



the Dalhousie
Gazette

Volume 112

Number 1

13 September 1979

THURSDAY TO THURSDAY

This update page sponsored by
the O'BRIEN DRUG MART

6199 COBURG RD., PH: 429-3232
[Corner of Coburg & LeMarchant;
...directly opposite Howe Hall]



Thursday, September 13

A discussion entitled "Fat is a Feminist Issue" will take place on Thursday, September 13, at 7:30 p.m. At A Woman's Place, 1225 Barrington Street, Halifax.

All interested women are welcome. Please pre-register at 429-4063.

An Indian cooking demonstration will be held at Dartmouth Regional Library Auditorium, 100 Wyse Road at 8:00 p.m. Thursday, September 13.

Friday, September 14

Attention Frosh!!!

On Friday, September 14, in conjunction with Orientation Week, **Shinerama-Halifax** is holding their annual Shinerama Day. Come out and shine shoes for **Cystic Fibrosis** and meet your fellow students. It can only work if YOU help. A free breakfast is being served to all shiners in the Green Room at seven thirty on the 14th.

We need your support!
See YOU on Friday.

Wormwood films this week: On Friday, September 14, *Shadows of our Forgotten Ancestors*, by Sergey Paradzhanov (USSR) at 7 and 9 p.m., NFB, 1572 Barrington Street.

On Saturday, September 15, *The Confessions of Winifred Wagner*, Hans-Jurgen Syberberg (Germany), also at 7:00 and 9:00.

Saturday, September 15

Two new **travelling exhibits** open at the Nova Scotia Museum and will be shown in the museum foyer from September 15-October 28. They are "Medical Photography" and "Japanese Kites". Admission to the museum is free.

Visit **Sutherland's Steam Mill** in Denmark, Colchester County on Saturday, September 15, for another Steam-up and demonstration of the mill machinery. Admission is free.

Clary Croft will present his last Nova Scotia Museum concert of the summer, when he will entertain visitors to Cossit House in Sydney, on Saturday, September 15, from 1:00-4:00 p.m. Admission is free.

There will be **Improvisational Dance Performances** at the **Halifax Dance Co-Op**, 1672 Barrington St., featuring Byron Brown of the San Francisco dance collective Mangrove.

On Saturday, September 15 when Brown will perform solo and on Sunday, September 16 in collaboration with Diane Moore and Sara Shelton-Mann. Time is 8:00 p.m.

For further information please call 422-2006.

DancExchange will hold registration for classes in modern dance, ballet and creative movement, for all levels and age groups, on Saturday, September 15 from noon to 4 p.m., at 1585 Barrington Street, Suite 310, Halifax

With teachers Jeanne Robinson and Barbara Morgan, the term will run from September 17 to December 20. For more information call 423-7070.

Monday, September 17

For all women interested in the Philosophy, Structure and Services of Halifax's Women's Centre, A Woman's Place, 1225 Barrington St., Halifax, presents its **Orientation Course**. The three sessions will take place on Mondays, September 10, 17 and 24 from 7:30-9:30 p.m.

For further information please contact A Woman's Place, 429-4063.

The second session of the Orientation Course will be presented on Monday, September 17, 1979 at 7:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, for all interested women.

For further information please call 429-4063.

Dalhousie University
Biology Department
Regular Seminar

Monday, September 17, 1979
2:00 p.m. Room 2970 LSC

"Measurement of Bacterial Biomass in Sediments Using Muramic Acid"

Dr. D.J.W. Moriarty
CSIRO, Australia

Adults learn differently than children, and Mount Saint Vincent University is offering a special non-credit program, **Helping Adults Learn**, to explore the differences, 7:30 p.m. to 9:30 p.m. Mondays, from Sept. 10 to Nov. 5.

To register or to obtain more information about the course, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited so early registration is advised.

To celebrate the 40th Anniversary of the founding of the **National Film Board** of Canada, the Halifax Regional Office, 1572 Barrington Street, will hold an **Open House Week** from Monday, September 17th to Friday, September 21st. Activities will include daily screenings, poster and photo exhibits and a special day of women's films. For information call 426-6000.

Tuesday, September 18

The first session of **The Feminism and Health Course** will be presented on Tuesday, September 18, 1979, at 7:30 p.m. At A Woman's Place, 1225 Barrington Street, Halifax. FEE-\$5.00.

Please pre-register at 429-4063 or 429-4068.

"The Roots of Twentieth Century Canada: MacDonald and Laurier" will be the topic of the **History of Canada in the 20th Century** open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, September 18, and Wednesday, September 19 from 12 noon to 1:00 p.m.

Italian Circle, the only Italian language program offered by a Maritime university will be given at Mount Saint Vincent University in a two-part series, every Tuesday, 7:30 p.m. to 9:30 p.m., Sept. 18 to Dec. 11, and Jan. 8 to Apr. 1.

To register or to obtain more information about the course, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited so early registration is advised.

An **out-of-doors introduction to life forms** teeming in the back garden and neighbouring wood will be offered by Mount Saint Vincent University 4 p.m. to 6 p.m. Tuesdays, Sept. 11 to Oct. 16.

The course, **Field Biology**, will offer a series of six nature walks where students, both adults and children, can explore various kinds of plants and animals preparing for the onset of winter.

To register or to obtain more information about the non-credit program, phone the Centre for Continuing Education, Mount Saint Vincent University, 443-4450 local 243. Enrolment is limited so early registration is advised.

Mature Students Association: The first meeting of the year will be on Tuesday, Sept. 18 at 12:00 at the Counselling Services Room 422, S.U.B. Come meet other mature students, trade information, brush up on your study skills, assertiveness, etc. For more information contact the Counselling Services office, 424-2081.

Wednesday, September 19

There will be an **Intramural Council Meeting** for all representatives on Wednesday, September 19th from 6 p.m. to 7:30 p.m. in the MacMechan Auditorium in the Killam Library.

Coming Events

In recognition of the contribution of women to Canadian filmmaking and, as part of its 40th Anniversary celebrations, the National Film Board, 1572 Barrington Street, will hold a special day of screenings and discussions of **women's films** on Thursday, September 20. For further information, call 426-6000.

A **Pre Employment Orientation Workshop** will take place on Thursday, September 20, 1979 from 9:30-3:30 p.m. At A Woman's Place, 1225 Barrington Street, Halifax, for all interested women. Preregister at 429-4063.

Get a complete **CKDU Orientation schedule**, call the station at 424-2487, or drop by Room 425, SUB.

All returning and new CKDU Members are asked to attend the general orientation session this Saturday at 11:00 a.m. in Room 412, SUB. That means everyone!

CKDU . . . The FM Station accidentally placed on the AM Dial begins operation September 24. **Tune Us in!**

In need of **temporary accommodation?** All Dal students contact DAGS (SIONA), office 422-6943, home 469-3746, or I.S.A., (Bikash), office 424-3385, home 425-5096.

New **visiting hours** at the Nova Scotia Museum come into effect after Labour Day, when the museum will be open seven days a week from 9-5, with extended hours on Wednesdays until 9 p.m.

Workshops in library instruction are designed to teach you the basic skills necessary for the most efficient use of the Library, its resources, and services. Workshops can be specifically tailored to your needs and presented to individuals, small groups, or entire classes during class periods. Whether you are a first-year undergraduate needing a book review, or a graduate student beginning your thesis research, you qualify!

Specialized workshops in government publications deal with the organization and arrangement of the documents collection in the Killam Library and various methods of access to it. The workshops can be tailored to an individual class, course, or assignment and, in most cases, can be scheduled to coincide with class periods.

Arrangements for workshops may be made by contacting either

Arrangements for workshops may be made by contacting either Bonita Boyd or Janet McNeil, 3611.

Library orientation tours are designed to physically orient you to the building. Taking about one half hour, they introduce you to the Circulation System, the Public Catalogues, the Information Desk and Reference Collection, Documents, Serials, the Reserve Collection, and the Microform Area and Special Collections.

Tours will leave from the Killam Lobby at 10:30 am and 2:30 pm, Monday through Friday, from September 17 through September 28.



At Dalhousie

Students boycotting Bank of Commerce

by Tom Regan

Students at Dalhousie University have been asked to boycott the Canadian Imperial Bank of Commerce because of loans made to the government and industries of South Africa.

Bikash Roychoudhury, president of the International Students Association (ISA) at Dalhousie, will ask all members of the ISA to transfer their accounts to the local Credit Union. Roychoudhury is hoping that other students will follow suit once they have been made aware of the bank's willingness to make loans to South Africa.

"My main job is that of making the students aware of the situation which now exists. I'm not trying to force

anyone to change their banks, but I'm hoping many will do so once they are made aware of the facts."

Mr. Roychoudhury said he has been getting a very good response from most students so far.

"I've been in contact with most of the incoming foreign students and many of them have agreed to transfer their accounts to the Credit Union. The biggest problem to overcome is the convenience of most of the bigger banks. It can be a problem for some students to either transfer funds or get transfers from home if there are no Credit Unions around. However, we students at Dalhousie are

lucky because there is a Credit Union so close."

Roychoudhury wrote the Bank of Commerce on August 16 informing them that he was withdrawing his account because of the bank's dealings with South Africa. He received a two page letter from Mr. Wayne Levy, Manager, Business Development and Marketing Department of the Bank of Commerce.

Levy thanked Roychoudhury for his concern and told him that the question of loans to South Africa was being carefully considered by their executive management and board of directors. He said that the Bank of Commerce in

no way supports the apartheid system in South Africa, and that lending activity does not in any way imply endorsement of any government or socio-political system.

Levy added the Bank of Commerce's role was that of financial intermediary and they believed that international commerce must be maintained on as broad a base as possible if there is to be any hope for significant social progress and enlightenment in countries with repressive governments.

Levy also said that he could not disclose any lending practises because of banker/client confidentiality.

Roychoudhury disagreed, saying, "Modern banking cannot be delinked from the humanist concept of the dignity of man and should not rely merely on the dignity of some men."

Roychoudhury also said that lending money to South Africa does not help the oppressed of the system, but aids the government to gain strength against international sanctions and gives them the financial backing to purchase instruments of oppression. At the same time, Roychoudhury said that relying on banker/client confidentiality might work in the confessional, but that a bank supplying money to a Hitlerian government, and not disclosing the nature of the transaction, merely strengthens its hands of oppression.

Roychoudhury hopes the boycott will be a success.

"I've already talked to the people at DAGS and they have agreed to withdraw their account. I'm also going to send a letter to President Hicks asking him to withdraw Dalhousie's accounts from the bank."

Rand formula

DFA-admin settlement soon

Negotiators for the Dalhousie administration were to present a single alternative to the RAND formula yesterday to the Dalhousie Faculty Association (DFA), which may lead to a contract settlement between the two sides.

The RAND formula is used in labor negotiations when employees wish to remain outside union membership, but at the same time benefit from union negotiations. It involves the right of conscious against union security. Presently there are faculty members on campus that wish to remain outside the DFA, but because of the state of

negotiations, will receive full benefits won by the union.

Dr. Michael Cross, DFA spokesperson, said "It (the RAND formula) has to resolve itself now."

"We can't go any further on it, we are at a crunch," he said. "It is something we have to have in the agreement."

Cross said more than 28 articles have been agreed on between the DFA negotiating team and the administration. There are about 6 articles left in contention, but Cross said most of these are settleable in short order.

One of the issues near settlement is salaries and

salary increases. At present, the administration and DFA are one per cent apart from

agreement. Neither side would comment on the percentage increase offered, but the Gazette has learned it is 21 per cent over 24 months.

The Gazette tried to reach vice-president Andrew MacKay, who heads the administration's negotiating team, for comment, but he was unavailable. In addition, Dr. David Cameron, of the Public Administration / Political Science department, said he would not comment on the status of negotiations.

Education eroding

NDP condemns cost sharing plan



HALIFAX (CUP)—Ed Broadbent said he favoured a return to the pre-1976 federal-provincial cost sharing formula for post-secondary education to stop the continuing erosion of universities and colleges in Canada.

The NDP leader made the comment during a question and answer session following his Petro-Canada speech to 200 students at Mount St. Vincent University September 11.

According to the funding arrangement in effect since 1976 between the provinces and the federal government called the Established Programmes Financing (EPF), federal funds covering hospital insurance, medicine, and post-secondary education are transferred by tax points and cash grants to the provinces to pay for these "established" programs.

This was based on the understanding that the federal government has historically acted as a primary resource of funding for medical and post-secondary education.

The EPF replaced a cost sharing agreement for higher

education that saw the federal government match dollar for dollar the amount spent by the provinces. The EPF is not conditional on government expenditures but is tied to the rate of growth in the Gross National Product. Consequently a provincial government is able to reduce its own expenditures from year to year without affecting the transfers from Ottawa.

The EPF surfaced as an issue during the last federal election campaign when doctors started opting out of provincial hospital insurance plans. In an effort to prove the federal government was not cutting back in medical funding, but that the provinces were reducing their funding commitment, then federal Liberal Health Minister Monique Begin called on Ontario's Progressive Conservative government to submit to an audit.

Broadbent also said the NDP was opposed to differential fees for visa students. British Columbia, Saskatchewan, and Newfoundland are the only provinces not to implement higher fees for foreign students.

Universities told to borrow from banks

OTTAWA (CUP)—Ontario universities, suffering from funding cutbacks made by the provincial government, have been told to borrow money from banks if they cannot make ends meet.

The Council of Ontario Universities announced September 10 that Laurentian and Carleton Universities may be forced to borrow from banks to cover large budget deficits this year.

Ontario Education Minister Bette Stephenson said there is no money available to assist the universities in financial trouble and said she had no objections to them borrowing money from banks to cover deficits.

"Why should I object to them going to the bank? They are autonomous financial institutions and can make whatever financial decisions they think necessary," she said.

Carleton Administrative President Albert Larose said the university will have a deficit of over one million dollars by the end of the current school year.

Larose blames the problem on insufficient government funding and the decline in enrollment, especially in the Arts and Science faculties. He said the university had tried to save money by cutting back in various areas, but had gone as far as it could.

"I don't know what the answer is," he said. "Something's got to give. It can't go on the way it is."

Stephenson denied the government has reduced funding to universities, but admits that government grants have not allowed the universities to keep pace with inflation.

Laurentian University President Henry Best said Laurentian currently has a debt of \$500,000 and will have a debt of one million dollars by the end of the school year.

Ed Broadbent gestures emphatically as he addresses audience at Mount St. Vincent on Tuesday. Dal Photo / Grandy

Costs rising

Well, it's started already. No sooner are we back to classes when there is talk going around that there might be another tuition increase next year, probably even larger than this year's. One has to realistically ask the question, when is all this going to end? Oh I'm sure there are students out there who have no worries about money. Either daddy's into oil or they've been winners at Atlantic loto. It is however a shame that when most students have their financial woes taken care of, they seem to adopt a "What, me worry" attitude toward their fellow students problems. There are exceptions to this I'm sure (I hope), but most seem to dissolve into the woodwork!

