

UNIVERSITY OF MIAMI

Dorothy H. and Lewis Rosenstiel  
SCHOOL OF MARINE AND ATMOSPHERIC SCIENCE

24 June 1974

10 RICKENBACKER CAUSEWAY  
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Cable: UOFMIAMI

Elizabeth Mann Borgese  
Box 4068  
Santa Barbara, California 93103

~~350-7310~~

Home: 305-665-6023

Dear Mrs. Borgese,

It was agreed upon that you would hold my photograph for a maximum period of 35 days, after which a holding fee would be implemented. Because of your financial problems I am willing to overlook your tardiness at this point. However, please get the picture back to me soon, and fulfill the other stipulations regarding sale of the photograph.

Thank you for your attention to these matters.

Sincerely,

*Roger T. Hanlon*

Roger T. Hanlon

*Barbara Lynn  
I am sending this  
on to you.*

*J. Hull*

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Elisabeth Mann Borgese,  
Senior Fellow,  
The Center for the Study of Democratic Institutions  
The Fund for the Republic, Inc.,  
Box 4068,  
Santa Barbara,  
California 93103  
U.S.A.

8th May, 1974

Dear Elisabeth Mann Borgese,

Thank you for your letter of the 1st May, 1974 regarding the picture that appeared on the cover of New Scientist May 25, 1972, the photography does not belong to us but I enclose the address of the Royal Society of London, whom do own the copy-right, it is.,

The Royal Society of London,  
6 Carlton House Terrace,  
London SW1,

If you write to them they will give you permission to reproduce this photograph in your forthcoming book.

Sorry I can not be more helpful.


Yours sincerely,

*Christine Rockett*

Christine Rockett,  
Rights & Permissions.

*als. this*

The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



February 25, 1974

National Maritime Museum  
Greenwich  
E N G L A N D

Dear Sir:

I am presently working on a book, *The Drama of the Oceans*, which will be published by Harry Abrams early next year. I am enclosing a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to include the following pictures in the book:

From Great Sea Battles by Oliver Warner, copyright 1963, by Oliver Warner, Pub's Macmillan, N.Y.  
page 21 Unknown painter, Battle of Lepanto; page 26-27,  
The Spanish Armada enters the English Channel on 19  
July 1588. An engr by John Pine of one of the tapestries  
commemorating the victory; page 30 The Spanish Armada  
off Plymouth on 21 June 1588, with the English fleet

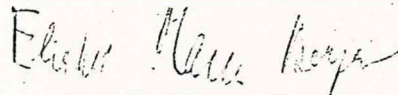
(continued on p. 2)

Please send me \_\_\_\_\_ photos.

We shall be glad to pay for any charges.

Thanking you in advance for your cooperation.

Yours sincerely,



Elisabeth Mann Borgese  
Senior Fellow

March 22, 1974

Miss Linda Razzell  
Department of Pictures  
National Maritime Museum  
Greenwich, London S.E. 10  
England

Dear Miss Razzell,

Further to my letter of March 22, I have just been informed that Harry Abrams, Inc., 110 East 59th St., New York, has already ordered the pictures listed in our four-page letter of February 25 (a second copy enclosed).

Since our order would be a duplication, we wish to cancel our request.

Thank you very much.

Yours sincerely,

Jean Muller  
Assistant to Mrs. Borgese

cc: Harry N. Abrams, Inc.



February 25, 1974

National Maritime Museum

-2-

Dear Sir:

I am presently working on a book, *The Drama of the Oceans*, which will be published by Harry Abrams early next year. I am enclosing a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to include the following pictures in the book:

continued)

approaching to attack them from the rear. One of the set of Armada charts; page 31 The Armada has just passed Weymouth on Tues., 25 July. On the following day the English fleet continued its pursuit. Ryther's charts were made from drawings by Robert Adams who died in 1595; page 34 Engr. by John Pine, of tapestries formerly in the House of Lords. These were commissioned

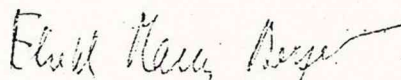
(continued on p. 3)

Please send me \_\_\_\_\_ photos.

We shall be glad to pay for any charges.

Thanking you in advance for your cooperation.

