

the Dalhousie Gazette

Volume 114, Number 24, March 25, 1982



Melanies

Presents

This Week

QUADRANT

Citadel Inn

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Maloney's

upstairs over Lanny's

Next Week
Tues. - Sat.

A SHOW NAMED

BOB

Starring

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The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

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in like burke

You could cut the tension with a knife. The steaming Gazette offices grew thick with smoke as the gruesome trio guarded the ballot box, the clock ticked, a CKDU record skipped, and Michael McCarthy's fingers tapped impatiently on the scarred photo every two pages photo every two pages photo vinyl fake-wood counter top. "Are you or are you not a staff member?", he snarled at Judy Lee, peeking from underneath the layout board. "Eeek! It's a mouse!" screeched Cathy McDonald. "Guard that box!" ordered Michael Redmond. "Where should we hang it?" asked Chris Hartt, fondling the shiny under-\$10 framed photo every two pages photo every two pages photo intramural hockey champion certificate. "On your nose," suggested Catherine Ricketts, casually slapping Greg Watson's groping paws. Wendy Coomber took another swig. Gisele-Marie Baxter carefully folded her ballot, while Paul Withers looked wistfully on. "I'm a King's student," he whined. "Well, hot chicken-shit, photo every two pages photo every two pages photo so am I!" exclaimed Kevin Charles Little. "It's a small world," said Tom Ozere. A couple of dripping noses were apparent, commemorating the passing on of Rick Janson to Ottawa. "Hell," sniffled Rick Bertrand, "I always liked his Charlatan style." Pat Jordan inched his way across the room, glue-sticking not so subliminal photo every two pages photo every two pages photo messages on the walls. Lori Hart and Rusty James never met, but made it into the staff box, while Michael Brennan was unmentionable. Pat Martin and Brian E. Nichols farted and the tension got thicker. Mike de Lory questioned the photo every two pages photo every two pages photo legality, Bruce Galloway questioned the equality, Mary Lou Hendry the constitutionality, but the staff had voted, the clock struck one, out popped Ken Burke from the ballot box saying "Hi boys and girls, I'm your new editor!", then dashed off at lightening speed to CKDU to change the record.

"I want to be one of the crowd!"

"Is this the way?"

Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY... You decide how much... control your drinking. Don't let your friends or alcohol control you.

Dialogue on drinking

Health and Welfare Canada Santé et Bien-être social Canada
Nova Scotia Commission on Drug Dependency

Canada

News

Nova Scotia student movement becomes Canadian

by Cathy McDonald

The Nova Scotia student movement entered a new era last weekend.

All but one student union agreed at a conference to dissolve the Students Union of Nova Scotia (SUNS) and join the new Canadian Federation of Students as a provincial component.

Formerly the provinces had autonomous organizations that cooperated loosely in lobbying efforts with the federal government.

At the conference hosted by the Nova Scotia College of Art and Design, SUNS became CFS-SUNS, as a part of the reorganization of the Canadian student movement into a service plus political body, replacing the National Union of Students and the Association of Student Councils.

The recent successful referendum at Dalhousie, where students voted 1655 to 913 to join CFS, brought the total of Nova Scotia members to four. Saint Mary's was the first Canadian institution to become a member last year, joined this year by the Nova Scotia College of Art and Design in a unanimous "yes" vote with one abstention, and a couple of weeks ago by King's College students.

Out of a fee increase of four dollars per student, one dollar will be channelled back into CFS-SUNS, to help finance a second full-time fieldworker. Currently one CFS Atlantic fieldworker is responsible for coordinating activities in New Brunswick, PEI, Newfoundland and Nova Scotia.

Saint Francis Xavier voted against the signing of the agreement. "The executive has adamantly expressed they don't

like (CFS)," said Judy Cumby, Vice President of the student union.

St. F.X. wants to see some concrete results from the lobbying efforts of CFS in lessening government cutbacks to universities and improving student aid. She said the campaigns this year made an impression on the government where students demonstrated across Canada against reduced education funding.

CFS-SUNS fees will remain at their current level for members who intend to run CFS referenda, and also for those institutions that are not interested in joining CFS.

Discussion at the conference on requesting CFS-SUNS members to guarantee they will run referenda within a certain time period was dropped on the indication St. Francis Xavier and possibly Acadia University would leave the organization.

"St. F.X. doesn't want to run a

referendum," Cumby said. "There's no one on council that would run a 'yes' campaign."

St. F.X. is currently paying \$400 to SUNS.

Peter Rans, president elect of the Dalhousie student union, said Dalhousie will be paying \$7,000 to \$8,000 to CFS-SUNS. "Over a long period of time students (at Dalhousie) will be upset if people don't want to run referenda. SUNS has tried to accommodate the differences of opinion (between institutions) over many years. It hasn't been heavy-handed."

Mike McNeil, past president of Saint Mary's student union and chairperson of CFS, said "St. F.X. will join in a couple of years, but you don't push it."

SUNS chairperson Sandy Spencer said St. F.X. should give their students a choice by running a referenda. If it failed, they could still be members of the provincial organization.

Cumby said the council will deliberate in April whether it will run a referendum on CFS membership.

Dalhousie, Saint Mary's, King's College and Mount Saint Vincent Universities and the Nova Scotia College of Art and Design voted in favour of signing the national provincial agreement between CFS-SUNS and CFS. Absent from the conference were Acadia, Technical University of Nova Scotia and the Dalhousie Association of

Graduate Studies.

Executive elections which were to be held as this year's terms finished, were postponed until a May conference. Because of the failed conference in Antigonish in February that didn't make quorum, proper notice of elections couldn't be given. A steering committee was formed to act as interim executive.

A report from the campaign workshop was postponed until the May conference as debate over the new CFS-SUNS constitution took up the final plenary session. Issues of priority include student housing, whether student loans will be charged the prime interest rate, residence fees and the student position on the federal-provincial negotiations over funds for post secondary education.

"SUNS has become a credible organization," said Rob McClellan, CFS Atlantic fieldworker. He referred to the fact student leaders were able to hold meetings with the three provincial party leaders two weeks ago as a part of the National Week of Action protests. He credited SUNS with the successful lobbying for an increase of \$500 in student bursaries last year.

CFS-SUNS representatives intend to meet with the provincial cabinet at the end of April to discuss a new student aid program.

Future of Art Gallery still up in the air

The future of the Dalhousie Art Gallery is still undecided despite strong public reaction to the news it might face closure next year.

Elimination of the Art Gallery, and other items such as varsity sports and student counselling services, was proposed in a report from Vice President Shaw

cuts, strong negative reaction from the public to news of the potential closure has given the Gallery a strong boost of confidence. Linda Milrod, director of the Gallery, feels they have won a temporary reprieve.

"We will be here next year," Milrod said, "and probably the year after." Milrod feels the major task now facing the Gallery is to find additional

the Dalhousie Faculty Association, feels it would be very unfortunate if the Gallery were to close next year. Axworthy is glad the administration is looking at options in the budgetary process, but wonders if they are starting in the right place. "I find it rather ironic," said Axworthy, "that the university is searching for means to cut the budget while at the same time incurring



Hart/Dal Photo

to the Dean's Council as a means of trimming expenditures if drastic measures become necessary.

The administration has not changed its viewpoint. "If I had to guess," said Shaw, "I would say the Gallery's operating budget will not be suspended." However, no decision has yet been made, explained Shaw, adding that ultimately the gallery's future lies with the Board of Governors.

Despite the uncertainty of the administration's position on the

funding. This will hopefully ensure a secure future for the Gallery.

Milrod believes the "drastic measures" list was tossed out by the administration to test public reaction. The response came by letters and phone calls to the administration, saying "Don't do it." In a recent memo to Milrod, Shaw said the administration was "surprised and impressed with the number of letters showing strong support for the Gallery".

Chris Axworthy, president of

large capital debts like the new rink and the President's house.

Regarding closure of the art gallery, vice-president Shaw emphasized he had never suggested it was a firm decision or even a likely one that such drastic measures would ever have to take place.

Shaw noted the final decisions concerning Dalhousie's 82-83 budget will be made in two to three weeks time, when the university receives its operating assistance budget from the provincial government.

Balcony Square staff to the Underground

SCARBOROUGH (CUP) The staff of The Underground, a newspaper formed at Scarborough College after the student council (SCSC) closed the Balcony Square, has announced it will no longer negotiate the problem with the current council.

The Balcony Square had been the official college newspaper, but was closed by the council executive after an allegedly libellous comment was published last month.

SCSC president Ted Grinstead released a report March

17, titled "Autonomy for Balcony Square." He called for the immediate reopening of the Balcony Square, if the disputed comment was retracted. Grinstead pushed for a student referendum early in April, to ask that \$2.25 of the \$19 full-time student fee the SCSC collects be directed to the newspaper. The autonomy proposal would mean separate incorporation for the paper, removing legal liability from the student council.

In rejecting the SCSC proposal, Shona Nicholson, editor of The Underground, said the Balcony Square is dead.

Gazette editor elected

by Cathy MacDonald

Ken Burke was elected editor of the Gazette this week for the 1982/83 year. Burke is a second year Arts student majoring in English.

Burke hopes to get more people involved and committed to the Gazette next year to upgrade the coverage of news at Dalhousie, especially Senate and Board of Governors, and a

more in depth look at issues that affect Halifax and Dalhousie, in features.

"If we have good quality and quantity of Dalhousie and student news, we'll be in a position where we wouldn't cut a story for a gossip column," he said.

Out of an eligible 33 voters, 23 used their right to vote in a preferential ballot.

Editorial/Opinion

Strippers or no strippers

Dalhousie students took strong stands on three issues this year, one of which was whether or not to allow strippers in the SUB. It's anyone's guess why students voted two to one against allowing this form of entertainment, be it a stronger 'no' campaign, some of the candidates endorsing this point of view during the platforms, a distaste for the act as immoral or degrading to women or a concern for our public image.

Strippers have been an issue at Dalhousie for a number of years, and the 'no' campaign, spearheaded by the Newman Club, has amassed significant support in the way of petitions and press. It's an issue worthy of debate. But was a referendum the right way? Should politics enter the realm of freedom of choice, realizing that however relevant at the time every decision to limit sets a precedent?

Referenda if not properly run can often be undemocratic. Allowing what should be a balanced, informed decision be subjected to fierce opposition and political tactics relegates the issue to a political battle.

Some thought council was copping out, taking to the voters what it didn't want to decide. Referendum sounds super-democratic, so why not?

It was democratic in that this decision could only be a personal one, no threats, smear campaigns or pay-offs involved.

But should we be deciding such a thing? Shouldn't we place our respect in people's individual choices, and strive for the ideal society simply through education, and not legislation? Perhaps the day would come when there would be no strippers in the SUB, not because of a rule, but because noone was interested. The Engineers' pay for this building too, so why should the majority of students take room rentals away from this group, imposing their subjective views?

Unfortunately, idealism as it applies to democracy is very hard to define.