Which leaves the rest of us. The cost of getting a proper education is turning into a joke. For a student to attend classes and leave in residence, it will cost him or her three thousand dollars. Three thousand dollars is a lot of money. And this does not count books, supplies, personal items or even the occasional beer or Big Mac.

It totally amazes one when one hears some corner philosopher say 'yes but in the States they pay (blank) a year. Oh brother. All I can say to this is "True, but do they have an unemployment rate that boogles the mind, or a lack of job opportunities that make students leave the province just to find enough to live on." I do not exaggerate. Now is not the time for exaggeration.

Education is turning into a privilege, not a right. Soon even those with a lot of money will be hard pressed to find that extra sum every year. Politicians will continue to throw more bull than a manure spreader. No matter what they say, it seems that to most of our elected representatives education is expendable, just as long as the budget balances, (after all we must face the fact that the one goal of every government is not to serve the people but to be re-elected?.

No politician, no university, no student's council will solve our problems. We have to do that ourselves. Students in other provinces have organized effectively and made governments listen to their demands. It can be done here. The next time that there is a meeting about price hikes, or a protest about increases, attend. We need action now. If not and things keep going the way they are with most students really not caring, then it won't be long before that same student will have his name placed on the list of endangered species.



WHAT EVIL LURKS?... THE SHADOW KNOWS

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon Friday preceding publication. National advertising is handled through Youthstream, 307 Davenport Road, Toronto, Ontario (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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For National Advertising, this paper is a member of

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Handbook omits gay life

To the editor:

It is a shame that the previous attention to gay life in Halifax, included in last year's student handbook, has been omitted from this year's edition. Robin Metcalfe's useful information for those members of the gay com-

munity beginning their studies at Dalhousie was curiously the only part of the Sexuality Section edited out: could it be that the homophobics are at work again on our campus? I am writing to remind our gay brothers and sisters that they do indeed have company on

campus, and that our organization would be glad to welcome them at our upcoming first-of-the-year meeting!

Sincerely,
Glenn Walton, President
GLAD (Gays and Lesbians at Dalhousie)

the dalhousie gazette

Staff Meeting Thursday at 7:00

Gazette Offices 3rd Floor, SUB Very Important

Ambassador's falsehoods exposed

To His Excellency Abelardo Silva-Davidson, Ambassador of Chile to Canada, Ottawa, P.O.

Your Excellency,

During your four-day visit to Nova Scotia last month, you gave an interview to Ms. Eleanor Gray, the Mail Star staff reporter. In the course of that interview, you considered the trade prospects between Chile and the Atlantic region as good, and you said that you are trying to be a decent country to work for. If that is so, would you be kind enough to explain to me why all the main Christian Churches in Canada (TCCR & ICCHRLA*) strongly oppose any investment and loan to Chile at this time? I would like to quote here the very words of Bishop Adolfe Proulx (Bishop of Hull, Quebec; Vice-chairman, Inter-Church Committee on Human Rights in Latin America; President, Commission on Human Rights of the Catholic Canadian Conference of Bishops) which he addressed at the International Symposium on the Rights of Man (held at Santiago, Chile, last year):

"Canadian multinational corporations seek out countries like Chile where human rights are violated, where wages are subsistence, where trade union rights are trampled, where unemployment reaches obscene proportions and where social services are decimated by right wing 'free market' governments, in order to maximize their profits. In doing so they support and encourage anti-human economic models which require the continued violations of human rights."

If you are trying to be a decent country to invest in, how is it that the Ad Hoc Working Group of the United Nations on the Situation of Human Rights in Chile had to conclude its report as follows (October 25, 1978):

The Group's inquiry has led it to the conclusion that, in the areas indicated in the following paragraphs, violations of human rights, often of a serious nature, continue to take place and that this situation should continue to be a matter of concern to the international community. In this regard, the Group is convinced that the improvement that has come about in the situation of human rights in Chile is largely due to the international concern expressed . . .

(4) Since 11 March 1978 Chile has been under a state of emergency that legally differs very little from the state of siege which was in force from September 1973 until March 1978. The state of emergency severely limits the realization of certain basic human rights, and it can be said that human rights, in so far as they are enjoyed, are only tolerated and are not effectively guaranteed by the Constitution or laws of Chile . . .

(5) . . . The people of Chile have not enjoyed the right to



take part in government since September 1973. During this period, and without the participation of the people, basic changes in policy have been imposed on the people in the areas of economic policy, education, health and labour legislation, to mention only a few. Attempts by the people to organize expressions of disagreement with these policies are sometimes met with repression.

(6) Security agencies with wide powers continue to operate in Chile. Most of the powers of the dissolved DINA (which was replaced by CNI) are being exercised by separate agencies today, but in a co-ordinated manner. . . . The consequences of the activities of DINA continue to affect the lives of many people and they relate, in particular, to the responsibility for and fate of missing persons.

(8) The two existing remedies in Chilean law for the protection of human rights, the writ of *amparo* and the remedy of protection, have been applied restrictively by the Chilean judiciary to such an extent that they cannot be

said to protect the right to life, liberty and security of persons in situations in which the Government states that national security or the state of emergency are involved . . .

(9) The amnesty of 18 April 1978 permitted the release from prison of a large number of individuals—which the Group welcomes. It does not however appear to have affected the right of many Chileans living abroad to return to their country, nor has it prevented Chilean citizens from being expelled. One of the principal negative effects of the amnesty appears to be the removal of the criminal responsibility of those who have committed violations of human rights, such as ill treatment and torture and acts resulting in the death or disappearance of detainees . . .

(10) Arrests for political reasons or for reasons of national security continue to take place in Chile. . . . Usually individuals or small groups of persons arrested for political or national security reasons are taken for questioning to unknown places of

detention.

(11) Ill treatment and torture continue to be reported as part of the process of interrogation of persons arrested individually or in small groups for political or national security reasons . . .

(13) The Group has concluded that the remedies at the disposal of the Chilean citizen to protect his life, liberty and personal security are inoperative to such an extent that the Chilean citizen cannot be said to enjoy the right to an effective remedy as required by international law . . . the Group wishes to urge strongly that until the national means of protecting human rights are operating adequately, the international community, especially the United Nations, should continue to be vigilant in the promotion and the protection

of the human rights of the Chilean people . . .

(16) Although the expression of a wider range of opinions in the Chilean press appears to be permitted today, the legal powers of censorship and control, the system of informal government directives and the self-censorship of the media continue to operate . . .

(17) In the field of education, the growing cost of education, together with the difficult economic situation of the lower income groups in Chile, has severely limited the real chances of many children and young people to achieve a full education. . . . Freedom of expression in educational institutions is subject to extensive limitation through the application of the doctrine of "national security" which regards the expression in the schools of any views opposed to the Government's policies as a threat to the nation.

(18) . . . Political parties continue to be prohibited and all political activities are outlawed. Similarly, the enjoyment of trade union rights is severely curtailed. The free election of trade union leaders, the right of collective bargaining and the right to strike are all denied the Chilean workers. The right to hold meetings of trade unions not under government control is subject to serious restrictions . . .

(20) Chilean labour legislation was substantially modified by Decree-Law No. 2200 of 15 June 1978, which was elaborated in its final form and promulgated without the participation or consultation of trade union leaders or labour representatives. Instead of the safeguards for security of employment previously in force, this decree-law provides employers with significantly greater powers to dismiss workers. It also empowers employers to modify conditions of work on grounds

continued on page 8

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Petro-Canada

Selling out would sell us out

HALIFAX (CUP)—Taxpayers put up millions to start Petro-Canada and now Joe Clark wants to sell off the profitable portions of the company, Ed Broadbent told 200 students at Mount St. Vincent University, September 11.

"Progressive Conservative plans to sell all of Petro-Canada's assets except jurisdiction over state to state bargaining, domestic offshore and tar sands development, would undermine a remarkably successful enterprise," he said.

The government owned oil company generates most of its profits from shared drill sites all over the world and Pacific Petroleum, its retail operation in Western Canada.

The NDP leader discounted the suggestion of dismantling Petro-Canada and making shares available to the public as was recently done with a provincially owned resource company in British Columbia. "This would only narrow its base of ownership", he said. "You and I already own it. What do we want to sell it for?"

He repeated criticism of the study group established to review the oil company's

holdings and recommend how to dismantle the company. Study group chairperson Donald McDougald is on leave from his job as president of Labatt Brewing Company. Labatt's is owned by Brascan who have publicly stated an interest in acquiring some of Petro-Canada's assets.

Broadbent also said the federal Bureau of Competition Policy is investigating Canada's Big 4 oil companies (Texaco, Gulf, Shell and Imperial) on charges of conspir-

acy in their refining and marketing operations. The investigation was initiated in 1973 and should be completed in the spring. "This plus Canada's obvious dependence on foreign oil make now precisely the wrong time to sell off a company that has been so successful," he said.

He said that if Joe Clark wants to govern like he had a majority, he should listen to the majority of Canadians from all parts of the country and keep Petro-Canada.



"FRIENDSHIP, FRIENDSHIP, JUST A PERFECT FRIENDSHIP—"

Students write in about cutbacks

OTTAWA (CUP)—The Ontario Federation of Students (OFS) will conduct a postcard campaign as the main feature of their fall program against cutbacks in educational spending.

The campaign, adopted by the OFS at its June 1 meeting in Thunder Bay, will be conducted in the first few weeks of September.

This move has been timed to precede the expected announcement of new tuition and grant assistance policies later this fall.

"We think that they will

make an announcement in October, but they might make a decision and keep it under their hats," said Jay Drydyck, an OFS researcher.

The new policies are expected to deal with the recommendations of the P.S. Ross report, a report commissioned last year by the provincial government to look into possible changes in the tuition levels paid by Ontario students.

If accepted, many of the report's recommendations would result in large tuition increases in the province.

The report dealt with proposals to index tuition fees to the cost of education, to institute fee differentials for different programs, and to "unpeg" tuition levels giving administrators at individual institutions the power to set tuition levels as high as they please.

If tuition levels were indexed to the cost of education, they would automatically rise every year.

The actual starting cost and the subsequent increases would depend upon the percentage amount of costs that tuition fees would be expected

to account for.

With tuition levels set at 20%, a level that has been suggested by several university administrators, the average university, undergraduate tuition could reach the \$1,400 mark by the 1984/85 academic year.

The report indicated that many college administrators felt that 15% was a reasonable amount of the total cost of education for college students to pay through tuition fees.

If this is accepted, the average college tuition level could rise to \$800 by the mid 1980's.



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Women underpaid

by Bill Tieleman
Canadian University Press

OTTAWA—A Statistics Canada survey has confirmed what many people suspected for years—women are consistently paid less than their male counterparts, even when they have obtained a post-secondary education degree or certificate.

And the survey results will also shock those who believe that their bachelor's degree will find them a job in their field. Only 42 per cent of the survey respondents with bachelor's degrees said their current jobs are directly related to their university studies. Twenty per cent of the degree holders said their jobs actually had no relation whatsoever to their studies.

The StatsCan survey was probably the most comprehensive examination of the Canadian post-secondary education graduate situation ever done. The pollsters interviewed 29,609 students who in 1976 completed requirements for a university degree or college diploma or certificate. That's about one-third of all Canadian graduates for that year.

The StatsCan interviews took place in June, 1978, approximately two years after the graduates had completed their requirements. Some of the survey's conclusions were:

- Women holding bachelor degrees are being paid from \$1,000 to \$4,000 less than men with the same degree in every field, except fine and applied arts and the humanities, per year.

- Women with a masters degree, except in the humanities field, fare even worse. The survey, which compared median rather than averaged salaries to get a more accurate picture, found wage differences of about \$1,500 per year in mathematics and physical sciences up to a high of almost \$7,000 per year in the health professions field. Differences in salary between men and women with PhDs were similar, but because of the small number of women with doctorates, the survey could not compile enough results for any conclusions.

- There are more women with degrees or certificates looking for full-time work than men in almost every field.

- Only 42 per cent of the bachelor degree graduates feel their jobs are directly related to their studies. Broken down into fields, 65 per cent of those in education got directly related jobs at the top of the scale while only 22 per cent of humanities graduates found directly related work.

- Sixty-five per cent of the country's college graduates did find directly related jobs.

- Overall, 83.5 per cent of 1976 post-secondary education graduates had found full-time work. The top job-finding fields in university were business management and commerce, health professions and engineering and applied sciences, with about 95 per cent of the bachelor graduates employed by June, 1978. At the colleges data processing and computer science programs are a ticket to sure-fire employment, with more than 98 per cent of those graduating in jobs when the survey was taken. Other fields with more than 90 per cent employment include business management and commerce, secretarial arts and sciences, medical and dental services and engineering and related technologies.

- A masters degree is worth about 38 per cent, or \$5,000 to \$6,000 more per year in salary than a bachelor's degree, but a PhD will only garner the graduate an additional 5.5 per cent, or about \$1,100, more than the masters.

- Generally speaking, salaries increase with the number of years of education completed.

- British Columbia is the most popular place to work among graduates, while Nova Scotia ranks last. B.C. had a net gain in both college and university graduates, but Nova Scotia had net losses in both.

Statistician Bob Cornish, who compiled and analyzed most of the survey's results, has some other observations about the post-secondary graduate situation.

Cornish says that after seeing the survey he believes that for the university student a masters degree is the best investment to make. In terms of cost effectiveness, the masters gives a student a higher salary for the additional time spent at university and also a better chance at finding a related job, he said.

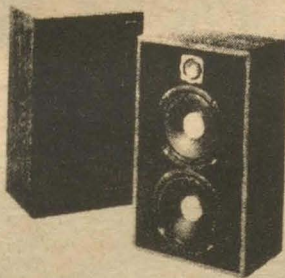
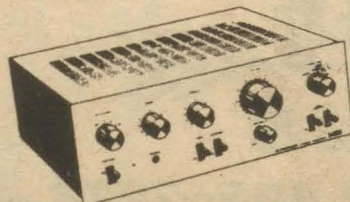
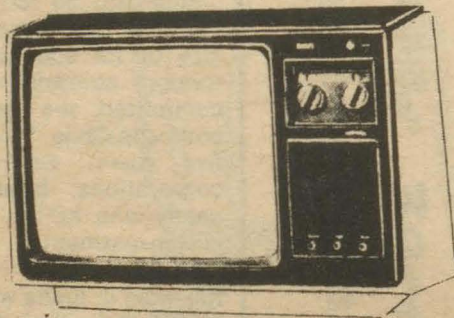
Cornish said another observation from the survey is the incidence of masters degree holders "bumping" those with bachelors out of jobs. He found that 70 per cent of those with masters degrees did not need that level of education to meet the job requirements. Consequently, employers with a choice between applicants will pick the masters graduate.

Those considering that a PhD will get them a higher wage than a masters should also remember that the four years extra studies will mean a wage loss of about \$80,000, Cornish says.

PhDs also have another problem—overeducation. Cornish says employers are reluctant to hire someone who is overqualified for a job and this has led to PhDs actually hiding their degree from an employer to get hired.

