

# the Dalhousie Gazette

This Week:

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February 3, 1983

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## Dalhousie computer crimes under scrutiny

by Heather Roseveare

The Halifax RCMP are investigating a report from the Dalhousie Computer Centre that some students are misusing its software.

Constable Bruce Rogerson said "a variety of students" have gained access to files other than their own.

The use of such files constitutes theft pursuant to the Criminal Code of Canada.

Intab Ali, director of the Killam library computer centre, said "there is reason to believe that some people are using other people's numbers."

But one student said the situation may be more serious. The computer science student (name withheld) said she knew of classmates who had accessed foreign files and were providing time to outside sources for personal gain.

The centre already sells computer time to outside sources, the number

of which Mr. Ali is not willing to disclose. However, he did say external users which are necessary for financial stability of the centre, do not interfere with academic time. Furthermore, a \$200,000 upgrading of the system in November coupled with an extension in operating hours ensures a reasonable amount of time to students, he said.

Constable Rogerson and Mr. Ali agree that it is easy to obtain someone else's number (by looking over someone's shoulder or checking the garbage), but it is difficult to prove who is using what number and for what purpose. In addition, a lack of criminal legislation in the area makes charging a person almost impossible.

Last year, a local company was found guilty of using files accessed from Fisheries Canada, but was

only fined \$26, the cost of "stolen" computer time. The value of transferred information was not considered.

Claire de Grasse, president of the Computer Students' Association, said it is more likely that students "joke around" with the system (by sending messages to friends or playing games) rather than actually misuse the system.

She said the present time allotment of one half hour per booking is the best deterrent against system misuse.

Attorney General of Nova Scotia Harry How said legislation for computer crime is under active consideration by the federal government.

"There is a great potential for crime in this area," he said. "It lends itself to all sorts of abuses and that's already been shown."



Photo/Dal Photo

Computer crime is becoming more of a reality at Dal, but it doesn't take a shady-looking character to do it.

## Super Societies

### '83 generates controversy

by Iven MacKay

Reaction to Super Societies '83 has ranged from "too many screw ups" to "it was a good time."

A number of charges have been levelled against Super Societies. Some societies and residence council reps say event rules were inconsistent, the assassin contest had its rules changed in the middle of the week, judges were not present when they had to be at both the banner and noise contests, and they found it frustrating getting information on event locations. Other people disagree.

Super Societies chair Winston Brooks said he was "pleased" with the support of Super Societies. He said the events were well organized before carnival started, but admitted "some events were left up in the air."

"Everyone thinks it's screwed

up," said Sherriff Hall resident Joan Collins. She said her group, Bronson and 2nd floor Sherriff, saw no judge for the noise contest at the Dal-St. FX basketball game last Saturday. When asked Brooks she said she didn't know who the judge was. Commerce Society president Alan Creaser said there was a judge at the noise contest.

Brooks told Collins he was judging the banner contest, but she says he had arrived late in the second half. Some people had gone and not all the banners were there.

Residents had some difficulties in organizing teams for events because they were given short notice of where they were to be held. "It was frustrating," said Bronson House president Dave Weaver. However, other than the lack of notification, Weaver said he thought events were well organized.

Creaser said the Commerce

Society had no communication problems with Brooks. He said the reason they participated in every event was that they had their own society chair to organize and motivate participation. Their man, John Sieber, commented "If you wanted to participate badly enough you could get the information."

Nineteen societies registered this year, six more than Brooks had budgeted for. Winter Carnival chair Neal McCarney suggested the increase in the number of societies and a failure to allocate responsibilities made the Super Societies seem disorganized.

All participants agree on one point, though — they enjoyed themselves. "Super Societies is a great idea," said Cameron House president Gary Thornè. "It just didn't seem as much fun as last year."

## Domus Legis scrimps to pay off debt

by Samantha Brenner

In an age of growing deficits, Dalhousie's beleaguered law fraternity is bucking the trend.

Due to efforts on the part of the executive, a novel repayment scheme and members volunteering their services, the law fraternity has reduced its \$10,200 debt to the Student Union by nearly two-thirds since last April.

When this year's Domus Legis executive took office, they were faced with an outstanding debt for rent in arrears and bar services, and the society's house in a shambles.

Domus bar manager Mark Coffin attributes the mess to two factors: a lack of control by last year's executive over bar operations and the Student Union's Bar Services allowing the debt to accumulate without demanding payment until the problem was too large to handle. He referred to last year's executive as "little more than a glorified dance committee."

Student Union treasurer Shawn Houlihan cited administrative error as the reason the debt was allowed to reach such a large amount. Under the new repayment plan, Domus pays an additional 15 per cent on purchases of alcohol from Bar Services, which then goes toward Domus' debt with the student union. Volunteer bartenders have allowed Domus to cut its operating costs, freeing up more

money to offset the debt.

The plan is proving successful. Domus Legis Society president Julia Cornish predicts the society will be operating in the black by April.

Revenues were down at Domus last year because attendance had dropped off. Cornish felt a large part of the problem was the condition of the house. Volunteers painted and cleaned during the summer in an attempt to create a pleasanter environment where members could fraternize.

Co-operation from the student union played a large part in improvements to the house. Director of Housing John Graham arranged the loan of four tables and partial payment for instalment of a new floor.

Another problem was members did not feel they were getting value for their money. This year's executive runs dances and special events as a service, charging no admission to society members. Domus has also purchased a television and a ping pong table, and updated its stereo system. All profits now go back into improving the house.

Today over half of the law students are members of the Domus Legis Society. House manager Stephen McGregor attributes success to offering members value for their money and running the club like a business.



Do you want to learn how to —  
 plan and promote events?      deal with people?      handle budgets?

Well have we got a job for you!!!

The Dalhousie Student Union is now accepting applications for the position of

**ORIENTATION CHAIRPERSON**

The Orientation Chairperson is responsible for planning and implementing a program of events and activities designed to orient new students and welcome returning students to the Dal Campus.

The job requires 5-10 hrs work/week until the third week in August, then 40 hrs/wk for the next two weeks.

An honorarium will be provided by the Student Union. All effort will be made to secure employment for the student on Campus for the summer months.

Applications can be picked up in Rm 222, DSU Offices. For More Information contact: John Russell Rm 222/210 SUB



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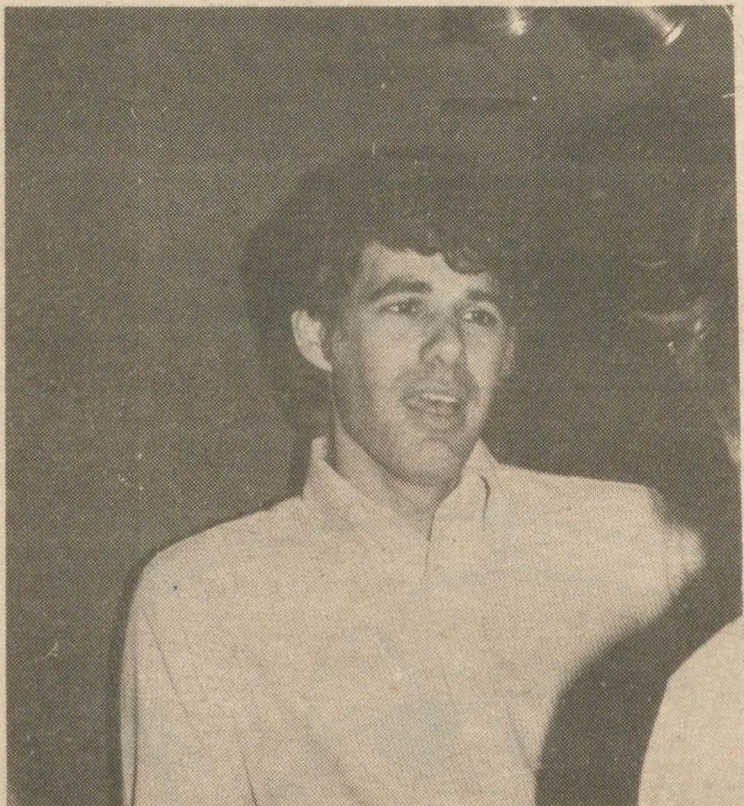


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# News

## Missing author retakes political responsibility



Tom Hauser, author of the book 'Missing'

by Barbara McKegney

"Being a martyr is a lousy way to die." Thomas Hauser told a capacity crowd in the McInnis Room on January 25. He was speaking of Charles Horman, the real-life character whose execution in the 1973 Chilean coup was covered up by political interests. The subsequent search by his wife and father formed the basis for Hauser's novel, "Missing," which later became a movie, directed by Costa-Garras starring Jack Lemmon and Sissy Spacek.

Hauser quoted Horman's mother as saying "Charles' death taught me the lesson of political responsibility." This was the gist of what had settled in Chile while it was still under the Allende government. While in Venia del Mar at the time of the coup in 1973 Charles Horman heard and saw several things that led him to believe the American government was involved. Soon after he disappeared and, as was later revealed, was executed. His family contends the American government either ordered or at least sanctioned the execution.

Hauser became involved in the Charles Horman story soon after the incident occurred. He knew a friend of the Horman's, Terry Simon, who was with Charles in Venia del Mar. At the time Hauser was a lawyer with a firm on Wall Street. When he decided to leave the practice to write he chose this story, both because of the human interest and the political issues involved.

Hauser was particularly compelled by Ed Horman, Charles' father, who was very conservative and not the type to speak out against the government under normal circumstances.

The book received limited success, but a week after one reviewer commented it would make a great movie Hauser received telephone calls from six producers for the movie rights.

Hauser said he is not totally convinced the American government was involved in the execution, but said they were definitely involved in covering up Horman's death. Everything that happened in

the movie is backed up by documentation, with changes from the purely factual book for dramatic purposes only. Hauser denies he is showing "anti-American" sentiments in either the novel or the movie. He believes in "self analysis to purify the government."

In January, a suit was filed by three of the people represented as characters in the movie but Hauser feels he has nothing to fear since has only told the truth.

With the book and movie behind them, Thomas Hauser and the Hormans feel they have gotten their message across — mainly that you can't just leave it all up to the government; you have to take some of the responsibility yourself.

There are 113 documents involving Charles Horman that the State Department still refuse to release, and Hauser doesn't think we will ever know the truth about him and his death. If, however, we follow the example of the Hormans we may get that much closer to our individual responsibility and freedom.

## Council Elections 1983

At an informational meeting Tuesday night Dal Student Union Returning Officer Janine Saulnier told candidates she hoped fair play would be a rule of thumb for the upcoming Council campaigns.

Although names for next year's president-vice president teams are in, Monday's deadline was extended until 5:00 pm Wednesday as all other positions had insufficient nominations. Candidates for the Science Society, Gazette Publishing Board and Board of Governors have all been acclaimed. Arts, Administrative and Law nominees will appear on the election ballot.

There are four presidential teams running. In alphabetical order, presidential candidate leading, they are:

Winston Brooks — Kurt Stoodley

Phil Dunn — Colin Tremills  
Chris Hartt — Erin Steuter  
Tim Hill — Susan MacIntyre

Acclaimed candidates are:

Karl Nightingale, Board of Governors

Mike Crystal, Gazette Publishing Board

Glen Johnson, Gazette Publishing Board

Atul Sharma, Gazette Publishing Board

Philip Barstead, Science Society  
Reza Rizva, Science Society

Candidates to be elected:

Administrative studies

Karen Finnemore

Dan Dimitrovic

Arts Society:

Thomas Morrison

Iver MacKay

James Moir

Law Society

R.K. Murray Judge

Pamela Reardon

Senate:

Frederick Kamperman

Elias Letelier-Ruz

Martin Tomlinson

James Watson

Craig Carnell

David Meuller

Donald McGuinness

Candidates are permitted expenses of up to \$400, and Saulnier advised them this would be strictly adhered to. Receipts of expenses must be submitted 48 hours before polls open on February 14 or teams run the risk of being disqualified.

Presidential teams are also allowed a maximum of 200 posters and 5 banners, will receive coverage in a Gazette election supplement and are permitted ten minutes air time on CKDU. Teams may purchase up to ten more minutes air time. Saulnier has encouraged them to participate in any forums the campus radio station wishes to broadcast.

Senate and Board of Governors reps will be allowed up to 150 posters and 3 banners, will receive equal space in the Gazette and five minutes air time at CKDU.

Faculty reps have from 50 to 100 posters allowed and 2 banners, depending on the number of seats on a council, will receive equal space in the Gazette, and three minutes air time on CKDU.

An interesting regulation is the fact candidates' names will not be called over the SUB Enquiry desk's paging system. Saulnier says this is to prevent one name from receiving more publicity in the SUB than the others. Code names will be used instead.

## Native students protest federal cutbacks

**REGINA (CUP)** — The students and staff of the Indian Federation College (IFC) have been forced to contend with a white government bureaucracy. Students are being told by faceless men in Ottawa that education is no longer a treaty right, and that funding for more than 500 students will be withdrawn. To the minority of students who may be eligible for funding, the government is requiring that they be screened individually on their grades and personal aspirations.

Native students first learned the decision of the Department of Indian Affairs and Northern Development two weeks before Christmas. It is now Jan. 18, and native students are entering their third week of classes without funding. Five days earlier the same students peacefully occupied Indian Affairs offices in Regina for 30

hours. The occupation brought forward negotiations between Indians and the department. But that was about all.

Now, for many students, it is either quit school and go on welfare, or wait out negotiations and hope for renewed funding. They are meeting now to make a decision on a course of action.

"Whatever we do is spiritually binding," said Sid Fiddler, executive member of the University of Regina Indian Students Association. He is speaking calmly and firmly. "We do not lose any hope. We are determined that we want a better life than the welfare states that the government has set up."

Fiddler explains the negotiations taking place in Ottawa. The money in question — \$780,000 — which is used to finance the University Entrance Program (UEP) for 500 federated college students has been

declared "non-discretionary" by Indian Affairs. But the funds have not yet been transferred to Regina. Consequently, students who are enrolled in the entrance program — 80 per cent of the current native student population — could lose their funding. Fiddler said that because the entrance program suffers from a high drop-out rate, the government hopes it can force the college into accepting what the government calls "serious students."

Meanwhile, said Fiddler, another government department has entered the painful process of negotiation, complicating the already uncertain negotiations.

Earlier, Fiddler told students that if a second occupation takes place, Indian Affairs will cease negotiations and the police will be called in. But for students that have waited and waited for word on negotiations which could end their education, action means more than inaction.

Finally, one student said: "Treaty rights have always been eroded. If I walk away from this I'll feel emptier than if I've resisted for a good cause."

Fiddler senses that students are ready for a vote: Are we or are we not going back tomorrow?

People show a flurry of hands, and it's unanimous. Naive students will occupy the offices of Indian Affairs.

Someone asks: "Could they legally kick us out?" and another student calls out "I don't think so, it's our building." Tension is gone and there's laughter. Native students are acting, and they're reacting a consensus, and whatever they do, as Sid Fiddler said, it will be "spiritually binding."

