

Eye Level Gallery Meeting March 24, 1983

Present: David Craig, Marina Stewart, Michael Fernandes, John Greer, John Murchie, Ron Shuebrook, Gemey Kelly

1. The subject of membership for Eye Level Gallery was discussed. John Greer moved that we should not expand the membership of Eye Level Gallery beyond the Board at the present time. Seconded by Gemey. All in favour 5; against 0; abstentions 2.

It was agreed that we should discuss the issue of membership again, that it would be good to have a support base, friends of Eye Level, etc.

John Murchie moved that there be no fees for the present members, i.e. the Board. All in favour, one abstention.

2. The subject of expanding the present Board was discussed. John Murchie moved that if a Board member misses three consecutive meetings without notification or due cause, the continuation of membership for that Board member would be under review. All in favour.

The Board voted on seven names of possible new Board members. These were Gary Conway, Danica Jojich, Monique Desnoyer, Brian Paul, Bob Bean, Kathy MacGillivray. The following were voted in as new Board members pending their agreement to join: Gary Conway, Brian Paul, Danica Jojich, and Kathy MacGillivray.

On the matter of Jennifer Fisher's membership, it was agreed that since she is no longer resident in Halifax, she should be notified that she is no longer on the Board, though her contribution to the gallery is acknowledged.

3. The Board reviewed the draft budget for our next Canada Council application. Several names were added to suggestions for exhibitions, and several names were confirmed. Among these (though not all are listed here): confirmed a Loys Egg exhibition, Ian Murray, a Locations exhibition exchange with Mercer Union, a lecture series with a panel, although the speakers and topic not confirmed. The gallery agreed to continue to support the continuation of the dance program through Diane Moore. It was agreed that there was interest in an exhibition by Robert Hammond, Ron Hubner, an exhibition to be curated by Marina, an exhibition of photographs by non-photographers curated by Michael, and an exhibition of new painting curated by Ron Shuebrook. Also there was agreement to have more short duration, specific topic exhibitions.

4. Budget Review: the idea of a new space was briefly discussed, particularly the possibility of purchasing a building. Agreed to give this further discussion.

Ron Shuebrook said he was investigating the gallery apprentice program at N.S.C.A.D. in order to see about a person for Eye Level on an apprenticeship basis.

David asked that we rethink the gallery space. To be discussed further at next meeting.

Respectfully submitted

Gemey Kelly