

## Tuition hikes feared

# University costs rising - AAU

by Susan Johnson

The Association of Atlantic Universities (AAU) has recommended that the Council of Maritime Premiers provide for an average increase in university operating grants of 12.5% for 1977-78 as reported in last week's Gazette.

AAU chairperson Ronald Baker warned the three provincial governments that "any increase of less than 12.5% will force the universities to raise tuition — a move bound to create student opposition and to further disrupt university operations during the coming year."

Baker, who also serves as president of the University of Prince Edward Island, explained that "student fees in the Maritimes are the highest in the country and have been for years. Students, of course, should pay a reasonable share of the costs of their education. And there is some feeling, we recognize, that many students in universities can afford to pay more. Against this, there is the problem of those students just able to scrape together enough each year to pay for room, board and fees. And there is the bigger problem of teenagers from poor families, for whom each \$100 increase in fees in another layer on the financial / psychological barrier to university education."

In appealing to the Council of Maritime Premiers, the AAU argued that the 12.5% increase was necessary to meet "unavoidable salary and inflation increases."

About the AAU decision Baker said, "We had no choice. We have to pay our faculty and staff a fair wage within the AIB guidelines; we're very hard hit by increases in fuel, power, books, paper and supplies such as chemicals, all increasing at rates much higher than 20%."

"Most settlements (for faculty and staff wages in the Atlantic region) last year were below the AIB permitted maximum and the faculty

was hard hit in comparison with their opposite numbers in other provinces. Since faculty salary levels in this region were already the lowest in the country, the widening gap over the past few years has had a bad effect on morale." Baker said.

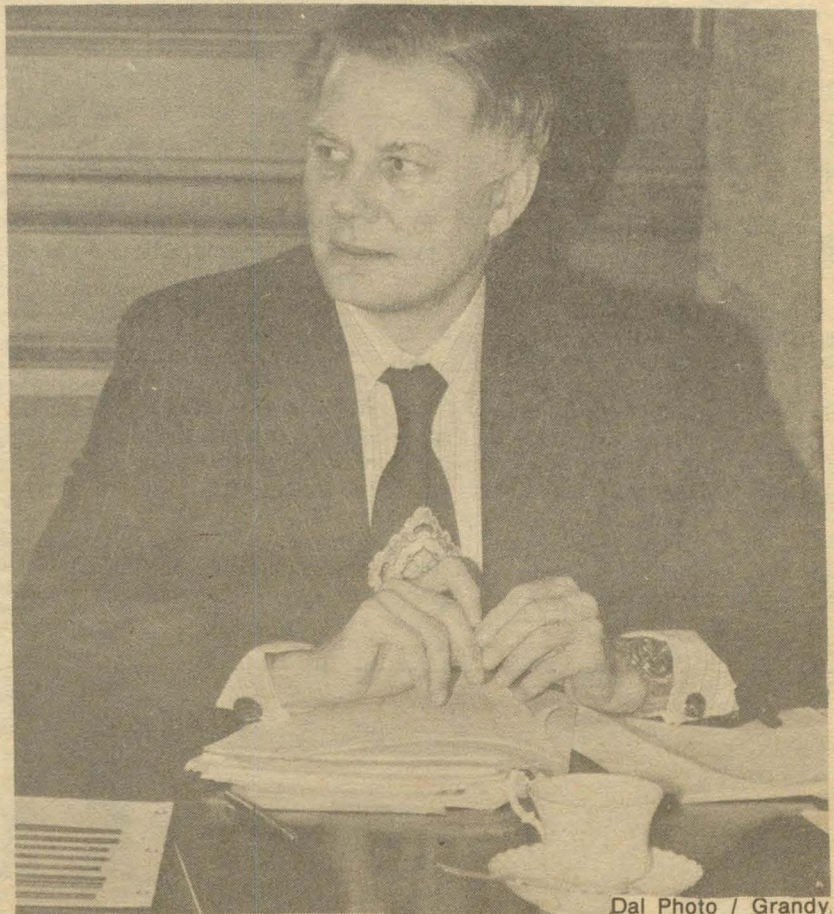
Further, "Some institutions could award more than 10% without contravening the guidelines and the faculty and support staff are aware of this. Not to grant the permissible catch-up increase would cause trouble," he said.

According to Baker, most universities have no income except government grants and student fees. The government grant, as a percentage of the operating budget, varies from university to university but is roughly 80% for the Maritimes as a group.

This is the first time that the AAU has made a direct or public submission to government on operating grants. Explaining the action of the AAU Baker said, "Facing serious financial difficulties even in maintaining existing programs, the AAU sees a duty to explain the universities' minimum needs directly to the governments and the public."

The provincial governments have not responded to the appeal by the AAU, however, at the last federal-provincial premiers meeting the governments agreed to restrain public funding: in effect, leaving student fees as the only remaining source of new funds.

The Atlantic Federation of Students (AFS), presently in the middle of a restructuring and refinancing program, is organizing to fight tuition increases and educational cutbacks across the Atlantic region. The organization of Atlantic students is in partial reaction to the increased co-operation and co-ordination among the various provincial governments and the region's universities.



Dal Photo / Grandy

Ronald Baker, chairperson for the Atlantic Association of Universities, speaks about the AAU's appeal to the Atlantic Premiers.

## the dalhousie gazette

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## Purchase orders found

The eighteen purchase orders "stolen" from Dalhousie Student Union last week were discovered Sunday night in the council offices.

A Gazette staff member who was typing in the office discovered the purchase orders amongst typing paper in one of the secretaries' desks.

Since in a previous search the desk was completely cleaned out, council accountant Glenna Hiscock said "someone must have returned them." She felt that someone may have stolen the purchase orders "to aggravate student union treasurer Pat Stewart."

Stewart said that it was possible that "the person who took the forms was scared to cash the forms because of the extensive publicity and therefore decided to return them." Last week's Gazette carried a front page story about the missing

purchase orders, and Stewart warned all the Student Union's regular suppliers about the loss.

Stewart assured the Gazette that purchase orders will be locked up from now on.

## UNB Wednesday

AFS/FEA

referendum

defeated

Students reject

\$1.00 fee

## Akerman claims

### 'Danger of ten nations'

by Ian MacLean

"The real danger facing Canada today is not the emergence of the two nations as a result of separatist sentiment in Quebec, but the possibility that continuation of the developing trend toward greater provincial autonomy could result in the creation of ten nations", according to the provincial New Democratic Party leader, Jeremy Akerman.

In an address to students and faculty at the Dalhousie Law School, January 27, Akerman denounced reactions by Premier Gerald Regan and Opposition Leader John Buchanan to the election in Quebec of the Levesque government. Pressing the panic button is merely playing into the hands of the Parti Quebecois. "I believe we can easily persuade a majority of the people of Quebec to vote 'no'...to vote for a continuation within the present constitutional framework... provided that we make a national commitment to equalize opportunity across the nation."

Commenting upon the recent developments tending to strengthen the role of the provincial governments at the expense of their federal counterpart, Akerman noted that "more provincial power will be of no use to us unless we have the corresponding financial resources. If the trend is accelerated, the rich

provinces will benefit and the poor provinces cannot do anything but suffer."

The federal government has already given notice of its intention to withdraw from Medicare to the extent of reducing its cost-sharing obligations. The have-not provinces have "only two alternatives—cut the level of health care drastically or increase taxes drastically. Those areas which are rich will become richer while the poor provinces will become wretchedly, hopelessly and irretrievably poor."

Akerman stated that "while we have been underprivileged, we have unquestionably benefited" from federally instituted programs such as Medicare and the Canadian Assistance Plan. Although the federal government has not effectively utilized the "capacity to undertake national programs for the benefit of all Canadians in all provinces", that capacity remains with it and should remain there; for once it is passed on to the provinces, it will never be given back. The poorer provinces will be the losers.

In reply to a question, the N.D.P. leader stated that, "I am in favour of decentralization of decision making and policy formulation within the jurisdiction, but I am opposed to decentralization of the power itself."

## Inside This Week

Election Information

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Dalhousie Victories

## Coming Next Week

Atlantic Issues

More Election News

# Ontario campuses plan protest

OTTAWA (CUP) -- Ontario campuses are gearing up to plan activities to demonstrate their opposition to the recently-announced tuition fee hikes for the province's colleges and universities, preliminary reports indicate.

As of Jan. 27, seventeen student unions have reported plans for some form of action on or about Feb. 10, according to reports from the Ontario Federation of Students (OFS) and member papers of Canadian University Press.

More are seeking, or have already received, support from students for a half-day class boycott, in response to a call from OFS member unions and supporters at a strategy meeting on the tuition hike Jan. 15.

Those planning boycotts, or referenda seeking support for a boycott, include the universities of Carleton,

Laurentian, Windsor, York and Toronto, and Algonquin, Confederation, and Centennial colleges of applied arts and technology. Ryerson polytechnical institute will be holding a referendum on class boycott for Feb. 10.

Those holding other types of activities -- ranging from mass meetings to poster and button campaigns -- include the universities of Ottawa, Lakehead, Guelph, Queen's and Sir Wilfred Laurier, and the colleges of Cambrian, Sault-Ste-Marie and Niagara. Cambrian College held a full-day class boycott a few days after the announcement of the hike Nov. 25, and now is considering a mass meeting of students, according to OFS.

At Algonquin college in Ottawa the annual general meeting of students Jan. 26 overturned their

student union's decision not to hold a referendum on the boycott which if passed will be held in mid-February.

The University of Ottawa students rejected a proposed class boycott last December, but a march on the university senate chambers Feb. 7 is planned.

The University of Windsor students union had already found strong support from students for a class boycott in a referendum a week prior to the OFS strategy session, and has now set the boycott for Feb. 10.

The University of Guelph has not ruled out a boycott, but so far has planned a mass meeting Feb. 3, while Lakehead University in Thunder Bay has an ongoing poster and button campaign in the works, according to OFS.

The Student union at the Univer-

sity of Western Ontario in London, where students voted to drop their membership in OFS last October, dismissed a proposed boycott referendum in OFS last October, dismissed a proposed boycott referendum at its regular meeting Jan. 26 and plans no other action, according to sources in the National Union of Students.

The fee hikes amount to a \$75 increase in fees for the province's 22 government-run community colleges, and \$100 for the 15 universities and Ryerson, bringing fees to \$325 for colleges and \$700 for universities.

Campuses across Ontario initiated petition campaigns last December, collecting 25,000 signatures opposing the hike, which were presented to Ontario minister of colleges and universities Harry Parrott Dec. 10.

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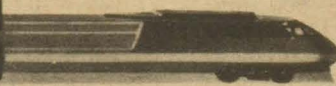
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## STUDENT RAILPASS



## Shea beats Stein

## Dark horse takes presidency

In a surprise contest that caught many delegates off guard Preston Shea defeated Mark Stein for the presidency of the Nova Scotia Young Progressive Conservative Association. The youth party's election proved to be one of the more interesting events at the Tory annual meeting this past weekend. It was Shea over Stein by a margin of 29-28.

Many youth delegates are still wondering why they were not told before Friday that there would be a contest for the office. Mark Stein, President of the Halifax YPC organization, had expected more candidates to announce when he issued his letter of intention to delegates on January 3rd. As the weeks passed, however, no one else offered and the outgoing executive assumed that Stein's election would be by acclamation.

When the meeting opened at the Lord Nelson on the 28th there was suddenly an active contest in the cards. Preston Shea was off and running in one of the shortest campaigns on record. Balloting was scheduled for 6:30 that night.

Young PCs, who tend to know each other well through past cam-

paigns in the province, were somewhat surprised to see Dal Law School's frequently weak YPC club present in full force. Shea had attracted several other keen new Tories to his campaign, faces familiar at Dalhousie if not in the party ranks. Among these were Michael Sherar and Bruce Evans from Dal's Student Council.

Information reaching this office suggests that Shea's late entry into the race resulted from his reluctance to oppose Stein. Whether it was a deliberate 'dark horse' strategy or a genuine late decision, however, does not alter the contention of many participants that nominations should be closed before the delegates arrive for the meeting, so that all candidates have an equal opportunity to present their platforms and proposal to those who hold the vote. One delegate suggested that anyone worthy of election should be able to stand the pressure of an open campaign.

The YPC Presidency is a strenuous position. In addition to keeping existing constituency

youth organization in touch with the party's Halifax headquarters, the President serves as liaison with youth executives in the other provinces. Should there be an election in the next year in this province, the task facing Shea will be all the more unenviable.

The other main excitement for the YPC group came with a constitutional amendment reversing the rule that one of the three Vice Presidents had to be female. The argument that a quota based on sex was discriminatory won and all three of this year's V-P candidates, all male, were installed by acclamation. One of these was none other than Keith Evans, the third Student Councillor in the weekend's hat trick and one of the chief forces behind the Shea candidacy. Richard Peach and Bruce Skinner filled the other two V-P slots.



Photo/Allen

Preston Shea addressing the YPC meeting which elected him as President. Shea is a student in Law at Dalhousie.

## CBC still discriminates

by Valerie Mansour

CBC plans to continue discriminating against gay organizations.

The CBC Program Policy group recently completed their study. Peter Meggs, CBC vice-president in charge of audience and public relations, said "the corporation's policy on Public Service Announcements clearly excludes subjects deemed controversial", in a letter to the Gay Alliance for Equality (GAE).

A corporate policy study was initiated in September when GAE filed an intervention in Halifax radio station CBH's license renewal application. CBH was refusing to carry Public Service Announcements for a telephone counselling line which GAE operates.

The letter does say that CBC plans to give opportunity to gays to present their point of view on programs. Robin Metcalfe, spokesperson for GAE in Halifax told the *Gazette* that *As It Happens* may run a taped program from GAE.

Metcalfe's reaction to the recent CBC comments was the "CBC seems to believe that gay people are not really people. This discrimination is totally unacceptable and will not be tolerated by the Canadian gay community."

Gay organizations in Canada plan a national protest against CBC on Feb. 19.

Canadian University Press which

represents seventy university and college newspapers serving 350,000 students across the country have been boycotting CBC radio advertising because of CBC's discriminatory policy.

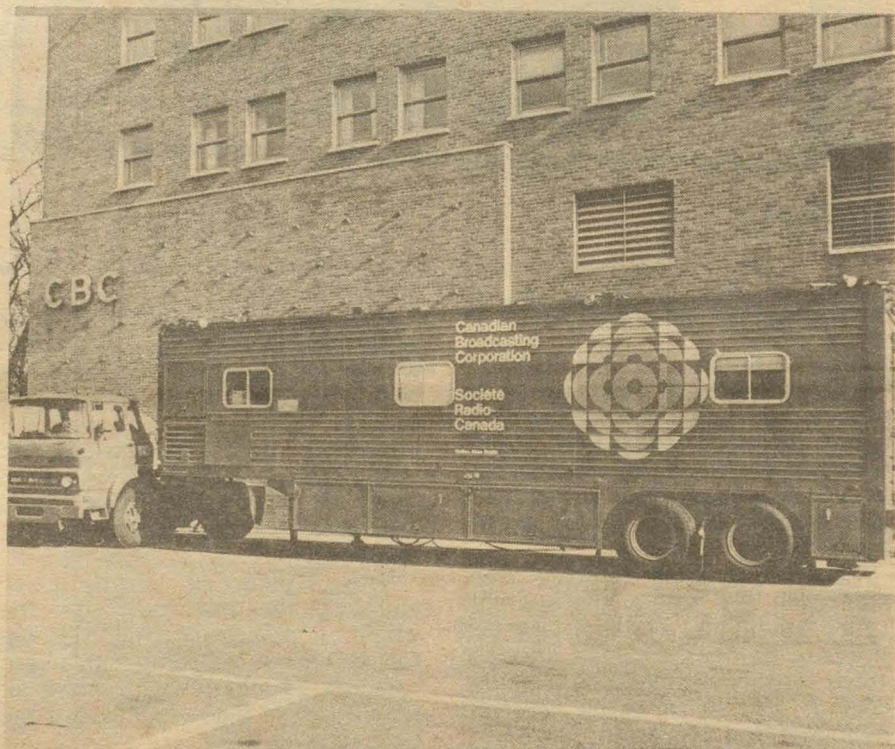
John MacEwan, director of radio for the Maritimes, told the *Gazette* that the decision from Ottawa did not surprise him. After CBC agreed to examine the matter, discussions and arguments took place where it appeared to be evident that CBC's position would not change.

"Public Service Announcements for GAE are too controversial to run." Apparently, Birthright, an anti-abortion organization no longer has PSAs on CBH for a similar reason.

When asked if the CUP boycott on CBC radio advertising was having any effect, MacEwan replied that, "students are no longer receiving information that they are entitled to have." He doesn't feel that the boycott is having any effect on CBC policy.

The CRTC has yet to renew CBH's license but MacEwan says the delay is due to a deficiency in the CBH's coverage, rather than the GAE matter.

MacEwan stated that he feels the issue is over for the time-being. His only comment on the proposed gay demonstrations is that it is their "right".



Dal Photo/Douma

## Manitoban boycotts CBC

WINNIPEG (CUP) -- The student newspaper at the University of Manitoba will reject paid advertising from the Canadian Broadcasting Corporation (CBC) because of the network's refusal to air public service announcements for gay organizations.

The recent decision by Manitoban staff followed confirmation of the CBC's actions by Norm Cown of the CBC public relations office.

The network's written policy states it is "the considered CBC view that Canadian Society is not ready at the present time to condone homosexuality as socially acceptable. Because of that fact, it is controversial activity. Under the CBC policy, controversial (subjects are reported) in programs rather than in public service announcements."

Cown said the CBC's intention was to review the policy regarding gays at least once a year. He did not know when the next review would be made, but, he said, the issue is not dead.

"We like to think we are very open on these subjects and willing to look at them again," he said.

The CBC's policy first became an

issue last fall in Nova Scotia when the *Dalhousie Gazette* learned the Gay Alliance for Equality was not able to have its public service announcements aired on CBC's Halifax radio station.

During the annual December Canadian University Press conference held in Vancouver, delegates from member newspapers across Canada passed a resolution stating "that individual paper staffs...be encouraged to examine this issue and boycott CBC radio advertising."

The decision taken by Manitoban staff, however, includes both radio or television advertising.

