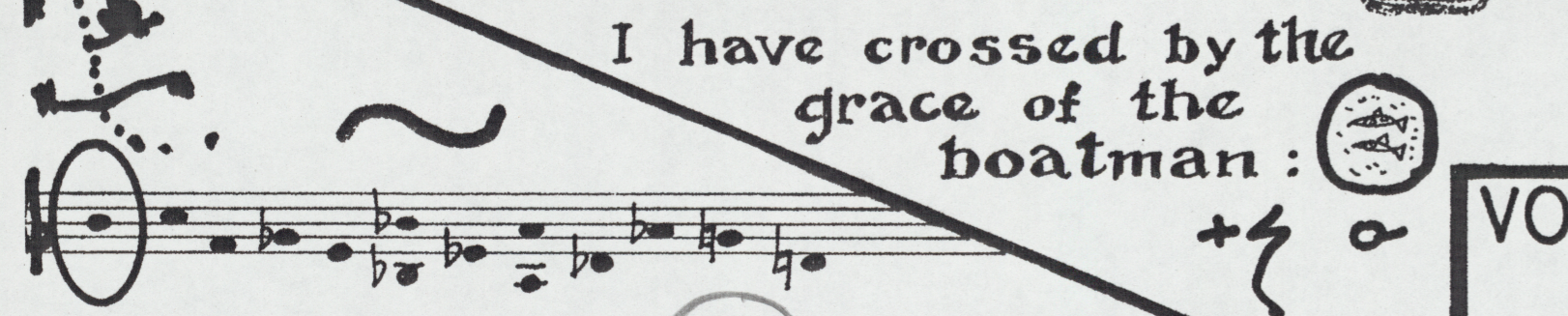


held. in the last part of the earth plane:

soft fire
hott
they should be contemplated as such:
erotically playful movements
unfolding of love



why not dot

it nowever.
dout

whether or not
why

not

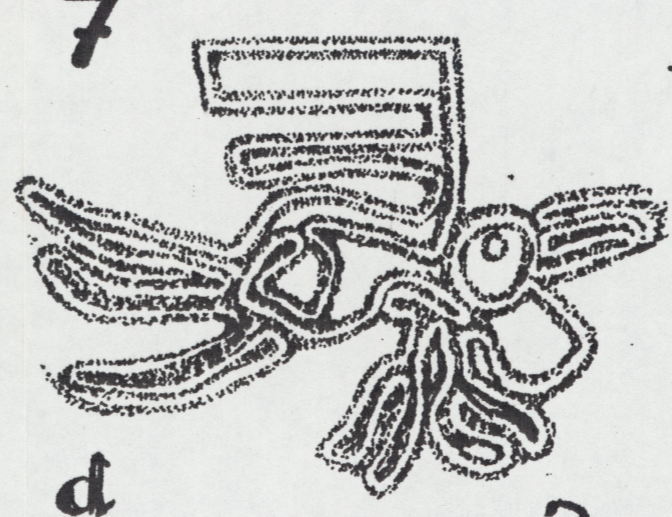
zedē
pedē

plum song dum
crum flum

half time for leaf
hellwater
let leaf
hälfe leng
halfer punner pie man
shlom
it me
leaf me a peep
and see
jillysillytuppence bowl of night

believing

haveth
high morning
in an
unbroken
radiance



break

dark of light
from

VOICE CADENZA

FL. *
OB.
TPT.
(Harmon)
CLAR.
GTR.
*optional instruments

giving slow slam



brighter

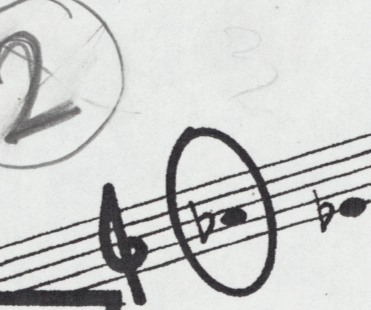


black clack

make 6

prayer...
monumental
mime rime to to

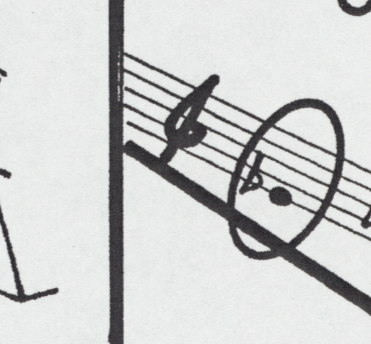
halving but by a -



mystery

little laughing...