## You too can survive a nuclear attack

**(RNR/CUP)** — The American Emergency Management Agency has compiled 15 articles full of helpful hints on how to survive the big blast.

*Nuclear Times* magazine reports that the series is to be published in newspapers around the country in the event of nuclear war, assuming we have a few days' warning before the missiles arrive. Otherwise, we would not get to read the final article, entitled "Would Survivors of Nuclear Attack Envy the Dead? Experts Say 'No.'"

The agency does not say how to convince the newspaper carrier to deliver the papers to your doorstep once a nuclear warning sounds.

Other articles describe how to build a "car-over-trench" fallout shelter in case the bombs fall while you're on the road; tell us to take two aspirin every three or four hours to treat early symptoms of radiation sickness; and inform us how to prevent a house fire, with the advice, "if a nuclear explosion affects your home, go upstairs immediately and . . . stamp out burning drapes."



# the Dalhousie Gazette

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The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

## Editorial

### Be reasonable!

To stay in power, the subjects must be kept reasonably happy.

Ignorance is bliss.

To stay in power, the subjects must be kept ignorant. Then ruler, subjects, both together, will live in ecstatic harmony. Except for one thing. Someone forgot the "reason" in "reasonably."

This is not just another tirade on the perilous state of post-secondary education at the hands of both the federal and provincial governments. Nor is it a grumble about the National Training Act which promises to employ us as automat on technicians. It's about the kids. When they start picking on them, you've really got to stop and re-evaluate the situation.

The City of Halifax has followed the provincial government's lead in thinking education is the fat part of the budget to be fried when times get tough. It is considering to detrimentally adjust its contribution to public schooling to balance the budget. Like the universities and other learning institutions, recent years have been succesively leaner. Something is going to have to give.

Yep, that's right — the future. The only natural, renewable, infinitely fertile resource that we have left, the human mind, is going the way of clean air and fresh water. It's being wasted through negligence, when all it needs is a smattering of encouragement to come up with a myriad of new ideas and views and solutions to problems.

The mind is a human resource which must not lose its identity with humanity. Problem-solving is a unique human quality which is not the same as training. The two are not always mutually exclusive. But with increasing emphasis on technology over liberal arts, it seems something organic is being forced to assume a mechanical role.

The results are plainly visible today. Look at the folly of the arms race, where military engineers get caught up in the intricacy of new technology and the politicians forget people are people, not pawns in a game of nuclear chess. Or look at the frustration of the workers on General Motors' assembly line.

With the onslaught of the computer revolution, more and more of the menial tasks are being taken over, properly so, by machinery. But what is to happen to the people displaced if they are unable to afford an education which will allow them to participate in society?

Education is a right, not a privilege, and is certainly not a right of the privileged as is becoming the case with repeated tuition hikes and government underfunding.

Who is going to go to the high schools and tell tomorrow's citizens they will not be able to go to university because they can't afford the price? Or worse still, they will be ineligible because education in the public school system was rendered impotent when its funds were used to balance the budget.

It's hard to understand the politicians and bureaucrats who make the decisions on our behalf. Nearly all of them have had some post-secondary education. Why don't those in power want anyone else to have an equal start?

Ignorance is bliss — for those in control. It effectively cuts down the opposition, and maintains the status quo with all its evident inequities.

It's a simple matter to manipulate the subjects when they have no idea of what is being done to them.

CR



Once again, the Gazette is beginning it's annual search for a first among equals (Editor) for the 1983/84 publishing year.

Talent of several sorts are prerequisites to the job. Applicants should have an ability to pass on writing skills, copy edit, understand layout and design, work well with people, be responsible for the continuity and quality of a weekly newspaper, handle budgets, and possess and understanding of the student press. They must also be able to survive long hours without sleep, endure SUB food, absorb and thrive on controversy, and avoid freaking out when the bats circle.

Nominations are open until Friday, February 18 at 5:00 pm, and all resumes should be dropped off to the Gazette offices, room 312, third floor SUB.



# Letters

## Pay TV porn will increase attacks

### To the Editor:

To the women students of Dalhousie University. No doubt you are aware that the CRTC plans to air "soft" pornographic material on its pay TV channel. I view this as yet another means of degrading and exploiting women in order to make a profit.

You may also be aware of the fact that it is still unsafe for females to walk alone through this campus at night, for fear of sexual assault (*Gazette*, Jan. 27th). I fear that with the increased availability of pornographic material through television, that more men will view women as mere merchandise, and will treat them as such. I fear that this exploitation of women through the media will lead to an increase of such attacks on women.

If you are in any way concerned about your right to be treated with respect, or about your safety, I urge you to voice your concerns to the CRTC, the minister of communications, and to your member of parliament, at the following addresses:

Dr. John Meisel, Chairman, CRTC Ottawa, Ont. K1A 0N2.

The Honorable Francis Fox, MP, Minister of Communications, Department of Communications, Journal Building, North Tower, 300 Slayter Street, Ottawa, Ont. K1A 0C8.

Your local MP c/o The House of Commons, Ottawa.

Adele Dyll  
4th year Nursing

## Humour reveals/ prejudices

### To the Editor:

#### RE: Tom Dickie's letter

The humour inherent in Tom Dickie's letter regarding the "First Choice" issue gives me deep sadness and equally deep indignation over how "humour" so easily becomes the prostitute of real and deep-lying prejudices. If humour can lighten up the expression of hatred, if it can camouflage insecurity and fearful aggression, if it can be manipulated into allowing inhumane statements and beliefs to pass, the humour is an ass. Did the reader laugh when he read it? . . . The callousness and plain unconcern of this kind of "humour" causes real harm to real people.

Do we care for each other as fellow humans? A certain

Man once taught that we are to love each other as brothers and sisters. I'm glad he said "love" and not "like one another," because while I can care for Tom Dickie as my brother, I cannot, and am certain that many women cannot "like" his chauvinism, and what it does.

Andrew Ager

## Hunter S. no threat to Canadian culture

### To the Editor:

Jim Lotz's criticisms of the upcoming Hunter Thompson lecture are irrelevant. What Mr. Lotz fails to realize is that the revenue generated through ticket sales will pay for approximately eighty percent of the lecture. If in fact anyone besides Mr. Lotz gets upset at the cost of bringing an American to Dalhousie, it will be motivated by the same causes; namely misinformation, and this paranoid notion of the savage raping of the Canadian culture. When one looks at the contributions made by Canadian artists and scientists it becomes clear that their is no need for any cultural protectionism, Canadians can compete on an equal basis. I can see no advantages to choosing a Canadian lecturer simply because she/he is Canadian; on the contrary, if we reward mediocrity we will be repaid with the same. Personally I believe Hunter Thompson has something worthwhile to say, and I am going to listen to it. The fact that Thompson is an American will not bother me, not even a little bit.

Lotz also criticises Thompson because his radicalism is motivated by fear and loathing. Once again a lack of reflection has seriously flawed Lotz's argument. Hunter Thompson is primarily a journalist, he reports his observations. Thompson's fear and loathing is a reaction to these observations, it is not what motivates Thompson's radical perspective. When one looks at Thompson's brief and unsuccessful career as a politician it is obvious that Thompson was motivated by a desire to protect and enhance a way of life. A way of life that stresses community, ecology, and sanity, at the expense of those whose actions are determined by their unrelenting pursuit of money.

For those of you who are unhappy with the present state of the North American society check out the lecture, it should be interesting.

Finally I imagine the engineers are in for some pretty harsh criticism in this issue, actually I can almost commend their individuality, these people obviously do not care what anyone else thinks of them, at least not me.

Matt Klug

## Apologetic attempt ?

### To the Editor:

I read Alec Bruce's review of the *Pottersfield Portfolio* with fervent interest and then promptly used it to help light my woodstove for the night. May it never be said that a critic's words are not put to good use.

Perhaps I should apologize to Mr. Bruce for having included fiction in the *Portfolio*. His own apologetic attempt to mention the stories sadly disturbs his otherwise fanatical tirade against the sad state of modern poetics. Even though the fiction accounts for over half of the volume (word for word 3 to 1 over the poems) Bruce chortles, "The eight short works of fiction are, by and large, quite good."

He has nothing further to say about the fictional content. I admit that I am wary of reviewers who editorialize at length before actually sully the page with anything specific about the work at hand. But Mr. Bruce had an axe to grind and he wasn't about to get the damn thing sharp without lopping off a couple of digits first. He is so good at it and his opinions are so quaint that I would have assumed him to be an octogenarian had I not actually met him once and found him to be a bit young yet for senility.

Much to your reviewers chagrin, Lesley Choyce will be hanging around Nova Scotia for quite a while yet. While the *Pottersfield Portfolio* succeeds at publishing important poetry that lives, breathes, comes complete with sobs, tears, insults and (even) bad breath, I have my doubts as to whether we will ever invest heavily in the sort of "excellence" Bruce prefers. Dry, lifeless, "quality" verse is rampant in the Canadian journals. And while the *Portfolio* has managed to stay aloof from the true "travel brochure" style of magazine that periodically flourishes in the region before declining into receivership and bankruptcy, we have sustained the magazine through hard work, gutsy writing and public confidence. All of our writers get paid for their poetry and fiction; this is quite rare for a Canadian literary periodical, I am told.

As to his, "nothing sells culture quite like excellence" platitude, I detect that he is already hard at work honing his cliché making skills and he will probably have a wonderful career ahead of him in the world of advertising and promotion. Go for it.

Sincerely,  
Lesley Choyce

# Commentary

## On Disarmament and Geoffrey Martin

by Glen Johnson

After reading Geoff Martin's rebuttal to my letter against disarmament, I felt a short reply was called for.

Mr. Martin recognized that my article was "factually correct" (which is more than I can say for his) and that "the Soviet KGB have been involved in the peace movement." This is a very important admission on the part of Mr. Martin, one that most disarmament-types shy away from. If the Soviet Union harbours malevolent intentions towards the West, something which most intelligent people realize, then its support of disarmament movements necessarily implies that disarmament is not in the West's best interests.

The real impetus behind the peace movement is not "Ronald Reagan's strident statements" (which Mr. Martin contends), but the following: human cowardice, a lack of confidence in liberal democratic institutions, and Soviet/Communist-front agitation. I've already dealt with Soviet/Communist front agitation in my article. As

for the others: Ronald Reagan did not create human cowardice, but the agitation of pseudo-intellectual left-wing militants such as Mr. Martin is a major cause of the West's crisis of confidence.

Western Europeans are justifiably concerned about the possibility of nuclear war, as Mr. Martin claimed. However, he neglects to point out that these weapons would be used only in response to a Soviet invasion. Mr. Martin wrote that it would be "perverse" for the Americans to use nuclear weapons in defence of Europe, a view which — in light of the Soviet superiority in conventional weapons — condemns Europe to that fate worse than death, Soviet occupation. Possibly it would be a good thing for the North American powers to pull out of Western Europe. Then the Europeans would be responsible for building, maintaining, paying for, and using these weapons. As an added bonus, European leftists would no longer be able to point to the American bogeyman. However, I'm sure that Mr. Martin would oppose

European self-defence as vehemently as he opposes American defence of Europe.

Mr. Martin also made several farcical assertions:

(1) That the El Salvadorian government was not democratically-elected. (It was. Even the mouthpiece of the American left — the *New Republic* — agrees with me); (2) Only two of the eleven parties in the FDR are "communist." (There are at least five communist parties in the FDR. They denounce democracy, advocate seizing power by force, and have received Cuban training and aid.); and, (3) That the Ho Chi Minh government was "better" than the contemporary South Vietnamese governments. (Ho's government — in 1954 alone — murdered 100,000 people in cold blood and imprisoned or left to starve an additional 500,000.)

Mr. Martin did make one good point: It is almost impossible — even for experts, let alone laymen — to make intelligent observations as to which side has the more powerful nuclear arsenal. And any

"lead" in nuclear weapons could very well be "redundant." However, the Soviets have been building weapons at a much faster rate than we have, and this may make us appear to be vulnerable. Appearances are very important, and a Western military buildup will convince the Russians that we are ready to defend our right to exist. Furthermore, many commentators believe that it is impossible to monitor or verify a disarmament treaty. Much of Mr. Martin's argument turns on the fact that such a treaty is verifiable. When dealing with the Russians it is better to play it "safe," which means that we should not disarm.

In addition, Mr. Martin attacks me for presupposing that the West (i.e. liberal democracy) is "good," while the Soviet Union (i.e. totalitarianism) is "bad." Even if one views the Vietnam War as ignoble (which I don't), it could only be an aberration. The Afghanistan affair is the norm for totalitarian societies. As far as I'm concerned, Mr. Martin must live in a state of moral and intellectual squalor if he views

both systems as equally moral, or immoral. If Canada was a totalitarian society like the Soviet Union, a critic of the system such as Mr. Martin would probably be in serious trouble. If not for an accident of geography or birth, Geoff Martin would be a corpse.

Lastly, Mr. Martin says that I am a "pro-American polemicist" and an ideologue. Well, my friends know that I'm not "pro-American," especially with relation to acid rain, the East Coast Fishing Treaty, and FIRA. Moreover, except for my nominal membership in the PCYF, I don't belong to any political organizations. On the other hand, Mr. Martin is a member of the Latin American Information (or should I say Disinformation) Group and of the Dalhousie Disarmament Group. He has written more letters and articles in one issue of *the Gazette* than I have in my life. I am a moderate conservative while he is a radical leftist, and he is much more politically active than I am. It is he who is the product of ideological indoctrination, not I.



## El Salvadorean students struggle

by John M. Kirk  
Department of Spanish

Those of us who saw "Missing" last week in the McInnes Room managed to get a glimpse of life under the Chilean dictatorship. In El Salvador, unfortunately, the level of repression is far worse. Consider a country a little larger than Cape Breton, and try to imagine some 40,000 being killed in just 3 years.

Try to imagine the university situation in El Salvador. There people aren't worried about tuition increases, administrative mismanagement or fiscal restraint — they're too busy fighting to survive.

The University of El Salvador, founded some 140 years ago, has — or rather, had — some 30,000 students in its three campuses. Because students and professors cared to criticize growing government repression in the 1970's (The

military have ruled El Salvador since 1932), the University became the target for brutal attacks.

As a result, the University of El Salvador was closed down for 15 months in 1972, and for 6 months in 1976. The most recent closure — in June 1980 — has been the most tragic.

Viewers of a superb 'Fifth Estate' report two years ago called "La matanza" ("The slaughter") may remember a troubling sequence in the documentary. The occasion was the murder of a student lying prone on the floor. Despite his pleas for mercy he was coldly shot by one of the estimated 800 government troops who invaded the campus. He was one of 50 students butchered that day.

Prior to that June 26 attack there had been clear indication that the Salvadorean military were displeased with student criticism of

martial law: machine-gun attacks, bazooka shots in the Faculty of Law, and exploding bombs were commonplace events. Finally, a show of military might was decreed and helicopters and tanks were brought in. The ruling University Council (the highest administrative body) was arrested en masse, and the University was closed down.

