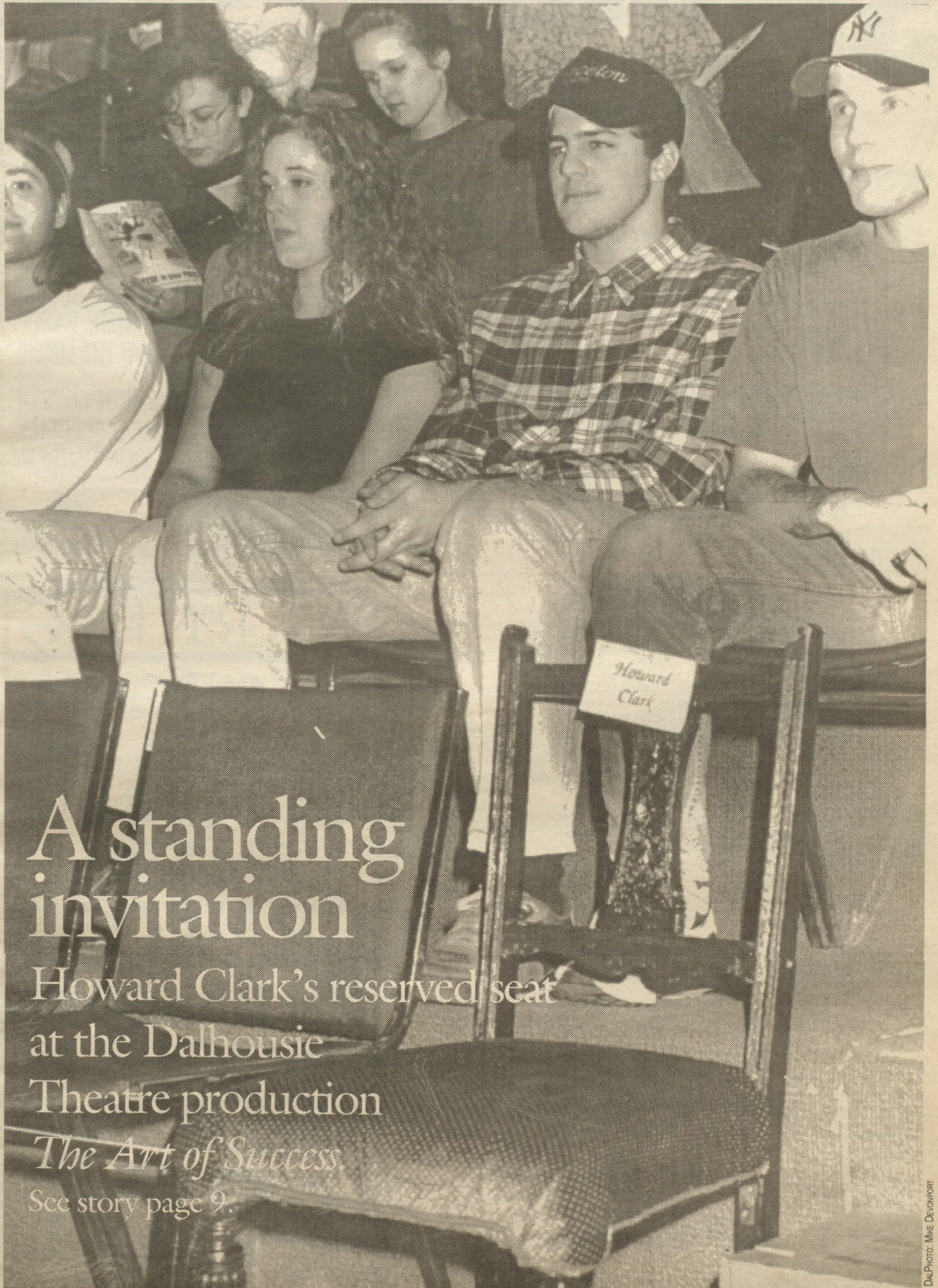


the Gazette

Volume 126 Number 13

Dalhousie University, Halifax, Nova Scotia

December 2, 1993



A standing invitation

Howard Clark's reserved seat
at the Dalhousie
Theatre production

The Art of Success

See story page 9.

Sicilian

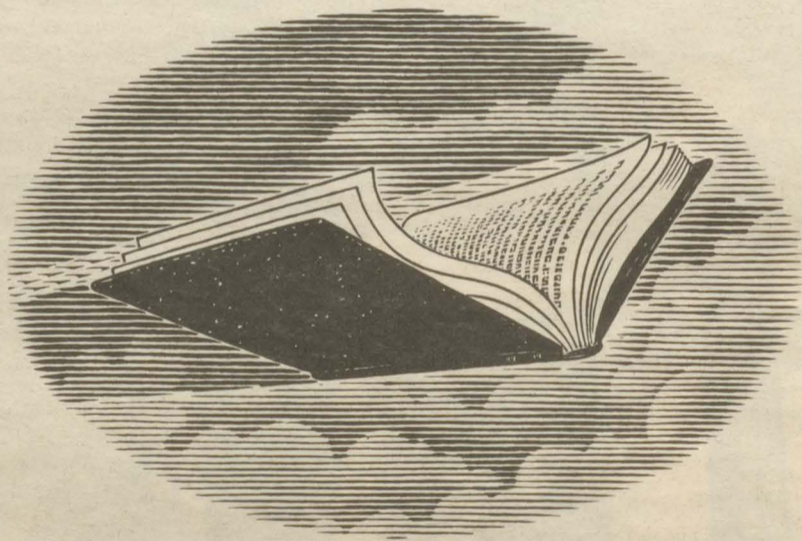
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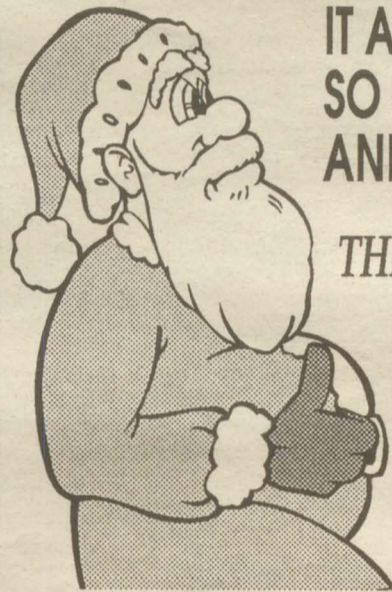
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HEALTH

CROSSCANADA

Student runs for CEO

VANCOUVER (CUP) — A former student leader and recent graduate of the University of Victoria is running for the position of chancellor — and he wants to bring politics to the largely ceremonial office.

At 25, Kelly Greenwell hopes to be the youngest university chancellor in Canadian history, but he will be up against stiff competition in the form of 74-year-old Robert Rogers, former lieutenant-governor of BC and UVic chancellor for the last three years.

Greenwell is hoping his record as a student council executive at UVic and his active approach to the campaign will give him an edge over current chancellor Rogers, who had to be persuaded to run by administrators.

The position has not been contested at UVic for over ten years, and few of the alumni and faculty typically return their ballots.

In 1990 less than 1,700 of the more than 33,000 eligible graduates voted.

The chancellor is legally the highest-ranking official of a university, according to the province's Universities Act. But it is generally perceived as a ceremonial position, because chancellors have not traditionally used their powers to influence university policy.

As an example he cited a 186 percent tuition fee increase at UVic since 1980, an increase in fees from \$679 to \$1,943. "I saw Rogers vote in this huge tuition fee increase last year," Greenwell said.

One of Greenwell's campaign promises is a moratorium on tuition fee increases until the year 2000 — if not an outright decrease. "I don't agree with tuition fees being user fees. Why should there be a tax on learning?"

As well, he wants to see a salary cap for senior faculty and administrators set at \$65,000.

Greenwell has worked on issues ranging from public transportation and environmental protection to date rape and racism, and he promises "a real wake-up call" for the three-year term. Not content with short-term goals such as fee decreases and subsidized bus passes, he wants to end military research on campuses and ultimately replace both tuition fees and corporate research funding with public funding.

Sleep with us - please!

TORONTO (CUP) — York University housing officials are so anxious to fill empty beds that they are offering a reward to students who can convince someone to live on campus.

The \$200 reward has been offered because York was unable to fill all its residence rooms for the 1993-94 year. Housing has "never had vacancies, ever before," said Deborah Hahn, manager of York's housing office.

York usually receives around 1,100 applications for 869 residence beds. This year, only 879 applications were received for the spaces, and because a number of people have turned down their invitation to live in residence, York now has more than 60 empty beds on its main campus — a figure which could increase through Christmas drop-outs.

"The \$200 reward was the result of a brainstorming meeting in an effort to think of creative ways to draw attention to the fact that we have beds available that students didn't know about," said Hahn.

Losing a little autonomy

BERKELEY (NSNS/CUP) — The only fully independent student council in the United States is in danger of losing at least some of its autonomous standing after 125 years of independence.

The Associated Students of the University of California at Berkeley (ASUC) consists of elected student leaders representing the campus of 30,000, as well as an employed staff of 75 full-time workers. The ASUC-operated campus store generates most of the organization's \$17-million annual budget.

Campus administrators, afraid that the university might end up footing the bill for financial and legal entanglements of the student group, want more say in ASUC operations.

According to ASUC President Marco Pulisci, the university wants to see and approve all contracts and is looking into the maintenance of ASUC-managed buildings, fearing the campus could be held responsible for lawsuits over safety, finances or health codes.

The ASUC recently laid off 15 employees and fired the store's director for alleged mismanagement after the association's finances slipped into the red for the first time two years ago.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the *Dalhousie Gazette* makes sure that our university news becomes national news.



How much longer will patrons view Dalhousie's collection?

DALPHOTO: MIKE DEVONPORT

Gallery staff get layoff notices

Donors may pull artwork

by Robert Currie

The proposed closure of the Dalhousie Art Gallery has had an unexpected effect — donors are asking for their art back.

Gallery director Mern O'Brien has been fielding calls from people upset that works they donated to the gallery's permanent collection may never be publicly exhibited.

"We have received phone calls from donors who have made significant donations to our collection," O'Brien said. "One in particular asked for the collection to be removed and sent to another institution. Another donor called and asked for their work back."

The university's Budget Advisory Committee report, released in September, recommends cutting the gallery's \$130,000 budget to only \$30,000 for "basic custodial services". If alternative funding arrangements are not found, O'Brien said, "It looks to me at this point that they will hire a half-time technician and mothball the collection."

Works donated to the gallery are given in trust, with the understanding

that they will be available to the public. O'Brien believes closing the gallery amounts to a breach of public trust.

"The university is bound to continue, to maintain, conserve, interpret and exhibit the works that are in the collection," O'Brien said. "That means that the works aren't mothballed."

Uncertainty about the gallery's future has also given the jitters to potential donors. "We are right now holding three donors at bay, who have significant collections they would like to donate to Dalhousie Art Gallery, because we don't know our future," O'Brien said.

Four gallery staff have already received their layoff notices, scheduled to take effect March 31. Despite the impending closure, the gallery is proposing alternative funding plans, which would enable the gallery to remain open. "We've come up with a number of very imaginative and fiscally responsible solutions to the financial crisis as it affects the Art Gallery" said O'Brien.

While the new funding proposals have been presented to university administration officials, they still have to be reviewed by University President

Dr. Howard Clark. Dr. Clark was not available for comment.

Meanwhile, the gallery continues to operate. Last Thursday's opening of the gallery's student and faculty show included performances by the Theatre and Costume Studies Departments which, like the gallery, are slated to be cut.

In her address at the show's opening, O'Brien was optimistic. "We're not dead yet," she told those in attendance.

Gallery curator Susan Gibson Garvey, pointing out that many of the works in the show were by students and faculty in the sciences, noted that fine arts programs have borne much of the weight of proposed cuts.

"This particular show shows us that we need both the arts and the sciences," she said. "We need both ecological and cultural survival."

The Dalhousie Art Gallery operates on a budget of about \$200,000. Over \$80,000 comes from agencies outside the university, the Canada Council being the largest contributor. More than 12,000 people attended the gallery in the 1992-93 year.

DSU elections hit snags

by Gazette staff

Dal students will have a lot more than usual to vote on next spring, as long as the student union can find someone to run its elections.

The last student council meeting collapsed due to procedural wrangling, leaving the DSU without a process for appointing an interim Elections Returning Officer (ERO) or an elections committee. The ERO and elections committee are charged with making sure student union elections are fair.

Students who want to run for the union's top jobs can declare themselves as early as January 17, but the next council meeting which could officially appoint an ERO is not until January 9. The hiree would then have barely a week to prepare for an election campaign which is sure to be contentious.

Many members of the council want this year's vote to go perfectly smoothly. Last year some students complained

they were prevented from running for office because of unclear information distributed by the elections committee. Only one team ran for president and executive vice-president, but some students ran a 'no' campaign against them.

Charges of election irregularities have plagued the DSU in the past.

"It just seems that every year someone complains about something," said Gwynedd Morgan, the chair of this year's council. "The most important thing to ensure is that everything is done according to the book, and that it's seen to be done that way."

The problem started when the ERO hired in October quit November 13. The council then had to open applications again, and will not close them until December 7. The candidates will then have to wait over a month before one of them is hired.

