

PHARMACY

BALL

LORD NELSON

FEB. 8th

DALHOUSIE

Gazette

AMERICA'S OLDEST COLLEGE PAPER

RINK RAT

DANCE

IN GYM

FRIDAY

Vol. LXXXIV

HALIFAX, TUESDAY, JANUARY 22, 1952

No. 25

ALUMNI MAKE GIFT TO STUDENT BODY

\$3,000 Grant By Association For Common Room Furnishings

The Dalhousie Alumni Association has announced that the Men's and Women's Common Rooms in the new Arts and Administration building will be furnished by the Association. Work on decorating the two rooms is expected to be completed by the end of February.

Cost of decorating the rooms will approach \$3,000. An additional amount has been raised by the Dalhousie Alumni Women's Group to add a 'feminine touch' to the Women's Common Room.

The decision to provide the new furnishings was made recently by the Association when it was felt that since no university appropriation had been made for this purpose it would be a fitting gift from the Alumni and would be of benefit to all students.

Murray Rankin is chairman of the committee in charge of the decoration, which includes Gordon Archibald, Mrs. F. R. Duxbury, Miss Zelpha Linkletter, and H. R. Wyman, president of the Alumni Association and ex-officio member of the committee.

Plans for the new furnishings are expected to be completed in the near future following consultation of the committee with the national adviser of the Y.M.C.A. in this field who will be in the city shortly.

Rink Rodents Plan Dance Friday Night

Renewing their fund-raising campaign for 1952, the Dalhousie Rink Committee, more commonly known as the Rink Rats, are staging a Midway Dance this coming Friday, January 25. That well-known and popular ex-Dalhousian, Don Warner, with his orchestra will supply the music. Don's mastery of the trumpet is the envy of lesser artists and a source of delight to dance fans and jazz lovers alike.

Midway attractions, designed chiefly to test the skill of those who like to take a chance, will supplement the dancing and add variety to an entertaining evening. All proceeds will go toward the Students Rink Fund, which is pledged by the student body to raise a percentage of the cost of Memorial Rink.

Other events which the Rink Rats have lined up during the next months include the Maritime Amateur Boxing Tournament, a fashion show in February or March, and a basketball game between Dalhousie and the University of New Brunswick.

Second Team In First Win

The Dalhousie Girls' 2nd basketball team won their first game of the season when they defeated the Y.W.C.A. team by a score of 34-23, Thursday night in the Dal gym.

Barbara Walker was the high scorer of the game. She picked up 12 points for her university team. Phyllis Goldfarb was the next contender for the top spot, gaining 10 points for the Dal team. Joan Collins was the high scorer of the Y team, followed closely by Nancy Atkinson.

Dal. — Barbara Walker, Sheila Piercey, Pat Barrett, Phyllis Goldfarb, Jane Cox, Tabby Weld, Suzanne Palmer.

Y.W.C.A.—Joan Collins, Brenda Hamer, Phoebe Robar, Nancy Atkinson, Jean Hewes, Norma Munroe, Pat Crocker, Pat Barnes, Betty Boyce, Joan Ferguson, Marilyn Mosher, Lorna Miller, Mary Collins, Mildred MacDonald, Mary Baker.

I. S. S. Secretary Pays Visit To Dalhousie

Miss Gretta Riddel Dixon, international secretary of the International Students Service, arrived in Halifax Sunday and visited Dalhousie University as part of the Eastern Canadian tour.

Last night Miss Dixon was guest at a reception at Shirreff Hall where she addressed an open gathering of students and showed motion pictures.

Yesterday she visited the Immigration Offices and met other appointments throughout the city.

Acadia Dramatics End Due to Poor Support

WOLFVILLE, N. S. — (CUP) — Lack of student support has forced the Acadia University dramatic society to cease public production. This action was taken as a result of the poor student reception of the Christmas play, at which less than one fifth of the student body was represented.

NOTICE

ARTS AND SCIENCE — A meeting of the Arts and Science Society will be held in Room 228, new Arts Building, January 24 at noon.

Pharmacy Ball On February 8

The Pharmacy Ball, annual highlight of the 'pill-slugging' faculty will be held February 8, at the Lord Nelson Hotel. Dancing will be from 9-1 a.m. to the music of Jed Meahan and his orchestra.

Arrangements for the event are being handled by John O'Connor, president of the Pharmacy Society and Dave MacDonald is in charge of publicity.