Yours sincerely,



Elisabeth Mann Borgese  
Senior Fellow

February 25, 1974

National Maritime Museum

-3-

Dear Sir:

I am presently working on a book, *The Drama of the Oceans*, which will be published by Harry Abrams early next year. I am enclosing a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to include the following pictures in the book:

(continued)

from Cornelius V... by the Lord Admiral after the Armada Campaign. The upper picture shows the capture of San Salvador on 22 July. Lower - Armada off Calais 6 days later when the Spanish fleet was dislodged by fireships; pages 150-151 Battle of the Nile at about 6:30 P.M., a painting by Nicholas Pocock (1741-1921). Goliath and Zealous are rounding the bows of the French

(continued on p. 4)

Please send me photos.

We shall be glad to pay for any charges.

Thanking you in advance for your cooperation.

Yours sincerely,

*Elisabeth Mann Borgese*  
Elisabeth Mann Borgese  
Senior Fellow



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



February 25, 1974

National Maritime Museum

-4-

Dear Sir:

I am presently working on a book, *The Drama of the Oceans*, which will be published by Harry Abrams early next year. I am enclosing a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to include the following pictures in the book:

Guerrier. Photo: A.C. Cooper, London; pages 174-175  
Trafalgar by Turner, Painted Hall, Greenwich Hospital  
Collection.

(continued)

Please send me photos.

We shall be glad to pay for any charges.

Thanking you in advance for your cooperation.

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow

March 20, 1974

*✓ ordered*

*John Pine*      *Battle of Lepanto*  
*Ryther*        *Spanish / Amade*  
                   *Epan*            *"*  
                   *A*                *Weymouth*  
                   *Capture of S. Salanda*

Miss Linda Razzell  
 Department of Pictures  
 National Maritime Museum  
 Greenwich, London SE 10  
 E N G L A N D

Dear Miss Razzell,

We received the enclosed letter to a Mr. Rawles in reply to ours of February 25 of which copy herewith. (Im sure I've done the same thing meself.)

We should like color wherever possible and we need permissions for publication.

Looking forward to your reply,

Yours sincerely

*Jean Muller*

Jean Muller  
 Assistant to Mrs. Borgese

Encls.

*no abt Armada off Calais*  
*Proof Battle of North by Pine*  
*Ture Battle of Trafalgar*



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1 May 1973

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MARCH 25 1974

LINDA RAZZELL  
NATIONAL MARITIME MUSEUM  
GREENWICH LONDON ENGLAND

CANCEL BORGESE ORDER LETTER FOLLOWS



NATIONAL MARITIME MUSEUM

GREENWICH, LONDON SE10 9NF

TELEPHONE 01-858-4422

Miss E M Borgese  
The Center  
Box 4068  
Santa Barara  
California 93103  
U S A

11 March 1974

H74/796

Dear Miss Borgese

Thank you for your letter of 25 February.

Your publishers have already written to us duplicating your order. Perhaps you would like to get in touch with them.


Yours sincerely

*Linda Razzell*

Linda Razzell  
Department of Pictures



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



March 20, 1974

Mr. Charles Nicklin, Jr.  
The Diving Locker  
1020 Grand Avenue  
San Diego, Ca. 92109

Dear Mr. Nicklin,

I am returning herewith some of the pictures you kindly lent me. I congratulate you again on the fine quality of these pictures and the variety of subjects you covered. As you know we have selected several of your pictures for including in Drama, and we shall send you a list of these pictures as soon as I receive it from the publisher.

With all good wishes,

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow

Encl.



June 18, 1974

Mr. Alessandro Olschki  
Viuzzo del Pozzetto 1  
(Viale Europa)  
Casella Postale 66  
50100 Firenze  
Italy

Dear Alessandro Olschki,

Felix Rosenthal whom I met reminded me of your exciting diving activities.

I am presently doing a book, *The Drama of the Oceans*, of which I am enclosing a synopsis and Table of Contents. I am sure you have marvellous pictures that would fit into this book. Could you send me some? We would be glad to buy them from you so the sooner you send them the better.


With all good wishes,

Very cordially,

Elisabeth Mann Borgese  
Senior Fellow

*Sham*

The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



May 24, 1973.

