sir,

I refer to your article of September 18 on the Coca Cola Company. Amnesty International launched a campaign last October to draw world attention to the terror and violence in Guatemala, and to try to persuade the Guatemalan Government to put an end to it. Group 15 in Halifax took a particularly active part in the campaign, with letters and petitions to the Guatemalan authorities, Coca Cola Company, our own local Trade Unions and the Federal Government as well as every member of parliament.

My main reason for writing is to inform your readers of the latest development. On September 4th we were informed by A.I. U.S.A. that the Coca Cola company had agreed to the demands of the International Union of Food and Allied Workers. This is a significant event in the progress towards establishing the responsibility of business corporations in respect of human rights. However, there is still no news of the 27 disappeared trade unionists, and we fear for their lives. We

respectfully suggest that letters requesting information on their present whereabouts, and asking that their physical safety be guaranteed be sent to: President Romeo Lucas Garcia, Palacio Nacional, Guatemala City, Guatemala, Central America.

Yours sincerely,  
Peggy Matthews  
Secretary, Halifax Group  
Amnesty International

## Bureaucrats Hurt

Dear Sir,

This is my third year at Dalhousie and through the years I have observed a steady pattern emerge with respect to the Student Union Building (SUB). In my first year, 78-79, the students had for their use: (1) a room with a ping-pong table, (2) a full room of pin-ball machines, and (3) a T.V. lounge with a seating capacity of approximately one hundred.

In 1979-1980 the ping-pong table and the room was removed from student use. There was, by the way, no explanation about how the room was to be better used or, for that matter, where the ping-pong table went.

I came back in the 1980-1981 term and discovered that, besides the room that was

taken away from us in 1979-1980, we had now lost the use of a separate (larger) room for pin-ball machines. The T.V. lounge was partitioned off so that there is now only enough seating capacity for about thirty-five people. The other half of the former T.V. lounge was used for the pin-ball machines. Out of a university population of over seven thousand students, it is a little ridiculous to believe that only thirty-five would want to watch a particular T.V. show at one time. This year the confiscation of the room was explained by the sign on the door: "OFFICE SERVICES".

It is, at the very least, disturbing that even in supposedly our own building the students are being pushed around and squeezed into inadequate facilities in order to make room for those bureaucrats among us.

Since it may be impossible to rearrange the basement as it was last year, may I suggest that the Student Union refrain from further reductions in actual services to students in the future.

If I am not mistaken the SUB is not solely for the administration of the Student Union but also for the entertainment of the students. I hope that this will be kept in mind when the Student Union considers further alterations to the SUB.

Thank you.

Sincerely,  
Paul McAuley

## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union; Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

The subscription rate is \$10. per year (26 issues) and our ISSN number is 0011-5819.

Editor: Paul Clark

Advertising and Business Manager: Sandy MacDonald Tel: 424-6532

Circulation manager: Joe Wilson

Staff this issue: Glenn Walton, Paul Creelman, Arnold Mosher, Nancy Ross, Marlene Peinsznski, Paul Withers, Elaine Frampton, Michael McCarthy, Bob Cohen, Elizabeth Jollimore, Charles Spurr, Cathie McDonald, Daphne Ross, Gretchen Pohlkamp, Judy Pelham, Tom Regan, Alan Christensen, Deirdre Dwyer, Sandy Smith, Andrew Sinclair, Gisele Marie Baxter, Kevin Eills, Bruce Rae, S. J. Hayes, Ken Storey, John Cairns, Frank McGinn, Greg Dennis



# Credit Unions — Low on hype, high on performance

by Arnold Mosher

Though Credit Unions don't have "as pretty a song" in their advertisement, they do provide most of the services of a bank, says Charles Savary, Manager of the Metro Credit Union.

The popularity of Credit Unions really took-off in Nova Scotia during the Depression. They provided the average person a place to invest their money and, unlike banks, a direct say in how the investment was used.

Credit Unions also remained small and community oriented and so were better able to provide a person with input into running the business.

This input into investment meant that profits could be spent in ways that the average person felt was best suited to their own needs. As Father Cody, founder of the Antigonish Movement, put it, Credit Unions are there to let the common person "control their own destiny".

## One Vote Per Person

The Credit Union developed a system of shares similar to that used by banks. Whatever amount of money is put into a Credit Union is translated into a number of shares. All profits the Credit Union makes are given back to the shareholders in proportion to their number of shares. Today a share at the Metro Credit Union is around 5 dollars and the annual interest 6 percent, as compared to 4 percent for shares in banks.

The share system in Credit Union is however different from that of banks. The voting privileges it confers is not proportional to the number of shares, as in banks. At the Credit Union each member (no matter how many shares) gets only one vote.

The Board, which the members elect, supervises the running of the Credit Union for

the year. The Board members are selected from common Credit Union members. The Board members providing their own time to run the Credit Union.

The Credit Union provides many of the services of Banks such as loans, money orders, travelers cheques, and savings accounts. Plus, as Savary is quick to point out, all money invested in a local Credit Union is guaranteed by the provincial Central Credit Union through a stabilization fund.

## No Foreign Involvement

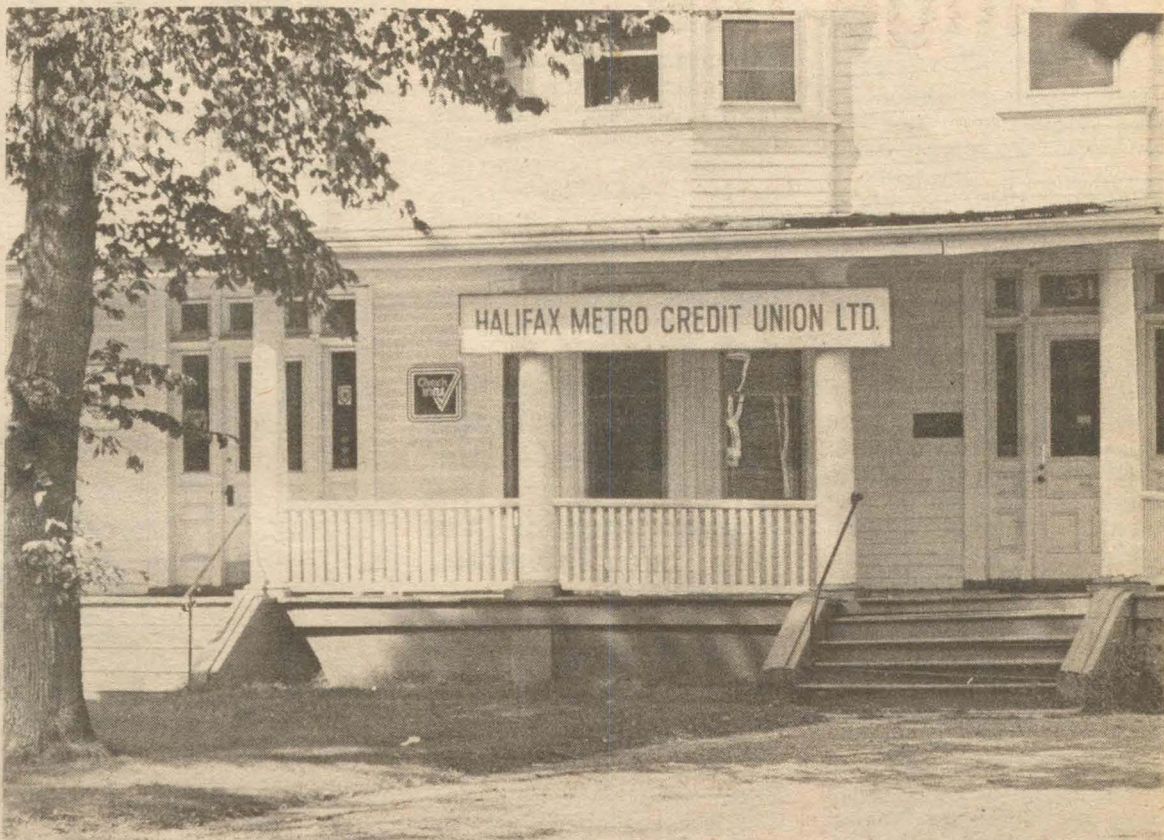
The reinvestment of Credit Union profits in itself means that money doesn't flow to other provinces and countries. Peoples concern about the bank's involvements in countries like South Africa and Chile has led, says Savary, to increased investment in Credit Unions.

Another advantage noted by a member of the South End branch of the Metro Credit Union is that it is less crowded than banks.

Being less crowded, however, is one of the problems of Credit Unions today, Savary said. Letting people know what a Credit Union has to offer is something that has to be worked on.

Savary said the same philosophy of cooperative involvement still exists today, but things are changing in Credit Unions. He says, most people today prefer the higher rates of savings accounts to shares. There also is waning participation by those who do own shares.

"Convenience", says Savary, is what the public is looking for and the Credit Unions are being forced to provide this. But this means getting bigger and thus impersonal. Savary worries that in changing to meet these needs the Credit Union may become "just another bank".



JORDEN/DAL PHOTO

# COMMUNITY PAGE

## The old man Dal Gazette

by John Cairns

From tiny acorns grow mighty oaks. Similarly, **The Dalhousie Gazette** has risen from humble beginnings into a supposedly good university newspaper.

First published on January 25, 1869, **The Gazette** is the nation's oldest student publication. At the time, Canada was also an infant with only four provinces and nineteen months of existence. The leading Halifax paper was Charles Tupper's **British Colonist** and while **The Gazette** could not compete with that, it did create a new avenue of student expression.

That first **Gazette** is perhaps most interesting when compared to **The Gazette** of 1980. As the 1869 paper explained; "**The Dalhousie College Gazette** is a purely literary journal, whose only aim is to foster and encourage a taste for literature among students of the above college, (sic). It is published every alternate Monday. . . . Our annual subscription has been fixed at the low price of fifty cents. . . . Single copies are five cents. . . . The paper will only contain four pages at present. Should, however, a good circulation be realized, it will be a strong inducement to add another four pages. . . ."

Copies are to be obtained at Miss Katzman's Book Store, Granville Street, and

from the Janitor of the College."

The present **Gazette**, on the other hand, frequently has twenty-eight pages. Circulation is measured in thousands, and the paper's scope has broadened into a variety of news, sports, entertainment and features. These days the circulation manager is neither Miss Katzman at the book store nor the college janitor. Instead it is Joe Wilson, and copies reach Dalhousie, Halifax, and beyond.

Hardly surprisingly, **The Gazette** has not completely avoided inflation. The original subscription price of fifty cents has grown to ten dollars, but in addition the five cent charge for single copies has been eliminated. The paper is free on campus, and though some readers may feel this is exactly what it is worth, it is inexpensive.

Now **The Gazette** is one hundred eleven years old while Canada is one hundred thirteen. The two have reached maturity together, but if present national trends continue, **The Gazette** may soon be the older of the two.

## Wild excitement over poetry society

By Gretchen Pohlkamp

"Win! Win! Win! Money, trips, prizes galore!"

Is the circus in town? Did you tune in to The Price is Right? Or is it the 1980-81 Nova Scotia Poetry Contest?

The Poetry Society of Nova Scotia, is organizing a province-wide poetry contest to reactivate an interest in poetry. Provisional president Helen Hudson-Allen says the list of prizes is not yet complete but she expects it to be the most valuable list of awards ever offered by the society.

"But I don't want people to get the impression the Society is only interested in promoting the writing of poetry," she says. "Writing is secondary. We want people to

appreciate what a great benefit poetry can be to the community."

Mrs. Hudson-Allen says that poetry is a shortcut to culture. It is a good memory aid, it is psychologically uplifting and it has a tranquilizing effect.

She says that during the war she often recited poetry while she waited in the bomb shelter. "If you forgot a bit, there was always someone who knew the next lines. It helped keep everyone calm during the air-raids."

The Poetry Society of Nova Scotia was active as a branch of the Poetry Society of England until the late 1960s. Many well-known Nova Scotians were members of the group which limited membership to 40 people. Mrs. Hudson-Allen says that

people were so eager to join that they made reservations to attend the meetings and there was frequently a waiting list.

She says that the revitalized Poetry Society will not have a restricted membership, in fact she hopes to attract enough young people to form a branch at Dalhousie this fall.

"We offer several services to both junior and senior members including workshops, information regarding current poetry contests and prizes available, information on how to market poetry, guest speakers and poetry readings. We also sponsor the Kipling Society."

"It's not adult education," says Mrs. Hudson-Allen, "its enjoyment"



# SUNS finds a home in SUB

by Andrew Sinclair

The Students' Union of Nova Scotia has found a home. After two years of hopping about from University to university, SUNS has finally opened up its own office.

SUNS chairperson Loretta Mullen is pleased with the new office, and thinks that it will help solve an old problem — lack of visibility. "It makes SUNS more real and will help students identify with us" she said. By providing a place to keep files, the office, which is located on the third floor of the SUB, will also improve the efficiency of the organization.

Described by Mullen as "a potential lobbying force for students in Nova Scotia", SUNS is an organization of ten student unions from institutions across the province. Headed by a Steering Committee of five students from various schools, SUNS relies solely on membership fees for its budget, which, last year, was around \$800.00. This year, thanks to an increase in fees the organization has about \$3,000.00 to work with.

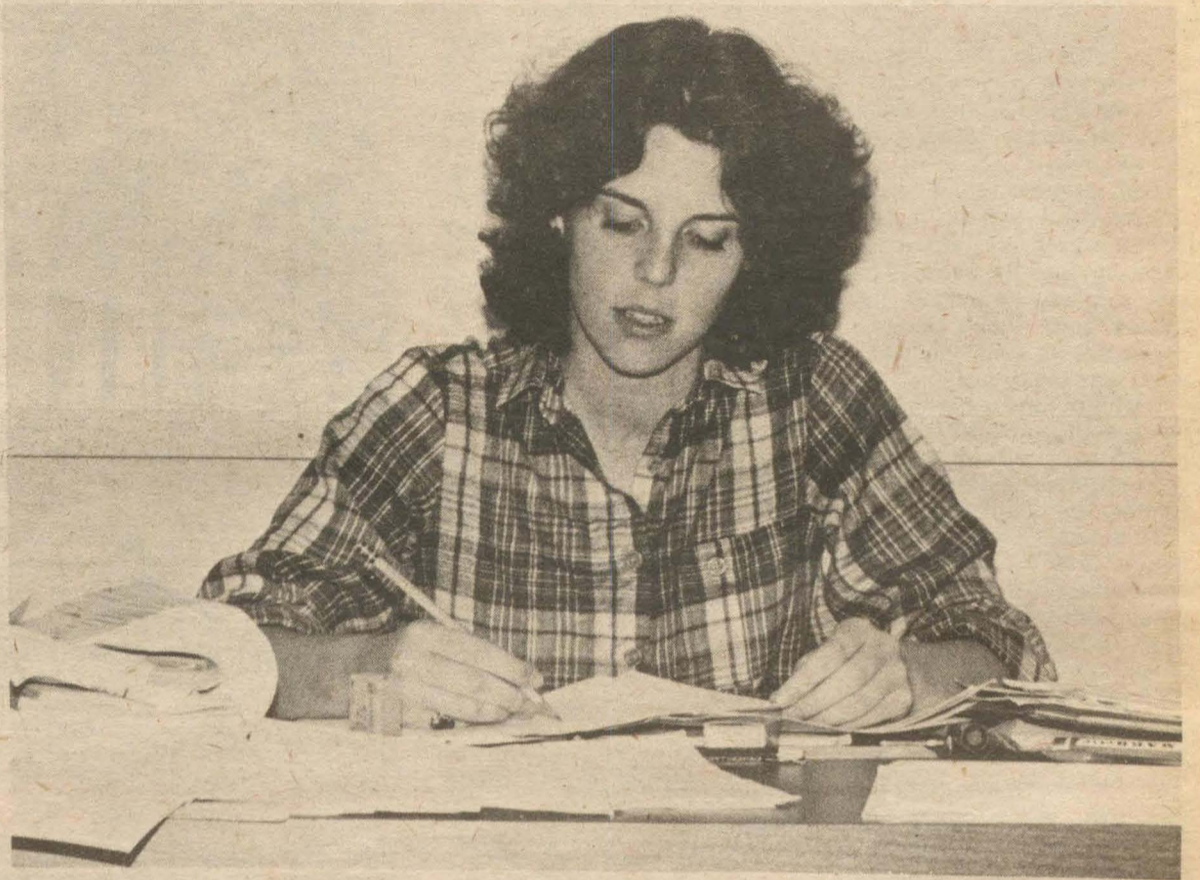
Founded to represent the interests of students, SUNS is naturally very concerned about the average university student. Unfortunately, the

average university student has never been particularly interested in SUNS. Steps are, however, being taken to change this. The Dalhousie Student Council, for instance, has printed a pamphlet introducing and explaining SUNS, and plans to open a SUNS information booth in the SUB lobby sometime in the near future.

**SUNS is concerned about the average university student. Unfortunately, the average student has never been interested in SUNS.**

As well, student councils across the province, according to Mullen, are urging councillors to become more involved in the campus committees that make up the backbone of SUNS.

It is these committees — small groups of councillors and ordinary students — that provide the link between the average student and the SUNS executive. Each member institution has such a committee, which distributes to the student body information about issues and problems that concern students. The



HAYDEN/DAL PHOTO

SUNS chairperson Mullen at work in their new SUB office.

**69%** Milk and Milk Products

**75%** An accounting system has not yet been developed that will accumulate and classify costs in a way that will be useful to the decision maker. Different costs are needed for different purposes because a wide variety of relationships exist between costs incurred and results obtained in terms of products and services. It is the breakdown of costs and are most frequently expressed in terms of net revenues. It is the breakdown of costs and are most frequently expressed in terms of net revenues. It is the breakdown of costs and are most frequently expressed in terms of net revenues.

