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VIOLAS Concerto para Piano e Orquestra

VILLA-LOBOS

Allegro



Handwritten musical score for Violas, including piano accompaniment. The score features various annotations such as "top", "1", "divis. in 4", "cont. div. in 4", "same", and "Vires subito".

Annotations in the score include:

- Handwritten "top" above the first staff.
- Handwritten "1" in a box above the second staff.
- Handwritten "divis. in 4" above the second staff.
- Handwritten "cont. div. in 4" in the piano accompaniment.
- Handwritten "same" in the piano accompaniment.
- Handwritten "Vires subito" in the piano accompaniment.
- Handwritten "2" in a box at the beginning of the lower piano part.

VIOLAS

2

div. in 2

div. in 3

UNIS.

3 div.  $\frac{b^7}{8}$

Piano 4 Solo

5 a tempo

6 a tempo

7

8 1 3 *Meno*

9

rit.

rit.

3

9 a tempo

10 non div.

11 UNIS.

12

13

14 UNIS.

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Meno

Arco

mf Arco

1

17

14

div.

rall.

18 UNIS. *espressivo*

div.

UNIS.

19

div.

UNIS.

div.

20 UNIS.

mf

21 Meno mosso (pesante)

22

UNIS.

div.

UNIS.

div.

23 a tempo

rall.

div.

24 UNIS.

25 Grandioso

poco rall.

26

div. in 3

UNIS.

1<sup>re</sup> 2<sup>o</sup> da estante (subito)

VIOLAS

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a single staff, including notes and rests.

27 Allegro 1<sup>o</sup> (poco scherzando) **6** **1**

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *f*.

28 **11**

Handwritten musical notation on a single staff, including notes and rests.

*Piano*

29 **2**

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

30 *mf*

Handwritten musical notation on a single staff, including notes and rests.

*div.*

Handwritten musical notation on a single staff, including notes and rests.

UNIS. *mf* *div.* 31 UNIS.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

VIOLAS

32 *sfz* *p*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

33 **1** **3** *mf*

Handwritten musical notation on a single staff, including notes and rests.

34 **17** **3**

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

*Pizz.* *arco* *div.* **1**

Handwritten musical notation on a single staff, including notes and rests.

35 *arco* **1** **2** *sfz* *mf* *sfz*

Handwritten musical notation on a single staff, including notes and rests.

36 **1** **1** *affret.* *mf* *sfz*

Handwritten musical notation on a single staff, including notes and rests.

*div.* *poco rall.* **3** UNIS. *pp*

Handwritten musical notation on a single staff, including notes and rests.

37 **3**

Handwritten musical notation on a single staff, including notes and rests.

~~Viola~~

Empty musical staves.

Handwritten musical score for Violas, page 38. The score consists of several staves of music. It includes dynamic markings such as *p*, *sfz*, *mt*, *f*, and *pp*. Performance instructions include *div.*, *UNIS*, *VIVO*, *Andante*, *Allegro*, and *poco rall.*. Measure numbers 38, 39, and 40 are boxed. A section is marked "Fin de II<sup>e</sup> Mov<sup>t</sup> segue ao III<sup>e</sup>". At the bottom, there is a section for 15 violins, marked "15 (10 violins)" and "div. in 3".

Handwritten musical score for Violas, page 9. The score consists of several staves of music. It includes dynamic markings such as *pp*, *mf*, *cresc.*, and *dim.*. Performance instructions include *div. in 3*, *div. in 4*, *UNIS*, and *Time*. Measure numbers 1, 2, and 3 are boxed. At the bottom, there is a section marked "Time" and "Time  $\frac{1}{2}$ ".



12 Andantino

Handwritten musical notation for the first staff of page 12, including a treble clef and a key signature of one flat.

Handwritten musical notation for the second staff of page 12, including performance instructions: *a tempo*, *Arco*, *div.*, and *accel* written in red.

Handwritten musical notation for the third and fourth staves of page 12, including a piano clef and a key signature of one flat.

Handwritten musical notation for the fifth staff of page 12, including the instruction *Più mosso* and *animando*.

Handwritten musical notation for the sixth and seventh staves of page 12, including *a tempo*, *rall.*, and *count* markings.

Handwritten musical notation for the eighth staff of page 12, including *Più mosso* and *UNIS.* markings.

Handwritten musical notation for the ninth and tenth staves of page 12, including *Meno mosso*, *dim.*, and *poco rall.* markings.

Handwritten musical notation for the eleventh staff of page 12, including *div.*, *a tempo*, and *rall.* markings.

Handwritten musical notation for the twelfth staff of page 12, including *mf* and *a tempo* markings.

Handwritten musical notation for the thirteenth staff of page 12, including *a tempo* markings.

Handwritten musical notation for the first staff of page 13, including a treble clef and a key signature of one flat.

Handwritten musical notation for the second staff of page 13, including a handwritten note *out spot!!*.

Handwritten musical notation for the third staff of page 13, including a boxed measure number 18.

Handwritten musical notation for the fourth staff of page 13, including *p div.* and *UNIS.* markings.

Handwritten musical notation for the fifth staff of page 13, including *div.*, *UNIS.*, and a boxed measure number 19.

Two empty staves with the handwritten text *Fin Sam Grande cadencia* written across them.

Handwritten musical notation for the sixth staff of page 13, including *Andante*, a large number 6, and *Tymp Solo*.

Handwritten musical notation for the seventh staff of page 13, including *Allegro non troppo*, *ff*, and a Roman numeral IV.

Handwritten musical notation for the eighth staff of page 13, including *allarg.* and *allarg.* markings.

Handwritten musical notation for the ninth staff of page 13, including *allargando*, *a tempo*, and *ve. ovio*.

Handwritten musical notation for the tenth staff of page 13, including *vive subito* and boxed measure numbers 1 and 1.



18 *V* *f* *3*

19 *Meno*

20 *2nd violin* *Pizz.* *mf*

*arco* 21 *Più mosso* *pp*

22 *mf* *div.* *UNIS.* *3*

*Meno* 23 *mf*

24

25 *1st hand* *pp* *tutti*

26 *Poco meno* *f* *rall.* *UNIS.* *fp*

27 *mf*

28 *mf*

28 *div.* *UNIS.* *mf* *a tempo 1<sup>o</sup>*

29 *Più mosso* *mf* *3*

*UNIS.* *mf* *3*

30 *mf* *3* *Pizz.* *div.*

31 *arco* *UNIS.* *cresc.*

32 *div.* *UNIS.* *mf* *allarg.*

33 *div.* *UNIS.* *f* *mf*

34 *div.* *UNIS.* *f* *mf*

35 *UNIS.* *mf* *3*

36 *UNIS.* *mf* *3*

*de Fran. Rizzuto*

*Genova 10. VII. 49*

*ALEXA 1951*

*Rizzuto 1907*

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