

# NASCA LINES Part 6

BARRY GUY

Loose feel  $\text{♩} = c.60$   
Improvisation

4

8

10  $\text{♩} = c.120$

Optional stab from Director  
Pitch free - always vary

13

15

17

18

23

25

Signals from director: (not aimed at Percussion) *pp/ff* always select a new pitch on each signal

27 Palm up: sustained      Palm forward: short      Palm to side: repeated

28

30

31

The general picture is to move from urgent exchanges between sax/elex/perc group and voice trio to strands of melody in the voice/string/harp

33

37 More fragmented *f*      Improv. Active Interrupt! *ff*      Even more fragmented *p*      Continue fragmented material, but add sustained quiet articulations

41

Keep Playing

Barney Cues