The democratic process was correct. Things just work this way in our imperfect democratic system. Any interest group, no matter what issue, moral or not, seeks to change some part of the status quo they perceive to be unfair. Affirmative action, abortion, the death penalty, censorship of films, nudity in public places, where do we draw the line on what should be legislated. Some may think a referendum was wrong in that it's an issue we should not even be legislating. But any interest group that works to push society in a certain direction has all the tools available to them, be it the media, lobbying for legislation, awareness through films, speakers, petitions or whatever. The ultimate decision is up to the voters. Maybe an effective anti-censorship campaign would have changed the result.

The rightness or wrongness of the decision will always be up for debate, but the process was correct.

"SO WHAT?... FARNSWORTH, 'SO WHAT?'"
IS NOT A QUESTION WE ASK OURSELVES
AT THE ENGLISH DEPARTMENT.



W. H. W.
1982 GAZETTE

BeNichols

Letters

Electoral Officer's last words

To the Editor:

Re: Elections

Well the elections for student council have come and gone and now is the time when I must write my thoughts on the entire episode.

To begin with, the idea of going to classes to hold the elections did sound a bit bizarre, but when the final outcome shows to be 42% of the student

body, this idea becomes a reality.

Unlike last year, we didn't have the problems of stuffing ballot boxes; we didn't give people the chance. Also we were fortunate enough to have security allow us to store the boxes in their safe hands until the elections had ended.

I feel probably the hardest job of all was to spend 9-10 hours on a Friday, locked up with 20-25 people counting ballots. The atmosphere in that room on that day was one of excitement and tension.

I know that this job would have been much harder had I not had the help of my trust-

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CHINESE FASTFOOD AT
MACDONALD'S

by: BENICHOLS

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worthy assistant, Miss Nancy Hall. This girl came to me from day one and offered her services and stood by me right to the very end.

Then there was Wayne Cross and his boys down in office services. Wayne was in his office every morning before anyone even made it into the SUB for work, and no doubt I probably drove him crazy within a short span of two weeks.

And who can forget the three great ladies who are the secretaries in the student council office, who would do anything and everything for me.

I can't pass up the opportunity to thank Mr. John Graham for his advice and constant support throughout the entire election period.

And to my executive committee, a thousand thank-you's.

To the students who took the time last week to go around to the classes and to sit at the polls, your time and effort is deeply appreciated. Seeing that there are 25 of you and I can't list everyone's name, you know who you are and so do I.

One last thank-you has to be extended to the professors who allowed us to come into their classes to conduct the voting during election week. I hope we didn't cause too much disruption!

To the new council and executive, I wish you the best of luck and much success for the next year!

On a final note, I have no regrets about undertaking this job. I would like to thank the council for nominating me, it was eventful and a great experience. I only hope next year's chief electoral officer has such great people to work with, it's the people involved both with the campaigning and the workers that really makes everything worthwhile.

Perla Arditti
Chief Electoral Officer '82

It's your graduation, class of '82

To the Editor:

I would like to extend my fullest congratulations to my fellow Graduates of the Class of '82. I would also like to invite any members of the Class of '82 to become involved in this year's **Grad Week Committee**. The theme for this year's Grad Week is **A Touch of Class, '82**. As in past years we have a number of standard events such as the Boat Cruise, Grad Night in the Grawood, and the Baccalaureate Service and Reception. This year we have decided to add a few more, less traditional events, such as an outdoor barbeque (starring two sides of beef) and Trade Day (where the local merchants and bankers set up booths for Grads to peruse their wares) and so on. It will be a week long remembered by all.

The finalization of dates, times and locations should

occur over the next week, at which time we will begin our promotions campaign. If you have any ideas or questions, or would like to help out, please do not hesitate to approach me or any member of the committee. The Grad Committee has now set up shop in room 218 of the Student Union Building, so you may drop around and see us, or you can join us at one of our meetings, which are on Sundays at 7 p.m. in room 218 of the SUB. Also, listed below are the members of the Grad Committee as it stands now.

Vicki MacMurdo (Nursing), Tina Rataharjou (Nursing), Joanne Burns (S.A.P.H.E.R.), Heather Schever (Commerce), Jim Hatheway (Commerce), Brian Rose (Commerce), Susan Hawkins (Commerce), Steve Walker (Engineering), Jessica Boyd (Science), Susan Vlahos (Science), Rae Haneveld (Pharmacy), Glen Levy (Pharmacy), Frances Pottle (Physiotherapy), Gord Owen (Grad Studies), Attula Joshi (Arts), Susan Whitney (Arts), Tom Korowski (Arts), Taska Carrigan (Arts), Jill Allen (Arts), and Sonja Dudke (Arts).

Terry Nehiley,
President, Class of '82

Travel expense unfair to nursing students

To the Editor:

I am writing this letter more as an appeal than a complaint of the system. I am sure you are unaware of a situation that is taking place every year at the Dalhousie School of Nursing and through this letter I hope to achieve some public awareness and possibly some changes.

Each year, the students enrolled in their first, second and third years of nursing do a six week stint of clinical experience at the end of the second university term. Unfortunately, some of the students in first year and the majority of the students in third year are sent to areas outside of the Halifax-Dartmouth region. This is to promote independence and broaden our experience.

My major complaint surrounding this arrangement is the fact that we are expected to subsidize ourselves as far as accommodation, board and whatever other expenses crop up in that time frame. I'm sure I may generalize and say that there are a great number of students who can not afford large expenditures such as this in May and June. Speaking on behalf of the third year class, I know this to be true for the most part. Money does **not** grow on trees!

Therefore, I am suggesting that perhaps the School of Nursing could work in conjunction with the Student Union in order to at least find some inexpensive accommodation such as residences, billeting systems with students in that particular area, etc. I know some aid in this area

would be greatly appreciated as many students are faced with the prospect of going to areas which they are unfamiliar with. There seems to be a difficulty in placing students in areas in which they live or have relatives or friends, therefore I feel there should be a little more action in the way of helping us find accommodation for the two weeks we are expected to do our practical experience in the community.

I hope our appeal has not gone unheeded as it has in the past.

Third Year Nursing Student

Attention women students

An open letter to all women students at Dalhousie.

Last year, at about this time, the Student Union established a committee to deal with women's issues. The purpose of this committee is to study and investigate problems pertaining to women students at Dalhousie in order to make recommendations to council and to circulate information of benefit to students.

The problems we face include inadequate security and lighting on campus, sexual harassment (results from the survey will be es. We are interested in starting a women's film series in the hopes of shedding more light on the above problems as well as provide greater insight into women's history, accomplishments, hopes information of benefit to students.

The problems we face include inadequate security and lighting on campus, sexual harassment (results from the survey will be and realities.

Women who are inclined to working on the Women's Committee are urged to attend the meeting on Thursday, April 1 at 4 p.m., Room 316, S.U.B. Women are needed for the '82-'83 school year as most of the women on the committee graduate this year. Please join us.

Sincerely,

Heather Herington
Chairperson
Women's Committee

Council should fight for student housing

To the Editor:

There has been extensive discussion regarding the quality and quantity of available housing here at Dalhousie. As a member of the President's Housing Committee and a Student Representative on the

Senate, I was shocked by an incident which occurred at Sunday's (March 14) Student Council meeting. I introduced a motion which would have expressed Council's disapproval to the selling of property pres-

ently used for student housing. Discussion centered around the fact that these and other properties were being sold to reduce the capital deficit of the University. I fully support the

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Student union election results

Are you in favour of continuing to operate CKDU next year, given that it will require a one dollar increase per student to refurbish the station to an acceptable level of operation?

Yes 1655 No 913

Should we allow strippers to perform in the Student Union Building?

Yes 872 No 1672

Do you wish Dal to join the Canadian Federation of Students (CFS), the new national political student organization, which would give Dal national and regional political representation, as well as many new services at a cost of \$4 per student?

Yes 1871 No 675

President-Vice President	1st	2nd	3rd Ballot
Rans and Russell	857	962	1170 elected
Harvey and Katsepontes	615	741	1054
Fraser and Curry	581	661	
Ran Rideout and Kelly	426		

Board of Governors

Jay Doucet	1379	elected
Atul Sharma	677	

Senate

Chris Hartt	1923	elected
Beth MacConnell	1918	elected
Colin Hames	1823	elected
Phillip Fraser	1765	elected
Greg Fitzgerald	1599	elected
Fred Kamperman	1479	

Law Representative

Debbie Graves	121	elected
Gregg Yeadon	88	
Jason Graves	66	

Administrative Studies

Michael Soleway	125	elected
Mary Graham	121	
Stephen Fredrick	118	
Scott Pryde	23	

Engineering Representative

Edward Arab	121	elected
Robin Lewis	63	

Arts Representatives

Heather Roseveare	305	elected
Philip Dunn	141	elected
Michael Crystal	132	
Stephen Turner	110	

Science Representatives

Leone Steele	411	elected
Allison Dysart	387	elected
Frank Dunn	382	elected
Reza Rizvi	288	
Donald Burns	242	
Daniel Kelly	178	

Voter turnout approximately 2570 or 42 per cent. The weather was balmy for the week of voting.

Be a keener -
Join the Gazette

The Palace

PROUDLY PRESENTS
Canadian Recording Artists
**SAM MOON
AND THE
UNIVERSAL POWER**

Also Appearing
The SPOONS

No Cover Before 10 p.m.

Interested In Photography?



If you can answer any one of these questions the Gazette can use you as a photographer.

How big is a 5 x 7 picture?

Who invented the camera?

What is the chemical composition of developer?

What button on a camera do you push to take a picture?

What shoots without causing pain?

What is a mirror lens?

Which of the following records the image?

The lense

The tripod

The film

The hammer and chisel

The photographers left elbow

Come to room 320 in the SUB and join Dal Photo and get your credit in the paper!

continued from page 5

notion of selling properties which are not used for housing that lie on the outside of the University's zone of development, but to sell residences which accommodate female students, given the fact that the female student population at Dalhousie is on the upswing, is to me counterproductive. Obviously, my colleagues on Council do not agree with me as they defeated the motion; although it was only by a few

votes. If we, as student representatives, are to represent student interests, action like this is getting us nowhere. I am writing this letter to ensure you and our fellow students that some of us on Council are genuinely concerned about student interests and will stop at nothing to ensure our interests are protected.

I would like to close this letter on a brighter note. I introduced a second motion regarding the possibility of having students employed to paint and make other needed repairs in the Men's Residence (Howe Hall). Although some arguments cen-

tered around the impossibility of convincing the affected Union to cooperate, this was countered by the argument that we will never know whether it is possible if we do not inquire. The motion was carried and all students are better off for it.

I hope that your readers concerned with the housing situation will come to the next Council meeting (March 28), as I will be re-introducing a motion similar to the defeated motion. We can only ensure victory with student input.