Chris Boget, a spokesperson for the local Gays for Equality welcomed the Manitoban's decision. He said the announcements rejected by the CBC gave information about counselling services provided by the organization.

They wanted these services widely publicized, he said, because there was a need for the counselling which had helped many individuals overcome the guilt and humiliation they had been made to feel because of societal prejudice against homosexuals.

## UBC publishers interfere

VANCOUVER (CUP) -- The University of British Columbia student administrative commission (SAC) has directed that no advertisements be refused by the student newspaper, the *Ubysey*, without prior permission from SAC.

The motion, introduced Jan. 18, resulted from the *Ubysey*'s refusal to carry a Canadian Broadcasting Corporation (CBC) ad, according to services director Brent Tynan.

The *Ubysey* was acting in accordance with a recent Canadian University Press decision that all CUP members boycott CBC ads because the CBC has refused to carry public service announcements on its Halifax radio station for the Halifax Gay Alliance for Equality.

Tynan said the paper's editorial staff should not make decisions about what kind of ads are carried in the paper.

"I think there are two basic aspects to the *Ubysey*. One is the editorial comment expressed by the staff -- that makes up the content of the *Ubysey* and it's printed accordingly. We don't interfere with that," he said.

"There's also the financial aspect of the *Ubysey*. That aspect is the responsibility of the publishers, it always is."

Tynan said the *Ubysey* would have "every right to complain" in cases in which an ad is itself offensive. But, he said, the rejected CBC ad, for a locally-produced radio humor show, was not.

"The policy of the CBC in Halifax has nothing to do with the operation and financial success of the *Ubysey*," he said.

"The whole thing is so far removed from our operation here."

# Council elections

Council elections will be held on February 16.

Twenty council seats are available as are five positions in senate and a seat on the board of governors. We would like to encourage you to run.

Too often in the past elected council and senate positions have been filled by self-serving opportunists. People have run to satisfy their egos but too few have run for office out of genuine concern for the welfare of the students they were elected to serve.

Last year, many people who were running had a concern for the basic interests of students. While the performance of last year's council was hardly stupendous, the responsibility of the conscientious councilors sometimes helped to moderate the more reactionary members of council.

If you feel that you would like to serve students rather than yourself, we'd like to see you running for office.

You don't have to be well known to win any position. We can truthfully say that if a lot of past councilors were well known they would never have been elected.

Make yourself aware of this year's issues. The NUS and AFS/FEA referenda are being held on the same day as the elections, so candidates should be knowledgeable about both of these organizations. Tuition increases and student aid should also be main concerns of this year's hopefuls.

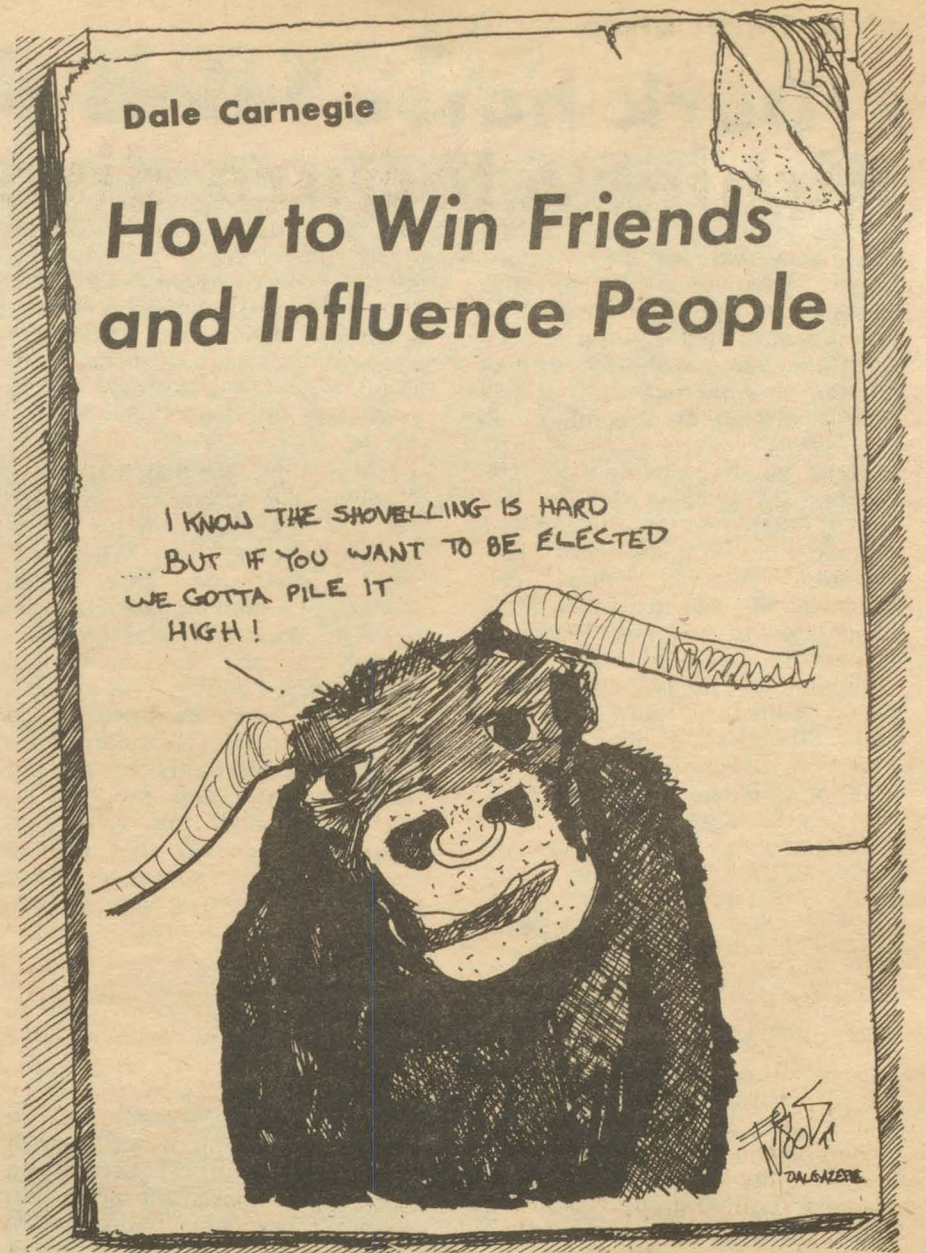
Taking a position can be interesting and fun, while providing an excellent experience. Doing things for the students of Dalhousie and for yourself, can be very rewarding.

Even if you don't want to run — VOTE.

by Harvey MacKinnon  
Valerie Mansour

## CBC continues discrimination

The decision made by CBC regarding their discrimination to gays is wrong and very disappointing to the **Gazette**. CBC doesn't realize that gays should be entitled to the rights that others have. Controversies exist in many things and that homosexuality is a controversial issue is hardly reason enough to refuse public service announcements for an advice line. CBC's views should be changing along with society's attitudes.



## Letters

### Council defended

**To the Gazette:**  
This letter is in response to a letter which appeared in last week's paper, entitled "Disgusted". Unfortunately, the concerned student only presented one side of the coin and I feel that side two is worth looking at.

Council members received free admission to events at the Student Union Building to a total of \$100 for the year. Before Christmas, Council voted to remove the \$2.50 a ticket ceiling, thereby allowing Council members free admission no matter what the price of the event was (the total of tickets used still having to be \$100 or less). Council members do not receive a pass for the whole week, as was claimed, only Winter Carnival Committee members receive such passes.

The reason that Council members have this privilege of free admission to events is simple. The Student Union is allowed to admit 10% of the capacity of an event to that event. For example, the McInnes Room has a capacity of 500. This means that up to an additional 50 people can be admitted. People who have worked on the event receive these free tickets, as well as Student Council members.

Council members are not allowed to hold a job in the Student Union, a fact which the concerned student neglected to mention. Free admission to events help to compensate for this fact.

Some council members work very hard. They sit on a number of committees and attend regularly the marathon council meetings every second Sunday night. We receive no pay for time-consuming activities, and the only reward for all of this is personal, not monetary. No, we are not that far above the students we represent; indeed, we are far below. We do not receive privileges, only a privilege—that of free admission. That privilege was being denied to Council members Sunday night and as one person put it "I may not use

the right, but I'll defend to the death that right."

It is unfair to say that the matter of Council passes is the only one with which we occupy our minds. If the concerned student is so concerned, then he or she will remember other discussions at other council meetings and even some of the matters that were discussed that Sunday night in question.

The concerned Student is equating the minority with the whole, a mistake I trust he will rectify before he complains about something again. It would also be of help if he got his facts straight the next time.

If he or she is so concerned, why aren't they on Council instead of writing unsigned letters?  
--Sheilagh Beal

### Delighted

**To the Gazette:**  
Delighted to see your most perceptive account of both Joe Rosenblatt and the exhibition "Jewish Experience in the Art of the Twentieth Century". David Gutnick and Joe saw the exhibit in the same way—Joe's words were that it was a cosmological event. I agree that it is a pity that more people didn't see the exhibit but over 2,000 did and the catalogue which borrows heavily from the New York exhibit's catalogue still lives.

Yours,  
Mary Sparling  
Director, Art Gallery  
Mount Saint Vincent University

### Thanks to frat

**To the Gazette:**  
The Winter Carnival Committee would like to express their deepest appreciation to the members of the PHI DELTA THETA Fraternity for their fine display of leadership and responsibility at the Bare Bear Bash which was held at the Armouries last Saturday.

Mr. Doug Taylor and the SUB  
continued on page 5

## the dalhousie gazette

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

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News Editor	Anne M. Harris
CUP Editor	
Features Editor	
Sports Editor	
Entertainment Editor	donalee Moulton
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## Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

# Richler's lecture disappoints audience

by Jim Young

An attentive and eager crowd awaited Mordecai Richler's "lecture", entitled "Writing in Canada", which was read from a prepared text (not unlike a TV newscaster). After paying a dollar for the privilege of attendance, the audience expected intelligent thought, witty remarks and incisive comment from one of Canada's foremost authors. (The Apprenticeship of Duddy Kravitz, Cocksure, The Incomparable Atuk, St. Urbain's Horseman). Alas, it was not to be.

In a tone which managed to sound both bored and condescending, Richler began with autobiographical details regarding his explanation (justification?) for his decision to leave Canada and live in Europe and England, where most of his writing was done. In his lecture, he cited the low esteem in which Canada was held, the desertlike quality of its intellectual and artistic life and the need to prove himself and gain critical acclaim from the more demanding intellectual circles in New York and Europe. Most of those who chose to stay in Canada to work he characterized as big fish in a little pond who lacked the courage and talent to leave and test their ability within a more competitive and gifted group. I would like to suggest that perhaps a different sort of courage and strategy was displayed by some or many of those who stayed in Canada (eg. Margaret Laurence, Ernest Buckler, Gabrielle Roy and others) - the courage to stay and build a literary community which attempted to give the public a picture of the Canadian reality within the context of good literature.

Although some things of which Richler spoke were of little relevance to the topic (for example, the

difficulties involving in getting a good drink in Toronto, the attire of the waitresses, etc.), his remarks on the Committee for an Independent Canada were pertinent and topical. As a member of that organization, he stressed the scope and importance of American ownership and/or control of Canadian resources and industry. Given this premise, one would expect that he would have gone on to denounce the encroaching American influence within, and domination of, the arts and culture in Canada via U.S. control of publishing houses, bookstores, theatres, etc. Instead of recognizing the importance and prevasiveness of American influence on ideas and values in Canada (cultural imperialism) which is just as real and powerful a force in its consequences as American control of Canadian mineral extraction. Richler ignores this (whether through ignorance or choice is uncertain.) Instead, he lashes out at what he terms "nationalist hysteria" - a trend which defines, a work as good merely because it is written by a Canadian. While I would agree that this is not a healthy tendency and certainly not a proper criterion for judging literature, I believe that Richler has missed the point here. In not perceiving "nationalist hysteria" as a reaction (albeit an incorrect overreaction) to American control, he fails to see its origins.

As an alternative to this trend, Richler makes an appeal to writers and others in the arts, stating that they should strive to say something about the human condition and that excellence should be their goal. While this appeal may sound grandiose and "above" the narrow confines of present Canadian judgement, it has the effect of blotting

out or ignoring what has been described as cultural imperialism while allowing it to continue. Richler's universalistic approach also gives the impression that some facet or picture of the Canadian reality cannot coexist with a thesis on the human condition - that they are in some way mutually exclusive. There is no reason why Canadian life and experience cannot be the subject of good literature, especially if F. Scott Fitzgerald's very time-, location- and class-specific writing is labeled (by Richler himself) as being "major". Furthermore, the need for Canadians to learn about themselves and their country (including external influences upon it) exists and should be incorporated within the arts, as well as being directed to other forms of expression and analysis.

Richler's optimism regarding the future of good Canadian writing is somewhat maligned by his wholehearted support of second-rate writing (eg. Richard Rohmer, Arthur Hailey, etc.) which he claims

provides the money to support the publishing of good works - such as his own. His materialistic approach to literature (for example, in his essay "Why I Write" he characterizes publishing as promos for those on the lecture circuit and states that he reads reviews like a market report) does not, however, explain the disappointing nature of his presentation. At the conclusion of his talk, Richler displayed an obvious desire to leave as soon as possible (as evidenced by his reluctance to receive and properly answer the questions asked of him.) It is disheartening to discover that books one has admired and enjoyed were written by one with little of interest or consequence to say to a public audience, especially when done as if it were a burdensome task not worthy of their time or talents. At one point in the evening, Richler stated that he wanted to be remembered for his writing, not for his personality or showmanship on the lecture circuit. On that score, he need have no fear.

continued from page 4

Staff did an excellent job on security, however their forces were spread quite thin. When it seemed that on top of all their other responsibilities they would have to protect the band's equipment as well, the members of the PHI DELTA THETA rolled up their sleeves and pitched in to help. To the fine individuals at the Fraternity our thanks and our praise.

Also one thanks Mr. Doug Taylor and his SUB Attendant Staff for a job well done, Murdoch Ryan and his Bar Staff, SUB Operations Coordinators, and Ms. Fiona Perina and all the fine people working out of the Programming Office.

Our special thanks are extended to John Graham and Clem Norwood, without whose immense organizational help and moral support this event would never have been possible.

Finally, we would like to thank Mr. Tom Stephen who organized the Bare Bear Bash; a fine and hard working individual whose industriousness paid off in a manner one did not think possible. We are eternally indebted to him for a fine job.

Dalhousie Winter Carnival Committee.

## Communicator responds

To the Gazette:

This is a reaction to the article printed in your paper, "Prisons need..." dated January 20.

I agree with much said by author/activist, Claire Culhane. Prisons do need coverage, the sooner the better. All the publicity

we do get is almost totally negative and deals with escapes, riots, assaults and other stuff like that. The public never hears about the people who get out and never return to prison. That wouldn't make good news.

There are at least a dozen inmate publications in this country, and in them one can find the thoughts of people who have not been and will not be dehumanized by the system, and are trying to raise the level of awareness that allows, and indeed perpetuates this mad institution.

We, (the Communicator) send each issue of our paper to the Student Union at your university, but how many people read it, or even are aware of it? I'm willing to bet that the only group there that is interested in our paper is that horde of new social workers. They have a vested interest in understanding the inmate mentality, seeing that they will be pounding on the door of the system soon enough. Unlike in the Kafka story, though, they will be admitted, and will complete their theses on the heads of us interesting, incarcerated guinea pigs. Unfortunately, Ms. Culhane is

naive about the whole treatment and rehabilitation scene, but we wouldn't want to disappoint her. She'll find out soon enough, that those poor oppressed inmates are not all that receptive to being helped by concerned citizens working out their guilt.

Greg Scott  
Communicator

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Martin Loney

# Former student leader blacklisted

OTTAWA (CUP)--Martin Loney, president of the Canadian Union of Students (CUS) in 1969, was named as the leader of a subversive "Extra-Parliamentary Opposition" (EPO) in a 1971 letter sent by the then solicitor general, Jean Pierre Goyer, to five other federal cabinet ministers.

CUS was the National Student Organization which existed before the establishment of the National Union of Students (NUS) in 1972.

The letter listing 21 people, warned the cabinet ministers of this group "who appear to have as their aim the destruction of the existing political and social structure in Canada."

Loney, who left Canada last fall when his teaching contract at Carleton University in Ottawa was not renewed, now lives in London, England. Loney has denied any knowledge of this EPO group and labelled it a "Fantasy."

"I feel that while one might excuse the RCMP for generating fantasies like this, for a government minister to believe them indicates that he must be living on another planet."

The Goyer letter said the list of names was being circulated so that "steps (could) be taken to ensure that these people have been fully briefed as to their responsibilities for ensuring the security of government information and that their activities be watched with more than normal care."

Loney said he had worked on government jobs in the early 70's and worked for Manpower and Immigration as a summer student. But Loney said he was not surprised about the existence of such a blacklist.



Pierre Trudeau knew of the blacklist which was a violation of civil liberties and opposition members allege that this is a basis for criminal libel.

"I've known for a long time that the Canadian Intelligence Services and the Immigration Services have been collecting information on me and have been essentially blacklisting me for various jobs and giving me a hard time when I wanted to return to Canada."

In the House of Commons both the present Solicitor General, Francis Fox, and the president of the Privy Council, Allan MacEachen, had at first denied the existence of such a list.

According to the letter the "short-term political objectives of... group include the organizing of sympathetic civil servants and getting them to support its long-term political program of socialist revolution."

At a press conference Jan. 26, Prime Minister Pierre Trudeau attempted to play down the importance of the list and its contents.

Trudeau said "some of the people on that list, which I have since seen--this morning, as a matter of fact--are occupying fairly senior posts in government, so obviously it did not harm their careers."

Members of the opposition parties say that it did harm to some civil servants. They gave as an example another person who is named on the list, Walter Rudnicki, a senior policy planner with Central Mortgage and Housing who was allegedly fired for giving out "classified" information. MP Frank Oberle (PC Prince George-Peace River BC) said Jan. 26 that "I am prepared to allege that this senior civil servant was fired for the reason for being on this list."

Other opposition members said the list was a violation of civil liberties and constituted a basis for criminal libel.