**EXCELLENT!** BUSINESS I

**A+** During the revolution Columbus had been captured by Spanish soldiers the year a Spanish merchant ship was captured by a Spanish merchant ship. Columbus had been captured by Spanish soldiers the year a Spanish merchant ship was captured by a Spanish merchant ship.

**82%** A ball is thrown from the top of a building. The ball is thrown from the top of a building. The ball is thrown from the top of a building.

## Get the pencil that passes the test. The Pentel Quicker Clicker pencil.



Only from **Pentel**

Pentel Stationery of Canada Ltd · Unit No. 11-31 Progress Court  
Scarborough, Ontario M1G 3V5 · Telephone: (416)431-3710

committees also receive, hopefully, feedback from students about these issues.

The ten committees then get together for a plenary meeting at which common problems are discussed. If the plenary decides upon a specific course of action with regard to a particular issue, it informs the steering committee, which then tries to carry out the recommended action.

Quite often, this action takes the form of a written brief submitted to the Maritime Provinces Higher Education Commission. An agency of the council of Maritime Premiers, the MPHEC keeps the three Maritime governments informed about higher education in the region, and, more importantly, recommends changes, with regard to both organization and funding. The SUNS executive usually submits a brief directly to the Nova Scotia government as well.

**The more support that you are able to show you have, the more they are likely to listen.**

Not surprisingly, SUNS has difficulty in persuading the government to listen to its recommendations. One reason, according to Mullen, is that higher education, with its typically transient student body, is much less visible to the public than elementary or secondary education. It is therefore an easy place to cut back. As a result, much of SUNS' energy is directed at making the public aware of

what the government is doing, as well as getting their support. As Ms. Mullen says, "the more support that you are able to show you have, the more they are likely to listen."

**The government almost never accepts an entire brief...but they do take parts.**

Another problem is the lack of resources and research facilities. With its small budget and staff, SUNS is at a great disadvantage when it comes to drawing up alternative plans to the ones they criticize, and as a result are for the most part limited to submitting ideas.

Nonetheless, progress is being made. Rather than take long-term stands on issues, SUNS has concentrated on offering short-term suggestions with a long-term goal in mind, a policy that Loretta Mullen thinks has been very successful. The government almost never accepts an entire brief — "usually they just take parts of it", she says, but they do take parts. "We are progressing...they do make some changes...they don't ignore us. All you can hope to do is influence their attitudes, and I think that's where we're doing the most good."





# Cars overturned, damage in thousands

by Margaret Little

Pranks are only fun to the pranksters and owners of three vehicles left in the Dalhousie University parking lots Thursday night will be the first to agree.

Sometime in the wee hours of Friday morning (between 3 and 3:30 a.m.) Dalhousie Security discovered a 1980 Honda and a trailer turned over on their sides. Not far from these vehicles was a 1979 Volkswagon Scirocco on its roof.

Although it was a great joke to the pranksters, the damage done was costly—more than \$3,500 in total, according to Director of Security Max Keeping's estimations.

Although both security staff and Halifax City Police are investigating the incident, there seems little hope of discovering the pranksters.

"There had to be a group of six or better to turn over those vehicles", said Keeping.

"It seems so senseless... There's just no purpose in such pranks," was Steve Martin's reaction to the \$3,000 damage done to his 1979 Volkswagon.

Security staff found Martin's car on its roof near the Dalplex with oil leaking onto the cracked windshield, a dented hood and roof, and bent

fenders.

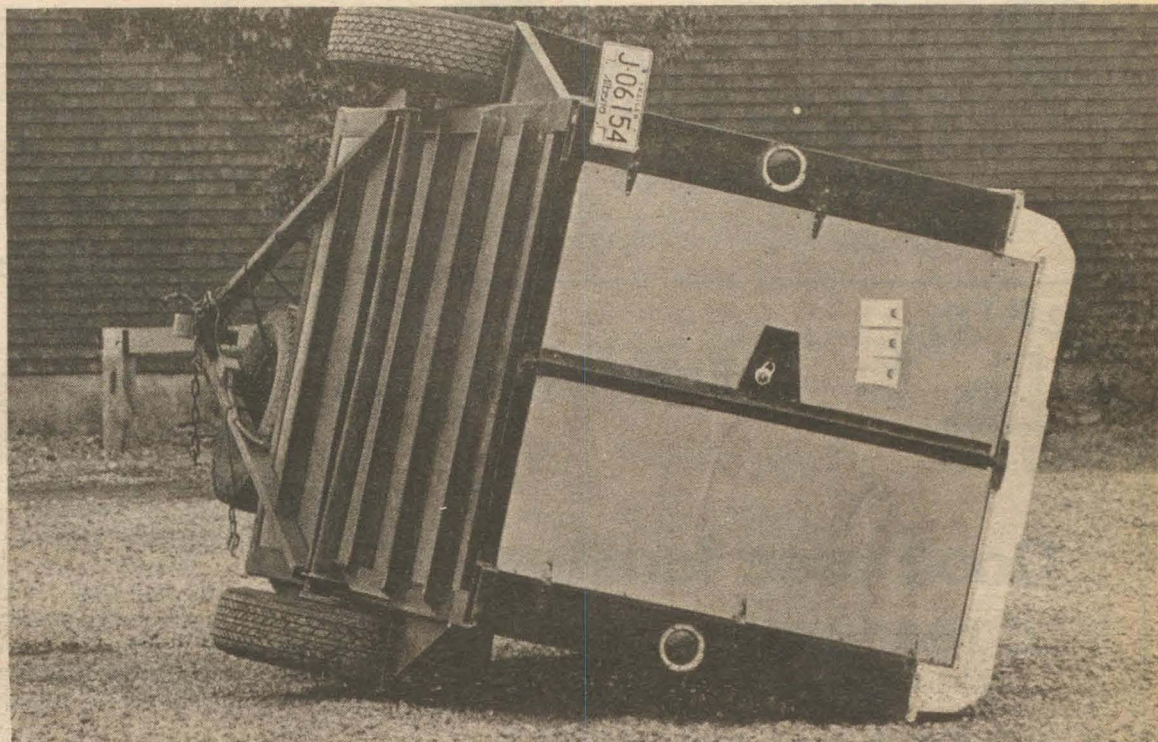
Tracey Phelan, a second year Dalhousie Arts student, ran out of her house on LeMarchant Street Friday morning to find her little 1980 red Honda on its side in the LeMarchant-South Street parking lot.

"It seemed comical for the first moment when I saw my car on its side, but the aftermath is certainly not funny," she said.

"Security staff estimated \$500 damage to the Honda and \$500 is not so funny—even if the insurance company will cover it."

Ed McKenna had parked his trailer in the rink parking lot while practising the Don Messer's show at the Rebecca Cohn Thursday night. Security staff claim the sturdy fiberglass construction of the trailer prevented it from any damage other than paint scrapes when it was turned on its side.

Car owners Phelan and Martin are awaiting final estimates from their insurance companies. Both are praying their insurance companies will cover the entire damage costs. If their insurance companies refuse to pay the damages, the costs will come out of their own pockets. Dalhousie University is not responsible for any



HIGGINS/DAL PHOTO

thefts or damages to cars, according to the message the administration has neatly printed on the fluorescent yellow signs around campus.

"An accident like this is probably an isolated episode and may never happen again," said Director of Security Max Keeping.

If it is up to Phelan, she will

not be the brunt of a practical joke another time. "I'm going to park my car between the Dalhousie buildings rather than in an open parking lot from now on," she said.

Neither security staff or car

owners have a solution to such pranks. "The onus is on the individual. If they don't have a sense of social conscience, then such pranks are impossible to stop," said Phelan.

## Halifax housing scarcity easing

By Paul Creelman

The usual critical shortage of student housing eased up a little this year, according to statements made by Hillary Hanblaing, Housing Co-ordinator for Dalhousie University.

"One surprising fact was that the average rent this year went down from about \$35 a week to about \$30 a week," says Hanblaing.

"There were more students looking for housing this year, but we managed to find a place for everybody, so the situation certainly wasn't any worse than it was last year."

Hanblaing couldn't say how many people use the Housing office, which is located in room 120 of the Student Union Building.

"This place is a mad-house for two weeks before school starts, and then the rush is suddenly over."

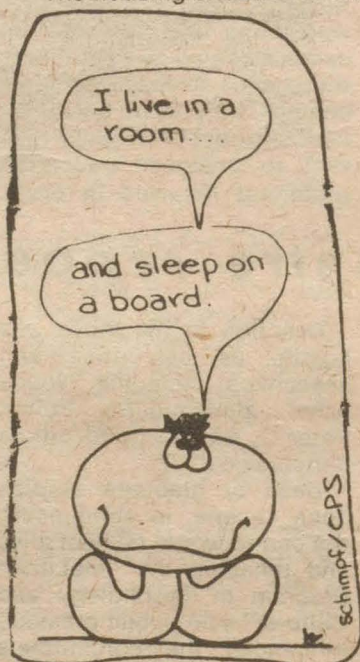
However, she did have statistics on the housing service for foreign students, which is one of Hanblaing's pet projects.

"I really feel that our service for foreign students is excellent. What it involves is correspondence with foreign students through John Orkar, the Overseas Student Co-ordinator. We arrange a place for them to stay, and even to meet them at the airport when they arrive."

The housing office has handled 159 students from

over 44 different countries this year.

The housing situation in the



Women's Residence was very tight this year, states Director Christine Irvine.

"There was a very large demand for accommodation in all of the women's residences," says Irvine.

"We still have a waiting list, although most people were looked after. It was nice to have the St. Mary's and the King's Colleges residences to fall back upon."

For a short period, Irvine even billeted students in makeshift beds in the TV rooms in Sheriff Hall.

"This is something that we

do every year," says Irvine.

"These are people who will take anything they can get in the way of a room. What happens is that some people will fail to show up at the beginning of the school year, making available rooms for others."

All of those placed in the TV rooms have since been assigned to other accommodations.

Clem Norwood, Dean of Men's Residences, says that there was a marked increase of third year and higher level students applying for residence this year.

"Many of these students were even willing to go as far as taking a double room, which is highly unusual. We also had a large number of 'no-shows' this year."

Howe Hall still has a few accommodations available for those willing to share a room.

Students who don't pay their rent on time or cause trouble in other ways may make things harder for themselves. Housing Co-ordinator Hanblaing says that their office has received a few complaints from landladies last year.

"In each case, the student had left without paying his rent. All these people are doing is making the housing situation that much worse next year, as I don't even imagine those people will be too keen on taking in anymore students."

## Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 5, 6 & 7

Appointments should be made through the Student Placement Office prior to Oct. 20.

*Clarkson, Gordon & Co.*  
Chartered Accountants

St. John's • Halifax • Saint John • Quebec • Montreal  
Ottawa • Scarborough • Toronto • Mississauga  
Hamilton • Kitchener • London • Windsor  
Thunder Bay • Winnipeg • Regina • Saskatoon  
Calgary • Edmonton • Vancouver • Victoria

The Dalhousie Student Council is looking for interested Dal students to serve on the following Student Union and University committees:

- Entertainment committee
- Finance committee
- Course evaluation committee
- Students Union of Nova Scotia committee
- Sport and Recreation committee
- Parking committee
- Library committee
- Book Store committee
- Dalplex Advisory committee

For more information contact your Student Council representative or drop in to the Council offices, Rm. 222 Dal SUB. Appointment of committees will be made at the Student Council meeting, 7:00 p.m. Sunday, Sept. 28.



## STUDENTS!

BEFORE IT'S TOO LATE  
AND ALL YOUR MONEY IS SPENT  
JUST SHOW US YOUR CARD  
FOR ELEVEN %  
OFF ALL ORDERS \$10 OR OVER  
ONLY AT

**THE PRINTING SHOP LTD.**  
1586 ARGYLE STREET  
QUICK XEROX PRINTS

**ROBERTSON'S**

Ph. 422-5582

**Free Delivery**

**Good used furniture  
at reasonable prices**

*Student discount of 10%  
on presentation of student  
I.D. card.*

Mon. - Sat. 9:30 - 5:00

**2705 Agricola St.  
Just one block north of North**

## LORD NELSON BEAUTY SALON

5675 Spring Garden Road  
Lord Nelson Arcade  
Halifax NS

Catering to all needs in all  
phases of Hairstyling

423-6551

ask for:  
**Shannon or Cathy**

*Piercing, ear popping*

## SHRIEK ALARM

*proven to attract attention  
for protection and safety*

pocket size, easy to carry  
always ready for action

available in local stores  
and through

**DWP Distributing**

P.O. Box 5066

Armdale NS

B3L 4M6

or call

422-8668  
24 hrs.

Deliveries or mail-orders only

\$4.25

.34 tax

.41 handling

\$5.00

# Dal Student Puts New Life Into AIESEC

by S.J. Hayes

This year Dalhousie is to once again have an AIESEC local on campus. Last year, due to the organizing students graduating, the program died. Now it is being revived under the leadership of Sue Beaney, president of the Dalhousie local.

### Open to all commerce and economic students

Any student currently studying commerce or economics would probably want to know more about AIESEC. The word itself is a French acronym for the International Association for Students of Commerce and Economics. It is an international organization with Canadian headquarters in Montreal and locals on 28 campuses across Canada. AIESEC operates in 58 countries of the world as a non-profit student-run organization.

What is there about AIESEC to appeal to the business oriented student? The most widely known program operated by AIESEC is the International Job Exchange. Each year over 4,000 students take part in this exchange which provides them with invaluable and practical business experience. The job lasts from 6 weeks to 18 months.

Basically, students from participating countries "raise" jobs for the exchange. By "raise", they ask companies in their respective countries to provide summer employment for the foreign students. Each student wishing to work abroad submits an application stating courses, interests and the country they prefer. A computer then matches the student with the company and country most suited to both. The student pays for a return fare to the country but AIESEC takes care of visas, insurance, hous-



WALSH/DAL PHOTO

ing, social and cultural problems. The student is also paid a wage in the vicinity of seven hundred dollars per month by the firm.

### Develops management skills

But this is not all that AIESEC does. It provides an opportunity for students to develop management skills. AIESEC organizes seminars, workshops and lectures on campus. It also gives students the chance to make personal contact with local businessmen and discuss topics relevant to business education often not received in class.

AIESEC has the support and encouragement of many top organizations, including two local firms—Henry Birks & Sons Ltd. and the Federal Business Development Bank who presently have foreign students in their employ from the AIESEC program.

AIESEC is a worthwhile investment for the business student. This year at Dalhousie promises to be rewarding and exciting with the Canadian-American conference beginning in the summer of 1981. For more information on AIESEC, contact Sue Beaney at 423-2579.

## McLuhan Centre reopens

TORONTO (CUP)—Following a mass public outcry that reached international proportions the school of graduate studies at the University of Toronto has reversed its decision to close Marshall McLuhan's Centre for Culture and Technology.

The centre, which studies the relationship between society and the media, was closed at the end of June after famed media expert Marshall McLuhan suffered a stroke.

Reaction to the move was hostile as celebrities and academics, including Woody Allen, Buckminster Fuller, Peter C. Newman and others denounced it.

Dean of graduate studies John Leyerle, in announcing the centre would be kept alive and renamed the "McLuhan Program in Technology and Culture," said public pressure influenced the committee's reversal on the closure.

"The immense interest

generated by the media really reinforced our sense that it would be appropriate to honour him in this way," said Leyerle.

However the new program will have nowhere near the budget of the old. The previous program was granted \$75,000 while the new one will receive \$18,000.

It is hoped that private donations will supplement the university's funding.

## New daycare center soon to open

by Nancy Ross

"Lack of daycare", a complaint often voiced by staff and students at Dalhousie, has resulted in the promise of a new Daycare centre. To alleviate some of this need a new centre is expected to open around the first of October, according to Dean of Social Services, Ted Marriott.

Facilities are being readied for this new centre in the Old Education building on the corner of Oxford and Coburg

streets.

Up to this time, the only daycare servicing Dalhousie staff and students was located in the Peter Green Hall, a residence for married students. This centre is under the directorship of Ginnette Purser, who will be directing the new centre as well.

The only other facility which cares for youngsters during the day, is the nursery school in the Life Sciences building.

The new centre will make sixty places available. Dean Marriott heads a committee interested in the needs of Daycare users and said that this group can and do serve as a communication link between the daycare users and the administration.

"The daycare centres are designed to provide custodial care and pre-school training" said Marriott, services well needed.



# Ken Taylor speaks at King's College



By Paul Creelman

Ken Taylor, the Canadian diplomat who smuggled six Americans out of Iran, spoke at King's College last Friday.

Taylor gave an absorbing hour long lecture for a contemporary history class, and then a press conference with his wife, Pat Taylor.

The hall for the history lecture was packed full of people who wanted to hear Taylor. In a warm and at times humorous style, Taylor recounted the events which led up to his escape from Tehran with the six Americans. After a luncheon with administration officials, he returned for an hour-long press conference.

During the press conference, Taylor deftly fielded tricky questions posed by the numerous journalism students

present. When asked whether he thought the publicizing of the Iranian incident was a good thing, Taylor replied:

"Well, at least it's provided me with many hours of traveling and lectures across the country."

He also addressed himself to a number of questions of journalistic ethics for the benefit of his audience.

Pat Taylor, who was an expert virologist in the Iranian university system, gave an articulate and graphic account of the effects of the Iranian revolution in the school system. She also described

the imposition of Islamic censorship on all levels of education in Iran.