On October 28, 1980, the Rector (or 'President') of the University of El Salvador (and newly elected International President of World University Service), Dr. Félix Antonio Ulloa was also assassinated — just two weeks before he was to start a major European speaking tour. Dr. Ulloa's successor fled the country after receiving death-threats (understandably these are taken very seriously in El Salvador), and the present Rector, Dr. Miguel Angel Parada, was jailed for almost two months in 1981 for

"anti-government plotting." If this treatment can be meted out to the President of the National University, one can imagine how much respect the *campesinos* (peasants) warrant.

Since 1980 the University of Salvador has been under military occupation. The facilities were of course ransacked. Teaching materials and scientific equipment of value were stolen, research papers and students' academic records were destroyed. Equipment and furniture were pilfered by the National Guard who, according to a recent *New York Times* article, then tried to sell them to passers-by. Stolen books were also sold, but were priced according to the thickness of the work.

Dr. Félix Antonio Ulloa, Jr., Professor of Social Security Law at the University of El Salvador, will be at Dalhousie on Thursday, Feb-

He will give a public lecture ("Repression and Education in El Salvador") on Thursday, February 10, at 8pm, in the MacMechan Room, and all are invited to attend. If you're feeling depressed at the prospect of mid-terms and assignments due, you may well want to attend: if nothing else, you'll realize just how lucky we all are, and will get a glimpse of how the other half lives.

ruary 10, to speak about the level of academic repression in his country. He is currently concluding a cross-Canada lecture series, and has spoken at ten Canadian universities. His trip to Dalhousie has been sponsored by CALACS (Canada Association of Latin American and Caribbean Studies) and by Dalhousie's Department of Spanish.

## Rising crime costs Dalhousie more every year

by Alec Bruce

On the night of November 5, 1982, Dalhousie University security officers tossed an unruly and drunken youth from the Student Union Building.

Later that evening the man returned a little more sober and emptied two fire extinguishers inside the building. The man, who identified himself as a St. Mary's student, was turned over to the Halifax Police Department. Charges have been laid.

Dalhousie was lucky in this case: the criminal was caught and vandalism limited. Most times things don't go as smoothly.

Every year theft or vandalism in buildings on this campus costs the university over \$50,000. Stolen items are rarely returned; building insurance hardly covers the cost of wrecked property; and the perpetrators usually get away. Dalhousie security is powerless to prevent

these crimes — so the problem is getting worse.

"Our building security staff is very limited," says Max Keeping, Director of campus security. "We employ six student guards in five major buildings. They work five nights a week. In the Weldon Law building; the Life Sciences Centre; and the Arts Centre, we beef-up security to seven nights of regular production.

This leaves the SUB and the Killam library with minimal weekend staff. With our present manpower, there's no way we can monitor or prevent most thefts and vandalism," he said.

No building on campus is less protected than the Life Sciences Centre. Not surprisingly, no building is more frequently burglarized and vandalized. According to Keeping, the LSC is where "the most frequent calls come from and where security is most powerless to

help."

In the past year thefts and vandalism there have caused \$4,000 to \$5,000 worth of damage. That's not including the losses of time and energy to scientists piecing together the remains of their destroyed experiments.

No building, on campus, is less protected than the Life Sciences Centre.

The LSC has only one official entrance which is guarded by a student each night between 6 and 12 pm. But the building has 44 exit doors which, due to fire regulations, can make the building accessible from the outside.

Since no one patrols the corridors or guards the exits, nobody really knows who is in the building

during the evenings. It was precisely this situation, a few unknown zealots abused last year during the Dalhousie Science Society's assassination game. They rampaged through the halls leaving \$800.00 in damage in their wake.

The Killam Library is another trouble spot. Dalhousie Security employs only 3 full-time commissioners to guard the front desk. Thefts of books and damage to property are discovered well after the crimes have been committed — if at all.

"The library security system is terrible," said Chris Hartt, Dalhousie Students' Council Security Committee Chair. "Security doesn't know who's in the library. The alarms rarely function; and there must be ten different ways to get in and out without being detected."

Keeping confirms the various methods people use to avoid the front desk: "Many go through cir-

ulation and exit on to the Dunn parking lot with book-bags brimming full. Some exit undetected through the loading-bay doors. Others come in and out through the Computer-Science centre."

Most appalling are the thefts and vandalism in the Student Union Building. Each year, damages range from \$12,000 to \$15,000. "It's an incredible waste," says John Graham, manager of the Students' Union.

"It's one student wasting another's money. The green room is full of slashed chairs; and the men's washrooms are horrendous. In one washroom, we simply gave up trying to repair the stalls because we were certain they'd be destroyed," he said.

To date, most officials remain undecided about what to do with thefts and vandalism at Dalhousie.

continued to page 7



# YUKON JACK ATTACK #2.

## The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



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# LBR

Presents

**Ryan's Fancy**

Feb 7-10

**McGinty**

Feb 7-12

## The Lord Nelson

Cor. Spring Gd. & S. Park St.



continued from page 6

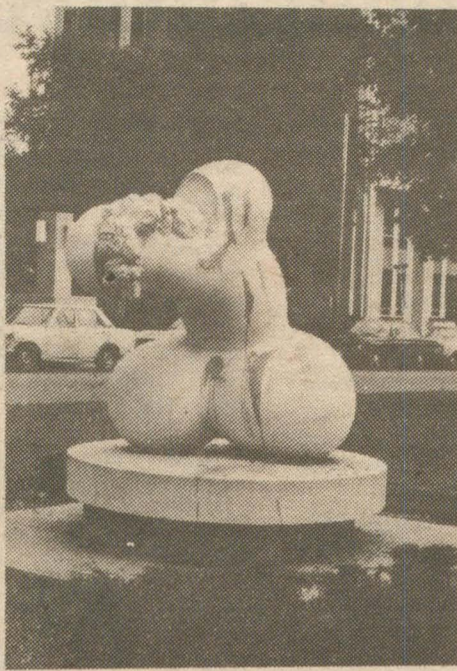
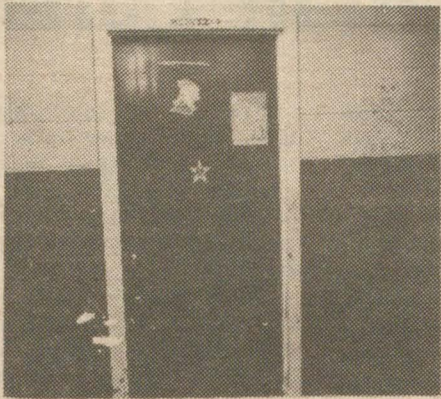
None are really sure from what the problem stems. Max Keeping lays some of the blame on the false sense of security many students have about university life.

Says Keeping: "Students often feel that what goes on in the outside world doesn't affect them here. This is plainly wrong. Dalhousie is a little city, and we, as citizens, face the same dangers to ourselves and our property here as we do out there."

Keeping adds that an increase in building security will not ultimately solve the problem. "We have to go to the heart of the problem."

John Graham agrees. He believes education is what is required. "People have to be aware of what's going on. They cannot turn a blind eye to thefts and vandalism," he said. "Increasing security personnel is not going to change things."

Whatever the solution, one thing is clear. Unless something is done, thefts and vandalism will increase at Dalhousie in the coming months. Already the figures on property losses for this year are twice what they were at this time last year.



Thefts and vandalism account for \$50,000 every year.



### .. Security Bulletin ..

A rash of vehicular thefts now makes parking your bike anywhere near Dalhousie University risky business. Two people have lost their bikes to thieves in the last two weeks. One I. Campbell reported his bike missing to Dalhousie Security on January 5, 1983. Campbell had left his bike outside the Tupper Building over the Christmas holidays. His bike is

worth \$250.00. A Mr. C. Bennett reported his bike has been stolen from the bicycle rack outside the Arts Centre. The thief had apparently cut through the bike's security chain. The bike is worth \$600.00. So far, Dalhousie Security has taken little action to retrieve the stolen property. The Halifax Police Department is proceeding with its own investigation.

## Boris makes good

(RNR/CUP) — A Bulgarian exile living in Italy is doing his part to bring down the Soviet economy.

The man, who calls himself Boris, writes a letter every week to a Soviet dissident and insures it for \$400. Since the Soviets never deliver letters to dissidents, Italian postal authorities reimburse Boris,

then send the bill to Moscow, which must pay up or be kicked out of the International Postal Union.

Boris says he makes \$20,000 a year writing the letters. If everyone used his trick, he says, the Soviet economy would collapse.

A SMALL DRAWING FOR A SMALL ARTICLE



### Bob McDonald Chev-Olds

and

### THE KEG

### Dalhousie Tiger Basketball

DAL vs Acadia DALPLEX  
Tuesday, Feb. 8, 8:30 pm,

\$3.00 adults \$2.00 other student  
\$1.00 DAL students with ID

**Come out to the games and  
you could be a winner of a  
Dinner for Two at THE KEG.  
DOOR PRIZES TOO.**



Bob McDonald invites you to contact  
our University Reps: Mark Dickie  
George Fraser 429-5772 423-5600



## SWEETHEART DANCE with TERRY CRAWFORD

Friday, Feb. 11, 9-1, McInnes Room  
Tickets: \$3.00, on sale Thursday, Feb 10  
in SUB LOBBY.



# Cults a continuing problem in Canada

OTTAWA (CUP) — Ian Howarth was approached by a young woman in a Toronto shopping centre to answer a questionnaire. Quickly he breezed through the questions. They got talking afterwards and soon Howarth agreed to attend an introductory seminar and film presented by the PSI Mind Development Institute. During a break in the seminar, he left the room to smoke a cigarette. A member of the institute went up to him and asked him if he had ever thought about quitting smoking. He had tried before, but unsuccessfully. They guaranteed they could break him of the habit in four days.

After paying a fee of \$225, Howarth was isolated in an airport hotel for two evening sessions and a marathon weekend session. By the time he left he had committed \$1,500 to the group and resolved to quit his job.

Luckily a few weeks later an expose on the group in a Toronto newspaper snapped him out of the hypnosis he was under. It was another 11 months before his "withdrawal" or "mental healing" would be complete.

During Howarth's withdrawal period he met up with three other victims of the PSI Mind Development Institute and together they formed the Council on Mind Abuse (COMA). COMA is a non-profit organization dedicated to fighting the menace of "mind abuse" through education.

Invited by the University of Ottawa Interservice Christian Fellowship, Howarth stood in front of an audience Jan. 13 fighting an uphill battle.

In his distinguished British accent he rifled through statistics and accounts creating a sense of urgency on what COMA calls the "cult crisis."

Howarth said there are 3,000

cults in North America involving as many as three million people. Toronto, Canada's "cult capital," has 40 different groups — most registered as either religious groups or charities and many under pseudonyms or fronts. For example, Reverend Sung Yung Moon's Unification Church operates under 120 different names.

Although cults use 23 different techniques of psychological coercion, the three most common are isolation, hypnosis and group pressure, according to Howarth.

Many of these techniques have been used on prisoners of war in

include Scientology, Transcendental Meditation (TM), Erhard Seminar Training (EST) and the Brotherhood.

Youth cults usually take members out of the community and are usually registered as religious organizations. The average age is 23. These include the Unification Church, Krishna, the Way and the Family of Love.

Howarth said the aims of cults are varied. Some are paramilitary in nature, such as the Way, which up until two years ago followed



Indochina, Korea and Nazi Germany.

Cult indoctrination can take place "in a matter of days," Howarth said. But once victims have freed themselves of the cult, the withdrawal — which includes periods of depression, sexual dysfunction, guilt and humiliation — usually takes at least one year.

Howarth breaks cults into two different categories: therapeutic cults and youth cults.

Therapeutic cults offer to improve various aspects of personality and thinking ability. They usually take the form of courses. The members usually remain in the community and are on average 35 years of age. Therapeutic cults

their Bible sessions with weapons training.

The Moonies have been involved in anti-communist campaigns and have lobbied politicians in the US for support of South Korea. The Moonies have built a large financial empire.

Funds are often obtained by cults by what Howarth calls "heavenly deception." Cult members solicit donations on street corners under pseudonyms and under false pretenses.

"One's best intentions are being exploited," Howarth said. "Stop buying the flowers, the candy, the records which are being sold in the street or doors by groups with obscure names and objectives."

Concern over cults prompted discussion of setting up a public inquiry in Ontario in 1978, although Attorney General Roy McMurtry later backed down amid howls over religious freedom from the cults.

In the inquiry's place a report was commissioned. Twenty months later, the report's author, Daniel Hill, stated there was not enough of a problem to warrant an inquiry.

Howarth said that although the report has been tabled for the last two years, the government has been "whitewashing" the issue. They think it's too much of a "hot potato."

Howarth said there are only three things one can do to rescue a friend or relative from the mind control technique of cults:

- Find out as much as possible about the cult. Try to plant the

seeds of doubt with the person. (For example, where does all its collected money go?)

- Call in a specialist deprogrammer. Howarth said there are only 30 qualified deprogrammers in North America.

- As a last resort the family may want to attempt a kidnapping in order to start deprogramming.

Cults continue to make inroads in Canada. In London, Ontario, the city council is fighting efforts of The Way to establish a Bible college in the city. The Moonies have set up an indoctrination camp near Peterborough.

Last August, the Moonies sponsored a "Canada at the Crossroads" event in Halifax. Students on the Dalhousie campus have been approached since then, and letters to the editor printed in the *Dal Gazette* last term.

## BC wants Atlantic to have CFS fieldie

VANCOUVER (CUP) — In yet another show of solidarity with students across the country, BC student politicians have urged the Canadian Federation of Students to hire an additional Atlantic fieldworker.

The federation's Pacific region will soon start paying for its own fieldworker, freeing funds for the national body. Those funds should go towards the Atlantic, delegates at a Pacific region conference decided Jan. 23.

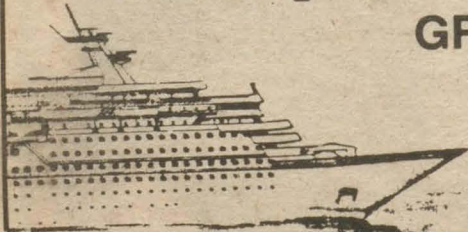
The Atlantic region has been without a fieldworker for about a year.

This is not the first time the

Pacific has offered such support to the Atlantic. The Pacific was the only region in CFS that actively raised funds for the Universite de Moncton students who incurred legal fees when they staged a dramatic occupation last spring.

It was the highlight of a five-day conference where students from across BC gave shape to the fledgling CFS.