Greg Fitzgerald
Senate Representative

"The Big Test"

by C. Ricketts
"The Year of the Big Test"

The incumbent presidential team of Peter Rans and John Russell have been given the most valid mandate ever. Not only were they given the largest voter turnout in Dal's history, but those who cast ballots were also probably the most knowledgeable about the candidates and the election issues.

"This year, students have been more informed than they've ever been," said Rans. He listed sources of information as the barrage of flyers, the Gazette election layout and presidential forums. Success is attributed also to a longer campaigning period and a limited budget of \$400 per team which forced candidates to go out and meet students in person.

Russell noted a number of students had refused to vote in polled classes. "That shows they thought they needed more time to think over the issues, that they didn't want to vote for just anybody. Students are to be commended for responsibly exercising their prerogative."

Communication will be the key tactic in keeping the support of the student body. Rans and Russell feel it was their more personal contact and more comprehensive, detailed flyers which earned them the votes. "In the past there have been problems with the SUB and societies, a feeling of alienation from the Student Union, by the lower campus and the Law School. Dialogue is the name of the game, to find out what students want and focus our attention to those ends." To this end, Rans intends to be highly visible on campus.

Rans was quick to point out that each of the other presidential teams had valid points and, although they were different, they were not mutually exclusive. He reiterated his wish expressed at the March 12 forum. "I was sincere when I said that all candidates sit down and pool ideas. There wasn't one of those teams that didn't have something to add."

Rans feels that to be effective, the student council must set four or five major goals and concentrate on achieving them. He listed some of the things he wanted to accomplish including:

- Restructuring of the SU constitution to add a VP external, VP academic "I see the VP academic as overseeing a decent course evaluation."

Giving councillors specific responsibilities and ensuring they carry through with them. "Timewasters and chairwarmers" will not be tolerated.

Uniting with DSA and DFA on common interests to have a more effective voice against the administration

should have first choice at booking rooms, but he also observed, "The public pays quite well for the McGuinness Room."

Both Rans and Russell were pleased with the outcome of the referenda. They are determined that a study on CKDU, preferably one independent of the uni-



Hart/Dal Photo

Dal Student Union President-elect Peter Rans practices for his battles against cutbacks and nastiness everywhere by attacking an innocent Gazette photographer. Vice-President elect John Russell gives moral support.

and government cutbacks.

Making orientation the biggest event of the year, grabbing students' attention. It's also seen as the best way to include societies and get students interested in them, Russell was adamant, "I'm prepared to sit down at length, to make it a big affair. That's where you win or lose people, at the beginning of the year."

The primary purpose of an orientation is to orient people, to familiarize them with available services, introduce them to student life apart from academics. "We want to see students use what's perceived to be their facilities. Currently the SUB is hopelessly underused. Most students think of it as little more than a Green Room, the cafeteria or the Grawood."

Although there are society functions and Supersubs every few weeks, Russell believes that the meeting rooms can be more gainfully put to use. Students

versity, be completed and reported on by the end of their term, "If it's not done this year, CKDU runs the danger of being closed again next year - and we still won't be in an informed position to decide."

The decision to join the Canadian Federation of Students is seen as a big step forward in organizing students nationally to protect post-secondary interests. It is already recognized as the representative of students, noted Rans, referring to Finance Minister Allan MacEachen citing CFS as one of the main reasons that cutbacks have not been as severe as they might have been. "Students need CFS to keep them from being kicked between federal and provincial governments like a football," said Rans. He feels that SUNS should organize over the summer to provide an effective student voice at the provincial level, and live up to its CFS affiliation.

Highest voter turnout in history

by Michael DeLory

Not only was the 42% turnout in last week's Student Union elections the largest in Dalhousie history, it also set a record for a campus this size anywhere in the country. While Perla Arditti, the Chief Returning Officer, had been hoping for a 50% showing she was extremely pleased with the number of people who voted and generally happy with the campaign proceedings.

A change in the polling times caused some students who wished to vote on Friday afternoon to find the polls already closed. They were originally to have been closed at 2:00 p.m., but at 10:30 that morning, Arditti decided to close them by 1:00 p.m. Her reasons were that few people were voting at the time and a substantial amount of preparation was needed before the election workers could begin the ballot count.

There were no problems with ballot stuffing, according to Arditti. The ballot boxes were locked up by security every night during election week. Any extra ballots would have been noticed the next morning before the polls reopened. However, on Friday night after the polls had been closed, the ballot boxes, though locked, were left unguarded in the open council chambers. Someone had neglected to contact security before leaving.

While the balloting was extremely successful compared to other years, there was a problem with organization. Arditti was appointed Chief Electoral Officer only the day before the nominations for candidates opened. She suggested with the work involved in running an

election, future Councils should appoint someone in January.

Although notices of the in-class voting were sent out a week in advance, many of the Professors did not get them until the day before the balloting began.

In both classes and the polling booths voters were informed that the presidential ballot was preferential, and to mark a first, second, third and fourth choice. Unfortunately many voters only marked one set of names. This did not invalidate their ballots, but made them less effective since their vote would carry no weight should their candidate be eliminated in the early counts. A fair number of people abstained from voting for any presidential team by leaving that portion blank.

The Chief Returning Officer said of the approximately 3000 ballots cast about 200 were spoiled, but not necessarily in all parts. The main problem was some people voted for representatives in more than one faculty, for example for both Arts and Science reps. In these cases the ballots for both sections marked were disqualified, but the votes in the remaining boxes were still counted.

The request for a recount of the Presidential vote was ruled out by Arditti, as Rans' and Russell's 116 vote margin over Harvey and Katsepontes would be unlikely to change. However Administrative Studies and Arts reps results will be recounted as the races were very close.

With better organization next year, and harder work in reaching more classes, Arditti felt the high voter turnout this year could be improved.

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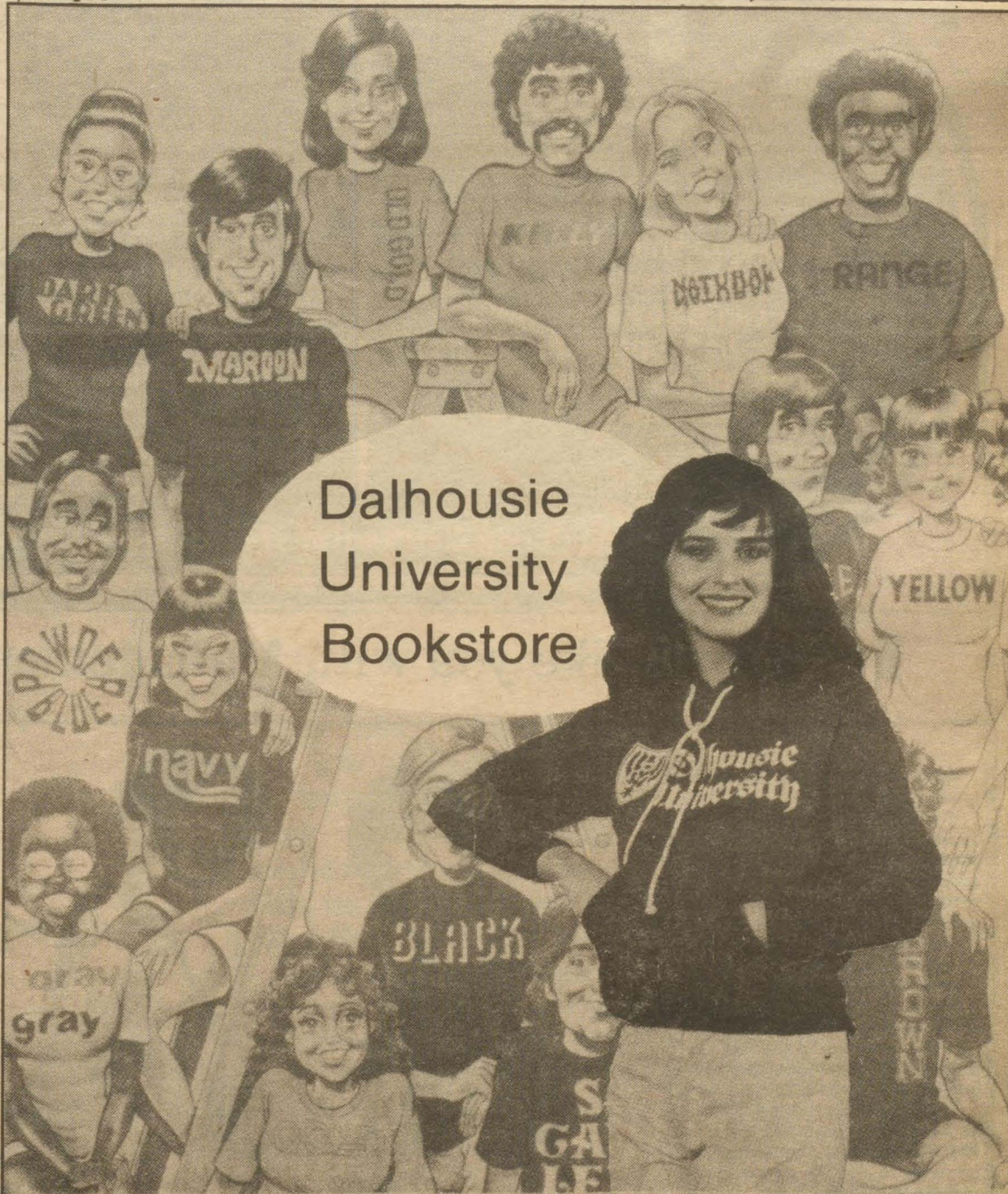


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Saudi universities seek exchanges with Canadian counterparts

TORONTO (CUP) Universities in Saudi Arabia have approached a select group of Canadian campuses with offers to form exchange programs that could send millions of dollars in funding to the Canadian institutions.

But remarks made by the Saudi official in charge of the sales pitches have spread fears that the exchanges would exclude Jews and women.

Two Saudi institutions, King Saud University and King Faisal University, have targeted specific programs at four Canadian universities, approaching their administrations with exchange proposals. They have offered to provide research funding in return for Canada's acceptance of Saudi students and help with programs at their own campuses.

Offers have been made to the University of Guelph, the University of Toronto, McGill University and Concordia Univer-

ity.

At U of T, science and engineering officials signed a five-year exchange plan March 9, agreeing to accept graduate students from King Saud University. U of T will also send faculty to help develop that university's graduate program, and in return the Saudi government will finance the exchange and contribute to joint research facilities.

Concordia University's communications department and building studies department have been approached, while the University of Guelph agricultural program has attracted Saudi interest. McGill University's international office has said negotiations there are also underway.

Essam Scheich, Saudi Arabia's educational mission director, said in a CBC radio interview March 15 that "Zionists" would not be welcome in the

country. He said a Zionist would be considered "a person who is out to destroy Saudi Arabia, to destroy everything around it, to make Israel the promised land."

He also responded to questions on the participation of women. Women professors would be allowed, he said, but women don't study engineering in Saudi Arabia.


"Because of the culture in Saudi Arabia, because of the way women look at things, we are not interested in that field for women. We don't feel we can have them work in the middle of a construction site," he said.