Taylor made a strong statement concerning the value of diplomacy in international politics today:

"I think that the Iranian crisis raises very serious doubts about the value of diplomacy in the world today. I think that the removal of diplomatic immunity has very bad implications for business, trade, all commerce in general, as well as for government negotiations. Once you remove the sanctuary of the embassy from a foreign coun-

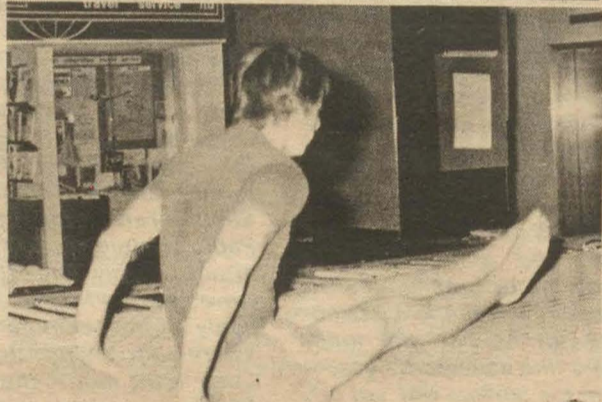
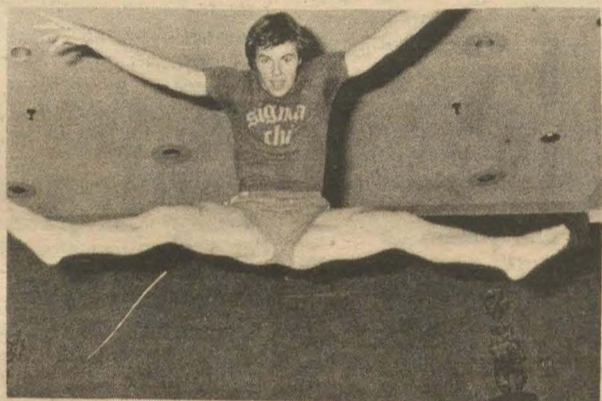
try, it leaves you without much of a strong basis to deal or negotiate."

Taylor also said that the Iranian crisis has made every diplomat a little more vulnerable to the internal affairs of a foreign country.

"A diplomat can no longer afford to maintain a position of neutrality, because he can't help wondering if he's not going to be the next hostage," says Taylor.

The press conference was then brought to a close with a few concluding remarks from all concerned.

## "Trampers" bounce for fun and charity



The members of Sigma Chi bounced on a trampoline for 24 hours last Thursday in an attempt to raise \$1,000 for Multiple Sclerosis.

The Tramp-A-Thon was held in the Sub lobby from Thursday to Friday noon, with the "trampers" working in shifts of five to ten minutes each.

All proceeds from the effort go to the Halifax branch of MS, which was chosen as a small yet active organization which would need even small donations. It is Sigma Chi's third year doing the Tramp-A-Thon for MS, and although a final figure is not available the figure has increased each year and was hopefully projected at \$1,000 for this year.

The male undergraduate fraternity raises its own funds through open house parties and other projects.

While charity functions are a means of promoting its aims of community spirit and brotherhood, as well as having a plain good time.



DAYAL/DAL PHOT

## Book burning

LENNOXVILLE (CUP)—More than 60 students gathered September 16 and publically burned an estimated 100 copies of the Bishop's Champlain student handbook less than a day after it was released.

The handbook has been a subject of controversy on the campus of 2000 students for a number of weeks because of alleged editorial bias towards homosexuals.

The burning took place in an open field near the university

and lasted about 45 minutes.

"We're cleaning the air," shouted one student as he threw a copy of the handbook page by page onto the fire.

"It's useless trash and not appropriate for Bishop's," said another.

Handbook editor Daron Westman, an avowed homosexual and president of the Bishop's Champlain Gay Student Alliance, said the burning of the handbook has put him "in shock".

"I expected an articulated negative reaction... never anything so organized, so many people working in unison," he said.

Bishop's Principal C.I.H. Nicholl and student president Ian Pennell would not comment on the incident.

### A Reminder.

All Clubs and Societies must forward a list of executive officers for 1980-81 to the Student Council Offices before October 1, to be recognized within the Dalhousie Student Organization. Forms may be picked up at Council offices, Rm. 222 Dal SUB.



CUSO Information Meetings are staged to enable you to learn about CUSO and about living and working conditions overseas. Returned CUSO workers will be in attendance at each meeting; they will show films or slides and will be happy to answer your questions. Each meeting has a particular focus.

### PUBLIC MEETINGS SCHEDULED

DALHOUSIE:

October 1, 1980 Wednesday 7:30 p.m. Tupper Building Theatre "A"  
**Health Focus** - Nancy Edwards, CUSO Public Health Nurse, from Sierra Leone Guest Speaker

CUSO is a private, non profit organization which places a variety of qualified technical and professional people in over 40 developing countries in Africa, Asia, Latin America, the South Pacific and the Caribbean.

For further information contact:

CUSO, Atlantic Regional Office, 1546 Barrington Street, 4th Floor, Halifax, Nova Scotia B3J 1Z3  
 Phone (902) 423-6709

## THE ELEGANT HOME Furniture, Lamps and Giftware

Special Dalhousie Offer  
 from Sept. 18 until  
 Oct. 30, 15% off all  
 regular merchandise with  
 presentation of  
 1980-81 Dalhousie I.D.  
 card

MARITIME MALL  
 1505 BARRINGTON STREET



# Viewpoint

## Chilean resistance still active

The church was packed. Perhaps 600 people gathered together to support a hunger strike by about 30. Bishops and parish priests spoke of love and peace, but also of land, hunger, unemployment and repression. They echoed the strikers' call for information about the hundreds of "disappeared" people plucked out of their homes and off the streets by Chile's police and military.

An announcement: a court had ordered the return to their relatives of 14 bodies found in a lime grave near Santiago. The "Lonquen victims" families had won a small victory over the state.

Suddenly the church erupted with emotion. People embraced one another, many wept with joy and the crowd filed out in high spirits. On the disappeared there was no news. But for a Canadian visitor to Chile a year ago, the message was clear: the Chilean people's resistance to the dictatorship is active and broad.

The message came through several times that September, the month when independence from Spain is celebrated, and since September 11, 1973, a time for mourning the military coup that ended the left-leaning government of Popular Unity. From the highest Catholic church levels to underground armed groups, the resistance was stirring.

You could see why. In Santiago life seemed comfortable only in a few posh suburbs. The downtown business core teemed with activity, but much of it was street peddlars selling ties, candy, lottery tickets and anything else to make a few pesos. Free education had been severely cut back; medicine now served only those who could pay for it; lawyers the government didn't like couldn't get fair hearings or clients. The teachers, doctors and lawyers were among those peddling peanuts on the subway or laboring on large farms.

The tourist can see the wealth promised in travel

posters. The snow-capped mountains, multi-hued desert, fertile valleys and ocean views are spectacular. The fish is delicious, the wines (forbidden fruit outside Chile, boycotted with every other export) full-bodied. The people are hospitable, the cities well-developed and cultured.

But the tourist can also see the public money beautifying commercial streets while families crowd decaying buildings. A few people ride expensive cars, many jam into rickety busses. The public train system is grubby and declining while private companies thrive. At one of the world's largest and most modern copper mines, Chuquicamata in the north, workers ask about emigrating to Canada despite living standards above the Chilean average.

Although most people avoid discussing politics, there is more debate and opposition than a tourist expects. Even the pro-government daily *El Mercurio* occasionally criticizes a judicial decision.

And the pro-Christian Democrat weekly newsmagazine *Hoy* (Today) carries on a feisty quest for democracy and reform, despite being closed at times.

The most visible opposition comes from the church, and the most visible issue is human rights. Under the wing of Cardinal Raul Silva Henriquez, lawyers in the special Vicariate of Solidarity try to prick the regime about the disappeared. The church sponsored committees of families of the disappeared and recently, in line with "the shepherd calling his flock," had formed committees to fight for exiles' unconditional right to return. The church's commitment to social progress was expressed by constant criticism from the pulpit and works such as soup kitchens. And it sponsors two of the most critical media published in Chile, the Vicariate's fortnightly *Solidaridad* (sold only in churches) and the Jesuit monthly *Mensaje*.

The church came close to confrontation on September 18, Independence Day. After consultations throughout the church, Cardinal Silva decided to openly criticize President Augusto Pinochet at the mass which Chile's leader traditionally attends. However, Pinochet got wind of the plan and, I was told, informed Silva that an open attack would spark a government walkout and complete rupture with the church. As the church's ability to aid the oppressed was already under pressure, Silva backed down at the last moment. But he had the junta worried: the usual radio broadcast of the service was cut off, and cabinet ministers arrived at the cathedral without their families in case something broke out.

Working with the church for democracy and reform were the Socialist-Communist coalition Popular Unity (which governed from 1970-73) and centrist Christian Democrats (who originally supported Pinochet's coup). The first public speech by former C.D. president Eduardo Frei (1964-70)—who calls for change but not "another Nicaragua"—was widely reported but banned from being reprinted.

Similarly, a group of 24 intellectuals trying to take advantage of the government's claim to want public discussion of a proposed constitution was prohibited from having a public meeting.

The junta, was responding to such internal and external pressures with better public relations, such as the announced return (later frustrated) of the Lonquen victims' bodies. An investigating judge went so far as to indict eight policemen and secret service agents for the murder by torture of an alleged revolutionary. At the end of September the Supreme Court issued a long explanation of its much-delayed refusal to ex-

tradite three government agents, who were wanted by the United States for ordering the 1976 death in Washington of former Chilean foreign affairs minister Orlando Letelier.

*El Mercurio* reports in detail on Chile's international image, gloating over new foreign investment and Britain's re-establishment of diplomatic relations. A large building was being constructed for the new embassy of China (not Taiwan). The Canadian embassy is in the middle of the business district.

The survey also discovered that over 80 per cent of the students disapproved of council's handling of the affair.

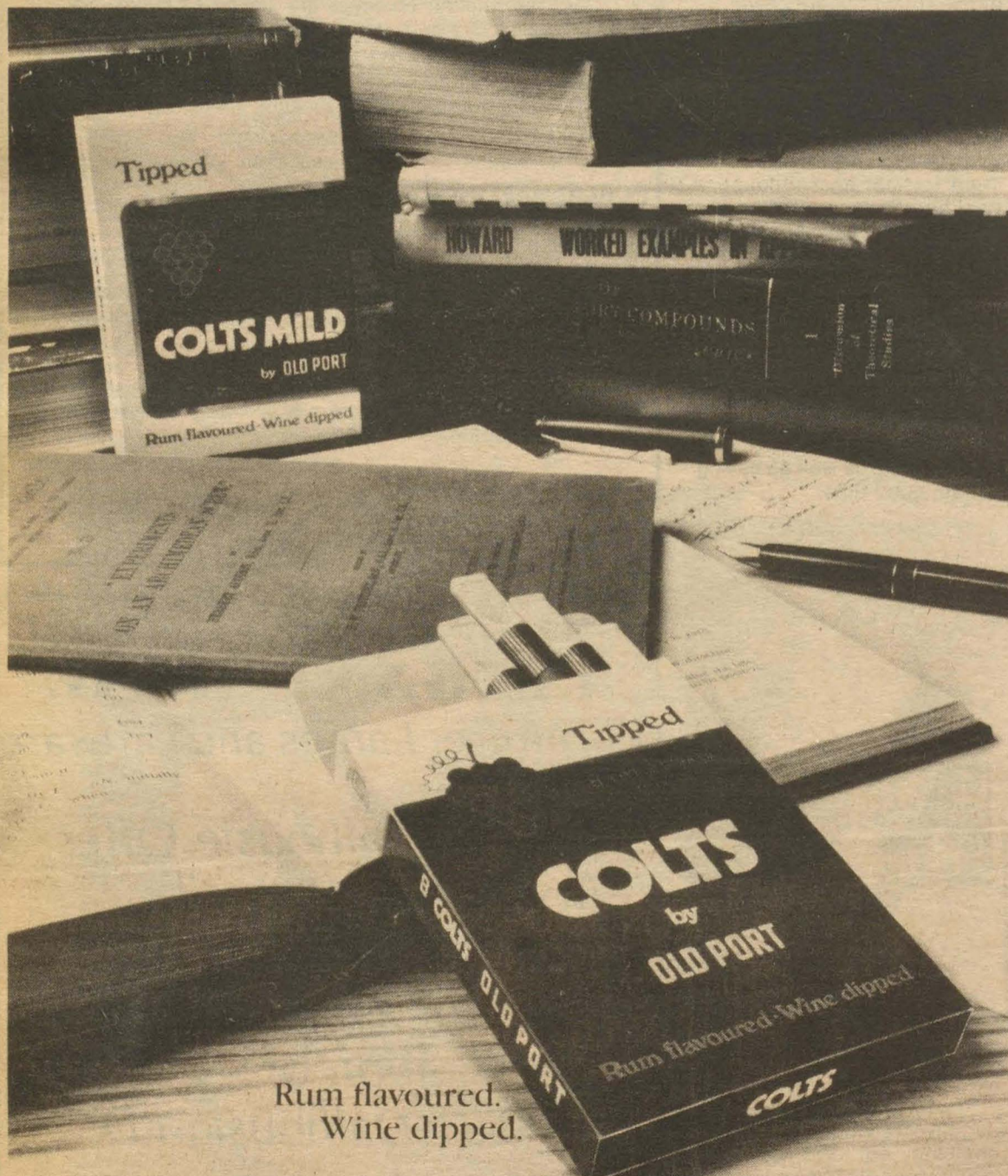
Other moves by the junta that September, included a planned mass spectacle to celebrate the "new institutionality" of military government. Ironically, it was rained out several times. And soccer was played in the National Stadium for the first time since its infamous use as a concentration camp after the coup.

But people remember on September 11. A large rally marked the six years of repression. At a small service in the municipal cemetery, Letelier relatives attended the graves of family members and a Popular Unity cabinet minister. Further back with the common people, the graves of folk singer Victor Jara (tortured to death at the National Stadium) and Communist poet Pablo Neruda (dead of a heart attack shortly after the coup) were covered with flowers. (Only in the cemetery was I aware of being followed.) Later in the month the German Chilean Cultural center was packed at a tribute to Neruda.

Underground, things are happening too. A new social democratic party was being formed by left Christian Democrats, radicals and others, *El Rebelde*, the news bulletin of the MIR (Revolutionary Left Movement), clandestinely organized neighborhood committees, labor militance and armed struggle. It eschews merely a return to formal democracy, seeing that as an invitation to more military takeovers. MIR leaders were reported all back in Chile, and other radical groups were also organizing.

Even in Penas (folk clubs), were songs about love and freedom barely conceal their real content, the message is: *Venceremos*—we shall overcome.

(Winnipeg freelance writer Eric Mills travelled in Latin America for 11 months in 1978-79. This is an account of four weeks in Chile, mostly in the capital of Santiago.)



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the books.







# Student Housing Shortages

by Mike McCevooy  
of Canadian

University Press

It is not unusual for a city government to dedicate a week to a charitable organization or outstanding personality.

Terry Fox weeks are the popular rage these days.

Calgary mayor Ross Alger meant serious business when he declared the last week in August "Off-campus Housing Week".

With a university-area vacancy rate of 0.6 per cent and on-campus residences filled up, students at the University of Calgary face a very acute housing shortage.

However, events, in Calgary prove to be just the tip of a nationwide iceberg.

In Vancouver, students are sleeping in tents set up to alleviate the housing squeeze there.

In Waterloo students are entering lotteries, to win a spot in the university residences.

And for students who have gained access to residences at Concordia University, rental fees have blown through the roof. A single room now costs over \$1,000 for the year.

Evidence that severe student housing shortages were looming appeared when Statistics Canada announced last April national vacancy rates were 2.8 per cent; the lowest in two years.

Vacancy rates in Victoria and Vancouver were 0.1 per cent and 0.2 per cent respectively; the lowest anywhere in the country.

In response to these statistics, Paul Cosgrove, minister responsible for the Canada Mortgage and Housing Corporation (CMHC) announced in June he was increasing by 5,000 the number of government built low-income rental units.

But the measure "was only a drop in the bucket," according to the National Union of Student executive officer John Doherty, who says the problem is so massive stronger corrective measures are needed.

Many factors have combined to create the current shortages. In some parts of the country housing starts are not keeping pace with growing populations.

This is particularly true in the lower mainland of British Columbia. In Vancouver, city alderman Harry Rankin told a housing committee meeting the city needed at least 6,000 to 7,000 housing starts per month to avert a crisis. The whole province of B.C. had only 3,000 starts in the month of August, according to a Statistics Canada official.

Suburban housing shortages have forced many people, who had dreamt of two-car garages in the metropolitan outreaches, to seek cheaper housing in the inner city.

More people than ever are choosing to restore old houses in downtown areas. Unfortunately these are the houses which students tend to rent. It seems student ghettos are being taken over by society's middle class.

According to Al Woodcock, housing director at the University of Waterloo, this process of "reurbanization" is playing a significant role in the acute housing shortage for students in the Kitchener-Waterloo area. With on and off campus housing booked up, Woodcock said students will just have to persevere in their quest to find accommodation.

For one student in Winnipeg, a landlords' move to restore the interior of her rented room meant the rent increased \$100. The fee hike left her no other choice but to look elsewhere for a place to live.

Further pressure on student ghettos can be expected according to University of Toronto economics professor Lawrence Smith. He says, in a Globe and Mail story, there will be no speed up in housing starts because construction companies sense the baby boom is over and they will not invest money in a declining market.

Also of concern to students is a 36 per cent decrease from the year previous in the number of private rental units built. Recent high interest has affected builders because the high cost of borrowing money has scared them from investing in expensive housing projects. In addition, builders are more likely to invest in multiple dwelling units which cater to the upper echelons of the income scale. It is far more profitable to build high-rise, high-rent dwellings than low income rental units.