Another part of the survey showed that 50 per cent of those in the humanities and social sciences expected to be able to find work in their field, a completely unrealistic dream, according to Cornish. He says people should examine the job situation in a field before entering it if they hope to find work related to their studies.

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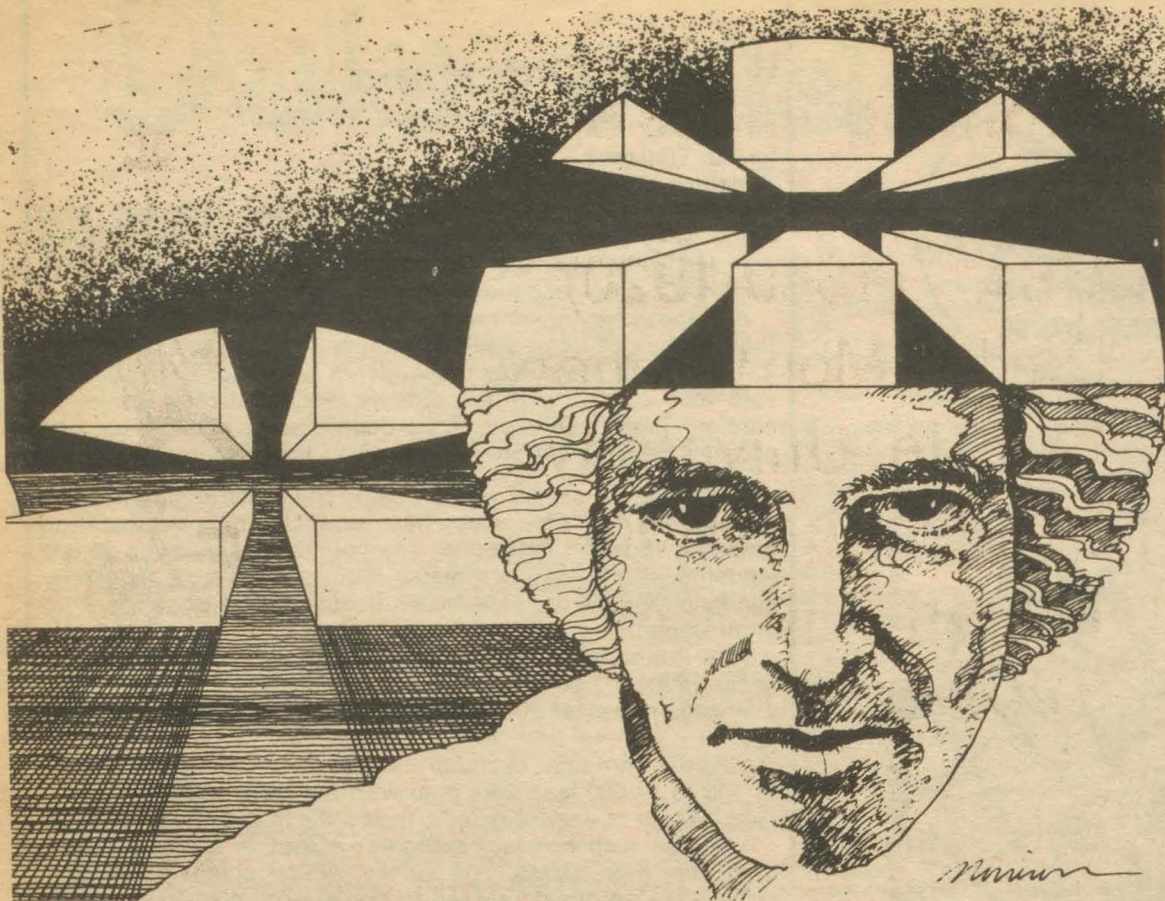
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Ambassador cont...



continued from page 5
previously excluded . . .

(22) The question of the right to health in Chile is of special concern to the Group. As a result of the turning over of the health services to private enterprises and the constant rise in the cost of medicines and medical care, the access to public health services by the poor and unemployed sectors of Chilean society has been reduced. Due in part to the difficult economic situation, spreading unemployment and the high cost and unsatisfactory distribution of food, malnutrition remains a serious problem in Chile, affecting especially the children of the lower income groups . . .

If you are trying to be a decent country to work for, how is it that 33 union leaders, representing 14 European and Latin American countries as well as Canada, members of the 56-million-

member International Confederation of Free Trade Unions (ICFTU) committee for the Defence of Human and Trade

Union Rights in Latin America, meeting in Toronto last February 1979, called on the free trade union committee of the world to exert "all effective pressure" in order to bring about the downfall of the dictatorship regime of Chile and Nicaragua? They did not see any other alternative to respond to the "alarming and sickening situation of individual and collective freedom in this chaotic and oppressed region of our hemisphere".

Until you have truly answered those questions, your Excellency, there is no doubt in my mind that "the economic policy adopted by the Government of Chile, by its very nature, tends to sacrifice the needs and aspirations of the vast majority of the population, in particular of the underprivileged strata, while it favours the interests of a small elite of big landowners, financiers and industrialists as well as the military ruling groups with which they are connected" (para. 459, the Cassess report, United Nations Commission on Human Rights, August 1978).

As Canadian, I am not only surprised but shocked to learn the extent of Canadian economic ties with Chile since the military takeover of September 11, 1973. The Chilean national newspaper *El Mercurio* (28 / 10 / 78) notes: "It should not be forgotten that Canada, proportional to the size of its economy, is the foreign country which has committed the greatest resource in Chile." Over the past five years, Canadian-based corporations have pledged nearly one billion dollars in new investments for Chile and Canadian banks have participated in loans worth over a billion-and-a-half dollars. As Canadian, I am ashamed to see us making profits at the expense of the Chilean worker's human rights. Canadian economic relations with Chile are not neutral. If greater profits are possible in Chile, it is because of cheapened labour costs, silenced trade unions, de-nationalization of industry, and cutbacks in government spending and social services. But such conditions can only be created in Chile by their dictatorial imposition upon the Chilean population, by force of arms. Canadian economic relations help consolidate the Chilean dictatorship and encourage its continued violations of human rights. Where the corpse is, the vultures assemble!

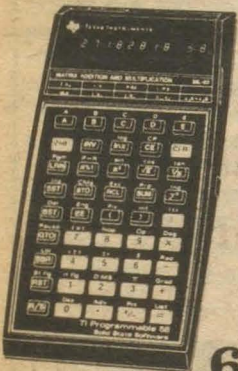
The late Pope Paul VI has reminded us all that: "It is not licit to increase the wealth and the domination of the strong, while leaving the poor to their misery and adding to the servitude of the oppressed."

Sincerely yours,
Dr. Jacques Goulet, S.T.D.
(Associate Professor—
Religious Studies Dept.)
Mount St. Vincent University,
Halifax, N.S.

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CUP Briefs

U of Sak gets nukes

Canadian University Press

SASKATOON—Students at the University of Saskatchewan at Saskatoon may have good reason to worry about a nuclear "China syndrome" becoming popular on their campus soon.

The university will be the site of a Slowpoke-2 nuclear reactor in 1980, according to the Saskatchewan Research Council.

The \$2.5 million reactor will be used for commercial testing purposes. It will be used to reduce raw uranium ore into yellow cake uranium, which is a concentrated, low-radiation emitting form of uranium.

The production of yellow cake will lead to production of radioactive waste materials, according to the Research Council. The waste material will be temporarily contained at the university before it is taken away for disposal by Amok Corporation, the first contractor signed up by the council.

The reactor project is not merely for scientific investigation but will serve as a service to industry, with the council expecting to receive 40 per cent of the province's ore analysis business, according to the *Financial Post*. Currently Saskatchewan has no major ore analysis industry.

While the main focus of the project is commercial, Research Council officials stated they hoped that university researchers would have access to the reactor.

Construction is to begin immediately, with a completion target date set for July 1, 1980. However, uranium mining in Saskatchewan has become a controversial issue in the past two years and protests against the reactor are likely.

School spirit examined

CALGARY (CUP)—What happens to school spirit between Frosh Week and Bermuda Shorts Day became a burning issue to the University of Calgary's senate this summer.

So senate decided to take a page from the federal government and set up a five-member task force to investigate spirit on campus.

"We're not looking at manufacturing spirit," Bruce Ramsay, president of the Student Legislative Assembly and task force member, explained. But he said the task force will look at apathy on campus and concentrate on discovering ways and means of encouraging spirit.

Task force chairman Brian Norford says he hopes to investigate claims that spirit is high among some faculties and low in others and to see how serious the discrepancies are. He also wants to compare the U of C's spirit with that of other universities and determine how other campuses are dealing with the crucial situation.

Gay ban reversed

TORONTO (ZNS)—Santa Claus, always merry, can now be gay too in Quebec.

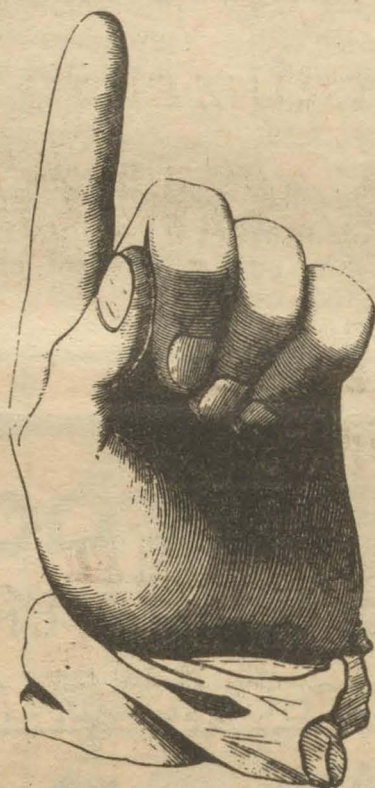
The gay magazine *Body Politic* reports that the Association of Santa Clauses in Quebec has officially reversed its policy of janning gays from the job of being Kris Kringle in local department stores during the Christmas season.

The policy change came after last year's anti-gay bias triggered a discrimination complaint to Quebec's human rights commission. Now Santa Claus Association president Henri Paquet is whistling a different tune.

Paquet admitted that such a ban "contributes to the myth that homosexuals are child molesters."

"During the next holiday," says Paquet, "any person of good morals, notwithstanding their sexual orientation, can be considered to be a Santa Claus."

Lecture:
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Radicalism in the
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Canadian content

A search for ourselves

by Craig MacPhail
reprinted from the Ontario
by Canadian University Press

"Something that's Canadian is small potatoes, second rate almost by definition. I think that's rubbish! But that view is still prevalent amongst our senior administrators and scholars,"—Professor Thomas Symons speaking to the Ontario Arts Council, May 6, 1976.

"I have noted with wonder and horror how our own creative artists have been ignored by our own 'scholarly' institutions. They find it reasonable to study, analyze, annotate the work of contemporary American, English, French and Russian composers, but not our own. Is that being Canadian, or just foolish? Maybe our composers are not yet masters. Maybe they don't deserve to be iconized and turned into heroes. If so, let our university scholars be among those who tell us so. They study our music in Arkansas but not Ontario,"—a musician speaking to the Commission on Canadian Studies.

There is a lack of Canadian content in the courses offered in Canadian post-secondary institutions. Not simply a lack of in-depth study of the Canadian arts or society but a lack of course content concerning basic Canadian characteristics. More than any other developed country in the world Canada lacks Canadian content in its educational programs.

To attempt to answer this neglect of Canadian studies the Association of Universities and Colleges of Canada (AUCC) set up the Commission on Canadian Studies in 1972. It was chaired by

Professor Thomas Symons, the founding president of Trent University in Peterborough. The commission worked with representatives from the AUCC's 65 member institutions with an advisory board and research assistants. The first two volumes of its report were released in March 1976 under the title **To Know Ourselves** and a condensed version was recently released in paperback as **The Symons Report**.

The commission worked in more than 40 communities and heard from more than 2,500 people, received more than 1000 briefs and met with about 200 academic, social and cultural agencies.

One dean of graduate studies at a major university reported that Canadian students have little or no knowledge of Canada and its institutions. He stated that it is difficult, even dangerous, for students to proceed further for academic or professional qualifications if they don't know the society in which they will use their specialized knowledge.

In nearly every discipline the commission found a lack of focus on its Canadian aspects. In many cases the commission found that students were more enthusiastic about Canadian studies than the instructors were.

In English literature courses the commission found a lack of courses offered in Canadian literature. From a survey that was conducted in 1972-73, 49 departments of English literature offered more than 1,400 undergraduate courses, only eight per cent of these courses dealt with Canadian

continued on page 20

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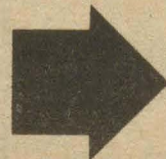
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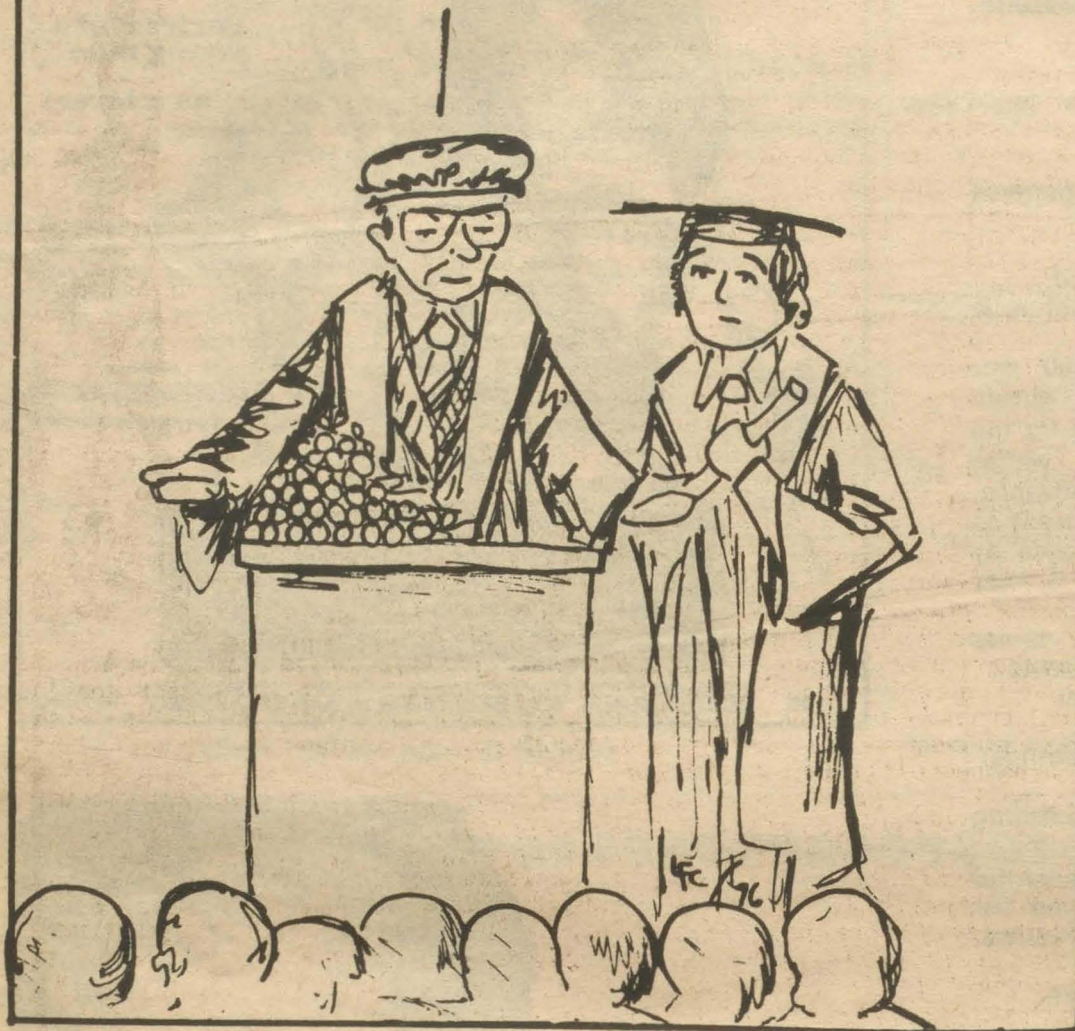
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... Reading, writing, interviewing are the key elements of our news team. No experience necessary—just an interest in Dalhousie and community news and events.