Ms Berlyn C. Nishimura  
Trans-Pacific Society  
P.O. Box 11171  
Mailūli Station  
Honolulu, Hawaii 96 814

Dear Ms Nishimura:

Thank you for your letter, and for the beautiful calendar.

It is now at my publishers. If we decide that we want to use the pictures, we shall write to Mr. Kane. It is going to be a commercial book, for sale.

Thanks for the information regarding the Trans-Pacific Society.

We really enjoyed our all-too-brief visit in Hawaii, and are looking forward to a return.

Thanks for all your help.

with my best wishes,

Yours sincerely,



Elisabeth Mann Borgese.

February 25, 1974

Oxford University Press  
Madison Avenue  
New York City, New York

Dear Sir:

I am presently working on a book, *The Drama of the Oceans*, which will be published by Harry Abrams early next year. I am enclosing a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to include the following pictures in the book:

from Face of the Deep: p. 24, 2.1; p. 240, 7, 8; one or two of the plates between pp. 308-309; p. 379, 9.47; p. 433, 10.10; p. 547, 13.8; p. 553, 13.12.

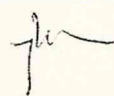
Please send me above.

We shall be glad to pay for any charges.


Thanking you in advance for your cooperation.

Yours sincerely,

*Elisabeth Mann Borgese*  
Elisabeth Mann Borgese  
Senior Fellow



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



April 16, 1974.

National Oceanographic Data Service  
Rockville, Maryland.

Gentlemen:

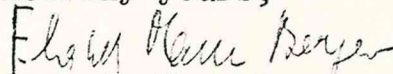
I am about to finish a book, THE DRAMA OF THE OCEANS, which will be published by Harry Abrams in New York early next year. It deals with all of man's activities in the ocean. It consists of 300 pages text and 350 illustrations, in color and black and white.

I need a good picture (color transparency, or black and white) of a coelocanth. Could you provide such a picture? We would of course be glad to pay whatever charges are due.

Since my deadline is drawing near, I would be very grateful if you could let me hear from you soon.

With all good wishes,

Sincerely yours,

  
Elisabeth Mann Borgese  
Senior Fellow



10/17/73 Calced

EMBs - or more  
→ (1) 1/2  
→ (2) (1/2)  
2



EMB  
write here when  
you return

going to  
Australia

October 9, 1973

Elisabeth Mann Borgese  
Box 4068  
Santa Barbara, Ca. 93103

Dear Mrs. Borgese:

Please return the 33 slides of miscellaneous subjects  
that were sent to you for preview. If there is material  
being considered for purchase please contact me as soon  
as possible.

Sincerely,  
*Charles Nicklin Jr.*  
Charles Nicklin Jr.

CN/ec

*call handbook*

*San Diego  
(714) 272-1120*

**The Center** for the Study of Democratic Institutions / The Fund for the Republic, Inc.  
\*\*\*\*\*  
=====

May 1, 1974

The New Scientist  
New Science Publications  
128 Longacre  
London, W.C. 2E  
England

Gentlemen,

I am presently working on a book, The Drama of the Oceans (Harry N. Abrams, Inc. 1975). Enclosed is a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to use the photo of the coelocanth appearing on the cover of the May 25, 1972 issue in connection with the article, "Learning from an anachronistic fish," 54 (797) pp. 427-8 by Adam Locket. If it is in color so much the better but black and white is also acceptable.

The phot was credited to the Royal Society of London, but since the British Embassy was unable to locate a group by that name, I am contacting you.

Since my deadline is very near, I should be very grateful to hear from you as soon as possible.

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow

Encl.

May 27, 1974.

Mr. Walter Thomazewski  
400 East 85th Street  
New York, N. Y. 100 8.

Dear Walter:

We lost touch after our very pleasant visit with you some time ago. The fact is, I guess, that I thought that Fritz Landhoff was following up on our deal, and he thought that I was. Consequently nothing happened.

Do you remember the four pictures we chose? I remember one, with bird tracks over a human foot print in the waves of the sand; I remember one with some ocean-spray encrusted grass blades, and I know there were two others which I thought quite particularly beautiful.