Advance tickets for the dance, which is open to all students, may be obtained from any Pharmacy students. Tickets are \$3.50 per couple.

Harvard Moves To Protect Red Clubs

Cambridge Mass.—(Exchange)—The Harvard Student Council has urged the University "to strengthen and protect two left wing groups" by revoking the rules requiring undergraduate organizations to submit membership lists. The Harvard Crimson has reported.

The Young Progressives, called "scarcely active" by The Crimson, and the officially defunct John Reed Club are the two groups primarily affected by the University ruling concerning membership lists, which was passed last spring.

The rule would play an important role should the Massachusetts anti-subversive bill be evoked against a student organization. The bill permits the Attorney General to judge any group of more than three persons as 'subversive' for advocating the overthrow of the government.

The Council felt the Attorney General, under these circumstances, might subpoena a group's membership lists if they were on file with the University.

Fines of \$1,000 and/or three years in jail have been established as a sentence for those found to be members of 'subversive' organizations.



MISS DONNIE McLEOD, who was chosen queen of the Millionaires' Sweater Dance, sponsored by the Commerce Society, in the gym Friday night. She was presented with a sweater. The Society says the dance was one of the best they have ever staged.

More Than 200 Couples At Commerce-Sponsored Dance

Over 200 couples at Friday's night's dance helped to make the Millionaire's Sweater Ball one of the best ever staged by the Commerce Society, according to officials of that organization.

Joe Laba's seven-piece orchestra, a newcomer to the campus, was a big hit with those attending, as was Alf Coward, master of the ivories, who alternated with Laba's orchestra. The crowds around the bandstand when Coward played a "hot" number was proof of the appreciation of the audience. Couples wholeheartedly endorsed the idea of continuous dancing music, as provided by the Commerce Society's plan of alternating the sources of music.

The Society wishes it to be known that the advertisements around the campus stating that Laba was playing simultaneously at two different places were not the fault of the Commerce Society. Laba and his orchestra played in the gym Friday night.

Miss Donnie McLeod was chosen as the Sweater Queen and was presented with a sweater, with the compliments of the Arcade Ladies' Shop. Chaperones were Prof. and Mrs. R. S. Cummings and Prof. Berman and Miss Beryl Anderson.

Mushkat Memorial Prize Offered To Dal Students

Students registered for three or more classes in the Faculty of Arts and Science may submit essays in competition for Mushkat Memorial Essay Prize, the value of which is \$40.00.

Essays, which should be from 4,000 to 5,000 words in length, may be written on any subject of na-

Report Rising Interest In Boxing Tournament

The Maritime Amateur Boxing Tournament is but weeks away and day by day the interest is rising throughout the Maritimes, according to promoters of the event.

Here at Dal several pugilists have already begun to train seriously and three more are expected to begin shortly. Under coach McKenna, training hard and earnestly, are Murray Dubchansky and Vaughan Baird, both of whom show a promising future. However, more Dal boxers are needed and anyone who has had any experience is urged to show up in the lower gym every Monday and Wednesday night or contact Igino DiGiacinto.

The tournament will be held here at Dal, February 21-23. A large entry is expected and numerous crowd-pleasing bouts are also expected.

Organizations May Use Classrooms For Meets

Should any class organization or campus society desire to use any classroom in the Arts Building for meeting purposes, application is to be made to the Engineer in Charge of Buildings and Grounds (3-7618) at least twenty-four hours prior to the time of holding the meeting, so that the necessary instructions can be issued to the caretaker.

Any such organization which is granted permission to use any room in the building for the above noted purpose is reminded that the room is to be left in a clean condition, with no cigarette butts or other debris left lying around the floors. Should any organization leave the room in anything other than a normally clean condition, further request for such use by that organization will probably be refused.

"Varsity" Decides Co-eds Poor Dates

Toronto — (CUP) — Co-eds are not worth dating in the opinion of engineering students at the University of Toronto. This decision was reached in a recent debate at Toronto.

"In this debate we must strip off all pretences and lay bare the truth," said Heinz Feldberg, Engineering grad, first speaker in support of the motion that "Co-eds do not make good dates." Five courageous females attended the debate of the Engineering Debating Society. It was finally decided by a vote of 116 to 48 that co-eds did not make good dates.

