



The  
**GAZETTE**

Volume 121 Number 16

Thursday January 26, 1989

**DALHUSIE**

*A feature by Jeff Harrington*

**C**anadian universities are in deep trouble. The situation is a far cry from the heyday of the sixties, when universities expanded rapidly, adding new programs, buildings and faculty to accommodate huge 'baby boom' enrollment increases. There was never any thought of a shortage of money.

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In Nova Scotia, provincial operating grants to universities have been stagnant for the last decade, while enrollment has ballooned by 33 per cent. The Buchanan government has consistently failed to

match the funding recommendations of the Maritime Provinces Higher Education Commission. Though no coherent explanation has been given, the province's precarious finances are partly to blame.

James McNiven, formerly Nova Scotia's Deputy Minister of Development, and now Dalhousie's Dean of Management Studies, says that Nova Scotia is being "eaten alive" by debt servicing.

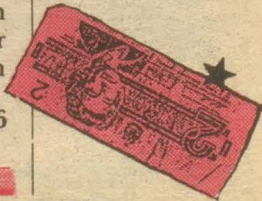
"What you get into is: Who gets

squeezed first? All the other departments have been gutted, except for Health and Welfare, and Education."

Dalhousie's financial situation is among the worst in the country, according to university executives.

"There doesn't seem to be anywhere you can turn," says Bryan Mason, Dal's Vice-President for Finance and Administration. "In

Continued on page 6





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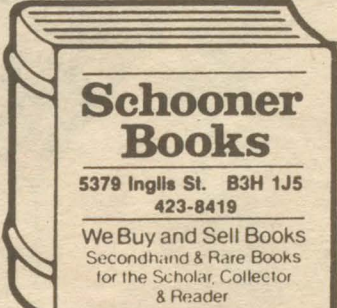
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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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# Fee referendum heads for tough negotiations

by Lorna Irons

The \$25 athletic fee will once again be under scrutiny as the Dalhousie Student Union (DSU) and University Administration head into negotiations. The controversial fee, implemented last year after a referendum, will go to ballot for a second time next month.

The athletic fee is part of the Dalhousie Student Union fees paid by every full time student.

DSU President, Juanita Montalvo, has some major concerns

before entering into talks. She believes that many things have changed as a result of the faculty strike last fall and thinks that students should receive some form of compensation for lost class time and tuition.

Another DSU concern is that the athletic fee compromises the DSU-Administration tuition agreement currently in place. This agreement limits tuition fee hikes in return for a DSU donation to the capital campaign. The Student Union says that all students should benefit from the fee,

rather than the few who regularly use the recreation facilities.

"Before going to ballot there will be serious negotiations. There has to be benefits for all students," Montalvo says. But the director of athletic and recreational services says a majority of students did benefit from the over \$200,000 spent to upgrade programs and services. "We feel we've provided exactly what (the DSU) asked for" says Tony Martin. The money is administered by the Athletic Advisory Committee and the DSU.

The DSU will be negotiating for a "package deal". One proposition submitted to the Administration in the fall called for an extension of the tuition agreement which expires in two years. The Student Union has also asked for a direct refund to students for services lost as a result of the strike. However, as of yet there has been no response from the University with regards to these requests.

To avoid many of the problems encountered last year the referendum will not be an election issue, and it will be held early in the semester. Montalvo says that largely due to the Administration's involvement in last year's referendum, "It wasn't clear what the issues were. The whole procedure wasn't one that reflected the opinion of the students."

# Male prostitutes need protection

by Stephen Jones

One may wonder why Donald Martin would be motivated to choose male prostitution as his topic for discussion on the university lecture circuit, and why it would provide the theme for his first novel, *One Out of Four*.

His reasons are personal. *One Out of Four* is the fictionalized account of Martin's four friends' involvement in male prostitution and organized crime, and about how three of them died because of it. Martin watched as one of the three put a gun in his mouth and pulled the trigger. The other two were murdered. Martin himself witnessed one killing.

Filled with remorse and frustration, Martin longed to write a book exposing the mobsters and their clients, who had exploited and murdered his friends. He was threatened, however, with at the very least having his legs broken if he did not fictionalize his story. *One Out of Four* is the result, Martin's attempt "to open peo-

ple's minds and hearts and souls" to an issue which is usually swept under the rug. Martin said he is not an expert on male prostitution, but has become well-informed on the subject, writing extensively on it while working as a journalist for various North American magazines and newspapers. His exposure to prostitution has led him to believe that it should be legalized. He also said prostitutes who are infected with AIDS can remain sexually active without posing a threat to anyone, as long as they practise safe sex. He stated that the concerned prostitute knows more about AIDS and safe sex than the average family doctor.

Martin said that if prostitution were legalized, mandatory standards such as blood testing could allow for a means of controlling the spread of sexually transmitted diseases, like AIDS. To Martin, AIDS is a challenge to everyone, for it "tests society's ability to be compassionate" to our fellow human beings afflicted with the

Continued on page 4

# Nosy U. Windsor forces students to reveal all

WINDSOR, Ont. (CUP) — First-year students at the University of Windsor say they had to answer personal questions about abortion, premarital sex and their parents' income before they were allowed to register in September. The students were asked to fill out the "Incoming Student Information Form" as part of a program intended to help them adapt to university life.

According to John Hoffman, an administrator with the University of Windsor Student Liason office, the form is adapted from a survey distributed to students at American universities for the last 20 years. He says that about 10 Canadian schools are now using it.

The form, which includes basic questions on the student's academic past and future, also includes questions such as parents' income, religious preference and parents' occupations. It also asks how students feel about statements such as the following:

"If two people really like each other, it's alright for them to have sex even if they've only known each other for a very short time;

"Abortion should be abolished;

"It is important to have laws prohibiting homosexual relationships."

The first question requests the student's name, address and student number.

"I don't understand why they'd ask questions like how popular we are with the opposite sex," said Andrea Garside, a first year student.

"They told us that we had to have them done before we would be allowed to register," she added, saying she filled out the form for this reason only.

Secondary School Liason official Diane Huber, however, insisted that it was up to the student to decide which questions they answered.

"Students were asked to do it," she said, "and the implication was that we wanted them to do it before they registered."

"My parents were not pleased at all," said Terry Forbes. "In fact they were really pissed off."

The form asks students to mark off their parents' income within

\$4,000 and also fill in professional titles.