We really need them now. All the material is gone to Harry Abrams. Could you get these pictures over to Abrams, together with a subrole caption? The captions ought to be quite brief.

We never discussed the price of your pictures. Could you, with the Abrams people?

My budget for pictures is very limited, and I want to get in a great number of them. For black-and-white pictures we have been paying \$100.00 -- but made you find that outrageous. Please let me know.

I am leaving for Europe, and my address there will be Via Tomas Mann, Ponte del Carmi (Lucca, Italy, until June 25). But my permanent lives in Italy. So, perhaps it is best you deal with the Abrams people directly (Mrs. Barbara Lyons is handling my pictures) and then, maybe, I'll be talking with them over the phone once in a while.

Hope you is well with you, and give my love to your wife,

Yours cordially,

Elisabeth Mann Borgee.

February 22, 1974

Ms. Elisabeth Mann Borgese  
Center for the Study of  
Democratic Institutions  
Box 4068  
Santa Barbara, Calif. 93193

Dear Elisabeth:

We have recently been in contact with a Mr. Walter Thomaszewski, a professional photographer/writer of some nine years standing with the New York Times, who is now freelancing and developing projects of his own. Among these is his idea for a book on SALT MARSHES, consisting of a group of some excellent transparencies and black-and-white photographs.

It occurs to me that it might make sense for you to see this material with a possible view to incorporating some of it into your book, and Mr. Thomaszewski has expressed willingness to sell his photographs on an individual basis. You can contact him at (212) 861-3308 or 400 East 85th Street, Apt. 8G, New York, N.Y. 10028. In any case, please let my assistant, Anne McCarthy, know what develops.

Best personal regards,

Sincerely,



Paul Anbinder  
President

AM



18 July 1974

Miss Jane Toner  
Mason & Lipscomb Publishers  
384 Fifth Avenue  
New York, NY 10018

Dear Miss Toner:

In response to a note from Mary Ann Vezzosi of 10 July, I enclose photoprints of the figures for "The Oil Potential of the Caribbean" by K.O. Emery and Elazar Uchupi. Presumably this is for the proceedings volume of the PACEM IN MARIBUS meeting at Malta (based upon the preparatory meeting at Jamaica); is this correct? If so, I should like to order some reprints at the appropriate time.

Sincerely,

K. O. Emery

KOE/cjc  
Enc.

cc:

J. Muller  
M. Vezzosi



SCHOOL OF PUBLIC HEALTH

NAVAL BIOMEDICAL RESEARCH LABORATORY  
NAVAL SUPPLY CENTER  
OAKLAND, CALIFORNIA 94625

29 May 1974

The Center for the Study of  
Democratic Institutions  
The Fund for the Republic, Inc.  
Box 4068  
Santa Barbara, Ca. 93103

Gentlemen:

I am in receipt of your request for permission to publish the picture relating to my work on reproductive failure in California sea lions. Subject to permission from the publishers of SCIENCE, I also grant permission but under the following condition:

I would insist upon seeing a galleyproof prior to publication. I do so in order to make sure that the material is being published in a correct context and to coordinate this material with one of my colleagues, Mr. Robert DeLong, who was the first author of the paper in SCIENCE.

You must understand that it is necessary for me to impose conditions such as this because all too often I have had the experience where material presented out of context was scientifically incorrect.

I have available the 35 mm color original of the picture, and you can use this if you prefer it to black and white. I only ask that the picture be returned, and that Mr. Bob DeLong and I be supplied with one copy each of the published works for our files.

Thank you very much for your kind cooperation.

Yours very truly,

Alvin W. Smith, DVM  
Chief, Research Animal Division

/peb

P.S. In light of our Telephone conversation, perhaps you could supply me with the publishers address and the name of the individual you want me to send the photo to. Also find enclosed some papers regarding his problem.

*Sent this letter only to BL w sea lion pic*

*not sent BL*

*yes what do today*

**HARRY N. ABRAMS, INC.**  
TIMES MIRROR

**PAUL ANBINDER**  
President

August 26, 1974

Ms. Elisabeth Mann Borgese  
Center for the Study of  
Democratic Institutions  
Box 4068  
Santa Barbara, California 93193

Dear Elisabeth:

The annual production crisis has finally let up to the point where I permitted myself the luxury of reading your manuscript for Drama of the Oceans. I just finished it a couple of nights ago and hasten to write with my congratulations and thanks. It is, without question, one of the most exciting, informative, and important books I have read, and it will be a privilege to be associated in publishing it.