... We've got a weekly Science program but it's mostly from an outside source. We'd like to cover Science happenings at Dalhousie. If you're studying or working in Science, or just interested, we'll train you to report on the world of Science.

... Interested in talking to musicians? Join our interview team and get to meet some of the people you've always wanted to.

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If any of them look even moderately appealing, give us a call at 424-2487.

... Interested in promotion? CKDU could use some help in promoting itself. Drop by and see us.

... Want to do more than play ball? Our sports team needs writers, readers, and live play by play people for all Dalhousie sports. Learn how to pronounce Zedxghuersf.

... Want to be a big-time DJ? Well, we call them program hosts and we need all kinds into all kinds of music: folk, rock, bluegrass, jazz, blues, soul, French, country. Sound interesting?

... Wanted—readers and producers for our daily story hour (no it isn't written by Monty Python), a half-hour of suspense, drama, humour, mystery. Written a story you'd like to try out? See us.

... Anything else which could be related to radio? If you have an idea, discuss it with us and we'll help get it going.

... Contact CKDU at 424-2487, or write to CKDU, Room 425, SUB, Dalhousie University, or drop by our office, Room 425, SUB.

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*SCHEDULE OF S.U.B. ENTERTAINMENT — FALL '79

* subject to change. Watch bulletin boards and monitor screens for updates. Also, there will be a weekly entertainment page in the Dal Gazette. Advance ticket sales every Friday from 11:30 - 5:00 pm.

SEPTEMBER

- September 11 - 16 —Dal Orientation.
- Sat. Sept. 22 —**CASINO NIGHT.** Co-sponsored by Dal Commerce Society, featuring: special guest **BARRY SINCLAIR**, hypnotist, entertainer direct from Ireland. also: **DISCO** with **FOXY LADY** in the Cafeteria **CASINO** in Green Room. Entire night starts at 9:00 pm until 1:00 am. admission: \$3.00 Dal students/3.50 guests
- Wed. Sept. 26 —**DINNER IN THE GARDEN.** A new concept for the S.U.B. Full-course meal in candlelight; waiter service; full bar; menu to be published in advance. Excellent prices—comparable to any restaurant in town. Reservations must be made in advance by calling: 424-3774; 6529; or 2140. Seating is very limited. Dinner service: 7:30 - 9:30 pm. **Special Offer** (for this date only) All dinner patrons receive half-price admission to the movie. —**MOVIE.** "Heaven Can Wait" McInnes Room with Warren Beatty and Julie Christie. **Time:** 7:00 pm and 9:30 pm (2 showings). **Adm.** \$2.00 students. Note: All movies will have cartoon shorts preceding them.
- Thurs. Sept. 27 —**WINE CELLAR.** Green Room. Featuring delightful entertainment in a lounge atmosphere. Wine bar (sold by bottle or glass) free cheese and crackers. **Time:** 9:00 pm - 12:00 am. **Adm.** \$1.00 This week featuring **JOHN GRACIE** and more.
- Fri. Sept. 28 —**DISCO.** The Garden. with **AUDIO PLUS.** **Time:** 9:00 - 1:00 am. **Adm.** \$2.00 (Dal Students) & \$2.50.
- Sat. Sept. 29 —**DANCE.** McInnes Room. featuring **THE SAM** **Time:** 9:00 - 1:00 am **Adm.** \$3.00 (Dal students) & \$3.50

OCTOBER

- Wed. Oct. 3. —**MOVIE.** "The Turning Point". with Shirley MacLean, Ann Bancroft, Mikhail Baryshniko. **Time:** 7:30 pm **Adm.** \$2.00/2.50 guests
- Fri. Oct. 5 —**DISCOS.** The Garden. with **MAGNA ROCK.** **Time:** 9:00 - 1:00 am. **Adm.** \$2.00/2.50
- Sat. Oct. 6 —**MOVIE.** "Coma". featuring Michael Douglas and Genevieve Bujold. **Time:** 7:30 pm. **Adm.** \$2.00 **Place:** McInnes Room
- Wed. Oct. 10 —**DOUBLE DECKER SPECIAL.** featuring **THE JAMES COTTON BAND** in the McInnes Room; plus **BREEZE** (with Keith Jollimore) in the Garden. **Time:** 9 - 1 am **Adm.** \$4.50 Dal students/5.00 guests
- Sat. Oct. 13 —**MOVIE:** "In Praise of Older Women". with Karen Black and Tom Berenger **Time:** 7:30 pm **Adm.** \$2.00/2.50
- Wed. Oct. 17 —**WINE CELLAR.** Green Room. featuring: **BABY GRAND** **Time:** 9:00 pm - 1 am **ADM.** \$1.00
- Thurs. Oct. 18 —**PUB.** featuring **FINNIGAN.** **Time:** 9 - 1 am **Place:** The Garden **Adm.** \$3.00
- Sat. Oct. 20 —**TALENT NIGHT.** Grawood Lounge. An opportunity for students to demonstrate their talents for prizes of \$100.00 and \$50.00. Entry forms can be obtained from the Enquiry Desk, SUB, and must be received by Tues. Oct. 16. Acts will be limited to 10 and will be screened at the discretion of the Programming Department. **Time:** 8:30 pm (Come early — seats limited.)
- Tues. Oct. 23 —**DISCO.** The Garden, with **AUDIO PLUS** **Time:** 9 - 1 am **ADM.** \$2.00/2.50
- Sat. Oct. 27 —**HALLOWEEN COSTUME PARTY.** with **HI-OCTANE** **Time:** 9 - 1 am **Adm.** \$3.00 **Place:** The Garden
- Wed. Oct. 31



NOVEMBER

- Sat. Nov. 3 —**DANCE.** McInnes Room. Band to be announced. **Time:** 9 - 1 am
- Wed. Nov. 7 —**DINNER IN THE GARDEN.** Reservations to be made 24 hours in advance by phoning 424-3774; 424-6529; or 2140. 7:30 pm - 9 1/2 30 —**MOVIE.** "The Buddy Holly Story" with Gary Busey. **Time:** 7:00 pm & 9:30 pm (2 showings) **Adm.** \$2.00/2.50
- Fri. Nov. 9 —**DISCO.** The Garden. **Time:** 9 - 1 am **Adm.** \$2.00/2.50
- Sat. Nov. 10 —**MOVIE.** "Foul Play" with Chevy Chase and Goldie Hawn. **Time:** 7(30 pm **Adm.** \$2.00 **Place:** McInnes Room
- Wed. Nov. 14 —**WINE CELLAR.** with **IAN FRASER.** **Time:** 9:00 pm - 12:00 am **Adm.** \$1.00 **Place:** Green Room
- Thurs. Nov. 15 —**DANCE.** McInnes Room. Band to be announced.
- Sat. Nov. 17 —**MOVIE.** "Looking for Mr. Goodbar" with Diane Keaton. **Time:** 7 pm **Adm.** \$2.00 **Place:** McInnes Room
- Wed. Nov. 21 —**disco.** with **AUDIO PLUS.** The Garden. **Time:** 9 - 1 am **Adm.** \$2.00/2.50
- Sat. Nov. 24 —**MOVIE.** "Julia". with Jane Fonda and Vanessa Redgrave. **Time:** 7:30 pm **Adm.** \$2.00/2.50
- Wed. Nov. 28

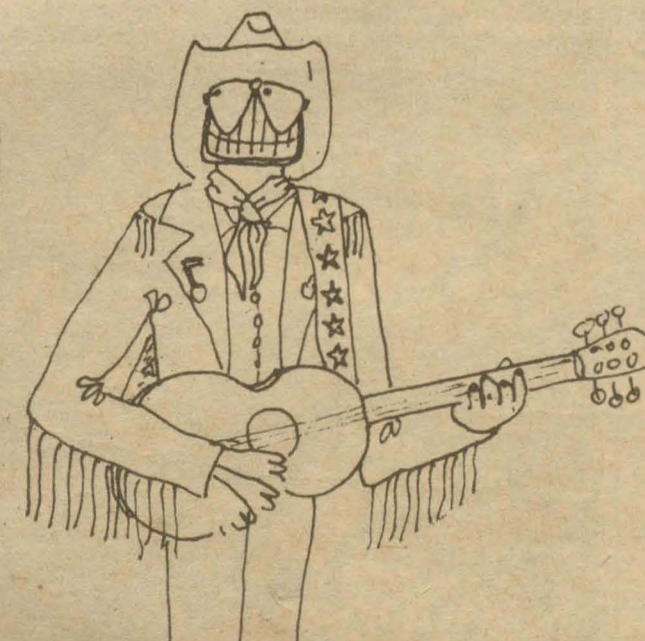
DECEMBER

- St. Dec. 1 —**DOUBLE DECKER DANCE** with **DOWNCHILD BLUES BAND** (McInnes Room) and (band to be announced) (The Garden) **Time:** 9 - 1 am **Adm.** \$3.50/4.00
- Wed. Dec. 5 —**DINNER IN THE GARDEN.** 7:30 pm - 9:30. Reservations. —**MOVIE.** "The Goodbye Girl" **Time:** 7:00 pm & 9:30 pm (2 showings) **Adm.** \$2.00/2.50
- Thurs. Dec. 6 —**CHRISTMAS DAY AT THE SUB.** 11 am - 2:30 pm Turkey Dinner - The Garden (with wine bar) Santa Claus; Christmas Carols; Entertainment in the Green Room (Refreshments).
- Sat. Dec. 8 —**DISCO.** The Garden.
- Mon. Dec. 31 —**NEW YEAR'S EVE BALL.** featuring **HI-OCTANE.** Delicious buffet; hors d'oeuvres; formal. **Time:** 9 pm - 2:00 am. **Adm.** \$35.00 per couple (Dal students) \$40.00 guests. Tickets go on sale December 1. Buy early to avoid disappointment. This event always sells out. Advance ticket sales every Friday from 11:30 - 5:00 pm in SUB Lobby.

URGENT

COMING UP SOON:

- Saturday September 22 —**CASINO NIGHT.** featuring Great Britain's top cabaret entertainer: **BARRY SINCLAIR.** (The Garden - 9 pm). —**CASINO** in the Green Room with a variety of games and lots of prizes. —**DISCO** in the Garden with **FOXY LADY.** **Time:** 9 - 1 am **Adm.** \$3.00 for entree night (Dal), 3.50 non-Dal students
- Wednesday September 26 —**DINNER IN THE GARDEN.** Reservations by calling 424-3774, 6529, and 2140 must be made 24 hours in advance. Half-price admission to movie this week only for all dinner patrons. Limited seating available. —**MOVIE** "Heaven Can Wait" 1978 blockbuster comedy starring Warren Beatty and Julie Christie. **ALSO** cartoon shorts featuring Woody Woodpecker and Bugs Bunny. 2 showings this week only: 7:00 pm and 9:30 pm; McInnes Room; **Adm.** \$2.00 (Dal students), \$2.50 guests.
- Thursday September 27 —**WINE CELLAR** Green Room. Wine Bar provided. Free cheese and crackers. Entertainment by: **JOHN GRACIE** of Cape Breton. **Adm.** only \$1.00 **Time:** 9:00 pm - 12:00 pm



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Music for the eighties

Notes: Lewis Humphreys

"Can I play you some of the new things I've been doing which I think could be commercial . . ." This is the preface with which Robert Fripp begins his new album EXPOSURE on E.G. records. The man who founded King Crimson and spent the mid-70's experimenting with Brian Eno on obscure works like the 'No Pussyfooting' LP is telling us in his own way, that we are about to hear the music of the eighties. King Crimson in the early years of this decade were a monumentally popular progressive rock band. Bands such as Yes, Roxy Music, Emerson, Lake and Palmer were all heavily influenced by the music of Robert Fripp. This man is now working along with a group of artists who will have even more influence on the world of music than King Crimson did. The talent on EXPOSURE is proof positive that this group of musicians is taking music in a new direction. Brian Eno's influence in the New Wave genre is evident in the music of The Talking Heads, Devo, Ultravox, and others. Peter Gabriel, former mentor and lead singer of Genesis, is presently working on the screenplay for the 'Lamp Lies Down On Broadway', the classic work of

Gabriel immediately before leaving Genesis. Peter Hamill, one of the foremost lyricists of the twentieth century who spent the better part of the seventies with Van Der Graaf Generator; an English progressive rock band with a neurotic nature; proffers amazing vocals on the album.

Robert Fripp has done a considerable amount of work with these artists in the past and their latest effort together shows the experience they have gained in their work. EXPOSURE begins with the preface mentioned and then continues with "You burn me up I'm a cigarette" a full out rocker, not unlike some of the rock and roll coming from England these days. It is cleverly introduced to us with a ringing telephone and features Darrel Hall of Hall and Oates on vocals. Fripp produced "Along the Red Edge" for Hall and Oates and this particular track could have been on that album. "Breathless", the next song, is a return to King Crimson with the added feature of Frippertronics which removes the listener from the seemingly ethereal pleasures of the rock beat into an entirely new dimension which has yet to be fully exposed.

The fast pace is continued with Peter Hamill singing vocals on "Disengage". Hamill has the unique ability to make shouting sound like screaming, and that in turn sound like singing. His voice is full of power and emotion, it will leave you gritting your teeth and clenching your fists. "Northstar" helps those who are tense and nervous from "Disengage" to relax. It is a beautiful ballad, Joanna Walton's lyrics are perfectly interpreted by Darryl Hall. During this song the Frippertronics become evident for the first time. You are listening to a wall of sound made by one guitar. Joanna Walton makes several contributions to Exposure with her lyrics which are full of emotion and meaning. The music is adapted to the words rather than the other way around, which only makes for a more powerful effect on the listener. Chicago, the next track, is a perfect example. Peter Hamill is once again on vox in this modified one-quarter rain dance blues number and he does a bang-up job. NY3 documents unrest within the American home. It is a shouting match between a Father (Peter Hamill), Mother and Daughter (Terri

Roche). The power and energy put forth is sheer genius, a song that should be played over and over on Planet Claire. Side one concludes with Mary, a ballad written by Joanna Walton for her sister. Terri Roche is the vocalist on this piece, a member of the Roche Sisters (a new act that shows tremendous promise on their first album, produced by Fripp, entitled The Roches).