BC's campaign is significant to members of the federation across the country because BC is the most active region. It often plays a leadership role in terms of the federation's political direction.

|  |  |
|--|--|
| <p><b>CRUISING</b> with Travel Cuts</p> <p>one sailing MAY 1st to <b>MEXICO GRAND CAYMAN JAMAICA</b></p>  <p><b>one cruise free</b></p> | <p><b>Information Meeting</b><br/>Feb. 9/8:00 p.m.<br/>MacMechan Rm.<br/>Killam Library<br/>Dalhousie</p> <p><b>TRAVEL CUTS HALIFAX</b><br/>Student Union Building<br/>Dalhousie University<br/>Halifax Nova Scotia B3H 4J2<br/>902 424-2054</p> |
|--|--|

## Gazette Publishing Board meeting

Observe and participate in the semi-corporate doings of the Dalhousie Gazette this Monday. The meeting's open to all humans interested in the way the Gazette spends its (and your) money. See you at 7:30 in room 424. 316,100, 314220.



**Thursday—Saturday**

**KLICK**

**All Next Week**  
**"A Tribute to the Doors"**  
**The Lizard Kings**



# CKDU proposes another FM change-over

by Bobby Morrison

To be FM or not to be; that is the question it appears students of Dalhousie may soon have to face in determining the future of CKDU Radio.

As in past years, CKDU is once

again presenting its proposal to go FM, but if the CKDU FM Task Force has anything to do with it, it will be accepted this year.

CKDU proposes to establish a 54 watt FM radio station to serve Dalhousie students throughout

Halifax and Dartmouth. Derek Daniels, CKDU station manager, stressed the need for an FM station as Dalhousie is one of the few major universities without one.

The process of going FM is two-fold. CKDU must receive a license from the CRTC to operate and it must receive funding from the student council. Daniels said it is difficult to say which will be the most difficult task.

Daniels concluded going FM would mean an increase in student fees of about three dollars per student per year, but he sees that as a reasonable amount for the service the radio will provide for the students.

Keith Tufts, chairman of the Task Force, is optimistic about receiving CRTC approval. He said the CRTC is looking for a "horizontal programming system" with a wide variety of entertainment and he feels their programming proposal provides for this (see inset). He believes if all things go as expected, following the public hearing and waiting periods, CKDU could

receive a license by next September.

It is the financial question which has always been the stumbling block in previous years. It will be discussed this week when Tufts and members of the Task Force present their proposal to three representatives of the student union; Peter Rans (President,) John Russell (Vice President-Internal) and Shawn Houlihan (Treasurer).

The proposal being considered is entirely the work of the Task Force. Daniels said "It is a big undertaking but a substantial amount of planning has gone into the proposal." He added it had input from all members of CKDU, people from C100 and other experienced radio people in the Halifax area.

The proposal estimates the initial cost of changing CKDU to FM will be \$48,900. Daniels and Tufts both see this as very reasonable. "With this amount we can establish a really good studio and are in fact saving \$28,000 by making do with some of the existing equipment rather than replacing it," said Tufts.

The report projects an operating budget of \$54,725 per year. This would be used to maintain daily radio operations and also employ a full-time station manager, a part-time production manager and secretary. CKDU office space would also expand.

The Task Force projects an annual advertising income of \$17,000 to offset expenses, from breweries, bars and clothing stores, which cater to Dalhousie students.

When asked why the venture should succeed this year when it had failed before, Tufts said "I'm not surprised we didn't get anything done in the past, given the circumstances — this year we are organized and are presenting a realistic proposal."

Tufts added he anticipates the proposal being approved by Council and then putting the FM question in the form of a referendum to the students, sometime in March, saying "I don't see how they can say no if they look at the proposal realistically without looking at past attempts."



Rockwell/Dal Photo

Jenny Mouse - CKDU's mascot

## Council concerned over CKDU-FM

by Bobby Morrison

"They'll come into the meeting and say 'Hi, I'm from CKDU, here's our proposal — Oh by the way we need \$50,000!'"

This is the view of John Russell, Student Union Vice President (Internal) in reference to the upcoming presentation of the CKDU proposal to Student Council. If Council passes the proposal, it will go to a referendum sometime in March.

Both he and Student Union President Peter Rans expressed concern over how reliable and impartial a report prepared by CKDU would be, especially considering the lack of communication between Council and CKDU due to the demise of the radio's Board of Directors.

Russell said, "Council should pay the Devil's advocate on such an important issue to make certain that no project is taken on that is not feasible."

He added he and Rans made a commitment during last year's election to have an in-depth study done before any action is taken on CKDU-FM. CKDU was given \$5,000 by Council to do just that in September, but the money was then set aside by CKDU for other projects.

Russell is skeptical about the use of other universities going FM as an argument for CKDU to also go FM. He said at a recent conference "UNB was the carrot held in front of us" but when he talked with

people from UNB the impression he received was that they had gotten in over their heads.

The radio's Board of Directors is a body whose function is to advise and assist CKDU in any projects it undertakes and also to act as a liaison between CKDU and Student Council. Russell, Council's member on the Board, said for all practical purposes there is no Board, and therefore there is no communication between Council and CKDU.

When informed of some details of the proposal Russell said "I should know these things, as a Board Member, but the only things I hear are through rumours."

Although they have expressed reservations, Rans & Russell both made it clear they have not prejudged the proposal and would give it great consideration. Rans added however that it is their duty to "greatly scrutinize the proposal to make certain that it is feasible." He said "Dalhousie does need an FM radio station, but only if it can have a good one."

Rans said he hopes to have the issue resolved one way or the other before his term in office is over. He added the only real way to do this is to put the question to the students, in a referendum.

Rans concluded saying "If the referendum is explicit enough and is binding, it will be solved this year; if it is another ambiguous question, it will unfortunately be left for the next Student Council to deal with."

**University of the Air:** will allow a mostly non-student audience to experience the university's wealth of human resources and knowledge. Professors and students will be invited to discuss, individually or in round-table formats, subjects of interest to them.

**Classic Rock:** This show will trace the history of the lasting rock bands from their first albums through to their latest releases. Groups such as Genesis, The Beatles, the Rolling Stones and The Who will be utilized.

**Coast to Coast:** Five hours per week of Canadian rock and rock-oriented music presented in a time show format. The program will provide substantial information on the Canadian music scene and industry in general.

**Hot off the Presses:** Five hours per week of new album reviews. Each hour will consist of one album along with the announcers opinion and interpretation of its merits. Six to ten minutes per show will be devoted to audience input through an on-air phone system.

**Talk:** This program will have an open-line format and be comprised of five individual shows per week.

**Live:** Live amateur talent will be recorded and aired one hour a week.

**Comedy:** CKDU-FM will broadcast one hour a week of comedy utilizing the various budding comedians on staff and throughout the university community.

**Theatre on Radio:** Drama adapted for radio will be broadcast one hour a week. The Dalhousie Theatre Department and Drama Society will rotate the shows on a weekly basis.

**Philosophy of Music:** One hour a week of heavy dissertation on the far reaching ramifications of music.

**On Campus:** On Campus reports will be aired at least four times daily as part of a news and information package.

There will be a special on campus during Sunday's one hour news and information package giving a complete rundown of the week's upcoming events, activities and other forms of entertainment.



# On the Carnival trail — A bloodshot "Eye of the Tiger"

by Ken Burke

I'm not doing this to make money. I'm doing this for Dalhousie students." — Winter Carnival chair Neal McCarney.

When I decided to report on Winter Carnival for the Gazette, I knew I had some hidden motive. It wasn't the allure of excitement and forbidden thrills at the King-Queen pageant last Wednesday. It wasn't the prospect of seeing EPA's red Ferrari side-by-side with Misses Halifax and Nova Scotia at the opening ceremonies. It wasn't the Dance marathon. It was something personal.

It was school spirit.

You see, I don't understand the idea of school spirit. From junior high on up, I always looked at people with "it" like normal folk look at Hare Krishna tambourine-boppers. I thought it was some kind of fad, like beetle boots, clacker-balls, or John Diefenbaker. And it's always fascinated me.

So when last week's Gazette lay-out night reared its ugly head something inside me said "go for it." If I was to ever find out anything about school spirit, I wasn't about to do it in the cynical sauna of the Gazette. Too much listening to CKDU and too many Dartmouth Regional City Library press releases were getting to me. Irony was taking over completely, and I saw only one way out. I took it . . .

## on the carnival trail

Even before it opened, this year's Winter Carnival began with a distinctly Dalhousie flavour — a beer sponsorship scandal.

Besides school spirit (or the search for it) carnival also had loads of major corporations in on the fun and (marketing) games, sponsoring everything God made possible to sponsor. Craven "A" and Carlsberg, Seagram's Humpty Dumpty and even CFS's Travel CUTS were all there, providing products and prizes alike in return for their brand name being emblazoned everywhere, usually including carnival chair Neal McCarney's clothing.

Both student council and the corporations involved see corporate sponsorship as a great deal for all sides. For instance, the contract the student council worked out with Carlsberg provides for Carlsberg giving Dal over \$4,800 worth of services, cases of beer, Carnival prizes, Gazette ads, and promotional posters. In return, Carlsberg receives "sole brewery sponsorship of Dalhousie Winter Carnival 1983," 50% product availability at all Carnival functions, a free ad in the Carnival newsletter, and a resale price on their beer of \$1.35 per pint.

In other words, during Carnival, beside the amount of advertising at events, Carlsberg beer will cost the same as Nova Scotia beer, and will only rise to its normal, more expensive "western" price after February 4.

That contract means exposure for Carlsberg. An advertising wizard somewhere came to the conclusion that the best way to break a university campus is to blast your way in. And that's how they operate. Breweries battle it out every week for sponsorship of society, frat, DSU events and "athletes of the week." Just getting their name on that four colour poster and being mentioned on stage in front of a howling audience is sufficient.

I've always been skeptical of how effective these blitzes are. But sponsorship and ad blitz tactics are what Carlsberg went after and got. There was this one wrench in the works, though.

After Carlsberg inked their contract as the official and only beer sponsor of carnival events, Moosehead breweries began organizing to sponsor events dur-

ing carnival week. The Inter-fraternity pub crawl, scheduled during carnival and organized through Super Societies' 83, provided a seemingly perfect mix of eager fraternities and willing brewery to make for a successful deal.

The fact that Carlsberg was there first apparently wasn't considered, even though George Fraser, Moosehead's Dalhousie representative, sits on student council and would have been aware of the sponsorship. The deal was made for Moosehead sponsorship.

According to Neal McCarney, Super Societies' chair Winston Brooks also knew Carlsberg was the sole sponsor. "Winston never approached me about this," he said. "He used me to his own ends."

Brooks said the whole matter was "blown way out of proportion."

"There was never any threat to Carlsberg, or the Winter Carnival committee. It was something the Inter-fraternity Council did as a separate entity," he said.

Super societies is a competition run concurrently with Dal Winter Carnival featuring contests between campus societies in a series of events such as ice sculptures, pub crawls, spaghetti-eating contest, talent nights, and assassin contests.

When Council learned of the sponsorship, the shit came down fast and hard. All Moosehead posters for the event were torn down on council orders, and both Moosehead rep and Super Societies chair were alerted to the seriousness of the deal. Moosehead corporate representatives filed into the Council offices for calling-down while at the same time a phone call from Carnival Business Manager Bill Chernin brought Wayne Ellis, Carlsberg's Canadian Vice-president, flying to Halifax to witness the affair's handling. According to McCarney, "Carlsberg could have revoked the agreement, but they didn't."

Instead of revoking his "lucrative" contract with Dal, Mr. Wayne Ellis had the distinct honour of spending his Wednesday night judging the King and Queen pageant instead of enjoying an early bed in suburban Ontario.

## day one . . .

The king and queen pageant originally scheduled as an eight o'clock extravaganza in the Rebecca Cohn had by last Wednesday become a Green Room event in the SUB, with only one hundred people there at its peak. Of that hundred, only 40 were paying — the others were either Carnival people, media people, or the real McCoy — performers and their supporters.

Scanning the places before the pageant began, I took note of the array of prizes — Craven "A" carry-alls, Craven "A" tote bags, Craven "A" caps, Craven "A" kit bags, Carlsberg Mugs, "Keg" shot glasses (& dinner for two), plus sunny yellow carnival T-shirts and buttons. Winston Brooks was attending as Super Societies' chair, but he seemed agitated. "Write in your paper that this bloody thing started late," he exclaimed pointedly. Sure.

By eight-thirty, the evening had finally degenerated into the scheduled event, with C100's Bob & Bob as hosts. In between B&B's so-stale-it's-funny humour, five societies did their bits in performances featuring their "prince and princess." The panel of judges — a C100 radio type, one of the Misses Halifax or Nova Scotia and Carlsberg's V-P — then were to decide on their King and Queen couple.

The end result was Dal's (probably) first all-male King and Queen (sic) cou-

ple. Warren Jones and Donald McInnes, from Phi Delta, performed a fairly standard drag/stud parody against a backdrop of eight or nine preppies doing the best precision dancing — or at least swaying — of the evening, to ABBA's "Dancing Queen." Other teams provided soft shoe on carpet, one humour bit, a very straight rendition of the song "If" (where my notes descend into the obscene), and a very spirited Commerce team.

The more I think of it, Commerce best personified that "spirit" I'm searching for in Carnival. An indelicately inept (drag, natch) "sweet transvestite" lip-synch led into a reasonably ace rock'n-roll stomp by "The Hard-on's." They sounded more like the group Trio (Da, da, da) than Greg Kihn considering they were doing a cover of Kihn's "Breakup song." The singing could have made me yearn for Yoko Ono at the mike, but I had FUN. Un-self-consciously doltish fun — that I am beginning to suspect is a major part of this "spirit" equation. If they only could have dumped some of the crassness, they could've won a convert.

## day two . . .

Thursday's Terry Hatty/Casino Royale event proved something of a

puzzler on all sides. There should have been more people here, but there wasn't. And when they did get inside the SUB, their actions (just about) completely mystified me.

I arrived half an hour late for the 9:00 start time, making my way to the Terry Hatty-scheduled McInnes room. As most people who have seen Terry Hatty can say, he's very fine.

Hatty and group are a sharp rock'n-roll outfit, able to please crowds equally with well-chosen covers and originals. When his first Canadian hit is had and Hatty packs it up for the Toronto-LA routine, more than a few local citizens will regret not having utilized the man more when he was here.

So I wasn't expecting to find an empty room. There were easily twice as many SUB staffers in the room as paying students. The scene smelled of death. The third of the room open for dancing yawned ominously as bar people tried to look busy and a gaggle of bouncers traded old bouncer stories like going-on-senile war vets. At least Hatty's not on stage now, I thought, and wandered to the Green Room to experience the "Casino Royale."

What happened for the rest of the evening can best be put into point form:

1. The gambling was centred around these prizes: CUTS tote bags, a Dal jacket, Carlsberg light kit bags, Carlsberg woolly tops, cases of Coke, Sea-

gram's caps, and records from Kelly's.

2. By ten o'clock, paid and volunteer staffers were finally outnumbered by people paying the three bucks admission. However, the casino was doing brisk business while Terry Hatty played to a mostly empty McInnes room.

3. Business for Terry Hatty only picked up when McCarney closed the gambling tables for ten minutes so people could catch his act.