Svend Robinson, (Member of Parliament; Burnaby), feels the nature of our economic system is the reason for the current housing crisis. Robinson said shortages of this nature are inevitable "as long as we have an economic system which is based on the pursuit of profit."

He said companies which have the capital and ability to build cheap, affordable housing are not doing so because they would rather spend the money to build shopping centers and other ventures which are more likely to show big profits.

Robinson said solutions to the housing problem must come from the recognition that housing is a fundamental right.

"Government should be oriented to ensure we have the kind of economy which will mean that no one is lacking in these essentials," he said.

It is clear, however, the federal government has no interest in any scheme proposed by Robinson.

In the late sixties when the economy was more bouyant, the federal government poured \$65 million worth of loans into student housing for post-secondary institutions. But since 1969 that amount of money has slowly declined until three years ago, when the tap was shut off completely.

The reason for this, says Al Revie, chief of program improvement, lending division for the CMHC, was that the loan program "was like everything else," which suffered funding cutbacks due to government restraint. The government set priorities for funding and student housing wasn't one of them, he said.

However, this has not stopped administrators and students at both the University of Victoria and Simon Fraser University from asking for CMHC loans for the construction of campus residences. According to Revie, Simon Fraser has made several presentations but have been turned down. At the University of Victoria the CMHC and the Universities Council of BC have quashed the institution's bid for a 300 unit residence by refusing to grant low interest loans for its construction. Even if it were built though, it would only put a dent in the housing crunch which has left an estimated 1000 students stranded in the provincial capital.

Robinson believes funding for these facilities should be government priority. After all, "the federal government has just decided to spend the money it takes to educate people in Canada" so they should fund student housing. Robinson says the money should come from the Established Programs Finan-

cing Act (EPF), an act whereby the federal and provincial governments share responsibility for funding post-secondary institutions.

Another factor which makes the housing squeeze more severe is that landlords often stereotype students as "Animal House" characters. At Conestoga College in Kitchener, students may find themselves banned from renting condominium units. A landlord is urging the condominium board in Kitchener to deny rental to students because of alleged urination and vomiting on neighborhood lawns. Another agency said they had never had problems with students, however, they still did not allow students to rent from them.

In Toronto, a student, who had come all the way from Newfoundland to attend the Ryerson Polytechnical Institute, was asked "what he looked like" when he phoned a landlord to enquire about accommodation. It is this atmosphere which bangs another door shut for students especially in a city like Toronto where the vacancy rate is almost zero.

On-campus housing has been hard to come by this year for Canadian students. Waiting lists for accommodation range anywhere from 4,000 at the University of British Columbia to 150 at the University of Manitoba. At Memorial University in St. John's Newfoundland the women's residences are full with long lineups to get in. The administration is urging women to double up whenever possible.

Residence living is also becoming more costly. Students at Concordia University faced an 8 per cent hike in the fees this year. One reason for this is, in part, due to government funding cutbacks to universities. Many residences are university subsidized, but as funds become tighter administrators attempt to save money by making students pay for a greater share of the residence cost. At the University of Winnipeg for example, the administration is attempting to have students pay the whole cost. The attempt to make residence a break even proposition is being made even in light of past surveys which indicated students could not afford further increases.

Solving the student housing crisis, is going to take more than declaring "Off-campus" housing week, as Mayor Ross Alger did in Calgary. Some, like Svend Robinson, feel the profit motive must be taken out of the housing industry, while others like administrators at Waterloo feel students must persevere. Meanwhile, students organize to pressure university administrators and governments to solve the situation and wonder whether they will have a roof over their heads tonight.

optician

Classic Design  
Optics

429-2937

LeMarchant  
Towers Bldg  
6155 Coburg  
Halifax

Eye care for the 80's





# Controversy rages in first council meeting of year

Council Briefs  
By Paul Clark

Student union president Gord Owen's welcome was scarcely over when the controversy commenced last Sunday, ushering in a long awaited new year for Dalhousie student council.

Before councillors finally departed from a chilly council chambers at 1:35 debate had ranged from grass roots issues like food in the Green Room to the ethical questions regarding discrimination by sex in fraternities. The profit levels of campus food suppliers, squabbles over budgets, an apparent gesture of goodwill from the minister of education and student course evaluation were other key topics of discussion.

### Executive to be "above board"

Owen opened the meeting by urging councillors to get involved, and to ask questions about subjects of which they are ignorant. He said in previous years much of council's work had been conducted only through the executive, but that this year he planned to present as much as possible to council. "We will be above board, not below it," he stated. "It will be an enjoyable year if we work together," he concluded.

### Society criteria-problematic

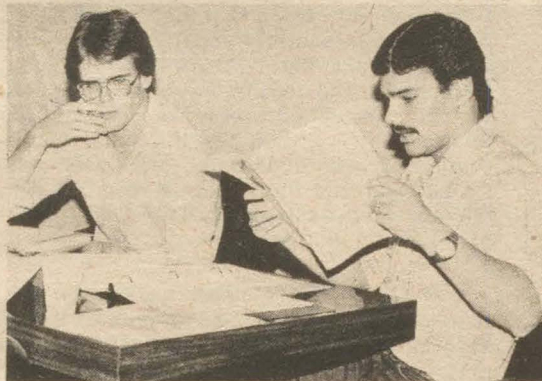
Debate first began to peak when vice-president Jeff Champion introduced some problems with the criteria now being used for society recognition. According to the student union constitution, "the Dalhousie Student Union and any organization under the jurisdiction of the Dalhousie Student Union shall not discriminate on the grounds of race, colour, sex, religion or social status."

This bylaw's points of contention were two fold: first, it permits societies to discriminate on the basis of national origin or descent; second (fraternities and sororities which limits membership to males and females, respectively, are alleged to be unconstitutional. . .)

On the first point, Champion noted that the Nova Scotia Human Rights Code forbids discrimination on the basis of national origin or descent but the letter of Dalhousie's constitution does not. He said he thought the spirit of the constitution forbids such discrimination, however. This being the case, he said a few societies on campus, which he declined to name, were breaking the constitution by using ethnicity and nationality as criteria for membership.

Councillors seemed sympathetic to his point, but some argued there was no real need to change the regulations. "Who besides a Lebanese person wants to join a Lebanese society? Who besides a Jewish person wants to join a Jewish society?" asked science society rep Carolyn Zayid.

It was thought, however, that there might be reasons for others to join. "Perhaps someone's very interested in



RISK/DAL PHOTO

Lebanese culture," responded chairperson Steve Campbell.

### No decision on women and frats

Resolution was more difficult on the question of sexual discrimination.

In introducing the conflict between Dalhousie's constitution and the practices of fraternities and sororities, Champion seemed puzzled as to what action to take.

"I don't know whether it's harmful or benevolent or whether we should even worry about it. I don't know what I should do?"

It was then claimed a similar extension of the constitution would wipe out segregated residences and even washrooms.

It was countered that it would be hypocritical to follow the constitution in cases of discrimination by race or nationality by not regarding sex. "I wonder how you can say equal rights are important without applying them to sex," said Zayid.

Law rep Burt McCann maintained this was a case of justifiable discrimination. Champion favoured continuing to recognizing fraternities and sororities until "malevolent discrimination on the basis of sex" is proved.

Finally it was moved that these questions be taken to the constitution committee as first priorities of business.

### No Food in the Green Room

Ian MacKay presented a petition to council on behalf of 102 students who were protesting council's decision of last spring to prohibit food and drink from the Green Room. MacKay admitted that cleaning the Green Room is very difficult, but that the student demand to use it is more important.

Law rep McCann supported him, saying the vast number of people using the SUB do so primarily to relax and that this regulation interfered with this.

Champion replied that council did not like imposing rules but that sometimes it simply had to be done. He said they would have to pay up to 25 thousand dollars in a year to clean up the garbage and food and drinks in the Green Room. Further, the garbage detracted from the environment in the room, he and others maintained.

Sunil Ummat suggested a compromise: that drinks but not food be allowed in the room.

Council finally moved to have the SUB Ops Committee review the decision.

### Information lacking on food suppliers

Under a discussion of SUB Ops Owen revealed council had been notified during the summer that Beaver Foods would be raising their prices within the SUB this fall. This led to a series of questions which resulted in a motion to obtain the financial records of Beaver and Major Foods for the last year.

continued on page 28

## Animal house in Kitchener?

KITCHENER (CUP)—Alleged "animal house" antics by Conestoga College students may lead to a denial of off-campus housing for students in the Kitchener-Waterloo area.

Peter McBryan, president of a 62 unit condominium project in Kitchener, said an article in the Kitchener-Waterloo Record, that he would like to see the condominium board pass a resolution denying rental to students.

McBryan said students from Conestoga's machinist course had made life miserable for the tenants in his neighborhood.

He said youths snapped off young trees, urinated and vomited on neighborhood lawns, put holes in walls and littered garbage on the floors.

"It is too bad the good often suffer for the bad," said Jean Noemer, of Kitchener's Redwood properties. The agency is looking after the rental of an apartment which specifies no students.

Noemer told of instances of noise and damage. "No one

needs problems," she said, sympathizing with her client.

Bob Perks, franchise owner of Homelocators, said his staff is trained to question apartment owners who wish to specify no students. Owners may consider students with good references or parents who will co-sign a lease.

Eric Sanderson of Dubrick Realty Ltd., said he can understand students' housing problems but first year students are not accepted in buildings rented by his agency. It very much depends if the students' parents will hold responsibility for the lease, said Sanderson.

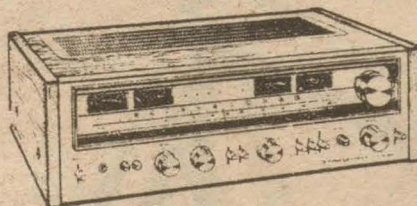
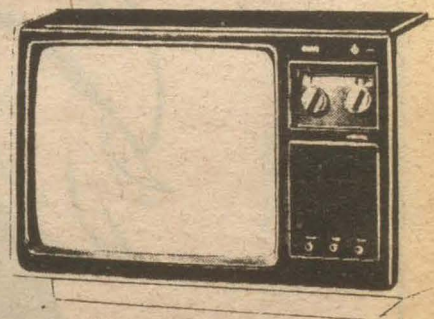
Two female Conestoga students had to resort to renting an apartment infested with cockroaches. One superintendent said he would rather rent to male students because they are cleaner than females.

A student who looked unsuccessfully for a place since July had a door slammed in her face when the superintendent saw she was a student.

## ARGYLE T.V. SALES AND SERVICE

22nd Anniversary Sale

In store specials 20% off



We carry complete lines of stereo equipment—Pioneer, Marantz, Panasonic, Sony, TDK, Koss, Candle, Lloyds, Jenson, Discwasher and many more.

### TV Rentals

12" B & W \$15 monthly  
20" B & W \$20 monthly  
20" Color \$30 monthly

20%  
Student Discount  
for rentals paid three months in advance

## ARGYLE TV SALES AND SERVICE



2063 Gottingen St. (one block North of Cogswell). Parking behind store or Gottingen Street Merchants' parking lot.

422-5930



# Feature

# Ronald Reagan: Death Valley Rerun

By Glenn Walton

In two months' time, the president-elect of the United States may very well be Ronald Reagan. If polls are correct, the Republican nominee and former star of television's *Death Valley Days* will soon occupy that powerful chair in Washington that of late has been so shaky: no president since Eisenhower has served for two full terms. Like no candidate before him since the dawning of the video age an inattentive generation ago, Reagan is the product of television, which rescued him from a fading movie career and recorded his metamorphosis from Borax salesman to political candidate. Since his success is due almost entirely to clever exploitation of the boob tube's control over the minds and morals of that great Silent Majority (Dante's term for the dead) that determines elections, it would do to reflect on the way the media, especially the visual media, run our political shows.

In one important respect, we live in an age of decline. People hardly read anymore; instead, the average consumer spends several hours each day being lulled by a lively little electronic box into buying the products of Exxon and Procter and Gamble. Media candidate Reagan himself is no great reader, *The Reader's Digest* being his favorite literature, and he much prefers to curl up in front of the box for an episode of *Little House on the Prairie*, that tribute to an imaginary American past. This is entirely appropriate in a democratic age, and the people who run presidential campaigns know a winner when they see one: Reagan is easy-going, charming, and still, at 69, quite without gray hair (although at least one coeval actress has commented that she noticed a bit of silver in the presidential head-to-be, way back in the forties.) The candidate, who appears trim and healthy, has assured the nation that at the first sign of senility he will resign.

Officially the campaign doesn't start until the Labour Day before the November election,

but in reality it is perpetual. Ronald Reagan has been running for president since 1964, when a socko speech in the last waning days of the disastrous Goldwater campaign firmly established him as successor to the soon-to-be defeated darling of the American right. His effect on television was electric, and no wonder. Reagan had spent years selling his sponsor's product on *Death Valley*, and if he was a second-rate actor, he was a first rate adman. The transition to politics was effortless (Reagan had his apprenticeship as president of the Screen Actors Guild in the early 50's) and 16 telegenic years later, Reagan is within grasp of the big prize, a Man Whose Time Has Come, as we are told. The coronation in Detroit in July by a united Republican party was the last major obstacle short of going to the polls, a triumph of publicity over substance, and it seems a better bet than not that, come November, he will smile and wave his way into the ranks of Jefferson, Lincoln and Wilson.

Some political conventions are better staged than others. Their purpose, of course, is to present a candidate to the television nation, preferably in prime time, with a minimum of discussion and dissent. They are scripted and tightly controlled events, with time allowed weeks beforehand for 'spontaneous demonstrations.' The Republicans are better at it than the Democrats, having a more narrowly-based party. Sometimes, as at the 1972 Democratic convention, the delegates insist on discussing the issues, with disastrous results. The attention span of today's videoman is short, and the television tries less to be interesting than to put as little strain upon the viewer's mind as possible (the control for new shows being screened in Hollywood before special audiences is a Mister Magoo cartoon). The monetary effect is everything. Thus the proliferation of talk shows without talk, except of the small kind, and the



rise of the television commercial as art form. Judged by this standard, the Republican convention was a success. All the balloons fell at the proper time (a fact duly recorded, omen-like, by the networks) the Republican wives smiled ceaselessly through hours of gruelling exposure to the TV lights and no one mentioned Nixon. Nasty party dissenters like Mary Crisp, who supported the Equal Rights Amendment, were whisked out of Detroit before the convention even started. Reagan, as he took the podium to give his acceptance speech, summed up the situation by reminding the cheering delegates that they were using up valuable prime-time.

For someone unused to TV hype (and I'm one — don't own a set) watching Reagan accept the nomination was an education in the art of video politics: those who have seen Robert Altman's film *Nashville* will understand that in America, politics and show business are virtually synonymous, at least as far as the tube goes. The Republicans have chosen well: Reagan's charm will be a formidable weapon in the fall campaign against Carter's brand of analytical seriousness. Reagan is a master at the television speech, and no matter that he is more right-wing than any candidate since Goldwater, that his speeches are full of platitudes, are unspicific: he realizes the viewer's impatience with detail. Instead, all the right political buttons are pushed: family, the moral fibre of the nation, national honour, which is hot stuff in video America.

What is so disturbing about what commentators like to call Reagan's 'vision' (it is less a vision than a picture postcard of pre-industrial

America) is that he sells it so well. He had me half-convinced as he spoke, in his reassuring tones, eyes all a twinkle, of the need to return to the Way We Were (albeit with a superior military establishment) and make things as good again as the average American citizen out there. A large segment of the American population, of course, has always longed for an authoritarian figure to take over the government and set things straight with a firm hand, and in Reagan they perceive that man.

His high-sounding appeal to the Traditional Values That Made America Great is, in itself harmless, being devoid of content (no one seriously interested in reforming the American political system is listened to in videoland) but it obscures the reality of Reagan's politics, which are, in the purest sense of the word, reactionary.

Unlike Carter, Reagan denies all the dissent and re-evaluation of traditional and political and social roles that has gone on since Vietnam and the Beatles.

Only last month Reagan defended American's unsuccessful invasion of Vietnam in the 60s with the accusation that American forces were fighting with one hand tied, that one hand, in the light of the massive manpower and \$100 billion expended on that little Asian country, being presumably the atomic bomb (the use of which Goldwater had advocated. Oh well, as one report that came out of that holocaust had it: 'We had to destroy the village to save it.') This month Reagan even voiced his doubts about the theory of evolution (this before a fundamentalist group in Texas) and supports the return of Christian prayer to public

schools, a practice rightly declared illegal under the U.S. constitution (which foresaw a separation of church and state) by the Supreme Court. But right wingers have never respected that body much. Right now they are trying to change the constitution to prohibit abortions. This attempt by a group of people who decry the increasing 'interference' of the government in people's lives is the best example of exactly that practice they condemn.

'Government interference' for them is of course interference in the right of business to do exactly as it chooses, and the Republicans do not support calls for more stringent safety controls in industry. Reagan, with his boundless confidence in the American people, thinks business can be left to impose its own

He says he will protect the environment, but wherever business and the public interest clash, business wins; the 55 mph speed limit, a major gas saving measure, is opposed in the Republican platform, for obvious reasons.

Reagan's plans for the economy reveal the muddled thinking that has had him constantly apologizing for wildly inaccurate statements all year. He wants to put the economy back into the hands of the private sector (i.e. big business) and reduce government spending, the latter a laudable goal by anyone's standards; bureaucratic bloat is a modern problem that transcends ideological boundaries, and must be coped with. At the same time he proposes to cut government spending, Reagan calls for a tax cut of up to 30%, whose main beneficiaries will be the rich (10% of a million bucks is a hell of a lot more rebate than 10% of ten grand; thus, the rich will get richer, while lower income groups will get a relatively smaller cut of the whole economic pie than before). Not all government programs will be cut: the military stands to gain enormously from a Reagan administration. With falling govern-

ment revenues and increased weapons spending, the social sector will necessarily suffer. Getting rid of social programs will be no easy task; many (if not most) are legally entrenched, and while Reagan no longer supports the conservative view that Social Security is one of the devil's creations, he once did suggest that contribution to that program be made voluntary, a fact repeated with relish by his opponents.