## Increased wages needed

by Donna Treen

The Dalhousie Student Union has agreed to lobby the government for an increase in wages in the Young Canada Works Program. The federal program is designed to alleviate student summer unemployment.

The matter was brought before Council on January 23, by Joan Conrad and Jeff Hawkins, students

at the Maritime School of Social Work. They provided a list of figures to support their claim that students could not be expected to live, as well as save money, on the present wages of a project employee. The wages are based on the provincial minimum wage which in Nova Scotia is \$2.25/hr. The Works Program earnings would be

\$110.00/week.

The hardest hit student would be the graduate who, in most cases, is married and would have to hold another job in order to support a family and save at the same time.

Students who work on a Young Canada Works project would need to supplement their earnings with a loan of some kind. Conrad said that

many students receive students loans but with the amount of earnings saved, would have to enter an appeal. "By the time the appeals are carried through, the student, in many cases has had to borrow money elsewhere. If it is a bank loan interest will have to be paid."

The salary is lower than many students would receive if they drew unemployment. The low salaries would not attract students with expertise or generate much en-

continued on page 7

Share the Long Distance feeling with someone you love.

Election Feb. 9

# Howe residents enthusiastic

Election time is approaching at Dalhousie and the first balloting will take place at Howe Hall, on February 9, at noon. Past contests have created all too little excitement (nine of eleven positions last year were filled by acclamation!) but this year promises a spirited campaign.

All but two of Howe Hall's Residence Council positions are being contested. The reason for this increased interest seems to be the fact that only one incumbent, the Treasurer, is going up for re-election.

The Presidency seems to be the most coveted position, and since Peter Bloham, this year's Chief Executive, is leaving Dal, the office is "up for grabs". No fewer than four candidates have offered for Peter's office. The present Secretary Ron Layden has competition from Allan Fairhurst and Brian Manning, both second year Science and Brad McGill, second year Administrative Studies.

Jim Traverse is not re-offering as Vice-President and the post has three hopefuls. Blair Brewer, second year Commerce and Bob MacKenzie and Malcolm Boyd, both second year Science, are all trying for Vice-President.

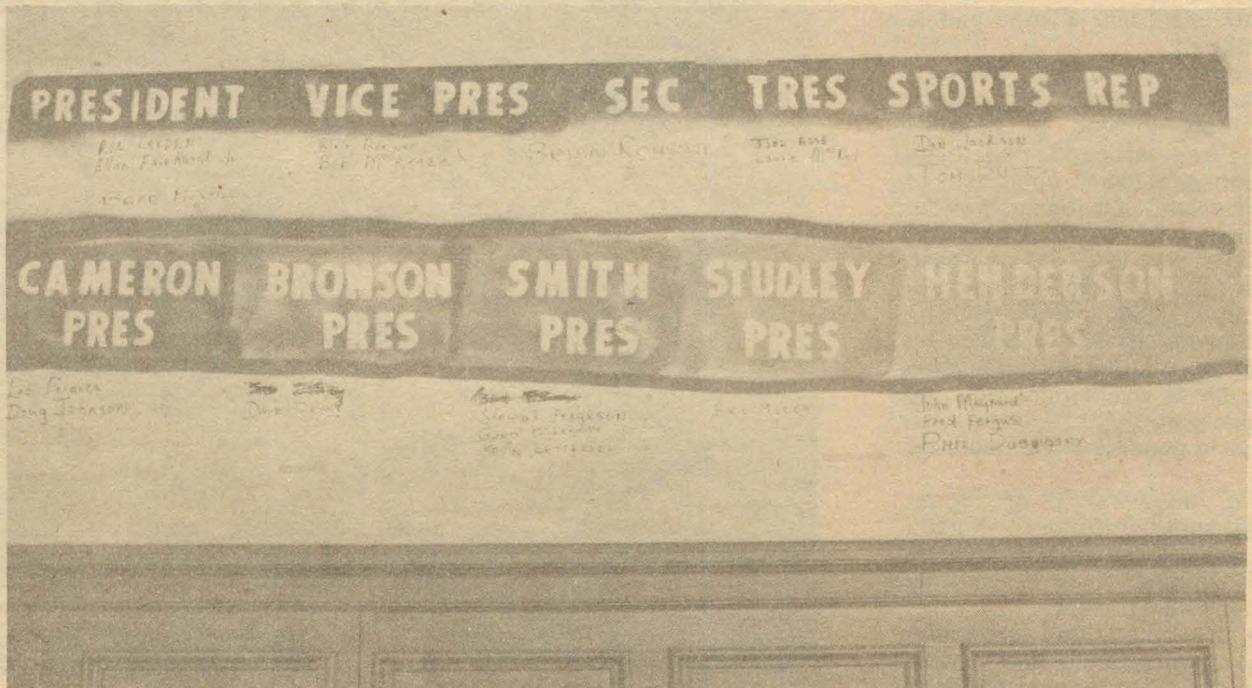
One of the two uncontested positions on Residence Council is Secretary, and Brian Roussie will fill this by acclamation.

Joel Rose is offering for re-election as Treasurer with Laurie McNeil challenging him for the office. Both are second year Science people.

The post of Sports Rep. is being vacated by Buzz Turnbull. His place will be contested by Don Jackson, a first year Science student and Tom Butts who is in his fourth year of a Science program.

One interesting position is the Howe Hall representative on Student Council. Two candidates, Andras Vamos, a first year Arts student, and Gerald MacKinlay, in his second year of Commerce, will campaign for this important position.

The rest of the seats on Residence Council are filled by the House Presidents. There will be battles in all Houses except Bron-



Dal Photo/Dayal

son and Studley. In Henderson there is a three-way fight between

John Maynard, Fred Fergus and Phil Dubinsky. Cameron House also has three offering. They are Leo Peniera, Doug Johnson and John Kirkpatrick. In Smith House Stewart Ferguson and Gord McLennan will oppose each other. In Bronson Dave D'Arcy is in by acclamation, and in Studley it is Eric Miller as next year's President.

Issues are the vital part of any election campaign. This year, in Howe Hall, issues are few and far between. The abolition of "special doubles" (single size rooms with double occupancy) will be one major topic. Improvement and/or reduction in cost of laundry facilities is the only other issue in the campaign.

Aside from these two questions there seem to be three probable factors which will determine the outcome of balloting on the 9th of February:

1. Popularity of candidates.
2. His level of support from the House he lives in.
3. The quality of individual campaigns.

To predict a winner in any of the contests is impossible. The candidates who combine the above three factors best will be sitting on Residence Council next year.

## Nominations open

Nominations are now open for all student council positions, and for the positions of student representatives on the Senate and Board of Governors. The deadline for nominations is Monday, February 7 at 5 pm.

Council elections will be held on February 16 for these positions. At the same time referenda will be held to determine the student union membership in the National Union of Students (NUS) and the Atlantic Federation of Students (AFS/FEA).

Council will decide Sunday night whether or not to allow a third

referendum for the election date. The Dalhousie Gazette would like the student population to determine whether or not they would like an autonomous Dalhousie Gazette. (See last week's editorial). Only council may determine if this will happen.

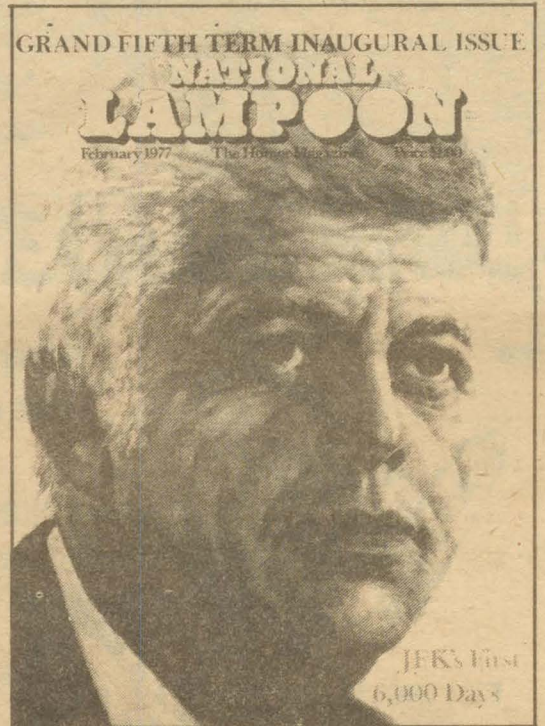
At press time few people had announced their candidacy for positions. However the Gazette has heard from reliable sources that there will be at least 3 and possibly up to 6 teams running for the presidential and vice-presidential ticket.

graduate students with the same qualifications working on the projects.

Projects, including successful ones, cannot be duplicated on consecutive summers. They must not create a community dependency that will cease to receive response at the termination of Young Canada Works funding. Students want the programs to last the full year so that full time jobs would be provided. "The government commitment to providing summer services to communities is not very strong."

In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

## WHAT IF?



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MacDONALD  
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THURS. — 8-11 p.m.  
FRI. & SAT. — 8-12:30 p.m.

MATINEE

KAY McNEIL

continued from page 6

business resulting in poor quality work.

One of the Student Council members said that, "The NS Tourist Industry has been lobbying the government to keep the wages down." It was said that small businesses were also encouraging the government on this issue.

Graduate students who are working on the Public Service Commission receive twice the amount as

# CKDU still trying

by Diane Lewis

CKDU has 5,000 albums and is short staffed.

Broadcasting on 610 kilohertz (AM Band) it is trying to reach small transmitters located in Fenwick Place, Howe Hall and, due to installation problems, only half of Shirreff Hall - obviously without complete success.

CKDU's "low key" FM approach aims to expose music and radio different than that broadcasted by most commercial AM stations. According to station manager Stan Carew, "it is quality not quantity that counts at CKDU." However, an increase in good quality broadcasts is due.

While possessing broadcast facilities superior to most university radio stations and many privately owned stations, it is on air only about ten hours per day.

Lack of workers limit up-coming special programs to the broadcasting of Coffee Houses from the Green Room and following a re-organization program, The Theatre of the Ear will return to the air. There are no great prospects for the broadcasting of news reports and public affairs.

With a budget, which is reputed to be quite high, one might ask why we don't hear more from CKDU. To this question, Carew responds that

in addition to some technical problems there aren't enough students working for the station.

CKDU is aware that most students have no experience in the broadcasting field and is anxious to teach anyone who wants to con-

tribute to CKDU's future.

Paid by the Student Union and eager to increase CKDU's output, Stan Carew is willing to acquaint interested students with station procedure.

CKDU's long range goal is to obtain an FM Broadcasting license. This would enable CKDU to reach all of Halifax, particularly, the

student body living off campus. To get such a license, it must prove itself capable. CKDU needs your help.

You can visit them almost anytime on the 4th floor of the SUB, Room 410 or phone them at 424-2410.

They will be happy to hear from you.



Dal Photo

CKDU, the voice of Dalhousie, operates from the fourth floor of the SUB. The radio station is still suffering from a lack of staff.

## THE SUBMARINE

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THE REST

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## New paper for Atlantic

by Harvey MacKinnon

A newspaper titled **Atlantic Issues** will be distributed throughout the Atlantic provinces during the next two weeks.

According to spokesperson Jim Maclean "the editorial policy of the paper is based on the observation that the existing economic system is not working to the advantage of most Atlantic Canadians. The region is both underdeveloped and the object of a type of development that chiefly benefits the wealthy. We will focus on these types of problems and hopefully present solutions.

"The paper will attempt to analyze why the Atlantic region is underdeveloped and discuss concrete examples of the exploitation which has gone on in this region in the past" MacLean added.

"Issues of underdevelopment are rarely discussed in existing publications within the region; we are attempting to correct this problem with a paper which examines issues affecting us all. Atlantic Issues will be written in a popular style so that we can reach as broad an audience as possible; it certainly won't be an

academic's newspaper." he said.

While some of the topics which **Atlantic Issues** will examine may seem to relate directly to only a small population "we hope to show people that their problems are not isolated from those of many other people in the region" MacLean said.

Articles for the initial issue include: Industrialization theories by Ralph Surette, Chemical spraying by Mike Donovan, government development programs by Skip Hambling and a resource guide to development/educational materials.

Projected press run for the first issue of the quarterly publication will be 25,000, possibly higher, but this will depend on funding since the paper will carry no advertising. The project is sponsored by local Oxfam committees; it has also received a \$300 grant from the Dalhousie Association of Graduate Students.

The paper will be available to **Gazette** readers since the **Gazette** has acquired rights to carry **Atlantic Issues** as an insert to the regular **Gazette**.

## Dal debates

by Mike Power and Andras Vamos

On Saturday January 29th, the third annual Dalhousie debating tournament took place in the S.U.B. Teams from S.M.U., Mount A., College of Cape Breton and Dalhousie participated in the day long event. The prepared topic: "Resolved that Quebec should secede from Canada" was debated by all teams in two rounds with three rounds of impromptu topics.

Dalhousie finished first in the standings but was unable to compete in the finals due to tournament rules. Second-place S.M.U. and third-place Mount A. competed in the final debate with Mount A. narrowly winning the championship. The top debater was Jerry

Marriott from St. Mary's and the top Dal debater was Vicki Morrison in fourth place. The calibre of debate on Saturday was high considering the wine and cheese party Friday night.

## Grill closing

The grill in the SUB Cafeteria will be closed at 3:00 p.m. on Sundays effective February 13, 1977.

At the January 22 Executive Council meeting, Frank Portusching, Saga Foods, told council that the volume of sales is down on Sundays. However, there is a peak period between 11:00 a.m. - 2:00 p.m.

## Sam the Record Man

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# Female offender discussed

by Trish Aikens

The mini-conference on the female offender, held by the Dalhousie Law Section of the National Association of Women and the Law, turned out to be more of a general discussion on crime than a conference specifically concerned with female offenders. This might have been excusable if the panelists had appeared a little more enthusiastic, and had audience participation been greater.

The panel included a representative each from the Halifax City Police, the Criminal Justice Committee of the Junior League, Unison, the Maritime School of Social Work, and the Dalhousie Law School. Panelists raised several interesting points, focussing on three particular problems: the scarcity of information available on female offenders, and the inadequacies of the information that does exist; the lack of interest in and concern for the female offender; and the stress placed on the

more numerous and often more serious male offenders.

On the last point, it was noted that crimes committed by women are increasing in frequency and variety. This trend has been tied by some to the women's lib movement.

The panel discussion was preceded by a film portraying the lives of two American women serving 25-year prison terms. Alarming living conditions and the lack of constructive activities for the inmates was evident in the film. In response to the documentary panelists agreed that prison is an artificial environment, destructive to those within it. Correctional programs, as well, work against rehabilitation of female offenders. In the view of panelists, humane and just treatment is absent in many prisons although in Canada reform is taking place. Ontario was pointed to as a progressive correctional system.

The discussion which followed tackled almost everything except

the female offender -- the root causes of crime, the institutional buildings themselves, children and crime, and discrepancies between the rich and poor in incidence of crime. The mini-conference concluded finally with call for greater

public awareness of the problems of crime, especially with respect to women offenders. Familiarization with the court system and its functions was also recommended.

Another conference of this sort might prove more beneficial to the public and participants if discussion were concentrated more directly on the specific issue. Too much time in this three-hour conference was lost to generalities.

## HELP WANTED

Concerned students needed to assist in organizing the NUS / AFS referendum.

Come to the Council Chambers Friday, 12:00 noon, Room 220, Dal S.U.B.

## Scrambled Leggs

Scrambled Leggs? Yes, that's right, and that's the name of the sixth and greatest "Follies" to be produced by the Junior League of Halifax on February 9, 10, 11 and 12, at the Q.E.H. Auditorium. Other successful shows, such as "Tosed Greens with Dressing" and "Hot Raspberry and Orange Ice" were enthusiastically supported by the public, enabling the Junior League to develop and finance such valuable community projects as the Community Resource File, the Hearing and Vision Screening Clinic at the I.W.K. Hospital and "Ahoy", the first Atlantic magazine for children.

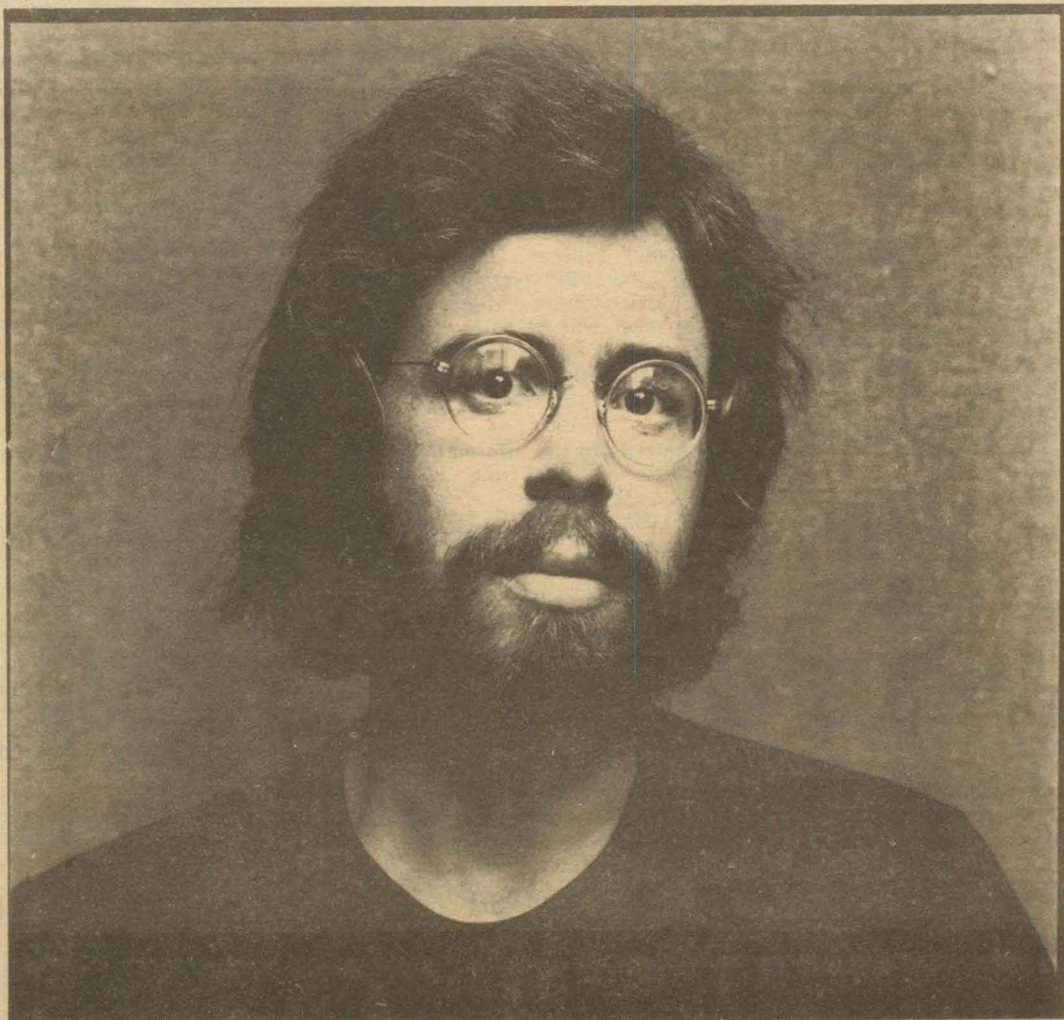
The Junior League of Halifax is an organization of women from Halifax-Dartmouth, one of more than 200 Leagues scattered over North America. Established in Halifax in 1933, the purpose of the League is to promote volunteerism, but, it is best recognized for the innovative projects developed by the members of the Junior League, who research and attempt to fulfill needs which are evident in the community. The League members organize staff and help to finance community projects, until their value is demonstrated and sponsorship assured, by an appropriate community organization. All funds raised in the community are returned to the community, and since its establishment, the Junior League of Halifax has raised more than \$200,000 for its valuable service programs.