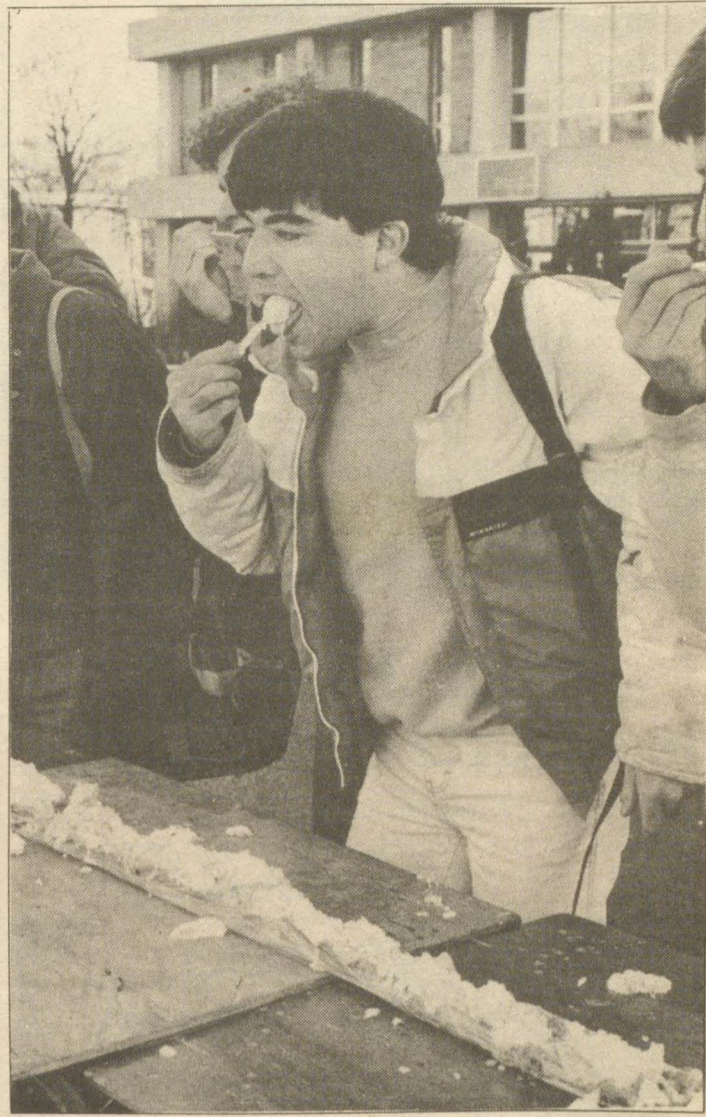
Huber said the form "was never intended to find anything other than a profile of first-year students."

"We will be continually striving to develop a program where we can do various types of research to find out who our students are, to what extent the university is meeting their expectations, and whether or not their expectations are realistic," said Hoffman.

No data from the survey is available yet said Hoffman, though he said it will be helpful, for instance, in determining why students decide to drop out of college and university.

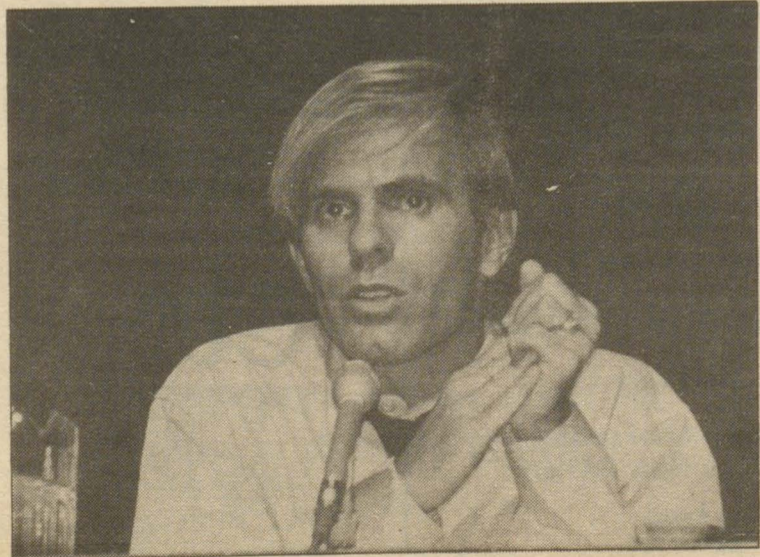
"One of the things we have to do is distinguish the men from the women because some things are going to be more significant," said Hoffman. "Like if a female student took chemistry for instance in high school, it is a significant factor, whereas if men did, it is not a significant factor because most guys do take sciences."

## Eating it up



Dal students dig into the first event of the winter carnival — a giant sundae. The money raised will be used to sponsor a foster child.

DAL PHOTO: Susan Haliburton



Journalist Donald Martin speaks out on male prostitution.

Dal Photo: Raymond Mah

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# NEWS

## Dal student resigns

# Revelation rocks SMU

by Nancy Duxbury

A first year Dal law student was forced to resign his two executive positions on the Saint Mary's Student Representative Council after it was revealed at last Sunday's Council meeting that he had not been a Saint Mary's student for over four months.

Raffi Balmanoukian was SRC Chair and Chief Electoral Officer. His resignation was accepted unanimously.

Raffi Balmanoukian says some SRC members knew of his withdrawal from SMU, but Ian Morrison, VP (Admin) of the Saint

Mary's University Students' Association (SMUSA) says that until last Friday, "I was under the impression (Raffi) was auditing a course. . . and was a (SMU) student."

Balmanoukian withdrew in mid September 1988 after a letter of permission necessary for double enrolment at both SMU and Dal was not received in time by Saint Mary's

Balmanoukian says his "non-enrolment at Saint Mary's" was the reason for his resignation, he maintains that he was "under no legal obligation to resign."

Although the SMUSA Consti-

tution states that only "registered students of Saint Mary's University shall be a member of the Association", Balmanoukian points out that the position of Chair is not included in the relevant article of the constitution.

"(SMUSA) paid a Dal law student who can't even vote here to be the protector of the democratic system at Saint Mary's", says Michael Donoghue, a concerned student and arts editor of the SMU Journal.

Balmanoukian remains business manager of the Journal and a member of their board.

## Donald Martin

Continued from page 3

disease. He added that prostitution is something which has never been prevented effectively, and in fact, has always been demanded by society.

Martin's introduction to the world of gay prostitution began when he lived in Detroit in the 1970's, before the threat of AIDS.

It was here that he befriended the four young prostitutes. They had been lured into the business while immature and insecure, attracted by drugs and big money, which Martin said gave them a feeling of power and control. Martin has found that most male prostitutes suffer from a lack of self-worth. His friends could make over one hundred thousand dollars a year in the exclusive end of the industry which catered to wealthy, high-profile customers.

Unlike their female counterparts who usually find the act of paid sex degrading and unpleasurable, Martin stated that it is not uncommon for the gay prostitute to find some sexual satisfaction in the experience. But the initial ego boosts eventually wore off for Martin's friends. They found they wanted out of the prostitution industry. This was not a simple task, for they had been selling high-priced, socially unacceptable sex to men who would be ruined by exposure of their participation in gay prostitution.

The clients' protection was guaranteed by the powerful crime syndicate which controlled the prostitutes' business. Although the average male prostitute, according to Martin, is considered to be too old for the most exclusive rings by the age of twenty-five, once connected to the crime syndicate they are expected to remain in it for life — if not as a hooker, then in some other branch of the organization. Of the three friends who died, the luckiest lived to see his twentieth birthday.

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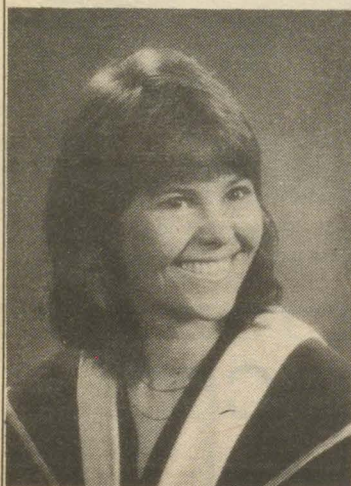
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Across from Mr. Donut

Traditionally, a space is reserved for staff members of *The Gazette* to express their opinions in Editorial Forum. The 'editorial', which normally precedes the letters' column, has not been included in this week's *The Gazette*.

Though the issue received much debate amongst the editors and collective staff of *The Gazette*, it was democratically decided that we break from our policy of not responding to letters as we received a letter which questioned this policy. We decided that it required a clarifying response.

This accounts for the lack of editorial space.

## Blatant Sophistry?

To the Editors,

This letter is in response to the disgraceful "Victims of Society" drivel that appeared in this section on Thursday, November 24. What can I possibly say about such blatant sophistry? Mr. Francis complains to the world about how his friend and he, both "bright and capable students" with 60% averages (!), were "robbed" of their places in university by others with higher marks. Well, really, what does he expect? As he himself points out, students spend 12-13 years of their life in junior and high school; if this doesn't allow ample opportunity for the brightest and most capable ones to prove themselves, what will?