Sparks flew at the November 28 meeting of the student council, where the possibility of allowing a few mem-

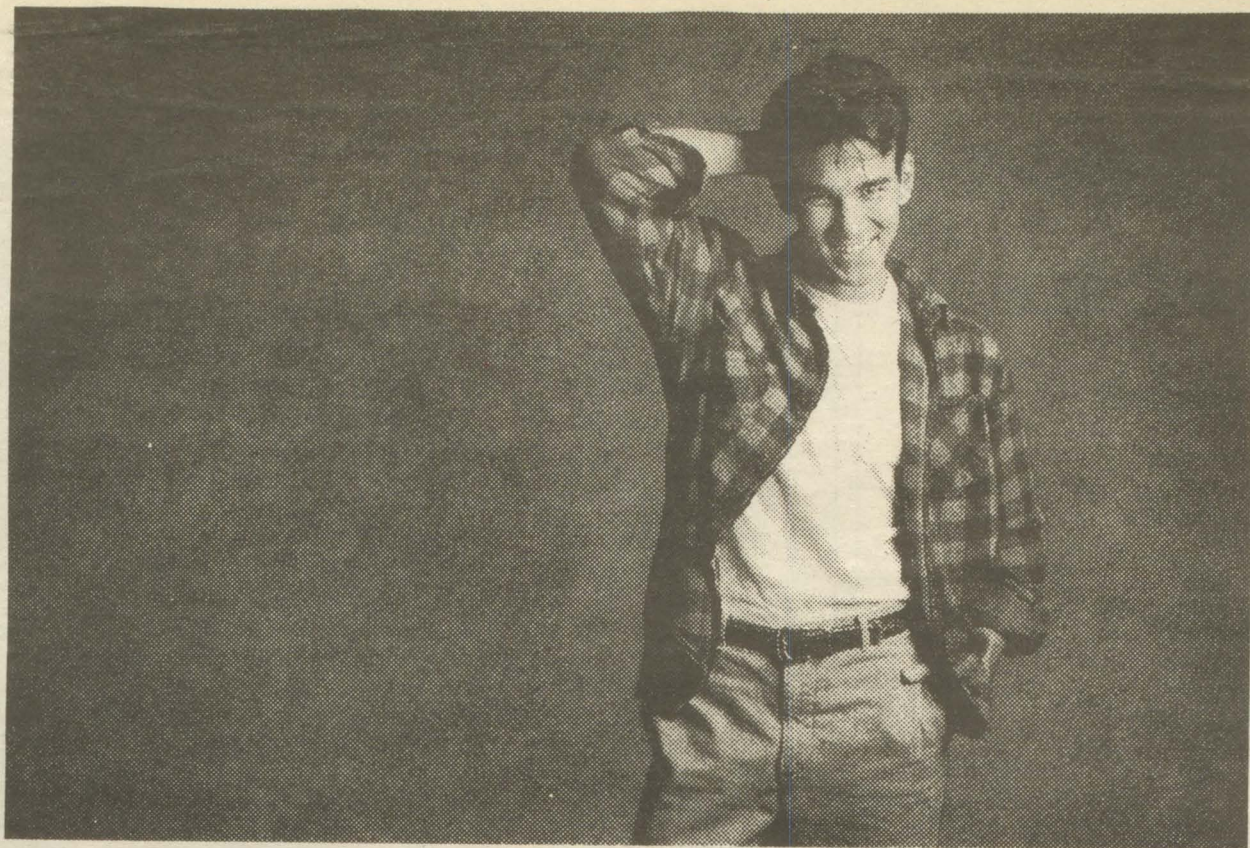
bers of council to hire the ERO on an interim basis was discussed. Caroline Kolompar, the executive vice-president, suggested that the council appoint a few members of the elections committee. Thomas MacPhee, another vice-president, objected that the ERO had the right, under student union regulations, to appoint his or her own elections committee.

Debate grew heated and MacPhee walked out. Because not enough members of the council were present to make the meeting official, it could not continue. The issue of appointing an ERO and elections committee was left unresolved.

Two days later, Morgan discovered that in fact, the constitution of the DSU empowers the council, not the ERO, to appoint the elections committee.

Morgan insisted the mix-up shouldn't affect the fairness of the elec-

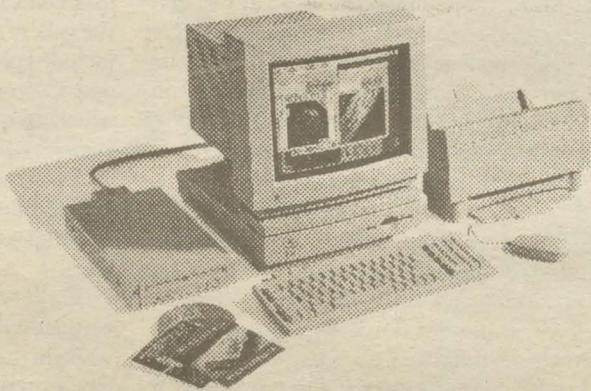
CONTINUED ON PAGE 5



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College women often assaulted

by Simona Chiose

TORONTO (CUP)—University-age women are three times as likely to have been assaulted physically or sexually during the last year than other age groups, a Statistics Canada study has found.

The study, the most comprehensive of its kind to date, interviewed

12,300 women by telephone. Fifty-one per cent reported having been sexually or physically assaulted some time in their lives, with 10 per cent of all women reporting such assaults in the last 12 months.

But 27 per cent of women between the ages of 18 and 24 said they had experienced physical or sexual violence in the last year.

The study also indicates that 21 per cent of women with a degree or some post-secondary education were assaulted in the last 12 months, compared to only 17 per cent of women who had completed secondary or high school education.

Glenda Simms, president of the Canadian Advisory Council on the

Status of Women, said the survey results show that "violence against women cuts across class and education lines."

"Education does not protect women. What this means is that our universities themselves are not protective environments for young women," said Simms.

Another study released earlier this year, which focused on dating behavior among women and men in universities, found that 28 per cent of the 1,835 women polled had been sexually abused or assaulted and 22 per cent had been physically abused by men they were dating. The report also found that of the 1,307 men polled, 13 per cent said they had been physically abusive and 12 per cent admitted having been sexually abusive.

The recent Statistics Canada study confirms that most women who experience incidents of physical or sexual assault some time after the age of 16 have been assaulted by men known to them.

Only six per cent of the women

who reported having been assaulted said the abuse came from a stranger.

Simms cited a symposium organized by the council two years ago where 17-year-old women reported being beaten by the men they were dating. She said the StatsCan survey is further evidence that most women experience violence at the hands of men they know.

"There is an inter-generational pattern of men who are violent towards women," Simms said. "It not just their fathers' generation that is violent. Young men are being socialized to think that this is normal."

Although Simms criticized the current study for not surveying women who speak languages other than English and French, she said it is still a useful tool.

"It's useful in that it confirms on a large scale what we have been saying for a long time," said Simms.

Election headaches

CONTINUED FROM PAGE 3

tion process. "Whoever gets appointed to the elections committee will just have to do a lot of work in those final few days" before nominations open, she said.

Kolompar said that all candidates for ERO will have access to the information they need to do the job before they actually get hired in January. She said she hopes this will ensure the ERO council finally chooses is as prepared as possible. In particular, the person must be familiar with the very specific rules on campaigning which the DSU has.

The spring elections will also be more complicated to organize than ever before. For the first time, all students will have the chance to vote on four student council positions, in addition to the contenders for president and executive vice-president.

At the student union's annual gen-

eral meeting on November 24, the handful of students present approved constitution changes which will open the positions of academic, community affairs, and external vice-presidents, along with the communications coordinator, to direct elections for the first time. In the past, people have applied for these positions to a student union committee, which recommended a winner to the council.

"The overriding principle is that it's more democratic" to elect student councillors by popular vote, said MacPhee. "I think it also generates more interest. I would be concerned that it would be a popularity contest, but the president and vice-president have always been a popularity contest."

A committee charged with revising the student union constitution recommended the changes after comparing the DSU with other student gov-

ernments. Many others have expanded their direct elections in recent years.

A November student council meeting approved the proposed changes, although not unanimously. Several councillors argued that popular votes do not always elect the most qualified people, and that the committee process had always helped to guard against this.

The DSU treasurer, who oversees the union's finances, will remain an appointed position.

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Employee of the month: **LOIS**

Here's the deal, Lucien!

In the beginning, Lucien Bouchard was appointed to a government job by his old college friend, Brian Mulroney. (When they met at St. Francis Xavier, Bouchard knew no English and had refused to learn any.) Four years later, he became a Tory MP.

Then he ditched Brian and formed the Bloc Québécois, a federal party comprised of MPs who had been elected under other party banners and then betrayed them.

Now he is the national Leader of the Opposition. The BQ received nearly half of Quebec's popular vote in 1993's federal election. Bouchard believes even more separatists will emerge next year to vote for the Parti Québécois, who intend to hold a separatist referendum if elected. Bouchard will be helping the PQ with its election campaign and the (possible) referendum.

Bouchard has claimed that Quebec and Canada are already two different nations due to irreconcilable linguistic and cultural differences. Yet in last week's *Maclean's*, he states that English and French Canadians differ very little in daily life.

When Bouchard's wife was going into labour with their first child, he rushed her to Hull so that the child would be born in Quebec. Despite being such a committed Québécois francophone, Bouchard married a Californian who has raised their two children as Americans. (They even point to the Stars and Stripes and call it their flag.)

Personally, I've grown a little tired of watching Québécois burning Canadian flags every year on St. Jean Baptiste Day, and seeing the federal government pour money and jobs into Quebec only to hear BQ and PQ politicians whine about how they'd be better off separating. Consequently, I have drafted the following letter:

Dear Monsieur Bouchard,

The Rest Of Canada, as you like to label the other nine provinces (as if we have identical beliefs and goals), has agreed that Quebec must be freed from Canadian tyranny. (We're sure you'll deny their existence, but if there are Québécois not wishing to separate, they are welcome to relocate in Canada.) We find the following deal to be fair and reasonable. You may not agree, but this all we will offer:

You will assume your share of the federal debt, since it accumulated because the government was providing services for Canadians, including those who call themselves Québécois.

You will have your own currency and your own federal treasury, unlike what you tried for in 1980.

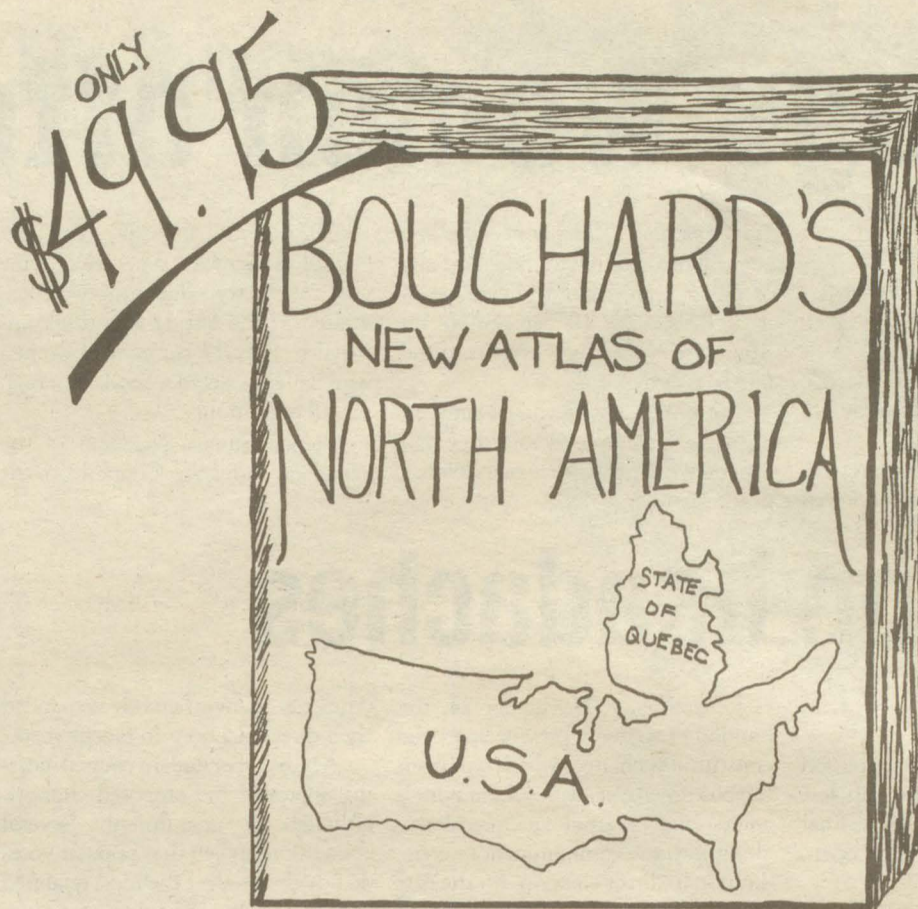
Since you are a new nation, you are not part of FTA or NAFTA and have no free trade deal with Canada; therefore, you will pay the same tariffs and duties as any other trading partner faces.

Your citizens will need passports to enter Canada, permits to work here, and to move here they must meet the same criteria as immigrants from other countries.

Pensions for all past and present Quebec MPs regardless of party stripe will be cut off. After all, it's absurd for one country to be funding the social services of another, completely autonomous country. We're sure that you, being an intellectual, will see the irrefutable logic. We trust that your own eligibility for a parliamentary pension will not corrupt your patriotic idealism.

All the best, Monsieur Bouchard!