4. Only 231 humans paid for the evening. The break-even point was 600.

Why? The night was well-publicized, had entertainment known to be in demand (T. Hatty and gambling alike). In fact, Winter Carnivals in the past few years have never been given the build-up that "Eye of the Tiger" has, through all media sources, plenty of posters, and much general talk. The weather was mild, there was little else running opposite the event, so . . . what went wrong?

Not Terry Hatty, at any rate. Despite the small initial crowd, he played as if to a large audience, even jumping about the stage in parts. Later on, the dance floor was actually filled — with room to breathe, unlike most Super Subs. With covers as wide-ranging as "Stepping Out," "Tempted," and the theme from "Cat People" (?), he achieved his usual trick of sending most everyone home more than happy.

One thing does seem clear, though — people would rather spend money gam-

bling for a little "reward" than on worthy entertainment.

## day three . . .

I wonder if all Winter Carnivals are like this.

Friday saw the "official" opening of Carnival, which I assume had to be scheduled into a fairly light activity day. That day fit the bill.

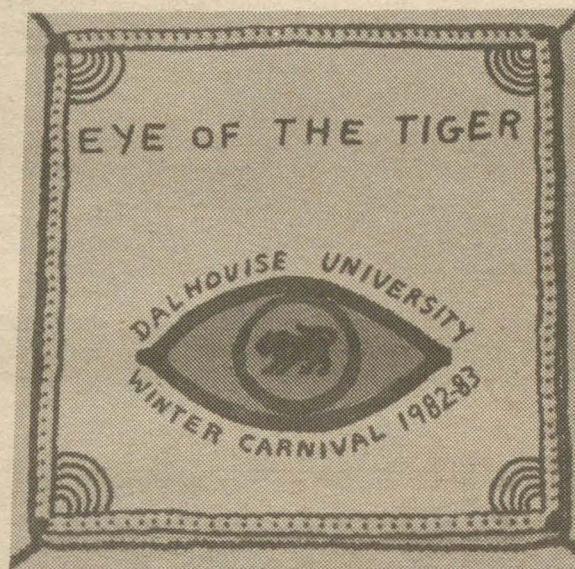
The first thing you might have noticed if you were in the SUB lobby between 12:00 (supposed start time) and 12:30 (when the ceremonies actually began) was people looking at the four foot square Carnival cake and grinning over-large grins. Unfortunately, the Beaver Foods chef made a small spelling mistake on the cake, providing us with a Dalhousie Winter Carnival, not a Dalhousie Winter Carnival.

The cake was positioned smartly in front of the Craven "A" Model "A" replica panel wagon in the lobby. Also positioned around the auto was a Dal security guard, hired by Craven "A" especially to safeguard their machinery for the first day of its arrival on campus.

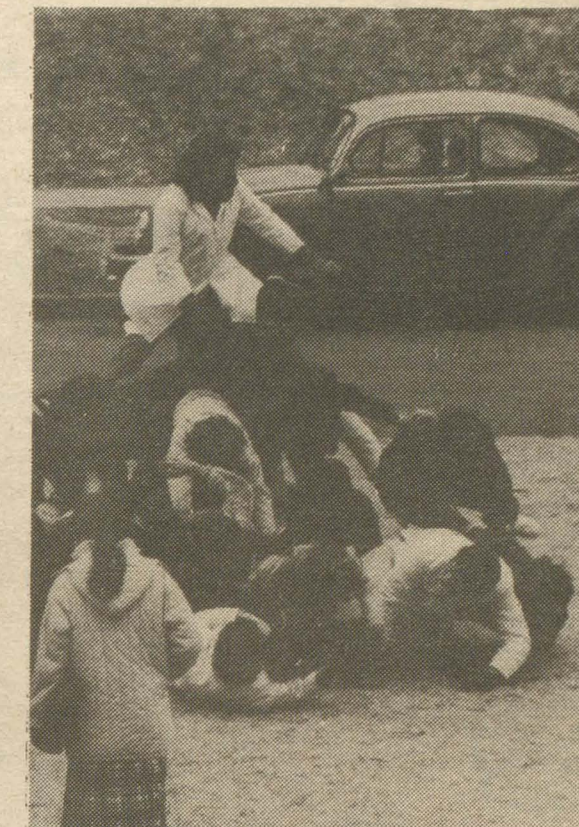
Craven "A" people were a bit spooked when they heard and read about all the damage and pranks done at Dal recently (Engineers, break-ins, thefts) and thought their money well-spent for the peace of mind. By the way, the car's not necessarily as antique as it looks — many of the parts are custom



Rockwell/Dal Photo



Rockwell/Dal Photo



Graham/Dal Photo



Priest/Dal Photo

made, and in fact there's a factory in the States that's just pumping out these antique models for public oohing and aahing . . .

Once the prerequisite dixieland band, the Waterfront Stompers, began doing their thing, the lobby began to fill up and soon people began to expect that something special would happen. It did.

Neal, wearing his green-on-white Carlsberg T-shirt, began rounding up six young-teen-age (if that old) girls wearing blue sweaters, red skirts and toting pom-poms. They eventually moved in front of the antique auto and the cake, formed a rectangle, and then music hit the scene. Familiar predictable power chords churn through the air, and . . .

Eye of the Tiger. These six kids from Major Stevens Junior High School, obviously scared out of their wits to be in front of a crowd of University students, were performing a cheer to the song "Eye of the Tiger," by Survivor. The instant they began moving through the cheer, the whole crowd went silent. In the most weird and twisted sense, it was like a flashback to school spirit in the 50's or 60's — or whenever you were in High School. Somehow, everyone in that crowd must have known what Winter Carnival is all about, and what it tries to do. I think I did. I was standing near the SUB front doors when the occasion began, and I'll likely remember as long as I live the reaction of those people entering the building. "I don't fuckin' believe it," gaped one hefty Commerce student.

When the song was over, a hearty round

of applause was provided for the cheerleaders, but I still maintain the initial reaction was stunned, not attentive. Those girls were definitely trouper. "They were nice," said Cheryl Richards, the student union's secretary. "You should say that."

As for the "Mardi Gras" parade around Dal campus following the opening ceremonies, nothing much can be said for it, save its funeral rites. The parade features two entries — one by the very active Commerce Society, and one from Howe Hall's Smith House. But what was more interesting were their floats.

The Commerce Society, never ones to buck a good corporate steed, had at least one case of Carlsberg one a flat-bed trailer towed by a Sierra Classic four-by-four. Smith House, on the other hand, obviously felt an oath of loyalty to Moosehead — they entered the parade as a walking "Alpine" case (Alpine beer is brewed by Moosehead).

According to my sources, the Smith House people at one point in the lonely parade began chanting "No Carlsberg! Down with Carlsberg!" or something to that effect.

Not to be outdone, the Commerce Society managed to be pulled over by the police in front of the Tupper building for consuming some of the Carlsberg in the open. Who says beer isn't fun to drink?

## Next Week: Bad craziness at The End



## Johnny Dee Fury at Middle Deck



by Gary P. LeBanc

It's been a long time since rock'n'roll was an outrage; a decadent new music that eventually created the "generation gap." Rockabilly began with white boys playing black music, which soon became a style of its own. This cocky fusion of rhythm and blues, blues, and country and western integrated elements of seediness and cool that were a part of the '50's, best reflected in Hollywood by James Dean.

There was a prominent revival of rockabilly in the UK in the '70's highlighted by *Matchbox*, *Crazy Cavan* and the *Rhythm Rockers*, *Pole Cats* and many others. The *Stray Cats* certainly gained the most commercial success, but also strayed the most from authentic nostalgia. Some of that revival happened on this continent as well.

*Johnny Dee Fury* lived in Los Angeles for 12 years where he developed his talents and worked and toured with former *Elvis* sidemen James Burton and Ron Tutt, the *Doobie Bros.*, *Grateful Dead* and *Van Morrison*. He returned home to Toronto last year to find that the area was already warm to the ethics of "cool" with such bands as the *Bop Cats* and the *Sidewinders*.

*Dee Fury's* roots are definitely with *Eddie Cochran*, *Carl Perkins*, and *Gene Vincent*. His own music is sensationally authentic, from his prose down to his stylish phrasing

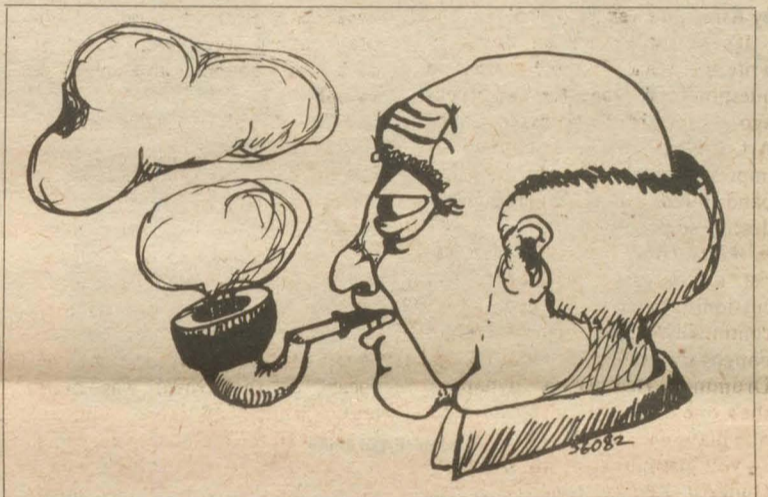
on the guitar. He ended his stint at the Middle Deck last Saturday night on quite a positive note, doing two encores. *Dee Fury* aptly recaptures the cat-like independence and boyish optimism that give rockabilly its definitive personality.

On stage *Johnny Dee* is fluid and energetic. He's got a polished, flamboyant rhythm section (drums and bass) called the *Rockabilly Roosters*. As well as being proficient on the guitar, his vocals are great with a bit of twang. He also plays a mean electric piano. Cover tunes are kept to one or two per set and aren't really necessary as original songs stand up for themselves. There's a sense of fun and timelessness in them.

Unfortunately, the subtleties and general high quality went over the heads of many of the Middle Deck patrons. This cat deserves more credit than he was given, except for the encores, of course.

His first album, *Born to Bop*, is a self-proclamation. Rockabilly seems inherent within him. He produced the album himself, which shows his strength as an artist.

*Dee Fury's* album is selling well around town. He is very optimistic about coming to Halifax again and maybe playing a variety of places rather than just one club. The way this cat struts his stuff the future ought to be bright for *Johnny Dee Fury*.



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Canada



# Bryan Adams gets inspired to "go nuts"

by Gary P. LeBlanc

*Bryan Adams* is Canada's fastest rising pop star and with his band, is blitzing the Atlantic Region; dates include the Misty Moon, the Palace and tonight's Winter Carnival super sub. The tour follows hot on the heels of his third album's release, *Cuts Like a Knife*.

*Adams'* live performance offers a slightly harder edge to the studio recordings. All of the band is part of the show, each member adding a little of his own electricity to the general excitement. One can't help feeling that here is a performer who is honestly committed to what he's doing. And what is he doing? *Bryan Adams* is out to provide an entertaining diversion to life's routine.

His songs are full of the shy, superficial teenage longings that have always characterized "pop" music. That isn't so bad when you consider the quality of his songs as "pop" songs. If last Friday night at the Moon was any indication, *Bryan Adams* and company are making these gigs count in a substantial effort to enlarge their following.

I spoke with *Bryan* last Friday night for a few minutes and this is how it went:

Gary: You say you want people to "go nuts" at your shows. Have they been doing that here on the east coast?

Bryan: This is only our third show (of the tour.) They went nuts tonight. You were there, what do

you think?

Gary: I think they enjoyed it. You got people dancing . . .

Bryan: They went nuts.

Gary: When so many people have played rock'n'roll through the years, what makes your music so energetic?

Bryan: I think a lot of it has to do with the hair on my legs. Seriously, I don't know, I just go out and do it. When it feels good, you do it.

Gary: With all the social and political awareness in new music, maybe you do provide a real escapism through pure entertainment . . . ?

Bryan: I think you've answered your own question there.

Gary: You're not writing as many fast songs nowadays . . .

Bryan: Have you heard the new album?

Gary: Yeah.

Bryan: You don't think there are any fast songs on it?

Gary: There are a couple of outstanding cuts on it like 'Don't Make me lonely.'

Bryan: There's always a couple tracks that are pretty fast and there are always a couple that are pretty slow. I like to pace my albums so there's a little bit of both.

Gary: Aside from music what are you interested in?

Bryan: I like cruisin'.

Gary: Cars, Bikes?

Bryan: I've got a Yamaha 500.

Gary: What inspires you?

Bryan: I get inspired by my surroundings — depending on what's going on. In an audience situation, as far as I'm concerned, there's no show if there's no audience.

Gary: Do you get times when you're creatively dry?

Bryan: Sure, everyone does.

Gary: Your live show tends to be a real band effort. Is recording that way?

Bryan: Yeah, definitely. I think it shows on the albums too.

Gary: Do you ever listen to your own music at home?

Bryan: Yeah, sometimes. I have two record collections. I have my "rock" records and I have my classical collection. Lately I've been listening to a bit of both.

## White Label's got African rhythm

by KimRilda van Feggelen

It's about time I sit down to write this review, as the concert in question took place over two weeks ago — Jan 14, to be exact, at the Art College. However, I was so impressed with the new Halifax band *White Label* that I feel they deserve some attention.

*White Label* consists of a guitarist, a bass player and three "percussionists" who switch instruments continually, from drum kit and bongos to tambourines and blocks. Drummer Heather is dynamite; she's one of the best I've ever seen. She plays with a constant smile too — you just know she loves to play. Guitarist Ken is from the States, and back home he's jammed with big names like Fred Frith, avant

garde jazz guitarist. Clancy Dennehy makes some great rhythms with his bongos and even a xylophone.

*White Label's* repertoire consists mostly of African rhythm music. For the first tune of the evening, the group members each played drums. The music is varied enough, however, to include an energetic and spirited version of Brin Eno's "Baby's On Fire," but without vocals. It would be good to see this band try to incorporate some vocals, as the crowd was quite taken aback by this African instrumentalist material. Still, there was no shortage of people dancing.

This band will be doing some gigs around Dal in the near future, including a Grad House perfor-

mance this Friday, Feb 4. They also have been asked to perform at 'African Night' in February. I highly recommend them!

*No Frills*, the 'back-up' band, are also worth seeing. Their set was wonderfully varied, from Costello to reggae to long forgotten hits. The lead singer and guitarist looks like Tom Petty and has the same shy stage presence. This band really sounds good because of the drummer, Heather (yes! in both bands!). Her energy seems to overshadow the rest of the group, who show little stage motion. Some work on a more exciting stage presence would help this group, as their sound is tight and clean enough to really go somewhere.



