

1 BAR 15

VnI
VnII
Vla
Vc

ppp

3

VnI
VnII
Vla
Vc

2

VnI
VnII
Vla
Vc

17

VnI
VnII
Vla
Vc

Vla SLOW - SUSTAINED

Vla

flute
oboe

flute
oboe

19

LH
norm/pont ad lib. Legato
pp sub. cresc.
norm/pont ad lib. Legato
pp sub. cresc.
norm/pont ad lib. Legato
pp sub. cresc.
norm/pont ad lib. Legato
pp sub. cresc.

con bord

con bord

19 20 21 22 23

IMPROV. HARP (Voice) p cresc. Fragmented to begin with, gradually increase complexity.

ppp

Sop
Ten
Bari
Bass Clarinet
COL BARI
ppp

fff MAX SPEED / INTENSITY

STACC CLOUDS

SUSTAINED

fff LOW STABS

fff HIGH STABS

ANGULAR

SPACE

REPETITION

GLISS UP

GLISS DOWN

VARIABLE GLISS

MULTIPHONICS HARMONICS

MEDIUM SPEED LEGATO LINE 13

FAST SPEED LEGATO LINE 14

MEDIUM SPEED ARTICULATED 15

FAST SPEED ARTICULATED 16

VETOA sff

SINGLE FOCUS GESTURES

VETOB

DISSIPATING GESTURES

VETOC

WILD/ALTERNATIVE SOUNDS

TUTTI SNAPSHOTS (NO PERC/DRUMS/ SYNTH)

CHOICES