Richard Lim



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LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on MacIntosh or IBM-compatible 3.5" disk.

Stall appalls

To the editor:

"Julie Sims believes everything she reads." I recently spotted this little bit of information somewhere on campus. But I can't remember where. Was it graffiti in a washroom stall or in the campus newspaper? Far from finding it empowering, I found it shocking an individual would immediately believe that "the names of [20] rapists" she saw on the wall of a campus washroom are in fact rapists (*Gazette*, November 25). Why is she so convinced? Oh, she has a source. Let us consider it.

Washroom wall graffiti occupies the lowest position in the literary spectrum. It is hardly famous for the expression of unbiased, informed, intellectually advanced views. One can lump Sims' secret discovery in with this lot. Otherwise it shows that our water-closet writer has chosen, in the course of furthering her cause, to stoop to the medium usually occupied by the misogynists she vilifies. Is the women's movement so desperate that a washroom stall represents its best efforts? Far from it. Energy directed towards legitimate, positive action will ultimately make a difference — not vengeful, libelous, indeed illegal, tactics. We must question the writer's motives.

Sorry Ms. Sims, this is not the "best thing" I have seen. It's too troubling. As well as being a classic brand of hateful vigilante violence, it misrepresents the "LAW". The identity of said "LAW" is conveniently left obscure. Is it federal,

provincial or municipal? I've certainly heard rapists' names issued across various media, and I don't mean the tissue media. Whatever this law, I believe that a concerted effort to successfully change it would deliver true empowerment.

Len Delicaet

Sell the house

To the editor:

It is a shame to see the various faculties of Dalhousie have to argue about which of their number has the least right to exist, in order that the university survive financially. Perhaps a better question would be to ask whether Dalhousie's 'mission' is to educate or to accumulate real estate.

The university, I believe, owns a huge number of houses within its so-called 'natural boundaries' of Coburg Road, South, Robie and Oxford Streets, as well as beyond. No mention has been made of any consideration given to liquidating these assets in order to provide cash flow to maintain programs. These properties, I would guess, are worth at least \$150,000 each, and cost money to maintain. Yet they gather no rent and pay no taxes to the City of Halifax, and are vacant at night and on weekends. Were they to be sold back into the housing market the streets would be safer, Halifax would gain tax revenues, local property taxes might thus be lower, Dalhousie's maintenance costs would be lower, Dalhousie would raise cash and more housing units would be available in the most desirable living

area in the mainland.

If I had a choice between selling my home and squeezing into a smaller space, or letting my children go into foster homes, I would opt for the former. I wonder why Dalhousie has not even considered the possibility. One can only deduce that, to Dalhousie, the accumulation of capital property has a greater priority than the provision of educational programs. Why is that?

D.S. Armstrong, MD

Reflections

To the editor:

I find it strangely ironic that as a lifelong resident of Montreal, it wasn't until I came to Halifax that I began to get a true appreciation of the scope of the events that occurred Dec. 6, 1989 at the école Polytechnique, five minutes from where I live.

This letter is to express my gratitude to the various groups who put together "The Week of Reflection" at Dalhousie, and especially for arranging the very special vigil Wednesday night attended by Mrs. Laplante-Edward (the mother of one of the fourteen victims and gun control advocate.)

In a stirring message (diminished only by the low number of people in attendance to appreciate it), Mrs. Laplante-Edward reminded me of some important things. Besides driving home the importance of gun control and dealing with

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the Gazette

Vol 126 No 13

December 2, 1993

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

Socialists refute racism charges

This article comes as a response to an article appearing in a recent *Gazette* entitled "Anti-Semitism Alleged". Concerns of anti-semitism in International Socialists (IS) literature were expressed to the DSU by the Atlantic Provinces Jewish Students' Federation. We delivered a range of our literature to the DSU as requested. The DSU notified us that they had determined there was no sentiment of anti-semitism. Despite this determination, the *Gazette* coverage reopens speculation of anti-semitism within our organization and political tradition. We want to take this opportunity to clarify our firm anti-racist position and corresponding practice.

The International Socialists are not anti-Semitic. We oppose the existence of the state of Israel, and the existence of Zionism, which is used to justify anti-Arab racism. We oppose Israeli, US and all imperialisms, and support all genuine national liberation movements. Opposing Zionism and being anti-Semitic are two very different things; the position of the International Socialists is clear if one reads our

newspaper or peruses our books and pamphlets. Please accept our invitation to view our book table before any one of our regular meetings (Wednesdays, 7:30 pm, Room 306 of the SUB).

The International Socialists, and our sister organizations in other countries, have been in the past and continue to be staunch fighters of anti-Semitism and racism. In Britain, for example, our sister organizations have been instrumental in organizing against the rise of fascism and Nazism through the Anti-Nazi League. Jean-Marie LePen, the leader of France's Nazi Front National, was met by thousands of anti-racist demonstrators in Corfu, Edinburgh, Dublin and London (in some cases he did not even dare leave the airport) when he attempted to spread his racist and anti-Semitic ideas. Our sister organizations were there. When it was learned that LePen was planning a visit to Montreal, the International Socialists across Canada helped organize and financially supported a mass protest against his arrival. We began a fundraising campaign allowing us to print posters and

placards, and rent buses to bring members of the IS and other anti-racists from Halifax, Ottawa, Kingston, Toronto, Parry Sound, Waterloo, New York, Providence, and Boston to join the demonstration. Branches of the IS around the country organized petitions in support of the demonstration. Obviously, we take the threat of Nazism and fascism very seriously, and we work hard to fight against their racism and anti-Semitism. For further details, see the October 1993 issue of *Socialist Worker*, page 3 — the article entitled,

"Go for Growth" — and pages 8-9.

The above are just a few recent examples of how the IS in Canada and our sister groups in other countries have fought Nazis and racists wherever and whenever they attempt to organize and voice their message of hate and intolerance. The claim that we are anti-Semitic, therefore, was quite unexpected — and, as surely must be evident by now, quite groundless.

In fact, for those people who would like to actively fight ideas of bigotry and hatred, we encourage you to come

out to picket against the racist anti-feminist, homophobic ideas of the Reform Party as promoted by the *Metro Weekly Telecaster*. Meet next Monday, December 6, at 10:00 at the Dal SUB. As well, all are welcome and encouraged to attend our next branch meeting on fighting the racist Reform Party and building the picket against the *Metro Weekly*, Wednesday December 1, at 7:30 pm, Room 306, Dal SUB.

Carole Kowcun
International Socialists

Reflecting

CONTINUED FROM PAGE 6

violence against women she also reminded the audience it was not only fourteen women who died; it was fourteen wonderful individuals — faces with their own unique stories, memories, loves, dreams and families who miss them. Fourteen spirits who should be celebrated and remembered often. Fourteen spirits who are preserved in Mrs. Laplante-Edward and others who cherish them and continue to work towards a day when we can honor their memory by seeing that violence against women has ended.

Peter Sankoff
1st year Law

Don't cut arts

To the editor:

I have written the following letter to Dr. Allan Shaw, Chairman, Board of Governors, Dalhousie University.

Dear Dr. Shaw:

The disturbing news of the imminent closure of the fine arts and drama pro-

grammes at Dalhousie University has reached me.

Dalhousie University has been for many years a centre of artistic endeavour in eastern Canada, and particularly in the Maritimes. In my frequent visits to Halifax I have always looked to Dalhousie for cultural activity.

The *Dalhousie Review* possesses an enviable and just reputation, both nationally and internationally, as an important literary voice in the western world. It must not be allowed to die.

A sure mark of civilization in a society is its insistence that its arts be sustained. I have no doubt that such will continue to be the tradition of the people of Halifax and all of Nova Scotia. However, I protest in the strongest possible terms the anticipated closure of the region's most prestigious and influential cultural institution.

I protest on my own behalf, as a writer, a student of art and a lover of good theatre and music. I feel that I speak also for the writing community here in central Canada, and for the broader public who may not be aware of the imminent scuttling of an important Canadian cultural resource.

E. Russell Smith
Director
Ottawa Independent Writers



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Reflect for more than just a week

The Week of Reflection is over. The test now is that we, not just women but including men, not only reflect but also commemorate, the memory of, not just the 14 female victims of Marc Lepine, but all of the products of frequently misogynist social structures, political and other institutions, who have been sexually assaulted in their lives, not just last week, but every week. Indeed, sexual assault occurs daily in our Canadian society and its awareness is not limited to one week of reflection.

On your way downtown on a Thursday night, to the pubs and bars, of course, one in every four women will feel these emotions. True, some might have recently failed an exam or perhaps passed an assignment in late. However, every six minutes, one in every four women will be sexually assaulted. By the time you reach Jerry's Pub from the Dal Sub or Residence, three women have been raped. By the time you stumble into J.J.'s, four, five, perhaps even six women have been raped.

Some will suggest that men are sexually assaulted too. However, 90 per cent of sexual assault survivors are women. Of the remaining 10 per cent, 70 per cent of these men were raped under the age of 13.

Sexual assault happens all too often and it is a non-discriminating reality today.

84 per cent of these horrid crimes are committed by people that the survivor, perhaps even you, already know.

For these results and in an attempt to establish awareness, trying hard to prevent these crimes from occurring, the Dalhousie Sexual Assault Education Team is available to speak to any campus group, council, class and/or other bodies; if so desired.

Most guys reject the thought, as I did, that we, 'normal' guys, are capable of sexually assaulting women. However, guys are taught from a very early age to be self-centred and single-minded about sex. Men commonly view women as objects from which sex is taken and not shared. However, when shared between consenting adults, sex is an awesome experience.

But when a woman says no, guys, we have got to stop there! Sexual assault is a crime and it affects everybody.

What happens now? The first step is to clarify your intentions and your signals. If, for example, you are attracted to Jenny or Mike, tell them

openly and simply. In spite of the existing awkwardness, perhaps it is best if you ask to kiss either Jenny or Mike. If you receive a rejection, and if you get them as many times as I do, you must learn to accept them, without resistance or aggression. Although the rejection may be upsetting or disappointing, a simple rejection is much easier to deal with than an explanation to your parents or others, as to why you are being charged with rape. Indeed, I am confident that a rejection is easier to deal with than serving up to 15 years of your life behind bars, in jail, serving time.

Not every time you ask for a kiss will you be, nor have I always been, rejected. Indeed, when your friend or partner is comfortable, she may just say yes and the two of you will enjoy that moment. Warning: if a woman says no or stop, listen to her. This is not her way of intending to seduce you. Rather, it is her way of saving your ass from spending time in jail.

Let's work together in an attempt to prevent rape from happening to someone you know, perhaps even yourself.

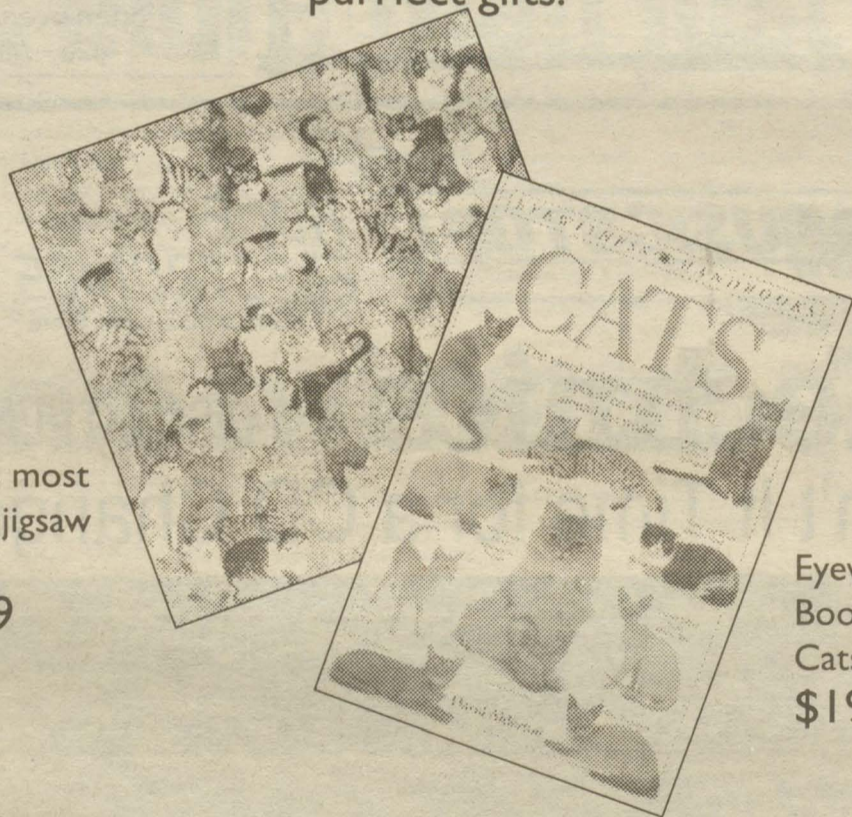
The Dalhousie Sexual Assault Education Team is available through contacting L. Carry at 494-1137.

These opinions are Adam Block's and they may not be shared by other members of the team.

Adam Block

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arts & entertainment

History repeats itself in Dal Theatre play

by Tara Gibson

The new Dal Theatre play, *The Art of Success* by playwright Nick Dear, beats the hell out of any of last year's productions. But beware! (Or be tempted!) Play-goers may be offended by what they see and hear.

