

Violin I

NASCA LINES

Part 6

BARRY GUY

Loose feel $\text{d} = \text{c.} 60$

(left hand)

Optional stab from Director
Pitch free - always vary

Palm up:
sustained

Palm forward:
short

Palm to side:
repeated

~~formata~~
~~and fall 2nd~~
time on 4

The general picture is to move from urgent exchanges between sax/elex/perc group
and voice trio to strands of melody in the voice/string/harp

con sord. *more*

Fairly slow-moving to start with, then feel free to extract
short meditative phrases from this tone-row.

con sord.

to nothing