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433

No. N°

# Registration Receipt      Récépissé de recommandation

**To**  
**À**

Name      Nom

NINA VAN VAERENBERG.

Post      Bureau  
Office      de poste

Box 1047, OTTAWA, ONT.

Postal regulations provide that indemnity will not be paid for damage to articles of a fragile or perishable nature.  
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Canada				
United States, its Territories and Possessions États-Unis, leurs territoires et leurs possessions				
Other Countries Les autres pays				



\* (Maximum indemnity equivalent to 40 gold francs)  
 \*\* (Indemnité maximale équivalente à 40 francs-or)

\* Au maître de poste: Voir l'équivalent en monnaie canadienne à l'article 2471 du Guide des Postes

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PostPostes  
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973

No. N°

# Registration Récépissé de Receipt recommandation

**To**  
**A**

Name Nom

Post Office Bureau de poste

Ms. Maria Van Laereburg  
Ottawa Ont

Postal regulations provide that indemnity will not be paid for damage to articles of a fragile or perishable nature.  
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À produire en cas de réclamation.

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Canada	<i>MD</i>			
United States, its Territories and Possessions États-Unis, leurs territoires et leurs possessions				
Other Countries Les autres pays				

\* (Maximum indemnity equivalent to 40 gold francs)

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30-088-020 (7-78)

\* Postmaster: CN 2471  
Postal Officer for Canadian  
Currency equivalent

\* Au maître de poste: Voir  
l'équivalent en monnaie  
canadienne à l'article  
2471 du Guide des Postes

July 19, 1978

Nina Van Vaerenberg,  
The Canada Council,  
P.O. Box 1047,  
Ottawa, Canada.

Dear Ms. Van Vaerenberg:

I return herewith the application of Victor Suthren for a Council grant.

He wishes to spend a month in Hawaii "to experience personally a tropical Pacific environment for a brief time." This, he says, will be part preparation for a sea novel of the 18th century "involving Canadian principal characters" Also he wishes to study the actual career of Louis Antoine de Bouganville, who served under Montcalm in Canada and in later years crossed the South Pacific on a round-the-world voyage.

As a sample of his fictional sea writing Suthren submits his first historical novel "The Black Cockade", in which an Acadian hero is sent from Louisbourg with an urgent message for help from France. He crosses the Atlantic only to become involved in various wildly improbable swashbuckling adventures in Spain and Algeria.

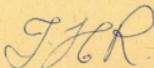
The whole mid-section of the book is devoted to an episode in clear imitation of C.S.Forester's "Captain Hornblower", who used to do this sort of thing much more convincingly and with far better style. The Algerian adventure includes an amour with the usual beautiful slave girl, who turns out to be an English captive with the prim name of Abigail.

As a result of all this, the hero reaches France too late to save Louisbourg, which has fallen. I agree with Globe and Mail critic William French:- "Victor Suthren isn't likely to enhance our reputation if you think the historical novel should have literary merit."

The applicant is a well schooled and experienced writer of unvarnished history, and I think he should stick to it.

I'm sure it would be pleasant to spend a month in Hawaii with all expenses paid, but in plain fact Louis Antoine de Bouganville never saw Hawaii. Nor did any recorded navigator in the period 1740-44, mentioned by the applicant.

Yours truly,



October 5, 1978

REF: 295-78-2207

Mr. Thomas Raddall  
44 Park St.  
Liverpool, N.S.  
BOT 1K0

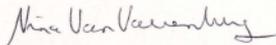
Dear Mr. Raddall:

I enclose herewith a copy of an application for a short term grant submitted to us by Marie Jakober. I am also sending you the material submitted by the applicant in support of her request.

I should be grateful if you would read the enclosed material and give us your opinion on the literary merits of the candidate's work.

Thank you in advance for your kind cooperation.

Yours truly,



Nina Van Vaerenberg  
Awards Officer

NVV:oa

Encl.

October 12, 1978

Nina Van Vaerenberg,  
The Canada Council,  
P.O. Box 1047,  
Ottawa, Ontario.

Dear Ms. Van Vaerenberg:

I return herewith the material submitted by Marie Jakober in support of her application for a short term grant.