Rising rock and roll star Bryan Adams

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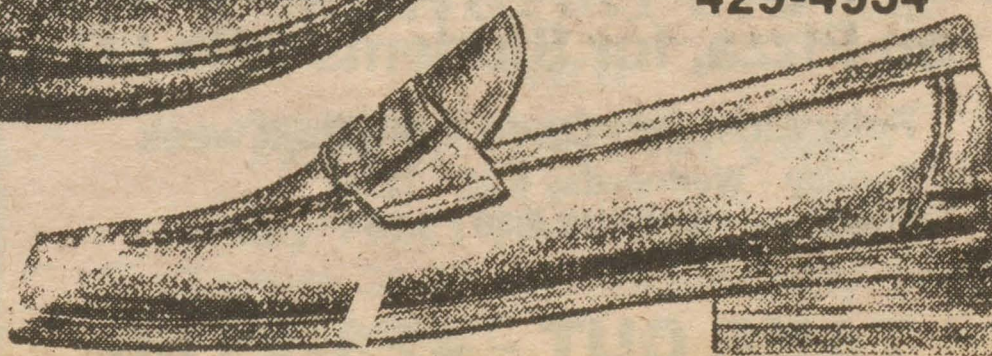
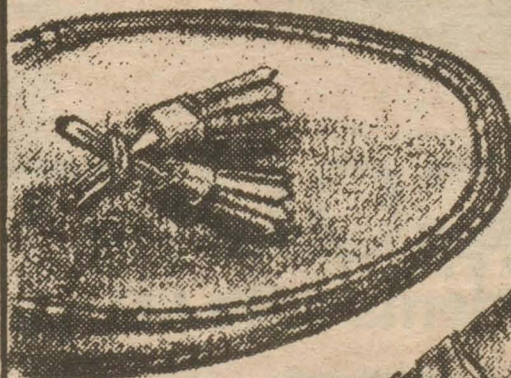
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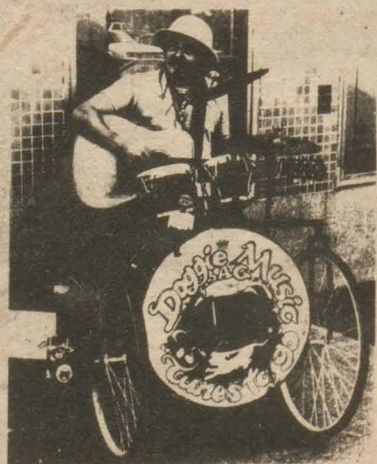
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**THIS WEEK'S TRIVIA QUIZ:**

1. Who was the Canadian member of the Lovin' Spoonful?
2. Name the two artists (or groups) who have had a hit with "Sukiyaki."
3. Name the 3 drummers who played with The Beatles before Ringo.
4. Who recorded "Bits and Pieces?"
5. Who recorded "Spicks and Specks?"
6. "Top o' the world, Ma." Name the film, the actor, and the name of the character speaking.
7. Name the films which inspired the "cover" films 'A Fistful of Dollars' and 'The Outrage.'
8. Who played a teenage a) werewolf b) Frankenstein and c) the mad psychiatrist/doctor in both films?
9. What was the name of the western vampire movie that played in the late fifties and who played the vampire?
10. What film featured the song "Silver Bells?"

Remember you only have to answer as many as you can. Submission deadline is noon Thursday Feb. 10. Extra points for a question which stumps the Gazette staff.

*Last Week's Answers*

1. Alice Clayton (Lady Greystoke) and Kala
2. Ted Knight
3. Jamie Farr (then Femeel Farrah) used the US flag to knock the knife out of Vic's hand.
4. The film ends with the sun setting into the sea off the shore of Vietnam. The sun rises from the sea in Vietnam but sets into the sea in California where the film was made.
5. *The Casting of the Runes* by M.R. James.
6. 'Look For a Star.'
7. The Barbarians.
8. Pepsi poured over Lucky Charms and an Orange.
9. Harvey Brooks.
10. Ringo-Ludwig, George-Gretsch, John-Rickenbacker, Paul-Hofner.

**Current leader:** The Cincinnati Kid with 7 points.



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| Phil Collins             | Hello, I Must be Going!  | WEA         |
| Starfighters             | In-flight Movie          | Quality     |
| New Order                | Fep 313                  | Polygram    |
| Randy Newman             | Trouble in Paradise      | WEA         |
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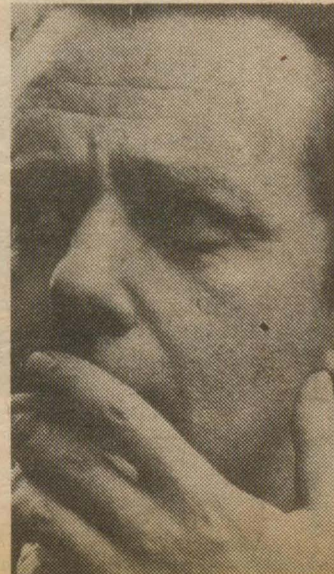
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# Euphoria had a spirited atmosphere

by Anya Waite

Last Sunday's Med School production *Euphoria '83* proved a hilarious evening's entertainment. The four hour extravaganza boasted some outstanding theatrical and musical talent, some horrendous jokes, and amazing enthu-

siasm from both the performers and the audience. The show featured a group dance number, lengthy musical skits from each class of the Dal Med School, five or six solo musical performers, the Tupper Band under Dr. Badley, the Tupper Choir, and the Psi Chi (?)

Choir, all held together by two funny, glib and inexperienced MC's, Greg Mclean and Bruce Allen.

Some of the funniest moments came during the skits. Med I presented MDTV. This began with the news report, "The Medical," including an advertisement for Duracell using joggers with battery run hearts and finished off with a chorus of "Herpes Days are Here Again."

Med 2's presentation of *Oh Glaucoma!* a farce in which a herd of MX missiles dressed in white invaded a southern country town, won the "best skit of the evening" award.

Med 3's parody, "Hard Times in the Lone Praire" featured the 'Cartilages, Joe Boy, and 'Horse.' The

action focused on the dilemma involved when a troupe of 'ladies of the evening' invade Virgin City.

Any lack of skill was made up for by the lively costumes and scenery and energy with which the skits were presented . . . The most prevalent aspect of the performances was the abundance of graphic raunchy humour featuring every inner and outer part of the anatomy and any shady *double entendre* possible. More often than not I was caught between a laugh and a groan but the overall effect was undeniably entertaining.

The Psi Chi Choir was one of the highlights for me personally, presenting "bottle music" at its funniest, all the better since it was an unexpected deviation from typical fraternity drinking humour. The

group came out tuning their bottles, and, using each bottle as a note, performed three or four quick numbers.

The evening finished off with a lovely voice duo accompanied by guitar singing several folk songs in two-part harmony.

What was most noticeable was the feeling that several hundred people had packed the Cohn to share and bask in their own talent, cheering each other on and patting each other on the back with something approaching a familial indulgence and approbation. Though the evening was rather long, the spirited atmosphere obviated any feelings of tedium.

All together, a great collaborative effort from the entire Med School.

## Abstractionist exhibits to open Thursday

Two complementary exhibitions will open at the Dalhousie Art Gallery on Thursday evening, February 3 at 8pm. *Hans Hofmann: Colourist in Black and White* presents the work of American artist and teacher Hans Hofmann (1880-1966) who is recognized as one of the single most important figures in the development of the American Abstract Expressionist school of painting in the 1940's and 1950's. Working as a guest teacher at schools throughout the United States, and eventually opening his own school of fine arts in New York, he was a teacher of great influence and an exceptional artist. With this exhibition, organized and circulated by the international Exhibitions Foundation, Washington, DC, the viewer will have the opportunity to see 53 of Hofmann's graphic works on paper, virtually all of which are being seen for the first

time on this tour.

*Ron Shuebrook, Paintings* is the title of the second exhibition opening at Dalhousie. Halifax artist Ron Shuebrook was born in Virginia and taught at Kent State University, the University of Saskatchewan, Acadia University and York University before coming to Halifax where he is currently Chairperson of the Studio Division at the Nova Scotia College of Art and Design. His exhibition consists of 17 large scale works on canvas and paper which reveals the influence of American abstractionists like Hans Hofmann, Mark Rothko and Robert Motherwell, and while continue to explore the issues of abstraction.

There will be a public reception to celebrate the opening of these exhibits on Thursday February 3 at 8pm. Ron Shuebrook will be present and all are invited to attend.



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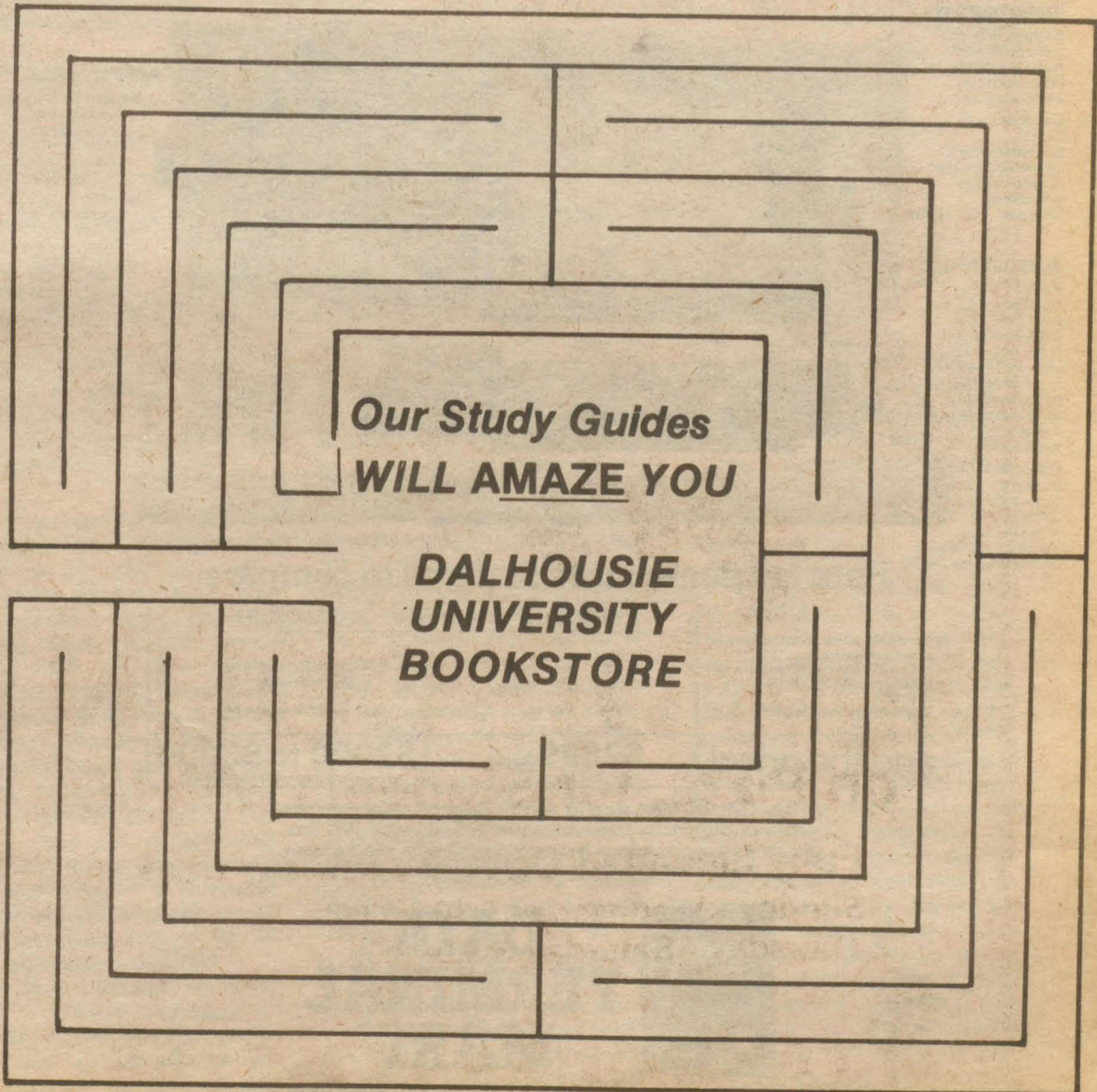
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clot (9)
- D**  
rum cocktail (8)  
behead (10)  
Blake, Crystal etc. (7)  
indigestion (9)
- E**  
acquit (9)  
embodiment (7)  
a national treasury (9)
- F**  
delaying tactics (10)  
songbird (5)  
young horse (4)
- G**  
African antelope (3)
- H**  
aura (4)  
taxi (4)
- I**  
9th Greek letter (4)
- L**  
11th Greek letter (6)

- M**  
vast sum (4)
- N**  
none (3)
- P**  
Star, 1st Choice (5)  
23rd Greek letter (3)
- R**  
cancel (7)
- S**  
Jan. 30th (15)  
badminton bird (11)  
beef fat (4)  
**Quizword Clue:** Superbowl XVII Champs?

## Spice not dead

by Arts Staff

Ignore the rumour that the local band **Spice** is no more - who starts these vicious stories anyway?

Sure, there have been changes. Some of the band members wanted to concentrate on original music and leave that ole nostalgia behind. If you attended any of their concerts in the not too distant past you may have noticed their new material.

O.K., so there weren't as many Beatles tunes as you expected. But their new material is worth the admission cost. Rock'n'roll lets you have your cake and eat it too.

The guys who wanted to junk the Beatles stuff have formed their own group, **Fast Forward**.

But **Spice** lives on. Vacancies have been filled quickly so that they can carry on with what their fans have come to expect: Beatles tunes. The band plays two sets of Lennon and McCartney tunes every performance, rounding out their repertoire with classics from the 60s and 70s.

The faces may be new but the sound is the same. Look for their new single "It won't be wrong" (an old Byrds number) in April.

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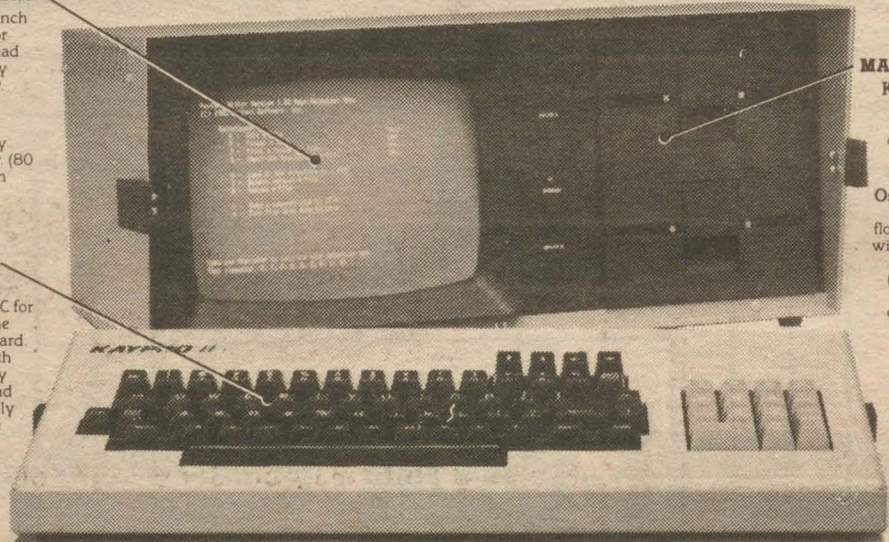
**Kaypro II:** 9-inch green phosphor with easy-to-read 80-character by 24-line display.