On social issues the candidate is daringly radical. Reagan has opposed all the major social movements of the past decade or so (in fact his opposition to social and economic reform goes way back: he once called the New Deal 'fascist') from the Equal Rights Amendment, to legalized abortion, to gay rights, and so on. Himself a divorced man (a fact totally ignored in the party-sponsored film shown just before his acceptance speech) Reagan appeals to those fundamentalist elements in American society that is quite at odds with alternative lifestyles (an interesting statistic: only 15% of the American population still lives in a 'nuclear family' situation). The indulgence Reagan presumably asks (and should get from the electorate for his own human failings he does not acknowledge, with the result that those failings, like the gray hair, must be covered up).

A press conference by his son's ballet troupe was cancelled by Reagan staff for fear of bad publicity. Since what a person doesn't say often reveals more about them than what they do say, Reagan, by hushing up what are basically irrelevant issues, is indicating that he underestimates the capacity for change and reform of an electorate he, in theory, so glowingly praises. This is the basic hypocrisy of his campaign, and while there is a great longing nowadays for honesty in politics, Reagan, while exploiting that longing, does not satisfy it.





# Entertainment

## How much for a man's life?

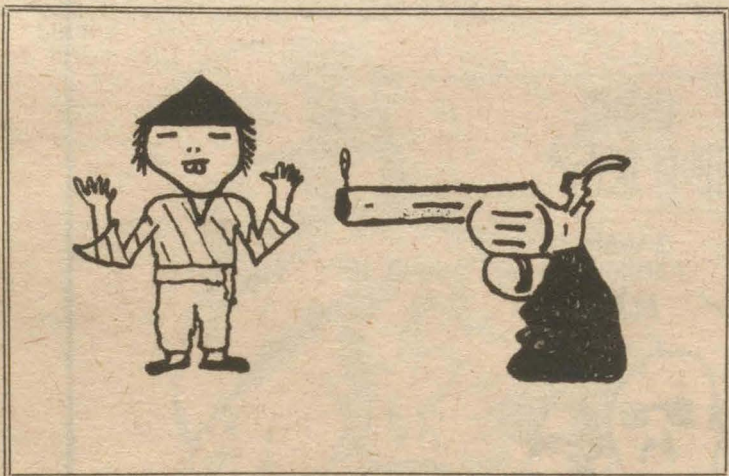
by Michael McCarthy

The Fall Film Series (Rebecca Cohn Auditorium) presented its second offering of the season Sunday, Sept. 21, with **The Killing of a Chinese Bookie**, a 1978 film featuring Ben Gazzara as a loser who loses in a big way and in style when he gets into debt with the underworld, and pays off that debt by murdering a competing crimelord.

Essentially, the plot of the movie stems from "what price is a man's life?" If it's our own, we generally hold it invaluable, but if someone else's...? For Cosmo Vitelli (Gazzara, who gives a strong characterization), a sleazy night-club owner, obsessed (paradoxically) with "class" and "style", the price is \$23,000 and the inducement of a going-over from his "creditors". But how will this voiding of another man's life affect the price, or worth, of his own life—to himself, and others? He doesn't want to be

mixes, frequent use of hand-held cameras and dim lighting help submerge the viewer in the brutal, gut-wrenching world Cassavetes likes to deal with. The main character's(s), psyches are scraped bare or hacked to pieces, and the naked reflection of the primal humanity glaring from the screen bludgeons the audience into a definite reaction; either revulsion at the way people are ripped into, their viscera spewed over the screen, or a kind of diffident awe at the courage, dedication, and skill of the man who can recreate this jungle of raw drives and lacerated nerves, to pull us so far down into the dark, lower reaches that lurk in us all, and may in fact be the primordial and pre-eminent directives of man.

Another distinct characteristic of Cassavetes' films is their tendency to disintegrate towards the end. This is not so surprising, since the characters tend to disintegrate, and



a murderer, but his own life-style draws him into the corrupt low-life vortex that makes him one. All the while struggling to keep his illusion (to himself, if no one else) of "having the world by the balls", he makes the hit, suffering a serious wound because of a double-cross, and staggers back to his club. As he physically deteriorates, he runs into the breakdown of his personal relationships and his business is fraught with truculent performers, mirroring his own imminent collapse. His philosophy dribbles out rather incoherently, and we leave him trying to "act comfortable" (the secret to happiness), ignoring the blood drenching his jacket, and the fact that both the "Mob" and the Chinese underworld want him dead and are undoubtedly on their way to effect his demise.

Director John Cassavetes has his own distinct style, and it is never pretty. Murky sound

in fact this may be the director's hint that life disintegrates (the ultimate triumph of entropy, if you like). Unfortunately, this leads to obscurity, confusion, and inconclusiveness. In short, I did not understand the last half of the film. It left me with a vague uneasiness, like a dark shadow, an eclipse of... the soul, perhaps? But it was the kind of unclearness arising as if from an initial, if incomplete framework that had been constructed which will lead to something valuable if finished by me. Many others took the opposite view, that it was a worthless, impenetrable piece of garbage. Far be it for me to say I'm right and they're wrong. Nonetheless, I don't believe Cassavetes should be required to give clarity in general to a subjective experience which must be finished and explained by the individual, and I am right and the others are wrong.

# NOW...



## ... THE TASTE OF PLAYER'S IN AN EXTRA LIGHT CIGARETTE.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling  
Average per cigarette: 9 mg "tar", 0.9 mg nicotine.



# Middle Age Crazy 'should be buried'

by Frank McGinn

A movie has no business being based on a song, look what became of *Ode to Billy Joe*, and *Middle Age Crazy*, which claims as its inspiration a sentimental ballad of that name by the immortal Sonny Throckmorton, carries the proof of this axiom to the universal power of n. A pedestrian combination of sex comedy, sex commentary and juke box romance, it arrives on the screen stillborn and should be buried quickly, in unhallowed ground.

Structurally, *Middle Age Crazy* owes much to Blake Edwards' successful wisp, "10", and to James Thurber's "The Secret Life of Walter Mitty". Like "10", and probably like a thousand other movies headed our way, given Hollywood's uncanny ability to recognize a good thing after 20 million people have seen it, its theme is the agony of male menopause, or how to have fun after forty. And like the perennial Thurber short story, its tech-

nique is to contrast the hero's vivid fantasies with his humdrum, actual life.

Bruce Dern stars as the man who appears to have everything, if health, wealth and a lusty wife who looks very much like Ann-Margaret are anything to go by, and yet is

the daddy", or shoulder responsibility. He counters it mainly by dreaming of tooling down the road in a Porsche 298, although telling people where to go also figures prominently. And, of course, there is the tantalizing young lovely for whom he yearns, a vibrant

So eventually he grows as tired of his noisy, trite family and gormless business partner as we in the audience have become, chucks it all and pursues his secret life openly. He gets the car, gets the girl, has some laughs, gets depressed because it's too open and free and goes back to old life and wife. Virtue prevails, love conquers all and work is better than fun. End of story.

Part of the reason all this is such a non-event is that Bruce Dern and Ann-Margaret together generate about as much electricity as an apple wired to an orange. Neither of them is a conventionally bad or awkward actor, but their plodding sincerity is dull and heavy. Ann-Margaret's role is negligible at best, a hearty, good ole girl who is either orgasming or arguing, and she plays it so straight that you tend to forget she is there. And in the pivotal role of the comically perturbed husband, Bruce Dern is, well, miscast. He is simply not a likeable enough presence to hold together a romantic comedy.

He acts too much, instead of just breezing along. He can cry, rage and frighten small children with the best of them but he hasn't the centre to create a leading role and I suggest, for the common good, that he stick to peripheral characters in the future. He makes a great secondary character, but a poor star.

Mainly, however, *Middle Age Crazy* is just a lousy script (although I'm sure it was a lovely song, Sonny Throckmorton can do no wrong in my books), one which Tracy and Hepburn couldn't have redeemed. The characters are nothing more than a composite of their cliched problems, the satire is banal and obvious and the fantasy sequences seem to have been based on Coke commercials, only they are not as catchy. The movie tries to create a broad base of appeal by having Lisa Del Bello sing Burt Bacharach originals but it only half makes it: the product is as middle aged as twin beds but about as wild and crazy as doing your homework on time.



sorely disturbed. His anxiety seems to be rooted in the large fuss that everyone is making over his turning forty, and in his reluctance to "be

symbol of spiritual freedom and, on closer examination, a Dallas Cowgirl even. (What more can a man require of a woman?)

## A Little Crazy But Entertaining

by Michael McCarthy

*Middle Age Crazy* (Scotia Square, Penhorn 2) provides a forum for the generally unevinced rebelliousness of an oppressed minority. Their spokesman is Bobby Lee Burnett (Bruce Dern)—dissatisfied with the work he has to do, the clothes he's expected to wear, the role he's pushed into in his family. Ergo, he junks it all—the family, the job, the social order—trades his car in on a Porsche and drives off to Dallas to have a fling with a Dallas Cowgirl (a cheerleader for a professional football team, for those of you who are uninitiated to the NFL).

Sounds like your average disgruntled youth who throws off responsibility and hits the road to "find himself", or just have a good time, right? Sure. Who could blame him? The only problem is, Bobby Lee Burnett has just turned 40, and older people aren't supposed to do this sort of thing. They're sellouts, right? Cashed in their freedom and ideals for money, material possessions and someone they can have sex with regularly. They made their choice, and now they just fade away into bourgeois complacency. I mean, can you imagine your father ditching his job and family and running off with a cheerleader?

Well, maybe you'd better start imagining. Things get pretty boring after twenty years of repetition. It's not easy to accept a role of over the hill, predictable, incapable of anything new or exciting.

You go "Middle Age Crazy".

Burnett exhibits the first symptoms just after his birthday. People keep asking him the Question that haunts middle-aged people: "Have you seen a doctor, lately?" (It's only a matter of time, you know.) He resents having to be a father confessor to his wife, son, mother, and sister. He feels threatened by young guys in trendy clothes and sports cars.

Next, he goes into a Walter Mitty-ish world where he fantasizes himself giving the finger to cops he speeds by, picks up beautiful girls with ease (including his son's girlfriend), or giving a rousing and hilarious address to a graduating class which demythologizes the old "you are the future" schtick. The future, he says, is baggy tits, beer, and T.V. The students aren't the future, and wouldn't want to be. The future is the shirts. The future is their parents, and why would anyone want to be like them? (Look at your own, and think about it).

Burnett then makes the break. He gets a Porsche, a new set of clothes, kisses off his clientele, and chases around after a Dallas Cowgirl—whom he catches. He cuts all the strings. Unfortunately, he finds the strings were all that were holding him upright. He's got nothing without them. He goes back to his wife, a little freer, but presumably with most of his restlessness out of his system.

*Middle Age Crazy* is very

funny, until the end when you realize it's true, that eventually you can no longer say "well, Things will be different tomorrow (or next year . . . ), because tomorrow is here and you know damn well you're trapped in one place. Bruce

Dern, who finally gets to play someone nearly normal, finds his love for his wife (Ann-Margaret, who shows a surprisingly wide range of emotions) balances out the shit. Personally, I think the movie shows Pete Townshend

was right when he wrote "I hope I die before I get old." In all, though, the movie was entertaining and often very funny, while being more than just entertainment and a comedy.

## CKDU - Gazette Trivia Quiz

by Kimrilda df.

1. Who wrote the song "Leaves That Are Green"?
2. Who is the late lead singer of AC/DC?
3. Serge Fiori and Michel Normandeau are in what Québec group?
4. Who is jazz's Ms. Fitzgerald?
5. What album by The Who appeared in 1973?
6. What Toronto based musician sings about Soviet Jewellery and the Moscow Drug Club?
7. On what album does the song "Blue Jay Way" appear?
8. Nickname of Jeff Baxter from Steely Dan and the Doobies?
9. What instrument does Julian Bream play?
10. Who is Boston's lead singer?
11. What do Alan Parsons and Issac Assimov have in Common?
12. Who wrote "The Firebird"?
13. What is Elvis Presley's middle name?
14. Who does Kathi McDonald sing back up for?
15. His big break came in 1951 with "3 O'Clock Blues". Who is he?

In order to win the album "Movin'" by Minglewood Band, print your name, telephone number and the quiz answers on a piece of paper and submit to the CKDU offices on the fourth floor S.U.B. of the Gazette offices on the third floor S.U.B. Winners and quiz answers will be aired on CKDU at 8:30 p.m. on Wednesday and printed in the next issue of the Gazette. For further contest regulations, visit the Gazette or CKDU offices.

Answers to Trivia Quiz No. 1:

1. T Rex.
2. Feb. 3, 1959
3. Miles Davis
4. Stevie Wonder
5. Antonin Dvorjak
6. New York
7. Satin Green Shutters
8. Genesis
9. Django Rienhardt
10. Kris Kristofferson and Fred Foster
11. Verdi
12. The Boomtown Rats
13. Billie Holiday
14. The Doors
15. Blue Oyster Cult



# Entertainment Spotlight

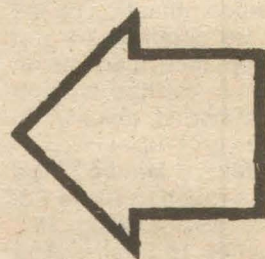


SUB CINEMA PRESENTS:

## MEATBALLS

7:30 p.m. in The McInnes Room  
Admission \$2.00/\$2.50

Thursday,



Sept. 25



## SAM MOON BAND

Saturday, Sept. 27

### DANCE WITH SAM MOON

in The McInnes Room  
9 p.m. - 1 a.m. Admission \$3.00/\$3.50  
Advance Sales Friday from 11:30 to 5:00  
SUB Enquiry Desk



## Steak and Brew

Friday,  
Sept. 26

with Terry  
Kelly

5 - 7 p.m. in The Garden  
Steak dinner complete with  
fries and coleslaw: \$2.75

COMING SOON

The Palace Cabaret

From New York  
The Sensational

Ray Valenti

and his New York Experience

Dal Student Union has arranged a special welcome for Dal students with the **Palace Cabaret**. Tues., Sept. 30, 8 p.m. - 3 a.m.. Complimentary passes for **Ray Valenti** and **New York Experience**. Available Fri., Sept. 26 11:30 - 5 p.m., Sub Enquiry Desk.



# DALORAMA

L P N O Y N A C D N A R G N E  
 E O O E W D A N U A J N O D N  
 F R H E I N O I T A I T I N I  
 F T T R A N S L T E X H L L  
 I M A R A L H O T C O S L L N  
 E A R U A W S I N I I C E E O  
 V N A L E S M A D F O T T V X  
 A T M I I E L N N N I U F A I  
 T E N E T E E U S K N N I L D  
 S A E H E G S I A L R I N C N  
 U U G W O N D N E P I S I S O  
 G I A R A E E Z N K N S S E S  
 L R T E R H A R L E Z A H M A  
 D I C E P H A L O U S T E A M  
 N O D N E T T N A M R O D J M

## THE CUTTING FACTORY



"HAIR CUTTING FOR MEN & WOMEN"  
 OPEN: 10 A.M. - 10 P.M. MON. - FRI.  
 SATURDAY 10 A.M. - 7 P.M.  
 5980 SPRING GARDEN RD., TEL: 429-0015

LTD.