The play deals openly with aspects of human fear, morality and passion which are usually 'under-the-table' issues. It is, at times, both brutal and vulgar, and contains much that would not be said and done at a 'respectable' (and usually boring) theatre.

However, it's not all dark and despairing. It's laced with witty jokes, some of which send the audience off into hysterics.

Mike R. Cowie, the assistant director, thinks the university administration will not like much of what happens in this play. It is rather amusing to entertain the thought of the Board of Governors

reserving a row at the theatre and managing to sit through the whole thing. Actually a special place in the front row, a rather comfy one at that, has been reserved for Howard Clark. Hmm.....

This play comes to Dalhousie at an opportune time. Despite being chosen last April, it portrays some of the controversial issues surrounding Dal in the last few months.

The main theme seems to be morality, the way we view it and how it influences how we act and what we create. The play also explores what effects creativity has on each of us, and on our culture as a whole.

William Hogarth (James Fowler) is a painter and 'artiste' in 18th-century England. He supposedly wants to be an adversary, but wants to do it "in an amusing sort of way". In other words, he wants to keep his hands clean and make money by creating art that is respectable to the upper-class.

This disgusts his best pal, Henry (Jason Charters), an energetic, radical

playwright. Henry believes that art "should abuse, it should disturb!". This view on art is shared by Mike, who believes that one of the main points of theatre is to "shock and offend".

"I know people will walk out; hopefully not because they hear the word 'fuck' and are offended, but because they are uncomfortable and don't know how to deal with the situation with which they are being confronted... you can't have all things for all people".

Both William and Henry feel the weighty hand of censorship pressing down on them. This power takes the form of the Prime Minister, Sir Robert Wampole (Stephen Calder).

He has a house full of paintings and claims to love art, "so neat and compact in those little rectangles of wealth".

But he is perturbed with art's subversive form and asks "where did the thinking come from that art must necessarily mean trouble?".

Wampole is trying to pass a bill that would make it so one would be required to apply for a license for each new play. This would be a way of censoring Henry's plays without coming off as a dictator.

William sucks up to Wampole in order to not be censored, but Henry refuses to 'sell out' and stands true to his beliefs in radical theatre.

Mike Cowie doesn't want people to think Dal Theatre is doing this play because of the cuts. "It's not an issue thing". He sees it as a very ironic situation. "History repeats itself whether you know it's going to or not".

When pressed further about the link between the play and the issues at Dal, Mike said "people like Howard Clark who say theatre is frill have never learned about it beyond what they see on stage".

Many aspects of morality are explored. The play takes on a surrealistic quality through the 'slitherers' that plague William. They seduce and then horrify him by committing such acts as cutting off his penis with dress-

The play deals with aspects of human fear, morality and passion.



Unlikely allies take control. (Sarah, Louisa, Will & Jane)

DALPHOTO: MIKE DEVONPORT

making shears.

The slitherers represent his own guilt about his 'immoral' lifestyle and passions. Though recently married to a 'pure' upper-class woman, Jane (Patricia Zentilli), he still takes great pleasure in drinking himself "into oblivion", swearing affluently, and frequenting a prostitute, Louisa (Jennie Raymond), who satisfies his most bizarre sexual appetites.

The deceit overtakes William's life in the form of the slitherers. "There are nightmare things that I've got caged up... sometimes they slither out". He wants to be rid of them, yet is slave to their passions. "How did they get there? What is it in me that I can't seem to tame?"

The murderer, Sarah (Shannon Cunningham), represents the desire to abandon morality for a higher sense of pride. There is a strong link made between Sarah, who is far from an 'artiste', and art. She wants to be remembered as "an insult, a spit in the face...not fallen angel, not mildew rose. I want to be evil through and through".

Sarah describes her most peaceful moment of her life as "that second I abandoned trying to be good". William never abandons trying to be good, and is tormented by guilt and slitherers.

It comes to a point where neither Will nor the audience can tell the difference between nightmare and reality.

It is evident the actors know their characters and understand the play.

The acting is superb, with many individual brilliant performances. The director, Patrick Christopher, let the actors discover the play, rather than explaining it to them.

According to Mike Cowie, many of the actors have come a long way, "having to portray characters whose sexual and moral beliefs are in sharp contrast to their own".

The set is also far from standard. It is flexible and is something the actors can use. "It's not the four walls, the dinner table and painting that can't change".

The costumes are both elaborate and exquisite. A high quality performance all around. *The Art of Success* runs through 'til Saturday at the James Dunn Theatre.



The Prime Minister must submit to his Queen.



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arts & entertainment

Having a chat with Doctor Deuce

For over a decade Greg Clark has been associated with Halifax's alternative music scene. As one of the original owners of the Flamingo, whether as a club or a pub, he provided venues for new music to be performed and witnessed by the city's self-proclaimed marginalized youth, an activity that he continues to pursue with fervour at the Double Deuce.

With all the attention being given to the local music scene during the past year and the recent closure of the Flamingo, Mr. Clark's profile has become that much more prominent. In this interview, conducted at his apartment under the close supervision of his cat, Greg talks about Halifax's new music history, where it is now, and where it is possibly going.



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Leslie Furlong: I'd like to know about the actual origins of the Flamingo. Was it back in '83, was there a club then?

Greg Clark: Yup. It would have been fall of '83. In the same space where Alfredo, Weinstein, and Ho is now. It wasn't as nice, though.

LF: No?

GC: No (laughs). They've spent some money on it. It was a cool little space, though, before.

LF: With picnic tables?

GC: Mhmm. I think there was four there, maybe five. They weren't even good ones. They were cheap, all warped and stuff.

LF: What kind of bands were around in '83?

GC: Staja-Tanz, which were pretty popular. They had Alison Outhit as their lead singer, who is in Bubaikull now. Registered Vote were around -- sort of a Clash type band. Metal bands. Club Med, The Realists. You're talking about six or so bands probably.

LF: What happened to the Grafton Street location?

GC: It was a pretty low frills thing, for sure. The lease was month to month, the building was under threat of being sold, and the architect firm that was inevitably going to design the building was a neighbour of ours, so we weren't popular because of noise from sound checks and stuff, and basically we had to put in another fire exit to do shows there. It's a good thing that I decided not to do the fire door because it was only months later that the building was sold. Then I did shows in that same building in another space which was around the corner. I did six shows there and then started working on trying to get another club space going.

LF: Gottingen Street?

GC: That's where we ended up being. We tried to get right downtown. At that time I became partners with Keith Tufts and Derek Konig and then we did shows independently, we recorded the *Out of the Fog* album, did shows in the McInnis Room -- quite a few there. And worked on getting another location and we ended up going up to Gottingen because it was a fantastic deal for the theatre.

LF: What was the lag time between Grafton Street and there?

GC: We opened up there in the fall of '86 (Hallowe'en). That was a weird night. A really weird night.

LF: How weird?

GC: We'd never expected the turnout we got, that's for sure. We were still putting down the dance floor when people were starting to come in and ofcourse they were all dressed up and we had over 700 people. And we had all these crazy horror films in our video setup going. Gross stuff, lots of gross stuff. Our video guy was from the States, Minneapolis. He liked to shock people a little bit, and he didn't have to do much to shock people from around here.

We thought we were gonna be rich after that first show but it didn't turn out that way. You would never get the feeling that there was a really good vibe going on. It was big venue, so we had to start diversifying and do some bigger shows, like the

Wailers and John Cale. The movies never really took off and that was probably the key to the place actually working. We had the big screen and stuff but people never thought of us as a theatre. They thought, if I come to see a movie here there's going to be a bunch of kids running all over the place.

LF: Why all ages at the beginning?

GC: At the time the Grafton Street Cafe was around, that was a coffeehouse, and I liked that sort of idea. I was really undercapitalized, I didn't have enough money to really get into a coffeehouse, which would have been cool. Maybe people would have felt more like it was a club, you know, a place to hang out, and it just seemed like the young bands weren't getting a chance. At the time, the Liquor Board wouldn't allow underage people to play live music in a bar -- now you can if you get permission, that's a recent thing. I thought that was part of the problem with the whole music scene, that stagnated it was. Young bands had no place to play. From the arcade (Backstreet Amusements), I could tell that kids were looking for a place to hang out, and I wanted to try and give them something a little bit better than the arcade, and plus, to give the bands a place to play, and hopefully stuff would develop from them having a venue. So that was the original concept.

LF: It shifted when you moved to Maritime Centre.

GC: Yeah. Well it started to shift up on Gottingen. We had already started to do a few blues things up on Gottingen. We actually had Clarence Gatemouth Brown booked in, and he played at the Carpenters' Hall (now Wormwood's Dog and Monkey Cinema), because we sold before he had a chance to play at the other club. And the Wailers... I liked all kinds of music. We didn't really know the bar market that well, either. So we figured that you had to do a lot of different things, that the alternative scene certainly we didn't think was strong enough, with the 19-and-over crowd to be able to support a bar, so we consciously decided to do a mix of things in the Flamingo.

LF: How long were you with the Flamingo downtown?

GC: About two years. I left in September '88.

LF: So you left the Flamingo downtown in 1988 to do...

GC: To do nothing, because I wasn't allowed... when we started Flamingo, we formed a corporate structure. Then we all agreed to sign a non-competition clause, that said if you ever left the organization, that you would have to stay out a year before you could do the same kind of business in the metropolitan area of Halifax-Dartmouth. So for a year I wasn't able to do anything and then we had a dispute about when I actually left because I didn't get anything signed on paper to prove when I left, and it stretched out to sixteen months, basically, through lawyers having to fight about something that probably shouldn't have had to be fought about. Always get things in writing.

LF: Why did you leave?

GC: I left for a lot of different reasons. We were a three-way partnership... A lot of people say that's never good because sometimes it can end up with one party being shut out of certain things, power struggles and all that sort of stuff. I just wasn't enjoying the working relationship that I had there with my partners and was feeling that I didn't have a lot of say anymore in what was going on.

I knew it was going to be hard to be out of it for a year but

Too much power in any one place is not very good.

THACKERAY



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arts & entertainment

I still had the arcade. That was basically the trade that we made. So I thought that I'd have an income and be able to sit that period out and then maybe do something again after that.

LF: So you picked up the Double Deuce... how long have you had that?

GC: Since March of '92.

LF: Concerning the location, it's right across the street from the Flamingo. Was it a conscious decision to go there? Did it matter about the location?

always thought that the Seahorse was a great bar, but people just like to have choices. So being between there and the Flamingo was a good place to be but it wasn't a conscious thing. Maybe it was fate.

LF: Will the Flamingo be missed at all?

GC: I don't think that another club like the Double Deuce could exist. There couldn't be two of us. We would end up just beating

at the Double Deuce are guitar-driven bands... I just remember back in '87 things were a bit more diverse as far as sounds were concerned.

GC: Bands like Sebastopol, the Misery Goats?

LF: Yeah, those ones on *Out Of The Fog*.

GC: There were a lot of hardcore bands. That was what was prominent during the period of the Flamingo on Gottingen Street, 'cause after *Out Of The Fog* came out, almost all of those bands either left town or disintegrated, so we were left with pretty much just hardcore.

Now I think it's pretty diverse. Keyboards are definitely pretty few and far between here, which I think can be a good thing unless you really know how to use it. There's not a lot of bands using sampling. I think there's a certain scene that I'm finding is most popular with the audience that I have to be aware of. It's my job to put as many people as possible into the club when it comes right down to it.

The scene that is getting all the publicity could be labelled as "grunge", but I think there is a lot of diversity with the bands that are being talked about. Leonard Conan, or Horseshoes and Handgrenades are different sounding than anybody, then there's the progressive bunch of bands... Spine are different. I think that they all find their own sound and it's natural that people are gonna be influenced by the bands that they're seeing.

LF: The scene has gotten so much attention over the past six weeks? A month? A year? Does it have a flavor of the month quality to you?

GC: Well, it's the flavor of the year now because it has really been a year. And it has built to a certain extent in the past little while. I mean none of us are really taking it very seriously. You take a trip down to New York, and it's easy to realize that the music industry as a whole is huge -- there's a lot of scenes being written about.

To me, a lot of things got proven during the Pop Explosion. Our bands held up well against some of the bands we brought in. There was a lot of industry people there, some people from the States, and the bands that were up that had never been here before, a lot of them hadn't even heard about the Halifax hype, so that shows you how far things go, but they really liked it here, they thought our bands were really good, they liked the audience, they did like the city.

Halifax is a nice city. How hip it is depends on where you go. You can find some pretty unhip places. Some people get out of hand totally. This whole "new

Seattle" thing has gotta stop. That's just a little bit on the absurd side. Seattle is how much bigger than Halifax? It's huge. If you look at it population base, per capita, how many bands we've got here, how many good bands, that we probably might be better, 'cause I think there are good things to being in a small city. Everybody does tend to know everybody a bit more. I think there's some positive things that can come out of that.

LF: Is there better support?

GC: Yeah. We don't have as many bands coming through from out of town, so maybe there is a little bit more support for local bands, because they get to play more on prime nights as headliners and build the audience up. It may be easier here in a lot of ways, especially now that when you leave Halifax and go on tour, at least certainly in Canada, people are going to pick up and take notice that it's from Halifax, even if it's just to slag it, like the Toronto media; there's definitely a Halifax backlash happening. I think there's a little bit of the attitude that the whole thing has been totally overblown. Which of course is probably true. But they shouldn't let it colour their opinions of the bands that go and play. Sometimes they do.