Warm personal regards,

Sincerely,



PA:lp



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RICHTER

SEZIONE ZOOLOGICA  
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4 GIU. 1974  
P.R.O.T.





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Qualora il mittente non conosca o non ricordi il numero telefonico del destinatario può ugualmente usufruire del servizio facendo precedere all'indirizzo completo dell'abbonato la sola indicazione *TF*. Es. *TF = Castaldi Mario, Via del Corso, 151 - Roma.*

Detti telegrammi vengono, nei limiti del possibile, telefonati subito all'abbonato e recapitati per posta.

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16 Spence's equipment  
12 Heremabebel school  
11 Sparmin Hotelurica  
8 Octopus from above  
1 Tindacna

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- CP = Da tenere a disposizione del destinatario presso l'Ufficio postale.
- MP = Da consegnarsi nelle mani del destinatario.
- TC = Telegr. collizionato.
- PC = Telegr. con avviso telegrafico di ricevimento.
- TF = Da telefonarsi al domicilio del destinatario.
- TR = Da tenere a disposizione del destinatario presso l'Ufficio telegrafico.
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- RP = Telegramma con tassa di espresso pagata dal mittente.

  
 NAPOLI ITALIA  
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 WSI-WRO  
 Il RECETTO  
 alle ore .....

MARJAN RICHTER

JANEZICEVA 12

LJUBLJANA

offered price manborgese twentyfive dollars each slide  
for one tridacna eight octopus seen from above eleven  
spawning holothurian twelve horsemakerelschool  
sixteen mollusc eggidaments and sponges twenty actinia  
seen from above nearby stop kindly adise same address dohrn

-----

Dohrn aquarium Napoli

MARJAN RICHTER

JANEZICEVA 12

LJUBLJANA

offered price mannborgese twentyfive dollars each slide  
for one tridacna eight octopus seen from above eleven  
spawning holothurian twelve horsemakerelschool  
sixteen mollusc eggnidaments and sponges twenty actinia  
seen from above nearby stop kindly adise same address dohrn

-----

Dohrn aquarium Napoli





**HARRY N. ABRAMS, BV**  
**TIMES MIRROR**

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Miss Jean Muller  
Box 4068  
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California 93103  
-----

*Chamber of Commerce Haarlem Reg. Nr. 34104  
Bankers: Pierson Heldring & Pierson Amsterdam  
Post Transfer Account: 561382*

August 13, 1975

Dear Miss Muller,

I just returned from New York and found among the papers which I took along, to my horror the enclosed letters. I honestly cannot remember that Elizabeth gave them to me. They were lying between other papers in one of my rooms and I grabbed them, when I packed. But undoubtedly it must have been Elizabeth's intention to have them mailed to you earlier. I would have sent the letters out from here, but in reading them I saw that enclosures should be added. I am terribly sorry about this incident. Maybe you want to call Elizabeth and ask her whether cables should be sent to the persons involved.

sincerely yours,

*F.H. Landshoff*  
F.H.Landshoff

September 25, 1974

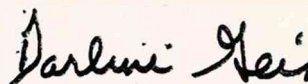
Ms. June Oppen Degnan  
Publisher  
Oceans  
125 Independence Drive  
Menlo Park, California 94025

Dear Ms. Degnan:

Mr. Abrams would be delighted to accede to Mrs. Borgese's request to let you publish an illustrated chapter from her forthcoming book, The Drama of The Oceans. What is your deadline for the January-February issue? I ask because we do not have a finished manuscript yet.

May I suggest that you get in touch with Margaret Kaplan, our Managing Editor, in a month or so and she'll be able to tell you when the material might be available.

Cordially,



Darlene Geis  
Assistant to  
Harry N. Abrams

DG/lp  
c.c.: Margaret Kaplan  
Elisabeth Borgese ✓

August 13, 1974

Jean Müller  
Center for the Study of Democratic Institutions  
Box 4068  
Santa Barbara, California 93103

Dear Miss Müller:

In my work on the editing of Elizabeth's manuscript the Drama of the Ocean, there seems to be a discrepancy in some quotes from the Proceedings of Pacem in Maribus IV, 1974, published by the University of Malta. If there is an extra copy in your possession, would you please be so kind as to send it to me?