Mr. Francis attempts to support his ridiculous position with the statement "no matter how you twist this, you have to agree". What a classic example of the *petitio principii*. I need not even dignify it with an answer.

Mr. Francis then goes on to develop his theme with the following: "The performance (sic) to acquire a higher educational status is demanding and pressuring. This performance is even more frictionated (sic) by the university's method of selection". Frankly, if Mr. Francis found the process of obtaining his 60% average to be demanding, he should seriously consider whether he is ready for university, which even he must surely realize is rather more challenging than any high school.

In conclusion, if Mr. Francis has his way, the meritocracy we presently enjoy must be replaced by mediocrity. This idea is repugnant and insulting to all of us who earned our places here by hard work. I am somewhat surprised that the *Gazette* would seemingly condone this by publishing Mr. Francis' letter without at least an appropriate editorial response. Permit me to rectify this deplorable situation, and print my letter in its entirety.

Sincerely,  
Robert Harke, B.Sc. '83  
3rd Year Ph.D.

P.S. My apologies for not writing sooner, but unlike Mr. Francis in his arduous "Transition Year Programme", I was too caught up with preparing for exams in late November to spend time putting pen to paper to write in to the *Gazette*.

This is Cory Francis' letter, originally published November 24, 1988.

## Victims of society

To the Editors:

The universities' method of selecting and accepting students is unfair. How can universities distinguish a person's ability and personality by a grade point average?

Students spend twelve to thirteen years of their life in junior and high school. After graduating out of grade twelve academic, they should be allowed to attend university. High average should not be their ticket.

I had a friend in grade twelve with me at Liverpool Regional High School. Having a 62 per cent average, he applied to Acadia, Dalhousie, and UNB. He could not get accepted to further his education. In Liverpool this year, he will pursue the same courses as last. No matter how you twist this, you have to agree, he had a year of his education stolen.

I was pushed off the major highway into a bushy trail also. I graduated along the side of my friend at LRHS. I had a 60 per cent average and felt that I had earned my entry into university. Instead, I had my future goals rearranged. I am in university this year but only as a TYP student (Transition Year Program). Passing this year will enable me to attend regular university next year. The problem is, I waste a year and acquire no credits.

Here at Dalhousie University, I see students who had 70-80 per cent averages coming out of high school. These same people are failing and robbing other students' positions. I would like to be taking a BA or BSc. But my graduating marks would not allow me. I feel my friend and I are victims of society.

The performance to acquire a higher educational status is demanding and pressuring. This performance is even more frictionated by the university's method of selection. My friend and I are capable and eager students. We should be taking a BA or BSc, not TYP and high school.

— Cory Francis

## Our response:

Dear Mr. Harke:

The objective of an open letters page is to expose our readership to the views expressed by those who submit (signed) letters. Generally, we do not wish to influence the contents of these letters by providing editorial responses. However, since you seemingly require a response, here it is.

As you suggest, the sophists were not great thinkers. In fact,

they were pseudo-philosophers who consciously attempted to appear as, rather than be, accomplished academics. They were guilty of manipulating the language of their science for the sake of appearance.

If Mr. Francis is as unintelligent as you seem to suggest, it is not likely that he consciously committed the errors that you identify. He, as well as our general readership, would probably appreciate an explanation of the *petitio principii*, as well as a real answer to Mr. Francis' letter.

The Editors

## Life's tough

Dear Editors,

Should Student Council take lessons in "How to Speak Properly and Politely?"

Student Council has become a dynamic business — a ruthless money-making executive has decided (with no student input, naturally) that the Alumni of Dalhousie University are to be treated like dupes. Why? This and the previous student executive have decided that all pre-1987 Alumni who come to pick up their Yearbook are now required to pay a "storage fee" of \$20 on top of their past student union fees which covered their Yearbook. Did the Graduates have any say in this fee imposed after their graduation? Of course not. Eager beaver council members fishing for money decided to impose a "storage" fee — despite the fact the pre-1987 Graduates were not informed of when to pick up their Yearbook anyway (an ad in the paper? What about out-of-town Graduates?) and despite the fact that the Yearbooks were never on schedule anyway (so the Graduates never knew when to come and get them).

When I went to talk to the Treasurer (whatever his name is), I was told — "TOO BAD, LIFE'S TOUGH" and "WRITE A LETTER TO THE EDITOR".

Eloquent. Well, here it is, in spite of your hostility.

Student council in my year was never like the farce of a student council I had this experience with  
Anil Kapoor  
Engineering Class of '85

## New library unnecessary

To the Editors,

It has been brought to our attention that King's College is going to build a 5.2 million dollar library on its campus. The purpose of this library is to provide a much needed home for King's collection of rare and valuable books, and the building is to be funded jointly by the Federal Government, Provincial Government and King's. It is admirable that our governments are directing more money towards this campus; but the 5.2 million dol-

lar question is, "Is this money being spent wisely?"

It is true that King's is separate and distinct from Dalhousie, King's desperately needs a new library facility, and King's has not undertaken such an ambitious capital program for some time. However, because financial resources for post-secondary education are very constrained in this province, schools in close proximity to one another must refrain from duplicating resources. Furthermore, both levels of government must continue to support university library resources and facilities, but they must do so only on the basis of a prudent program.

The Dalhousie Law School library collection will be moved back to the Weldon Law Building in May 1989. It is not difficult to figure out that this move will create much space in the already under-capacitated Killam Library. With some minor renovations the Killam space could be optimized to create a new home for King's collection, and perhaps this could be possible even if the MacDonald Library collection were to move to the Killam. Essentially, King's could enter a rental agreement with Dal. The windfall saving would benefit King's and the rental income could be used to supplement Dal's poorly

financed library services branch.

There is more to a high-quality education than working within newly constructed walls. Halifax's many schools and different levels of government have placed a big emphasis on capital programs aimed at new building construction rather than substantially improving library collections, compensating professors with nationally competitive salaries, and maintaining existing buildings. The proposed King's library and the recent Dalhousie Faculty strike provide bone-chilling evidence of these priorities.


Why not examine what other first class Canadian universities have done when they faced similar duplication of resource problems? For example, the University of Toronto built the John Robarts Library to house at least four downtown campus' books.

I hope other persons feel the way I do. I encourage you to speak out on this subject. Let your opinion be known to appropriate decision-makers. We must divert our priorities from bricks and mortar to the tools of learning — books and quality instruction.

Yours very truly,  
Roger W. Proctor  
Student

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Continued from page 1

the 60s, 70s and early 80s Dal acquired properties to house a growing enrolment and faculty, when it really didn't have the money. We developed a capital debt that stands at \$25 million."

An additional \$8.5 million of operating debt means that Dal pays a total of \$3.7 million in annual interest, out of the operating budget.

Although Dal's budget deficit has been relatively low (about \$150,000) the last few years, this has been achieved only through across-the-board cuts, totalling 18.4% over the last five years. The cutbacks are increasingly human ones. According to Mason, it is only since the 1987 collective agreement that the administration has been able to 'not replace someone'.

"80 per cent of the budget goes to salaries and benefits. The other 20 per cent is used for the library, lab materials, etc. We can't cut them anymore, so we cut the number of people." The proposed 1988/89 budget calls for a 3.6 per cent base budget reduction, to be achieved through "the non-replacement of 24 faculty vacancies, continued reductions in support staff" and other cutbacks. Dal's predicament is hardly unique.

Cash-strapped Western governments are demanding that universities be more 'accountable' for the public funds they receive.

