

P.O.Box 459
BOT 1K0

July 11, 1987

Rosalind Whalley,
Triune Productions Inc.
Suite 304, 24 Ryerson Ave.,
Toronto, Ont.

Dear Ms. Whalley:

Thank you for your letter dated July 6.
I received yours dated May 29 but about that time a painful fall sent me to hospital, and I am now recovering slowly in my home.
Curiously enough, while in hospital I had an urgent phone call from a literary agency in Los Angeles, seeking to promote a movie or a TV mini-series from my novel "The Wings of Night" and another from "Hangman's Beach". I told them about my offer to Triune and they promptly doubled the ante, insisting that they could get \$100,000 for each. However, from long experience with professional liars in L.A. who always profess great things and sums in the matter of movie rights, I said No Deal.

My offer to Triune stands. I still own all the performing rights (movie, TV, radio and stage) in my novels "The Wings of Night", "Hangman's Beach", "The Governor's Lady", "Tidefall", "Pride's Fancy" and "Roger Sudden". Not long ago I sold the performing rights in "His Majesty's Yankees" (my first novel) to a Canadian group whose lawyers proved to be fussy beyond common sense. Having committed myself I had to wade through correspondence files over a period of 40 years, listing the various publications of the book in North America and Europe during that length of time, and furnishing photo-copies of documents proving that I had not parted with the performing rights.

I shall never let myself in for that again. It must be clearly understood that I and my estate guarantee the performing rights and that's that. If this is not satisfactory to your clients they can simply forget about the whole thing -- no deal.

If you would like to make a documentary on my life, go ahead, although at the age of 84 and crippled I am hardly photogenic.

Sincerely,

Thomas H. Raddall Sr.

TRIUNE

PRODUCTIONS INC.

Mr. Thomas H. Raddall Sr.

P.O. Box 459
Liverpool, Nova Scotia
BOT 1K0

August 28, 1987

Dear Mr. Raddall,

We were sorry to learn of your misfortune and appreciate your prompt and friendly response to our letter. As Rosalind Whalley may have indicated, we have a high regard for your work. Your autobiography, In My Time: A Memoir, has sparked our interest in your personality and we would like to document both in the form of a "dramatic biography."

By juxtaposing dramatized scenes from your novels against autobiographical material, we hope to convey how your life has influenced your writing.

Though you expressed some concern about appearing on camera, we believe that your personality, integrity and artistic ability will be captured by the sensitive eye of the camera. They alone will carry the film.

I wish to stress to you however, that although we are artistically capable, we are a young company and we are only now acquiring capital to enable us to procure screen rights etc. Currently, we are approaching Telefilm Canada, The Ontario Film Development Corporation, The National Film Board as well as private investors.

We are excited by the possibility of producing your work but, of course, we wish to make no promises as some other companies may have. We will however, do our best to get the production off the ground.

We hope that you are feeling better and look forward to meeting with you.

Sincerely,



Sue Chapman
Production Co-ordinator

TRIUNE

PRODUCTIONS INC.

Dr. Thomas Raddall
P.O. Box #459
Liverpool, Nova Scotia
BOT 1K0

February 24, 1988

Dear Dr. Raddall,

I hope you are well and are enjoying your Maritime winter by spending it in front of a warm fire.

Since we last corresponded in August, Triune Productions has completed the treatment for the dramatic biography, "Thomas H. Raddall, A Summit With His Characters", and now welcomes your comments. Essentially, the film is not a standard documentary with interviews and a voice-over, but rather a tapestry of settings involving you and your characters interweaving the past and present. As you will find by reading our treatment, it is through drama we would like to stress the influence of your life on your writing.

We have chosen to dramatize scenes from Nymph and the Lamp, His Governor's Lady, and The Wings of Night, for they best represent three important stages of your life, while revealing your equal commitment to history and fiction writing.

We are excited about the production and are eager to begin shooting. Perhaps you are aware of our connection with two Maritime filmmakers: Peter D'entremont and Luciano Lisi. They have expressed interest in our project and may help us from their Halifax offices. We also have secured the support of the NFB in the form of production services. As far as rights to your works are concerned, we are currently negotiating with John Slan of Paragon Productions for permission to film scenes from The Nymph and the Lamp.

Our fundraising continues and we hope to be shooting by early summer. For your convenience we have included an actor to play your part in the bulk of the film. The final scene, however, will be a meeting between you and the actor playing your part. I have enclosed the treatment for your consideration. Please relay your comments to us for we wish to represent your life and your writing in a way most flattering to your career.

Sincerely,



W. Sue Chapman
Co-director

TRIUNE

PRODUCTIONS INC.

Mr. Thomas H. Raddall
P.O. Box #459
Liverpool, Nova Scotia
BOT 1K0

Dear Mr. Raddall,

This letter is to confirm our conversation of Monday March 14, 1988, concerning your involvement in the filming of "Thomas H. Raddall, A Summit with his Characters".

The film is a dramatic biography, therefore your character in the production will be played by an actor. Our intention is to limit the demand on you to appear in the film. We request, as indicated in the treatment previously sent to you, your on-camera participation in only the filming of the last scene.

Respecting that your health does limit your mobility we wish to make this scene comfortable for you, and we will not impose upon you to travel.

I enjoyed our brief conversation and I thank you again for your willingness to participate in this project.

Sincerely,



W. Sue Chapman
Co-Director

WSC:bf

TRIUNE

PRODUCTIONS INC.

Mr. Thomas H. Raddall
P.O.Box 459
Liverpool, Nova Scotia
BOT 1K0

April 21, 1988

Dear Mr. Raddall,

Now that the finer weather has arrived, I hope you are well and keeping active.


As far as our film project is concerned we are making some headway. In your letter to us, via Ms. Rosalind Whalley, dated July 11, 1987, you mentioned that you still owned all the performing rights (movie, TV, radio and stage) for your novels "The Wings of Night", "Hangman's Beach", "The Governor's Lady", "Tidefall", "Pride's Fancy" and "Roger Sudden". Has this changed in any way?

Having read the treatment last sent to you, would you be prepared to allow us to use some scenes from "The Wings of Night" and "The Governor's Lady", in particular, or scenes from any of the other novels for which you still own the rights? I wish to stress that we only intend to use a few scenes and not whole chapters or whole novels.

I would appreciate your response in writing in order to avoid any discrepancy that may arise in the future.

Thank you for your time.

Cordially,


Sue Chapman

P.O.Box 459 BOT 1K0

April 27, 1988

Sue Chapman
Triune Productions Inc.,
Suite 304 24 Ryerson Avenue,
Toronto, Ont. M5T 2P3

Dear Sue:

Yes, I own all of the performing rights in my novels THE WINGS OF NIGHT, HANGMAN'S BEACH, THE GOVERNOR'S LADY, TIDEFALL, PRIDE'S FANCY, AND ROGER SUDDEN.

You may use brief excerpts from any of these in your proposed film entitled "Thomas H. Raddall, A Summit with his characters."

Sincerely,

Thomas H. Raddall

Note: - On July 22/88 Peter D'Entremont at my house said that Triune Productions have "put their project on the back burner". Presumably because they couldn't raise the money.