SOLO INSTRUMENT
and/or wordless vocal



shepsh

lifelong
flyprong

lefleave

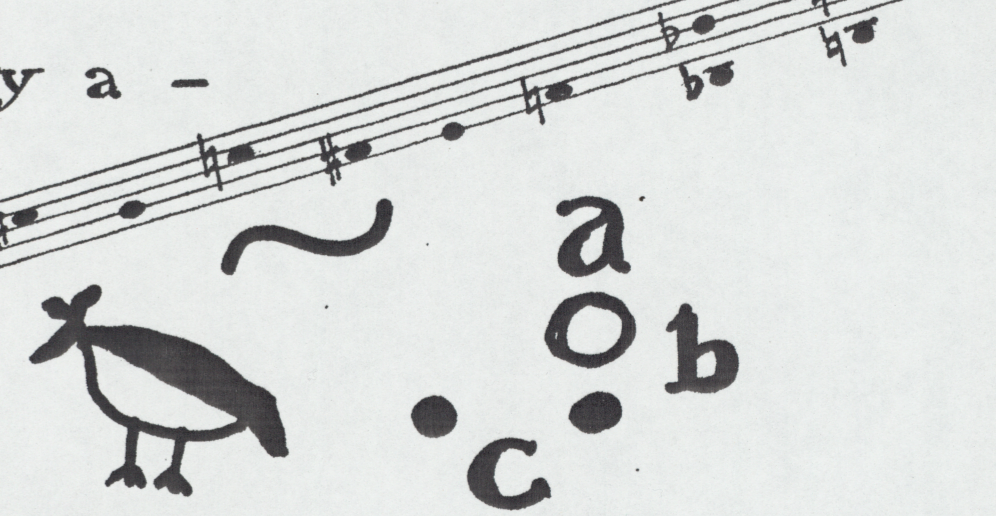
op

öss
söch tight

ferfechenpuddle me
sack sitter



fisker -
thirster



Life • love •

toppot

thought.



thought.

thought.


thought.

thought.

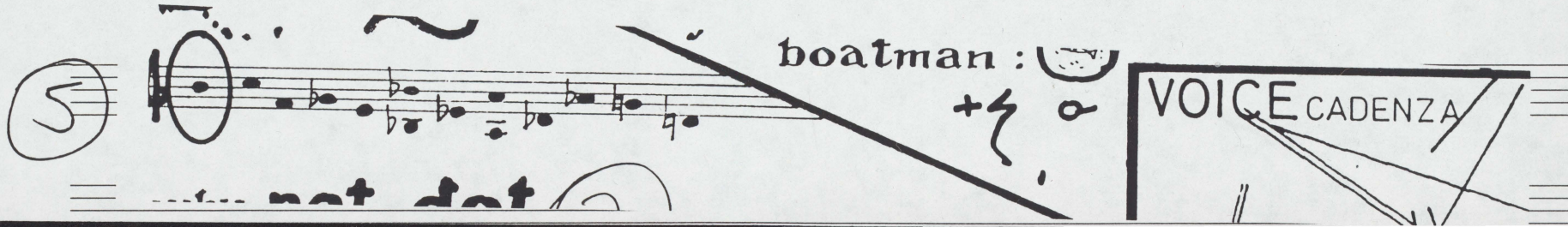

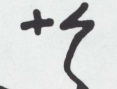

thought.

①  **believin**
held in 4L

② 
FL. OP * 

③ 

④ 

⑤ 
boatman:  + 
not dot 
VOICE CADENZA