Feldberg said that co-eds were of two species—the sexless work animal, and the workless sex animal. "The first species," he commented, "is of no importance to us. But the second, those with sex, came only to university to catch a man," he said. Referring to the recent debate at St. Hilda's (asking that men be forced to marry at 25), Feldberg declared that "feminine graces had sunk to a low ebb indeed, when they had to rely on the long arm of the law." The co-ed only offered her date academic interest, he concluded.

tional or international importance. They must be handed in to the President's Office on or before April 18, 1952.

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Deadlines: Copy for Tuesday's issue must be in News Editor's hands by 3.30 p.m. Monday; for Friday by 3.00 p.m. Thursday. All copy should be typewritten and double spaced.

The Undesired

Last week the Commerce Society posted in the Men's Residence a sign publicizing the Millionaire's Ball which was defaced in an obscene manner by a group of students. Thursday, the writing scrawled across the poster having been removed by members of the Society the sign itself disappeared. We can only term such action as deliberate vandalism.

The calibre of mentality that this type of action represents is usually associated with those who write upon the walls of public buildings, decorate the figures on circus posters or amuse themselves by breaking the lights in the street lamps; in short that type of mind which is not only juvenile but destructive and obscene.

One does not expect to find this type of mind at a university level inasmuch as it is a basic precept of education to instill into the mind of the student a sense of value and decency. Those who have not been so fortunate as to have been exposed to a university education are the ones from whom such action might better have been expected. The incident, however, obviously indicates that there are those at university who have not derived the benefit from the above mentioned precept of education.

Perhaps the perpetrators of this offense were freshmen and believed this to be an example of typical university humour. Whether they were or not, however, does not matter as they obviously were in mind in the aspect in their immaturity. Their attitude to life could not be more perverted.

Morals have been falling all around us and public scandals have been showering down with alarming frequency and it is our suggestion that it is the type of mind that was exhibited in the poster incident that is responsible for these scandals on a larger scale. Those who stoop to obscenity and acts of vandalism are the ones who need to realize most the old values of honesty and decency.

It is saddening and alarming to realize that students with such low standard of values are among us — they have no place in a university life or indeed in any phase of society. Since we have, however, seen that such unsavory characters are with us we would like to hope that they will restrain themselves from incidents of this type in the future and that indeed their mentalities will be enlightened in their future education.

Letter To The Editor

Dear Madame,
On behalf of the Dalhousie Engineering Society I should first like to express my sincere appreciation to you for being permitted to use the Gazette as a medium, in order to attempt to clear up a misunderstanding that has arisen between the Commerce Society and the Engineering Society.

I would first make one point clear: the Engineering Society is not, and can not, be responsible for the actions of the individual Society members. Mr. Irwin and Mr. Schwartz stated in their letter that they did not wish to cast reflections on the Engineering Society. I would now request that the name of the Engineering Society be not used in further suspicions that may be cast on individual students.

From Mr. Schwartz's letter I would gather that an investigation into the matter would be in order. Although Mr. Schwartz terms the "poster episode" as childish, I would, however, be the first to term it as "over-society enthusiasm", an action for which no engineer could be overly reprimanded by the Society. Therefore, summing, I will say the entire matter has been dropped by the Engineering Society.

Before closing, however, since the name of the Engineering Society has been needlessly drawn into the unfortunate matter, I feel compelled to state the Society's position.

The Engineering Society does not support such actions as various members have been unduly accused recently. In proof of this stand we do not overlook the fact that certain Society social activities are about to develop and we should not wish further occurrences of the incident, although I think you will agree that Commerce Society acted very quickly and as a result reconverted the entire minor incident into, shall we say, some "free publicity."

In closing, I would take the opportunity to congratulate Mr. Schwartz and the Commerce Society on their very successful Sweater Dance as well as on their superior judgment in the choosing of their talented and well qualified Sweater Queen.

Bill Haley, Pres.,
Engineering Society.

Alta Commission Formed for Paper

EDMONTON, (CUP). The students' council of the University of Alberta has established an advisory board, to be known as the permanent advisory commission, to conduct all the major works of the Gateway, campus newspaper.

The decision to establish such a commission was reached as a result of the recommendation of the inquiry conducted recently by members of the students' council and by the senior editors of the Gateway.