**NO APPOINTMENTS**

*You'll be surprised at some of the people you'll meet at*

### BACK STREET IMPORTS

finest selection of posters in Eastern Canada  
 rock & new wave buttons  
 silk-screened T-shirts  
 fine art greeting cards

*located at 5189 Prince Street at Barrington in Downtown Halifax*

by Chris Hartt

- |     |   |     |  |                           |   |
|-----|---|-----|--|---------------------------|---|
| "D" | Asleep (7)<br>Having Two Heads (11)<br>Lord John (Sp.) (7)<br>Distressed Lass (6) | "J" | Author (12)<br>Existential (14)  | Silicate of Beryllium (9) |   |
| "F" | Over (8)  | "L" | Diode Type (13)<br>Opposite of Windward (7)<br>Prevaricate (3)<br>Surgical Knife (6) | "R"                       | Rhine (Ger) (5)   |
| "G" | Big Hole (11)<br>Tower Maker (12)   | "M" | The Long Run (8)<br>Inter-State (U.S.) Border (14)                                   | "S"                       | Electronic Backgammon Game (4)  |
| "H" | Watership Hero (8)<br>Filbert (8)   | "N" | Automobile Pollutant (15)  | "T"                       | News ? Agency (4)<br>Rephrase (9)<br>Barbary State (5)<br>Principle (5)<br>Sinew (6)  |
| "I" | Engineer's Rite (10)<br>Not-Wise (13)   | "O" | Slow Fish (12)   | "W"                       | Artist Andy (6)   |
|     |   | "P" | Type of Suitcase (11)  |                           | Quiz Word Clue:<br>Building Project (16)<br>Last Week's Answer:<br>Student Employment |

## OL' DAN'S RECORDS

buy, sell, trade,  
 quality used records  
 and 45's

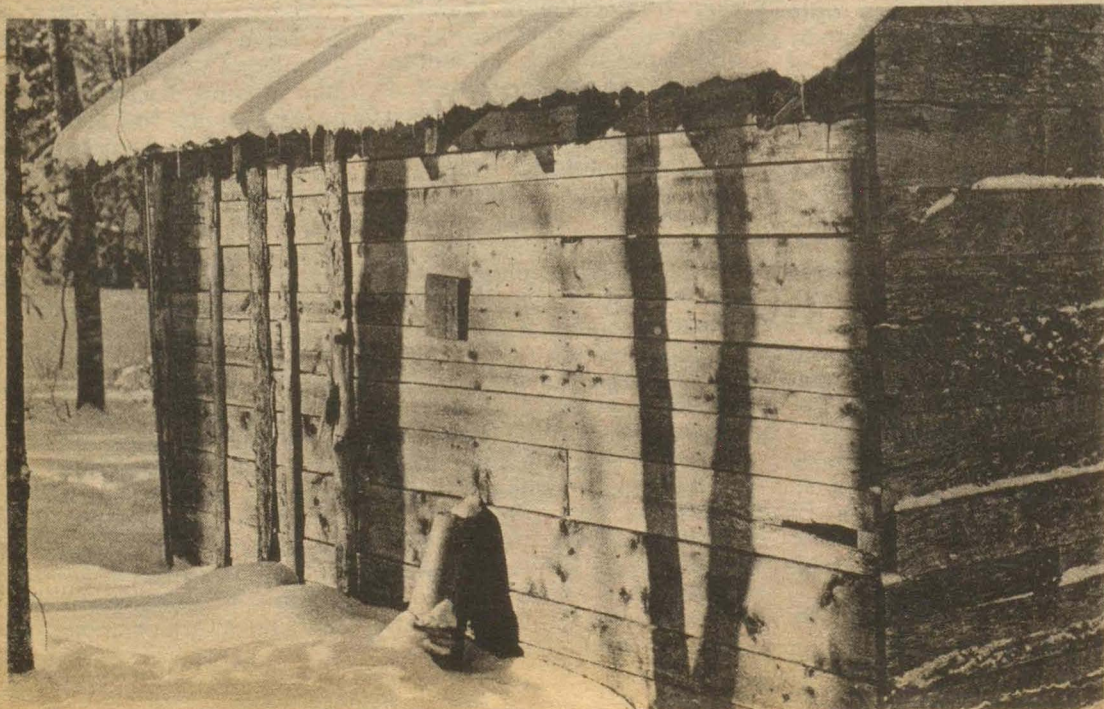
1518 Dresden Row, Hfx. 422-2845

*New in Halifax*

## JEAN DEPOT

**Barrington Street**  
*next to Kelly's*

*for Dal's Guys and Gals*



FILE PHOTO

\$2

This coupon is worth \$2.00 on the purchase of

A PAIR OF JEANS  
 at  
**JEAN DEPOT**  
 1668 Barrington Street (next to Kelly's)

SASSON  
 CREAM  
 JORDACHE  
 ANDRE MICHEL  
 LEVI  
 VISA

\$2

NOT APPLICABLE TO SALE ITEMS

\$2



## Morrison biography:

# Chaotic Search for the Truth

by Bruce Rae

He was called 'the young lion' in his earlier days, and later, 'the Lizard King'. The head would often be inclined slightly toward the left shoulder, one hip cocked suggestively to the side, the eyes burning with disturbing intensity as though he were probing the very souls of those around him. His behaviour was chaotic and unpredictable. He spoke of 'breaking through' to the other side of reality. To many he was a god with a message so deep and terrible it rang with truth; to others he was just a pompous ass given to delinquent and pointless exhibitionism. At the very least, Jim Morrison of the Doors was truly a rock music phenomenon.

It has been nine years since Morrison died in Paris and only now are the facts about this enigmatic figure coming to the surface. In their newly-released biography of Morrison, "No One Here Gets Out Alive", Jerry Hopkins and Dan Sugeran attempt to enlighten the reader by offering a detailed account of Morrison's actions and the major events in his life from his pre-Doors period up to the final days. The book was seven years in the making, both writers being former aides and confidantes of Morrison. They used first- and second-hand accounts, interviews, clippings and the like to come up with their portrait of this Mephistophelean figure.

The book's opening section recounts Morrison's high school years and his early days on the West coast. It forms one of the more interesting and illuminating parts of the book by delving into Morrison's psychological

development, his emerging icons and the germination of his later philosophies on life and reality. Through a series of episodes we discover his strong opposition to any form of external authority, especially those that seek to limit experience and objectivity. We observe his obsession with alcohol and pills as he often engaged in all-night bouts of drinking and frenzied behaviour. As the authors point out, however, Morrison's attitudes and actions simply could not be dismissed as the distorted perceptions of a raving madman, for they were grounded in a profound sense of the 'real', and an intellectual clarity that subtly balanced a broad spectrum of emotion and experience.

The growing problem was that the spectrum was so broad that Jim could find no personal definition or identity. He began to lapse into extended periods of despair; a nihilism shook the very cornerstones of his spirit. All the while, Jim had been writing—personal observations, ideas, scraps from newspaper and magazine clippings—and finally blossomed into a legitimate poet. Images of violence, magic, isolation and death signified the darkness of his vision.

The solution was to create a new outlet for his raging disillusionment at the illusory nature of the lives he came in contact with. He soon met Ray Manzarek, a fellow UCLA cinematography graduate, who had led his own groups in the past and who, like Jim, was seeking a new medium for his message.

They began to write melodies to fit the vast wealth of poetry Jim had written.

Robbie Krieger and John Densmore soon joined them and the Doors were born. "There is the known and the unknown and what separates the two is the door. I want to be the door," explained Morrison as the band embarked on a series of all-night stands in the local clubs of L.A. The book winds through the band's ascent and offers recurring splices of Jim's bizarre behaviour. The Doors' meteoric rise in popularity was due partly to Morrison's stage performances which were wildly orgiastic and blatantly sexual. He soon adopted his stage persona, the Lizard King, as he shed his cover, and bared himself for screaming audiences. Behind the theatrics, however, the songs smoldered with fiery intelligence and insight as Jim repeatedly descended to frightening depths of personal exploration, emerging with such foreboding songs as "The End" and "When The Music's Over".

The whole time Jim's drinking and drug-use were increasing to unbelievable proportions, fueling not only his artistic vision but also a mounting paranoia. His songwriting revealed an accent on the darker side of the heart with recurring themes of deserted houses, strangers, and endless highways leading nowhere.

The Doors signed with Elektra Records in 1966 and soon became the top band in America, for two years riding the crest of a tidal wave of popularity. Then disaster struck at a Miami concert in 1969. Jim's on-stage antics led to a series of obscenity charges being laid against him and the tour they were on was cancelled. The Doors were subsequently banned from many of the important concert halls and radio stations in the country. They toured after that and continued to record, sometimes coming up with excellent material (Morrison Hotel, LA Woman—arguably their finest album) but the Morrison mystique had lost something; the awe and enthusiasm for America's rock 'god' had lost much of its potency. In the end he found it increasingly difficult to write and he felt twisted and torn by the conflicting demands of the people in his orbit, whose lives he had so dramatically changed. In 1971, in the depths of a terrible despondency, Morrison died of a heart attack in his Paris apartment.

On the whole, Hopkins and Sugeran deserve admiration for their attempt to get at the truth behind a figure about whom so little is known. Their writing is clear and is presented in a forthright and forceful manner. The authors wisely avoid that nasty trap that so many music writers fall into of using ridiculously esoteric language that no one could possibly be expected to understand. Unfortunately, the chronological (which is



logical) and episodic (which is often illogical) structure that they have chosen only serves to confuse the reader. Morrison's life unfolds through a rapid succession of seemingly arbitrary events without enough time devoted to reflection upon what happens and the reasons behind it. Because of this, Morrison's character changes in the middle and later Doors days are difficult to follow. What begins as a nice mixture of action and reflective insight in the first section later becomes more a mish-mash of drunken

side', beyond the normal boundaries of experience and perception. He desperately sought an understanding of what is real and in the process ripped away that veneer of illusion that is so often mistaken for reality. His dark, apocalyptic vision led to an instinctive understanding of the essentially disordered nature of the times, and indeed of life itself.

Part of the Doors' lasting significance derives from the extent to which Morrison recognized and grappled with one of the basic tenets of life:

"It's a search," Jim said, "an opening of one door after another. As yet there's no consistent philosophy or politics. Sensuousness and evil is an attractive image to us now, but think of it as a snakeskin that will be shed sometime. Our work, our performing is a striving for metamorphosis. Right now I'm more interested in the dark side of life, the evil thing, the dark side of the moon, the nighttime. But in our music it appears to me that we're seeking, striving, trying to break through to some cleaner, freer realm." Jim Morrison, 1967.

antics and slurred speech.

In the Introduction the authors humbly admit that the book outlines Jim's life but not explicitly his meaning. How true. I'm sure that the two men were sincere in their efforts but still it is difficult to escape the feeling that the book resembles a long, over-drawn publicity work. It is too short on interpretive insight and too long on sensationalist action and absurd stunts, when dealing with a man as complex and intriguing as Jim Morrison such a lopsided approach becomes a poor error in judgment.

However, after all that, let me say that the book is still worthwhile reading because somewhere between the lines of dialogue and beneath the accounts of his erratic behaviour lies Morrison's timeless poetic vision. He was a keen observer of life, a hard thinker, and a formidable poet. He broke through 'to the other

when stripped bare of our imposed illusions of order, meaning, and permanence, life reveals itself truly as being chaotic and without purpose. In order to survive we all must preserve inviolate a small island of order amid the surrounding disorder of matter and values. The island is an illusion but a necessary one as it protects us from the fatal truth. Morrison's devotion to the truth about life and his passionate desire to reveal it to others sparked his chaotic behaviour and his disturbing message. Said Morrison, "That's okay, we like it here. It hurts and it's hell, but it's also a helluva lot more real than the trip I see everyone else on." Men either chose quietly to preserve themselves, or they embark upon a course of uncontrolled experience and self-destructive revelation. There is no doubt as to which path Jim Morrison chose.









# Two loud shots in the dark

by M. McCarthy

The Murder Mystery Film Series is being presented by Dalhousie Cultural Activities at the Rebecca Cohn Auditorium concurrently with Murder in the Classroom, a ten-week lecture series sponsored by the office of Part-time Studies and Extension. Monday, Sept. 22 saw the first two screenings of the series, **The Hound of the Baskervilles**

and **A Study in Terror**, both based on the arch-typical detective Sherlock Holmes, created by Sir Arthur Conan Doyle.

**A Study in Terror** (1965) features our own John Neville (currently appearing as an instructor at Dalhousie and artistic director for Neptune Theatre) as the Super-sleuth Holmes. Playing a young and physical Sherlock, Neville's

steely-eyed glance, ease of bearing and manner, and powerful voice enhance his excellent portrayal of the master of logic and deduction. He engages in several exercises of perception which keep Donald Huston, as Watson, suitably awed throughout. "We have just set the stage for the final curtain," Holmes tells his cohort. "Ah," replies Watson, "I was wondering what we were doing."

The movie gets underway quickly with a lady of the night offering a passerby a "bit of fun". Fun, for him, turns out to be murder with a surgeon's knife. A lord's crest and a missing scalpel from a box of surgical instruments send Holmes after Jack the Ripper. Foggy London and a wonderful array of minor characters, both stuffy upper and bawdy lower, furnish the environment for a complex trail of implication, involving a mentally incapacitated heir to a peerage, his blackmailing prostitute wife and her lover, and a police surgeon protecting the ill man. Five victims fall in the thick evening mist before Holmes finally catches the real killer (none of the above) in a dramatic and spectacular ending set in the inferno of a blazing apartment, where after a fierce battle, the Ripper is enveloped by a collapsing, flaming four-poster bed and burns to death.

Robert Morley made a brief but appreciated appearance as Holmes' older brother, who regrets the "sad day mother gave you (Sherlock) that violin."

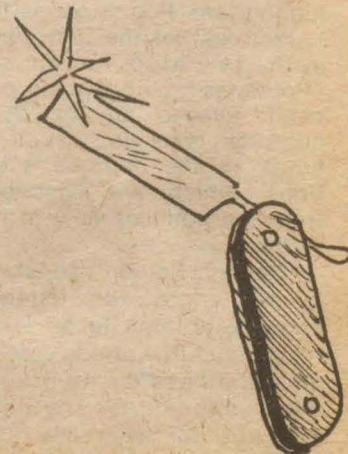
**The Hound of the Baskervilles** (1939) features Basil Rathbone as a much more austere Holmes who engages, however, in a lot more baiting of the inept Dr. Watson (Nigel



Bruce), who responds with amusing indignation and stodgy impotence. The movie takes place in the wonderfully dreary, ominous and very foggy moors at Dartmoor in Devonshire. The black and white filming enhances the eeriness as the characters grope their way across the murky marshes in search of a murderer and a mysterious hound, who's spine-chilling yowls make the perfect

background for an evening terror-stricken run across the moor. Rathbone uses his great facility for characterization to show Holmes' talent for disguise, and his economic appearances and use of language assure you that here is a master at work who will certainly solve the mystery with all dispatch. This he does, with the aid of a three century-old portrait of a man who's current descendant bears a striking resemblance to him (it's all quite elementary, really). Oh, yes, and the boot which disappeared and then reappeared was returned because it had no scent for the hound to pick up (all clear now? Good.

Two thoroughly good movies to start off the series, making us look forward to the next screening on Monday, the 29th, when **Murder On The Orient Express** (Albert Finney) and **The List of Adrian Messenger** (George C. Scott) will be featured.



**Passages**

presents

**Generation Blues Band**

with Special Guests

**Joe Murphy**  
and  
**Bucky Adams**

KDA production

Sunn Kee Kee Restaurant  
6386 Quinpool Road  
conveniently close to campus

**THE CUTTING FACTORY LTD**

OPEN: 10:00 A.M. TO 10:00 P.M. SAT. TO 7:00 P.M.

**NO APPOINTMENTS**

5980 SPRING GARDEN RD. AT ROBIE

**WALK RIGHT IN**

MEN \$8.00—WOMEN \$12.00

sound by **THURSTON**

**Upcoming Movies**

At the Rebecca Cohn Auditorium, there will be a showing Friday 26th at 8 p.m. of **Magical Mystery Tour** and **Let it Be**, the first made for T.V. Beatle fantasy, and the latter a semi-documentary of the making of their last album. Sunday at 8 p.m. **The Marriage of Maria Braun** will be screened. A Werner Fassbinder film about a couple separated first by the army and then by prison, it is in German with English sub-titles. Monday 29th sees **Murder on the Orient Express** and **The List of Adrian Messenger** being shown at 7 p.m.

Experimental films ranging from the French Dada film **Anemic Cinema** to the cine-poem **Glas** and a 1976 Canadian work about two Acadian fishermen in Yarmouth Co. will be shown at the MacAloney Room, Tuesday at noon, and in the Art Gallery at 8 p.m., Wormwood Cinema shows **Germany in Autumn** the 26th-28th, and then the Safe Energy Film and Video Festival moves in for a week.

The Oxford has **Smokey and the Bandit II**, the Hyland shows **My Bodyguard**, and **Cheech and Chong's Next Movie** is esconced at the Casino. From Friday 26th on are **He knows you're Alone** at Paramount 1, **Willie and Phil** at Paramount 2; **Middle Age Crazy** (recommended) at Scotia Square and Penhorn 2; and Bette Midler's **Divine Madness** at the Cove. At Downsview, there is **The Happy Hooker Goes to Hollywood** at #1, **Blue Lagoon** (recommended) at #2, and both **Rocky** and **Rocky II** at #3. **The No Nukes** movie starts at Penhorn 1, with **The Big Brawl** showing at Penhorn 2.



# Emotional rescue—survival after the shipwreck

by Rob Cohn

There were a large number of lp's released this past summer, and face it, the summer has passed. By far the most important release was the Rolling Stones' new piece of vinyl, **Emotional Rescue**.

Considered by many to be the foremost rock and roll band left in the world, the Stones have enjoyed seeing people eagerly await their new releases since **Between The Buttons**, their third record in 1964.

The main problem that the band encountered was that every record was labelled a disappointment by the critics. Nonetheless, every Lp that they have put out is considered to be a classic, with the exception of *Metamorphosis* (after all, a bad record is a bad record no matter who does it).

Now, two years after *Some Girls* ("a disappointment") they have released **Emotional Rescue**. It is the same lp as *Some Girls* with different titles in front of the songs. This time the record ignored the media critics and shot to the top of the charts. It did not matter what was on the record, people were desperate for something from someone that they had heard of before. When people played the

record their first reaction was that someone had maliciously slipped a Bee Gee's record inside their new Stones cover. Then, as with all other Stones records, they began to notice that it was Mick Jagger and not Barry, Morris or Robert.

Once you're past that point everything begins to fall into place.

**Dance is not disco!** Don't even suggest it. It is a blend of reggae and funk, (a disease that Mick picked up running around the islands with Peter Tosh). It's something that I hope they never lose.

**Summer Romance** is like a thousand other Jagger/Richards tunes. Nothing great, nothing bad, catchy lyrics... It's just there when you need it.

Back down to the islands for *Send it to me*—pure reggae. Ladies and Gentlemen, the Rolling Stones are starting to play in tune, not sing mind you, just play.

Let me go—see *Some girls*, side 2, track 5.

*Indian Girl*—see any classic slow stones cut, any lp except *Metamorphosis*.

The stones live up to their billing as the greatest rock and roll band in the world just by including **Where the Boys Go** on this lp. Almost new wave (bite your tongue!) it is

out of tune, upbeat and catchy. One of the best cut since It's only rock and roll.

**Down in the Hole** is a slow blues type thingy that defies description. It is reminiscent of late sixties acid rock with the spacey guitar, yet it remains down to earth blues with harp riffs from Sugar Blues.