LF: Where they come from doesn't matter.

GC: Yeah... Now the record industry is going out and looking for bands in smaller centers like this, and that's making it so that people don't have to gravitate as much to those big places, and that's good I think. Too much power in any one place is not very good.

LF: Now you've got all the power.

GC: In Halifax? Not at all. I mean, it may have been true at one point that the Flamingo had all the power, but that was only in a very limited way, and that

was in the live aspect, and that's always consciously what I've tried to do.

In the past there was never people doing things for the bands in other capacities. There was never Cinnamon Toast records, there

was never recording studios around like Terry's (Terry Pulliam's Soundmarket) and Adinsound, and what Doug (Barron, Deep Recording Space Nine) is doing here and what Peter Rowan has always been doing here. Peter has been the biggest supporter of the alternative bands through the years.

Maybe there is a certain amount of power, because there's not a lot of places that are going to want to book the kind

of things that I do, but now there's all those people working in different capacities as management and stuff. I've never really tried to hold control over things. I don't really think it's good. Not that I want another club like me to open up around the corner. Then I would obviously put them out of business (laughs).

LF: Do you think the Halifax thing can be sustained?

GC: There's two parts of it. There's

the bands, and the audience. Not that I think it's going to happen, but if suddenly three or four of the bands that I depend on a lot might break up, and I wasn't bringing in enough out-of-town bands to keep it interesting for the audience and for the other bands, then I think it could die pretty quickly. But that's why I think it's important to keep bringing in the other acts, because sometimes you're going to go through those periods.

The attention's going to pass, definitely, but the point is, how is Halifax going to be known then? It's going to be known as a city that's a cool place to go to, that a band from out of town can come here and get a good gig, and that there's good bands from there. We're a little bit more on the map.

LF: Why are you in this business?

GC: Because it's fun. There's only so many things that each of us can do that they're really going to like. So I think I'm lucky; maybe I'm not making a huge amount of money but I like it. I've always liked the live aspect and the audience, entertaining the audiences. The part that I haven't enjoyed a lot is the stress of the financial burdens that come with this business, that's no fun. And this club, though, has got the least of those, so I can enjoy it a little bit more. Not that we're getting rich, but it doesn't show signs that we're going to go under. So I enjoy doing this kind of thing. It's fun. I get to drink on the job.

LF: Wish I could say the same (laughter). Is there going to be another Halifax Pop Explosion next year?

GC: Oh yeah, definitely. Maybe a tent on the waterfront and the Deuce, so we'll do some shows down there. The Buskers did that tent down on the waterfront and I'd love to do something like that so we could bring in some other bands. There might be bigger acts available to us next year...

LF: Any names yet or is that too far off?

GC: Yeah, it's too far off. (Laughs) Sonic Youth? That would be good. The Breeders? That would be good.

The attention's going to pass, but how is Halifax going to be known then?

Halifax is a nice city. How hip it is depends on where you go.



DAL PHOTO: MICHAEL GRAHAM

GC: Well, in between the Flamingo, Waldo's happened too, and that wasn't a highly successful venture on my part. After that was closed, I wanted another stage, another bar to work with. I wanted to do live music at a good level so it would have to have a decent stage and be not doing very well for them to be interested in the ideas that I would have. It didn't have to be say on Argyle Street, it just had to be within a certain area. The fact that it was right around the corner from the Flamingo was not a positive or a negative thing. I think I was think more about that I didn't want to be too far away from the Seahorse. I've

each other over the head.

There's not going to be reggae coming in, there's not going to be any blues stuff, and there's some things that are maybe in between that are closer to alternative but maybe just not quite what I would like to do that we are not going to see until something else comes along. So I don't think it's going to give me more chances of bands. I have too many bands wanting to play at the club as it is, and I'm trying to keep a mix of local and out-of-town and be as fair about the gigs as possible.

LF: Is there much distinction in the bands in Halifax right now? What I see

Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years!

TO BE OR NOT TO BE... IS STILL THE QUESTION

News from the front: The Dalhousie Art Gallery's Director, Mern O'Brien, has presented our strategic financial plan (including the generous Alumni donation) to members of the Administration, including Vice President (Finance) Bryan Mason, and Vice President (Academic) Deborah Hobson. Our plan now has to be considered by Dr. Clark and approved by the Board of Governors. We also await word from Senate. We hope to have further news for the next issue of the *Gazette*. In the meantime...

Come and view the **40th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition**, which remains open until Sunday, December 19th. (Participants, please pick up your works on the 20th, 21st or 22nd, or after the December break.) In the New Year, please join us at 8 pm on Thursday, 13 January, 1994, for the opening of **Uses of the Vernacular in Contemporary Nova Scotian Art**, a vibrant and colourful exhibition featuring contemporary Nova Scotian artists who employ folk art idioms. The Art Gallery is located on the lower level of the Dalhousie Arts Centre (the "Cohn"), and we are open Tuesday - Friday, 11 am - 5 pm, and weekends, 1 pm - 5 pm, late night Tuesday, 7 pm - 10 pm. We also show free films/videos on Wednesdays. Telephone: 494-2403.

The Dalhousie Art Gallery

Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years!

Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years!

Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years! Celebrating 40 Years!

science

E-mail erotica triggers controversy

VICTORIA (CUP) — Erotica-Animals, Erotica-Children, Erotica-Male, Erotica-Female, Erotica-Gay and Erotica-Bisexual are yours at the push of a button.

Press a few keys in the Internet computer network, and you are invited to look through this file area, Erotica. For some, it's a garden of delights. For others, it's a field ripe for the censor's blade.

Internet's ostensible function is to exchange academic and scientific information around the world. But it also includes files on almost anything imaginable, including the stuff that drives puritans mad.

"It's sex education of the worst kind for our kids," says Dolina Smith, president of Canadians for Decency, who demand the removal of erotic material from the Internet.

"I think we have a responsibility to the society."

With the growth of Internet, the ability to access such files has sparked a debate over the propriety of computer files. One question is whether the elimination of these files is a breach of

"I think this freedom of speech thing has been carried far too far."

freedom of speech and information, protected by the Charter of Rights and Freedoms.

"I think this freedom of speech thing has been carried far too far," argues Smith. "Our families are going down, all in the name of freedom of speech."

Internet proponents and civil libertarians would like to allow users access to all files without restriction.

A six-member University of British Columbia task force on the Appropriate Use of Information Technology last September looked into the pornographic contents of Internet.

"I don't think that it's a particular problem," says task force member Shirley Marcus. "If you don't like it you don't have to look at it."

"If you went to turn on your computer it wouldn't be sitting there," she adds, noting that users must actively search out such information.

And people are tapping in.

Boardwatch magazine ran a reader's poll of the best computer boards. Three of the top ten were "Explicit Adult" systems — including Pleasure Dome, based in Tidewater, Virginia.

Pleasure Dome offers electronic access to networks like ThrobNet, SwingNet, StudNet and KinkNet, according to a recent article in Time.

Internet is designed for the free flow of information, but another B.C. university has decided to restrict some

"If you don't like it you don't have to look at it."

content. "It is intended to be open to encourage people to do different things," says Worth Johnson, manager of network operations at Simon Fraser University. "The nature of Internet is to allow anything to go on."

SFU decided to exclude anything from their system that was not "scholarly," said Johnson.

Sam Scully, a University of Victoria vice-president, said Internet should be

wide-open for the general transmission of information.

UVic supports the "general right of access of any kind for academic research versus the collective right to protect people from offensive and repugnant things," he says.

There is no test to prove the academic merit of material on the system. If there was, it would likely entail much time to keep up with the rapid input — and much controversy over its interpretations.

In Canada, there is a six per cent growth in the Internet system every month.

"There is no controlling what's getting trafficked," said Johnson. "Over the upcoming years will be a period of creating new processes and rules."

Internet is the "only working anarchy in the world," said Richard Pitt, system administrator for Wimsey, an electronic bulletin board based in Vancouver.

RUSSIAN PRINCE VODKA PRESENTS **NEW STUFF**

Russian Prince Vodka and **Impact** Magazine would like to expose you to some great new music. Be one of the first 125 people to respond to this offer and receive a **NEW STUFF** CD—FREE! There's a new CD every other month, available only through your subscription to **Impact**, Canada's new music magazine. Here's an act that previously appeared on a **NEW STUFF** CD and is now touring Canadian campuses.



HEADSTONES

You want rock 'n roll that's dark, dangerous and on the edge? Say hello to the Headstones!. This Kingston/Toronto quartet have really turned heads with their MCA debut, *Picture Of Health*. Charismatic vocalist Hugh Dillon best describes the group's volatile relationship — "It's like a dysfunctional family. We'll kill each other but if anyone else comes in and says something, then Bang!" Guitarist Trent Carr sees rock 'n roll as their saviour. "It keeps us from being completely lost with absolutely nothing, no future, no hope."

Even if you are not one of the first 125, everyone who responds will be eligible to win:

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Atomic rats

CALGARY (CUP) — The University of Calgary suspended a medical researcher's permit to use radioactive materials after finding waste from radioactive rats in campus garbage.

Perry Surdhar, manager of the university's safety office, said officers found the waste during a routine inspection at the university's Health Sciences building. The researcher, who was not named, also broke regulations by taking research rats containing radioactive chemicals from a nearby hospital to the medical school.

"They didn't have authorization to use that particular isotope in the Health Sciences centre," said Surdhar.

The materials found in the garbage were indium-113 and technetium-99, chemical tags used to trace the movement of other chemicals within an animal's body. Surdhar said he did not know the details of the research.

The chemicals found their way into the garbage in the rat's contaminated bedding, feces, and urine.

"It was not the raw materials that were found, only the materials from the rats," Surdhar said.

The problem was brought to the attention of the university's Radiation Safety Committee, which recommended the physician's permit to use radioactive isotopes be suspended.

The committee decided to make an example of the case to teach professors

that safety standards must be strictly adhered to, said Director of Risk Management Jennifer Yip Choy.

"We don't need the Atomic Energy Control Board (of Canada) here every week," she said. "If the AECB finds a university is not following procedures, they can make our lives miserable."

The strong penalty — a three-month suspension — has effectively stopped research in the physician's lab. Yip Choy pointed out that, contrary to a previous report in the Calgary Herald, the university did not order the lab shut down.

However, the doctor cannot continue the experiments he was conducting without the use of radioactive materials.

Yip Choy called the situation a non-issue, adding that the waste was not considered a hazard to the public. "More problematic was that his technicians were not trained to handle radioactive substances, although they had been requested to attend training for some time," she said.

"He knew his staff had to be trained," Surdhar said. "There is no cost for the training program, but he did not follow up. Since the incident, the staff has been trained."

The physician appealed the suspension, which runs Oct. 1 until Dec. 31, but was denied.

SHAKE THAT 'NERD' IMAGE. BECOME A SCIENCE WRITER!

science

The group mind: communication in science

Attendees ranging from doctors and students to the makers of scientific tools and supplies were present at the 23rd Annual Meeting of the Society for Neuroscience last November 6-12. Many new ideas were communicated at this conference but how many others were held back?

For a neophyte like me, the first day was overwhelming. The dynamics of the whole meeting were exhilarating. Every moment, there were hundreds of poster presentations to visit, a couple of symposia lectures, a few dozen slide talks, company exhibits—the amount of information percolating there was astounding.

And I was in the current too—I chatted on projects I had known nothing about, I had serious discussions with people in my field, I threw silly ideas around, I tried to interpolate new results from other labs with my own project to see what new perspectives this might yield. Through the week, all who attended the conference exchanged not just data, but personalities, theories, methods of approach, and the mindsets that gave us particular results.

For despite the universality of the lococentric scientific method of research, there is a great deal of variation in styles of science. To those who can expand beyond their single point of view, this variation provides a much broader picture of a research problem.

Give a particular question to a group of neuroscientists and they will all generally attack it in their own way, depending on their training: an anatomist will often approach the problem in quite a different way from a biochemist, who in turn will not plan quite the same experiments as a physi-

ologist or a pharmacologist. Interdisciplinary communication enables those with good synthetic ability to take the results obtained in these different studies and come up with a well-rounded answer that can make predictions about a wide variety of situations and is more likely to be the right one.

It's been joked that most advances in science actually happen over beer on Fridays, and there's a grain of truth to that. Communication speeds up science, both by stimulating more people to check out new concepts and results and build upon them, and by preventing the scenario of a hundred people spending their lives unknowingly working on the same thing.

Electronics has improved wide-ranging communication a great deal. A couple of weeks ago I needed some information that was not detailed in a paper I was reading. By doing a search on Internet, I managed to find electronic mail addresses for both the main author of the paper and the head of the lab that did the work—plus addresses and phone numbers for them both. It didn't take long to contact the head of the project, and she kindly agreed to fax me the sequence they had used. Labs on opposite sides of the world can now collaborate on projects, thanks to easy and rapid communication, while the Internet permits interaction and discussion with hundreds of people you may never meet.

There is a limit, however, beyond which communication will not continue no matter how easy it becomes. The lab I contacted wanted to know why I wanted the sequence, and made quite sure that my project did not overlap with theirs.