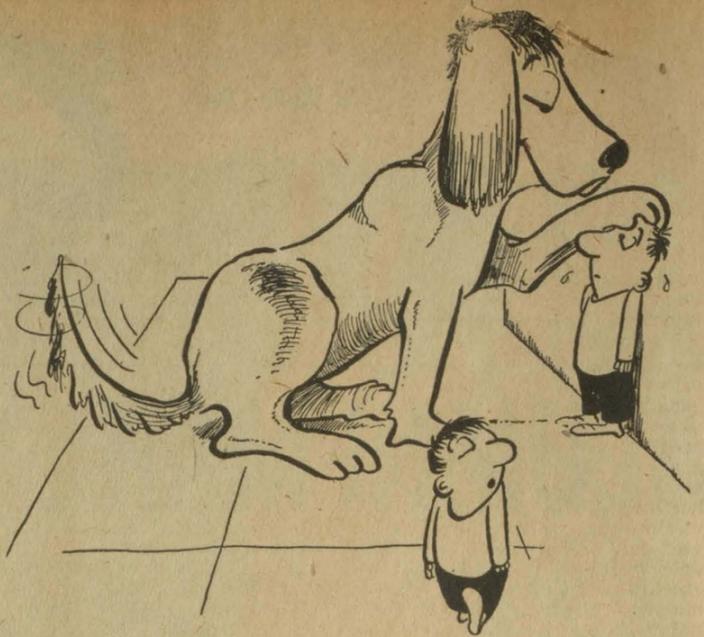
The new body will be responsible for several major items of Gateway work, including appointment of senior personnel, setting of major policy, etc.

The permanent advisory commission will be made up of four council members and the three senior editors of the Gateway.

This was thought to be suitable membership, since the problems which may arise for settlement will require at least seven people to solve successfully.

Previous to the establishment of this commission, there was no organization at the University of Alberta comparable to the board of publications of many universities.

It is hoped the new group will solve many of the problems that have formerly rested on the shoulders of the editor-in-chief alone.



"You hold him. I'll get a rope!"

Austrian Student Singers Visit Campi On North American Tour

A group of twenty Austrian singers, students and teachers at the University of Vienna are at present touring Central and Western Canada and parts of the United States to meet North Americans and observe their way of life. The students, who form the Third Goodwill Tour of Austrian Students and Teachers to North America have toured major universities and cities in both countries

giving performances of their native songs, dances and yodeling, all in their native dress and have been seen by over half a million people during the visits. They were the first foreign group to entertain American Armed Forces with the USO.

During their visit to Canada the group is under the auspices of the National Federation of Canadian University Students.

Notice

The Gazette is sponsoring a short story contest open to students registered at Dalhousie for two or more classes. Awards will be \$10.00 for first place, \$3.00 for second place. Judges for the contest will be Professor C. L. Bennet, head of the Department of English, Graham Allen, and Professor A. R. Bevan.

Stories must be under 1200 words in length and submitted under pseudonym accompanied by a second envelope containing the author's real name and his pseudonym. All entries must be typewritten and double spaced on one side of the page only and must be in the hands of the Editor by Friday, February 15th.

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Rich dark chocolate
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Dabblings

By J.A.M.

The Midway:

In raw times, a raw story, for a raw public: Nickerbockers new novel *The Boy Came Back*. A narrative both mature and timely, concerning the return to his home of a 'no good' lad and his outcast bride. In keeping with the times lust, violence and sadism gets the emphasis. Readable, though not pleasant.

From cheerful Italy, a cheerless story on *Bitter Rice*, a controversial film whose alleged theme of sex was so perfectly done that pathos became the sexless focus of attention. Sensuous Silvana Mangano was the personification of sheer desire in the midst of degradation and lust; a rice husker, a jazz-dancer, a dreamer, an envier of luxury, sultry Silvana joined forces with a brutal thief, was whipped and assaulted by him in the rain, was made to flood and destroy her associate workers' forty days of labour in the fields, shot and killed her lover who fell swinging from a meat hook through his arm, and in final recompense leaped from a tower erected for an empty harvest ball to her death and a shroud of rice sprinkled sardonically upon her dead form by her friends. The picture was blessed with excellent acting on the part of all the principals and spiked with atmospheric scenes of women in pain and sickness. Silvana, in singularly alluring fashion said: "Don't rush me—later!" in the preview; in nation-wide reviews adjectives qualified her as 'Steamy', 'sensuous', etc. In fact, the public was insulted by a tremendous campaign of sex to assure its success. Though it was not a bit of a lie, the success was inevitable for the film stood on its own qualities of drama, documentation and performance. We grade it first class—and not for the advertised reasons.