U of T president James Ham said any discrimination would be "just grounds for termination of the agreement." He said every term of the exchange agreement must conform to the "institutional policies" of U of T -- including its stand against discrimination.




Hart/Dal Photo

Features Editor Ken Burke, shown here not boring people, was elected as next year's Gazette editor on Tuesday. Says Burke, "Now what do I do?"



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It's time to sign up for summer jobs

by C. Ricketts

On April 1 the Canada Employment Centre for Students (CECS) will officially open its doors in Bedford, Dartmouth and Halifax. Since 1968 the student centres have been acting as co-ordinators, helping students to find positions and encouraging and assisting employers to place students temporarily during the summer.

Last year, despite the dismal prospects, the three local CECS offices were successful in placing an increased number of students. Of the 7000 registered, 4500 students were placed. This was a result of over 5000 staff visits to employers to solicit summer jobs.

This summer an even more concentrated effort is being made in the job search, said CECS Halifax coordinator Sheena Smith. The student centre supervisors have been initiating contacts with prospective employers and developing marketing strategies since February. They are readying to meet the

late spring influx of students on the job market.

"We use a progressive approach to find positions, we don't just sit back and wait for employers to come to contact us," said Smith. "Last year each employer was contacted an average of three times, and we did follow-ups as necessary."

CECS' success is based on its efficiency in matching students with jobs. Students are encouraged to leave a resume, which is filed in an inventory bank. When employers call it is then possible to draw on specific skills, contact the students and have them working within hours. Also, an information board is updated daily with newspaper want ads and hard to place positions.

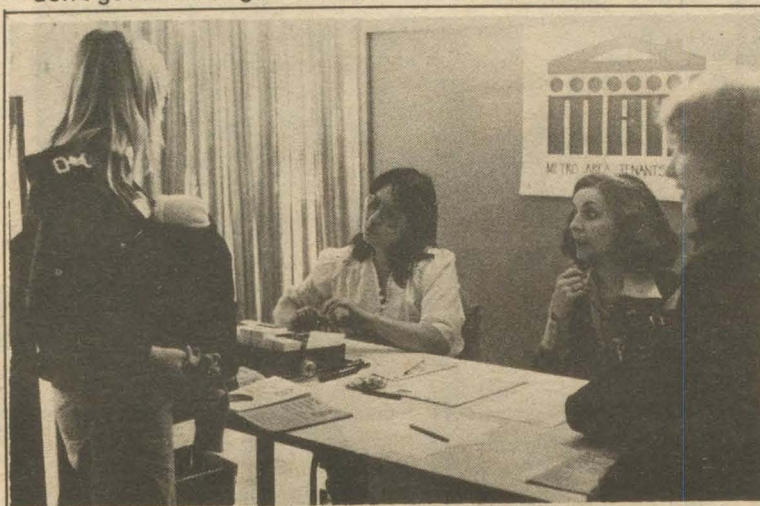
Other services available to students are instruction on resume writing, job hunting techniques and information on prevailing job market conditions. Summer Canada 82 applications may also be completed.

Some suggestions to help

students in their job hunt are:

- knock on lots of doors
- look in the Yellow pages
- don't be afraid to fill the summer with a lot of odd jobs. House painting, gardening, petsitting are still sources of income.
- don't get discouraged.

"We'd like to remind people that we are only a referral service," said Smith. "Success comes to the student who gets out and hunts for the job. We also advise students to apply at more than one CECS if they have transportation available to work in the entire Halifax-Dartmouth-Bedford area."



Metro Area Tenancies Union attempts to drum up support in its campaign against Tenant blacklisting HARTT/DAL PHOTO



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DATA TERMINAL MART
 COMPUTERS AND TERMINALS TO GO

Anti-Cartoon

by Ken Burke

This is the continuing story of James Tee, the most boring student in the world. Until he began walking through these Halls of Wisdom, he was completely unaware of his remarkable ability to "wind down" parties and calm sexually stimulated females.

Hey! Anyone wanna look at my Kaleidoscope? It's real neat!

Actually James only became aware of his unusual talent when he began indulging in the "college life", going to parties and drinking out.

It's really funny, y'know - the first time I went to the Grandwood I didn't get in - and I even had a moustache! Well, almost a moustache. Anyway, now I wear beige all the time and get in no probs. I see beige as a revolt against art-school black.

Who is this person?

James, however, was still convinced of his prowess with the opposite sex.

Are you from Niscad? That's what I call the Art College. Hey, those lavender sneakers are real neat. You into colours? I think Art has a real place in the modern era, especially in laissez-faire capitalist democracies. Are you originally from Halifax?

Uh excuse me...

Later that year, he found a perfect forum for his hermetically-sealed speeches.

I think the Gazette has a certain social responsibility to fill. I could help out by making up buttons - like "the Gaz' is a gas!", or maybe going on speaking arrangements. Did you get my story ideas for this week? Let's talk staff democracy!

(more next week)

NASTY, BRUTISH AND SHORT, ... BY TOM OZERE

DAL GAZETTE '82

MY COUNTRY JUST HAD AN ELECTION....



BECAUSE MY COUNTRY IS POLARIZED ALONG CLASS LINES THE PARTIES OF CHOICE ESPOUSED THE EXTREME LEFT AND RIGHT, A POPULIST PLATFORM AND AN ELITIST MILITARY ONE

THE NATION WAS BITTERLY DIVIDED.....



HOWEVER, WHEN THE SMOKE CLEARED IT WAS FOUND THAT NEITHER PARTY HAD A CLEAR MAJORITY... IN DESPERATION THEY FORMED A COALITION AND IMPOSED MARTIAL LAW.



SO IF YOU'LL EXCUSE ME, I'M LATE FOR MY CLASS SUICIDE....



Captain Scoop

Content with his new outlook on school, Waldo catches up on some much needed rest... WHEN

HEY WALDO! got your physics assignment done?

Whaa..!? looks like a job for... CAPTAIN SCOOP

The Capt'n takes to the skies, spots his victim and swoops down upon him

T.P. Doherty

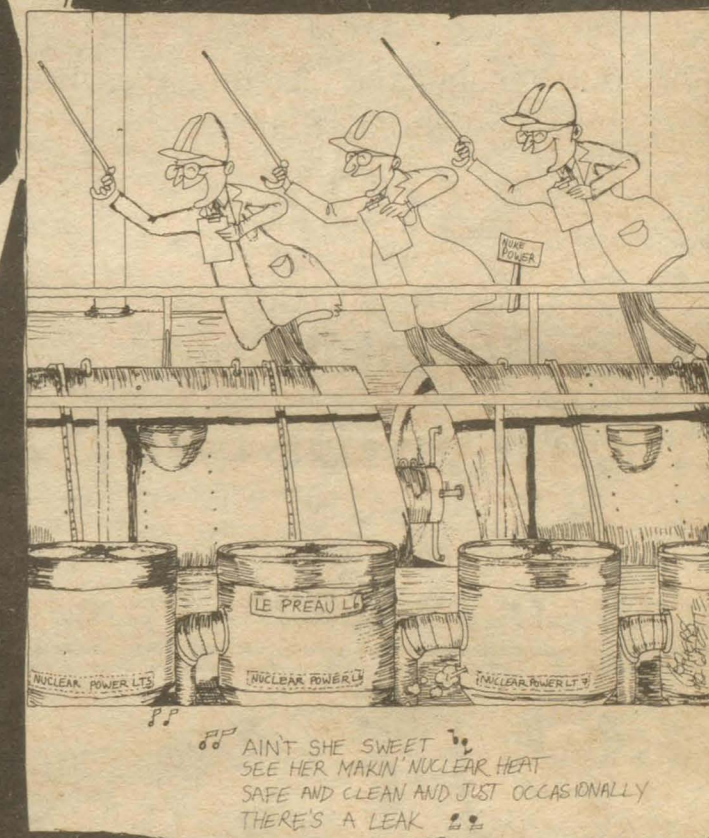
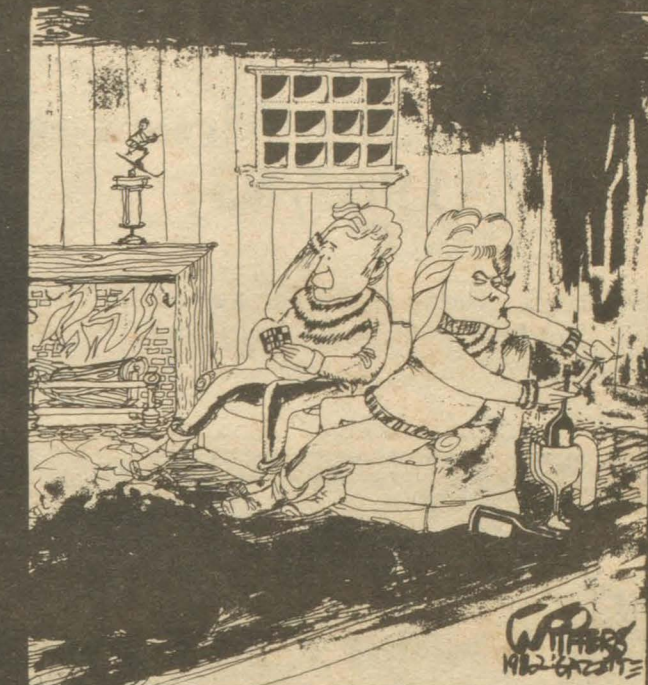
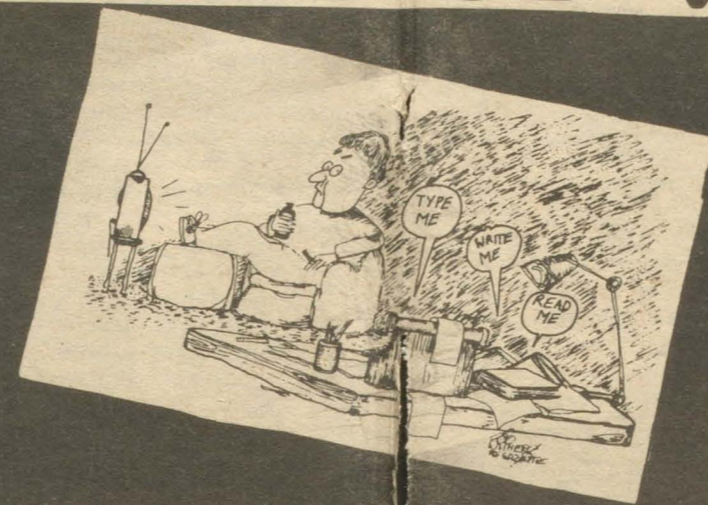
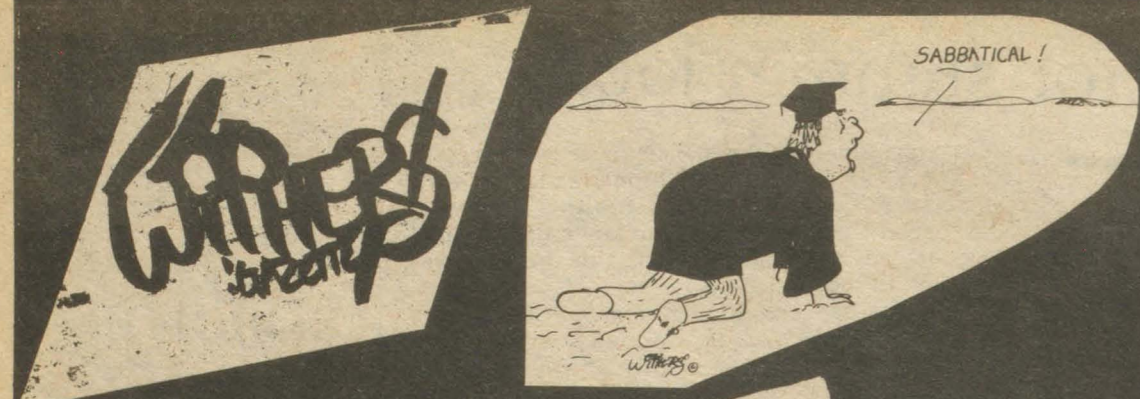
I'll take that!