There is always a balance between free, open communication, and the need to stake out your turf and stay competitive. It's fine to communicate new results once you have a paper waiting to be published, otherwise beware! There are scientific legends of people presenting their latest data at a scientific meeting, going home and finishing up the experiments, writing a paper, and finally sending it off—only to learn that another researcher, one who was coincidentally at the conference, has done the same experiments and beaten them to the punch. Of course, the people who come to see your talk are naturally those who are already working in your field, and some of them were quite possibly spurred into publishing what they had already done, simply because you were hard on their heels. On the other hand, there are surely as many somewhat unscrupulous people in science as in any other occupation, and such things can happen. Most researchers are at least a little worried about this, not being willing to help anyone scoop them, and are hence careful of their communication.

It's not just a question of coming up with new answers and ideas, though. Frequent communication about previously published ideas is equally stimulating and beneficial. The exchange of results and opinions helps to refine all of our thinking, enabling us to winnow more quickly through the ideas we've heard and decide which to keep and which to throw out. It is fascinating to look back and see which ideas presented at past conferences took hold,

which ones blazed up and died out, which ones kept getting kicked around only half-seriously. Science can be fickle.

I've laid my bets as to which ideas I heard this year will take off and attract a band-wagon following, and which

will crash. I may not be right. With so many more people now talking and thinking about them, though, they will quickly be put to the test. I'll see what the verdict is next year!

Gwynedd Morgan

POINTLESS PONDERABLES


Answer:

Oops! We goofed! Last week's question actually has no answer as stated. We apologize for the mix-up, the question was not supposed to indicate that there was six coconuts remaining in the morning. Rather, you were not supposed to know at all how many remained. Further our general solution for how many coconuts could remain (there are multiple answers) was flawed and hence while we suspect one exists, we don't know it. For anyone who can come up with a general solution for the answer, submit it to the Gazette c/o Garth Sweet and if it's the first correct answer we receive we'll print your name in the first Gazette of the new year. The actual answer for the smallest initial number of coconuts in the original pile is 117,643 (that's a lot of coconuts!).

Question:

This week's question is in keeping with the holidays and shouldn't be too difficult to figure out, so have a go at it. On the first day of Christmas your true love gives to you a partridge in a pear tree, on the second day of Christmas your true love gives to you 2 turtle doves and an additional partridge in a pear tree (can you ever have too many partridges in a pear tree?). On the third day of Christmas your true love gives to you 3 french hens, 2 more turtle doves and yet another damn bird in a tree. The pattern continues along with 4 calling birds, 5 golden rings, 6 geese a laying, 7 swans a swimming, 8 maids a milking (what kind of gift is this anyway!), 9 pipers piping (Hey is this a slavery ring or something?!), 10 drummers drumming (That does it, I'm revising the rest of this song!), 11 kraftdiners cooking and 12 popcorn poppers popping. After you receive all these gifts you decide to return them all one per day at starting on boxing day (December 26). On what day will you finish returning all the gifts? The first correct answer received to the Gazette will get the solver's name in the paper.

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Room 218 in the S.U.B.

sports



Instructor Paul Gareau demonstrates a karate kick on student Steve Tan.

PHOTO: FRANK MACEachern

It's more than just a boot to the head

It wasn't long before Selina Tejani dropped the more contemplative nature of yoga for karate this year.

"I dropped out after the first two lessons. It was just too calm and peaceful and I just ended worrying more about more homework."

Tejani is one of the many new and

older Dalhousie students who joined the Dalhousie University Karate club.

Now 12 years old, the club is dedicated to the promotion of Karate-do—Way of the Empty Hand—as founded by Master Gichin Funakoshi.

Tony Tam, a Dal alumnus, is Chief Instructor. He's a fourth-degree black

belt who's taught Shotokan Karate for more than 20 years. Danny Tam, another alumnus, is the assistant chief instructor.

Shotokan Karate has its origins in Okinawa, a tiny island off the coast of Japan.

It was practiced secretly for genera-

tions until the early 1900's, when a young poet and elementary school teacher from the island sought to bring an old martial art form—known as Okinawa-te—to the outside world.

In 1922, master Gichin Funakoshi traveled from Okinawa to Japan proper to demonstrate this martial art to Ja-

pan's Emperor and the Royal Court.

Even though she's just studied karate since she came to Dalhousie in September, Tejani is hooked on it.

"They teach more or less how to be focussed and how to concentrate. I find that they teach you that karate is a way of life."

Three swimmers qualify for nationals

by John Yip

The weekend at Dalplex was a-buzzing with activity.

Upstairs in the gym, Christmas goes down quietly at the craft fair while down below, three Dalhousie Tiger swimmers qualified for the CIAUs at an explosive meeting between the Tigers and the Halifax Trojans Aquatic club.

The national university championships will be held in Victoria in March.

Ian Jackson, Carla McDougall and Sarah Woodworth qualified at the meet Saturday which pitted some of the top

Atlantic University Athletic Association swimmers with Canada's premiere age-group swimmers.

The competition was used as a final opportunity to race before exams and gave all the swimmers a gauge of where they stand at this point in the season.

On the women's side, Woodworth went under the CIAU qualifying time of 5:12.77 in the 400 individual medley. Woodworth's time clocked at 5:07.44 was far beneath the standard and showed Woodworth's outstanding level of fitness. The second-year math major, a former Canada Games synchro

team star, swam competitively in the summers swim league at the Waegwoltic Club.

Under the tutelage of Tiger alumnus, Louis Beaubien, Sarah excelled in the league, winning several titles.

After graduating from Queen Elizabeth High here in Halifax in 1992, Woodworth made the Tiger varsity swim team. Her first year at Dal showed her potential as she qualified for the CIAU championships in Toronto and captured the team's Most Improved Swimmer.

Teammate Carla McDougall joined Woodworth by qualifying for the CIAU championships in the 100m breast-stroke.

Paced by a strong Trojan swimmer, McDougall swam a strong last 50 metres to touch at 1:17.32 - 1.1 seconds underneath the standard.

Captain McDougall attributes her early season accomplishment to her long season.

"Last year my season began in September and ended in August of this year. I swam through the AUAs, CIAU championship, the Canada

Games Trials and the Games itself in Kamloops, BC. The intensive training during this prolonged period of time prepared me for the upcoming AUAA swimming season."

Other highlights were Cheryl Woodman and Donna Phelan's races in the 50m free. Woodman's time of 28:01 narrowly missed the standard by 6/100ths of a second. Phelan too, missed the mark by the slimmest of margins. However, both Woodman and Phelan joined Alex Howard and

CONTINUED ON PAGE 15

Dalhousie Athletes of the Week

* JENNIFER CLARK *



WBB: 1 Win - 1 Loss

Nov. 22 - 29

Player of the Game
* two time recipient

* CHRIS SCHWARZ *



MVB: 2 wins

Player of the Game
* 32 kills, 4 st. blk

Follow the Tigers

Quote of the Week

"Not a lot to say today. Just about everything that could go wrong...did."

—The almost speechless men's basketball coach Bev Greenlaw after the 89-62 drubbing at the hands of Saint Mary's last Sunday.
see story page 17

sports

Editor's notebook salutes Dal stars

There's lots of stuff that I've wanted to include in the sports section this fall but have either forgotten to put in or just plain forgot.

One of those is AUAA and CIAU all-star selections in soccer.

On the men's side there was Tony Pignatiello and Adrian Ibbetson who

were selected as second-team All-Canadians as well as AUAA stars. Joining them on the AUAA list was midfielder Craig Janc.

For the women, who came oh so close to winning it all, there were four who received all-star selections: Stephanie Johnson, Lynne Robertson, Dana Holmnes and Carla Perry, who was also selected MVP.

Congratulations to you all and good

luck. If I missed any honours, just tell me.

Another thing I missed was English professor Lesley Choyce who won the men's at the East Coast surfing championships at Lawrencetown beach way back early in this term.

It's the last paper of the term and I think I'm finally getting the hang of it.

There's been stories I've missed because of not being with it.

There's been stories not fully reported because of lack of space or lack of knowledge.

But there's one thing I will say: we've tried.

Next term we hope to get it right. So Merry Christmas.

Frank MacEachern

Dal hosts Ohio State

There's going to be another international college hockey matchup, and this time the Dalhousie Tigers are hoping for more fans.

In the last matchup, few fans showed up to see the Tigers and the University of New Hampshire Wildcats at the Halifax Forum.

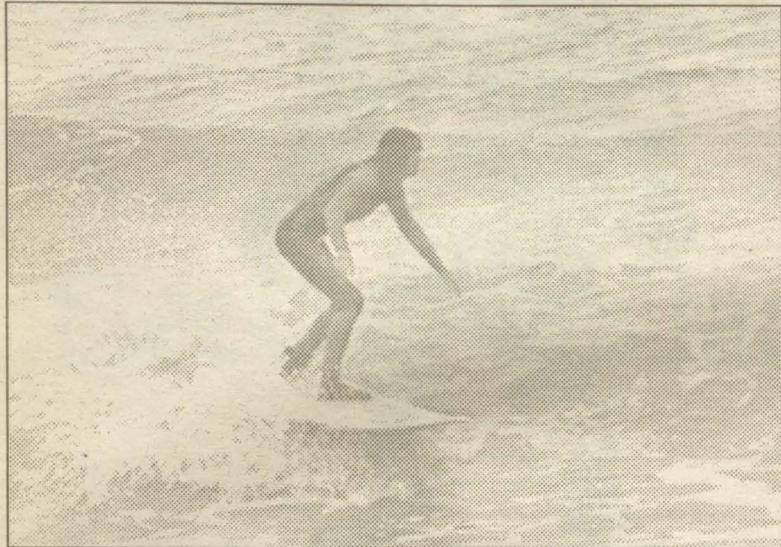
Coach Darrell Young says that fans who attend the games this weekend against Ohio State will see some good hockey.

"There a young hockey club that is very competitive game in, game out."

Last time so few fans turned out that it was a money loser. Young hopes it will be more profitable this time round.

"We've done a few things differently in marketing... hopefully it will be plugged more by TV and radio. That would be a big help."

Both games are at the Halifax Forum and start at 7:30 pm.



Swimmers qualify

CONTINUED FROM PAGE 14

Sarah Woodworth to a smoking time of 4:05.75 in the 4X100m free relay.

For the men, the night belonged to a second-year veteran, Ian Jackson. At last year's AUAA championships, Jackson missed the qualifying for the CIAU championships by a half a second in the 200m breast.

"After that setback, I sat down and wrote out my goal times that I wanted to achieve before Christmas. For the 100m breaststroke I wanted to go 1:05.9, and 2:24.00 in the 200m," Jackson said.

As race time approached, the tension was high as Jackson and teammate Mike Ritcey, Curt Punchard and Wilbur Macleod were matched up with some of Canada's finest breaststrokers. The first 50m saw the Dal foursome and the Trojan swimmers set a blistering pace.

By the 75 metre mark, Jackson pulled away from the pack and touched in at 1:05.79, achieving his goal that

he set earlier. His time placed him first in the country.

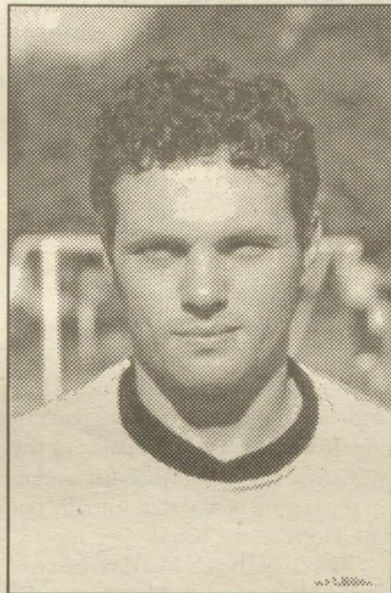
"I looked up at the electronic timing and it was the greatest feeling of my life. The setback at last year's AUAA's were a thousand miles away," Jackson said.

His night didn't end there.

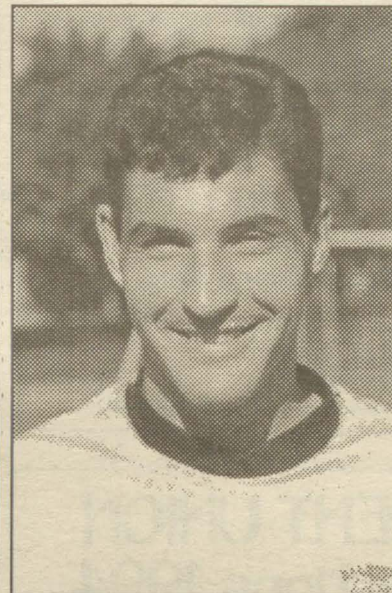
Jackson powered his way through the 20m breaststroke and went below the standard and his goal time.

Jackson joins Sean Andrews as pre-qualifiers for the CIAUs.

For the other swimmers the meet cumulated three months of hard work and four weekends of swim meets. Many season best times were recorded and the morale of the team hit a high point. When the team returns from Barbados in January, a demanding schedule awaits them. The amount of racing during this period will give the swimmers a chance to qualify for the CIAU championships and an opportunity to fine tune their technique for the AUAA championships in February.



Tony Pignatiello



Adrian Ibbetson

Women crush visiting Acadia

by Matt Christian

The Dalhousie Tigers women's basketball team improved its record to 3 and 1 heading into the Christmas break with a 79-60 drubbing of Acadia.

Carolyn Wares once again led the Tiger attack meshing 21 points, 17 of those in the first half.