All Our Yesterdays:

Ring out wild bells, praise Allah and bow to the life-giving East, for in the land of the Ageless Sphinx and slumbering Nile, Egypt's Pharaoh, Farouk, with the grace of Narriman, his Queen, and all the youthful zeal of her eighteen sand-filled summers, have given a new life to the land where Death is loved, thus fulfilling his many divorce-causing dreams.

Wax Tracks:

Primitive, brutal and savage is Jazz whose phenomenal creation and widespread popularity is not only indicative of the fundamental, uninhibited and undignified characteristics of mankind, but unleashes all the generally incarcerated wild emotions in a frenzied pounding of feet, slapping hands and writhing hips. The solid, two-beat ecstasy of rhythmic splendour lifts out of the darkest Congo the tribal dance and places it in 'civilized' locales and on apparently placid people. Thus, on the shaking-shouldered, swivel-hipped, smouldering-eyed Silvano Mangano, jazz had laid appropriately its amoral hand and gave it to the bitterness of rice, the cries of painful delight. So into an excellent film (c.f. MIDWAY) was injected an excellent reflection of our times so saturated with the oxidizing 'alcohol' of jazz, which, to the afflicted, hands the delirium of surrealistic joy. Jazz is the idiot child that walks through psychiatric times, not confining itself only to the corruption of nefarious rice fields—an idiot child a bewildered world nurtures.

Miscellany:

Re-named, during last Tuesday's Editorial, and contradicting all the best and accepted Histories in the world, ancient England's dictator Oliver to John, Cromwell. Not a reflection on the education of the writer, just a slip of the mind. Incidentally, that was a contributed editorial.

Sour are the uses of obscenity. So think all decent and dignified men, so thinks our similarly qualified president, Dr. Kerr, who stormed, raved and laid down the law over a certain immoral defacement of a Commerce Dance Poster by a group of unknown, base and immature men (or women), who undoubtedly pride themselves in being gentleman, one day recently.

The Tiger Smiles:

Drowned, in an eruption of lukewarm water, or nearly so, one day last week, was cartoonist Fred Hollett, who opportunistically and valiantly tried to capture the dryless humour of the incident on paper for a future cartoon while gasping rescuers did the Australian crawl up the hall. At ebb tide it was discovered that luckless Fred had merely attempted to quaff his thirst at a fountain in the new building. Little did he realize that in reality said gadgets are built-in showers in disguise. Blubbered he, on surfacing: "An Order of the Bath would be appropriate here;"

By a truly remarkable chain of thought, Order of the Bath recalls another delightful institution, the Order of the Garter and Garter suggests Carmen. Seen, in the same hall at dull-less Dalhousie, across the fast receding lake, a nameless coed, born for the gypsy delights of another era. Sixteen male sets of saucer-eyes watched the female of visions pass and steam of Hollett Lake betrayed disquietude. Wondered the observer, what hapless professor has to concentrate on a text while such dark eyes burned in the class below. Unknown her name, but for reincarnation, here is a sound argument.

Aggravated, angered and assaulted, by a stranger's rum-coated words and a breath that bleached the pullman's curtains, a young flower of Dalhousie shook her infuriated golden mane and called the porter. Later that night the indiscreet one returned and voiced an obvious request, was met was a foot indelicately and ungently placed on his ear, and Virtue's re-call of the porter. Safe and unmolested by this harsh lesson of Life, let it be announced herewith said loveliness is home from the wars and the hunter returned to the hills.

In conclusion, from Gray a pure-white word:

... where ignorance is bliss,
'T is folly to be wise.

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Introducing . . .
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Another of the European students gracing our halls this year is Latvian-born Astrida Gaigala, already well known around the campus for her prowess at the piano. Born in Rigo, capital of the forementioned country, Astrida remained there until the city was captured by the Russians, at which time the family fled to Germany.

Having begun to learn music at the age of fourteen, while she was still in Latvia, Astrida continued her piano studies in Germany. After completing her high school education, she devoted all her time to music at the Germany Academy of Music, often practising as much as eight hours a day.

Since her stepfather had secured a contract to build a cement mill in Newfoundland, in February of last year the family moved to Cornerbrook. Astrida did not take long to become well known there, for she soon accumulated seven pupils, and, what is more, a contract with CBC for a fifteen-minute Sunday afternoon program.

Tall, talented Astrida says she has no very definite plans, her most important object being to graduate (she is in her third year), but she is interested in teaching and radio work, having had experience in both fields.