Last year in Britain, the Thatcher government abolished academic tenure. As a result, professors in the UK can now be dismissed on grounds of redundancy or financial exigency — they aren't needed or they're too expensive.

In North America, administrators have hired increasing numbers of part-time professors, who cost less and provide institutions with greater

'flexibility' to grapple with fluctuating enrollments and reduced funding.

'Rationalization' has been added to the underfunding phrasebook, a buzzword meaning that universities should content themselves with doing a few things well. Nova Scotia premier John Buchanan recently suggested going one step further: phasing out some universities altogether.

Administrators are feeling the heat. "We disburse about \$100 million a year of taxpayers' money," says Howard Clark, Dalhousie's president. "We have a major obligation to show that we are spending their money as efficiently as possible."

**L**et's put the future in perspective. The cutbacks of the past fifteen years have seriously jeopardized the ability of universities to maintain the current standard of education. Virtually every aspect of the university has suffered.

★ Program expansion at most univer-

*Dalhousie now has two people changing lightbulbs. It used to have six.*



sities was halted in the early 70s. The last major program to be introduced at Dalhousie was the Foundation Year Program of King's College (1972)

★ Cuts have affected both collections and service. The Nova Scotia Confederation of University Faculty Associations (NSCUFA) is concerned that the holdings of the province's libraries are not sufficient to support teaching and

research.

Last year at Dal, budget cuts resulted in fewer staff and reduced hours of operation. The hours were restored only after student protests and meetings between Dalhousie Student Union president Juanita Montalvo and library and administration officials.

★ Fewer people are expected to maintain more facilities and to clean up after more people. A lot of maintenance work is delayed until it can no longer be put off.

Dennis Stairs, Dal's Vice-President (Academic), says that in some cases, distinguished professors work in offices that no one in business or industry would tolerate.

"It gets to the point," he says, "that you want to say 'I'm not asking for fancy carpets, I want a light bulb, so I can see.'" Dalhousie now has two people changing bulbs. It used to have six.

★ Studies in Canada and the United States have found that faculty morale and motivation are essential for quality education. Not much has occurred to cheer the hearts of University faculty.

In Nova Scotia, faculty appointments have not kept pace with enrolment increases.

At Dalhousie, faculty numbers have been reduced every year since the 1987

collective agreement. As a result, class sizes have increased, though they are still low compared to other universities in the province. Faculty are faced with greater workloads, which have been exacerbated by cuts in secretarial staff.

Joseph Jabbara, VP (Academic) at Saint Mary's University, says that there is tremendous pressure on professors.

"The professors are working as hard as they can, to cope with the problem, to ensure that the students are getting the best quality possible." He adds, "we should make the government and the public aware that the best investment is an investment in education."

The salaries of Dalhousie's faculty have not kept pace with inflation, a fact which led to the three week strike that immobilized the campus last November. Although members of the Dalhousie Faculty Association (DFA) achieved female-male pay equity and other demands, they failed to get a cost-of-living adjustment included in the agreement. DFA president David Williams, feels the strike was successful, but cautions that the issue of salaries has not been solved.

Tenure is another important aspect of faculty morale. It is traditionally considered essential to academic freedom, as it prevents professors from being dismissed simply because their work has gone out of style. Professors hoping to get tenure must, as the saying goes, 'publish or perish'.

But David Williams says the criteria for tenure have changed.

"Now tenure is granted, to a larger extent, solely on the things you can count. The publication of a book used to represent a substantial piece of scholarship that was well respected. Now tenure is granted in relation to publication in a 'refereed' journal. Not just any journal, only publica-

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tions in certain journals are accepted." Williams feels this infringes on academic freedom.

"Social workers can write in journals of a specified field of social work, such as aging or child welfare, or alternatively in a 'publication of dissent'. Well, those dissenting journals just don't count the same. That has the effect of narrowing social work itself." Tenured positions are increasingly difficult to obtain. "There's a whole class of people in North America you could call 'itinerant scholars', running around, teaching courses at reduced rates," says Williams. "There are two reasons for this: the universities want work done cheap, and there is a pool of people who can't get on full-time."

He says that there is no discernible trend toward part-timers at Dalhousie, partly because it is a graduate-level institution. But at institutions that do hire part timers, Williams says these instructors often have to take on a heavy teaching load to make ends meet, leaving them not enough time for research or publication and denying them the opportunity for advancement. Continuing attrition could lead to an aging, static full-time professoriate and discourage those interested in university teaching.

"The fact is, we're lost people to better working conditions, better salaries. It's no longer how bad things would be, we're already experiencing the loss," says Williams.

All of this adds up to a pretty gloomy picture. The money needed to revive the system isn't there just for the asking. The availability of funds for education depends, as always, on the performance of the economy. And the economy is now a global one, in which the idea of the 'ivory tower' just doesn't wash.

In today's world-wide market, what counts is high-tech, and just as important, who's got it first. In the 'information age', application of knowledge has become the source of competitive advantage.

Consequently, universities have been thrust into an unexpected role: sources of 'intellectual capital'. As James McNiven notes, the university is going to be different or it isn't going to be here.

"Economic changes in the past fifteen years have forced governments to change. It isn't a matter of choice, it's a global economy and we have to compete. People's lives and political structures have just been wrenched. We're in the middle of it, we don't want it. It isn't the revolution we were looking for."

So universities have to get used to some uncomfortable facts. They not only have to make difficult decisions in order to cut costs, they must also realize that if funding is to increase, they must be willing to satisfy the people who provide the funds.

"If we are not responsive, we've got to be willing not to have any money," says McNiven.

Specialization is often touted as a promising way to economize. A draft of the Presidential Statement on the Mission of Dalhousie calls for a "different and distinct role for each institution" in the Maritimes, saying "unnecessary duplication cannot be afforded."

Say a prayer for those charged with deciding which programs are redundant.

Another proposal guaranteed to provoke widespread resistance is the abolition of tenure. Last year, Jean de Grandpre, chancellor of McGill and chairman of Bell Canada Enterprises, told a meeting of the Canadian Council for the Advancement of Education: "Tenure is a concept foreign to business in Canada. Corporate managers look with dismay on what they consider the unbusinesslike practice of universities."

Many in the academic community feel that placing universities in a market context has already had adverse effects on education.

Marguerite Cassin, an assistant professor at Dalhousie's School of Public Administration, says that universities are being organized much more in relation to business standards.

"Instead of administrators who return to the professoriate, you have people who view university administration as a career, career managers who are interested in numbers. Their measure of success is comparing their numbers with U of T or Carleton. Their career is managing the university with the resources available, keeping costs down, breaking unions and screwing them around. The result is that there is a huge gap between the point of view of the professors and students and that of the administration."

The emergence of knowledge as a commodity gives rise to a disturbing analogy. John D'Orsay, executive director of NSCUFA, says "there is a tendency to see academic work as similar to controlling any assembly line. So what if they're ideas? They view knowledge as a finite quantity that you can transfer from faculty to students, and the next question is, how do we speed this up?"

Student's pockets are a perennial favourite with money-hungry administrators. At Dalhousie, an agreement between the Board of Governors and the Student Union has kept fee increases down since the 1985-86 school year. When it expires in 1991, the tug-of-war is likely to resume.

*"It isn't a matter of choice, it's a global economy and we have to compete."*

DSU President Juanita Montalvo says "we are still researching" ways of keeping tuition levels from climbing.

While fee hikes invariably result in charges of decreased accessibility, there is evidence that Canada's relatively low fee levels actually favour higher-income families rather than low-income ones (80 per cent of Dalhousie's students come from families with incomes greater than \$30,000).