Side Two opens with "Exposure", a song that first appeared on Peter Gabriel's premiere solo Lp. which Fripp produced and played on. This time Terri Roche's voice is "fritched" for the lead vocals to provide an interesting cover of Gabriel's interpretation. Fripp explains to us through this song the work that is required in order to expose the listener to a form of music. "It is impossible to achieve the aim without suffering", a line he repeats over and over in the monotonal voice of an aging economics professor! This is offered in preparation for Haaden Two and Urban Landscape which are dominated by "an increasingly dismal, pathetic chord sequence". Fripp would have us sitting in front of the speakers as if we were at a lecture, intently listening to every word, every

sound. This is an entirely new approach to the conventional music scene. "That is the way it is because it is that way", is the explanation he offers in I may not have had enough of me but I've had enough of you.

'Here Comes The Flood with the First Inaugural Address to the I.A.C.E. Sherbourne House' is my favorite piece on EXPOSURE. This another piece from Peter Gabriel's first album and Gabriel does the vocals. This version is a classic, with Fripp's Inaugural Address coming across like that of a speaker giving a lecture . . . Water Music 1 and 2 precede and follow the piece respectively, revealing Frippertronics as Fripp intends it to be known. On his introductory tour of Frippertronics, Fripp has been playing solo electric guitar using the Tape technique he has borrowed from Brian Eno. This beautiful sound must be experienced by the serious listener and pure Frippertronics will be available soon on the album of the same name . . . EXPOSURE is a classic album and is the continuation of the work David Bowie, Brian Eno, and Fripp have done together and it is an example of where music is headed. Next Lodger.



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Symphony 79/80

Victor Yampolsky, conductor of the acclaimed Atlantic Symphony, has announced the appearance of 17 renowned guest stars in Halifax when the ASO presents "Symphony '79/'80", their 9-concert subscription series in Halifax.

To celebrate the 1980's, the Orchestra has planned presentations including some of the most sought-after music and artists of today's concert world, together in one sub-

scription series at the Rebecca Cohn Auditorium.

Among the international celebrities making their ASO debut performance in Halifax are the legendary violinist **IGOR OISTRAKH**; stars of the Canadian Opera Company, **PEDROTTI** and **DUBOIS**, joined by mezzo soprano, **ELVIRA GONNELLA** and the 120-voice Dalhousie Chorale (in the first unabridged performances east of Montreal of Berlioz' **ROMEO** and **JULIET**);

and **ARTHUR OZOLINS**, "one of the great virtuoso pianists of our time" (—New Yorker).

Also scheduled during these Monday and Tuesday night festivities is Atlantic Canada's first full-scale professional production of the delightful operatic romp, **HANSEL and GRETEL**, featuring the stars of the Guelph Spring Festival—a co-production of the ASO, Theatre New Brunswick, and the touring office of the Canada Council.

Rounding out the ASO's colourful new entertainment series are: one of Canada's best known international artists, cellist **GISELA DEPKAT**; the triumphant return engagements of Canadian superstar pianist **LOUIS LORTIE**; and the ASO debut of master musicians **DJOKIC** and **VALLEAU**, violinist and cellist.

Victor Yampolsky, who has been invited this season for return guest appearances with the Toronto Symphony (conducting renowned violinist Pinchas Zukerman), will lead the ASO in 8 of its 9-Halifax series concerts.

Regular Halifax performance nights are Monday's and Tuesday's. However, special opening night dates are Tuesday and Wednesday, October 2 and 3, 8:30 p.m. For information phone 424-3895.

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Dynamic ballet troupe returns

One of Canada's most dazzling young dance companies, Ballet Ys, will return to Halifax Tuesday, September 18 for a performance in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.

The performance is the first in the newly formed Dalhousie Dance Series. Curtain time is 8:30 p.m.

Ballet Ys is a small and energetic contemporary ballet company with an impressive track record. In seven continuous seasons the company has performed in communities of all sizes for over a quarter of a million people from coast to coast. The combination of classical ballet technique with new ideas, new choreography, original music and design has impressed audiences wherever the Ballet Ys perform.

Some of the new works to be presented during the company's fall tour of the Maritimes and Quebec include *Movemento*, choreographed by New York based Moshiko. This work was premiered by Ballet Ys in June of this year at Harbourfront in Toronto. The dancing is powerful and expresses the Broad-

way style of the 1950's—energetic and hardhitting. The Ballet is set to Elmer Bernstein's "Man with the Golden Arm".

Also on the program is *Elegy*, a pas de deux choreographed by William Thompson to the music of Edward Rigar. This work is especially pleasing to the classic balletomane, yet accessible to audiences witnessing ballet for the first time. William Thompson, formerly Ballet Master at the Pennsylvania Ballet, and Senior Instructor at Les Grands Ballets Canadiens Academie, has joined the Ballet Ys this season as Ballet Master.

Featured in the performance will be a number of works choreographed to the music of the Quebec-based celtic group Barle. One of the ballets is *Les Coeurs Verts* (Young Love). This spontaneous and lively wedding celebration, choreographed by company member Marnie Cooke, features lavish costumes in traditional style.

Tickets are now on sale at the Dalhousie Arts Centre Box Office—424-2298.



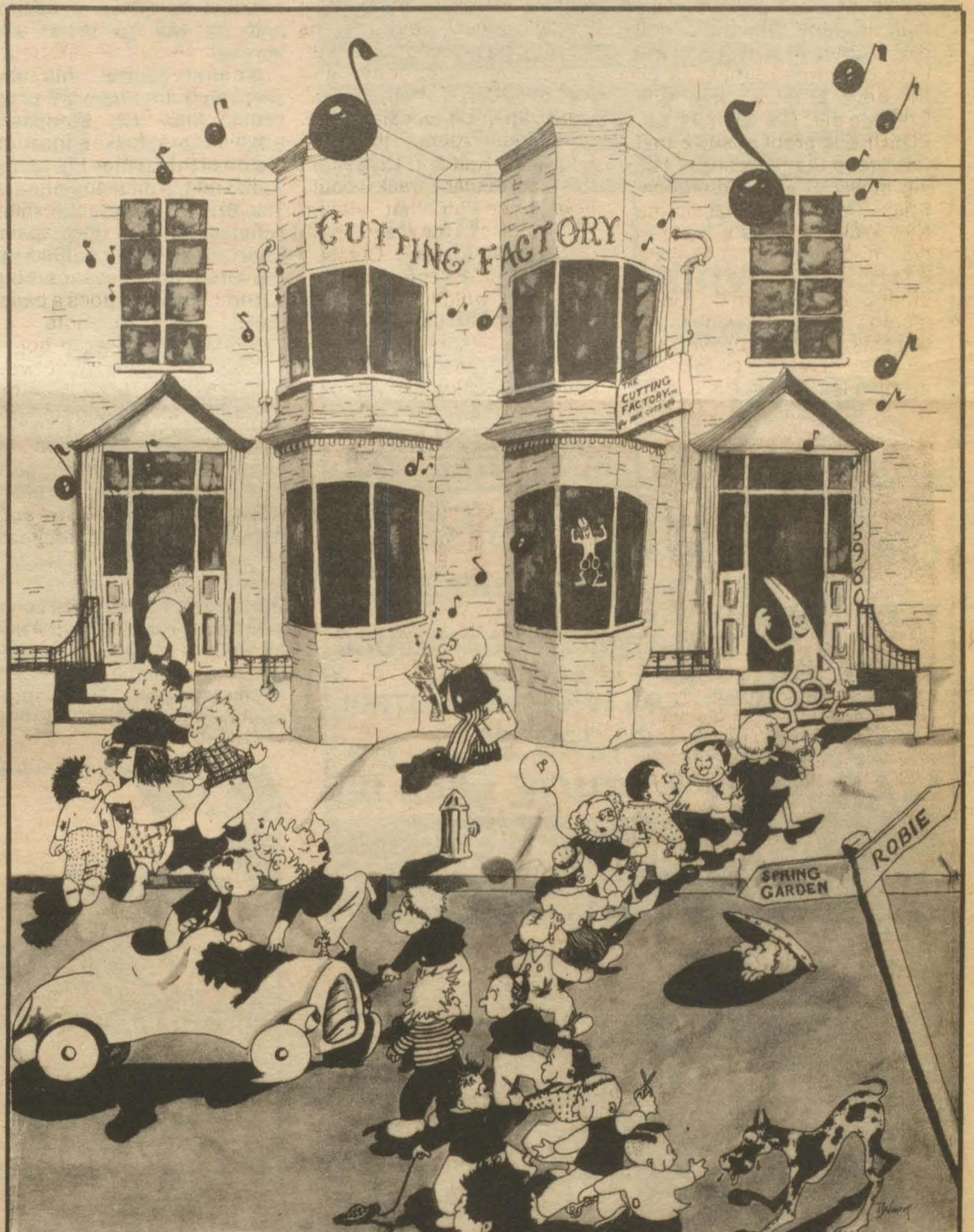
Dance anyone?

Dance Co-Op of Halifax has invited Francine Boucher, former dancer with Les Grandes Ballets Canadiens, La Groupe de la Place Royale and the Regina Modern Dance Works to head the Modern Dance Department for the coming '79-'80 season.

Dance Co-Op plans for this year to be one of their most ambitious yet. Included in this fall's programs will be workshops with Ballet Y's and the Toronto Dance Theatre. The Co-Op is also expanding its

regular school offering to include more beginner classes, an intermediate modern program, performance oriented Jazz and Tap and a program for young people wishing a career in dance or the dance related arts. Ballet, Stetch or Disco classes are also offered.

Anyone wishing further information about classes and workshops can call 422-2006, before noon, Monday to Friday.



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A continent astray

by Dr. John Godfrey
Walter Laqueur, *A Continent Astray: Europe 1970-1978*

A century ago, it was fashionable to talk of Turkey as "the sick man of Europe". Now, according to Walter Laqueur, the disease has spread to the whole continent.

Laqueur sees the 1970's as a period of major crisis for Europe. He contrasts this decade of unease with the twenty years which preceded it, years of security, well-being, and self-confidence. His first chapter sets the tone: "Abulia or the State of Europe". "Abulia", in case you were wondering, is not a leading character in *The Thousand and One Nights* nor is it Serbo-Croat for Europe. "Abulia" was a term coined by the French psychologist Charcot meaning "paralysis of will". Europe, says Laqueur, has lost its sense of destiny and its will to resist and survive.

At first glance, this may seem an overly-dramatic prognosis. After all, Europeans have never been better off materially than they are today. Peace reigns on the continent. The British pound, the Deutschmark, and the Swiss franc are all doing better than the American dollar and much better than the Canadian dollar.

But beneath this prosperous, peaceful surface there are plenty of signs of trouble, and Laqueur's book provides an excellent check list for everything that has gone wrong in Europe in the 1970's. A chapter on "Euro-economics" chronicles the post 1973 recession, which led to a startling 2% decline in the Gross Product of the European Economic Community in 1975, as well as increasing trading deficits, energy shortages, unemployment, and above everything, inflation. Turning

to individual countries, Laqueur points to the virtually ungovernable nature of England because of the power of the trade unions. He describes the political and economic woes of Italy, where the increase in political violence is eerily reminiscent of the situation before Mussolini's coming to power. And while progress towards greater European unification has broken down, Laqueur points to a concomitant rise in regional nationalism with the Scots and Welsh in Britain, the Basques in Spain, the Bretons and Corsicans in France, not to mention the continuing strife between Walloons and Flammands in Belgium and Catholics and Protestants in Ireland.

And if all of this were not bad enough, Laqueur believes that the Russians are taking an increasingly active role in undermining Western Europe. He is deeply suspicious of Eurocommunism in Spain, Italy, and France. Deep down, Laqueur thinks that they are the same old Communists playing the same old games. Laqueur says that *détente* is a bit of a fraud, and that the Russians are essentially insincere. He marshals an impressive amount of evidence to show that Russia is once more on the move in Europe, citing, for example, the increasing arms buildup and the increasing pressure being placed on the Scandinavian states both politically and militarily.

In the face of such pressure, Europe seems weak, stupid, decadent. The President of France scolded Jimmy Carter for speaking to Soviet dissidents while seeing nothing abnormal about the leader of the French Communist Party going to Moscow to talk to Brezhnev. In the most interesting chapter of the book, Laqueur devotes a surprising amount of space to Finland, or, more precisely, the process of "Finlandization"

whereby a supposedly independent country will make any compromise, commit any hypocrisy to accommodate a powerful neighbour. Laqueur dwells at length on Finland because he clearly sees it as a model for future spineless European states who lose the will to resist Russian power.

Laqueur ends his book by advancing a number of alarming hypotheses for Europe's future. He fears the rise of a variety of authoritarian regimes, since democracies seem so ill-suited to deal with current economic, social, and political disorders. Democracies are also not much good at standing up to external blackmail, at least not initially, as he reminds us.

This, then, is a bleak book. It is also a frustrating book to read because it does not hang together very well. What is the primary cause of European abulia—lack of will? Is it psychological? Economic? Political? Social? The Russians? Each chapter ("Eurocommunism", "Eurosociology", "Euronationalism") seems to live an independent life, virtually on non-speaking terms with its neighbours.

Part of the problem may be that Walter Laqueur is a good old-fashioned political analyst. It is revealing that he did not write the second chapter on Euro-economics. It is also regrettable, since a thorough understanding of the post-1973 economic crisis in Europe is a vital precondition in any interpretation of European politics after that date. Nor does he feel much at ease with other possible lines of approach: "About the cultural crisis little need be said except perhaps that it is not a specific European phenomenon. . . .". Christopher Lasch's new book about America, *The Culture of Narcissism* serves as a reminder of the usefulness of such a cultural and psychological critique of contemporary societies.