"A little crazy about operas" among which she has no particular favourite, Dalhousie's star of the airways also like to swim, and she is an extremely accomplished knitter. Astrida found it difficult to name her favourite composer, but finally decided on Beethoven, with Liszt her pet for the piano.

Echoing the views of a good many of our Foreign students, Astrida declares she would like to return to Europe, but only for a trip, as she thinks Canada a good place to live. However, she admits to occasional homesickness for her many friends in the former part of the world.

Everyone at Dalhousie will surely agree that Astrida has made an important place for herself in this university, especially since her breathtaking performance on our recent radio broadcast. Incidentally, the day after that program,

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an elderly gentleman, probably recognizing the college-type (!) stopped this reporter on the street and asked "who is the girl who played Rachmaninoff so beautifully last night?", which is beyond a doubt a real compliment to our musical prodigy.

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Memories

I ran across the moonlit strand
And dove into the sea;
I swam beyond the furthest star,
And found myself in thee.

Below the velvet mist,
Above the drifting sand—
Even as we kissed,
Blessed by heaven's Hand.

Angel voices soaring
Through darkness into light;
Together shall we be
Enveloped by love's might.

—MEN

All About The Play

The major dramatic presentation of the Dalhousie Glee and Dramatic Society this year, is a popular and well known three-act comedy entitled "Our Hearts Were Young and Gay". It is a dramatization of the book by Cornelia Otis Skinner and Emily Kimbrough. The book is based on the teen-age trials and tribulations of these two girls, and in the dramatization by Jean Kerr, they are presented in such a way that the audience is kept in a continual state of glee.

The two starring roles are played by Joanne Murphy and Gay Esdale. Gay is a newcomer to the Dal stage, but the people connected with the play have every confidence that her performance will long be remembered as a highlight of the dramatic productions of the Glee Club. Joanne, who is what one might call a veteran of our stage, has appeared in every major production since she first arrived at Dal two years ago. Perhaps her most outstanding role was that of Juliet, when "Romeo and Juliet" was presented here last year.

Playing opposite Gay and Joanne are Ron Pugsley and Eddie Rubin. Ron, in his sophomore year at Dalhousie, has appeared in two plays . . . as Taro in "God Caesar" and as Pengard in "Captain Applejack", he has shown considerable talent as an actor. Everybody, of course, remembers Eddie Rubin as Captain Applejack. Here, we have a superb performance . . . one that will probably not be matched in light comedy for many a year to come. Eddie has also appeared in "Hay Fever" and "Romeo and Juliet" here at Dal.

Mr. and Mrs. Skinner are played by Jack O'Neil and Natasha Coffin, respectively. Jack is a first year Law student, and an actor of which the Law School may be justly proud. He hails from St. John's, Newfoundland, and for those of you who had the misfortune not to be in Liverpool for the production of "Captain Applejack", we might add that he did a very commendable job with the part of Johnny Jason. As Mrs. Skinner, Natasha Coffin must portray the "sensible part" of a play that seems to have a number of people without one iota of common sense. "Tash has appeared in the Inter-University Drama League for the last two years, in Chekov's "Marriage Proposal", and Price's "God Caesar". Playing her lead-

ing parts with understanding in these plays, we feel confident that she will be as capable, and will, once again, come through with an excellent performance.

The smaller parts are played by Irwin Nudleman, as Monsieur de la Croix, Sterling Feero as the Steward, Dave Peel as the Admiral, Madame Elise by Norma Messenger, Winnifred by Nancy Wickwire, Harriet by Joan Edwards, The Purser and the Window Cleaner by John Nichols, Therese by Sandra Fraser. All these roles will, we feel, be excellently portrayed . . . every one has appeared on the stage either at Dal or in High School, so there is certainly no lack of experience in the cast. We think that it is well balanced, well cast, and now, we can only hope for the best results, which will be sure to come out of the many hours of rehearsal that Mr. Pigot has spent with the cast. The Glee Club can assure you of a fun-filled evening . . . don't miss "Our Hearts Were Young and Gay".

Law Notes

Poor Man's Law Ball—Saturday, January 26th was set as the date of the Poor Man's Law Ball, an annual affair thrown by the Law Society to fill in the long gap between the first term and the Law Formal. Neville Lindsay, Jeff Flinn and Jack O'Neil were named to a committee to arrange the necessary arrangements and at last report things are going well. The party is being held at the Seagull Club, scene of last year's party. Last year's fling featured a brilliantly executed can-can. It is to be hoped that the precedent of high quality entertainment will be followed.