A number of economists have concluded that high fees combined with very good financial assistance plans would be both more efficient and more equitable.

Apart from annual fundraising campaigns, there are two other

possible sources of funds: government and the private sector. Both see universities as essential to Canada's economic development. But their ability to solve the funding crisis is problematic.

The federal government, over \$200 billion in debt, is struggling to trim an annual deficit of some \$30 billion. Grants for post-secondary education are being reduced, while any extra funds are being channelled toward

*... a professor's ability to raise funds should be a condition of tenure.*

applied research in the hope of increasing economic competitiveness.

In the same vein, groups such as the Corporate Higher Education Forum — composed of university presidents and Chief Executive Officers of large corporations — are urging more joint ventures between academics and industry.

Technology Transfer offices are sprouting on campuses, including Dalhousie, and government initiatives like the Matching Grants Program and the Centres of Excellence underline the push for high-tech cooperation.

While the idea of a marriage of academe and industry might have been distasteful to many twenty years ago, the concept is now gaining cautious support. While there is wide agreement that certain disciplines could benefit from corporate support, there are strong arguments that a level of private funding sufficient to ease the funding crisis could cause a serious imbalance in university priorities and activities. The trend toward applied research is already adversely affecting support for basic research. Emphasis on disciplines with a potential for profit could relegate the social sciences and humanities to a minor position (some members of the private sector have advocated that a professor's ability to generate funds be a condition of tenure). Universities could hardly remain effective social critics in such a situation.

As well-known scientist/journalist David Suzuki has noted, many academics question the assumption

that the university is "the economic engine of free enterprise". But few would deny that a well-educated population is essential in today's changing economic environment.

In the light of the 'global information economy', and the Free Trade Agreement, the implications of continued underfunding are ominous. The percentage of Nova Scotians with university degrees is half the American figure.

In the United States, a massive rebuilding plan for education has been proposed, with the aim of doubling their percentage of graduates to 35 per cent by the year 2000. For all its rhetoric about competing successfully with the U.S.,

the government of Canada hasn't shown any such foresight.

Universities must take action. A good first step might be to encourage a campus-wide 'survival' debate. To increase government funding, universities must increase their political clout. There is a wide public perception that they are incapable of making significant contributions to important social and economic problems.

Universities must show how underfunding hurts the entire society. People should be informed why education is as important as hospitals and the environment, for example, and why it is important to hospitals and the environment.

The negative effect of past underfunding should be acknowledged. Specifically, it should be recognized that financial restraint is threatening faculty morale and thus universities themselves.

As David Williams notes, "when you're out in the cold, the body doesn't cut off circulation to the heart, it cuts off the fingers. University consists of a professor and a student. From then on it's frills."

The possibility of adversarial faculty-administration relations (induced by financial cutbacks) should be eased by more collaborative decision-making.

"Those organizations that prosper are those who pay attention to what the workers have to say. Those who put the rubber to the road are those who know best how the system works. One long-term solution is to have the faculty have greater influence, to have their voice heard more clearly," says Williams.

While recognizing the potential of increased private support for some disciplines the universities should be alert to the risks inherent in such cooperation. A balanced education can be provided only by a balanced university — uneven growth leads to uneven rewards. Academics dependent on special interest groups are not in a position to provide criticism when it is warranted.

A 1984 report entitled "Canadian Universities and Financial Restraint" by Michael Skolnik and Norman Rowan of the Ontario Institution For Studies In Education concluded that the quality of universities had not deteriorated between 1974 and 1982, but that continued restraint would jeopardize the foundation for continued maintenance of quality. Since the economic downturn of the early 1980s, cutbacks have been the order of the day and are scheduled to continue, despite, the 'recovery' of the economy.

The advent of the 'global market' does not bode well for the future economic and intellectual health of universities. Considering its environmental impact, the 'compete more, produce more, consume more' mentality may eventually imperil the planet itself.

By giving in to such a doctrine, universities could be cutting their own wrists. They should be among the first to propose an alternative. And besides, it still doesn't cost anything to think.

# "comfy" concrete chair, garden of chattering teeth NSCAD's sculpture oddities

by Marni Amirault and Michele Thibeau

"Hardened Arteries", on display last week at the Anna Leonowens Gallery, was a group exhibit featuring the work of sculpture students from the Nova

Scotia College of Art and Design. Glen MacKinnon, an instructor at the College, said "the work in "Hardened Arteries" is intended to expose the variety of approaches to the sculptural medium within the department." He has worked with these stu-

dents and also organized and curated the exhibit.

Stepping into Gallery II, we were immediately confronted with a bizarre display of nine pieces, set in an airily spacious white room. With no titles on most of the exhibits, and no

explanations, the viewer was left to interpret.

Peter Wuensch's skeleton of an empty "comfy" chair, complete with working vibrator, gas mask, and heater was the most uncomfortable piece. At the same time it demanded the most attention, partially due to the great noise it emitted.

The petrified "Concrete Pants", done by Bruce MacLean, seemed to make one of our culture's most legendary styles denim, more permanent, while his "Copper Ingot", copper plated metal, piqued curiosity.

Two pieces, by Lauren Schaffer, seemed to defy explanation. The first was a metal bedding for a piece of sod, resembling a pedestal, while the second was a tall, thin rusted metal "door" with two knobs and a knotted piece of rope attached.

"Do not walk lightly on A Garden of Chattering Teeth" by Paul Artz, for Sarah Maloney, was a collection of teeth molded out of sand on a red painted background. This fragile exhibit, on top of a low pillar was not enclosed in glass and unfortunately began to crumble before the end of the show.

A cooperative effort between Paul Artz and Phil Grauer produced a piece called "Treads: 3 One Plot", a set of tracks from a snowmobile, a tractor and a car, molded from soil, sand and asphalt which was at first much more confusing and complex.

Sarah Maloney's two pieces, seemingly welded together, showed what looked like a ribcage and a breastbone. They were realistic but, because of the dark colour of the ribs and the great, rough texture, was a crude interpretation of human anatomy.

The piece by Mike Vavra was thought provoking, to say the least. It consisted of an old fashioned ironing board with the image of an M-16 rifle engraved down its middle. In one showing it was set up, and in another it was folded to show the rifle pointed down towards the point of the ironing board, each position giving a new impression.

Phil Grauer's work carried the viewer to the stairs of Gallery III. This piece was constructed of two "asphalt mattresses" with a grass moat in the middle, preventing traffic direction problems between people travelling from one Gallery to the next.

"Hardened Arteries" left lots of space to walk around in, and the pieces contrasted well with the austere room. After closer observation, each piece seemed to gain its own soul.



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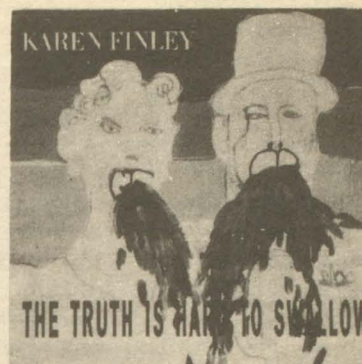
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## Hard to swallow

by Andrew M. Duke

Following up her previous 12" releases — "Tales of Taboo" and "Sushi Party" — New York performance artist Karen Finley has released a new single, "Lick It". One can expect more of the same shocking fun as on previous material, however, Finley shys from obscenities this time around and because of this is actually receiving a fair amount of club play. While "Sushi Party" passed relatively unnoticed, "Tales of Taboo" received a lot of attention after London-based S-Express sampled the now in/famous "you drop that ghetto blaster! / suck me off" line for their world-wide "Theme From S-Express" hit. This lyric was perhaps one of the tamest on "Taboo", and with the basic safe sex message on "Lick It" ("put on the latex/ ooh, safe sex"), followers may be looking for something more.