Jakober can put words together very well, but if one is to judge by the piece entitled "Michael" she has nothing much to say.

The narrator "Angeline" submits eagerly to sexual encounters with "Michael", yet she does not seem to know what he looks like. To the reader he is faceless and bodiless.

He may be the spirit of evil, as Jakober suggests, but to make physical love~~x~~ surely the Devil must become flesh, if only for twenty minutes!

The fragment from "The Mind Gods" is too small to enable me to form an opinion, except that it confirms my impression from reading "Michael".

The author is obsessed with bogeymen.

Sincerely,

Thomas H. Raddall

November 15, 1978

REF: 295-78-2412

Mr. Thomas Raddall  
44 Park Street  
Liverpool, N.S.  
BOT 1K0

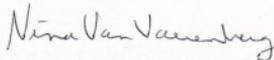
Dear Mr. Raddall:

I enclose herewith a copy of an application for a short term grant submitted to us by Hugh Greig. I am also sending you the material submitted by the applicant in support of his request.

I should be grateful if you would read the enclosed material and give us your opinion on the literary merits of the candidate's work.

Thank you in advance for your kind cooperation.

Yours truly,



Nina Van Vaerenberg  
Awards Officer

NVV:oa

Encl.

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Canada

No. N°

616

# Registration Receipt      Récépissé de recommandation

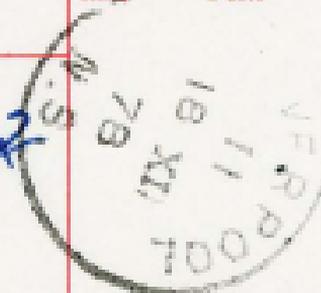
**To**  
**À**

 Name *Mrs. Anna Van Veenberg*  
 Address *The Canada Council*

 Post Office *Bureau de poste  
Ottawa, Ont. K1P 5X5*

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Other Countries Les autres pays				

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\*Au maître de poste: Voir l'équivalent en monnaie canadienne à l'article 2471 de Guide des Postes

November 17, 1978

Nina Van Vaerenberg,  
The Canada Council,  
Ottawa.

Dear Ms. Van Vaerenberg:

I return the application of Hugh Greig for a grant from the Council, together with the material submitted.

The sample of his novel "Twilight Dawns" betrays a vague conception in which the Canadian setting of the narrator is a mere contrivance, like the coyly paradoxical title.

Even with good composition the characters would still be tedious bores. As it is, Greig has merely strung together a lot of words about tedious bores. A teenager with a mind full of movie "Star Wars" and comic book "science" could do no worse than this, and probably a lot better -- without a cash handout.

But surely this whole thing is a leg-pull. Nobody --, not even "Intermedia Press, Vancouver", whoever they are, could really believe that this nonsense is worth thirteen cents, let alone eighteen hundred dollars.

Sincerely,

JHR

November 17, 1978

**Nina Van Vaerenberg,**

Canada  
PostPostes  
Canada986  
No. N°

# Registration Receipt

# Récépissé de recommandation

**To** Name *Ms. Maria Van Vaerenburg*  
**A** Post Office *Ottawa Ont.*

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Canada	<i>ME</i>		22	1 1979
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Other Countries Les autres pays				

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**NS**

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\*Au maître de poste: Voir l'équivalent en monnaie canadienne à l'article 2471 du Guide des Postes

Jan. 20, 1979

Ms. Nina Van Vaerenberg,  
The Canada Council,  
Ottawa, Canada.

Dear Ms. Van Vaerenberg:

I return the copy of the application for a grant, together with the material submitted by Louis Trifon alias "Crad Kilodney".

I have seldom seen such drivel.

The best thing I could find was his final sentence in the piece called "My Work As A Hole", where he writes "I had become utterly simple and had nothing left to me but a feeling of relief that at last there was nothing more I had to say."

A confession and, I hope, a promise.

I note that he has had previous grants from the Canada Council and from the Ontario Arts Council.

Despite his claim that his writing has appeared in "more than 35 magazines in the U.S., Canada, and England, with many more pending", I conclude that he is, in his own elegant phrase, a "cultural welfare bum".

Yours sincerely,

Thomas H. Raddall