The Dal defense also came up big, holding the Axettes to single figures until mid-way through the first half. Other point getters for the Tigers included the MacAfee sisters, Toni and Julee with 13 and 11 respectively, Kathie Sanderson dumped in 12 and Renee McKenzie added 10. Dalhousie, who never trailed, were up as much as 23 points on two different occasions.

Wares said that the difference between tonight's contest and Sunday's loss to SMU was fatigue.

"Friday night's game at PEI took a lot out of us, it was tough to get rested for Saint Mary's."

Dal splits weekend series

One day you're up, and in the case of the Dalhousie women's basketball team two days later you're down.

After a last-second jump shot by Toni MacAfee handed the Tigers an 89-88 victory over the UPEI Panthers Friday night the Tigers lost 68-56 to crosstown rivals Saint Mary's Sunday.

Toni MacAfee's sister Julee says the

team had a busy weekend.

"It was a rough weekend, let's just say," she joked.

She noted the team didn't make the adjustments in the second half against St. Mary's that they needed to win.

The Tigers carried a 33-31 lead going into the second half but weren't able to contain Jadranka Crnogorac and Lori Messer who scored 27 and 23 points respectively to lead the Tigers.

Jennifer Clark netted 21 points for the Tigers.

Friday night Clark picked up 17 points while Carolyn Wares added 32 to lead the Tigers against UPEI.

Dalhousie was down 58-46 at the half.

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Deadline for applications is Noon, Tuesday, December 7.

sports

St. Mary's outlasts Dalhousie

by Sam McCaig

One period does not a victory make. Despite an outstanding effort in the third frame, the Tigers lost by a score of 5-4 to the St. Mary's Huskies last Wednesday and saw their record drop to 5-2-3.

For two periods, 1,500 fans patiently awaited the arrival of the nationally

ranked Dalhousie Tigers (seventh in the nation, thank you very much). Unfortunately, they arrived a little late and faced a 5-1 deficit upon entering the third period.

Then, an astonishing trend developed. Whenever a Husky touched the puck, a Tiger hit him. Hard.

Then, another different Tiger would swoop by, pick up the puck, and have

the audacity to shoot it at this little guy in the net. And sometimes this little guy stopped it, but sometimes he didn't. And with this simple strategy of hit-shoot-score, the game changed.

It changed to the point where fans could stand up and cheer and not be afraid that the SMU graduate cleaning the stairs would point at the scoreboard.

It changed so much that despite the first two periods, we didn't lose our national ranking (now we're number ten, thank you not-quite-as much).

Actual tangible evidence of the Tigers' decision to play some good-old, rock'em-sock'em, glove-in-the-face, you-ain't-bad-you-ain't-nothing brand of hockey came just two and a half minutes into the third when Mark Myles cut the margin to 5-2.

Dalhousie had exceptional pressure for the duration of the period but could not crack Husky goalie Sean Brown's armor again until winger Ken MacDermid roofed a pass from Joe Suk with just under three minutes remaining. It was Suk's second point of the night as it was his shorthanded marker in the second period that initially put the Tigers on the board.

The crowd barely had time to settle down when a Kevin Meisner missile found mesh behind a screened Brown and the Husky lead was cut to one.

Perhaps remembering an earlier game where Anthony MacAuley scored with 38 seconds left to salvage a 5-5 tie with the St. Francis Xavier X-Men, the crowd watched the clock tick



Tiger Captain Kevin Meisner.

PHOTO: FRANK MACEachern

down with full expectations of another dramatic score.

However, something finally went right for St. Mary's in the third as the buzzer sounded to thwart the Tigers' late rally.

So, disappointed with the outcome, but with eyes opened to the potential of a determined Tiger team, it is with national aspirations that we will watch the Tigers in the future.



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Vice-President Community Affairs
Communications Coordinator
2 Board of Governors Reps
9 Senate Reps: Faculties of Arts, Dentistry, Grad Studies, Health Sciences, Law, Management Studies, Medicine, Science, and School of Education.

NOMINATIONS

Open Monday, January 17, 1994 and close on Tuesday, February 1, 1994 at 10:00 am. sharp.

GENERAL ELECTIONS


Will run from Thursday, February 3, 1994 at 10:00 am. to Monday, February 14, 1994 at 8:00 pm.

VOTING

Takes place on February 15, 16, and 17, 1994

MORE INFO

Call 494 - 1106, drop by Council Offices, room 222, 2nd floor S.U.B., or e-mail to DSU@AC.DAL.CA.





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Hockey Standings

(as of Nov. 30)

AUAA HOCKEY

KELLY DIV.

	W	L	T	GF	GAPT
Acadia (2)	8	2	28	4	48 18
ST. FX (6)	8	3	1	61	40 17
DAL (10)	5	2	3	54	41 13
SMU	6	4	1	51	62 13
Cape Breton	5	6	1	51	63 11

MacADAM DIV.

	W	L	T	GF	GAPT
Moncton	6	4	2	68	54 14
ST. Thomas	6	6	1	59	59 13
UNB	6	6	0	55	47 12
P.E.I.	2	9	2	58	88 6
Mount A.	1	11	1	44	83 3

(National rankings in brackets)

LEADERS

SCORING	GP	G	A	Pt
Duane Dennis, ACA	12	18	16	34
Dale McTavish, ST.FX	12	14	12	26
Craig Teeple, SMU	11	8	17	25
Jean Imbeau, UDM	12	9	13	22
Todd Sparks, NB	12	7	15	22
Derek Kletzel, ACA	10	11	10	21
Kevin White, UPEI	13	11	9	20
Ken MacDermid, DAL	9	10	10	20
John Lake, UCCB	12	8	12	20
Joe Suk, DAL	9	3	17	20

GOALTENDING	MP	GA	AVG
Sean Farrell, ST.FX	300	15	3.00
Greg Reid, NB	365	20	3.29
Stan Leduc, ST.FX	433	25	3.47
Tyson Johnson, STU	570	37	3.68
Scott MacDonald, DAL	290	18	3.72
Denis Sproxtton, ACA	682	44	3.87
Arnie Caplan, ACA	60	4	4.00
Pierre Gagnon, UDM	494	34	4.13
Greg Dreveny, DAL	329	23	4.20
F.Bergevin-Jean, UDM	220	16	4.36

sports

Columnist says

Referees should remember their place

It's the ref's fault!

How many times have we heard these words uttered by an embittered athlete? Often the officials are the scapegoats for disappointing defeats, but are they ever really to blame? Probably not, but that doesn't mean they always do a good job.

I will be the first to admit that sports officials have an extremely difficult job to do. I have officiated baseball, basketball, hockey and volleyball and I assure you that is anything but easy. But officials must learn that the fans are there to watch the players and not them.

Someone once said that if you don't notice the referee, he (or she) must have done a good job. For some reason, officials have taken it upon themselves to play a more prominent role in today's sports.

Unfortunately the AUAA has not been unaffected by this phenomenon.

The refereeing at last Wednesday's Dal-St. Mary's hockey game was simply dreadful. Many calls were missed and some were made that left the crowd shaking their heads.

Let me back up my statement by saying that the officiating was not the reason the Tigers lost. They were simply outplayed in the first two periods. A valiant comeback fell about two minutes short. Bad calls were spread evenly between the Tigers and the Huskies.

Not only does poor officiating affect the players and the game, it affects the fans. There was an estimated crowd of 1,500 at the game and the atmosphere was like a Sunday afternoon in the Killam Library. The clutching and grabbing slowed the game down and it seemed more like a rugby match than a hockey game

between two very good teams. Every time a play seemed to be developing someone got dragged down. Fans never really seemed able to get into the game.

I have never seen a game where so many players were lying down on the ice at the same time. Most of the time there was no call on the ref. Then, all of a sudden, he would call three or four penalties in five minutes. Maybe he wanted to make sure no one forgot he was there? He certainly succeeded.

There was absolutely no consistency to the officiating. This is a phenomenon that has become all too common in sports. For some reason officials want to put on a show of their own. They want people to notice them. Maybe they wanted to be on TV or in the newspaper? Well they succeeded, sort of.

Devin Maxwell

Huskies' sled runs over Tigers

by Joe O'Connor

"Not a lot to say today. Just about everything that could go wrong... did."

The words of Dalhousie Men's basketball coach Bev Greenlaw are a fitting epitaph for a disappointing weekend which saw the Tigers drop two

games. As a student, and a fan, it is difficult to confront the negative when evaluating the performance of the 'home' team.

However, the team I watched this past Sunday appeared to play as sheep in Tiger's clothing, a far cry from the boisterous squad which just last week

served defeat to the defending national champions St. FX. To make matters worse the 89-62 drubbing came at the hands of our cross-town rivals the Saint Mary's Huskies.

The game itself was essentially over after the first ten minutes as the Huskies burst from the gates and built a 26-10 lead. Our Tigers seemed tentative, content to spectate rather than participate. When opportunities presented themselves, passes were missed, and shots fell short.

It is impossible to speak of this contest without acknowledging the dominating presence that Saint Mary's center William Njoku brings to the court. His imposing 6'9" frame controlled the offensive boards. This talent coupled with a delicate scoring touch allowed the Huskies star to sting the Tigers for 25 points, shooting 12 of 14 from the field.

The power and depth of the Huskies bench embarrassed the listless Tigers. Yet concealed beneath the weight of Saint Mary's 89 points, were a few individual performances that provide hope amidst such misery.

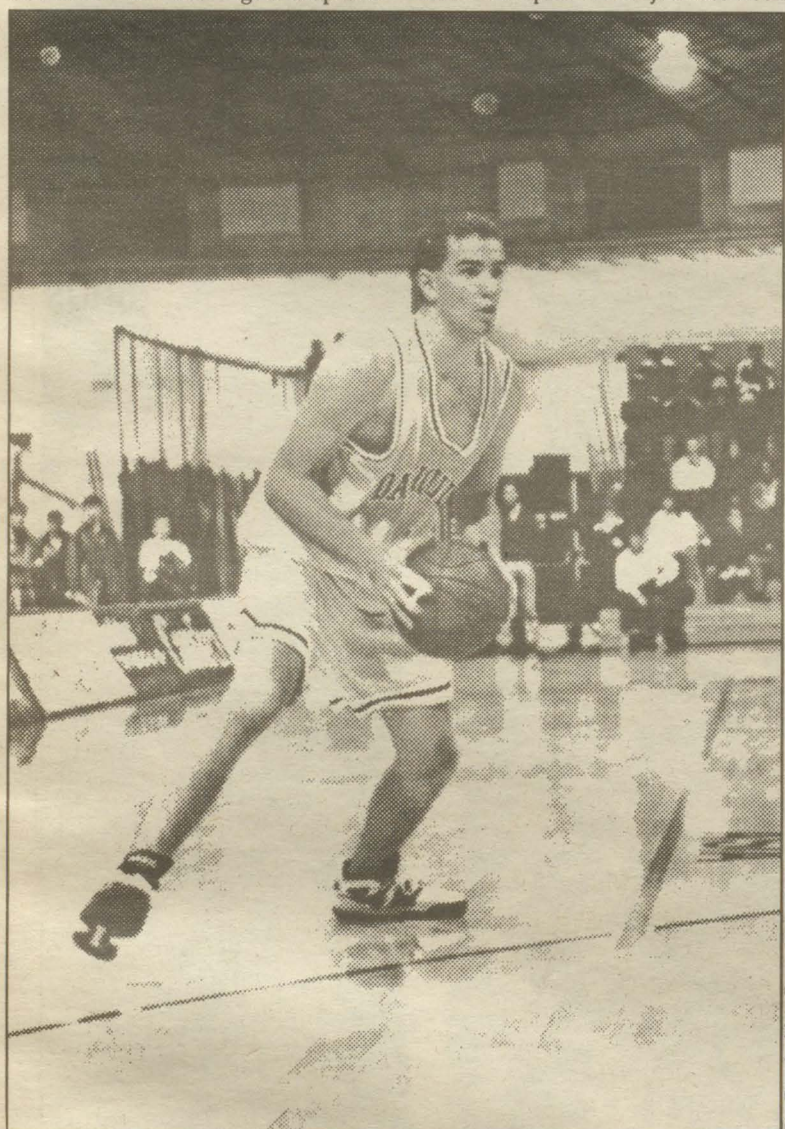
Forward Shawn Plancke ran the floor well contributing a team high 25 points. Jeff Mayo chipped in for 14, and when pressed, veteran Gary Blair played some very tough defense.

Friday night in Charlottetown, the Tigers fell just short as the UPEI Panthers defeated them 85-80.

Shawn Mantley led Dal with 23 points while Plancke added 22. Mayo contributed 18 points.

All in all the season is young and the memory of early losses is soon to be replaced with visions of sugarplum.... Anyway, most nights this fresh, exciting team comes to play.

Due to deadline Wednesday night's home game against Acadia was unavailable. It was the last game before the Christmas break.



Jeff Mayo, shown in action against St. F.X., scored 14 points in the Tigers' loss Sunday to Saint Mary's. Shawn Plancke led the Tigers with 25 points.

V'ball Tigers sweep Memorial

by Frank MacEachern

Chris Schwarz is a killer on the volleyball court.

The Dal Tiger led his team with 32 kills in a pair of matches against the Memorial University Seahawks last weekend.

Even though the Tigers recorded back to back 3-0, 3-0 wins against the Newfoundland team the third-year Kinesiology player said it wasn't the team's best effort.

"We didn't play up to our poten-

tial," he said Wednesday.