Shit

Another Scoop Well Done

G.M.

The Best of Withers



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JERRY ABARRON AS THE 'LEECH'S' DRINKING BUDDY WHO WANDERS FOR A GUY'S JOB AND KEPT QUIET

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WITH SPECIAL GUEST APPEARANCES: JOHN RICHMOND AS THE ELEGANT FIANCÉ WHO DIED AND LIVED AS THE BANK MANAGER WHO THINKS IT'S POSSIBLE TO GET AHEAD IN THE CREDIT BUSINESS WITHOUT GETTING OFF THE COAST

THESE SONG-BROTHERS CAN YOU SPARE A DIME

THE CRITICS: "A DISTASTING ABUSE OF POWER" R. NIXON
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"UNLONESOME AND INSPIRING" THE HALIFAX HERALD

THE WITHERS MEET THE ENGINEER PRIMER

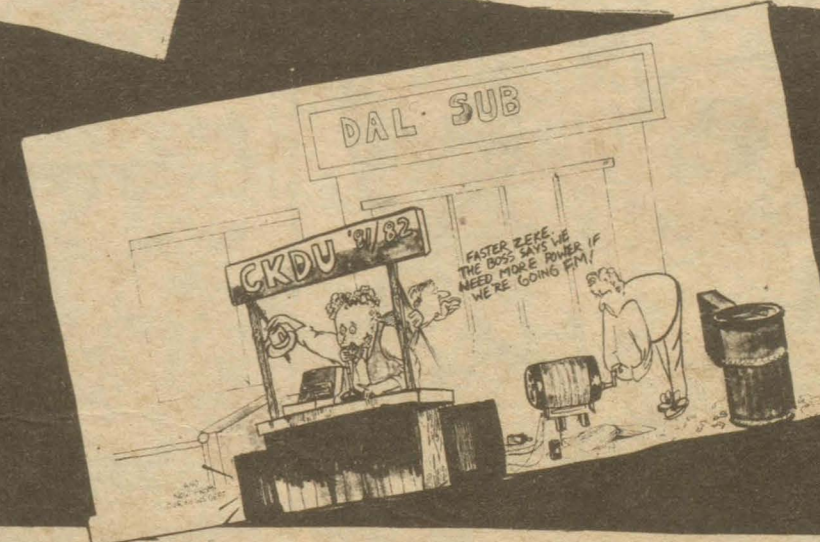
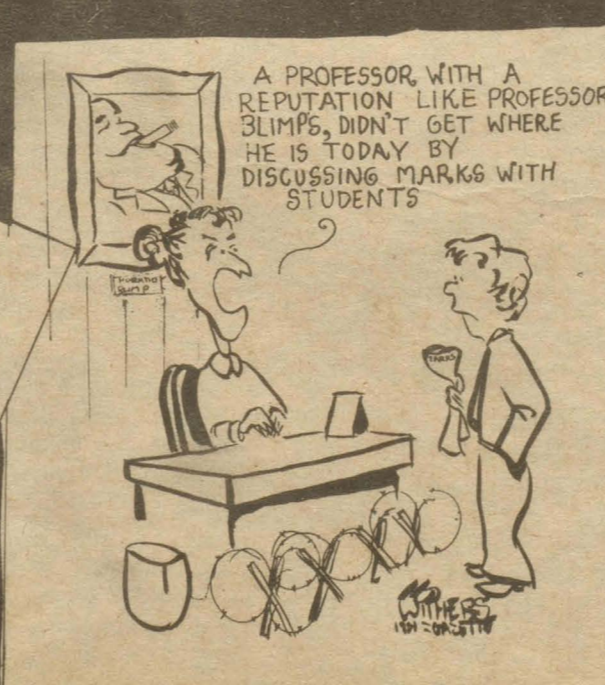
HOW ENGINEERS FORTIFY THEMSELVES

1) STUDY - A SEMI-CONSCIOUS STATE ENDURED IN ANTICIPATION OF STUNNING MONETARY REWARDS

2) MAINTAINING EQUILIBRIUM - A GROGGING DRINKING, FIGHTING, THROWING UP (REPEAT)

3) DRANKS - THE YEARLY STAMPING OF THE 'GAZETTE'

WEAKNESS: DUE TO THE DIFFICULTY OF THE COURSE THERE ARE FEW FEMALES. AS SUCH, ENGINEERS PURSUE THE POLICY: IF YOU CAN'T GET A WOMAN GET A NURSE.



Paul Withers, the Gazette's Editorial cartoonist since 1979, has decided to Graduate this year and so will soon be forfeiting his usual space in our fine paper. Saddened as we are that his Royal Highness will not be with us any more, we decided to present to you a retrospective of the best of Withers over the years.

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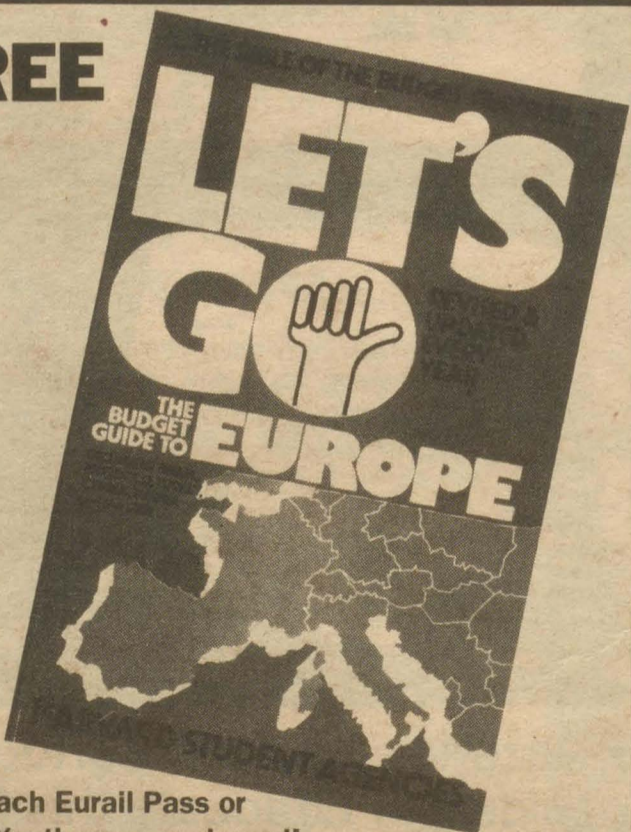
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Quebec students spared tuition hike for a year

MONTREAL (CUP) — Canadian students attending Quebec universities will be spared an increase in tuition fees for at least one more year.

Now paying the lowest fees in the country, students in Quebec have paid roughly the same amount in tuition over the last 15 years. However, international students registering for the first time in the province's universities pay \$4,100 for tuition, about seven times the price for Canadians.

Education minister Camille Laurin told a March 12 meeting of the conference of Quebec university rectors and principals (CREPUQ) that it would not be feasible to raise tuition fees for Canadian students before 1983-84.

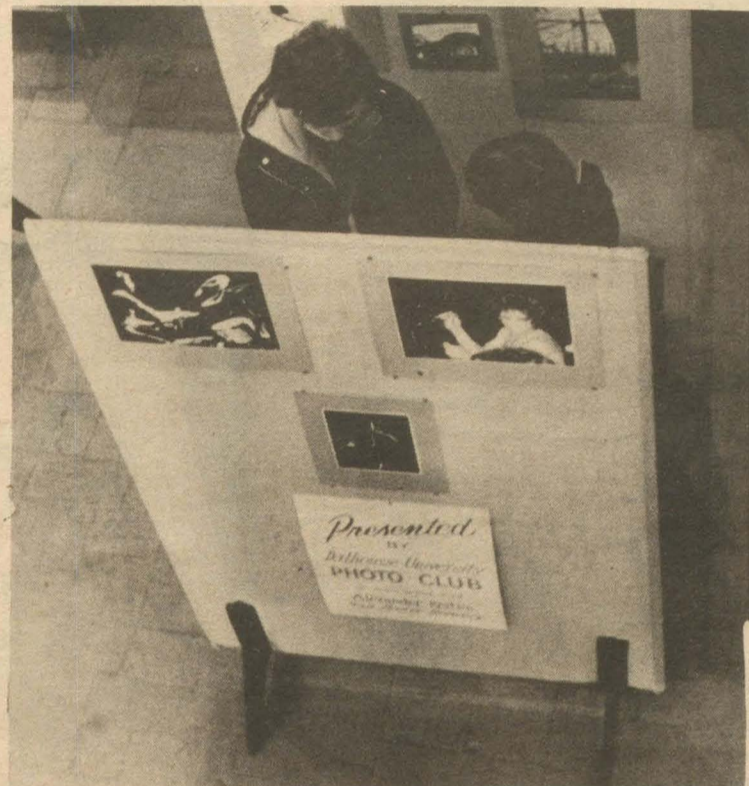
Laurin outlined new funding plans last November at a workshop attended by university administrators, faculty and students. Under current government policy, the total subsidy package of \$700 million will be cut by 3.3 per cent in 1982-83, and 2.1 per cent in each of the following two years. The universities must cut 3 per cent from their budgets in each of the next three years.

At the workshop, Laurin said he proposes to cut additional government funding to universi-

ties, and increase tuition fees. The government said a restructuring of the loans and bursary system would compensate for these changes. Ministry officials admitted recently that too many questions remain unanswered

to raise fees for next year.

"The extent to which we would aid and even define needy students still needs to be worked out," said Laurin aide Micheline Paradis.



Dal Photo exhibition for Dal students

Bomb threats disrupt mid-terms at Windsor

WINDSOR (CUP) -- Bomb threats halted mid-term examinations at the University of Windsor March 6 and 7, leaving students shivering outdoors while security officials searched academic buildings.