Check out her *The Truth Is Hard to Swallow* album (Pow Wow Art International) featuring the crude ("Sushi Party", "Sacred Meat"), the surprisingly sensual ("Tender Animal", written with Bony Bikaye), a short, spoken-word message to the Parents' Music Research Centre ("Dear PMRC"), and the humorous, biting sarcasm of "Gringo". Mark Kamins, the disc jockey who supposedly discovered Madonna, ensures a danceable beat to the latter track. The flip side of the LP is entitled "The Constant State of Desire", a 25-minute piece featuring excerpts from three live performances in which she expresses her hatred of power-hungry entrepreneurs and others. Also included is her oratory on what she'd like to do with yuppies' genitals. This performance is one of her better known ones and is found in the movie "Mondo New York" which features Finley, Lydia Lunch, and many other performers in their natural setting. Halifax's Wormwood's Cinema planned on showing this movie early in January but it was banned from entering Nova Scotia due to its "scenes of extreme decadence". The new single from Sinead O'Connor, "Jump In the River" (MCA), features Finley on background vocals on the 12" format.





# China through photography

by J. Meijer

*Ruts left on my body  
By the reversed wheels of history.*  
— Cai Kun

China. Everything about it breathes antiquity, mystery, vastness, diversity.

Japanese freelance photographer Hiroji Kubato decided he was going to record this enormous and diverse China, all of it. The result of his efforts is an incredible exhibition of photographs showing all facets of China — the real China.

China has a 4000-year recorded history, a population of more than one billion people, more than 55 minority nationalities, and a land area of 9.6 million square kilometres. And it is virtually unknown to the Western world.

Kubato himself has said, "I knew perfectly well I was being arrogant. I wanted to spend at least five years covering China. . .

I wanted to visit all the provinces."

But Kubato, however arrogant, was successful in his mission. Despite cumbersome Chinese bureaucracy, he travelled to 21 provinces and obtained access to places previously barred to foreigners — the Guilin Mountains; the modern hydroelectric dam on the Yellow River; the New Years' festival at Jokhang Temple in Tibet, where worshippers were allowed for the first time in more than 20 years since the Dalai Lama fled.

From 1979 to 1984 Kubato documented the country by film, recording some of the enormous changes the country has under-



PHOTO BY: Hiroji Kubota

On China: Cormorant Fishing in Drizzle, Guilin

gone in the aftermath of the Cultural Revolution and the death of Mao Tse-Tung. During those six years he took more than 200,000 photos, from which fewer than 100 have been selected for the exhibition.

The photos are very powerful and vivid, not only for their size

— some are murals — but for their diversity. The personality of the subjects is expressed, with the result that the photographs become animate, not inanimate. Of course, just the contents of the photographs alone vary greatly from one another. Perhaps the closest thing that the photos could be compared to would be those photos found in *National Geographic*. Yet this exhibition is much more powerful than an entire syllabus of *Geographic* magazines would ever be.

There are only two drawbacks to the exhibition: that there aren't more photos to be displayed, and that the photos don't have any written description with them. The images are awesome, but there is a desire to know more about what they mean, or when they were taken.

Hiroji Kubota has also written a book, *China: Hiroji Kubato*, which offsets both of these draw-

backs, and a glance at the gallery copy is very worthwhile. (The book is sold for over \$60.00)

The photos are displayed at the Art Gallery of Nova Scotia, the last of four stops in the Canadian leg of its international tour. Unfortunately, the exhibit will only be here until January 29, but I strongly recommend everyone to see it while it is still here.

Kubota has said, "People around the world are now focusing on the future of China, which will be closely interrelated with our own. For this reason, we should strive to know and understand China better." His photo collection certainly adds a new dimension to the Western perception of China, and is unquestionably successful in doing what Kubota had hoped: serving as an incentive for people to visit China and see the country with their own eyes.

## Art centre director resigns

# Cohn lacks funding

by Lisa Clifford

A recent announcement by Culture and Tourism Minister Brian Young has alarmed many at the Dalhousie Arts Centre. The proposed review of funding prompted the resignation of centre director Murray Farr who complained of a serious lack of funding for many proposed programs.

Dalhousie University has run operations within the Rebecca Cohn for the last eighteen years which is the only such facility in the metro area. The center, however, is heavily subsidized by the

provincial government which provides 70 million annually to operate its academic and community service programs.

Over the last eighteen months the centre has been engaged in negotiations with the government and hope that they will take on the responsibility for its operation. It is reported that they are making "good progress" but unless subsidies are received for 1989-90 the centre may be in a difficult situation.

Many in the community are concerned about the situation and Young has promised that his department is looking into the problem even though they provide no direct funding for the cen-

tre. Says Young, "I've asked the people in cultural affairs and the deputy minister to look at a number of options."

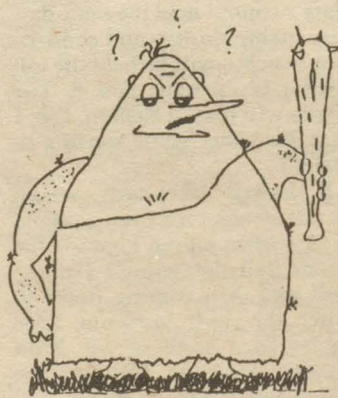
Halifax City Council is also interested in the future of the centre. Ward 1 Alderman Deborah Grant has expressed concern over the fate of the centre.

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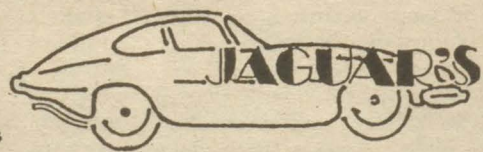
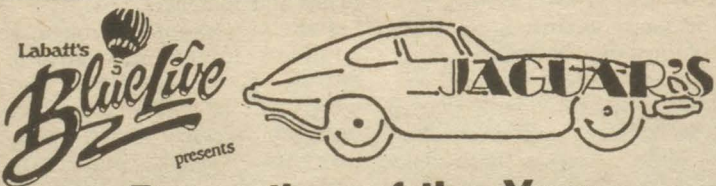
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# Fans support lacking

by Brian Lennox

One of the most important aspects to university life is the social atmosphere. Certainly, many students have been very critical about the lack of campus spirit here at Dalhousie. This is apparent at varsity athletic events.