Sunday the Tigers won 15-8, 15-12 and 16-14 while Saturday they won 15-9, 15-10 and 15-4.

The men host UNB in a pair of matches this weekend. Saturday they meet at 7 pm while Sunday the game is at 1 pm. It is the last games before the Christmas Break.

The women's team were busy at a weekend tournament at the University of Moncton.

Unfortunately after finishing second in their poll they were bounced

from the tourney in the quarterfinals by UNB, 15-5, 15-8 and 15-11.

In their pool Dal beat Acadia, St. F.X. and Mount Allison but lost to the eventual tournament winner Laval.

Interestingly the two teams that Dal lost to were the tournament finalists.

The tournament was the last games the team will play before the Christmas break. Coach Leslie Irie says the squad has some work to do to improve in the second part of the season.

"(There's) not one area, I'd say several areas we need to work on."

Merry Christmas all you sports fans!



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Applications for September 1994 should be received by March 1, 1994.

The Faculty also offers an undergraduate degree program leading to a Bachelor in Environmental Studies (BES). Information for all programs can be obtained from:

Coordinator of External Liaison
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DALENDAR

THURSDAY, DEC. 2

SUNDAY, DEC. 5

OTHER DATES...

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 for more info.

National Film Board Noontime Series presents "Battle for the Trees," a film about the controversial cutting of old-growth coastal forests of British Columbia. 12:15 pm, 5475 Spring Garden, free admission.

Dalhousie Theatre Productions presents "The Art of Success" continuing tonight through Sat., Dec. 4. 8 pm each night (2 pm matinee on Sat), Dal Arts Centre. Call 494-2646 or 494-2233.

African Studies Seminar Series presents "The Plight of Street Kids in Harare, Zimbabwe," with Sarah Wilmot, International Development Studies, 4:30 pm, Multidisciplinary Studies Centre, 1444 Seymour St.

FRIDAY, DEC. 3

Dept. of Biology Seminar Series presents "Molecular Systematics and Population Studies of North American Deer" with Dr. Steve Carr, Memorial Univ, St. John's, Nfld, at 11:30 am, 5th fl lounge, Biology Dept, LSC.

Dalhousie Christian Fellowship will hold their annual pot-luck Christmas Banquet (THIS FRIDAY!) at 6:30 pm, First Congregational Church, 1871 Seldon St, behind McDonald's on Quinpool.

School of Library & Information Studies Continuing Education Series presents "For this I went to Graduate School? The Role of the Professional Cataloguer," with a 4-alumni panel who will discuss their roles and the future in the light of dramatic change. 10:45 am, MacMechan Auditorium, Killam Library.

"**Stop the Silence on Violence**" is taking place today, 8:30 pm, Seton Academic Centre, Mount Saint Vincent Univ. This open forum will link expert panellists from the Atlantic region via television to address the issues surrounding violence on television. The stats on TV violence are disturbing, and its relationship to violence in society cannot be overlooked. For more info, call 443-3339.

SATURDAY, DEC. 4

Holy schoolwork, Batman! The end of the term is only a few days away!

Christmas Craft Show at the SUB, 6136 University Ave! 10 am-7 pm. Door prizes and child care services. Info: 494-3528.

Christmas Craft Show at the SUB, 6136 University Ave! 10 am-7 pm. Door prizes and child care services. Info: 494-3528.

The **Dalhousie Curling Club** practices every Sunday from 3-5 pm. For more info, call Brent at 422-0645.

MONDAY, DEC. 6

VIGIL in memory of the 14 women murdered on Dec 6, 1989 at L'Ecole Polytechnique in Montreal. Please come 12-1 pm, at Henson College, 6100 University Ave. Auditorium physically accessible. All welcome.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

Faculty of Arts & Social Sciences Seminar Series presents "Computers in the Humanities," with Ron Tetreault and Willard McCarty, Univ. of Toronto. 7:30 pm, English Dept Lounge, 1434 Henry St.

TUESDAY, DEC. 7

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

"**Trop Belle Pour Toi**," with Gerard Depardieu, will be shown by the French Video Club at 7 pm at the Henson College. Admission free. Everyone welcome!

WEDNESDAY, DEC. 8

Dalhousie Association of Graduate Students is meeting today at 7-9 pm, rm 224-226, SUB. All students in Graduate Studies welcome!

This week's meeting of the **International Socialists** will begin with a viewing of a National Film Board documentary, "After the Montreal Massacre." The events of Dec. 6, 1989 will then be discussed within the wider context of violence against women and the women's movement. Rm 306, SUB, 7:30 pm. All welcome!

The **Centre for Foreign Policy Studies Seminar Series** presents "Mutual Cooperation Among Navies for Surveillance & Monitoring of the Marine Environment" with Bruce Donaldson, 12:30 pm, rm 141, A&A Building. For info, call 494-3769. The Metro branch of the **Lung Association of N.S.** is presenting "Asthma Steroids: The Good, The Bad, and the Ugly" with Dr. Zinman, pediatric respirologist, IWK, 7 pm, Cole Harbour Library. Free for public. For more info, call 443-8141.

DEC. 9 - National Film Board Noontime Series presents the animated film "Acid Rain" and "District 25: Ecology Montreal" (a film about the formation of the Green Party). 12:15 pm, admission free, 5475 Spring Garden Rd.

DEC. 10 - Dept of Biology Seminar Series presents "Whale Mechanics" with Dr. Paul Brodie, Bedford Inst of Oceanography. 11:30 am, 5th fl Biol. Lounge, LSC.

DEC. 10 - Dalhousie Women's Studies and Canadian Studies presents "Women, the Women's Movement, and the Canadian State: The Strategic Silences of Restructuring" by Prof. Janine Brodie, Roberts Chair in Canadian Studies & Political Science, York Univ. 2 pm, English Dept Lounge, 1434 Henry St.

DEC. 12 - 8th Annual DSU Children's Christmas Party, 1-3:30 pm, McInnes Rm, SUB, 6136 University Ave, for children 5-12 years old. Volunteers needed! For more info, call Tori at 494-1275.

DEC. 14 - A support group for women with breast cancer will take place at 7 pm, at the "Lodge That Gives," 5826 South St, Halifax. For more info, call the Canadian Cancer Society, 423-6183.

DEC. 16 - National Film Board Noontime Series presents the film "Rain and Air" at 12:15 pm, 5475 Spring Garden Rd. Admission free.

DEC. 17 - Dept of Biology Seminar Series presents "Zooplankton Grazing in an Area of Upwelling off Morocco" with Dr. Erica Head, Bedford Institute of Oceanography. 11:30 am, 5th fl Biol Lounge, LSC.

JAN. 4 - Second Term Classes BEGIN!

JAN. 5 - DSU Tuition/Board of Governors Strategy Meeting, 4 pm, rm 307, SUB. For more info, call 494-1281 or e-mail to DSU@AC.DALCA.

JAN. 9 - DSU Council Meeting, 1 pm, Council Chambers, SUB.

JAN. 19 - Dalhousie Student Volunteer Bureau VOLUNTEER FAIR, 10 am-4 pm, Green Room, SUB. Info on volunteering opportunities on-campus and Metro area! Info: 494-1561 or goto rm 445, 4th fl, SUB.

JAN. 19 - Society Downtown Dal, 10 am-4 pm, McInnes Rm, SUB. This is your chance to find out what societies are active at Dal this year! Drop by and pick up some info! Also, find out what your student union is doing and how you can get involved at the **DSU Open House**. For more info, call 494-1281 or e-mail to DSU@AC.DALCA.

ANNOUNCEMENTS

If You Drink, Don't Drive... If You Drive, Don't Drink! Impaired driving is a factor in approximately 48% of all fatal traffic collisions. That translates into roughly 1,800 lives and 60,000 injuries annually - costing society more than \$20 billion a year! Please take care during the holiday break!

ATTENTION STUDENT GROUPS: If your student group or organization would like some great exposure, participate in the Jan. 19/94 Society Downtown Dal and the Society Supplement (which will appear in the 1st Gazette issue of 2nd term). You must contact Lilli at 494-1281 or e-mail to DSU@AC.DALCA before Fri, Dec 17.

Volunteer! **Woman from Bosnia needs someone to look after her children a few hours a week; **Children need tutors in reading; **Market research project starting a paraplegic taxi service. For more info, call the **Dalhousie Student Volunteer Bureau** at 494-1561, or come to the 4th fl, SUB, Mon-Fri 11 am-2 pm.

Lesbian & Bisexual Young Women's Group meets every 1st and 3rd Tuesday of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. For info, call Maura, 492-0444.

Are you a tradeswoman or a woman in the health care profession, offering individual treatment? The non-profit **Nova Scotia Public Interest Research Group** is compiling a directory to tradeswomen and women in the health profession. Call Sara at 425-1069 (mornings).

Gay & Bisexual Young Men's Group meets every 2nd and 4th Tuesday of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. For info, call Maura at 492-0444.

December is a month for singing in all faiths and **Sunday Morning Fugue (97.5 CKDU-FM, 8-10:30 am, Sundays)** has lots of great choral music ready to play. Bach's Christmas Oratorio is being presented for 4 weeks, starting Dec. 19.

Munch Out and Listen To Music! The Dept of Music invites everyone to attend **FREE** noon-hour recitals. From baroque to jazz, voice to roaring saxophones, these recitals provide an opportunity to enjoy music while having lunch. Wednesdays in the Sculpture Court and Fridays in the Art Gallery, both located in the Dal Arts Centre. Recitals begin at 12:30 pm.

CLASSIFIEDS

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TUTOR in Philosophy - Logic. Do you need help? Understanding texts? Doing assignments? Writing papers? **CALL 1-634-8848.**

FREE TRIPS & MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader, Inter-Campus Programs, 1-800-327-6013.

KILLAM LIBRARY HOLIDAY HOURS:

Fri, Dec 10	8am-8pm
Sat, Dec 11	9am-6pm
Sun, Dec 12	11am-11pm
Mon-Thu, Dec 13-16	8am-11pm
Fri, Dec 17	8am-8pm
Sat, Dec 18	9am-6pm
Sun, Dec 19	CLOSED
Mon-Thu, Dec 20-23	8am-6pm
Fri, Dec 24	8am-12pm
Sat-Tue, Dec 25-28	CLOSED
Wed & Thu, Dec 29 & 30	10am-5pm*
Fri-Mon, Dec 31-Jan 3	CLOSED
Tue, Jan 4	Regular Hours

* Circulations Services only!

GOOD LUCK ON EXAMS! THIS IS THE LAST GAZETTE ISSUE THIS TERM. WE'LL BE BACK ON THURSDAY, JANUARY 13, 1994! SEE YOU IN THE NEW YEAR! DON'T FORGET: 2ND TERM CLASSES BEGIN TUESDAY, JANUARY 4, 1994!

ANYTHING FOR THE DALENDAR SECTION IS DUE MONDAYS AT NOON. CLASSIFIEDS ARE \$5. PLEASE DROP OFF YOUR DATES & ANNOUNCEMENTS AT THE GAZETTE, 3RD FLOOR, SUB. THANKS! L.J.

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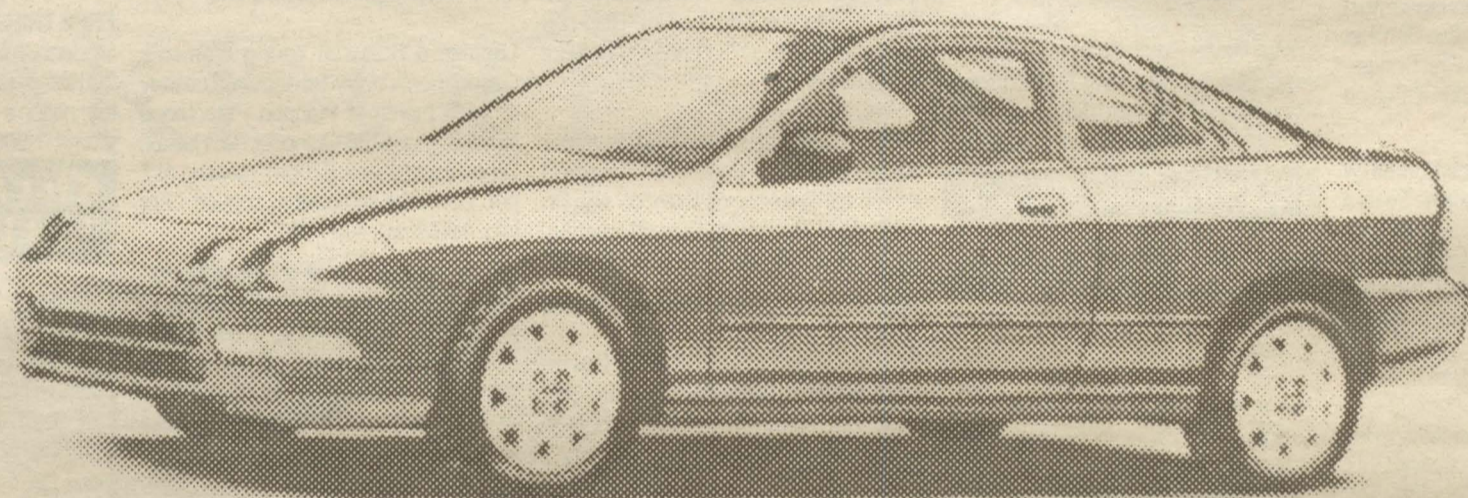
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