An evening accounting class on March 6 found that its planned mid-term exam was rescheduled to a week later, when an anonymous bomb threat received that afternoon resulted in an evacuation.

One student reported arriving for the exam to find students and professors waiting outside the university's business building while police and campus security searched for a bomb. No explosives were found.

The next day, another accounting class mid-term was delayed when professors were informed just before it started that a threat had been received. Another building was found and within half an hour the 300 students were writing the exam, but on small tablet arms in lecture room chairs.

Grant McIver, the U of W director of campus security, said building evacuations are required in bomb threat cases, according to university policy.

"On rare occasions in the past similar threats have been received," he said. "Such calls are treated with the thought in mind that there could be an occurrence. Therefore, every precaution is taken."

Jim Towle, an accounting student, felt the bomb threat was "poorly handled". He said another room should have been found for the victims of the first threat, instead of cancelling the exam. Towle said he now has "two exams back to back" on the newly-scheduled day for the accounting mid-term.

ATTENTION ALL DAL STUDENTS

You are voting members of the Dalhousie Gazette Publishing Society if you have paid your Dal fees. There will be a special general meeting of the Society on Monday, April 5 at 7:30 p.m. in Room 319 of the SUB. Business at the meeting will include amending the constitution of the Gazette and electing a student representative to the Gazette Publishing Board. A quorum of 25 students is needed.

Arts

Left-over American wasteland needs good jazz

by Michael Brennan

I haven't bought a jazz album in a long time and it's not because my interest in jazz has dwindled (though rock and roll has had the best of me lately).

The reason is almost all the innovative and exciting music in America has not been available

on record in Canada. I guess record companies figure Canada is some sort of left-over American wasteland with no market for anything that's not commercial. This is true for the most part, but there is a sufficient market here for underground music - jazz or rock or

whatever.

The music I'm speaking of now is the electric, more rhythmic free-jazz that has emerged principally from New York and Ornette Coleman's mid-seventies work. With **Dancing in Your Head** (released in 1976), Coleman used electric guitars

and bass to create a wild, repetitive beat as he improvised over the top, his wonderfully maniacal alto sax lines piercing your skull. What he did was give free-jazz a needed rhythm and a fresh instrumentation and beat.

In a way, **Dancing in Your Head** could be called off-beat disco funk. It had the raw, uncompromising passion of pre-jazz and the electric rhythm of funk. Of course Miles Davis had done a similar thing with his hard funk in the early 70's, but this music has a completely new beat.

Under Coleman's direction, guitarist James Blood Ulmer, drummer Ronald Shannon Jackson, saxophonist Arthur Blythe and others have since been working. Each makes music that is unique, raw and refreshing and much of it funkier than Coleman's. It could be called fusion but their music is as energetic and creative as the best jazz and is nothing like the pale, techno-pop fusion of Chick Corea and Jean-Luc Ponty, among others, that has unfortunately dominated the jazz scene in the last decade.

The problem is that almost none of Ulmer's, Jackson's or Blythe's albums have been available in Canada. Ulmer and

Blythe even have contracts with Columbia Records, a major company, but neither of their recent albums have been released here. That is until recently, however, when Ulmer's newest release, **Free Lancing**, finally came out. It's been available in the States for months. I was surprised to see it and even happier listening to it. It is a very good album. Ulmer is a great guitarist, approaching the instrument as Coleman approaches his, and with added touches of Jimi Hendrix. All the cuts on the album are short, his solos never overly long and the rhythm section right on. He even sings on a couple of songs and quite powerfully, his gutsy voice as passionate as Otis Redding's at times. And the beat is truly funky in the tradition of James Brown and Miles Davis, with Ulmer's guitar revolving sharply with the rhythm. It dances in your head alright.

I can do nothing but recommend this album. Ulmer has been getting a fair bit of publicity lately and has become somewhat popular with the new wavers. Whatever attention he gets, it is certainly deserved. Jazz has been given a fresh injection of energy, so don't pass it by.



In case you were wondering, Spring began last Sunday. Who can relieve the pain?

Hart/Dal Photo

CRAZY

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Place: TV Lounge, 3rd Floor, SUB

Time: 10:30, 1:30, 3:30

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What Goes On

television

With so much media attention focussed on National television News Programs (witness one past column in *What Goes On*), often local news is neglected in any form of critical analysis. However, local news programs mean a helluva lot to a city such as Halifax where there aren't any responsible newspapers as such operating.

So what does Halifax have to offer? CBC's **Newsday**, and ATV's **ATV Evening News** are the sole competitors, running opposite each other weekdays at six o'clock. And yes, Virginia, there is a difference between the two.

Whereas **Newsday** places its emphasis on news and issues which are important, though not necessarily flashy, the **ATV** package definitely leans toward the topical and items of "human interest" - giving the people what they want. The people seem to want it as well, with the **ATV Evening News** drawing twice as many viewers as **Newsday** does, according to a recent independent poll.

Before delving into the personalities in front of the camera, the question must be asked: Do they cover the news well? It's a question which doesn't get asked nearly enough, compared to the colour of the anchorperson's blazer, or something equally relevant. CBC has the

real edge in news over ATV, and it's evident even in the format of the programs.

ATV splits up its hour-long show into two sections - **The Notebook**, with Dave Wright as host, and the **News** itself, usually read by Dave Graham. CBC doesn't actually split up the program, but rather compartmentalizes it, with most of the news stories in the first half hour. The difference lies in investigative journalism. CBC has a strong tradition of investigative journalism on **Newsday**, one which is consistently renewed every year. Generally half of each news hour is devoted to reports and investigations that are as often as not prompted by the news staff. CBC makes news stories happen in Halifax through hard work and the best team of reporters in the city...unlike ATV.

The Notebook, which is the section of the show most conducive to special reports and investigative reporting, is pathetically shallow in that vein. Admittedly, the **Notebook** reruns some of the best reports of American channels on topical issues (which instantly limits their point of view), but lacks any kind of investigative staff to cover local stories, and, more importantly, unearth stories. ATV's version of reporting involves waiting for a story or issue to break and then covering it. It's no-risk journalism, unlike CBC, who don't have to sell soap during the news.

- K.J.B.

film

Oink. Oink. **Porky's** is opening in Halifax this week at the Oxford, and it looks to be a very crass exercise in comedy exploitation. It's the kind of film which considers itself "an unblushing comedy of teenagers growing up," while the "teenagers" all look closer to gray hairs than pimple cream, and the object of life is a quick screw.

Speaking of quick, that's what **Richard Pryor Live at the Sunset Strip** is, not lasting for more than 85 minutes of movie time. Otherwise, it is Richard live, so fans of his humour should take note, just as Henry Fonda fans should notice **On Golden Pond**, held over for yet another week at the Hyland. Take note, and take care - the elder Fonda's the only reason to see the formulaic film.

If you remember **Raiders of the Lost Ark**, and it would require an extremely short memory to forget the film, be aware that it's in town again. On this run-through, Indiana Jones adventures with the assistance of Dolby Sound and 70 mm film (the highest quality) recently installed at the Scotia Square Cinema. For more adventure, **Quest for Fire** remains at the Paramount One (see review inside) and an icky-sounding movie called **Prison Girls** is out-raging women and other humans at the Cove. Arthur is habitually-held-over inside the

P-mount Two.

From **Quest for Fire** to **Charlots of Fire**, on the Dartmouth side of the harbour in the Penhorn cinemas. **Charlots** has received a major hunk'a praise from all sides of the film world, so perhaps this Brit film dramatizing and glorifying running in the 1920's - athletic running, not the political type - is worth seeing. Also marooned in the Penhorn Shopping Mall are **Reds**, with Warren Beatty, Diane Keaton, and a cost of thousands, and **Death Trap**, the new film by Sidney Lumet (**Prince of the City**, **Serpico**) which stars Michael Caine, Christopher Reeves, and Dyan Cannon in a "who's-about-to-do-it?"

On the film societies front, the Cohn is still in spring Hibernation with nothing playing in the Dal film series over the weekend. Wormwood's picks up the slack however, with a weekend screening of **Bye Bye Brasil**, a film which played at the Cohn recently. It should come as no surprise that the movie is Brazilian, and this comedy with music (about a group of travelling entertainers in Brasil) appears to be another good film coming from that still-repressed country. Today (Gazette press date) the cinema society operating from the NFB building is playing **The Duellists**, a film about two duellists, starring Harvey Keitel and Keith Carradine.

There's a treat waiting next week for those who can appreciate the greatest comedies in film history. Thursday and Friday the first and second of

April, a **Marx Brothers** double feature will cause aching sides and tears of laughter at Wormwood's Dog and Monkey Cinema Society. That's right, **A Night at the Opera** and **A Day at the Races** (the movies not the records) are coming on April Fool's Day.

If entertainment seems better free of charge, then Halifax can provide films of that sort quite easily. Take the Grawood for example, not one, but two **Godfathers** are showing for the alcohol-soaked masses. **The Godfather** plays Tuesday at eight, and **Godfather Two** follows on Wednesday through the magic of video-cassette. More serious business goes on at the NFB next Wednesday (at eight also) with a series of five films under the group title **Facing the Apocalypse**. The films range from the hazards of Nukes, to life-after-death experiences, to ecological dangers - arranged to give a sorta "death" connotation to the whole affair.

Lastly, the Dal Art Gallery (see story inside) provides another non-academic service by screening **Europe After the Rain**, part two, at 12:30 and 8:00 on the 30th. The film is an overview of the entire Dada and Surrealist movement, stopping to focus on several key artists - fascinating stuff, and not simply because Rene Magritte and Max Ernst are heroes of mine. Keep (start, really) those cards and letters rolling in to Robbie Shaw and maybe, just maybe, the service which the Gallery does provide won't be taken away in a senseless pen-stroke.

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Quest for Fire is entertainment but no 2001



Quest for Fire is a movie that's playing in town. This is a picture from the movie. Wouldn't you like to see the movie? Michael McCarthy did and he's going to tell us all about it.

by Michael McCarthy

Quest for Fire is a thought-provoking movie. An entertaining adventure film, it takes a relatively bold step in attempting to break ground for a new cinema genre, the historical science fantasy. The fabulous choice of locations, expert camera work, special effects and stunningly effective acting give the film enormous technical stature. The screenplay is intellectually captivating and often exciting, displaying frequent flashes of creativity in plot and theory. These positive factors combine for a continuously worthwhile movie, despite moments which stretch the story's credibility. These come through improbable coincidence, and an attempt to jam too much into too limited a structure, as well as a lack of true original thought.

The story speculates on the life of man's ancestors 80,000 years ago. It attempts to suggest a possible framework and sequence for some of the important steps/discoveries that helped propel man along the path of evolution which resulted in ourselves.

Comparison with the opening scenes of Kubrick's 2001: A Space Odyssey (in which man-

like primates discover how to use implements) would be inevitable, even if Quest's promotion material didn't invite it. While Quest has some of 2001's spell-binding qualities, it has none of its profundity and weight.