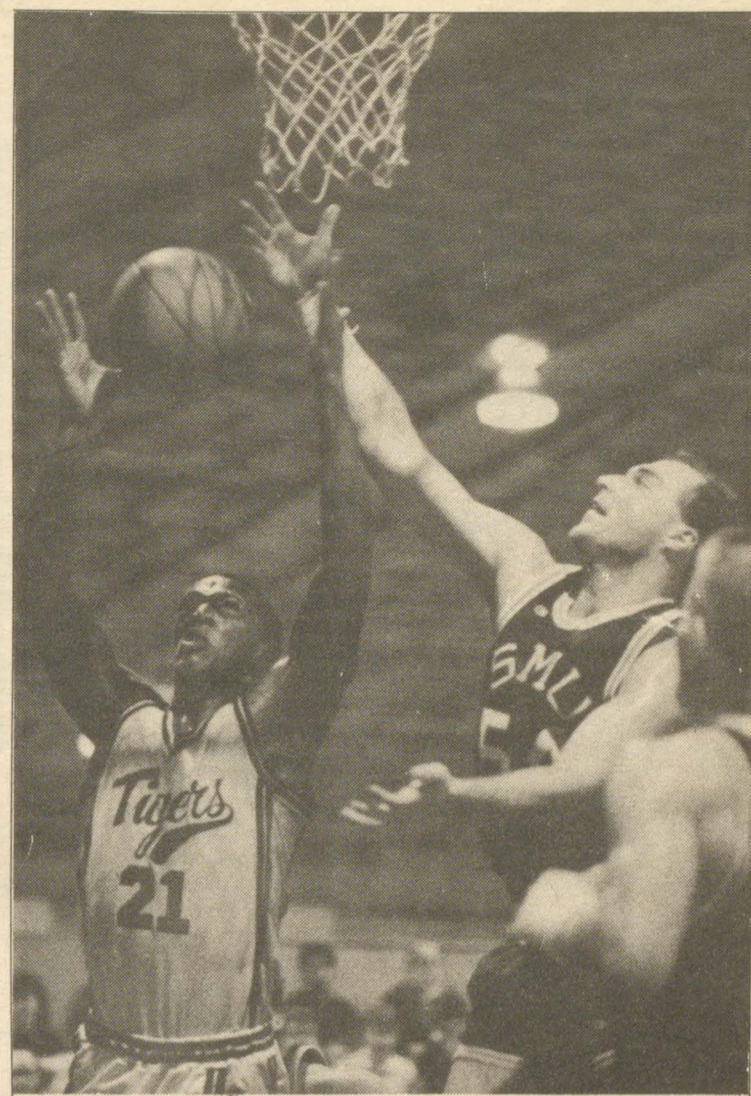
With the exception of men's basketball and hockey, athletic events at Dalhousie have not been well attended. Even basketball and hockey tend to draw more community fans than student

fans. The lack of attendance is unfortunate because the admission is free this year and the games have been very entertaining.

Most students believe there is more entertainment off campus than on campus. No one can dispute the fact that Halifax has a lively night life. However, attending social events on campus such as varsity athletics as a student only lasts a few years. There are really not that many games to attend and many of the games are played during the weekday so stu-

dents can still go out on the weekends.

Some of the residences on campus have tried to support varsity teams but there could be more of them. Some of the students from Howe Hall have been told not to use profanity at varsity games. While fans should not curse at visiting teams there is no reason why they cannot be vocal in supporting the Tigers. Student attendance at varsity events could be much better than it is. There are few reasons not to attend var-



Dal's Paul Riley battles with SMU's Dean Durnford. Dal goes on to win the war 73-71.

Dal Photo: Paul Grandy

## Lobster Pot boils Feb 1

by Chris Murray

The Dal Tigers hockey team will face a tough schedule for the remaining seven games of their 1988-89 season. The Tigers have a 9-9 record and five of the last seven games are against teams from within the Tigers' own Kelly division, including two games versus the 11-6 Acadia Axemen. In their last meeting just before Christmas, the two teams played a fast paced game which ended in a 3-1 victory for Dal, with one of the goals being scored into an empty net.

The next time the Tigers play Acadia will be on Feb. 1 at the Metro Centre as part of the Lobster Pot Tournament. Dal students can pick up a free ticket for this game at the Dalplex, as it counts in the standings for the two teams. Students must have a valid Dal I.D. to pick up a ticket. The winner of this game will play in the championship match versus the winner of the St. FX-Saint Mary's contest held the same day. The championship and consolation matches will be held the following Wednesday, Feb. 8. The Tigers will play at 8:00pm, Feb. 1 with the other game starting at 5:00pm.

It looked like early season inconsistencies were not going to be a problem for the Tigers in the second half after going 1-1 on the road and then coming home to upset the 14-0 Moncton Blue Eagles by a score of 7-6. With Martin Bouliane injured, the Tigers proceeded to lose a pair of 5-4 games to cross-town rivals, the SMU Huskies. Bouliane, a centre who led the team in goals and assists the past two seasons, suffered a groin pull and will be sorely missed by the Tigers.

This weekend the Tigers will face the Mount Allison Mounties at 7:30pm. Saturday at the Dal Arena and the 13-5 UPEI Panthers the next day at 2:00pm. The Tigers will be bearing down for the playoff run and fans are encouraged to get out and see them in action.

## Tigers beat SMU, lose to Acadia

by Brian Lennox

The men's basketball team over the last few weeks have shown that they can make great comebacks late in the game. Unfortunately, Bev Greenlaw, Tigers head coach, has seen his team get behind by 10 and 12 points early in games and this concerns him. Last week against the St. Mary's Huskies, the Tigers were down by 13 points with a little over eight minutes left in the game. Only a great defense and a string of three point shots by Jim Charters, Colin Charles, and Gary Blair gave the Tigers 73-71 victory.

The game against SMU was one of the most exciting games so far this year as sophomore Gary Blair hit a three point basket with two seconds remaining on the clock. The Huskies had been looking to avenge a 38 point shellacking the Tigers handed to them in December. However, the

Tigers showed a lot of poise in coming back to defeat the Huskies.

On Monday the Tigers faced the seventh ranked Acadia Axemen in Wolfville. Once again the Tigers got behind by a large margin. Down by as much as 14 points the Tigers came back to within two points late in the game. Head coach, Bev Greenlaw had to be pleased with the comeback but concerned that his team is getting behind too early in the games. In the AUAA you cannot continue to get behind the good teams and comeback to win.

If the Tigers could put together a full forty minutes they can beat anyone in the conference. The Tigers will get another chance to beat the Axemen as they host them on Tuesday January 31. Fans could expect an exciting game as both teams are fairly evenly matched.

**OOPS** — *The Gazette* apologizes for the headline "Hockey Tigers lose" (Jan. 19) on a story about the Hockey Tigers win against the U of Moncton last week. This was an oversight!



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## DALHOUSIE TIGERS



The Dalhousie Tigers invite you to witness some of the best action on the East Coast.

**Jan. 28 Women's Basketball**  
ACCB at Dal 3:00pm

**Jan. 28 Swimming**  
AUAA Invit. at Dal 1:30 & 7:00pm

**Jan. 28 — Hockey — Chili on Ice**  
MTA at Dal 7:30pm

**Jan. 28 — Swimming**  
AUAA Invit. at Dal 9:00am & 2:30pm

**Jan. 29 — Men's Hockey — UPEI at Dal**  
7:30 p.m.

Featuring the Coca-Cola P.E.I. Potatoe Shoot Out  
Win \$50 — \$400

**Jan. 31 — Women's Basketball**  
Acadia at Dal 6:00pm

**Jan. 31 — Men's Basketball**  
Acadia at Dal 8:00pm

**Feb. 1 — Hockey — Lobster Pot**  
Acadia at Dal TBA

FOLLOW THE TIGERS!

# The Dalhousie Beat

Thursday 26

**AIIESEC** — AIIESEC-Dalhousie will be holding its second annual *Dream Auction*. Products and services donated by businesses will be auctioned off at 10pm at the Grawood.

Friday 27

**Seminar** — The Dal Dept. of chemistry will be putting on a seminar by Bryan Hollebhone at 10:45am entitled *MCD Spectroscopy as an Analytical Tool* in room 208 of the Life Science Centre. At 1:30pm, Dr. Hollebhone will be discussing *Quantitative Structure Function Relationships Relating Hydrocarbon Structure to Incidence of Cancer* in room 215 of the Chemistry Building. Coffee and doughnuts will be served at 1:15pm in room 231.

**Lecture** — Dr. Marianne Scott will be discussing *The National Library of Canada: Recent Developments and Future Plans* at 11:45am in the MacMechan Auditorium of the Killam Library at Dal. The lecture is part of the School of Library and Information Studies lecture series. Admission is free.