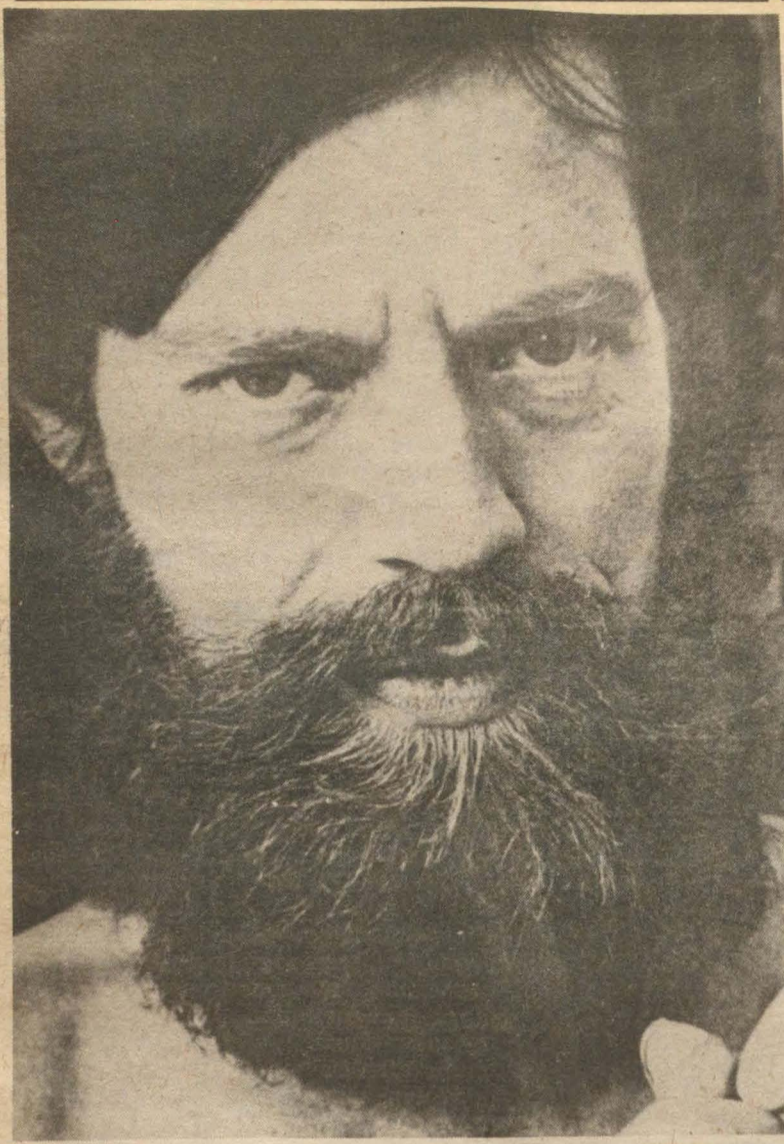
The title cut will just confuse you so ignore it until you have the rest of the lp under control.

**She's so cold** is the tune that you have been wanting to sing to most of the girls you ever lusted after. It ranks with **Where the Boys go** as the two best cuts on the record.

**All about you** could be the best song Jagger/Richards have turned out in this decade. The song brings back memories of **Fool To Cry** with its haunting qualities.

As you can see, everything is relative to previous Rolling Stones records but unlike other bands who just copy their success, **Emotional Rescue** is fresh though familiar. Charlie Watts' drumming is decidedly improving with age and Mick has added monologues to his repertoire, all to the betterment of the band.

And isn't it nice to hear something from someone that you've heard of?



# odds and sods

by John Dobbs [alias Lucian 2]

Where has music gone to and where has it come from? Many people don't know and would like to know her [the muse of music] more better. So would I. But I don't know her [the muse of music] as much as I'd like too. Sometimes I think she doesn't want to know me, and I become engaged in deep retrospective recidivism. But we are fed a lot of music through the popular media which doesn't really tell us what we want to hear. Things like "weathers here, wish you were beautiful" are becoming all too commonplace as statements from our best, most together [and untogether] musicians. Music, as everyone knows, originated in Ontario and has come a long way since then. But music unlike angels, as in Thomas Aquinas' famous epitaph plain, cannot transverse from one space to another without passing through an intermediate plane... and we need a music that will... transcend to a higher plane mentally and emotionally as well as the all too obvious plane of the body... what this provides us with as an alternative vis-a-vis, somewhere to go, I don't know. Nor would I like to venture a guess... [the ventures were a famous pre-punk band... what punk is, I wouldn't like to venture.]

Where are we? I don't know. But I would like to know... but please don't become paranoid about this article as you most probably would be listening to most modern music... honestly... I am in love... as you can tell... with

the muse of music... and she is in love with me... But where the two worlds collide, I don't know. Logically speaking I've been told... no two worlds should collide, they should merge and blend into a harmonious whole [or hole, depending on whether you are a sci-fi freak or not...]. But the muse is more evasive than this and you can see with certain artists how difficult a problem this can become. What music has done to me is obscure to say the least... or to borrow a phrase "Clement Atlee was a turn on at the best of times..." forgive my profundity... but the same could be said of modern music, or any music or literature which as far as a journalist friend and I are concerned, is at least as enigmatic [as Clement Atlee].

Where is music going? Who knows! It is best, as a famous dietician once suggested, "to let bygones be bygones and absorb into our digestive systems, that which creates the least wind..." I suggest that once the wind has blown, it has blown and we cannot blow it again. Try curling up by the fireside and listen to a good Joan Armatrading cassette instead. Her rendition of Bogie is significantly raunchy.

Postscript: If any kind of consciousness is to develop regarding the media as truth and sensibility and you've admired Clement Atlee till you are sick, I don't know what to suggest except that we ought, as a public, to demand MORE from our musicians. Especially the muse.



## HALIFAX FOLKLORE CENTRE

### 423-7946

(LOCATED JUST OFF SPRING GARDEN RD.)  
1528 BRUNSWICK ST. - HALIFAX

"OLD TIME QUALITY AND GOOD SERVICE"      MAIL ORDERS TAKEN

### Musical Instruments

Repaired Bought	Made Sold
<b>BANJOS</b>	<b>GUITARS</b>
<ul style="list-style-type: none"> <li>• VEGA</li> <li>• GIBSON ETC.</li> <li>• PEAVEY</li> </ul>	<ul style="list-style-type: none"> <li>• MARTIN • DOBRO</li> <li>• GIBSON • LARIVÉE</li> <li>• GUILD • OVATION</li> <li>• YAMAHA, ETC.</li> </ul>
AMPLIFIERS	
DULCIMERS - FIDDLES	MANDOLINS - RECORDERS

**WARRANTY ON ALL INSTRUMENTS**

### Music Lessons

Individual and Group Lessons in Folk and Classical Guitar

- EXPERT LESSONS IN •
- JAZZ GTR., ELEC. BASS,
- RECORDER, FLUTE, MANDOLIN,
- FIDDLE, BLUEGRASS BANJO,
- AUTOHARP, ETC.

NO REGISTRATION FEES!! • DAY AND EVENING

### RECORDS & BOOKS

- BLUES • JAZZ • CLASSICAL
- OLD-TIME • BLUEGRASS



# Sports

## Rugby returns to Studley

by Steve Boucher

Dalhousie Rugby Club returned to Studley field on Saturday afternoon after a lengthy absence of some ten years or more. The setting seemed to be perfect. The pitch was in excellent condition, the tall rugby posts (donated by Professor Moxley) dominated the arena and the weather was warm and sunny.

This was the first match for the university in the Nova Scotia Rugby Union League and the odds appeared insurmountable. The opposition was the mighty Pictou County, who in the last nine years have been Nova Scotia champions no less than seven times. Their team boasted ten provincial players who successfully defeated Newfoundland last weekend.

The teams took to the pitch and the Dal team immediately impressed the enthusiastic crowd with their newly designed uniforms in the university colours. The university kicked off and from the following lineout captain and coach Steve Boucher dropped a goal to give the university an early lead. Both sets of forwards competed fiercely in the set pieces and mauls but the Dalhousie backs were superior in every position and threatened to score every time the ball was passed along the line. It was from one of these passing moves that fullback Graham Jones (nicknamed 'Jones the pace') scored the first try. Steve Boucher converted three penalty goals to make the half-time score 16-0 for the university.

As the game progressed the Dalhousie forwards, led by South African Trevor Probyn,

looked more and more impressive. They dominated the lineouts with John Stairs and the spring-heeled Rick Pearson taking some superb catches. It was from one of these lineouts that 'Jones the pace' scored his second try after receiving a superb pass from Danny Cyr. Steve Boucher converted the try. The backs continued to threaten to score towards the end of the match but in fact it was No. 8, Trevor

Probyn, who completed the day by dummying past three Pictou players to score in the last five minutes. Steve Boucher made the score 28-0 by converting the touch line.

The Dalhousie side fielded six new players, each of whom had outstanding debuts. Fullback 'Jones the pace', who is doing a Masters in Physical Education, had played first class rugby in Britain, Centre Mark William-

son is an English public schoolboy who has been selected for the provincial team. The other centre, Danny Cyr, has played provincial rugby for Ontario and has also been in the varsity hockey team for a number of seasons. Scrum-half Graham Johnson is a nippy player from Toronto and speedy winger Jeff Chad has come from Queens' University. Last but not least is prop Bob Shepherd, who

played well on the field and sang even better in the bar afterwards.

*Dalhousie Rugby Club 28  
Pictou County 0*

*Scorers:  
Steve Boucher 16 pts. one drop goal two conversions three penalties  
Graham Jones 8 pts. two tries  
Trevor Probyn 4 pts. one try*



Jeff Chad flies up the wing against Pictou County

## Edmonton to host 1983 world student games

EDMONTON (CUP)—Edmonton has won the right to host the 1983 world student games.

The decision was made at a meeting of the International University Sports Federation

(FISU) in Rome over the weekend. Six representatives from the city and university were on hand to present the Edmonton bid.

"We were very pleased at our reception," said Ross Macnab, associate dean of physical education.

Edmonton beat out both Brazil and Yugoslavia for the games, but the matter never went to a vote.

"We reached a very nice

compromise," said Primo Nebiolo, president of FISU. "The two other countries accepted a compromise giving priority to Canada."

"Yugoslavia and Brazil had decided, if the Edmonton bid was very good, to agree to be strongly considered for the 1985 games," Macnab said.

"I don't think the other bids were quite as comprehensive," he said.

The weekend was not

without surprises through.

"We were not aware of the Yugoslavia bid until we got here," said Macnab. "It came as a surprise to us all."

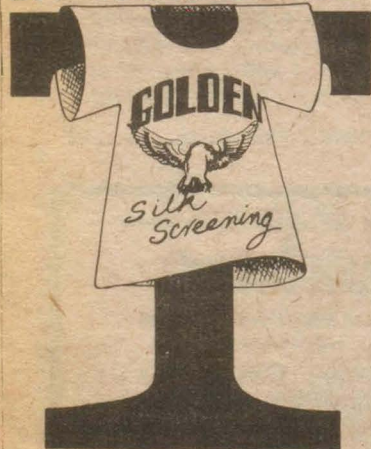
The games, involving up to 4000 athletes from over 85 nations, will be held from June 27 to July 6. These dates were not the original dates suggested by Edmonton, however.

"Our first date was at the end of August, but we backed

off when we found it would conflict with the Pan Am games and the world track championships," said Macnab.

Several facilities will have to be built or upgraded so the university can host the games. These include construction of a fieldhouse and residence near the university and the addition of a minimum of 10,000 seats to the Commonwealth stadium.

GET IT  
ON YOUR CHEST



Let us put your club, team or slogan on a Tee.

**GOLDEN SILK SCREENING**  
7156 Chebucto Rd., Hfx.  
Tel: 454-8441

## Cross Country Women impress, men's race aborted

by Sandy Smith

The Dalhousie women's cross country team put in what coach Al Yarr termed "a very solid team performance" in a meet held here last Saturday.

UNB's women won the overall title with eighteen points, while Dal's runners had twenty-three.

Margaret MacDonald of UNB was the winner of the

race in a time of 19:01. Dal's Pam Currie was the top Dal finisher completing the course in 19:37, good enough for third place.

The rest of the Dal team dominated the top fifteen finishing spots winning third, fifth, seventh, eighth, ninth, tenth, twelfth, and thirteenth places. This strong showing led Coach Yarr to comment that he feels the team will be

AUAA finals on October 25."

The men's race makes an interesting story. According to Yarr, the UNB team had by far the strongest contingent at the meet. However, the runners who took the early lead, "went off the course, and through no fault of their own the race was declared no contest, and aborted."

The runners return to action Saturday in Moncton.





# The Moscow Olympics: A Personal Encounter

Those who at all care have long since found out who won what events at the Moscow Olympics. Few of us, however, have taken with anyone who was there and saw more than the games.

Sandy Smith of the Gazette recently interviewed two Halifax residents, Derek and David Tissington, about what they saw during their stay in the U. S. S. R.

One must remember that these men are not experts about sport or the Olympics and have been asked only to give their opinions and impressions.

Gazette: Okay, let's, as they say, get down to the nitty gritty. As far as you could tell when you were there, did the boycott seem to work

Derek Tissington: Well, I'll speak from my own personal point of view as I saw it...I am convinced that the boycott didn't work, as I saw it. I have no doubt that there must have been some loss of income in Russia as a result of maybe twenty thousand Americans that had planned to go and didn't go and of the forty-five hundred Canadians that had initially said they would go and only four hundred going, I have no doubt there was a loss of income. But from a Games point of view, from a general reaction of the public, as I saw it, visiting my first Olympic games, it was nothing but excitement.

Gazette: Here on our side of the Atlantic it seemed that the stories in the American Press were quite...perhaps we could say...sensational. It seemed that they went out of their way to make it seem that there were Soviets protesting almost daily in Moscow knowing that there were westerners there to hear and see their protests. Did you see any of these protests?

Derek Tissington: ...No, in all truthfulness there was no protesting as I could see it, or as my son could see it. As a matter of fact we found that Russian people, per se, that is the man on the street, was just as nice to us as we would be to them if they were over here.

There was, no doubt, a lot of press talk...and I wouldn't say propaganda...Before we went we were a little concerned that we would be restricted in our activities, we would see nothing but armed troops with guns and thousands of police. And frankly, I can say, from our point of view, there was nothing further from the truth.

I would like to reiterate one thing, there were a lot of police in their white jackets, there were a lot of uniformed soldiers...but I can honestly say that the whole time that we were in Moscow, Leningrad, and Kiev, we never saw a gun.

“...as I saw it...the boycott didn't work...”

Gazette: Did anyone seem interested in the west as to why the U.S. and Canada and some of the other nations weren't at the games?

Derek Tissington: No, I don't think that I can recollect anybody ever intimating any problems or even any discussion at all about why the western nations, or any other nations, because I think we had eastern nations, that didn't get themselves involved, i.e. Japan. I think the only conversation we had was between a morning period of the Olympics outside Lenin Stadium where my son and I were having our brunch, when we were joined by a Russian policeman...(he) spoke a damn side better English than we spoke Russian, that I can assure you. I have no idea what his rank was, he had five stars on his shoulder...He asked us specifically what we thought of the games, what we thought was happening, and again it was very pleasant, he seemed to have a fair understanding, within reason, of what was going on in...ah, on the North American continent. He talked about President Carter, he talked about Mr. Reagan, asked us if we had any idea as to who might get the Presidency nod. Of course we couldn't answer him



because we don't know. He mentioned Mr. Trudeau, he mentioned Mr. Clark, and surprisingly enough, for a very brief moment, he mentioned the problems that we might be facing with the province of Quebec.

Q: Did day to day life seem any different in the Soviet Union than ours here in Canada?

A: Oh well, that's a tall one... People move around, they seem to be unobstructed, they go about their way. In Moscow I found the people somewhat drab... the ladies in their dress design appear to be about thirty five years behind the times. They didn't appear to smile too much, but maybe that is the nature of their way of life. But, they went around, doing what they had to do. Being an old retailer, I must tell you this, I have never seen such an amazing system of retail business in all my life. Everybody queues, it doesn't matter what you want, they queue for it. And if nothing else I will say that they are extremely patient, and well disciplined.

“...all of the Canadians agreed...our athletes missed out...”

Gazette: I guess getting back to the political question of the games, do you think that Canada should have sent a team?

Derek Tissington: Well...you know, I don't wish to be political, and I'm not political. I said this when I was over there. But I think most of the other Canadians, in fact all of the Canadians agreed on one common thing, that our athletes missed out. The American athletes missed out. I think they were missed at the games. I think it was really a pity that they weren't there.

David Tissington: I think everybody from the western world missed out on everything. All the audiences that were going to watch and everything missed out on quite an event.

Gazette: Is there anything that you'd like to add that we haven't already mentioned in the interview that struck you about your trip?

David Tissington: I'd like to mention about the people there how friendly we found them. Dad didn't mention it when you asked about how...ah, if we talked to them or not, there was a lady, an instance when we were at the Winter Palace, and...an elderly lady...missed our bus, and her purse was on the bus, and she had no way to get to the hotel and didn't know how, and a Russian woman helped her and took her on the trolley and transferred everywhere she had to and gave her money.

Gazette: Well if you gentlemen have nothing further to say...

(Derek Tissington): May I say one more thing?

Gazette: Certainly you may.

Derek Tissington: Truthfully, I would like to say that there was no restriction as far as we could see. We went into Moscow, during the day, during the night, and we were in no way apprehended by anybody at anytime wherever we wanted to go.

We had people in our group that had been to the Olympic games in Tokyo, Mexico City, Montreal, and one gentleman who had seen them all had nothing but good to say about the organization, the crowd control, the discipline and the way the games were run generally. He had seen most of the closing ceremonies, we hadn't. All we had seen was Montreal on TV and Tokyo on TV, which we thought were great, but seeing the Moscow closing I can say without a doubt that it was a very, very exciting and...it truly was just a remarkable experience, don't you agree David.