2001 dealt with a monumental original discovery - the possible use of implements. The protagonists in Quest do not develop the science of fire-making, but borrow it from a more advanced tribe. It would have been more exciting to watch the awareness of how to create flame grow from the need to create it, or to see how its accidental discovery was turned to a beneficial use.

Another strong theme in the movie was the development of male-female emotional relations as opposed to pure satisfaction of lust. The suggested development is eminently possible. However, it fires no-one's imagination, and adds nothing new to the subject. This does not prevent it from being a dramatic screen portrayal; it does weaken the film from the point of fantasy and original, perhaps even important, thought.

Novelist/linguist Anthony Burgess used Indo-European language roots to come up with an incipient language for the tribes. This is both believable

and effective in adding to the film's strong realism, as are the gestures created by anthropological theorist Desmond Morris (The Naked Ape).

The novelty of the film's approach lies in using a traditional science fiction method of speculating on the development of scientific facts through time, the difference being that it tracks the development backward. Hopefully, this results in a hypothesis with sound factual grounding, yet also involving a strong measure of imagination. Hence, historical science fantasy, different from purely fictional works or the romanticising of historical situations which dominates so much of the popular book market.

From what little I know of Anthropology, it is a highly controversial and speculative field. The suggested lifestyle of man 77,000 years before recorded history which this film provides is certainly possible, even plausible in many details. It is no better scientifically than several other theories, and the film fails to supply enough imaginative force to make it outstandingly appealing. Nonetheless, it does set one thinking about the origins of humankind.

CKDU Top 10

Singles

1. Adam and the Ants "Stand and Deliver"
2. Bob Dylan "Like a Rolling Stone"
3. Martha and the Muffins "Swimming"
4. Talking Heads "Born Under Punches"
5. Tom Petty and the Heartbreakers "Don't Do Me Like That"
6. Orchestral Maneuvers in the Dark "Joan of Arc"

7. The Kingbees "The Big Rock"
8. Bob Dylan "From a Buick 6"
9. Tom Petty and Heartbreakers "Refugee"
10. Bob Dylan "Tombstone Blues"

Albums

1. Bob Dylan "Highway 61 Revisited"
2. The Kinks "Lola vs Powerman and the Moneyground"
3. Talking Heads "Remain in

Light

4. Adam and the Ants "Prince Charming"
5. Martha and the Muffins "This is the Ice Age"
6. Tom Petty and the Heartbreakers "Damn the Torpedoes"
7. The Kingbees "The Big Rock"
8. Orchestral Maneuvers in the Dark "Architecture and Morality"
9. Rolling stones "More Hot Rocks"
10. The Clash "Sandinista"

Gazette staff meetings

Mondays
7:30pm

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Radio Clash is a real turn-on

Review: The Clash, **Radio Clash** (CBS 12EXP 02662)

by Gisele Marie Baxter

Some years ago, when The Clash was still a rough-and-ready young band scraping up a living on the sometimes violent streets of London, Joe Strummer spoke with passion about the power of radio. He felt it could play a vital role, but was failing and sticking to safe and predictable music. He envisioned being able to walk around with a transistor radio at his ear, flicking between stations and finding great tunes. So here we are in 1982, when The Clash are considerably more successful but still feel they should be able to get their music to a large number of people without making them pay through the teeth. Hence, **Radio Clash**, a relatively low-priced selection of music from the upcoming film "Clash on Broadway."

I hope that the film has other songs on its soundtrack and that the next Clash album is a definite departure or a return to better things, because **Radio Clash** is a disappointment, in a

number of ways. Essentially, it's four variations on one song, a sort of amalgamation of jazz, funk, dub, reggae and **Sandinista**-esque politics. The musicianship is excellent, with Paul Simonon's bass-playing incredibly counter-rhythmic and Topper Headon's drumming tight, electrifying, and imaginative, but there is too much use of synthesizer effects. Without them, this music could have been a lot cleaner, but would have been much duller and impossible to sustain over the length of the EP.

The lyrics can't really be considered apart from the music, for they mesh into all the rhythmic impulses, but basically, they're a continuation of the more overt political statements of **Sandinista**, though sometimes they can achieve powerful effects. They range from the trials of the English underclass to Viet Nam to Latin America to threats of a nuclear apocalypse, and the function seems to be bringing the violence of the world close to home, seeking communication, maybe even finding hope.



CKDU Station Manager Neil Erskine is shown in a moment of extreme jubilation after the CKDU referendum landslide victory. MacDonald/Dal Photo

Camping and music all on Sesame Street

by Kevin Charles Little

"Have you ever hugged a tree?"; "Have you ever kissed a flower?"; These are just some of the phrases used to describe the great outdoors of Canada by Big Bird and Oscar, and the rest of the Canadian cast. The album includes some very distinguished Canadian musicians such as Nancy White (CBC improvisationist song writer), Mendelson Joe, and even American pop star Ray Parker.

The concept of this adult-child record begins in a plane where Big Bird is thinking about his trip to Canada to take part in a campout. Here the highlight of the record takes place, a song written by Mendelson Joe called "Aerodynamic", used to explain the science of flight to Big Bird. The album is for the most part soft-pop mixed with a few reggaeish, raunchy songs.

However, there are a few things that remain suspect in my mind, such as the sending of one's wimpy child to Canada. Is

this supposed to mean something? Surely this is not meant to parallel the migration of Americans to Canada fleeing the draft.

But the music is not left to the musicians alone; indeed, Big Bird also gets into the act with his scat version of "The Three Bears". "Be bop a re bear" says Big Bird. Big Bird learns French and falls instantly into love with nature in Canada.

This album is a lot of fun and deals mostly with the naivete of childhood and the enjoyment and beauty of love before it's perverted by those who control and twist our minds in a competitive-cut-throat world, until it's too late and the world is too ugly to live in.

Maybe this record is mediocre and meant for a child audience, but there's something here which we can all learn from. After all, music controls our moods - it can make us happy, sad or angry. This record makes you laugh.




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Sports

Buccaneers defeat Crunch in intramural final

by Jay Doucet

In the final game of the intramural hockey year, the Bronson House Buccaneers defeated the Chemistry Crunch "B" team 4-1 Saturday.

The Crunch set the pace for the game with fast play and strong checking around the goal, leading to their first goal early in the game. The Buc's showed they could play a phys-

ical game just as well, and Bronson's Mike Bryden answered Chem's goal minutes later. Al Gillis of the Buc's scored the game winner late in the first period after a blitz of shots on the Crunch's excellent goaltender.

The remainder of the game proved to be a rugged, fast paced battle, the undermanned Bronson team holding off the

Crunches rushes, with a strong defence led by Carl Watters and backed up by goaler Marc Surette. Buccaneer center Brad Sampson added goals in the second and third periods to ensure victory.

The Bronson team got to the playoffs by defeating the Cameron Clippers 5-2 in the Residence final, and with a victory over the Independant

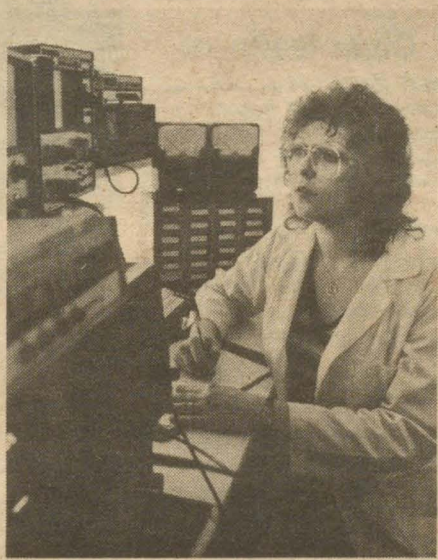
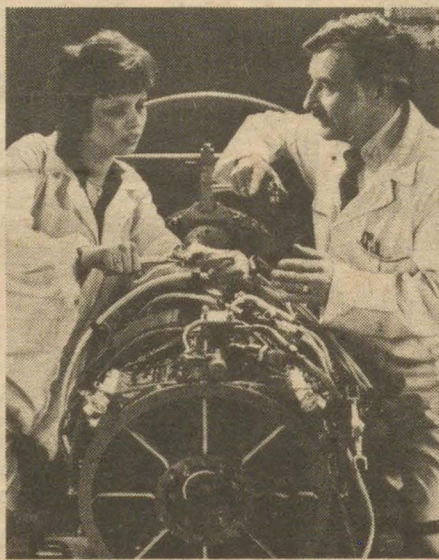
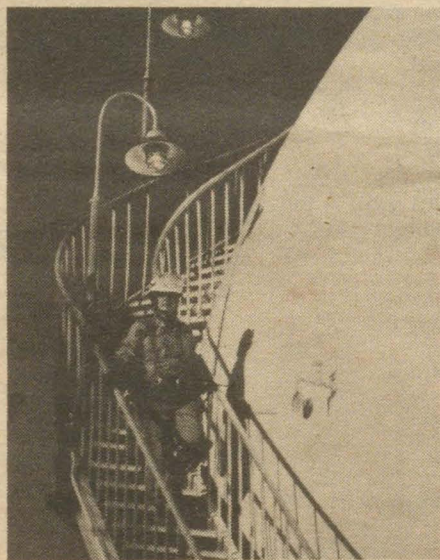
champs, Gazette, 7-2. In the campus semi-finals Dentistry forfeited, and Bronson met Chemistry holding an undefeated record for the year.

Bronson played several exhibition games this year, a rather innovative idea. They defeated Med "A" 12-2, split two games with the St. F.X. campus champs with a 6-4 win at Dal and a 5-4 overtime loss at X.

They also had a 13-4 victory over the Nova Scotia Teacher's College Truro.

Coach "Big Bobby" Heinrich attributed the Buc's success to several very talented players.

Next year should be an exciting one for hockey fans, as varsity and campus teams move to the new arena, and fans get a real opportunity to cheer.



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Rusty & Dave

Rusty & Dave Quote of the Week:

"Well, I swear it was this high and at least that long. Off hand, it was easily a pound and a half."

B. Brogan

"Rusty & Dave Fun With Words" Winners:

Here are the lucky contest winners. This officially ends the contest so we are going to have to insist that no more entries be accepted. Holly Prest, of the Faculty of Dentistry, swept three of the five categories:

1) Most Words Submitted: 200 answers were sent, which included: dastard, daresay, nude, rave, standard, stud, Saturday, tavern, unready, veranda, and yeast. All the words include letters from "Rusty and Dave."

2) Word Best Exemplifying the Rusty & Dave Column: "vat-dyed."

3) Most Number of Words That We Didn't Understand: 184 words were unable to be comprehended without a dictionary including: ardent, datura, nard, redant, tyne, trave, transude, uvea, vaunty, varus, yeon, and yurt. Good going, Holly!

4) Perseverance Award For Least Number of Answers: Roy Richardson, second-year Commerce, only sent a letter stating, "I tried and tried but I just couldn't come up with any." Congratulations, Roy!