**Seminar** — The Dal Biology Dept. will be hosting Craig Emerson (Dal) who will discuss *Empirical Models of Benthic Production: Physical Regulation* from 3:30 to 4:30pm in room 332 of the Life Science Centre

**Seminar** — The Dal Political Science Dept. will be presenting Brian Crowley who will discuss *The Implications of Free Trade for Meech Lake* at 3:30pm in the Political Science Lounge on the 4th floor of the Arts and Administration Building.

**Wormwood's** — the 1988 *Cannes Advertising awards* will continue to play until Feb. 2 at 7 and 9:15pm. The latenight/matinee will be *Tales From Gimli Hospital*. The film is a visual Tour de Farce held together by an intermittent voice-over based on Nordic sagas; Canada's answer to *Eraserhead*.

**Public Forum on the Palestinian situation.** The speaker is Dr. I. Zayid. It takes place at 7pm in Theatre B of the Burke Education Centre at Saint Mary's University. This is sponsored by the Halifax Students' Political Affairs Discussion Group.

Saturday 28

**Tiger Tracks** — The women's basketball team will face the University College of Cape Breton team at 3pm. The AUA Invitational Swim Meet will take place at 1:30pm to 7pm. The Dal Tigers Hockey Team will scrap with the Mount A team at 7:30pm.

Sunday 29

**Tiger Talk** — The AUA invitational swim meet continues at 9am and at 2:30pm. UPEI faces the Dal Tigers Hockey team at 2pm. For up to date schedule information phone 424-3372.

**Church Service** - Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

**Church Services** — Real Life Fellowship in conjunction with Community Bible Church meets every Sunday in room 314 of the SUB. Everyone is welcome. 11:45am worship service, 6:30pm — doctorinal class, 7:45pm drop-in coffee/fellowship hour.

Monday 30

**Talk** — Alan Borovoy will discuss *Recurring threats to our civil liberties* at 4pm in Theatre "B" of the Burke Educational Centre. For more information contact Sandra Boutilier at 420-5516.

**Monday Movie** — *Big* with Tom Hanks will be the Monday night movie in the McInnes Room of the Dal SUB at 8pm. Tickets are \$3 with CFS Studentsaver Card, \$3.50 for university students and \$4 for the general public. Doors will open at 7:30pm and popcorn candy and softdrinks will be available. Student Union Movie Passes are now available at the SUB Enquiry Desk.

Tuesday 31

**Film** — *Vampyr* will be shown at 12:30pm and 8pm in the Dal Art Gallery as part of the Surrealism in Europe film series. Admission is free.

**Tiger Shark** — Acadia and Dal will face each other in women's basketball at 6pm and in men's basketball at 8pm. For up to date schedule information phone 424-3372.

**Church Service** - The Campus Ministry in Dalhousie will be holding a bible study from 12:30 to 1:30pm in room 310 of the Dal SUB. For those of the United Church.

Wednesday 1

**Film** — The Dept. of German cordially invites you to the film *Bremer Freiheit* (German with English subtitles) to be presented at 8pm in the MacMechan Auditorium Admission is free.

**Church Services** - Worship and Fellowship for those of the Lutheran faith will be held at 7pm in room 310 of the SUB. Worship for those of the United Church will be held at 7:30pm.

**Meeting** — Not just any meeting but the Dal Gazette Meeting. We meet weekly on the third floor of the Dal SUB to plan and discuss the running of Canada's oldest Student newspaper. We encourage past, present, and future members to attend our 5:30pm meeting. No experience is necessary.

Thursday 2

**Seminar** — The Dal Biology Dept. will be presenting John Bertram who will discuss *Biomechanics from the Ground Up: Why the Horse Hoof Works* at 11:30am in room 332 of the LSC.

**DBS** — Dalhousie Business Seminar kicks off Thursday at 8pm at the University Faculty Club and continues Friday, beginning at 8:30am, at the World Trade and Convention Centre. Tickets are \$20, and are on sale Jan 23-27 at the A&A foyer and the SBA basement, and Jan 30-Feb 1 in the SUB lobby, A&A and SSBA. For more information please call Eric Wilson at 425-2472.

## Classifieds

**Mature, responsible roommate** wanted to share flat in Dartmouth. Clean, quiet setting. \$200.00/month utilities included. Call 466-2757.

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Elvis is alive and well and working at the Gazette

Jan. 27- Feb. 2

**THIS WEEKEND!**

**Dance to the sounds of I.C.U.**

Live at the Grawood, I.C.U. returns to provide the kind of music that will keep you dancing all day and night! Two shows this Friday -- at 3 pm and 9 pm.

**Plus!**

**Saturday Society Night**

**Monday**

VIA's Game of the Week NHL Hockey!

**Tuesday**

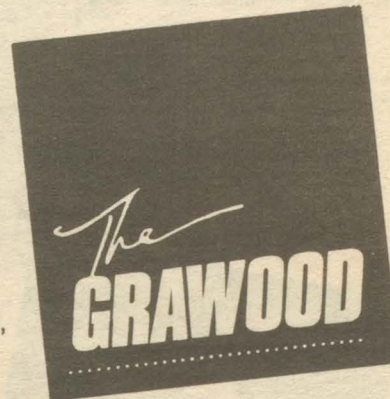
**Yuk Yuk's live** at the Grawood. Some of the best of Yuk Yuk's travelling road show descend on the Grawood Tuesday night for a performance that will keep you laughing the rest of the week!

**Wednesday**

CKDU Club Night Broadcast Live!

**Thursday**

Start your weekend early with lots of great dancing activity at the Grawood!



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**First Aid Courses offered**

St. John Ambulance emergency first-aid courses will be held at Dal over the next few months.

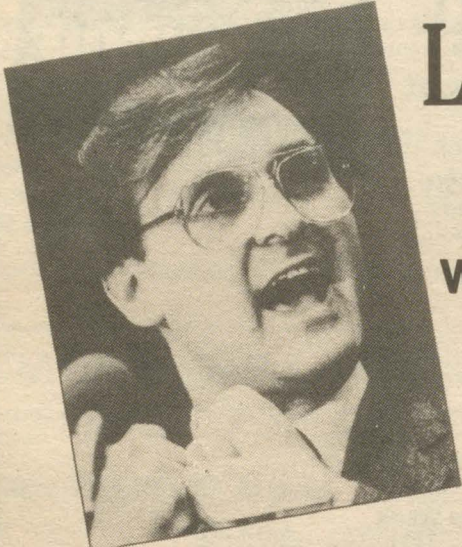
The one-day sessions will take place November 30, January 12 and 24, February 9 and 21, March 9 and 23 from 8:30 a.m. to 4:30 p.m. in Room B400 of the Killam Library.

The \$25 charge covers the cost of the workbooks and pamphlets. For more information or to register contact the safety office 424-2495.

**GAZETTE STAFF**

VOTING FOR DELEGATES  
FOR REGIONAL CONFERENCE  
NEXT STAFF MEETING  
WEDNESDAY FEB 1st, 4:00pm

**STEPHEN LEWIS**



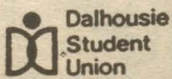
Wednesday, February 1  
8:00 p.m.  
McInnes Room, SUB

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**UNIQUE SUMMER JOB  
THE HALIFAX CITADEL**

Students are needed to portray nineteenth-century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

At 7:00pm on Tuesday, January 31, 1989, there will be a briefing session for all interested applicants in Room 224 of the Dalhousie S.U.B.

Applications and information packages are available at our Canada Employment Centre on Campus. Deadline for applications is February 2, 1989.

This program is sponsored by the Friends of the Citadel.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-1998 or 426-8485.