FRAUD!—Billed for a number of subscriptions to U. S. magazines he did not order, Gerald 'Gabby' Regan is scouting around with blood in his eye to discover the culprit who forged his name to subscription blanks and sent cards announcing the 'gifts' to a number of persons in the Law School. Big developments may be expected in this case shortly, folks. The circle of suspects is being narrow down one by one. Watch this column for developments. Mr. Regan may not be the only one faced with this dilemma. Moreover, every law student knows inside information as to who did it—or so rumours would indicate.

HOCKEY.—The Law hockey team presently stands at the top of the Interfac league, but a question of eligibility of one of the players is bothering the legal minds. When is a student not a student was discussed at the last Law Society meeting at which team manager Bob McInnes gave a report on how the situation stood. Law, it seems, sought a ruling as to the status of a student working on his thesis and relied on the reply that he was still a student in so far as the University was concerned. The matter now rests with the DAAC.

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DAL DEFEAT N. S. TECH 8-6



SPORTSCAN

by *Max Haines*

Every athlete who performs consistently well game after game is entitled to an "off-day". That's just what happened to the Dal hockey team Saturday. While the Tigers won a terrifically rough game over N. S. Tech by an 8-6 score, their play was that of a winning team playing the game like you hit an alarm clock at 6.30 in the morning. While this certainly cannot be applied to the whole team, two or three of the teams brighter lights really took things easy.

Number one star of the game was long Al Stuart who chalked up five scoring points including a hat trick. Al plays the puck instead of the man. Last Saturday his tireless skating and "Johnny on the spot" play finally paid off with the first Tiger hat trick of the year.

Orchids to the Tiger who liked the rough going goes to Willie White. The carrot topped blue line stalwart of the past three years really looked good out there Saturday.

The rough play produced one Dal casualty when Frank Hall received a badly gashed eye. Frank, playing his second year for the black and gold improves with age.

Come Feb. 2 Dal teams take to the road, the dusty one of past years that leads to St. F. X. This term Dal teams (hockey, basketball, girls basketball) are the most powerful in years. The hockey team especially is now in top condition and while St. F. X. still have a strong aggregation, many of their stars have been lost through graduation. Two of these players, Boves and Centa were in action for Tech last Saturday. However, St. F. X. still have the nucleus of their powerful machine. Jackie MacLennan is rated as one of the top college centers in Canada while fleet-footed John Markie can hold his own in any league. All in all the Dal hockey team have their job cut out. The hockey mongers should see the two top teams in the Maritimes in action down at the Cathedral Town the first weekend in Feb.

Dal Edge Tech; Stuart Gets 3

By FRED HOLLETT

Dalhousie Hockey Tigers racked up two victories Saturday afternoon at the Memorial Rink. This feat was performed in the usual manner of playing only one game, a game in which the Bengals dropped Nova Scotia Technical College by a 8-6 count to move back into a first place tie with Fairview Aces in the North West Arm Hockey League, and, at the same time win the initial fixture in the Halifax Inter-Collegiate Hockey League.

Apart from this four point value, the game was not so unusual in its other aspects. It was rough, seventeen penalties, including two majors, sometimes ragged, but always pleasing to the matinee crowd, the best at a Dal game this season, but still not as well as could be expected.

As the fourteen goals would indicate neither Barry Sullivan, nor French, his opposite number in the Tech citadel were impregnable. The latter tried hard, the former didn't.

Outstanding in the Dalhousie cause, were bespectacled Al Stewart, with a hat trick, the first by a Tiger this year, and two assists, Don Murphy with two goals and an assist, and big Willie "The Smasher" White, whose solid but sometimes erratic body blasts resounded throughout the rink. Once in the middle session, stout William felled a duo of Technicians with a single effort as he carried the puck into the college zone.

Tops for the Spring Garden squad was the line of Moores, Miller, and Cameron, which accounted for two thirds of the Tech goals, Miller personally getting two goals and two assists.