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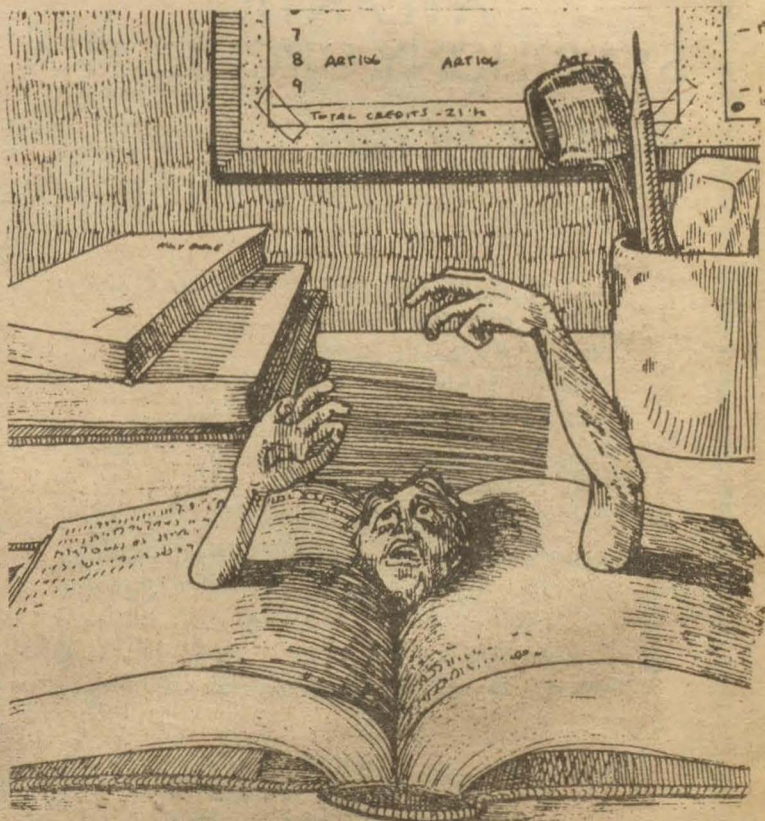
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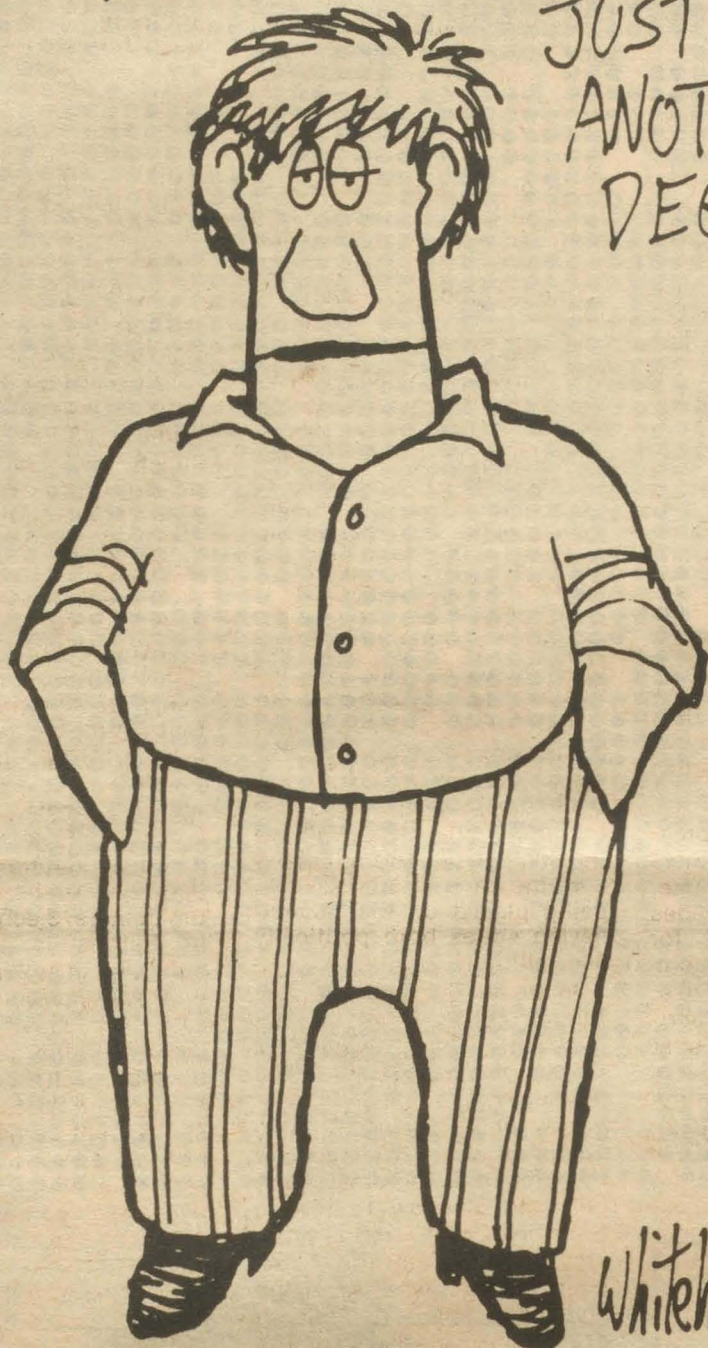
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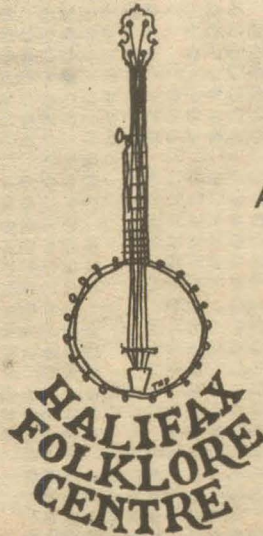
activities, watch for announcements of the Dalhousie Sport Clubs programs coming soon!

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Dalorama

Well puzzle freaks, this year will mark the return of a weekly puzzle feature to the Gazette. Now, we can see all you Dalarama fans rapaciously licking your chops and we would like to assure you the

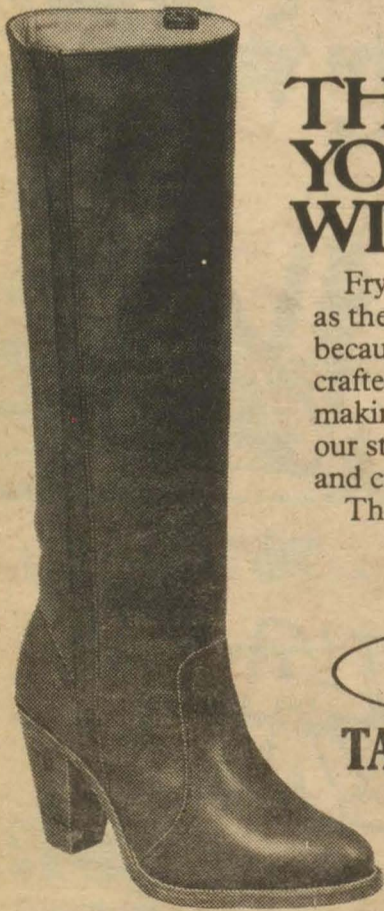
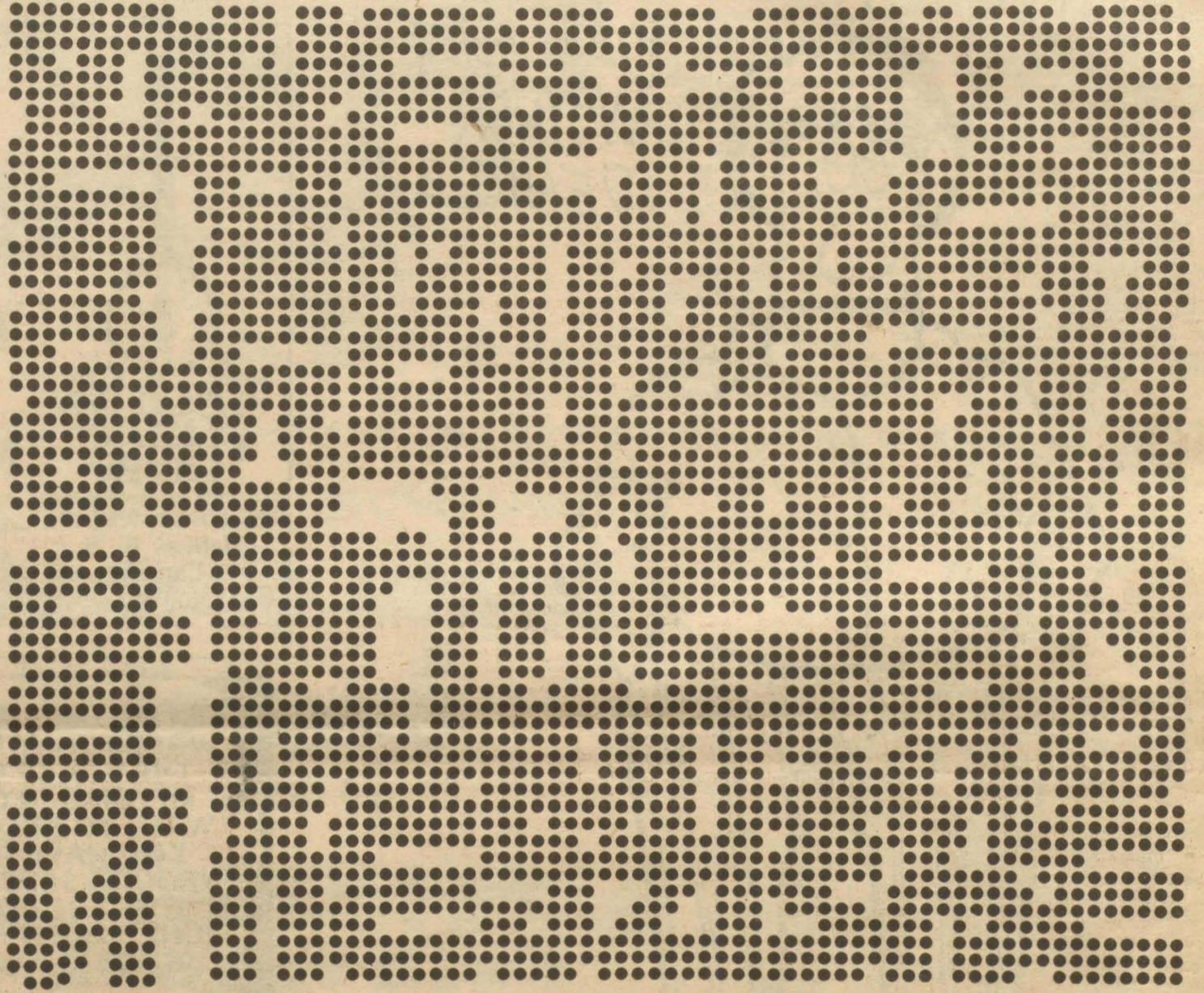
Dalarama will be back this year. However, this year we will be alternating the Dalarama with another puzzle feature that we hope will tintillate your wildest puzzle dreams. This puzzle's a little bit more

of a C challenge, but we have faith in you dear reader, for we know that you will leave no puzzle height unscaled. Please write us and tell us what you think of the new puzzle. Next week, Dalarama. Good Luck!

Three 2-letter words, four 3-letter words, six 4-letter words, three 5-letter words, and one 6-letter word are camouflaged in that braillelike mess to your right. Those words appear horizontally, vertically, right side up, upside down and sideways.

To find the solutions, I suggest you find a partner and have him (or her) rotate this book (or you) at a distance. Then list the words alphabetically in the spaces provided.

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2. _____
3. _____
4. _____
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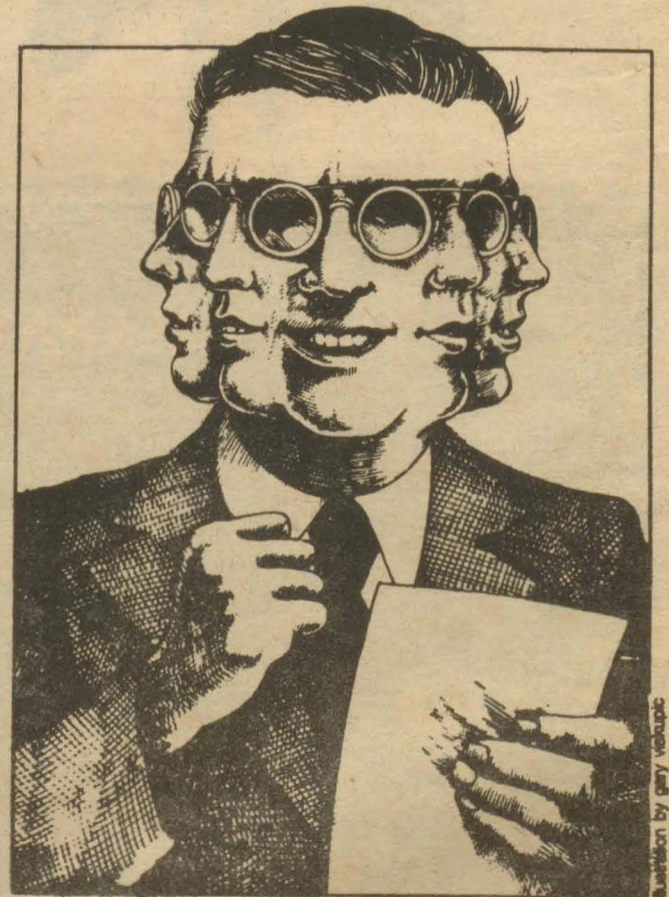


Illustration by Gary Webster



the dalhousie gazette

**Staff Meeting
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Universities borrow from banks

continued from page 3

"We don't want to go to the bank," said Best. "We don't like deficit financing. It doesn't make much sense if it is going to be an endless process."

Best said Laurentian is in the process of reducing staff in Arts and Science courses, but does not want to allow the quality of service to suffer.

Underfunding was the topic of a meeting between 15 university presidents and the Ontario provincial government on September 7. Guelph University's Donald Forster said that government representatives at the meeting, including Premier Bill Davis; Treasurer Frank Miller; Margaret Birch, Provincial Secretary for Social Development; and Stephenson, made no commitment to increase funding to universities.

But Forster said the university presidents got a sympathetic hearing and he expects an announcement of some form of aid to universities will be made in early November.

Not all those at the meeting were convinced the Ontario government will come up with the needed funds though.

"There is the possibility of the education system gradually eroding into insequential mediocrity", said John Panabaker, Chairman of the McMaster University Board of Governors.

His comments were echoed by University of Toronto President James Ham. "The education system is on the verge of eroding now as it becomes

increasingly more difficult to sustain the library collection and keep university salaries relative to salaries in other sectors of society," he said.

Ham said the education system depends on three factors: a public reaffirmation of the value of education, clarification of the role of the

universities and a willingness of the government to provide reasonably adequate levels of funding.

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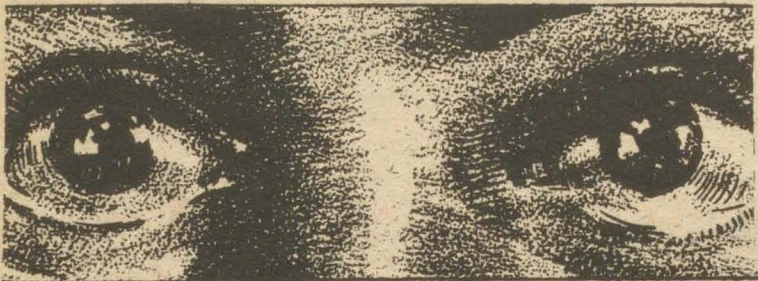
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A search for ourselves cont.

continued from page 10

literature. Many universities gave the students the opportunity to study major Russian, British or American writers, but only recently have courses on Canadian writers been offered. One particular school offered more than 60 graduate courses in English literature, but only one in Canadian literature.

