

5

5

1

cellos *Concerto para Piano e Orquestra*

I

H. VILLA-LOBOS

Allegro

1

div. UNIS

Vipe

Cellos

2 3 4 1

div. in 3

UNIS. 5 a tempo

mf - pp ppp poco rall. mf

a tempo rit. mf

6 7 mf

div. 8 1

Meno 3 1

9 a tempo

rit. div. mf

UNIS. 2

div. 10 6

cellos

11 7

12 4 2

13 2

Pizz. Arco 14 15 4

14 9 15 5

16 UNIS. 1

Pizz. Arco 17 8

Meno 17 8

17 8

18 2

div. rall. rit. pp

UNIS. 2da estante vice subito

div.

19

div. in 3

div. in 2

fp

20

div. mf

21

Meno mosso (pesante)

Pizz. mf

22

Arco

div.

UNIS.

23

al tempo UNIS.

rall.

mf

2

Pizz.

mf

con

Arco

Pizz.

Arco

24

25

Grandioso

poco rall.

div. p

26

UNIS.

div.

Div. in 3

UNIS.

2º da estante viene subito

cresc.

Attacco

27 Allegro (poco scherzando)

6

28 11

29

3

30 1

31 div. UNIS.

32

mf

pizz mf

ARCO mf

34 3

3

div. 3

pizz UNIS. ARCO

35 4

36 1 1

affet.

vive subito

8

mf *div.*

mf *Poco Moderato*

UNIS

mf

div. poco rall.

poco rall.

37

38

p *sfz* *div.* *sfz* *p* *sfz* UNIS.

mf

39 *Allegro*

UNIS.

40

mf

div. *VIVO*

poco rall.

Fim do 2º movto segueo 3.º

ppp

1

mf *div. IN 3*

mf *div. IN 3*

mf

cresc.

cresc.

cresc.

2

pp *dim.* *ppp*

pp *dim.* *ppp*

pp *dim.* *ppp*

div. IN 2

UNIS.

2º da estante vice subito

Handwritten musical score for Cello, page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains a series of dotted notes. The second staff is marked 'div.' and 'cresc.' with a '3' in a box. The third staff is marked 'UNIS.' and 'mf'. The fourth staff is marked 'div.' and 'f'. The fifth staff is marked 'UNIS.' and 'f'. The sixth staff is marked 'a tempo' and 'rit.'. The seventh staff is marked 'f'. The eighth staff is marked 'cresc.'. The ninth staff is marked 'f'. The tenth staff is marked 'div. p'.

Handwritten musical score for Cello, page 11. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff is marked 'div. in 3' and 'poco rall.' with a '7' in a box. The second staff is marked 'UNIS.' and 'mf'. The third staff is marked 'poco rall.'. The fourth staff is marked 'UNIS.' and 'Moderato'. The fifth staff is marked 'div.' and 'rall.'. The sixth staff is marked 'UNIS.' and 'p'. The seventh staff is marked 'Andante' and 'CUI' with a red arrow pointing to the right. The eighth staff is marked 'Vive subito'. The ninth staff is marked '11'. The tenth staff is empty.

Cellos

Andantino (quasi Andante)

12 *rall.* *p*

div. *mf*

13 *Piu mosso*

14 *a tempo*

animando *rall.*

15 *Piu mosso*

mf

sfz

16 *Meno mosso*

div. *p*

dim *poco rall.*

Cellos

UNIS. *rall.* *mf* *p*

p

div. *UNIS.*

div. *UNIS.*

18

div. 19

Grande Cadencia

(PIANO) *poco rit.*

Andante

mf (cello) *turn fast*

Fim do 3º Mov.

14 *Allegro non troppo* Cellos

Handwritten musical score for cellos, page 14. The score consists of ten staves of music. The tempo is marked *Allegro non troppo*. The key signature has two flats. The score includes various annotations such as *Allarg.*, *a tempo*, *dim*, *pizz.*, *mf*, *Anco*, *cresc.*, *a tempo*, and *Allegro vivace*. There are also numerous handwritten fingering numbers and dynamic markings.

cellos 15

Meno *Più mosso*

Handwritten musical score for cellos, page 15. The score consists of ten staves of music. The tempo is marked *Meno* and *Più mosso*. The key signature has two flats. The score includes various annotations such as *div.*, *UNIS.*, *pp*, *cresc.*, *mf*, *div.*, *UNIS.*, *Meno*, *UNIS.*, *p*, *div.*, *UNIS.*, and *rit.*. There are also boxed measure numbers 7 through 14.

Cellos

15 *p*

16 *div.* *UNIS.*

17 *f*

18 *mf*

19 *Meno* *pp*

20 *mf*

Pizz. *mf*

21 *Piu mosso* *div.* *mf*

22 *Pizz* *Meno* *p*

23 *arco*

24

Cellos

25 *cresc.*

26 *Poco meno* *rall.* *f*

27 *mf*

28 *div.* *UNIS.* *a tempo* *mf*

29 *Piu mosso*

30 *UNIS.* *mf*

31 *arco* *UNIS.*

32 *div.* *a tempo* *UNIS.* *mf*

33 *UNIS.* *cresc.* *f* *cresc.*

34 *allarg.* *mf* *f*

35 *UNIS.*

PROPERTY OF
ELLEN BALLON
~~ROBERT L. L. L.~~
WEST 67th STREET
NEW YORK ~~10~~, NEW YORK 23