



GOVERNMENT HOUSE  
HALIFAX  
NOVA SCOTIA

August 11, 1972

Dr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Dr. Raddall:

I have just received a letter from Mr. John Wentworth, who lives in Hawaii. He is a descendent of Sir John Wentworth. He plans to be in Halifax from September 3rd until the evening of September 7th. Unfortunately my wife and I are leaving for Montreal very early September 5th but we will see them on September 3rd or 4th. It just occurred to me that they might like to travel to Liverpool, and if they do could they drop in on you, as you obviously know more about Sir John Wentworth than anyone I know.

I will, of course, arrange to have some of your books available for them to see.

Yours sincerely,

*Victor E. Oland/m.*

Lieutenant Governor

August 14, 1972

Lieutenant Governor  
Victor de S. Oland,  
Government House,  
Halifax, N.S.

Your Honour:

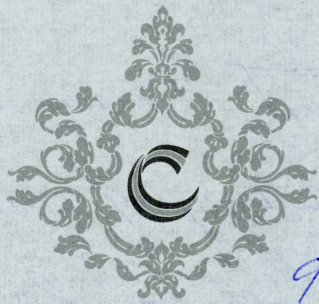
Thank you for your letter of  
August eleventh.

According to my information obtained  
in New Hampshire, the only child of John and  
Frances Wentworth who survived to adulthood  
was a son named Charles-Mary, who never married  
and consequently left no descendants.

If your correspondent in Hawaii  
would like to talk to me here, I should be  
happy to show him what information I have.

There were other John Wentworths  
in New Hampshire, contemporaries of Governor  
John and his wife Frances, and possibly there  
is some confusion on that account.

Sincerely,



9 September, 1972

My dear Mr. Stoddall:

It was generous of you to receive my family and me when we called upon you at Liverpool earlier this week. Our visit was extremely interesting and informative. We drove back to Halifax, close to the South Shore, where we could see the beautiful coast line, bays, inlets and fishing villages.

THE CHURCHILL PORTMAN SQUARE LONDON, W1H 0AJ ENGLAND

A LOEWS HOTEL

The Lieutenant Governor kindly  
gave me a copy of your book,  
"Wardens of the North," which  
we shall enjoy reading upon our  
return home.

I thank you for your courtesy  
and kindness to us all.

Sincerely,

John Wentworth

Mr. Thomas A. Radford  
Simpson, Nova Scotia  
Canada

NOV 30 1972

TEL. 526-1211

GORDON ABBOTT  
MANCHESTER, MASSACHUSETTS 01944

P. O. BOX 1478

November 24, 1972

Mr. John Wentworth  
R R 1, Box 8  
Lahaina, Maui, Hawaii 96761

Dear Mr. Wentworth:

I was interested to get your letter of November 13th regarding your portrait of Governor Wentworth. Mr. Frown selected the various pictures for the Copley exhibition which went to the National Gallery, The Metropolitan Museum and Museum of Fine Arts, Boston in about 1965. There are, I believe, three other copies of this picture, two of which I have seen. One is in Government House, Halifax, Nova Scotia and the other belongs to Mrs. Everett Morss, a near neighbor of mine in Manchester. Mrs. Morss was Nancy Wentworth, who grew up in Milton, Mass. From the black and white copy, I would say your photograph is more like the original than I remembered the other copies.

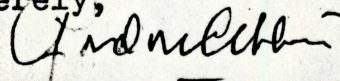
My portrait has Copley's signature on the right hand margin, "Dated 1769".

As I am leaving for a ten day trip, I do not have more time to verify some of my facts. However, my recollection is, that Governor Wentworth had two wives. The first was Lady Frances, whose portrait was also done by Copley. It is a large portrait, about 3' x 5', which is now in the possession of the Historical Society of Francestown, New Hampshire. The picture came to my branch of the family through Governor Wentworth's daughter Mary, who married Temple Nelson of Boston. I am descended from the Nelsons through the Lloyd and the Borland family.

At the time of the Revolution, Governor Wentworth being a good loyalist, left New Hampshire and went to Halifax where I saw the copy, which is now in Government House. He also had much to do with design and building of Government House, Halifax.

When I get back from my trip and get Christmas out of the way, I will try to dig out more of the facts I seem to have forgotten over the years.

Sincerely,



GA/b

NOV 3 1972

The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York, N.Y. 10028 212-TR 9-5500

October 30, 1972

Mr. John Wentworth  
RR 1, Box 8  
Lahania  
Maui, Hawaii 96761

Dear Mr. Wentworth:

Thank you for your letter and the information concerning your Copley painting, the Director's office has forwarded your letter to this department for reply. Unfortunately we have no portrait of John Wentworth in our collection nor any record of it ever being at the museum. Jules Prown is a Copley expert and in 1966 published a book entitled John Singleton Copley which is the most in depth study done on Copley to date. In it in figure 229 there is a photograph of John Wentworth's portrait by Copley done in 1769. At that time Prown listed the painting in the collection of Abbott Gordon, Manchester, Mass. This picture looks alot like the photograph you have enclosed. I have no information as to the other portraits of this man and their whereabouts. The best person to contact for further information is Jules Prown. He is presently at Yale University. His address is:

Mr. Jules David Prown  
Paul Mellon Center for British Art and British Studies  
Box 2120 Yale Station  
New Haven, Ct. 06520

Thank you for bringing your painting to our attention; I hope Mr. Prown will be of some assistance to you.

Sincerely yours,

Janet Miller

Janet Miller  
Departmental Secretary  
American Paintings & Sculpture

Encl.

NOV 11 1972

*The Paul Mellon Center for British Art and British Studies*

YALE UNIVERSITY

JULES DAVID PROWN, DIRECTOR

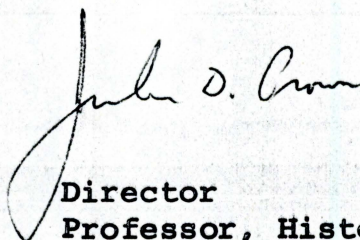
November 9, 1972

Mr. John Wentworth  
R R 1, Box 8  
Lahaina, Maui  
Hawaii 96761

Dear Mr. Wentworth:

The oil copy of the portrait of John Wentworth of which you sent me a photograph is based on the pastel now owned by Gordon Abbott of Manchester, Massachusetts. For your information I send you a xerox copy of the entry on that picture from my Copley book. I have no information about your copy, nor about the portraits you refer to in England or Nova Scotia. I will write to both places and see if I can get photographs. Thank you for calling it to my attention.

Sincerely yours,



Director  
Professor, History of Art

JDP/lg

Enc.

NOV 11 1972