The reason for this lack was put to a dominance in some departments of non-Canadian faculty who were not interested in Canadian literature. Also the commission was told that some senior Canadian faculty discouraged younger teachers against emphasizing Canadian literature because this might be detrimental to their advancement. "Until very recently," one correspondent to the commission noted, "Canadian literature has been denigrated—as a swamp into which the serious scholar ventured at his (economic) peril."



Recently the attitudes that Canadian literature is naturally inferior have fallen by the wayside. The commission noted that largely through the input of students interested in Canadian writers many departments have upgraded their programs.

A tremendous neglect of Canadian content was found in the social sciences. Only recently social science departments in universities were developed. From 1937 until 1970 only 30 doctorates in sociology were awarded in Canada, a similar situation existed in anthropology. To handle the dramatic expansion of these departments universities had to rely on faculty from outside the country to develop the programs. The faculty members were familiar with an academic tradition outside Canada: many used foreign textbooks, published in foreign journals and used foreign research. The result, the commission stated, was a lack of focus on problems that are specific to Canada. They note the neglect in academic study of the North, of Canada's Indians and Canada's particular problems with trying to maintain a bilingual and multicultural society.

The training for professions tend towards having a North American attitude to their profession than a Canadian view, the report pointed out, even in law training. One representative at a commission hearing objected to the entrance requirements of Canadian law schools. They require students seeking admission to write a test designed and administered in the United States. "My objections are two," he stated, "first, the qualities for which it tests and second, the content. The test, three and a half hours of multiple choice questions, can only be done at flat-out speed. It favours the clever over the reflective, the glib over the thoughtful, the machine minded and the technical-oriented over the literate and perceptive. In short, it embodies all that is

objectionable in the American corporate ideal."

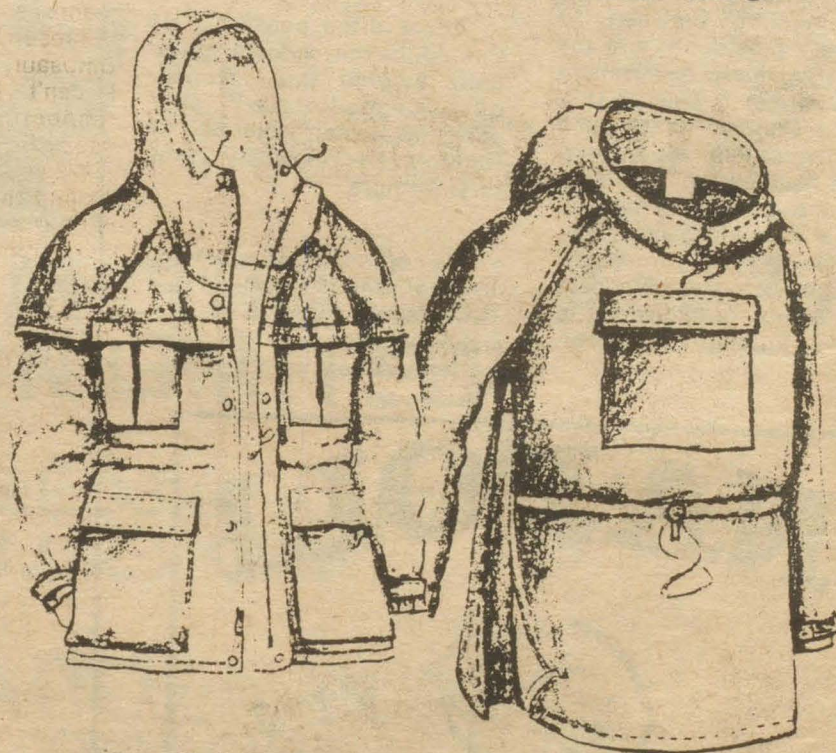
The list of examples the Commission on Canadian Studies found goes on and on but the response to the final report was tremendous. Most universities in Canada have established committees to examine and recommend action on matters of Canadian studies. The National Research Council has established a new program of national interest grants to encourage and assist scientists at Canadian universities to undertake research specifically related to problems of national importance. Centres for Canadian studies have been set up in Britain, France, Germany and Japan; one is currently being established in Italy.

Thomas Symons believes that these developments reflect a change in attitude. The largest problem he cited was a conscious and unconscious neglect of Canadian studies.

"There has been quite a mental shift in the balance of thinking," Symons stated. "I think the report has countered some of the unconscious neglect and made it difficult for people to get away with the conscious neglect."

The Commission on Canadian Studies maintains that it doesn't want to increase Canadian content on patriotic or political grounds. The commission believes that a society, like an individual, needs to know its context in the world. "Canadian studies . . ." the report states, "must be based on nothing less than the urgent need for self knowledge: to know who we are, what we want at this time and in this place, where we have been, where we are going, how we can get from one to the other, what, as a people, we have and what we need, what our responsibilities are to ourselves and to each other."

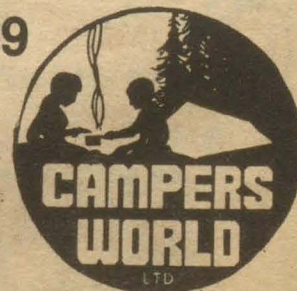
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Sports shorts

The Dalhousie Sport Club programs once again will be offering a wide variety of sport activities which provide excellent opportunities for learning and developing a particular sport skill, as well as providing a chance to socialize and make new friends.

The Sport Clubs are open to any interested individuals, and with the opening of the Dalplex on October 19, many expanded opportunities for participation will be made available.

The Club structure provides instructional, recreational and competitive opportunities for persons from beginning to advanced levels. It is an ideal

way to get involved and to master a sport skill.

The following are just a few of the many sport clubs on campus: basketball, volleyball, team handball, squash, racquetball, badminton, skiing (alpine and cross country), scuba, water polo, synchro swimming, sport parachute, rugby, soccer, rowing, tennis, women's ice hockey, fencing, judo and various forms of karate.

If you are interested in joining a club, watch for announcements of the club's orientation meetings, or inquire at the Campus Recreation Office (424-3372) in the Studley Gym.

All Sport Club Presidents or representatives should plan to attend a Sport Club Council meeting at 6:00 p.m. on Wednesday, September 26 in the Auditorium of the Killam Library.

Dalhousie Tigers will be seeking their second AUAU cross country championship in succession when the harrier season begins this weekend.

Last year's squad easily won the AUAU championship and placed third at the Canadian Interuniversity Championships in Toronto. Head coach Al Yarr, assisted by Bob Book, who coached the team last year, will welcome back Robert Englehutt of Dartmouth who was the top Tiger in the AUAU's with a second place finish.

Other members of last year's team and their placings are as follows: Randy Buller-

well (4th), Pat Theriault (5th), Book (6th) and Andy Walker (7th).

Book twice won the AUAU title (1971-72 and 1973-74) and finished seventh twice at the CIAU championships. He is a former winner of the Climo Trophy as the outstanding male athlete at Dalhousie (1973-74). He has coached the Tigers for three years, winning the AUAU championship in 1975 and 1978.

Dalhousie will also enter a women's team in AUAU competition this season. Last year was the inaugural one for a women's cross country team at Dalhousie and the Tigers took top honors.

The first competition for Dalhousie will be Saturday at Bates College in Lewiston, Maine. There are weekly meets following culminating in the AUAU championships October 20 in Antigonish. The CIAU title meet will be held in Toronto November 3 and the Canadian National championships in Halifax November 10.

Dalhousie Tigers soccer club kicks off the 1979 season this weekend in a tournament

at Laurentian University in Sudbury. The Tigers will play Laurentian in opening round action Saturday and will play either Waterloo or University of Toronto Sunday.

Dalhousie finished second (8-3-1) in the AUAU last year behind St. Mary's (10-1-1) and dropped a 3-2 overtime decision to eventual playoff winner Mount Allison in the first round of the AUAU eliminations.

In each of the four previous seasons, the Tigers won the AUAU conference and in 1975-76-77 compiled a 28-1-2 record.

Coach Tony Richards will be rebuilding the Tigers this year because of the graduation of many starters. He has good talent joining the squad, but will field a younger team with much of the talent coming from Nova Scotia and other parts of Canada. In the past, many of the top Tigers have completed their early soccer training in England.

Dal starts its AUAU schedule with games at Mount Allison and UPEI on September 22 and 23. The first home game will be September 26 against Acadia.

What's a name

Of Dinnies and Pandras and Red Bloomers and Lancerettes

by John MacKinnon of the Georgian for Canadian University Press

Let's consider names. Let's consider, to be more specific, some of the tasteless, sexist and just plain silly names that women's athletic teams are burdened with.

Sports nomenclature is a peculiar phenomenon. Up until, say, the past 10 or 15 years it was almost the exclusive domain of men. The names of

sports teams has tended to reflect the rather narrow view of virility North American jock culture has. Names of sports teams tended to opt for animals, particularly those which symbolized power, dynamism, virility (one supposes).

In Canadian college sports the nomenclature is a veritable menagerie: Golden Bears, Bisons, Dinosaurs, Tigers, Thunderbirds, Huskies, and on and on. Not that there is anything necessarily wrong with names such as these.

The problems arise when women as well as men begin to play intercollegiate sports. The people in charge of naming women's teams, it seems, couldn't quite bring themselves to brand a women's basketball team the Dinosaurs (University of Calgary). A women's team could never be symbolized by anything as threatening as a Dinosaur. (Actually Dinosaur is kind of a dumb name to begin with; I mean the bloody things have been extinct for a jillion years.)

Anyway, as dubious as the name Dinosaur may be, to refer to the female varsity teams as the "Dinnies", which is presumably a diminutive of Dinosaur, seems, at best silly. I can't imagine any self-respecting woman being happy being a Dinny.

Most universities got around the problem of trying to find a "suitable" name for the women's teams by resorting to "etteism". Thus we have a plethora of teams with names like Tigerette, Vikette, Lancerette, Huskietette, Thunderette.

One could argue that the suffix "ette" unnecessarily differentiates between men's and women's teams and is therefore sexist, but I guess we shouldn't take something as unimportant as team names so seriously.

But, apart from sounding terrible, (Vikette? ugh!) they don't make much sense. A Gaiter (as in Bishop's Gaiters) is, according to Webster's, a leg covering reaching from the instep to ankle, mid calf, or knee. Because they were an apparel traditionally worn by Bishops I guess the name is appropriate for the Lennoxville university's athletic teams. But Gaiterette? Is that a leg covering worn by nuns?

The University of New Brunswick, whose men's teams are called the Red Bombers, decided to name the women's teams the "Red Bloomers." I guess if there are baseball teams called the White Sox and the Red Sox, how can one object to Red Bloomers? Still, I wonder if a men's team would allow itself to be called the Sweaty Jockstraps?

Intramurals

Men's Activities	Entries Due	Tentative Start
Flag Football	Wed., Sept. 19	Sat., Sept. 22
Soccer	Wed., Sept. 19	Sat., Sept. 22
Softball	Wed., Sept. 19	Sat., Sept. 22
Golf	Wed., Sept. 26th	Sun., Sept. 30
Tennis (singles & doubles)	Wed., Sept. 26	
Underwater Hockey	Wed., Oct. 3	Thurs., Oct. 24
Turkey Trot	Wed., Oct. 3	Thurs., Oct. 4
Ice Hockey	Mon., Oct. 1	Sat., Oct. 6
Basketball	Mon., Oct. 15	Sat. Nov. 3
Volleyball	Wed., Oct. 17	Sat., Nov. 3
Soaking Superstars	Fri., Oct. 26	Fri., Nov. 9
Water Basketball	Fri., Nov. 2	Sat., Nov. 17
Fly Casting Championships	Mon., Nov. 26	Sat., Dec. 1
Bowling	Thurs., Jan 3	Sat., Jan. 5
Badminton (singles & doubles)	Wed., Oct. 31	Mon., Nov. 5
Racquetball	Wed., Oct. 31	Mon., Nov. 5
Squash	Wed., Oct. 31	Mon., Nov. 5
Team Handball	Mon., Oct. 15	Wed., Oct. 31
Swimming & Diving Meet	Thurs., Jan. 31	February
Innertube Waterpolo	Thurs., Jan. 3	Sat., Jan. 5
Water Carnival	Wed., Feb. 27	March
Women's Activities	Entries Due	Tentative Start
Soccer	Wed., Sept. 19	Fri., Sept. 21
Golf	Wed., Sept. 26	Sun., Sept. 30
Tennis (singles & doubles)	Wed., Sept. 26	
Softball	Wed., Sept. 19	Mon., Sept. 24
Turkey Trot	Wed., Oct. 3	Thurs., Oct. 4
Underwater Hockey	Wed., Oct. 1	Wed., Oct. 24
Basketball	Mon., Oct. 15	Sun., Nov. 4
Volleyball	Thurs., Oct. 18	Wed., Nov. 7
Soaking Superstars	Fri., Oct. 26	Fri., Nov. 9
Water Basketball	Fri., Nov. 2	Sat., Nov. 17
Fly Casting Championships	Mon., Nov. 26	Sat., Dec. 1
Racquetball (singles & doubles)	Wed., Oct. 31	Sun., Nov. 4
Squash (singles & doubles)	Wed., Oct. 31	Sun., Nov. 4
Badminton (singles & doubles)	Wed., Oct. 31	Sun., Nov. 4
Team Handball	Mon., Oct. 15	Mon., Oct. 29
Bowling	Thurs., Jan 3	Sat., Jan. 5
Swimming & Diving Meet	Thurs., Jan. 31	February
Innertube Waterpolo	Thurs., Jan. 3	Sat., Jan. 5
Water Carnival	Wed., Feb. 27	March
Co-Ed Activities	Entries Due	Tentative Start
Tennis	Wed., Oct. 31	
Softball	Wed., Sept. 19	Sun., Sept. 23
Broomball	Wed., Oct. 10	Fri., Oct. 12
Racquetball	Wed., Oct. 31	Mon., Nov. 5
Squash	Wed., Oct. 31	Mon., Nov. 5
Bowling	Wed., Oct. 3	Sat., Nov. 17
Volleyball	Wed., Oct. 17	Thurs., Nov. 1
Basketball	Mon., Oct. 15	Mon. Nov. 12
Soaking Superstars	Fri., Oct. 26	Fri., Nov. 9
Innertube Waterpolo	Wed., Jan. 3	Sat., Jan. 5

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Fats where it's at

by Immanuel Labour

Jogging is sweeping the city like a storm. Quickly out-distancing fishing and hockey, but still trailing drinking and sex as the most popular form of Maritime exercise.

I'm confident this craze will peter out like so many hoola-hoops and pogosticks, and we'll return to a healthy state of sloth. I should explain my position in layman's terms. I'm fat. And I'm not about to sacrifice my summer's cultivation of Moosehead muscle for a pair of Sweaty sneakers and adidas shorts. If man had been created to jog he would have been born with rubber soles and three zig zag lines stitched up his foot.