5) Governor's Award For Word Breaking the Most Rules: Jim Hoyt, first-year Arts, sent in the word *zlt*, which broke 25 of the 32 official contest rules. For example it was less than four letters, it is slang, and his entry was written on the wall of the men's washroom in the Killam Library.

These winners will each receive free copies of the *Dalhousie Gazette* for the duration of the school year, and the first term of next year. Holly, Roy, and Jim will find their free issue waiting for them every Friday morning in the lobby of the S.U.B. Congratulations!

We would like to thank our panel of judges, Tony Randall, Oscar Peterson, Betty Kennedy, and Eddie Shack, and also all the people who entered our contest.

Man In the Wilderness

A man in the wilderness said to me,
"How many strawberries grow in the sea?"
I answered him as I thought good,
"You big jerk!"

Nursery Rhymes:

I Had a Little Nut Tree

I had a little nut tree,
Nothing would it bear
But a silver nutmeg
And a golden pear.
The King of Spain's daughter
Came to visit me,
All for the sake
Of my little nut tree.
So the King of Spain
Killed me and took it.

I Had a Little Doggy

I had a little Doggy that used
to sit and beg;
But Doggy tumbled down the stairs
and broke his little leg.
Oh! Doggy, I will nurse you,
and try to make you well,
And if I can't I'll shoot
you dead
And hope you go to hell.

Dear Rusty & Dave:

Can you settle a bet I have with a friend? I say your columns are the result of drug-induced hallucinations and she says no. Who is right?

Barb Ituate

Dear Miss Ituate:

Your friend wins the bet. We are certain that there is an aura surrounding us which may lead readers to believe that we are members of the drug culture. We assure everyone that this is not true. In fact, it is questions like yours which incur us to probe ourselves for answers pertaining to life and death and butterflies who carry briefcases full of blue religious pamphlets towards the nearest 7-Eleven. This world is one Dr. Pepper Big Gulp with us being sucked up the straw by hairy little pongo-pongo people who wish they were six inches taller. You Night Thank and Good.

Thursday To Thursday

Thursday March 25

There will be a meeting of the **Gazette Publishing Board of Directors** on Thursday March 25 in the Gazette offices (3rd floor SUB) at 7:30 p.m. The meeting is open to all.

On Thursday March 25 the topic of the discussion series **Our World in the Eighties - Behind the Headlines** held at the Halifax City Regional Library, 5381 Spring Garden Road will be the Middle East. Michael Lynk, Halifax lawyer, recently returned from a study tour of the Middle East, will present a talk entitled **The Middle East - A Palestinian Perspective**. The program takes place at 12 noon, everyone is welcome. The series is co-sponsored by the Halifax City Regional Library and the International Education Centre.

A slide presentation **Europe in 30 Days** will be held at the Nova Scotia Museum at 8 p.m. The presentation, given by Ike Whitehead, will feature ten European countries. The program is sponsored by the **Canadian Hostelling Association - Nova Scotia**. There is no charge and everyone is welcome.

Artist **Erik Gamble**, whose work is included in the **6th Dalhousie Drawing Exhibition**, will lead an informal discussion on his work in the Dalhousie Art Gallery at 8 p.m. All are welcome.

8 p.m. **U.S. Policy in Central America - Myth and Reality** - lecture by Dr. Jim Petras in Theatre B, Burke Education Building. Sponsored by the Department of Sociology, Saint Mary's University, the International Education Centre and the Latin American Information Group.

Friday March 26

Dr. John Foster, of the United Church, and Chairperson of ICCHRLA (Inter-Church Committee on Human Rights in Latin America) will give a lecture **Central America and the Canadian Connection** on Friday March 26 at 8 p.m., in the MacMechan Auditorium of the Killam Library.

Education seminar: Dr. Eric Ricker, of the Department of Education, will address the topic **A Reappraisal of the Role of Royal Commissions and Committees of Inquiry in the Policy-Making Process**. The seminar is held at 12:15 in Room 120 of the Education Building.

7:30 p.m. **The Canadian Position on El Salvador**. Lecture by Rev. John Foster, Inter Church Committee on Human Rights in Latin America. MacMechan Auditorium, Killam Library. Sponsored by the Spanish Department, Dalhousie University. For more information phone 424-2434.

CKDU presents the Mt. St. Vincent University Drama Club production of **Godspell** in the McInnes Room, Friday March 26 at 8 p.m. Tickets \$2 for students, \$4 for others.

There will be a demonstration against **US Arms Shipments to the El Salvadorean Junta** beginning at 12 noon, Friday March 26 in the Grand Parade Square, Barrington Street, opposite St. Paul's Church. Sponsored by the Latin American Information Group.

Saturday March 27

There will be a public showing of the new Chinese film **Flooded with Happiness** on Saturday 27 March, 1982 at 1:30 p.m. at the Hyland Cinema, Armdale Rotary, Halifax. **Flooded with Happiness** has been acclaimed the most popular movie made in China for 1981 and has been seen by millions in Peking. It is a comedy based on the portrayal of family life in the Chinese countryside during the post cultural-revolution years. This programme is sponsored by the Chinese students associa-



Pohlkamp/Dal Photo

tion of St. Mary's University and the Halifax Chinese cultural centre. For further information or advance tickets please contact Mrs. C. Thomson 477-2377 or Mrs. Mohammed 422-7163.

The Dalhousie Musica Antiqua presents **The Coffee Cantata**, J.S. Bach in a fully staged performance: **Trio Sonatas by Handel, Telemann, Leclair**. Art Gallery of Nova Scotia, March 27, 8 p.m. Admission free.

Tuesday March 30

The Dalhousie Art Gallery will show the films **Malevitch-Suprematism** and **Art in Revolution** on Tuesday March 30 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the art gallery. Admission is free and all are welcome.

Wednesday March 31

Documentary film on the **Iran-Iraq war**, followed by an analysis to be held on Wednesday March 31, at 7:30 p.m. in the MacMechan Auditorium. Speaker is Dr. John Flint, Director, African Studies Centre. Organized by the **Maritime Muslim Students' Association and the International Student Coordinator**. All are welcome.

Thursday April 1

Toronto artist Alex Cameron will talk about his work currently on display in the **6th Dalhousie Drawing Exhibition** at the Dalhousie Art Gallery on Thursday April 1 at 8 p.m. Admission is free and all are welcome.

The Law and the Environment will be the subject of a public lecture to be given at 8 p.m., April 1, in Room 115 of the Weldon Law Building, Dalhousie University.

Guest speaker will be Professor David Williams, President of Wolfson College, University of Cambridge and a member of the Royal Commission on Environmental Pollution in Britain.

Direct from Belfast, **Saltwater Brig** is as authentic as the songs they sing, instruments they play, ballads they lament and tales they recount. Tin whistles, flute, country fiddle, guitar, banjo and the ever-present Boran or Irish drum support the lusty and husky voices of the ensemble. **Saltwater Brig** performs in Rebecca Cohn Auditorium Thursday, April 1 at 8 p.m.

Mature students wine and cheese reception 4-6 p.m., Friday April 2, 1982 Room 3 of SUB. All mature students welcome.

Public Service Announcements

Canterbury Tales: March 24 to 27, 8:30 p.m. and March 28, 2:30 p.m. at the Sir James Dunn Theatre, Dalhousie Arts Centre. Tickets are available at the Central Box Office, phone 424-2298. Directed and staged by James Colistro. For further information contact Blanche Potter, 424-2233.

The deadline for the **8th Annual Nova Scotia Writing Competition** is 31 March, 1982.

Ongoing Campaign: Red Cross International Appeal for Poland. The league of Red Cross Societies has launched an appeal for funds to help provide food, clothing and medical assistance for needy Poles this winter. Donations are tax deductible and receipts will be issued. If you wish to assist in this International Appeal, please send your cheque or money order, payable to the Canadian Red Cross Society - Polish Relief Program, to the N.S. Division, Canadian Red Cross Society, P.O. Box 366, Halifax N.S., B3J 2P8. For more information, contact Lois Flemming at 423-9191 ext. 23.

Effective April 1, these are the locations and telephone numbers of the local **Canada Employment Centres for Students:**
Quinpool Centre, Halifax, 426-2523
The Federal Building, 39 Wentworth St., Dartmouth, 426-6180
Suite 207, Sunnyside Mall, Bedford, 835-3062

Classifieds

Belinda: Remember the guy at Fenwick Friday March 12th? You might as well forget him, because he's forgotten you! However, I'm still available and would very much like to get to know you better, if you know what I mean.

A.H.

Hi Catherine W. I hope you had a good time Friday and Saturday. If you want more of the same you got to let me know, and tell me how much you like me!

D.M.V.

Sublet two bedroom furnished apartment, suitable for three people, in South End. Near universities, security building, laundry facilities. Rent \$491/month, available May 1 -Aug. 31, 82, option to renew. 429-0187.

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(Automatic Tape Slack Canceller), key-off release/key-on play, locking fast-forward and rewind, separate base/treble controls and loudness contour switches.

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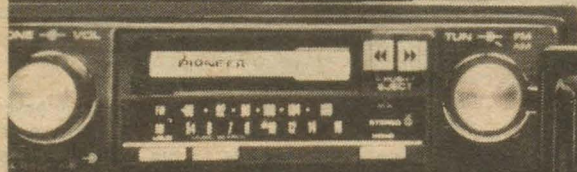
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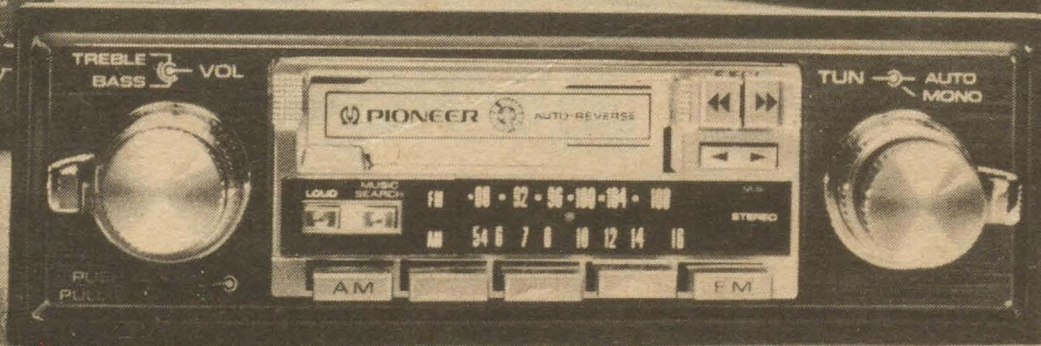
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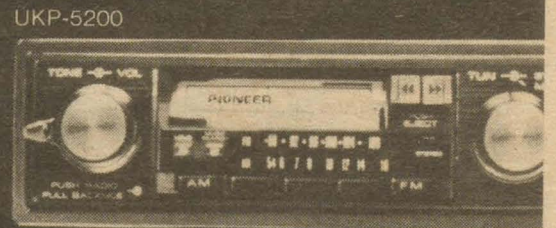
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