This year "Scrambled Leggs" is being directed by Mr. David Russell of Hollywood. Mr. Russell comes to Canada for the first time, with an extensive and varied background in theatre and show business. For the past two years, he has devoted his time and talents to working with amateur groups, as a director with the Cargill organization.

All cast members of the 1977 "Follies" are members and friends of the Junior League of Halifax, who have freely given of their time and efforts (as well as talent) to develop an exciting show.

Tickets are available at:  
Halifax Shopping Center Mall  
February 3-12.  
Mic Mac Mall - February 5 only.  
-During regular store hours.  
Box office telephone 454-6950

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SATURDAY FEB. 26

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# UPDATE CALENDAR

## COMPLIMENTS OF

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### Friday

The next regular meeting of the Nova Scotia Historical Society will be held at 8:00 o'clock on Friday evening, February 4, 1977 in the Auditorium of the Nova Scotia Museum. Mr. Robert P. Harvey will read a paper entitled, "When Victor Hugo's Daughter was a Halligonian."

Is shopping a stressful experience for you? Find out by stopping at the **Blood Pressure Awareness** display in Scotia Square, Friday, Feb. 4 from 11:30 a.m. to 3:30 p.m. Nurses will be on hand to take your blood pressure and report it to you.

David Suzuki will deliver a public lecture at 8 p.m., February 4, Rebecca Cohn Auditorium. His talk is entitled **The Titans Return: Science in the Modern Age**.

### Saturday

**Make A Valentine for Someone You Love:** A program for children at Dartmouth Regional Library on Saturday, February 5, 11 a.m. at the Main Library; at the Woodlawn Branch for Seniors (Grade 4 & up) at 2 p.m. and for Juniors (Primary to Grade 3) at 2:30 p.m.

The Project Room at the **Nova Scotia Museum** will take you "Out-Of-Doors in Winter" on Saturday, February 5th. All are welcome from 10:30 - 12:30 to join in such activities as tracking and snowshoeing.

**A Children's Puppet Show** takes place every Saturday morning at 10:30 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

**A Children's Puppet Show** takes place every Saturday afternoon at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

Ernesto Betetti's talent for the classical guitar will be heard Saturday, February 6 at 8:30 p.m. at the Rebecca Cohn Auditorium.

### Sunday

**VALLEAU AND TRITT DUO IN SUNDAY CONCERT** — William Valleau, cellist and pianist William Tritt will be heard in a Sunday afternoon concert at the Rebecca Cohn Auditorium, **February 6, at 3:00 p.m.** Tickets for the performance are \$1.00; admission is free to students and senior citizens.

Sunday's program includes "March from **Music for Children**", Opus 65 by Prokofiev, Sonata No. 6 in B Flat Major by Vivaldi and Faure's Sonata No. 1 in D Minor, Opus 19.

The **Winter film series** commences on Sunday, February 6th, at the Nova Scotia Museum. Two BBC films on Art

and Architecture will be repeated at 1:30 p.m. and 3:30 p.m. "A Sense of Proportion" and "Landscape With Buildings".

### Monday

The **Nova Scotia Department of Recreation** will hold a 10-week course in **Mime and Mime Technique**, Drama Advisor, Mike Ardenne has announced.

The course is offered to those 15 years and over with registration slated to take place 7 p.m., Monday, February 7, in the Department's Fifth Floor Offices at 6152 Coburg Road.

Registration fee is \$50. For further information, please contact Mr. Ardenne at 424-4378.

**Desmond Guinness**, the noted Irish author will be speaking in Halifax, February 7th and 8th, on art and architecture. All his lectures are free and open to the public. Programs are available at the Nova Scotia Museum. Fourteen local organizations are sponsoring this lecture tour.

### Tuesday

**TUESDAYS AT NOON** — a series of lunch hour presentations focusing on various health aspects. On **Feb. 8** the topic will be "Did you get yours today...?" a session on diet and fitness. Guest speaker will be Mrs. Elizabeth Lambie, nutritionist for the Health Profession Faculties. Drop by between 12:45-2:15, at the Reading Room, S.U.B.

**Consumer Help and Information** with the Information Officer from Consumer and Corporate Affairs - Canada, is available every Tuesday afternoon from 2 - 4 p.m. at the North Branch Library, 2285 Gottingen Street.

Readings and auditions for The Theatre Arts Guild's production of Agatha Christie's "The Unexpected Guest" are being held on Tuesday and Wednesday, February 8 & 9, at 7:30 p.m. at the Pond Playhouse, 6 Parkhill Road in Jollimore. Directed by John Poulton, it opens on March 19th. Anyone interested in working behind the scenes on this production is welcome to attend on either night. Experience not necessary.

**TAG TUESDAYS** — Tuesday nights are Open House at the Theatre Art Guild. The **general public** is invited to drop in on any Tuesday night...help out with set construction, see a dress rehearsal or simply spend the evening meeting theatre members.

**Tuesday, February 15th**, there will be an open dress rehearsal.

For further information on what's happening on TAG TUESDAYS, call 477-2663 (6 Parkhill Road in Jollimore — just off Purcell's Cove Road).

The **International Students Association** presenting two films on Chile. "The Jackal of Nueltoro", a Chilean feature film showing conditions of rural life and the system of Justice in Chile. The film is in Spanish with subtitles. "I Remember Too" is about the memories of Chilean children now living in Canada after the coup. The films will be shown on **Tuesday, Feb. 8 at 8 p.m.** in the **MacMechan Auditorium** of the Killam Library.

### Wednesday

Two films on Alternative Agricultural methods — "The New Alchemists" and "Tara's Mulch Garden" will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, Wednesday, February 9th, at 12 noon.

### Next Week

The film "The Brothers Byrne" about two Newfoundlanders who were part of the government resettlement program will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday, February 10th, at 7:30 p.m.

**MARION WILLIAMS** — Marion Williams, Virtuoso of the Gospel art will appear in Halifax, Friday, **February 11 at 8:30 p.m.**

Tickets and information at 424-2298.

**Nyaralhotep Cinema** will be showing **Frank Zappa's 200 MOTELS** at the National Film Board theatre, 1572 Barrington Street on Friday, February 11, 12:00 p.m.; Saturday, February 12, 12:00 p.m. and Sunday, February 13, 2:30 p.m. Admission \$1.50. This will be the first in a series of rock films which will include such films as **MAGICAL MYSTERY TOUR, HENDRIX AT BERKELEY** and **GIMME SHELTER**.

The **Richards Quintet**, a woodwind ensemble is playing at the **Rebecca Cohn Auditorium** on **Friday at 8 p.m.** For tickets and information phone 424-2298.

The **Dalhousie Russian Club** and the **Atlantic Association for the Study of Russian Culture** present the classic film, **Ivan's Childhood**. The film is centered around a teenage orphan's experience of living through the holocaust of World War II. This film is known in the Soviet Union for its advancement of film technique. Show time is at **7:00 p.m.** in the **Killam Library Auditorium** on **Thursday, February 10th**.

### General Notices

The **annual table clinic presentation by Dentistry and Dental Hygiene** students will take place in the McInnes Room of the Student Union Building, commencing at 7:30 p.m., February 14, 1977.

A table clinic presentation is a table-top demonstration of a technique or procedure concerned with some phase of research, diagnosis or treatment as related to the profession of Dentistry.

It is the purpose of the table clinic program to stimulate ideas, improve communication and most of all increase the students' involvement in the advancement of his profession.

All faculty, staff and students are welcome to attend.

**I'M OK - YOU'RE OK** - a one-day educational course in **Transactional Analysis** will take place on Saturday February 26. Tuition \$15.00. For information and registration form please call Hans Blaauw at 422-3810.

**John Clark**, artist and teacher from Yorkshire, England, will be visiting the **Nova Scotia College of Art and Design** the week of January 31st - February 4th. He will be showing paintings and drawings in the Anna Leonowens Gallery, 1889 Granville Street, on Tuesday, February 1st from 12 noon onwards. Clark will be available in the gallery for informal discussion.

### BOX and

#### QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG

two inter-related plays by Edward Albee, will be shown on Feb. 16, 17, 18 & 19

at 8:30 pm in the

Sir James Dunn Theatre

Dalhousie Arts Centre

Directed by Alan Andrews

Admission Free - but tickets must be reserved through Arts Centre Box Office. 429-2298.

The **Theatre Arts Guild** presents "How The Other Half Loves", a comedy by Alan Ayckbourn as its next production. "How The Other Half Loves" is filled with zany insights into marital foibles, an unsentimental play which offers wacky humour and a unique set design. "How The Other Half Loves" will open on February 17th.

**Mount Saint Vincent University Art Gallery** has received a \$6,000 Canada Council grant for catalogue assistance and honoraria for the exhibitions of three Nova Scotia artists. The works of Charlotte Hammond, Jim Shirley and Ron Shuebrook will be displayed in separate shows during the next few months. The Canada Council funds will be used to produce illustrated catalogues for each exhibition and for artists' fees.

The **Clam Harbour Collection** by Charlotte Hammond will run from February 11 to March 6; **Works by Jim Shirley** from March 11 to April 3 and **Works by Ron Shuebrook** from April 7 to May 1.

**Dal Christian Fellowship** holds meetings TWICE weekly. On Tuesdays, the group meets from 12:30-1:30 p.m. in Room 316 of the S.U.B. for a speaker and a time of music, sharing and prayer. Fridays at 7:30 p.m., at St. Andrew's Church Hall (corner of Coburg and Robie), there is a time of teaching and fellowship centered around the theme 'The Church—The Body of Christ'. For further information, contact Rene Boere 469-8713.

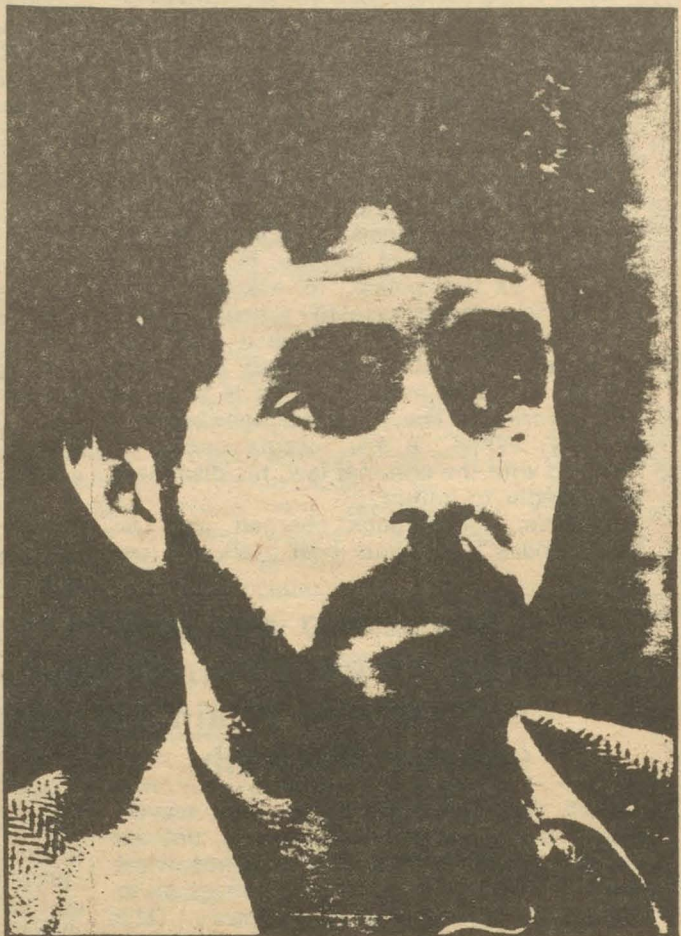
Friday, March 4, 1977: "KARL LUDWIG SAND" (1964). Black / White, 90 min. No English subtitles. Cast: Gerd Baltus, Hartmut Reck, Karl Michael Vogler, et al.

Wednesday, April 6, 1977: "DIE ZAUBERFLOTE". In colour, 145 min., opera by W.A. Mozart. Cast: Hans Sotin, Nicolai Gedda, Dietrich Fischer-Dieskau, et al.

All films will start at 8:00 p.m. There is no entrance fee!

**Dalhousie Gazette** staff meetings Friday at noon, all interested persons are urged to attend. Production nights are Wednesday, persons interested in production only are welcome.

# SUB SPOTLIGHT



Jesse Winchester  
New Victoria  
Theatre

**AMERICAN SONGWRITER**  
Jesse Winchester perfectly embodies the theory that rock 'n' roll has taken over the general medium of expression for the angry young men of the post-war era. In any other age he would have been a man of letters and controversy, while, in this, however much one may despise the concept of rock as an art form to be reported upon and debated in the *Guardian* or the *Listener* and bandied about at Easton Square cocktail parties, there can be no denying that Jesse Winchester is one of the Great Masters.

He walked on stage at London's New Victoria Theatre like a young Liberal pastor at a summer seminar, dressed simply, casually yet very tidily in brown cord Levis, sandals and an open-necked shirt. His hair was short, his beard thin and his eyes flashed with what, in another context, might have been close to burning Evangelism. Needless to say he mesmerised the audience in much the same way as he did on the OGWT last month, although compared to this London performance that last one was damp cold and unfriendly.

Backed by three young Canadians who played with enthusiasm and verve where, perhaps, a little more experience might have been called for, Winchester was on stage for almost two hours. Hardly a visual performer, his set was unfortunately misplaced. Running through a wide selection of material from his three Bearsville albums as well as previewing much of his forthcoming release 'Let The Rough Side Drag', there were moments of undisguised boredom. Too many good songs can be just as tedious as too many bad, should the presentation be slow.

But, visibly moved by the applause that greeted 'Brand New Tennessee Waltz' and 'Yankee Lady', Winchester was friendly, dry, joking as he changed guitars or sat down at the piano. His singing voice was immaculate too. He can bark and whisper with the sort of delicacy that would be pure saccharine in the mouth of a lesser artist. 'Blow On Chilly Wind, For I've Got A Real High Collar' narrowly and excitingly avoided morbid self-approach while the pastoral 'Mississippi You're On My Mind' was never as tritely nostalgic as Stoney Edwards US hit version last year.

**JESSE WINCHESTER**

**Rebecca Cohn**

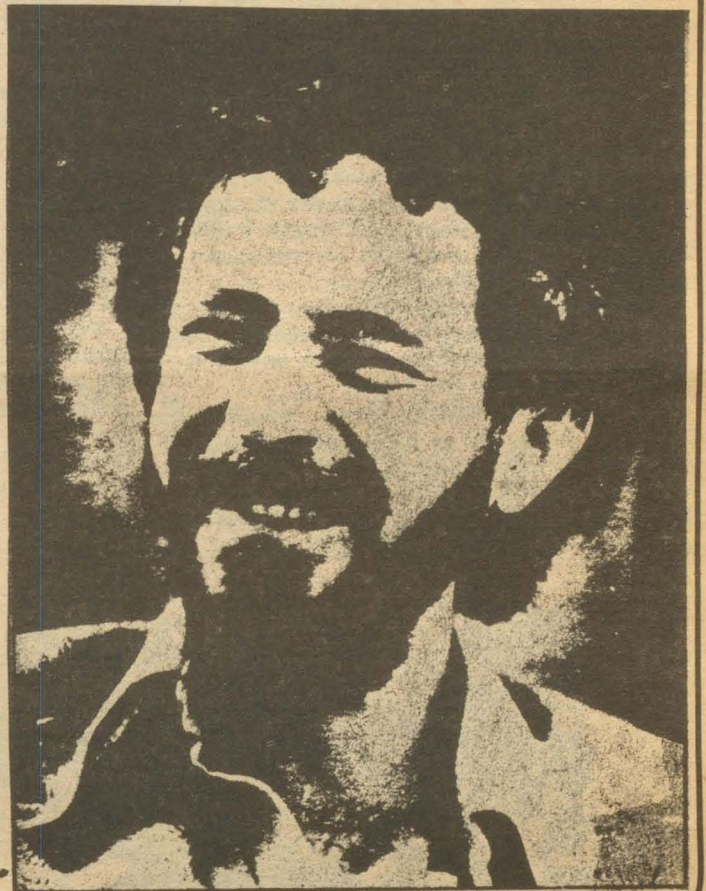
**Feb. 10 8:30pm**

**Adm.**

**\$3.50/\$4.50 students**

**\$4.50/\$5.50 others**

**Tickets available at  
Cohn Box office**



**ROCK:**

**James**

**Johnson**

ONE rarely encounters the kind of comfortable air of relaxation that was generated by Jesse Winchester and his group at the New Victoria theatre last night.