It doesn't bother me at all that I tend to waddle when I walk, a fat person is merely expressing his individuality by refusing to adhere to social pressure. Jogging is sooo trendy. You can't buy a simple pair of running shoes any longer. They are all color co-ordinated to match your Pierre Cardin jogging suit and cost a small fortune.

Recently the business and professional communities have gotten into the act, creating exclusive jogging clubs for the selective jogger.

I wear my fatness with pride. The roles of flesh cascading about like tiers of cookie dough represent years of dedication to the culinary arts. I'm not about to squander a solitary pound of it for the opportunity to sweat communally.



On aesthetic grounds alone, fat people should be discouraged from jogging. Fat people, such as I, understand only too well that when a rotund fellow in jogging shorts runs down a boulevard his behind looks as though it's chewing chicklets.



I have a friend who has fallen among the running enthusiasts and is at the stage where he's entertaining the notion of running a marathon. To hear him describe the event, it's as close to physical torture as I care to get. Apparently, after a prolonged jog he experiences intense chest pains followed by his arms becoming limp appendages while severe cramps engulf his calf and ligaments. He then passes into his second wind (not flatulence), a feeling he describes as 'serene and peaceful; akin to orgasm', which sounds to me like rigormortus.

For now, I guess I'll be banished by social ostracism to the bowels of the SUB cafeteria. However, when the dust clears and the carnage of sprained ankles and torn ligaments litter the jogging paths of Halifax, I'll probably have the last laugh. Public trends have a curious fickleness built into them to safeguard against the lunacy getting out of hand. So when the public begins to adhere to the edict, 'Fat's where it's at', I'll be away ahead of the game.

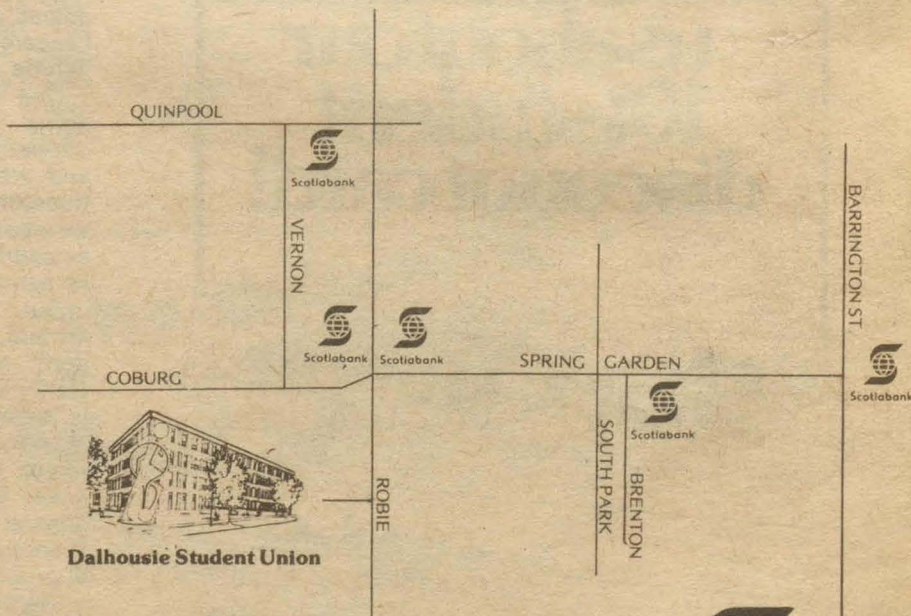



The "Animal"

Dal Photo / Dayal

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Dalplex near completion

★ Oct. 18 opening

by Kerry DeLorey

Dalplex, the long awaited sport and physical activity centre, is nearing completion and official opening is slated for October 19—Fall Convocation.

However, Joel Jacobson, Public Relations Officer for Dalplex, is not quite sure when the facility will open its doors to students.

"We had hoped we would be in there by now, but there have been delays with the lockers, bleachers and court dividers—all because the truckers strike in the States has had an effect."



The bottom level features an Olympic-size 50-metre swimming pool, four racket ball courts, four squash courts plus a second weight room.

In the main field house, there is room at any one time for five basketball courts, seven volleyball courts, a dozen badminton courts, or five tennis courts.

The residents of the South Street area who were so 'fired up' over the construction of the complex seem to have cooled down considerably, said Jacobson.

"I have spoken to several people who are sport involved, but who live in the area—one fellow said there was more dust created at his house by the construction of the Life Sciences Centre than by Dalplex, which was virtually next door to his place."

Jacobson said that although in the initial stages of construction, the residents were afraid the building would be a 'huge high rise type structure, looking like a massive dome sitting in the middle of space,' it is actually 40 feet below the surface, and doesn't take away from the "beauty of the area."

"Many people who opposed it will actually join it, because it will be a good recreational facility for them," he said.

A full Dalplex price brochure is available and according to it, community memberships range from \$275 per year down to \$75 for the summer term.

Dalhousie Alumni will also enjoy full year, academic year, one term and summer term rates.

Although the services of Dalplex are free to full-time Dal students, the part-timers will have to pay \$75 for a full year, \$50 for the academic year, \$35 for one term and \$25 for the summer.

A family rate (spouse and all children 12 and under) is also available at a slightly higher rate.

"Although the electricians strike cost us about \$150,000, we ran pretty well within the \$10.5 million budget, of which government gave us about three quarters and \$3 million which the Dal Fund Council has raised so far."

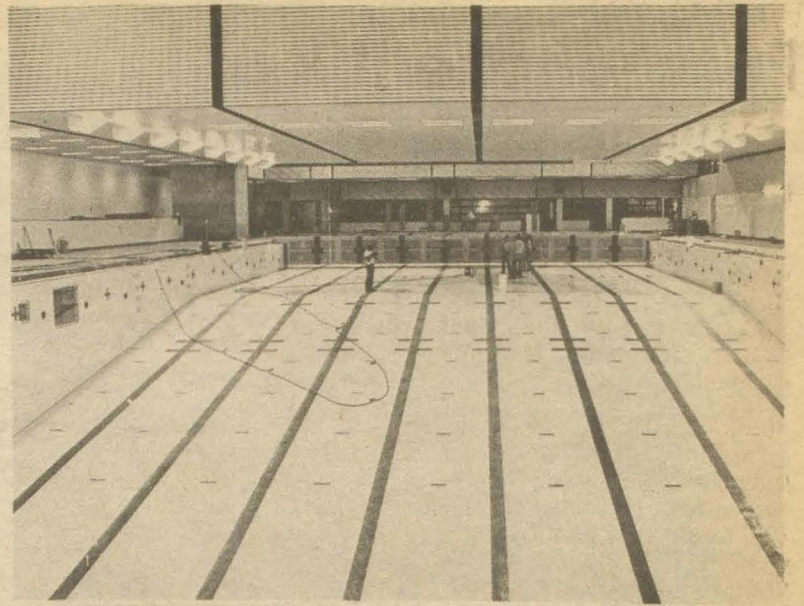
Jacobson said the number one priority of Dalplex will be Phys Ed classes, number two will be varsity programs which will take place during a certain time period each day, the third will be sport and activity schools, clubs and intramural programs and fourth will be free choice participation.

"We feel the pool will probably have the most access because it is 50 metres long with two bulkheads which will divide it into three separate areas—there is no way that every area will be in reserve use at the same time."



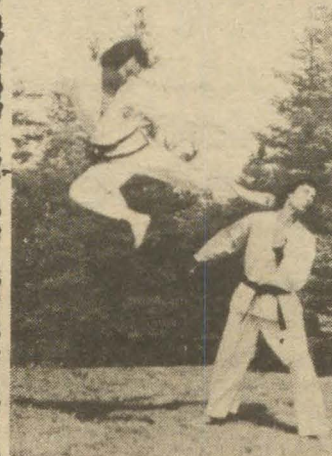
An interesting feature of the facility will be free accessibility of athletic equipment including towels, T-shirts, shorts, socks, and athletic supports. Members need only bring proper footwear or a swimsuit. Although "free" to those paying a membership fee, Dal students will be charged a fee for this service.

"There will be no permanent lockers at Dalplex . . . lockers will be available on a day-to-day basis only, so that when you come in, you pick up your equipment and a key to a locker which would be turned in when leaving," Jacobson said.



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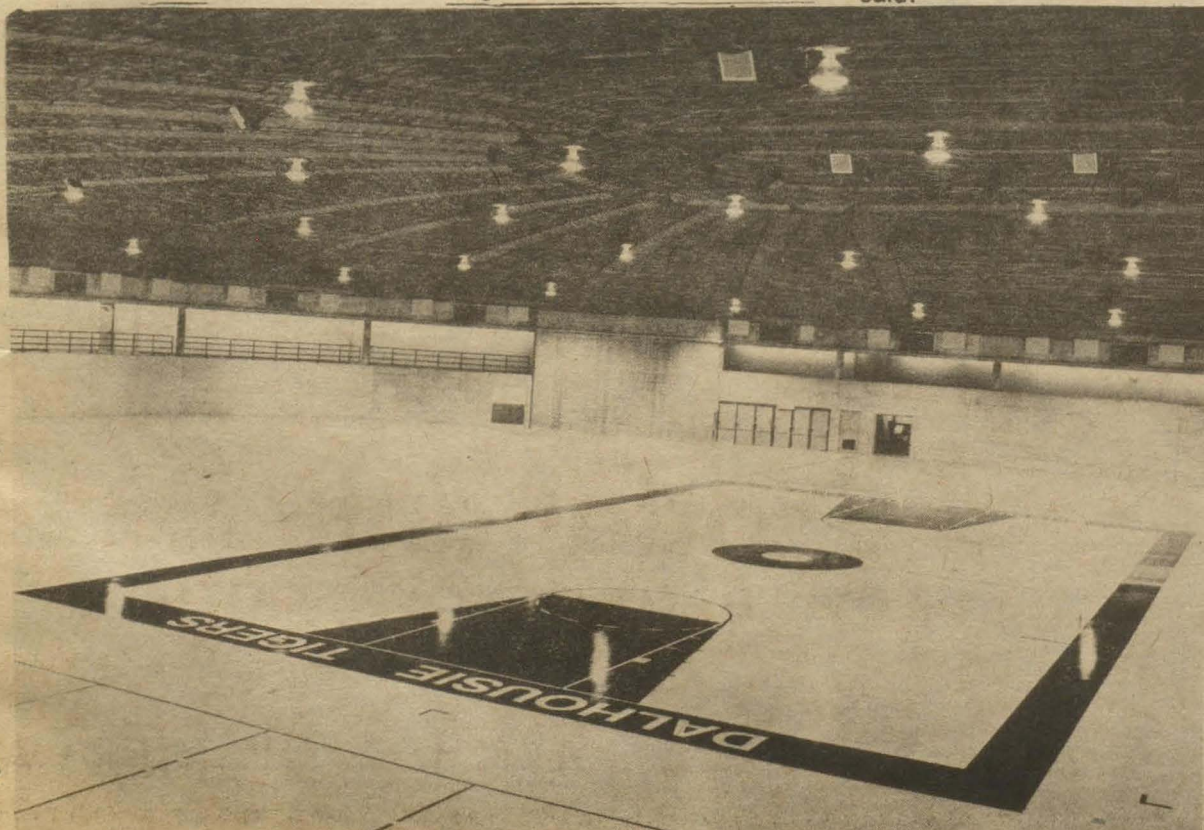
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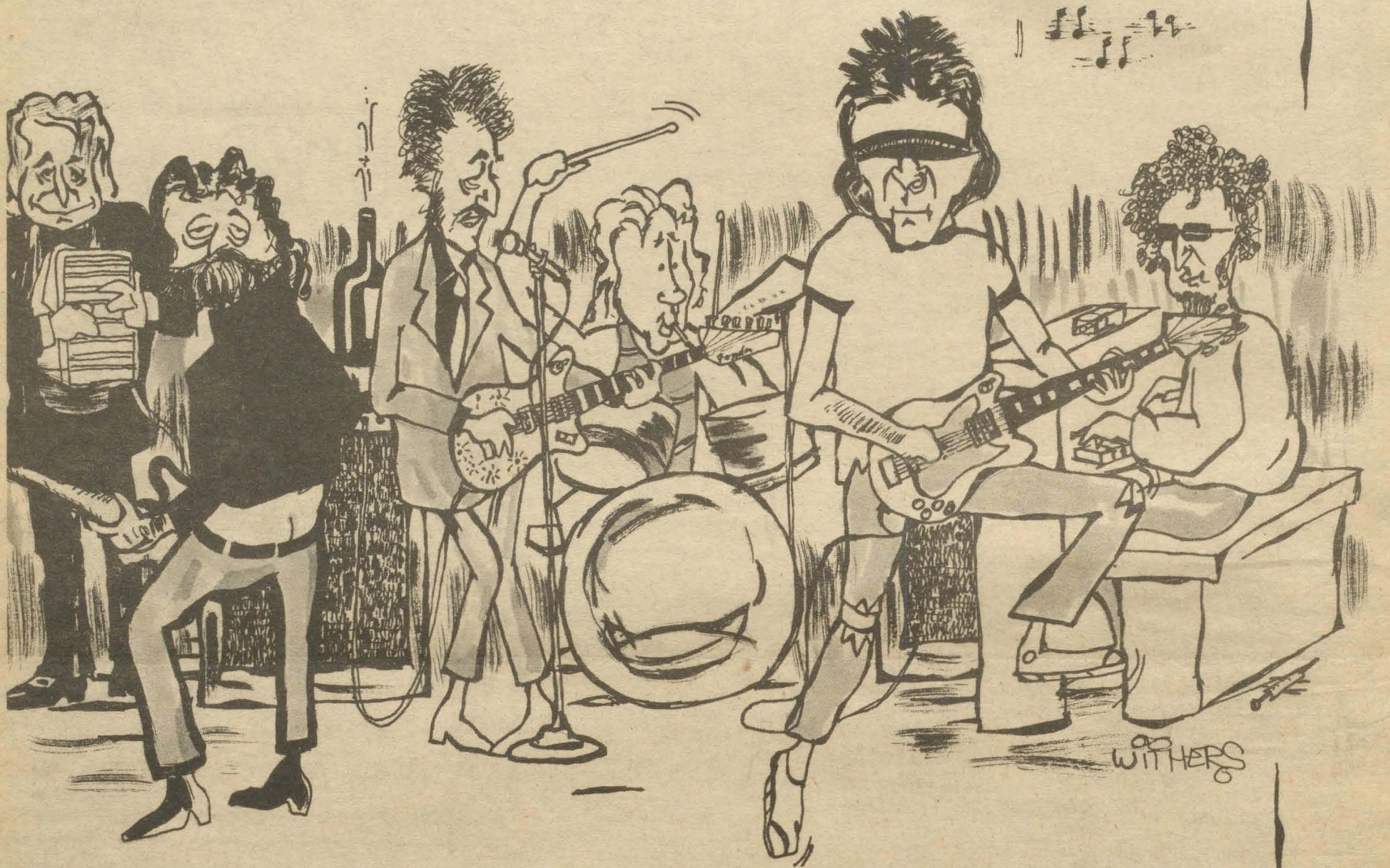
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