David Tissington: Yes it was, very worthwhile seeing.

## Soccer Tigers score mild upset

by Sandy Smith

The Dalhousie men's soccer team planned, according to coach Terry McDonald, "to get on top early and then batten down the hatches" against UNB this past weekend in Fredericton. Batten down the hatches they did as they jumped out to a 2-0 lead before the half, and won the game 2-1.

McDonald said the win was an especially gratifying one

when you consider that, in the coaches estimation, "UNB was the best team in the AUAA last year. They had nine wins, no losses, and two ties and only allowed four goals all year. And they only lost two players from that team. So, to beat them at home...was something."

Phil Hill scored both of the goals for the Tigers. His first came with only five minutes gone in the game. He scored

again before the half, and coach McDonald said that after that, "It was over."

The coach was eager to point out that playing such a defensive game, "puts pressure on the club's defensive squad." He added that, "Greg Forbes, in goal, was outstanding, and Jack Hutchinson, the stopper, was just outstanding too."

In his final comments the Tigers' mention said, "UNB is a

very big team — a tall team. One of the secrets to our success was our beating them in the air. Both goals resulted from us winning balls out of the air that their taller players should have gotten. Dave Riddell, Ron Robinson, and Phil Hill were the players doing this best."

The Tigers second game is here Saturday against Memorial at two. This game should be another toughest

for the team as Memorial is one of the best teams in the conference. The Tigers also play again Sunday, this time hosting UPEI at one.





# Field hockey Tigers roar to second victory

by Sandy Smith

If you are a football fan you could compare it to a 49-0 rout in which the victors control the ball for almost three quarters of the play. A baseball fan could draw similarity with a double digit shutout. No matter how you look at the Dal-

housie women's field hockey team's 6-0 win over the St. F.X. X-ettes, you can see nothing but total domination by the Tigers.

The game began rather scambly and in a disjointed manner with the Tigers keeping the ball deep in the "X"

end but unable to make good on many passes. However, after Pam Taylor got her first of three goals about fifteen minutes into the game the play seemed to settle down. Not long after the opening goal Mary McGlone fired her first of a pair on a goal resulting from

a short corner. McGlone's other came before the half giving the Tigers a 3-0 lead at the half.

Laurie-Ann Moore continued the onslaught in the second half finding the range ten minutes into the final frame. Moore was sent in alone on a slick pass by Pam Taylor, who had a great afternoon on offence. It was Taylor who got the last two goals of the day; one a fluky dribbler, and one a nifty goal after a few good

feints.

Coach Nancy Tokaryk was obviously pleased with the win saying "They really played well together as a team...their team work was good."

It was the second win in as many games for the Tigers who opened the season last week in Acadia with a 3-8 win. Captain Brenda Ogilvie is doing well with a 0.00 goals against average. She may, however, be suffering from acute boredom.

## Beauchamp named assistant coach

Jerome Beauchamp of Halifax has been named assistant coach of the Dalhousie women's volleyball team.

Beauchamp has a wealth of experience in coaching, holding a level III certificate and being an instructor of the Canadian Volleyball Association's technical courses and national certification program.

He coached the University

of British Columbia junior varsity team in 1975-76 and was coach of Ceilidh Senior AA men's team in Halifax from 1977 through 1979. Last season, he coached British Columbia Olympics to third place at the CVA championships.

Beauchamp, a member of Volleyball Nova Scotia's coaching committee, is a fourth year physical education student at Dalhousie.

## score bored

by Sandy Smith

Chatham, Ontario native **Fergie Jenkins** is back in the headlines. Fergie, you will remember when we left him last time, was busted in Toronto for bringing a little bit of grass, hash and cocaine into the country. Baseball commissioner **Bowie Kuhn**, never up there on anybody's list of nice guys, subsequently suspended Fergie for the year. Raymond Goetz, a baseball arbitrator, has, however, overturned Kuhn's decision. It has been reported that Jenkins has flown to Minnesota to rejoin the club. . . The **Expos** are on the skids. As of Tuesday they have lost three of their last four and now trail the Phillies by half a game. Just that time of year, I guess. . . Hockey is back in the headlines, (Not already!) and the retirement of **Dave Schultz** was perhaps the biggest story of the week. The perennial penalty parade patriarch has decided to get out now, while the gettin' out's good.

With the days of the Broadstreet Bullies almost gone, Dave must have realized that under his tough-guy exterior there was a guy who couldn't even make it in the AHL. . . Former St. F.X. hockey player **Greg Keating** has done well in the Montreal Canadiens training camp. Keating has been assigned to the **Vees** camp here in Halifax. . . **Tom McDonnell**, the captain of the SMU team last year, was released by the Habs as was former Scotia Colt **Steve Nelson**. . . **Dick Bedoes**, well known Toronto scribe, has been punished by his superiors for copying a story from another writer, **word for word**. Apparently all Dick had to say was, as much as, It's tough to come up with something different everyday. Weak Dick, pretty weak. . . **Neil Ellison**, place-kicker for the football Huskies, had quite a day in Antigonish last weekend. Neil accounted for twenty of the twenty-six SMU points with six field goals, a convert, and a single to boot! (Sorry). . . A coaches poll conducted by the **Toronto Star** shows that managers feel, guess who, **George Brett** to be the most dangerous hitter as well as the best two strike hitter in the American League. **Dave Stieb** of the Toronto Blue Jays was voted the most promising pitcher and three Montreal Expos won categories in the National League poll. **Gary Carter** was chosen the catcher with the best throwing arm, **Ellis Valentine** had the honour of being named the best outfield arm, and **Ron LeFlore** was voted best base runner. . . Apologies to **Karin Maessen** for her name being spelled Karen. Ooops! . . . For those rare creatures among you who read last week's column and wondered what it was I was on about regarding the NCAA, I was saying that it was a summer of **scandal** for them. Indeed, **Newsweek** magazine has made this topic their cover story of the latest issue. . . **Dave Simpson** and all of the members of the **water polo** club invite everyone to attend their fun practices that are held every Saturday at the Dalplex. Inexperienced and seasoned players alike are welcome. . .

We have expanded our studio  
—and we are celebrating—

# graduation portraits

regularly \$6.50

for the month of October

for your sitting  
which includes

- Your previews to keep
- A black-and-white for Year Book

# \$4.50

Satisfaction  
guaranteed

Visit us at 5163 South Street  
corner of Hollis and South  
opposite Hotel Nova Scotian

call 423-7089 or 422-3946 for an appointment  
for your sitting, or come in and browse around

Don't wait until spring to look for a job!

Register Now

From the middle of October until the end of November recruiters from more than 50 national firms will be interviewing Dalhousie graduates for permanent employment



Canada Employment Centre on Campus  
4th Floor, S.U.B. 424-3537



# New Dalhousie women's soccer team prospering

by F.A. MacLeod

This year will mark the first time Dalhousie has had a women's soccer team. Terry McDonald, Dalhousie's soccer coach, was one of those responsible for getting women's senior soccer going at the club level four years ago in this area. This summer he coached the women's team, Halifax Explosion, to the finals of the Nova Scotia championship, which they lost to Lunenburg. Currently there are six senior women's clubs in the Halifax area and ten or twelve in the rest of the province.

Previously there had not been a place for women to go (apart from the club teams) after playing high school soccer. According to McDonald most high schools in the province have a women's soccer team but few have field hockey programs, the traditional women's fall sport at local universities. Soccer's popularity has undergone a tremendous increase in North America in the past five years and McDonald believes that it will eventually replace women's field hockey as a varsity sport because of the small number of field hockey players in the schools at this time.

This will be the first time university level women's soccer will be played in this area. According to McDonald the University of Toronto and McGill have had teams but he is not sure whether they played against university or club teams. Presently

women's soccer is not classified as a varsity sport but the Dalhousie coach believes it will be within three years.

The first team practice was held September 16th with more than 30 Dalhousie students trying out for the team. Since then 10 more women have joined. An inter-squad game was held on Sunday and a second one was scheduled to be held on Tuesday. By Wednesday Terry McDonald expects to have selected his players but he says that late arrivals will be allowed to join the team if they are talented enough. Most of the women trying out have been playing the game since they were young girls, they range from first to fifth year students.

The women's soccer team will have new uniforms to wear and will be classified as a club team. They will be training twice a week and will play at least one game a week. Exhibition games may be scheduled against senior teams. The team will have its practices (Tuesdays from 5:00-7:00) and its home games on Studley Field. They will be allowed to play on the busy Studley Field because the men's soccer team gave up some of their own scheduled time on the field and will have to go to other fields in the area for some of their practices. Despite being inconvenienced by this the men's team are very supportive of women's soccer, according to McDonald, and

he hopes that the two teams will have a positive influence on each other.

The women's competition will come from Acadia, Mount Saint Vincent, Saint Francis Xavier, and Saint Mary's. The University of New Brunswick won't have a team and it isn't known as yet whether or not Mount Allison will field a team.

The future seems bright for women's soccer in this area and in the rest of Canada. This summer a senior women's national final was held for the first time. The tournament was held on the Halifax Commons and drew sixteen entries, including teams from Calgary, Montreal, Prince Edward Island, Newfoundland, and Nova Scotia. Many teams from Ontario and one from British Columbia had to be turned away because the sixteen team limit had been reached. Green Dory of Halifax won the national championship in the final against Chateaugay of Montreal. Judging from the response to this year's tournament it appears that in future years national championships will become a regular event.

Anyone interested in joining the team is asked to go to one of the practices or to contact Eva Molsan or P.J. Temple by leaving a message at the Dalplex Information Desk.

The team will have its first game Sunday, September 28th, 3:00 at Studley Field where they will play against Mount Saint Vincent University.

**Wanted**  
**Dead or Alive**  
(preferably alive)

**Staff**  
**for**  
**Pharos Yearbook**

Drop in Tuesday afternoons  
or call Lauren 424-3542

For all your laundry needs

**Blue Ribbon**  
**Laundry**

**Open**

**7:00 a.m. - 9:00 p.m.**  
**Saturday until 6:00**

**Attendants in**  
**from 1:30 daily**

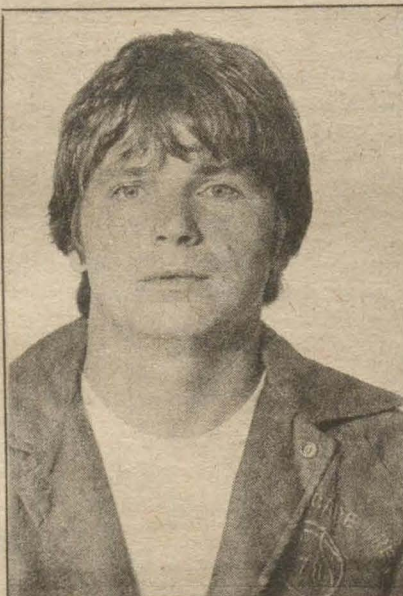
**Conveniently located in centre of**  
**campus corner of Henry and**  
**South**

## ATHLETES OF THE WEEK



**PAM TAYLOR**—Field hockey—The third year recreation student from Halifax scored four goals during the week to lead the Tigers to two wins in defense of their AUAA title. Taylor, a member of Canada's training squad, scored once in Dal's 3-0 win over Acadia Wednesday and came back Saturday with a hat trick in a 6-0 win over ST. F.X.

HIGGINS  
DAL PHOTO



**JACK HUTCHINSON**—Soccer—Returning to the Tigers after a two year absence, the centre back was a defensive standout in Dalhousie's 2-1 win over University of New Brunswick last Saturday. Hutchinson, from New Waterford, provided the leadership and held the defense together as Dalhousie took a 2-0 half time lead and then played a defensive second half.

## TAE KWON-DO

KOREAN ART OF SELF DEFENCE



\*SELF-CONFIDENCE  
\*SELF-DEFENCE  
\*WEIGHT CONTROL  
\*LADIES FIGURE CONTROL  
\*SELF CONTROL

Classes:

Mon. to Fri. 12:30 - 2pm  
and 5:00 - 10pm  
Sat & Sun 1:00 - 3:00

\*SPECIAL INSTRUCTION FOR WOMEN

**MASTER: KWANG KIM - 6th Degree Black Belt**  
(INTERNATIONAL TAE KWON-DO INSTRUCTOR)

PHONE 423-8401

AFTER HOURS  
CALL 443-5789

**KWANG KIM INSTITUTE OF TAE KWON-DO**

1582 Granville Street, HALIFAX, N. S.



# Women's Equality Not Guaranteed

OTTAWA (CUP)—A college diploma or university degree is still no guarantee that a woman will achieve equality in the work force, according to a Statistics Canada report on sex differences and employment characteristics of post-secondary graduates.

The report, based on a study of graduates entering the work force in 1977, bases its conclusion on continuing salary gaps between men and

women in equivalent jobs, and the tendency for women to earn their degrees in "non-elite" fields, resulting in stagnant, low paying work.

The survey shows, that men who graduate from medical and dental programs and found full-time employment earned \$21,330 in their first year of work, compared with only \$15,500 for women in the same situation.

Only one third of the female

masters graduates for the survey year were in the \$20,000-plus income bracket one year after graduation compared with over half of the male graduates in the same period.

Women with bachelors degrees fared even worse when compared with male salary achievements. The median salary for a woman with a B.A. and no previous job experience was

\$13,090—not even as much as the \$13,270 earned by a man with one-year college diploma and no work experience.

Male graduates in clerical positions earned as much as \$3,000 a year more than women with equal training in similar jobs, the study shows.

The tendency of Canadian women to enroll in "traditionally female" areas of study has also hurt female salary levels and job ad-

vancement opportunities, according to the report.

Nearly two thirds of the 28,000 degrees awarded to women were in the fields of education, fine and applied arts, humanities, psychology and sociology. These fields account for only one-third of the male graduates in the same year.

At masters level, only ten per cent of the 2,280 female graduates earned their degrees in business or engineering, while 40 per cent of the 4,930 male graduates earned degrees in these traditionally high paying areas.

While most education and employment trends for women changed very little over the last decade, the study found a radical difference in the attitudes of female graduates. Women are much less willing to accept salary discrimination on the job and are much more aware of the economic effects of educational decisions.

Although the authors of the report found this increase in awareness a positive development, they concluded that graduation is still the wrong time to discover that your education has prepared you for a little more than a clerical occupation.

**McGill**

**employee**

**assaulted**

MONTREAL (CUP)—A female McGill University employee was sexually assaulted the morning of September 16 less than a hundred feet from a campus residence.

This is the second incident of sexual assault in the McGill area in a week.

The woman was taken by surprise on her usual route to work on the McGill campus.

The woman contacted Montreal police after notifying the McGill student newspaper, the Daily, of the incident. When they returned with her to the area, they were stopped by another female who was "crying and clearly upset," who said she had been grabbed.

Al Rostaing, director of campus services, said "this is news to me".

He confirmed that last week's incident did not actually occur on McGill property and was therefore not within his jurisdiction, although it was on University Street which he described as the perimeter of the campus.

"Our main problems aren't during the daylight hours," he said. "I would need an army to patrol all the outskirts of the campus."

The description of the attacker does match the one given by the McGill student assaulted last week.

## All About Faces Ltd.

At "ALL ABOUT FACES" we can teach you more about corrective skin care and make-up techniques in a couple of hours than you'll learn in a lifetime of shopping at cosmetic counters.

- Facials and Treatments for all skin types.
- Catholyse treatments
- Make-up application for all occasions
- Individual eyelashes
- Eyebrow shaping
- Brow and lash tinting
- Hand treatment and manicure
- Pedicure
- Temporary (waxing) or permanent (electrolysis) hair removal from face and body
- Ear piercing
- Complete hair styling services
- Lessons in personalized skin care and make-up

Complete Unisex hairstyling

LeMarchant Towers

Telephone: 422-2498



## Feeling Alienated?



## Join the Gazette

continued from page 13

## Council Meeting

Major Foods supplies the vending machines within the SUB, through which the student union made \$28,000 in profits last year.

### Other business

- Owen reported that Minister of Education Terry Donahoe had written the Student Union of Nova Scotia (SUNS) a letter, requesting to meet with them regarding the work of the federal-provincial task force on student-aid. Owen considered it a good omen considering that last year Donahoe broke every meeting arranged between him and then Dalhousie student council president Dick Matthews.

- The 1979-1980 Course Evaluation report was presented, a report which Graduate rep Peter Rans described as "very erudite and well-written" and of importance to all students.

- He also urged that the names of professors who refuse to cooperate with course evaluations be publicized.

- Mention was made of the new campus daycare facilities opening and councillors were urged to spread the word to ensure the facilities are well utilized.

- Owen announced that the councillor handbooks, planned to initiate and involve new councillors, were late in coming out. He said he did not have time to publish them as early as planned.

- Councillors and students at large, many of whom had waited for over five hours, were elected to various council committees.



IT'S WARM  
IT'S SOFT  
IT FEELS GOOD

### ICELANDIC LOPI WOOL

Icelandic LOPI sweaters now **ONLY \$90.**— We also carry a good selection of LOPI Hats - Mittens - Scarfs - Jackets - Coats - Blankets - Sheepskins.

—Or knit your own LOPI sweater for **ONLY \$27.50**—LOPI Sweater Kit includes yarn and patterns for pullover or a cardigan, mens' or ladies'. 18 colours to choose from.

Save up to 6% on your heating bills by wearing woollens at home and work.

ICELANDIC IMPORTS & EXPORTS CANADA LIMITED, 2094 Göttingen Street, Tel. 422-9937 (Next to the Cove Cinema [and the Tattoo Salon] . . .)