No grievous hangups were on display, no special messages put across. Winchester's open manner and easy rolling style proved the ideal musical recipe for a hot summer's night.

An American, who says he is a fifth cousin of Robert E. Lee, the bearded Winchester is now a Canadian citizen after a spot of draft bother during the Vietnam war.

If one dominant theme came through in his lyrics it appeared to centre on the dream of a home near open countryside, a compatible lady friend and a quiet life.

In the hands of most other artists these sentiments could have become overbearingly folksy except for the most homely of tastes.

Winchester with a cool smile and a clear natural voice hit just the right mood.

This concert, only his second in Britain, was arranged quickly after he broke the house record at Dingwalls Club in Camden a couple of months ago. It is unlikely he will ever become a truly major artist but it is to be hoped that this mature, well-rounded musician will now become a frequent visitor to London.

**DOWNCHILD BLUES BAND**

**FEB. 12 McINNES RM.**

**CHINESE NEW YEAR**

**FEB. 19 McINNES RM.**

# So you know the law? ... well, don't bet on it

Did you know that everyone is exactly and entirely equal before the law?

That you can't phone your lawyer until the police are through questioning you?

That the police must tell you "anything you say may be used against you at your trial", before they question you?

That you are entitled to one phone call after you are arrested?

That a witness can refuse to testify, or to choose which questions he/she will answer, or to take the Fifth Amendment?

Lots of people "know" all those "facts" — and they're wrong.

The Manitoba Legal Aid society has prepared a paper listing these, and other, common misconceptions about how the law works. Here are 25 of the more common mistakes about Canadian law — and the real truth about them.

**Mistake:** In Canada, criminal offences are classified as felonies (more serious) and misdemeanors.

**Fact:** These are terms used in the United States. The words in Canada are indictable (more serious) offences, and summary (less serious) offences. Some offences can be indictable or summary conviction, at the choice of the Crown.

**Mistake:** People who choose to remain silent when questioned about a crime, must be guilty of something.

**The Law** says that a person accused of a crime has the right to remain silent. This rule was developed not to protect the guilty, but partly to stop abusive questioning procedures which have taken place from time to time to force people to confess to things they may or may not have done.

The rule also recognizes that words can be given different meanings and that a person asking questions — with the object of proving what that person thinks must be the truth — can twist facts and completely confuse the person being questioned.

People who are questioned long enough or who are put under enough pressure, may break down and confess to most anything — including (maybe) the truth.

The right to remain silent includes, of course, people who are not charged with an offence. In most situations, a person need not talk to the police if the person doesn't care to. Obviously, the police couldn't do the work we ask them to do, and society would be the

worse off if people didn't co-operate with the police.

There are times when it is best not to remain silent. For example, a person who has an alibi defence is usually better off to make it known as soon as possible.

**Mistake:** Criminal law is 50 per cent of all the law.

**Fact:** The law is often divided for convenience into criminal law and civil (noncriminal) law, but they are not equal in size. Civil law involves dozens of different kinds of law like tax law, prison law, real property law, welfare law, transportation law, juvenile law and so on.

Criminal law gets more publicity than the rest of the law, but it is only one small part of the law.

**Mistake:** If a person is robbed or assaulted or is a victim of any crime, he or she can drop the charges at any time.

**The Law** considers crime to be against all of society and not just against the individual victim. It is usually not a victim's choice as to whether a charge should be laid to whether a trial should take place.

A victim can influence a particular case: the person may not report the crime or may not fully cooperate with the police. But once a crime is under police investigation, it isn't often that the victim is given the chance to make decisions about what should be done about it.

**Mistake:** All people released on bail must deposit hundreds or even thousands of dollars at court.

**The Law:** It is true that some people are required to deposit money before they are released. But most people are released from jail simply by signing a promise (the legal word is recognizance) to go back to court when their cases come up. The recognizance may include a promise to pay a certain amount of money if the person does not go to court when he or she is supposed to.

For example, you will often hear a judge in court say that a person can be released "on his own recognizance of \$1,000." The \$1,000 is not paid to court and never will have to be if the person returns to court and lives by any other conditions set by the judge—such as staying away from a certain place or abstaining from drinking alcohol.

Bail is not usually necessary. Accused

persons can be released from custody on a simple promise to be in court when required.

**Mistake:** Everyone is exactly and entirely equal before the criminal law.

**Fact:** Many comments have been made by various people that while everyone is subject to the criminal law, it tends to be lower income people who are involved with it, and that they are less likely than upper income people to know their legal rights and to be able to exercise them.

For example, a high income person is more likely than a low income person to know the name of a lawyer, to insist on calling a lawyer, to remain silent or to be able to explain a situation to the police, to make a good appearance in court, to testify articulately and to be believed and to receive a moderate sentence. One person expressed it briefly: "When an upper income person is involved with the criminal law, his advantages begin to multiply. When a low income person is involved with the criminal law, his disadvantages begin to multiply."

**Mistake:** All persons charged with an offence have a trial and most trials are jury trials.

## People who are questioned long enough or who are put under pressure, may break down and confess to almost anything — including (maybe) the truth.

**Fact:** Television programs and movies create this impression, but it is not an accurate picture of what really happens. Most people charged with criminal offences plead guilty, so that no trial is necessary. (The purpose of a trial is to decide guilt or innocence. If the accused person admits guilt, there is no need for a trial.) No more than 10 per cent of all accused people plead "not guilty" and only a few of them choose trial by jury.

Jury trials can be chosen only in some indictable (more serious) matters. Jury trials are not available on all offences.

**Mistake:** All criminal cases must receive publicity in newspapers.

**Fact:** There is very little law on the subject of publicity. However, it is clear that newspapers and other media are able to print at least the names of accused persons at any

stage of a criminal matter.

There is no law that newspapers must publish any names. The names which actually appear in a newspaper depends on such things as the space available in the paper and the number of reporters at the courts.

**Mistake:** No one thinks of the victim. The accused person has all the rights.

**Fact:** It is true that victims of crime often are not fully compensated for their injuries or loss. Perhaps the injury just cannot be fully corrected or the criminal is not worth suing because he or she has nothing restitution of damaged property isn't possible.

But victims do have rights. In some parts of Canada, crime victims can apply for compensation for losses as a result of a crime.

And victims of crime may sue the persons who cause them injury or loss. All victims should obtain legal advice about this and other possible actions they might take. There is a lot of discussion going on now about how criminals might be able to help their victims or somehow correct what has been done, rather than the law simply putting the criminal in jail or making him or her pay a fine.

**Mistake:** A witness can refuse to give evidence in court. A witness can decide which questions he or she will answer. A witness can plead the Fifth Amendment. A witness can refuse to name people who may have committed a crime.

**Fact:** The Fifth Amendment is U.S. law, not Canadian. That law allows a person to refuse to give evidence which might incriminate himself or herself.

In Canada, witness must answer all questions asked in court. If he or she refuses to do so, the judge may find the person in contempt of court and order the person put in jail—perhaps until the person decided to answer the question.

If the person's evidence may incriminate him or her, the person may ask for the protection of the Canada Evidence Act. That law says that any person given the protection of the Act cannot have the evidence used against him or her in a later criminal case (except on a charge of perjury).

**Mistake:** You tell how good a criminal lawyer is solely by the number of cases he or she wins and loses.

**Fact:** If you think along the lines of most television programs and you define a "win" only by a not guilty decision, then you won't find any criminal lawyers who are any good! Over 90 per cent of people accused of a crime end up being convicted, either because they plead guilty, or because they are found guilty after a trial.

A criminal lawyer's job is to represent clients to the best of his or her ability, given the facts of each case. More often than not, the lawyer is trying to make the best of a bad situation, and a conviction for manslaughter may be a "win," because the original charge was murder. Or a client sentenced to one year in prison may be thankful that it wasn't two years, and the lawyer may regard this as the best that could have been done for the client.

In judging the skill of a criminal lawyer, there is more involved than just adding up convictions and acquittals.

**Mistake:** A lawyer is not necessary if a person knows he or she is guilty and wants to plead guilty.

**Fact:** Everybody is entitled to consult a lawyer and everyone should consult a lawyer to be sure of what the law is, and to find out what can happen if he or she pleads guilty or is found guilty after a trial. Lawyers can advise accused persons of whether they have a defense, and of what facts about the person should be mentioned in court.

**Mistake:** People who feel guilty often are not allowed by their lawyers to plead guilty.

**Fact:** A lawyer's job is to take instructions, not to give them. If a person wants to plead guilty, it is his or her privilege to do so — and to instruct the lawyer that way. If the lawyer is unable to accept the instructions or if the client is not able to accept the advice of the

lawyer, either one of them may decide to end their relationship: the lawyer may refuse to act or the client may seek another lawyer.

People sometimes confuse moral guilt with legal guilt. An accused person may feel guilty about the event which resulted in a criminal charge, but the person may not be guilty in law. For example: a person may feel guilty about having been with someone who robbed another person. But the law says a person is not necessarily guilty just because he or she is present when a crime is committed.

One of a lawyer's duties to a client is to explain the law—and sometimes that includes explaining the difference between moral and legal guilt.

**Mistake:** Judges, police and lawyers are "above the law." They can do things that other people can't do and get away with it.

**Fact:** Everyone is subject to the law. A person cannot commit a criminal offence, such as assault or fraud, and get away with it just because of his or her occupation.

All judges, police and lawyers are accountable to other people (like other judges, police and lawyers!) just like everyone else in our society.

**Mistake:** Being arrested and questioned by the police is such an unpleasant experience that it is always best to go to court and plead guilty as soon as possible in order to avoid more unpleasantness.

**Fact:** For most people it is an embarrassing and fearful thing to be arrested by the police (especially if it is at one's own home) and it is often the desire of people who have been charged with breaking the law to want to get it over with as soon as possible. This feeling is understandable, but it is not wise to make final decisions in such a state of mind.

Every person is entitled in law to obtain the advice of a lawyer and it is wise to do so as soon as possible if a person is charged or is liable to be charged. Advice should be obtained no matter how hopeless the situation may seem to be.

**Mistake:** A person should not plead guilty if there were good reasons why he or she broke the law.

**Fact:** A person accused of a crime should obtain the advice of a Lawyer. Lawyers often find that people confuse the question of guilt or innocence with the question of sentencing. A person may have excellent reasons for

having done something, but those reasons are in most (not all) cases separate from the law's first concern: is the person guilty or innocent of what he or she is accused? If the thing was done, then the law considers the reasons.

For example, a drunk person drives his car in order to get someone to a hospital in an emergency situation. He may very well be found guilty of impaired driving (if he were charged in the first place) but his reason for doing it might result in a very moderate sentence.

The explanation for breaking a law is usually called a mitigating circumstance.

**Mistake:** Any person charged with breaking the law is fingerprinted and photographed.

**Fact:** The Identification of Criminals Act of Canada says that a person accused (not convicted) or an indictable (more serious) criminal offence under the Criminal Code can be fingerprinted and photographed. Persons charged with summary convictions (less serious) offences under the Criminal Code or under other laws cannot be fingerprinted or photographed unless they agree to it.

**Mistake:** The law does not allow a person to be discriminated against because of a criminal record — especially if the record is made up of minor matters.

## Over 90 per cent of people accused of a crime end up being convicted, either because they plead guilty, or because they are found guilty after a trial.

**Fact:** There are laws forbidding discrimination based on race, sex, religion and so on. But there is no law forbidding discrimination based on a criminal record. For example, a person can get a job or be able to rent a house despite having a criminal record.

A criminal record can be erased by the granting of a pardon. The pardon must be applied for by the person with a record.

**Mistake:** When the police say "you'll have to come with me," you have no choice but to go.

**The Law** says, in effect, that the police cannot insist on a person going with them unless the person is under arrest. The person has the right to be told that he or she is under arrest and (where the reason isn't obvious)

the reason why.

**Mistake:** Every person arrested by the police is entitled to one telephone call.

**Fact:** Whether or not a person in police custody is allowed a telephone call is pretty well up to the police. There is no law requiring it.

In breathalyzer cases, there are court decisions which have established that a person can call a lawyer for advice before blowing into the machine. But a request to make the call must be made to the police by the person. If the call is not then allowed, the person has a lawful excuse for refusing the test. But if the call is requested and refused and the test then taken, the results can be used in court.

**Mistake:** Statements made to the police cannot be used in court unless the statements are written down and signed.

**Fact:** Any statement made to the police whether spoken or written down — and whether signed or not — may be used in court at a later time, if the judge is satisfied that statement was made voluntarily.

**Mistake:** Every person from whom the police wish to take a statement must be given the "police warning" or "caution": "You do not have to make a statement, but anything you say may be taken down in writing and

used at your trial."

**Fact:** There is no law in Canada requiring that the caution be given, but courts have often said it is preferable that the warning be given to help make sure any statement given to the police is voluntary.

**Mistake:** If people are accused by the police or charged with breaking the law, the people must be guilty. Innocent people are not charged.

**Fact:** Police, lawyers and judges each have a particular job to do. One of the jobs of the police is to investigate possible crimes and to lay charges. Though they are entitled to their own opinions, the job of the police is not to decide whether people are guilty (that's the judge's job) or to advise people whether to plead guilty (that's the lawyer's job).

In our criminal law, a person is presumed innocent until proven guilty. The laying of a charge by the police is not, by itself, proof of guilt. The question of guilt or innocence is for the courts to decide.

## Laws which you learn from American TV shows will not protect you in Canada.

**Mistake:** All questioning done by the police must be done at police headquarters.

**Fact:** There is no law requiring the police to do all questioning at a place of their choosing, but that's often the way it happens. It is said to be more convenient for the police to take suspects and witnesses to a police station for questioning. Of course there is a psychological advantage in having a person in one's own territory.

**Mistake:** The police have the right to refuse to allow a person to consult his lawyer until after they have finished questioning him.

**Fact:** A person has a legal right to the assistance and advice of counsel at the earliest possible opportunity. If the police refuse to allow the person to speak to his lawyer, that person is entitled to refuse to say anything at all until he has been afforded the opportunity of speaking with a lawyer.

This article originally appeared in slightly different form in the November issue of Manitoba High, a high school newspaper.



Dr. Williams  
THE UBYSSY

Dr. Williams  
THE UBYSSY



Dal Photo/Douma

## Beer Bash wet

by Donna Treen and Valerie Mansour

"We may not be able to have another beer bash next year," said Kamel Chopra, chairperson of Winter Carnival '77, after viewing the results of Saturday's 'zoo'.

The event was more successful than expected, with approximately 90% capacity present at the Halifax Armouries. Chopra said, "This is the only university event ever that has had 25% of the student population attending." The site was changed this year due to the damage caused in the McInnes Room of the SUB as a result of last year's bash. However, the mess caused from beer-throwing, smashed bottles, and overturned furniture will discourage hopes for future use of the Armouries.

Enthusiasm was high from the beginning, even without the services of the "Good Brothers Band" who were delayed in snowbound Toronto. Upon their arrival the dancing began and the beer-throwing decreased.

The SUB staff and winter carnival people were kept busy keeping people under control, with help from the Phi Delta Theta whose assistance was appreciated in stopping people from entering the stage area.

Only one major fight broke out, fortunately not lasting very long.

Everyone appeared to enjoy the afternoon, including curious neighbours. Beer throwing is a growing art of Dalhousie students, as hardly anyone left the building dry.

## Books found sexist

VANCOUVER (CUP) -- The teacher's traditional role of helping children meet society's standards continues to reinforce the "desirable standard" as male, white, non-handicapped and middle class, according to the British Columbia human rights commissioner.

"People say they are in favor of equal opportunities for women and minority groups," said Kathleen Ruff.

"They say all these people have to do is meet the standard. This is a cop-out. These standards are very unbending.

"How legitimate are they and how much are they a conglomeration of what is traditional and customary?"

At a University of British Columbia education faculty-sponsored

conference "Breaking the Mold", Ruff described rampant role-stereotyping contained in children's school books.

Children are taught non-whites are less valuable to society and women are less valuable than men through exclusion and roles portrayed in stories, she said, citing the absence of instruction on the history of Canadian blacks.

"You can lessen a person's sense of worth simply by exclusion," she said.

Sexual discrimination exists in three main areas in the school system -- guidance, industrial educational, education and sports.

She compared graduating women without mechanical and technical training with graduating illiterates.

## Friendly visiting

By the time an individual reaches retirement age, many changes have or will occur that seriously affect their lifestyle. These changes are often in the form of losses.

Within the realm of close personal contacts, such as a spouse, family members or friends, the aged individual experiences many such losses. The various roles that an individual has functioned in for many years, may suddenly be denied him, such as work or parenting roles. With this, comes the concomitant losses of income, status and position. Physical health gradually declines, with resultant losses in mobility, strength and independence. All of these together serve to isolate and alienate the aged individual from social contacts and activities.

While the majority of senior citizens are functioning fairly independently, there are those who find themselves restricted by these changes, in that they are living alone, have minimal social contact, and are unable to leave their homes without assistance.

Whatever family does exist, may, for a variety of reasons fall short of meeting the needs of their elderly relative. However, these inadequacies can be compensated for, through involvement of the broader community in the affairs of senior citizens.

## French for doctorates

A "very thorough and serious discussion" on the merits of making French a requirement for all doctoral programs will be undertaken by the University of Toronto. Although some Dalhousie graduate programs require a "reading knowledge" of French and/or foreign language, no such study seems likely here this year.

At Dalhousie, Library Service students must have a reading knowledge of a second "Major" language to receive their master's degree, while at U of T knowledge of a second language is required only "when a substantial part of the literature of a candidate's research area" is in that language.

At U of T, one professor expressed dismay that the requirements ignore that Canada has two official languages.

"I've been in this country ten years now, and I sometimes have to pinch myself and ask 'where am I?'" said Prof. Tom Langan.

"The cop-out is so complete in this country, it is just appalling. You all amaze me!"

The Dal chemistry department requires that students have a reading knowledge, usually two years of university study, in two of French, German, Russian and Japanese before receiving their doctorate. More chemical literature is written in German than in French, a

The Senior Citizens Resource and Information Center is currently operating a Friendly Visiting program where volunteers, from all age groups, spend an hour or more a week, visiting with an older person. This may involve going into the individual's own home, a nursing home, one of the senior citizen manors, or wherever the need exists, and whatever the preferences of the volunteer.