**Osborne 1:** 5-inch, 52-character by 24-line display. (80 column version available at extra cost)

**KEYBOARD**

**Kaypro II:** As supplied to DEC for the VT 100 - the industry standard. Detachable with separate 14-key numeric keypad and individually programmable cursor-movement keys.

**Osborne 1:** Standard typewriter detachable keyboard with cursor control keys and 12-key numeric



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|-----------------------|------------------------|---|
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|                       | Yes                    | Available at extra cost   |
|                       | Yes                    | Available at extra cost   |
|                       | Yes                    | Available at extra cost   |
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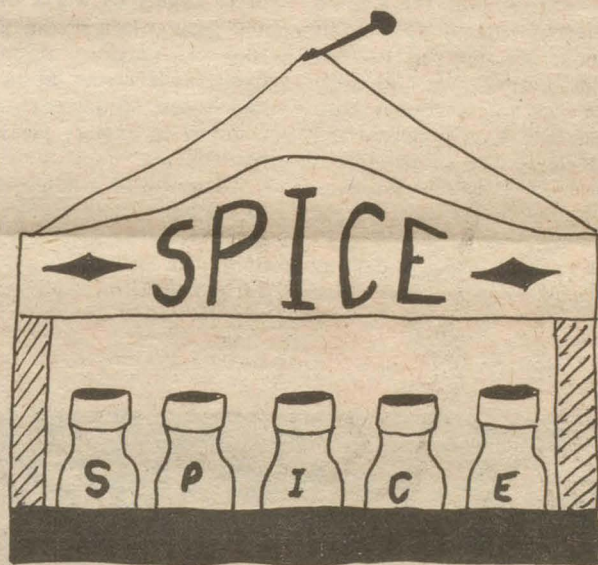
Comparative information has been taken from current sales literature and advertisements. Osborne 1 is a registered trademark of Osborne Computer Corporation.



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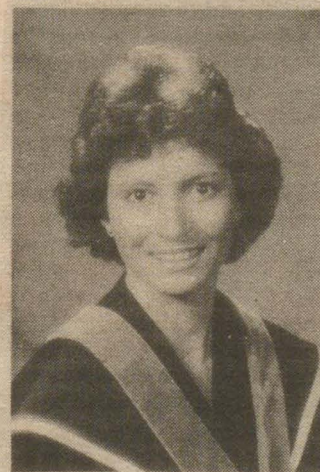
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## Graduation Portraits

by *J. Harris of Halifax*

Master of Photographic Arts



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# Sports

## Wrestlers Take One of Two in Weekend Action

by Andrew Lorimer

The Dalhousie Tiger's wrestling team hosted UNB and Mt. Allison in weekend competition at the Dalplex, coming away with one win and one loss.

The win Friday night against UNB provided the Tigers with their first victory over UNB in five years, with a score of 26-18.

Former AUSA champion Rob McDonald of the Tigers, winner in the 143lb weight class, was named Player of the Game. Also victorious for the Dal squad on Friday were Garnet Stacey, John MacKenzie, Mike Clory and Danny MacDougall.

Saturday's game provided the loss which balanced out the weekend competition. The Mount A.

Mounties defeated the Tigers 21-18. Winners for Mt. A. were Mehromosh Testonji, J.T. Price, Mario Demarinus and Allan Drysdale.

Victories for Dal came from Jim McCubbins in the 150lb category, John MacKenzie in the 167lb category and Mike Clory, also in the 167lb weight class.

upsets Saturday came in the 190lb weight class match-up. Jim Ward was leading his opponent Allan Drysdale 4-2 when Drysdale managed to lift him off the mat and throw him for the pin, thus making the victory for the Mounties.

Coach Mark Baccardax of the Tigers was happy with his team's win over UNB, who have been

AUSA champs for 9 of the past 15 years.

Dalhousie's next tournament will be the Dalhousie Invitational which will be held at the Dalplex this Friday and Saturday, February 4 and 5.

The Tigers are currently geared up for the AUSA championships which will be held at the Dalplex on February 18 and 19.

### Sport Notes

Switchback, the CBC Sunday morning program that has drawn raves from adults, children and everyone else, should see its ratings jump even higher Sunday, February 6 when Brian Gualazzi, Dalhousie Tiger hockey star, makes a guest appearance.

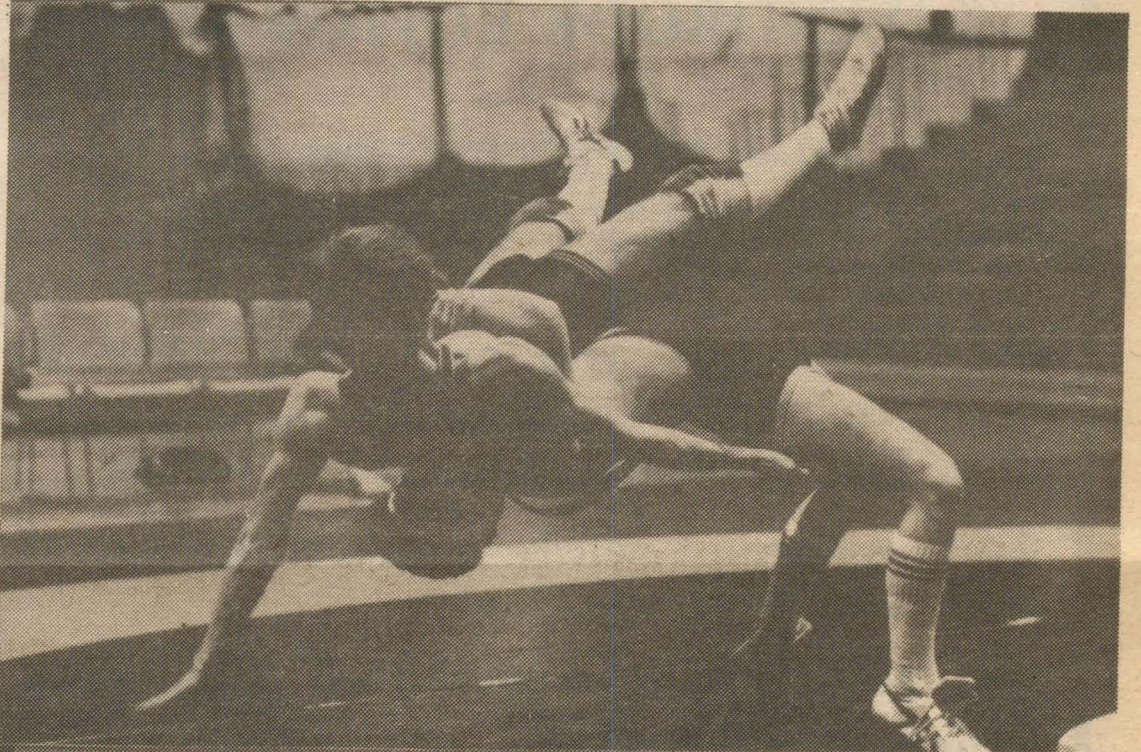
Gualazzi, all-time leading Dalhousie scorer, will talk with Stan Johnson about university hockey and about his experiences as a junior in Sault Ste. Marie when he played on the same team as Wayne Gretzky. Gualazzi is one of the

### Sport Notes

main reasons Gretzky has made the number "99" famous. Gualazzi was wearing number "nine" which Gretzky also wanted. Because of Gualazzi's seniority with the team, he made the choice to retain that number and Gretzky was compelled to try something else. Gualazzi will talk to "Stan the Man" about that incident and others in the appearance.

Switchback is seen on CBHT, Channel 3 (cable 11) at 8:30 am Sundays.

One of the more spectacular



Hey! There's a Tiger on top of me! Action from last weekend's dual meet against Mt A



Morris/Dal Photo



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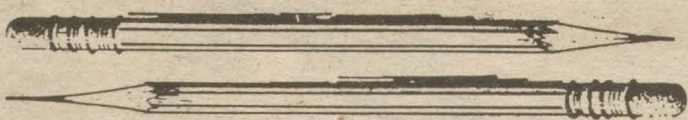




# GRAWOOD LOUNGE

The Dalhousie Student Union is now accepting Applications for the position of

## HANDBOOK EDITOR 1983



The successful applicant will have total responsibility for the planning and organization of the Dal Student Handbook for 1983-84.

An honorarium will be provided by the Student Union.

**Applications can be picked up at the DSU offices, Rm 222, SUB.**

THERE WILL BE AN INFORMATION AFTERNOON ON THE SUBJECT OF PROVINCIAL STUDENT AID NEXT THURSDAY, FEBRUARY 10, FROM 1PM-5PM IN ROOM 316 SUB

REPRESENTATIVES OF THE STUDENT UNION WILL BE AVAILABLE TO EXPLAIN TO INDIVIDUALS THE CRITERIA CURRENTLY IN PLACE FOR ASSESSING

**\$\$ BURSARY NEED \$\$**

ALL STUDENTS WELCOME.

For further information contact the Office of the Vice President (External), Student Union Offices, Rm 222 SUB.



Morris/Dal Photo

## Basketball Tigers Dropped by X-men

by Luke Napier

The Dal Basketball Tigers apparently didn't take the carnival theme to heart as they turned in a sluggish performance against the St. FXX-men in a 78-65 loss at Metro Centre last Saturday.

In the first half, neither team seemed to find any rhythm offensively and the result was a close but relatively uneventful 30-30 draw after twenty minutes. In the second half, Dal's frequent substitutions seemed to disallow any continuity, while St. FX steadily improved their offensive attack.

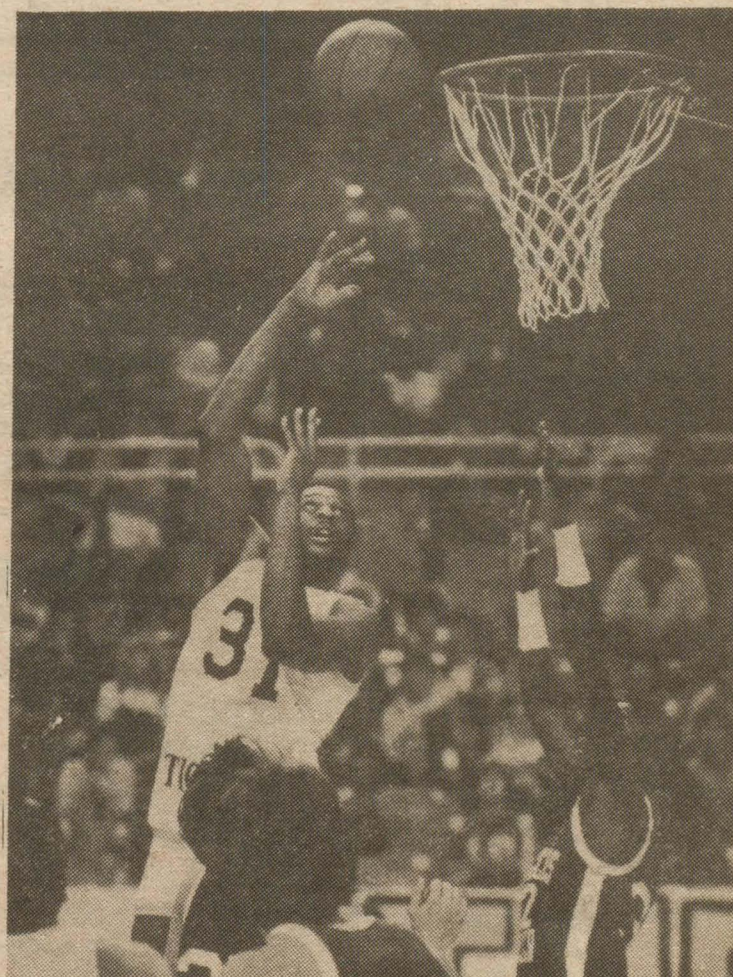
At the 5:30 mark the X-men had managed an 11 point lead and by 4:30 Stan Whetstone and Bo

Hampton had both fouled out and took with them any hope of a Dal comeback.

Point-guard Steven Lambert was high man for the Tigers with 17 points followed by Hampton with 12 and Whetstone with 10. For the X-men, Geoff McIver had 24 and Brent Baker had 17.

The loss was definitely not due to a lack of fans, as hundreds of Super Societies members and others showed their support for the Tigers with chants, air-raid sirens and mega-banners.

The Tigers travel to Antigonish Feb. 4 where they will certainly be looking to regain their first place AUA ranking from the X-men.



Jordan/Dal Photo

This shot might have made it, but not enough Dal shots went through the hoop to save Dal from losing to St. F.X. last Saturday.



# Swimmers take 9 in Weekend Competition

by Lesley Williams

1983 appears to be the year of the Tigers, as far as the women's swim team is concerned. Dalhousie currently holds 45 places in the latest CIAU rankings. In 1982 the Tigers qualified 16 male and female

swimmers and this year coach Nigel Kemp hopes to place more.

Nancy Garapick is leading the Tigers. She has 12 CIAU rankings, in 13 individual events, and is placed first in 4 of them — the 200, 400 and 800m free style and the

200m individual medley — and second in 5 more.

Coach Kemp feels the Tigers are ready for the Nationals. "We have one of the most powerful teams at Dalhousie ever. Nancy certainly has added power throughout the club but Louise Deveau, Shelley Platt and newcomer Mary Mowbray from Bermuda have been swimming extremely well. Susan Duncan, in her first year with the Tigers, has established herself as well with six CIAU rankings."

As for the men's team Kemp said "they have been swimming well

although we have lost a couple of meets to Memorial. Ander Cole has five CIAU rankings including a third in the 200 breast. The team overall has 19 placings."

Last weekend the women's Tigers hosted and defeated the University of Maine Lady Black Bears by a score of 60-35 at the Truro Centennial Pool.

Dalhousie grabbed 9 of 11 events with double wins by both Garapick and team captain Louise Deveau. Whitney Leeman picked up the only wins for the Lady Black Bears in the 200 individual medly

and the 200 backstroke. Shelley Platt claimed the 200 breaststroke in a new Dalhousie time to move into 5th place in the CIAU rankings. The 400 freestyle relay team of Bailly, Deveau, Cherry and Garapick recorded the fastest Canadian Collegiate time this season of 4:10.3 seconds to move to top spot in this event.

The women's Tigers will meet Mt. Allison and Memorial at the Dalplex this Friday evening before final preparation for the AUA Championships in St. John's Newfoundland on February 17-19.



Graham/Dal Photo

Every picture tells a story

## Volleyball Tigers Stay on Top

by Andrew Lorimer

The Dalhousie Tigers met the Moncton Blue Eagles last weekend and defeated them in matchups on both Saturday and Sunday. The Blue Eagles are second place in the AUA while the Tigers remain on

top.