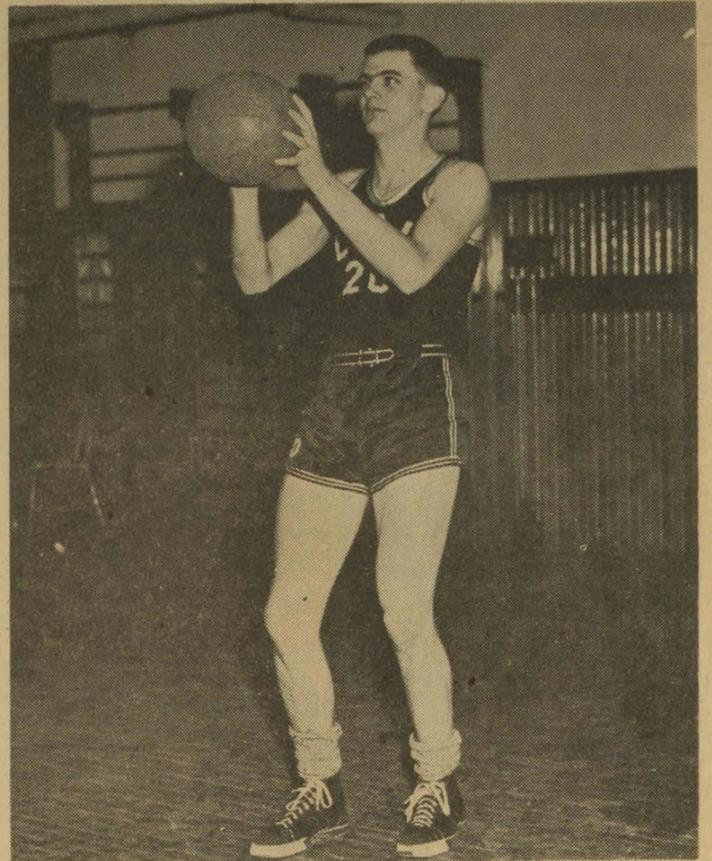
French gave the locals a two goal lead early in the first period as he duplicated an error and did the splits twice within eleven seconds to allow Dal shots to find their way into the net. The first was credited to Stewart and on the second centerman Al set up defenceman Dave Jardine. Boves watched both tallies from the hoosegow.

Don Cameron got Tech's first goal at the 15:30 mark on a shot from a scramble that Sullivan never saw coming. Moores got the assist. Tech scored two more goals in the last minute of the period, Miller getting the first on a nice play after a passout from Cameron, while Moores put Tech one up, assisted by Miller and Cameron.

Dal's Frank Hall became the first casualty of the game as he received a bad gash by his left eye.

In the second period it was all Dalhousie. Murphy and Stewart took turns beating French in the Tech cage as the Bunnyboys grabbed four goals without a reply from Tech. The last goal of the period was somewhat unique in that goalie Sullivan received an assist on the play, as did Bob Hopkins, playing for the injured Al Sproull.

This period saw another serious mishap as Tech's Jed Moores left the game with pulled ligaments in his left hand. The aforeinjured and then repaired Hall momentarily returned to the ice to receive the applause of the crowd and then retire to his civvies on advice



BIG MIKE GETS READY to toss one up which will inevitably end up by swishing through the netted hoop. Mike, who is playing his first year under the watchful eye of Coach Vitalone is really finding his eye and is one of the main reasons why the Dal team is rated so high.

Stad Shade Tigers 51-45

At the Dalhousie Gym Saturday H.M.C.S. Stadacona defeated Dal Varsity basketball squad by a close 51-45 margin.

Out of the 34 free throws Dal attempted they succeeded in making only 15. Led by the consistent scoring of Haley and Shelton who racked up 12 points each, Stadacona forged ahead and coupled with the erratic shooting by Dal from the foul line, emerged with their slim six point margin.

Henderson for Dal was the high scorer of the game with 15 points to his credit. Mooney with 9 and

from Dal chiefton, Bun Mulcahy.

The game dragged in the last session, but Tech's Miller, Wells, and McPhee, and Dal's MacDonald and Searle all managed to score goals, the Duck's being a nice unassisted effort. The game closed on a lively note as Murphy and Boves ended a slashing duel, with a knock-down-drag-'em-out two man brawl which terminated with major sentences in ice precinct No. 1.

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The whole game was decided from the foul line and it was in this department where the sometimes pitiful shooting by Dal lost them the game.

Dal: Henderson 15, Mooney 9, MacDonald 7, McCurdy 6, McKay 3, Clancy 22, Connelly 2, Weld 1, Cluney, McKeen. Mike MacDonald with 7 led the Dal attack.

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