Much of the visiting consists of chatting: in an attempt to counteract the loneliness that many older persons experience. Helping the individual with shopping, or assisting with some outside activity, are other areas that volunteers sometimes involve themselves in.

This kind of regular contact, not only has a tremendous impact on the elderly person, but it can also, along with other supportive community services, help to maintain the individual in his own home, functioning as independently as possible.

Those of you, who are willing to spend time visiting with an elderly citizen, or those of you who may be interested in providing a specific service, such as small scale home repairs, or transportation, should call the Senior Citizens Resource and Information Center at 422-4290 or 422-5852.

chemistry department spokesperson noted.

Prof. Doreen Fraser of the Dalhousie School of Library Service explained that an anglophone student needed a reading knowledge of a "major" language at the second-year university level to graduate at the masters level. "We have Chinese and African students," she pointed out, explaining that the necessary major language need not be French. Dalhousie M.L.S. degrees are accepted in Quebec, she said.

Assistant Graduate Studies Dean Donald Ecobichon said that the decision to impose language requirements was up to individual schools or departments, but that it seemed departments were moving away from second language requirements. In Montreal, he pointed out, McGill's pharmacology department had dropped language requirements.

Ecobichon didn't think that the individual Dal departments would require French voluntarily, where they don't now. This would only happen, he felt, if support for insisting on French for doctoral students swept the country.

## Clark and dope

KINGSTON (CUP) -- Progressive Conservative leader Joe Clark said he favors the legalization of marijuana possession in response to a question at Queen's University Jan. 21 "Do you favor the legalization of marijuana?", Clark said, "of possession, yes."

He said, "I have some worries about trafficking ... and I am just not current with how the term trafficking is being applied in the courts. I wouldn't want ... to have a criminal record attached to somebody who occasionally ... supplied marijuana to a roommate. That I don't think is trafficking, and the court definitions might suggest it is."

"I would not have criminal records attached to possession."

Clark made the remarks in an interview with the student paper, Queen's Journal.

ADMIT ONE

### Richards Quintet

Woodwind music played by five of the best.

**Wednesday, Feb. 9**  
8:30 p.m.

admission \$4.00/3.00  
students & senior citizens \$3.00/2.00

**Rebecca Cohn Auditorium**  
Dalhousie Arts Centre  
Tickets & Information: 424-2298

ADMIT ONE

# Dalorama

by Lloyd Daye and Michael Cormier

**RULES**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found, the quiz word will remain.

- A-  
-Louis Pasteur conquered this disease (7)
- B-  
-Gotham city's protector (6)  
-An apparently ascendant cause that attacks often cynically opportunistic followers (9)
- C-  
-Largest diamond ever mined from a South African mine (8)  
-Unit of heat (7)
- D-  
-Palm, tree, and line (4)
- E-  
-To carry into effect (7)
- F-  
-Motorists must use this to get to Nfld. (5)
- G-  
-A thick syrupy liquid obtained by the incomplete hydrolysis of starch (7)  
-Money or supplies advanced to a prospector (9)  
-Irish color (5)
- H-  
-Applied or introduced beneath the skin (10)  
-The place to be when your lights go out (6)

N	O	I	N	O	G	A	W	D	N	A	B	S	I	E
E	E	N	I	T	N	A	R	A	U	Q	A	M	B	V
N	N	E	A	E	S	O	C	U	L	G	A	G	L	R
I	P	E	R	I	O	D	I	C	A	L	O	R	I	E
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T	N	H	D	P	R	I	M	A	D	O	N	N	A	I
S	T	A	N	D	N	U	O	B	E	L	C	S	U	M

- I-  
-A must for Nova Scotia's homes (10)
  - L-  
-The enlarged upper part of the trachea (6)  
-Rated x (5)
  - M-  
-Excessive athletic exercise could leave one in this condition (11)
  - N-  
-One point landing (8)  
-Many students lack this (5)  
-This leader once said, "An army marches on its stomach." (8)
  - O-  
-A real tear jerker (5)  
-This is not one of my favorite calls (7)
  - P-  
-Antidermatitis factor (10)  
-You can't set this table for dinner (8)  
-The leading lady in an opera (10)
  - Q-  
-The isolation of a person with a contagious disease (10)
  - R-  
-1976 winner of the Indianapolis 500 (10)  
-Storm, coat, bow and drops (4)
  - S-  
-Still, point, band, and taxi (5)  
-A highly seasoned sausage (6)
  - T-  
-This Shawness chief was defeated at Tippecanoe (8)  
-Baby frog (7)  
-Alberta's black gold (7)
  - V-  
-A male servant (5)  
-It will soon be time to choose one (8)
  - W-  
-Small Kangaroo (7)
- Quiz word clue:**  
Nova Scotian owned (11)
- Answer to last week's puzzle:**  
Bare Bear

by H.M.K.  
Here's how to work it:

OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

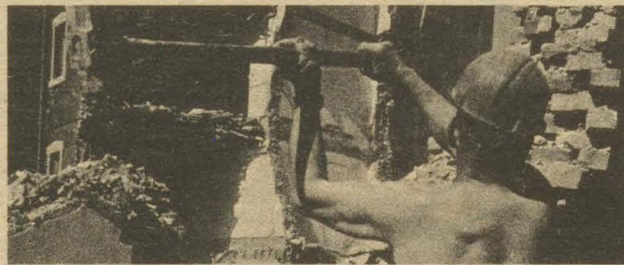
Our readers are invited to submit quotes, especially dumb ones.

**This Week:**

QIXXPRW PR "XACT" PB MGT ARXL BASPIXL  
ISSTUMTJ RTOYABPB. —IRARLKAOB

**Answer to last week:**

Capitalism is being buried but it is taking a long time to get the bastards under the earth.  
—Cy Gonick



## Imagine a power failure here.

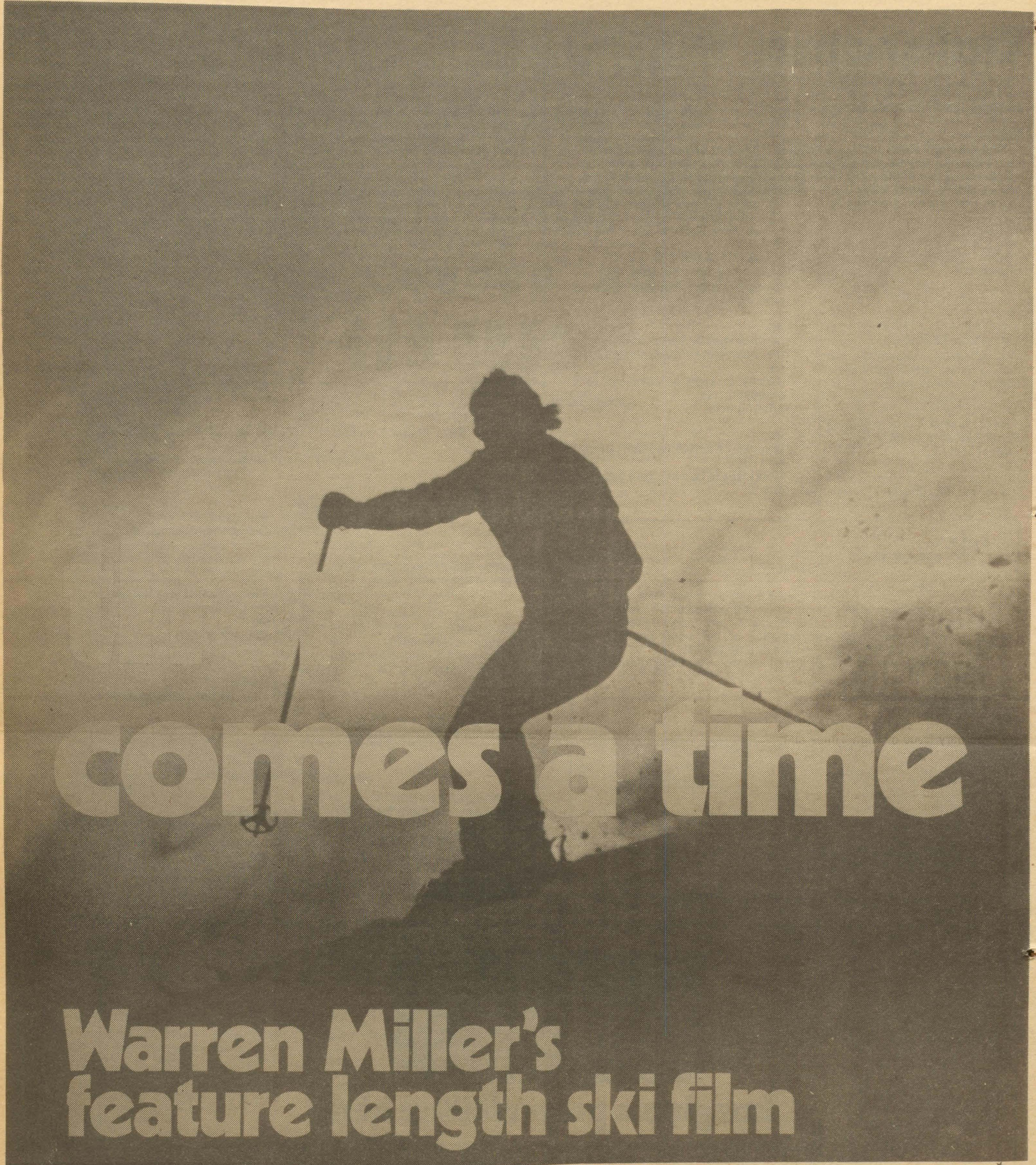
The human body operates on electricity, so a power failure can happen to almost anyone. The technical term for it is Multiple Sclerosis. Multiple Sclerosis attacks your spinal cord. It breaks down the myelin insulation of your central nervous system. As a result, electrical impulses travelling between your brain and your body become scrambled and short-circuited. Everything you take for granted can be affected. Walking. Talking. Sight. Feeling. Everything.

It depends on how much damage has been done. Multiple Sclerosis doesn't kill, though. Any more than an ordinary power failure in your home can kill. But it can put a lot of things out of commission. Like any type of electrical failure, we have to pinpoint the cause, before we can prevent it from happening again. Research is getting closer to the answers every day. In the meantime we could use your help.

## Multiple Sclerosis attacks your spinal cord.

### Fight back.

Contact your local Multiple Sclerosis Society of Canada Chapter.



comes a time

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\*\*\*\*\*

# Student council election regulations

## 1. PRESIDENTIAL/VICE-PRESIDENTIAL CAMPAIGNING

a) each Presidential/Vice-Presidential team shall observe a \$300 maximum campaign fund limit, and this total is to include the Student Union assistance presently provided to each team.

b) each Presidential/Vice-Presidential team shall observe a maximum poster limit of 150, of which no more than 10 shall be located in the Student Union Building. (A poster being anything that is posted in a vertical manner.)

c) each Presidential/Vice-Presidential team shall observe a maximum banner limit of 4, of which no more than 1 shall be located in the Student Union Building.

d) each Presidential/Vice-Presidential team shall be permitted a maximum of 10 minutes of free advertising on CKDU at a rate not exceeding 2 minutes per day. In addition, candidates will be encouraged to participate in CKDU public affairs productions. Additional advertising shall be permitted, at full Student Union rates.

e) each Presidential/Vice-Presidential team shall be permitted no more than one free page of the *Gazette* election supplement. In addition, candidates will be encouraged to provide interviews as requested by *Gazette*, for publication. All other advertising shall be at full Student Union rates.

f) each Presidential/Vice-Presidential team shall be expected to participate in

each of three forums to be organized by the Chief Electoral Officer. It is envisaged that these forums will be arranged for the Carleton Campus, for the Student Union Building and jointly for the two on campus residences.

## 2. FACULTY/RESIDENCE REPRESENTATIVE CAMPAIGNING

a) each Faculty/Residence representative candidate shall observe a maximum poster limit in relation to the number of seats of Council that each faculty or residence commands. Specifically, a candidate for one of one Council seats shall be permitted no more than 30 posters (a poster being anything that is posted in a vertical manner). A candidate for one of two Council seats shall be permitted no more than 45 posters. A candidate for one of three Council seats shall be permitted no more than 60 posters. A candidate for one of four Council seats shall be permitted no more than 75 posters. In addition, for each and every candidate, a maximum of 10 posters shall be permitted in the S.U.B.

b) each Faculty/Residence represen-

tative shall observe a maximum banner limit of 1, none of which may be located in the S.U.B.

c) each Faculty/Residence candidate shall be permitted no more than 2 minutes of free advertising on CKDU. All other advertising on CKDU, up to a total of 2 additional minutes shall be charged at full Student Union rate and at the discretion of CKDU.

d) each Faculty/Residence representative candidate shall be permitted no more than 400 words (or its equivalent) of free advertising in the *Gazette* election supplement. All other *Gazette* advertising, up to a maximum of one page, shall be charged at the full Student Union rate.

## 3. BOARD OF GOVERNORS/SENATE CAMPAIGNING

a) each Board of Governors/Senate candidate shall observe a maximum poster limit of 100, of which no more than 10 shall be located in the Student Union Building.

b) each Board of Governors/Senate

candidate shall be permitted a maximum banner limit of 1; none of which may be located in the Student Union Building.

c) each Board of Governors/Senate candidate shall be permitted no more than 3 minutes of free advertising on CKDU. All other advertising on CKDU, up to a total of 2 additional minutes shall be charged at full Student Union rate and at the discretion of CKDU.

d) each Board of Governors/Senate candidate shall be permitted no more than 200 words (or its equivalent) of free advertising in the *Gazette* election supplement. All other *Gazette* advertising, up to a maximum of one page, shall be charged at the full Student Union rate.

4. It shall be the responsibility of the Chief Electoral Officer and the Elections Committee to, in their discretion, enforce due observance of these guidelines.

Sandy N. MacNeill  
Chief Electoral Officer  
Dalhousie Student Union

## High times

OTTAWA (CUP) -- Canadian custom officials have started to ban issues of drug-oriented magazines such as *High Times*, *Head*, *Rush* and *Flash*.

Joe Merner, prohibitive imports officer with the department said the February issue of *High Times* and *Rush* have been "prohibited". He said the legal division of customs said the magazines were "immoral" and counselled readers on illegal acts of cultivation and importing.

He said section 422 of the criminal code permitted the prohibitions. Customs examines and bans magazines on an individual issue basis.

Zodiac News Service (ZNS) reported in December that *High*



Times had to destroy 25,000 copies of its January issue which had been banned in Ontario.

The February issue of *High Times* was sent by its publisher to Ottawa for clearance which was denied.

A clerk in an Ottawa "head-shop" said the copies of magazines like *High Times* "go pretty quick" when available. He called the decision to ban the magazines "discouraging" and the act "legal paternalism."



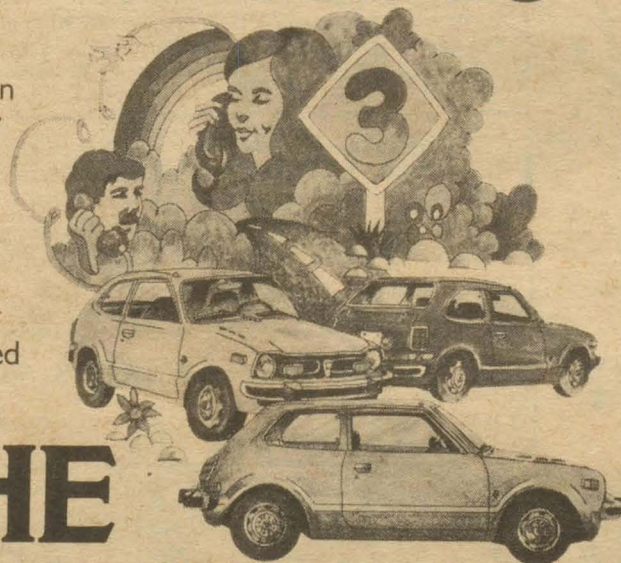
Michael Seymour  
McGill University

Reg A. Watson  
University of Manitoba

Brian Luborsky  
University of Toronto

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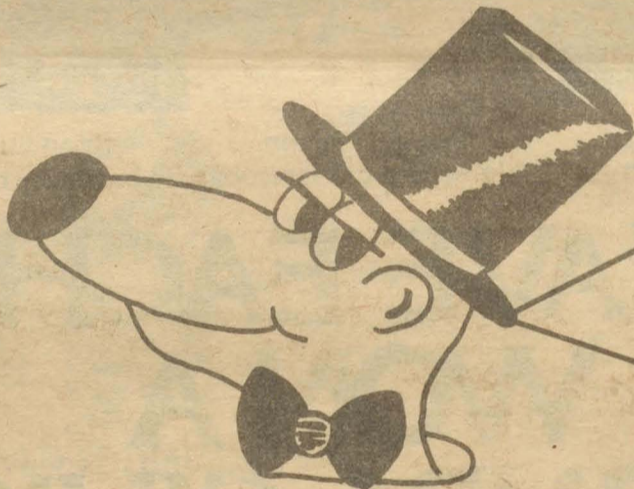
## Tall Tale Competition

In the Green Room, February 3, Thursday at 7 p.m. You like to talk? This is the only time you can actually receive a nice prize for exaggerating the truth. Best liar wins! Come to the Green Room and give it a try. Hot toddies and hot chocolate will be served. Call 424-3542 if you'd like more information.

## ENTERTAINMENT

FEBRUARY 3, 9:30 p.m.—McInnes Room Ductchy Mason Blues Band and Heartaches Razz Band. You see both bands and the Black and Gold Review

This show features our own Dalhousie Students in action. Now remember it's a variety show...no one said anything about talent. You can see the crowning of Mama Bear and Pap Bear at the show. The price for the review and the two bands the same evening is \$2.00.



FEBRUARY 4, FRIDAY, 9 p.m. - 1 a.m. — The Silver Ball, a formal dance featuring The Untouchable Machine Band. A buffet will be served. Tickets are \$10.00 a couple.

SATURDAY, FEBRUARY 5, ALL OVER CAMPUS AND ALL DAY! Bare Bear's Scavenger Hunt starts in the morning and continues through 'til the evening when the most original scavenged items collected during the day will be recognized and their owners given prizes. Judging is in the Green Room at the SUB. All items should be brought there.