Saturday's game was a clean sweep for Dal as they thumped in three straight defeating the Moncton squad 15-8, 15-4 and 15-10.

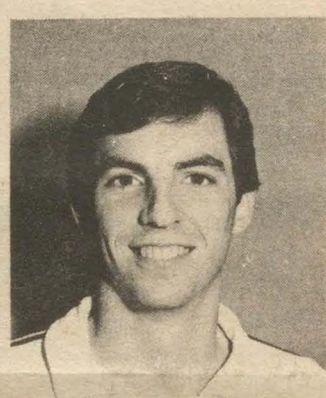
Leading the Tigers was Ron MacDonald who made good on 9 of 12 spike attempts and had 4 digs to his credit. Jamie Naugler had 17 kills and 2 blocks while Orville Dunn was top blocker with 4 stuffs.

In Sunday's confrontation the Tigers were slow to start. They lost their first game 8-15 but came back to take the next three 15-6, 15-0 and 15-10.

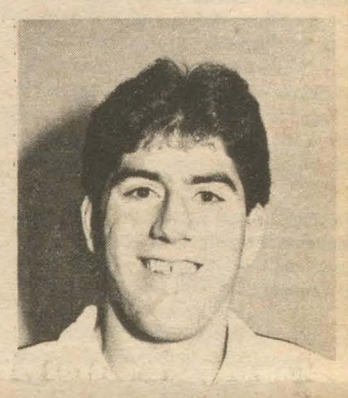
Cobequid grad Jamie Naugler dominated match statistics as he led Dalhousie in five categories, including 18 kills and 5 digs. Ron MacDonald posted a team high of seven blocks and three aces. Orville Dunn had the high service reception at 70% while Jamie Fraser had eight kills and four blocks.

This weekend the Tigers travel to Quebec City to compete in the

Laval Winter Carnival Tournament. Dalhousie is last year's bronze medalist in a tournament which will host teams such as Montreal International, Montreal MARC, Hochelaga and Les Volleys de Quebec.



11 RON MacDonald



JAMIE NAUGLER

# Rusty and Dave

## No threat to Canadian culture

You say you missed the Black & Gold Revue? Don't worry! It was carried worldwide on pay TV. For a change of pace here is what some celebrities who saw the show think of Rusty & Dave:

- 1. *Harvey Kirck*: "I love 'em. I see 'em at the Grawood all the time."
- 2. *Lloyd Robertson*: "Harv and I are getting real worried. First *The Journal* and now Rusty & Dave."
- 3. *Gary Coleman*: "I really look up to those two."
- 4. *Alan Alda and Mike Farrell*: "M\*A\*S\*H isn't ending because we ran out of storylines. It's because Rusty & Dave are so popular."
- 5. *George Burns*: "As long as I've lived I've never met two funnier individuals. I'd smoke a cigar with those two any day."

- 6. *Tommy Hunter*: "The two best country singers I have ever had on my show!"
- 7. *Wayne & Shuster*: "Actually we enjoy being Canada's second favorite comedy team."
- 8. *Jim Perry*: "Rusty & Dave? Is that a game show?"
- 9. *Dick Clark*: "Those guys can really dance! I think I'll use their Rate-a-Record idea!"

**Quote of the Week:** "The world . . . is only beginning to see that the wealth of a nation consists more than anything else in the number of superior men that it harbours . . . Genuises are ferments; and when they come together, as they have done in certain lands at certain times, the whole population seems to share in the higher energy which they awaken. The effects are incalculable and often not easy to trace in detail, but they are pervasive and momentous."  
**William James**





# Thursday to Thursday

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Thursday to Thursday

coordinated by **Dena Dankner**

## Friday February 4

On February 4th, **LUNCH with ART** at Saint Mary's University Art Gallery will present **Rosemarie Tovell**, Assistant Curator of Canadian Prints and Drawings at the National Gallery of Canada, giving a talk on the **Graphic Arts in Canada**. This talk is to complement the exhibition of Canadian prints to be on display in the gallery at that time. Admission is free.

## Saturday February 5

There will be a **Bottle Drive** on Saturday, February 5 from 10:30 - 6 pm. Proceeds go to the Nova Scotia Association of women and Law, and the Canada Student Law Games.

**Dal-Tech Chinese Students' Association Chinese New Year Banquet**. 4 Chinese dishes, Cultural dances, Kung Fu demonstration, lucky draw, etc. 7:15 pm McInnis Room, Dal SUB. For tickets and more information please contact Danny Hui (425-3579), the Dal Arts Centre or the International Student Co-ordinator (Dal SUB, 424-7077).

The **ninth annual Lieutenant Governor's Challenge Fencing Tournament** will be hosted by the Dalhousie Fencing Club on **February 5th, 6th, 1983**, at the Studley Gymnasium. Fencers from all over the Atlantic Provinces are expected to be competing for the honour of fencing in the Gala finals. Special guests include Lieutenant Governor, John Shaffner, and Mr. Bob Anderson, National Technical Director, former British Olympic Coach and stuntman for Darth Vader in the Star Wars movies. For further information contact: Tournament Organizer, John Cavanaugh, at 423-4316 or Association President, Barbara Daniel, at 422-6437.

## Sunday February 6

Up until February 13 the **Graduate House will be open on Sunday's**, 1-6 pm, for coffee and croissants. Come read with Sunday newspapers. Members and guests.

## Monday February 7

**Tickets on sale for Missa Night** (Feb 19), featuring the fan dance, and a demonstration of Thai kick boxing etc. and 6-8 Southeast Asian dishes. McInnis Room, Dal SUB. For tickets and more information, please contact the Dal Arts Centre or the International Student Co-ordinator (424-7077).

## Tuesday February 8

**Feb. 8, International Development Aid:** Lessons from the past 2 decades with examples from a number of countries including **Ghana, Zimbabwe, and Bangladesh**. A slide/talk by Dr. Ian McAllister, Director, Centre for Development Projects, Dalhousie University. 8:00 pm, MacMechan Auditorium, Killam Library, Dalhousie University. Free admission. Refreshments will be served. For more information, please contact the International Student Co-ordinator (Dal SUB, 424-7077).

## Wednesday February 9

**Tuesday February 9, International Development Aid:** Lessons from the last 2 decades (with examples from a number of countries including **Ghana, Zimbabwe, Indonesia and Bangladesh**). A slide/talk by **Dr. Ian McAllister**, Director, Centre for Development Projects, Dalhousie University. Free admis-

## SCHEDULED FORUMS

- Monday, February 7, 1983**  
12:00 noon  
**President/Vice President**  
**Garden-Cafeteria SUB**
- Tuesday, February 8, 1983**  
12:00 noon  
**Board of Governors/Senate**  
**Garden-Cafeteria SUB**
- Wednesday, February 9, 1983**  
12:30 pm  
**President/Vice President**  
**\* Tupper Building**
- Thursday, February 10, 1983**  
12:30 pm  
7:30 pm  
**President/Vice President**  
**\* Howe Hall**  
**Sheriff Hall**
- Friday, February 11, 1983**  
12:00 noon  
**President/Vice-President**  
**Garden-Cafeteria SUB**

For any information regarding forums contact: **ROBERT STANLEY**, 423-7952.

Refreshments will be served. For more information, please contact the International Student Co-ordinator (424-7077, Dal S.U.B.).

## Thursday February 10

On Thursday, February 10, the Economics Society will be hosting a policy mixer featuring professors Graham, Huber and Bradfield. It will be held at 4pm in Room 115 of the Weldon Law Building, the topics to be discussed by the professors centering around the issue of **university financing and possible alternatives to the existing system**.

Inherent in the discussions will be the subject of tuition. We feel that if students participated in a march one and a half years ago which resulted in their receiving nothing but evasive answers from politicians, there should be many students concerned enough to attend a forum where the issues will be confronted head on.

## Public Service Announcements

The **Maritime Muslim Students' Association** organizes Saalat-un-Jum'ah meetings every Friday throughout the academic year at the Dahousie SUB, Room 315, from 12:30-1:30 pm. Please note the change in timings. All those interested are encouraged to attend. Open to the public. For further information please contact Hoda Badawi at 445-2494 or Nameera Akhtar at 469-1014.

A **programme on how to talk to groups calmly and confidently** is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

Dalhousie University's Office of Part-Time Studies will conduct a **Career Change Options Workshop** the weekend of February 11. The course is designed to help persons evaluate their work and life experience, identify skills, traits and interests, and an aid to choosing more satisfying and productive career options. This same course will be offered on the weekend of March 25 also. For information call 424-2375.

The **International Students Association** will be holding elections for its executive officers for the 1983-1984 school year on 3 March, 1983. The positions are: President, Vice-president, Secretary, Treasurer, Student Affairs Officer, Public Relations Officer, and International Student Representative on DSU Coun-

cil. The positions are open to all Dalhousie University Students, but only members of the International Students Associations Association are allowed to vote. Nominations are to be submitted to the SUB Enquiry Desk and must contain the name of the position being applied for, the name and signature of the candidate and the signatures of two nominators. The deadline for nominations is 21 Feb., 1983. For more information contact Zaiyol Swende at 422-5168.

**SPECIAL PLUSES THIS WEEK:** Just for the Health of It: Self Control Skills for a Healthy Lifestyle. For those who want to get control of their eating habits and/or their weight. This FREE, seven-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting, and self-image. For more information and to register, call or come to Counselling Services, Room 422, SUB, 424-2081. Program starts February 7th.

A National Gallery of Canada exhibition, **Canada in the Graphic Arts: 1556-1977**, featuring works from the National Gallery and from the Public Archives of Canada, will be on view at Saint Mary's University Art Gallery from **February 3rd to March 13th**. The show will open on February 3rd at 8 p.m. in the gallery. **Rosemarie Tovell** of the National Gallery of Canada, organizer of the exhibition, will be in attendance. All are welcome.

**El Salvador, Nicaragua** — two Central American countries in turmoil. What role is the United States playing in this region of reaction and revolution? A three-part mini-series offered by Dalhousie University's Office of Part-Time Studies, and scheduled to begin on February 16, will examine the events in the region. For information call 424-2375

**CUSO** offers challenging job assignments overseas for qualified persons in the fields of education, health, technology, business or agriculture. For more information contact your Dalhousie Local Committee Co-ordinator Phil Longmire in Room 124 A&A Building, Wednesdays 10 a.m. - 12 noon. Ph. 424-2404.

A National Gallery of Canada exhibition, **Canada in the Graphic Arts: 1556-1977**, featuring works from the National Gallery and from the Public Archives of Canada, will be on view at Saint Mary's University Art Gallery from February 3rd to March 13th. The show will open on February 3rd at 8:00 pm in the gallery. **Rosemarie Rovell** of the National Gallery of Canada, organizer of the exhibition, will be in attendance. All are welcome.

**Feb. 15, The Life and Times of Rosie the Riveter**, a DEC film. Discussion after the film led by Dr. Frances Early, History Department, Mt. St. Vincent University. 8:00 pm Council Chambers, Dal SUB. Free admission. Refreshments will be served. Co-sponsored by Dal-CUSO and the International Student Co-ordinator (Dal-SUB, 424-7077).

**Saturday February 19, MISSA Night**, a cultural evening presented by the Malaysian-Indonesian-Singaporean Students Assn. (MISSA) of Dalhousie, and featuring a fan dance, a demonstration of Thai kick boxing, and 6-8 different Southeast Asian dishes. McInnes Room, Dal. S.U.B. For tickets and more information please contact the International Student Co-ordinator (Dal S.U.B., 424-7077).

**Dalhousie University's Language Learning Lab** provides a unique setting for persons interested in enrolling in a self-instructional language programme. Persons can choose from more than a dozen languages available as part of a self-study programme. There is modern Hebrew, Spanish, English as a Second Language, and many more.

Dal Scuba will be offering a **Basic Scuba Course** starting early February. Anyone interested in learning how to dive should attend an introductory meeting Thursday, Feb. 3rd, at 7:00 pm in the 8th floor lounge (LSC). For more information call: 865-5399 (late evening).

**Regional Family Counselling** is a service of the Association for Family Life, offering Family, Couple and Individual Counselling in Halifax, Dartmouth and Halifax County. For an appointment call any time during normal working hours:

|                         |          |
|-------------------------|----------|
| -Hfx. Sharon Gibson     | 422-6953 |
| -Dart. Dawn MacNutt     | 463-8085 |
| -Dart. Ken Belanger     | 463-6386 |
| -Spry. Maria Sutherland | 479-1111 |
| -Cty. Don Shipton       | 477-9711 |
| -Veith House, Tuesdays  | 453-4320 |



## LA UNIVERSIDAD DE EL SALVADOR

### POR CUANTO

Con su actitud solidaria ha contribuido a la existencia y funcionamiento de la Universidad de El Salvador, al fortalecimiento de la lucha universitaria y del pueblo salvadoreño por la conquista de la paz, la libertad y la justicia social en El Salvador.

### POR CUANTO OTORGA

el "CERTIFICADO DE MATRICULA DE SOLIDARIDAD INTERNACIONAL EN LA UNIVERSIDAD DE EL SALVADOR" Como un reconocimiento oficial a su espíritu solidario con la Universidad y el pueblo salvadoreño.

San Salvador, El Salvador, de 1982.

DR. MIGUEL ANGEL PARADA  
RECTOR

HACIA LA LIBERTAD POR LA CULTURA.

## \$5 fee provides solidarity

No, we're not joking... If you're feeling angry at the bloody mess that is contemporary El Salvador, and frustrated at your inability to do anything about it, you might want to show some token support for your fellow students in El Salvador by enrolling at the University.

Enrollment fees are just \$5, in return for which you receive an official certificate (in Spanish!). Translated, it reads: "In recognition of your act of solidarity which contributes to the functioning of the University of El Salvador and to furthering the struggle for peace, liberty and social justice by the university and by the Salvadorean people you are hereby granted a

certificate of Enrollment for International Solidarity with the University of El Salvador as an official recognition of your act of solidarity with the University and the people of El Salvador." It is signed by Dr. Miguel Angel Parada, current Rector of the University.

"All funds collected will go directly to the University and will be spent on teaching and learning supplies," said Dr. John Kirk of the Spanish Department.

The campaign is being organized nationally by the Student Christian Movement, and in Halifax these certificates can be obtained following Dr. Felix Ulloa's talk on February 10, or from John Kirk in the Department of Spanish, (424-2434).

## Unclassifieds

**REWARD \$25 — LOST: ONE LADIES FAKE DIAMOND RING**

Jan 31 at Dalplex. Sentimental value. Phone 422-3466.

You will be voting in the coming student union elections on the referendum question "Should Canada not participate in the nuclear arms race." Come to the **Referendum Forum** and hear the

debate on the Cruise missile and other things, and decide how you will vote.

Wednesday, Feb. 9, 12 to 1 pm, in the Garden Cafeteria, SUB.