FEBRUARY 5, SATURDAY, 9 p.m. - 1 a.m. SUB NIGHT—In the McInnes Room you can enjoy "Shooter", the "Estes Boys" will be playing in the cafeteria and in the Green Room you can enjoy an evening of Irish entertainment.

MOVIE FESTIVAL: OLDIES BUT GOLDIES, McINNES ROOM, SUNDAY, FEBRUARY 6, 7:30 p.m.

- 1) It Happened One Night - Clark Gable and Claudette Colbert.
- 2) Citizen Kane - Orson Wells.



# Citizen Kane meets with success

Citizen Kane 'masterpiece'  
by Nigel Allen

Orson Welles' masterpiece *Citizen Kane*, which he stars in and directs, played to a responsive Halifax audience more than a quarter-century after its premiere.

*Kane* is a highly-developed study of the life of one man, a twice-married newspaper magnate, who literally tears up his youthful statement of principles after all but one of his staff lie in order to agree with him.

The plot is the search for the meaning of Kane's dying word, "Rosebud", a name associated with neither of his two wives. In a deeper sense, it is a search for the meaning of Kane's life.

Flashbacks are linked by interviews with the people in Kane's life. The picture of Kane seems clear, but no-one who knew Kane knows the meaning of "Rosebud".

Kane, playing in the snow with his sled at eight years, rebels ineffectually at his mother's plan to send her newly enriched son away. Kane reaches adulthood, and is about to reach his 25th birthday thus coming into control of his fortune. He tells his bankers he is not interested in his large industrial portfolio, but that he thinks "it would be fun" to run a small New York daily he learned he owned.

On his first day as publisher of

the fictional New York Inquirer, Kane writes a crusading, idealistic set of principles. He marries the president's niece and seems an almost certain winner of the election for New York governor, until his criminally corrupt opponent tells Kane's wife about a young would-be singer Kane has fallen in love with. Kane is offered the choice between withdrawing from the race or seeing his name dragged in the mud. Kane chooses the second alternative, trusting that the voters will elect him anyway. They don't.

Kane marries the young singer, for whom he builds an operahouse. But she is no more than an incompetent amateur, and she realises it. Kane does not. Only Kane's oldest friend has the courage to say so, and Kane fires him for that courage. Kane ages and hardens, and it becomes evident that his new wife, initially fascinated by him, now wants the freedom and excitement of her own youth. Kane clearly, does not. Finally, she leaves Kane to die alone, rich yet unhappy.

In the words of one character, Kane was trying to prove something, trying to buy people's love, even though Charles Foster Kane's only real love was Charles Foster Kane.

As Kane ages relinquishes his youthful ideals, we become aware of Welles's suspicions of age. Wells

was relatively young when he directed *Kane*, and his depiction of the old Kane, although as convincing as the rest of the film, is hardly that of an older director.

The theme of the search for "Rosebud" runs through the film. This scheme is an effective unifying force in the film and it adds to the impression that something was lacking in Kane's life. He had two wives, but who or what was "Rosebud"?

When *Kane* premiered, viewers were quick to compare the lives of Kane and the real-life newspaper magnate William Randolph Hearst, who ordered his newspapers not to review the movie, so close were the resemblances. Most of the Halifax

audience, however, perceived Kane as an independent dramatic character and not as a shadow of Hearst.

The film returned to Halifax under the auspices of the Atlantic Filmmakers' Co-op, which will present another of Orson Welles' films, *The Trial*, this Saturday. Although favourably received, it has not met with the success of Welles' masterpiece, *Citizen Kane*.

*Citizen Kane* returns this Sunday at 7:30 p.m. in a double bill with *It Happened One Night*, starring Clark Gable and Claudette Colbert. Admission to the showing in the McInnes Room is \$1 for students and \$1.50 for non-students.

## Bujold and Lemmon disappointing in film

by donalee moulton

The most striking feature of 1976' movies was the lack of originality. Unfortunately the trend has not ended with the year and one of the better examples of banality is the currently playing *Alex and the Gypsy*.

Jack Lemmon is Alex, a bail-bondsman. Inherent in this title is the character of a typically hard, unemotional, unfeeling, and in this case a deeply in love, man. Boujould as the Gypsy is the depthless feminist, the epitome of what liberationists have been fighting - a stereotype.

With only four days before facing a prison term, the Gypsy asks her one time lover to post the \$30,000 bail. As absurd as Alex purports this request to be, there is no doubt about his complying. The remainder of the movie is merely a series of the "free untamed" spirit and "closed aggressive" type being together.

The threadbare plot allows no room for ingenuity or innovation and both Lemmon and Boujould appear mediocre. They are not total personalities rather a part of one. Each has some characteristic the author and or the director wanted depicted and this is all the audience is given. Alex and the Gypsy does not even have the potential a soap opera does for entertainment, let alone suspense. The outcome of the tale is as predictable as the actions of the one faceted Alex and Gypsy.

## MacDougall report late

The grievance committee report on the firing of Ken MacDougall has not yet been released.

Ken MacDougall, former night manager of the SUB was fired for "attempting to organize a union among the Grawood staff." As his firing was unjust, the Dalhousie Student Union has been ordered to pay him \$700 as compensation.

Mildred Royer, chairperson of the committee, initially said the report should be ready on January 7. She

Boujould as the Gypsy offers few inspirations. At moments her lines are humorous and she has the talent to make them, and to some degree the movie itself, comical. Jack Lemmon gives a consistently dependable, bordering on common performance. Neither star offers any release from the ordinary and no insight into the refreshing.

The film itself is of little merit. The plot reflects a desire to be modern and up-to-date via the "free-spirited" woman. In essence it does nothing for the moral or the goals of today's woman. It does even less for today's man. We are all to love Boujould for her soul and sympathize with Lemmon's for his. What happens, however, is a disgust with the sickeningly one part woman and one part man. With much imagination the movie could be said to offer a perspective of the imprisoned soul versus the free soul however if the conclusion of the movie is an indication of this outcome one is better off unimagine.

The film opens with laugh lines to give not only the appearance of an entertaining evening but of a worthwhile one. This facade soon falls apart and the audience is left with the fragments of a plot and of "personalities" to enliven it. *Alex and the Gypsy* is merely a pretentious manouever reflecting a commercial, common, and crass attempt at artistry.

has been contacted at various times throughout January, each time informing the *Gazette* that the report would be out the following week.

The contents of the report from the three-member committee has not-yet been made public but Royer expects no problems with it being approved by her committee.

Mildred Royer, on Tuesday, told the *Gazette* that the report will be out 'next week'.



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# Armin displays amazing bow

by Rick Collins, in collaboration with Brad Warner.

Tuesday evening, January 25th, and as the idle chatter of the audience subsided in accordance with the last-minute rustling of programmes, the dimming lights heralded the entrance of violin virtuoso Otto Armin. Accompanied by Dalhousie's Lynn Stodola, Armin, with a brief acknowledgement of the opening applause, commenced a preliminary warm-up on his instrument, with Stodola taking her seat at the piano to perform a similar ritual.

Otto Armin, currently the Performance Co-ordinator at the Hamilton Philharmonic Institute, is also a faculty member of the National Youth Orchestra — the organization which formed the base of his musical career. After touring Europe and the Soviet Union with George Szell and the Cleveland Orchestra, and performing as assistant concertmaster to the Montreal Symphony under Zubin Mehta, he went on to capture popular acclaim as the laureate of the Jean Sibelius International Violin Competition in Helsinki, and eventually with the Carl Flesch International Violin Competition in London. He also performs with the intriguing, newly-formed group, the "Armin Electric String Quartet".

Lynn Stodola, with her Master of Music degree from the Juilliard School, was the official pianist for the classes of Leonard Rose, Ivan Galamian and Nathan Milstein, prior to her appointment at Dal. She was also well known in the New York area as a Chamber Music performer, and is the wife of violinist Djokic of the Dalart Trio.

Both musicians now at the ready, they launch into their first scheduled selection, composed of twelve variations in G Major on the French song "La Bergère Célimène," KV. 359, by Mozart. Far from intricate, the piece smacked of polite parlour-room stylizing, with an air of detached elegance, such as might have been heard in a fashionable 18th-century court. Rather indecisive in establishing the capabilities and compatibility of the musicians, it served as a trial-and-error exercise in timing and individual accentuation, with Stodola's piano accompaniments coming out of a discreet



background to almost overwhelm Armin's playing towards the conclusion of the piece.

The second selection, Bach's "Partita No. 2 in D Minor", comprised a lengthy solo from Armin, who by now had warmed up quite admirably to the task before him, reaching moments of inspiration during the "Sarabande" and "Chaconne" after a little unsteadiness in beginning his "Allemande".

With the social derring-do and drinking of the intermission done and dispensed with, the audience settled down to take in a rendition of Grieg's "Sonata No. 3 in C Minor", with Stodola back in position to tickle the ivories. The ensuing performance, although still not establishing a perfect rapport between both instruments, took on a greater cohesion and sense of purpose than the first attempt, and Armin, his playing fully-charged with the appropriate degree of passion required to suit the piece, achieved a beautifully animated climax to lend the necessary magic to Edvard Grieg's haunting composition.

The fourth and final selection was the "Baal Shem Suite" of composer Bloch, with all three movements boasting Yiddish titles: namely, "Vidui", "Nigun", and "Simchastorah". This may well have been some of Armin's finest work in the entire evening, with the artist's energetic and forceful mastery of Bloch's dramatic concept well in hand. Amazing bowmanship was especially evident as Armin's violin, under the skilful guidance of the performer's adept fingers, soared from sonorous lows to highs of crystal clarity and perception. Justice was definitely done, and a delighted audience directed their most vociferous applause of the en-

tire concert to the stage.

Bowing out gracefully, Armin and Stodola returned twice more to offer satisfactory interpretations on compositions from Tchaikovsky and Paganini before quitting the stage.

Despite the enthusiasm of the audience, however, it was somewhat disappointing to notice so many empty seats; c'mon, Dalhousie people! We can give a performer of Armin's calibre a better turnout than that! Just view the man as the Moe Koffman of his particular field, and the Cohn Box Office will have no trouble in selling out the next Otto Armin concert at Dal whatsoever.

## Film

# Hiding Place honest

by Brian Manning

**The Hiding Place**, a movie based on the book of the same title, is an honest religious film. The movie is the true story of a family of Dutch Christians during the Nazi occupation of Holland during World War II. The ten Boom's, Corrie, Betsie, and Papa, aid Jewish refugees fleeing the country. They pursue their extremely dangerous work with a zeal that is not marked by hatred for the Nazis but is based on intense love for their God and Mankind.

The ten Boom's in the face of great adversity cling to their fundamentalist beliefs though these doctrines are often challenged in situations where survival of their hiding place is threatened. Throughout the film the theme of truth vs. untruth is dealt with. It greatly bothered the ten Booms when they were forced to lie to the Germans. Love and Hate fight a continual battle in the minds of the sisters as they struggle to survive under the harsh conditions of the German Labour camp.

The film captures the landscape and architecture of Holland in the 1940's and contrasts it to the impersonality of the Nazi War machine. Several scenes catch the viewers eye and stab it with a view that is so starkly effective that it seems to make all the senses aware of the severity that was reality. The directors through strict attention to

detail have been successful in recreating the confusion and agony that these women must have suffered as they were herded into railway cars and transported to the concentration camp in Germany.

Arthur O'Connell in his portrayal of Papa ten Boom immediately draws one's admiration, not ones sympathy. Ten Boom was a man who lived by the strength of his own convictions and though aged he would not allow others to be persecuted as long as he had strength to do something. O'Connell in his interpretation of this gentleman successfully recreates the feelings of strength and wisdom that would have brought such a family to heroism.

Julie Harris plays the dauntless Betsie ten Boom and throughout the film emphasizes this aspect of Miss ten Boom. She sees Freedom in captivity, sanity where there is only insanity, and most importantly love where there is hate.

Corrie ten Boom, portrayed by Jeannette Clift, gives the play its credibility. She is given, at times, to moments of hatred towards the Nazis and experiences honest emotions in the surroundings of the camp. Corrie, now some eighty years old, makes a personal appearance at the end of the movie. The movie deals honestly with the problems of relating Christian doctrine to adverse situations such as the ten Boom story.

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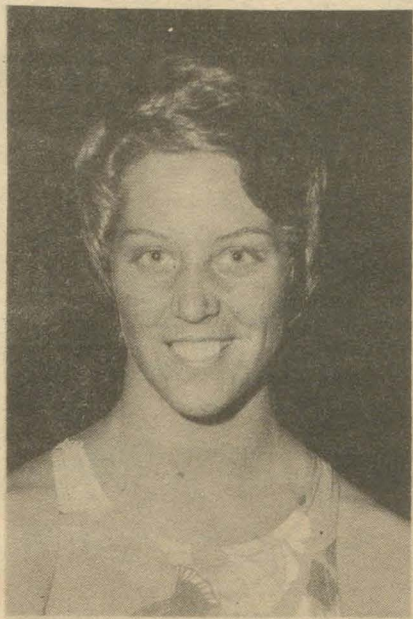
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# Dalhousie swimmers win again

With a 73-42 victory over Memorial the Dal men's Swimming and Diving team improved their AUAA Dual Meet League record to 7-2 to make certain of the runner-up spot in League battle. U.N.B., who have gone the season undefeated, rounded out their campaign with wins over Memorial 82-31 and Dalhousie 73-42.

Dal rookie Gareth Luke booked his ticket for the CIAU Championships with a 2:23.03 clocking in the men's 200 yard breaststroke event to go under the National standard. His time also bettered the 1968 Dalhousie University record mark of 2:42.6 held by Jack Smith -- no longer the oldest record in the books!

Individual winners for Dal were Jean Mason, fourth year team captain, in the women's 50 freestyle with a 27.02 season's best timing; native Sea Bee'r Cathy Sears topped the women's 200 yard



Team captain Jean Mason was an impressive winner for Dalhousie.

breaststroke event whilst Dal's freestyle relay quartet of Denise Daley, Andrea Gillespie, Martha March, and Roseann Robinson snatched victory by two tenths of a second in the final event.

Men's action saw Richard Hall-Jones captured the 50 yard freestyle whilst in the 100 free it was "three hundred dollar man" Steve Megafin who surprised with a 52.9 winning touch. Donald Pooley took the men's 200 backstroke event to reverse last weekend's decision at

U.N.B. Diver Ray Kelley managed to break up U.N.B.'s complete domination on the boards with placings in both one and three metre events. Swimmers and divers now prepare for February 11th's encounter with Mt. Allison, at 7:00 p.m. at Centennial Pool, for their final dual meet of the 76-77 season. The following weekend, swimming coach Nigel Kemp and diving coach Cathy Atkens take their charges to Moncton for the A.U.A.A. Championships.

## Sport shorts

### Co-Ed Broomball

The first co-ed broomball game on Wednesday, January 19, saw Pharmacy vs Education. Although Education appeared to have the stronger side with a record number of players, Pharmacy proved to be far superior in skill, beating Education 6-0.

In the second game there was a tremendous turnover of players and the game proved to be worth-while. The result was in the balance the entire length of the game ending in a 2-2 tie for Geo. II and Pharmacy.

### Hockey

In the game between Sci. A and PDT, Sci. A won by default.

An extremely exciting game in which two strong sides locked horns, P.E. just managed to take the game with a 4-3 victory over Law.

## Gymnastics

Shawn Healey and Steve Fraser, Dalhousie's two man gymnastics squad competed in the U.N.B. Invitational Gymnastics Meet last weekend.

Healey, who is the reigning National Intercollegiate Floor Exercise Champion had first place finishes in the Floor Exercises, Vault and High Bar which enabled him to place a strong third behind winner Pierre Clavel who is currently ranked #3 in Canada.

Fraser, the rapidly improving senior had two strong 4th place finishes enroute to a good 6th placing in the overall competition.

Dal coach Jim Hoyle was pleased with his charges and had Healey not faltered in his performance on the Rings he could have easily finished 2nd overall. Next AUAA competition for the men's team will be Feb. 5 at U de Moncton.

## Exciting water polo action

Sunday Dalhousie won its first water polo game of 1977. The squad in the Men's League, extended its first place lead to six points by overcoming the Bullets, 9-7.

The accumulated rust from the Christmas break was clearly apparent as the game was characterized by both brilliant plays and costly turnovers. In spite of the erratic nature of his supporting cast, Dal's Richard Hall-Jones was a one-man wrecking crew as he scored five of the nine goals. Defenceman Bill Ryan made his debut with the team by scoring two goals on the power play. Brian Lane and Peter Dodge scored singles. Dal club member, Ralph Simpson, scored a goal for the Bullets.

After the first period the score was tied 3-3, but in the second period Dalhousie built a two goal bulge which it never relinquished. Dal goaltender Bruce Palmer made some critical saves in the second half keeping Dal in control for the remainder of the game.

The first game of the year in the Women's League saw the league-leading Sharks team up with the Rays and Pikes to win a close one from the Barracudas, Beavers, and

Dolphins. For three quarters the margin never more than one goal, but in the fourth quarter the eventual winners took charge and won 7-5.

The high scorer of the game was Sue Smalley of the losing side as she scored all five of the oppositions goals. The scoring for the winners was well distributed. Gail Sponagle led the way scoring three goals, Alison Jones scored two goals, Janet Wilson, Susan McCurdy and Dal player Megan Gowans all scored singles.

Monday night, the Pikes and Rays defeated the Beavers and Sharks in a low scoring contest. The final score of 5-3 reflected the tight-checking nature of the game. Not until the end of the third quarter did the winning team permanently take the lead.

Dal's Megan Gowans scored the first and last goals for the winners. Alison Jones, Linda Martin and Laurie Howell all scored a single goal for the winning side. Cindy Creeper scored twice, with Sue Smalley chipping in a single. The league standings now show the Rays and Sharks tied for first place with 11 points, while the Pikes are in second place with nine.

## WRITERS

The Dalhousie Gazette is looking for poetry and book reviews for a literary supplement. Short stories are also welcome, but please contact us first regarding allowable length. Inquiries are welcome, phone the Gazette at 424-2507 or visit us at Room 334 in the Dalhousie Student Union Building.

## WOMEN MOVE INTO 2nd PLACE

The Dalhousie Women's Volleyball Team moved into 2nd place in the AIAA Women's Volleyball League this past weekend with triumphs over Mt. Allison on Saturday and U de M on Sunday. On Saturday Dal, who hasn't lost a league match since the Christmas break, downed Mt. A 3-0, and on Sunday they defeated the strong U de Moncton squad 3-1.

Strong performances from blocker/hitter Anne Gormley, hitter Bonny McNamara, power hitter/setter Karin Maessen and setter Debbie Denoon paced the girls this weekend.

The Senior Citizens Resource and Information Centre, 5970 University Avenue, Halifax, requires volunteers to visit elderly people living on their own in the city. Please call 422-4290 if you would like more details.

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3:00 p.m.

admission \$1.00  
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Rebecca Cohn Auditorium  
Dalhousie Arts Centre  
Tickets & Information: 424-2298



ADMIT ONE

# Tigers may make playoffs

by Greg Zed

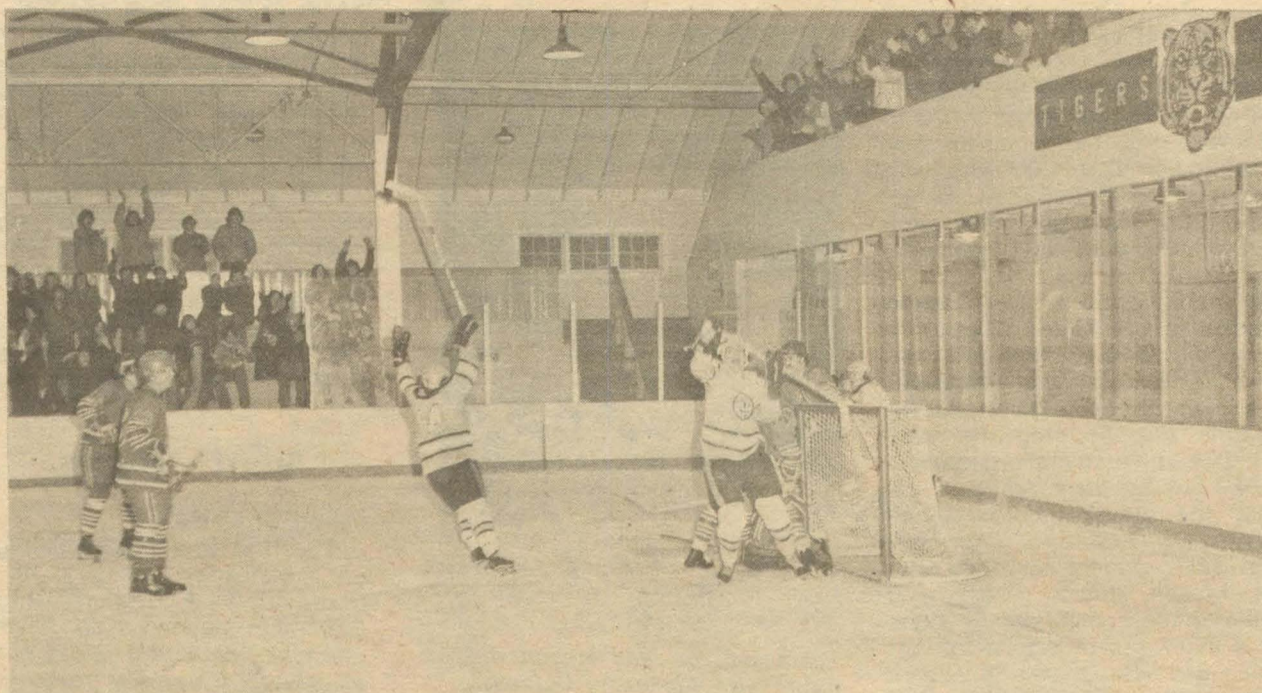
Friday wasn't the happiest day in the life of Head Coach Pierre Page and the Atlantic Intercollegiate Association was all to blame. At midday Friday, Warren Lutes, Athletic Director and President of the Association informed Page that two players, namely Rick Roemer and Tom Macleod were suspended for one league game for their part in the fighting spree that mared the Dalhousie victory against Mt. Allison January 15th.

It appeared that the reason for the suspensions was centered around the fighting rule of the college league...no one can sort out what it is or how it works due to continued inconsistencies. It appears, however, that if a player is involved in a fight for a second time he can be handed a suspension of a game or two, perhaps three, if the league fathers wish to see it that way...certainly a rather "Bush-League" operation.

With Roemer and MacLeod, Page had to re-organize his pucksters for a Saturday game against Acadia Axemen. Incidentally, both of the suspended players are defencemen, which further magnifies the problem. Friday's practise was one of the most meaningful practises the team had. Each player obviously concerned with the problem seemed to put out a bit more to carry the weight...it payed off for the South Street Ice Machine on the following night when they romped the Axemen 9-4 on a good team effort.

"It had to be one of the finest team efforts of the year...the boys knew they had to put out and I'm sure everyone here at the game would agree," said an elated Page following the triumph. "We have to be pleased with the defencemen who certainly came through with a big game."

In the opening frame Acadia's Mike Johnston tipped in Rob Dawe's blast from the point to give the visitors the early lead. Dal's Earl Theriault, who has certainly begun to produce for the Tigers tied the encounter on his first of three



Dal Photo / Mooney

goals when he took a pass from Ray Off at 6:08 of the initial period. Acadia made it 2-1 when they fired the controversial goal. Bill Young shot the puck into the upper right hand corner of the net, which had been knocked out of place during the scramble in front of the net. Referee John Campbell allowed the goal, saying that the puck was going in before the net move.

Gerald Dickie, who is showing signs of mid-season consistency, scored the equalizer at 12:55 from Ray Off and Eric Eisenhauer. Two minutes later Dal's Rick Gaetz fired the go-a-head marker from Earl Theriault and Jack Gray. The Tigers took the 3-2 lead into the dressing room despite the gross incompetence of the officials.

In the second period Acadia's Roger Surrette tied the encounter from Bill Young and Dave Halpin. Then, at 3:25, the Axemen, displaying signs of a surging team, took the lead when Mike Johnston fired his second goal from Ron Armstrong and Greg Hubbert. Earl Theriault tied the game after taking a pass

from Thuder Bay native Ray Off...and the Tigers never looked back. Paul Chapman gave the Dal squad their fifth goal on his marker from Forward-turned defenceman Hal Davidson and Ray Off. Then Off fired a goal at 15:18 of the middle period on a play from Theriault and Mullowney to give the Tigers a 6-4 lead over a two period stretch.

In the final frame, the Tigers got shut-out performance from Bickerton and fired three goals to complete their massacre. Earl Theriault scored his third goal of the evening to lead the team. Paul Chapman fired his second from Theriault and Off, while Grant Pyle notched a goal from Gerald Dickie to add to the Tiger triumph.

In essence, the victory had a number of personal victories that may have been covered by the great team effort. Ray Off and Earl Theriault added six points to their season's total, but for Theriault it put the end to his scoring slump. During the first part of the season he displayed most of the club's offensive power but it became

apparent that he had lost his touch after an ankle injury.

Ray Off spirited by Riddell's Raiders of Henderson had a stalwart performance. He has certainly been the most consistent player since the Christmas break. Defenceman Jack Gray had another solid game as a blue-liner and Hal Davidson, who normally patrols the left lanes was moved to the defensive corp...a job that he executed with the greatest versatility. It was the best team effort at home in a number of years. To add to the fine playing ability of the players, it was equally gratifying to see the Dal rink filled to near capacity. Spirited by the Riddell's Raiders from Henderson House in Howe Hall, the fans supported the club from the opening whistle and didn't let up until the final buzzer.

Incidentally, the fan club is planning to rent a bus to travel to Wolfville to see the Tigers in action on February 5th at 2:00. Tentative plans are to go up to the game and return for the Winter Carnival activities that evening.

## Intramural hockey

Intramural hockey action continued on Sunday with seven games scheduled. Arts downed Education 6-3 in the first match with George Thomas and Brian Woodbury each scoring twice for the winners. Singles went to Robert Jardine and P. Findlay. Bruce Horne, Paul Stanley and Rick Hayward scored for Education.

Engineers bombed Medicine C 7-2 with S. McCombe firing the hat trick for the winners. L. MacKenny had two goals while D. Matthews and R. Hilchy each notched singles. M. Burnstein and S. Cameron replied for Medicine.

Dentistry trounced Law C 6-2. Holburn, Doyle, Snow, Stackhouse,

Goodday and Besanson all had singles for the winners while K. MacKinnon and I. Logan accounted for the Law markers.

A high scoring game in which Commerce never really got going. Top scorer for P.D.T. was T. Gillis with 2 goals and for Commerce was P. Conrad also with 2 goals.

Law totally outclassed by the Science side looked totally dejected and never really fought back. Scorers for Science were Little, Beck, Clark and Ready.

A strong MBA side held out to a fighting Science side and managed to take the game with 2 goals to none. Geddes and Plumber were the scorers.

PLAN TO FOLLOW THE TIGERS TO THE PLAYOFFS!!! SUNDAY, FEBRUARY 6, 1977 at 2:00: DAL VS ST. F.X. (DAL RINK)

## Skating at Dal

by C. McLean

Dig out your old skates, tie a pillow to your pituchi and you are all set to work off the bulges you have been hiding under those baggy pullovers (hoping to slim up in time for summer sin).

'No puck' ice-time for students is scheduled at the Dal rink conveniently during lunch hours, so you can skate between your peanut and jelly and your 1:30 class on Mondays and Wednesdays (12:30-2:00).

It will soon be rolling around to 'camping-out' time in the Killam with paper deadlines drawing uncomfortably nearer. Tuesday and Thursday evenings (8:30-10:00) an hour on the ice would be a welcome break, or if you are like me, a healthy alternative to other more desperate forms of procrastination.

You can glide around to the music of the Irish Rovers or Engelbert Humperdinck (after a little practice at least). This may not suit your tastes, but then again Elton John or the Electric Light Orchestra would probably cause fatal 20—skater pile-ups.

Dull blades are no excuse, you can get them sharpened just inside the rink door (at the rear) for only 75¢.

So come on out, beginners will not be alone, and join the rosy-cheeked. (i.e. those who forgot their pillows).

ADMIT ONE

## Jesse Winchester

A subtle blend of folk, country and blues

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admission \$5.50/4.50  
students & senior citizens \$4.50/3.50

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Dalhousie Arts Centre  
Tickets & Information: 424-2298

ADMIT ONE

**Gazette**

**needs staff**

## In wrestling

## Ray Williams insures Dal victory

For the past two years the Dalhousie wrestling team has remained undefeated in A.U.A.A. competition. However, this weekend, Dal entered the 2 day St. Francis Xavier tournament minus two of its best wrestlers, Greg Wilson (158) and Murray Davis (150). In spite of this handicap, Dal was able to take top honors. This tournament marked the debut of the Memorial team in A.U.A.A. competition this season.

With two top members of the Dal team sidelined, Coach Bob Thayer had to rely on strong performances from several other team members. The leader in this category was 4th year P.E. student Ray Williams. At previous tournaments this year, Williams has not wrestled up to his potential. However, this weekend he came up with a superb performance. In winning his weight division, Williams defeated his very tough Acadia opponent by a pin and outdistanced his UNB opponent on points.

In the 167 lb. class Dal's Wally

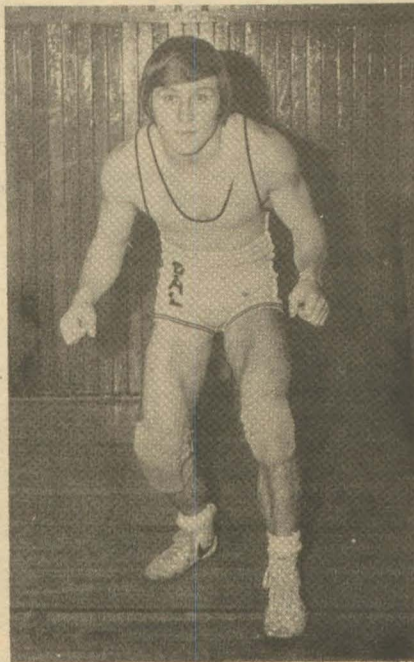
Kazakowski overpowered his competition enroute to his gold medal finish.

Continuing on his winning ways, Terry Young pinned all his opponents. So far this season in 30 matches, Young has only lost two.

Following Young's footsteps is Dal's Peter Lamothe, who once again this weekend overcame all opposition to win his third consecutive tournament.

This coming weekend Dal will travel to Fredericton to compete in the UNB Invitational.

On Friday, February 4th, Dal will wrestle the Athletes in Action Team in a dual meet at the University of Maine. This team represents the Fellowship of Christian Athletes movement in the U.S., and is comprised of outstanding Intercollegiate wrestlers from across the United States. Several of the wrestlers represented the U.S. in the Olympics in Montreal. This dual meet will represent the toughest competition that Dal has faced to date.



Dal Photo

## Performance of Dal Wrestlers

Wt. Class	Wrestler	Place
118	Carl Arsenault	3rd
126	Ray Williams	1st
134	Bill Sanford	2nd
142	Ray Simmins	2nd
150	Dan Burke	3rd
158	George Locke	2nd
167	Wally Kazakowski	1st
190	Peter Lamothe	1st
under 220	Terry Young	1st
over 220	George Fieber	2nd

## Team Standings

Team	Standing
Dal	1st
UNB	2nd
Acadia	3rd
Memorial	4th
Moncton	5th
St. F.X.	6th

Ray Williams placed first in the 126 lb. division in the St. F.X. tournament.

## Varsity basketball

The Acadia Basketball Axemen came to town last Wednesday. Ranked number one in the country they showed everybody why. Acadia dominated the Tigers from the opening tip-off in every department from jump shooting to applauding referees. If they missed a shot in the first ten minutes it escaped notice.

In the most awesome display of scoring seen in recent memory they ended the half with 72 points; seventy percent from the floor in shooting and sixteen for seventeen from the foul line. The Tigers looked a bit like an extra five spectators in an already packed house. They managed a mere 37 points in reply. In the second half the Axemen's momentum was too much to overcome and substituting freely they scored 63 points. Dal answered with 45 and for brief moments looked competitive. However, the final tally of 135-82 tells the story of the overwhelming offensive display.

It was a great team having a great night. One bright spot for the Tigers was the high scorer of the game, Bob Fagan, who had 35 points. Roberts and Shannon led Acadia with 26 each.

On Saturday the Tigers met the Budget Senior "A" team comprised of John Cassidy, olympic team member; Mickey Fox and Lee Thomas, former All-Canadians;

Brian Heaney, briefly with the NBA; and two former league stars, John Gallinaugh and Greig Redding. Would this be another run-away? Budget has already destroyed all the AUAA powers in games or scrimmages including Acadia.

In what is hoped is a permanent step toward maturing, the young Tigers showed that they can mount an offensive thrust of their own. They looked poised and together for 35 of the 40 minutes and outplayed Budget for most of this period. The final score of 105-99 in favour of the visitors was a result of good offensive shows by both teams. Mickey Fox led Budget with a game high of 49 points. Bob Fagan had 35 for Dal, Peter Fougere had 18 and Doug Ryan 17 to add to the Tiger total.

The ability to come back from an embarrassing defeat and play excellent basketball against another great team speaks well for the Tigers' potential and stamina. The supreme test will come when they visit Acadia on Feb. 3. If the Tigers are going to be in the race for a play-off spot they have to get their act together soon. Three all-important league games are yet to be played at home against SMU, St. F.X., and UNB. St. Mary's will be at Dal Tuesday, February 8 in what has to be a pivotal contest for both teams.

## Bowling league

Lisa Phillips (P.E.) rolled a high triple of 258 to lead the women's bowling league at South Park Lanes on Saturday, Jan. 22. Although Lisa was on the pins P.E. took a trouncing from Pharmacy I when the druggists returned a final tally of 859 points to 731 for Physical Education.

Pharmacy II came on strong and set the pins flying to wallop the weaker team, Law. Total pinfall for the three games-Phar. II 972 Law 860.

Men's interfac bowling got underway Sat., Jan. 22 with fifty bowlers lining up to begin a much waited season. Entries include teams from Geology, Law, Science,

Dentistry, and Medicine with most faculties representing by two teams.

Geology was led to victory by Peter Cook who rolled a high triple to defeat a strong Law I team.

Science II and Dentistry II did battle with Sci. merging the victor with only a three point total pinfall in the difference.

Science I pitted a strong team to defeat Pharmacy and Law II defeated Geology II in a very close situation. Dentistry I was awarded three points when the doctors from Medicine failed to make an appearance.

Bowling will not be held Saturday, January 29 but will resume Feb. 5 at South Park Lanes at 1 p.m.

## Intramural basketball

Chemistry was totally out-matched in their game against Geology. Although their defensive tactics were sporadically effective, they were no match for Geology's shooters, Sandberg and Pincock, who both had 13. The final in this one was Chem 27 and Geology 42.

Law and Dentistry fought a see-saw battle on the boards with the latter team taking the loss. D. MacDonald netted a game high of 13 points, with V. Lablanc supplying defensive pressure and 11 points towards the team's total of 32. Mention should be made of Dentistry's Jim Shea whose ball handling skills and soft touch at the hoop kept the Dents alive throughout. Law 32 - Dentistry 26.

The final game proved to be the highlight of the afternoon with a strong Medicine team going up against an even stronger Phys. Ed. team. Phys. Ed took control early in

the game with an 18 point lead. Medicine never wavered in its determination and fought back to a 3 point lead early in the second half. Superb rebounding by Dave Riddel brought Phys. Ed back and they stayed on top to finish off with a 15 point margin against Medicine. Phys. Ed 45 - Medicine 30.

Engineers won by default against Science A.

Science C vs. Psychology—From the start of the game Psychology dominated the play and Science never looked capable of winning. The final score stood at Science 22, Psychology 41.

Law B faced Medicine B. The game was a very close fight all the way through. Medicine, however, just piped Law with a 21-19 victory.

TYP won by default against Engineering B.

Dentistry went down to Pharmacy in a fast moving game.

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