Also, I note that in the xerox of manuscript version with Charlier's comment, pages 222 - 226 were missing. If he has any comments on those pages, could you also send them along?

Thank you for your consideration.

Sincerely

Reginald Jay

219 East 26th Street  
New York, N.Y. 10010

212-683-3274  
473



DRAMA  
Professor John Craven  
University of Hawaii  
Honolulu, Hawaii.

Dear John:

I am just finishing my new book THE DRAMA OF THE OCEAN, which will be published by Harry Abrams next year. It will be illustrated with about 300 pictures.

I urgently need an aereal view of Waikiki -- hotels, tourist-related shops & buildings of all kind: as thick as possible.

Also: a picture of a crowded beach with vacationers. Perhaps tourist buses -- anything indicative of intense tourist development. -- Hotels on the North Shore. Development.

Do you think you could quickly get me a few color transparencies or black-and-white glossies?

I hate to bother you with this; but perhaps you can pass it on to the tourist board, or something. But it is URGENT.

I am leaving for Europe this week, and it would be great if whoever sends the pictures could send them directly to the publishers:

Mrs. Barbara Lyons  
c/o Harry Abrams Co.  
110 East 59 Street  
New York, N.Y. 10022.

My apologies for bothering you with this -- and many thanks for forwarding the demand To Whom It May Concern...

All the best,

Yours as ever,

*Elisabeth*

Elisabeth Mann Borgese  
Via Thomas Mann  
Forte dei Marmi (Lucca)  
Italy

until June 25:

April 26, 1974

*Letter sent*

Ms. Barbara Lyons  
Harry N. Abrams Inc.  
110 East 59th Street  
New York, N.Y. 10022

Dear Barbara,

I am enclosing a communication from Hawthorn Books Inc. regarding pictures on the history of ships and seafaring. I wonder whether we can use them. There are no plates available and they suggested we reproduce from the book. I am mailing you the book so that you can look at it. Please let me know as soon as possible.

Sincerely,

*Elisabeth*

Elisabeth Mann Borgese  
Senior Fellow

*Book ?*

**HARRY N. ABRAMS, INC.**  
TIMES MIRROR

July 22, 1974

Mrs. Elisabeth Mann Borgese  
Box 2018  
Caracas, Venezuela

Dear Medi:

Thanks for your letter.

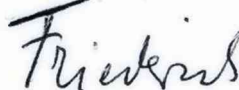
I am terribly sorry, but without having the bills it is absolutely impossible for me to get the money unless I pay it myself and I have not a cent in the bank. I did get you immediately \$500 from Schaffner. But with the red tape in our firm as in all daughter firms of companies like Times Mirror you just cannot get any money without contract, bills, etc... (Incidentally, you just do not raise enough money. If the Institute depends on \$500 something is wrong.)

After this unfriendly beginning I want to tell you that Harry read your manuscript and is raving to everybody. We are working on some kind of dummy which is supposed to sell innumerable copies and should make the Institution so rich that it would not even look at a \$500 check.

I am definitely leaving here on August 10. and - after a few days' stay in Amsterdam - will go to Camaiore for two weeks.

Best regards.

Yours,



F. H. LANDSHOFF  
HARRY N. ABRAMS, INCORPORATED

FHL:as



April 16, 1974.

Global Marine Co.

Gentlemen:

I am about to finish a book, THE DRAMA OF THE OCEANS, which will be published by Harry Abrams in New York early next year. It deals with all of man's activities in the ocean. It consists of 300 pages text and 350 illustrations, in color and black and white.

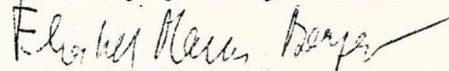
I would like to include some nodule mining equipment among the illustrations. Do you have some pictures you could send me? They could be color transparencies or black and white glossy prints from which to reproduce.

Since my deadline is drawing near, I would be very grateful for your early reply.

Of course we shall be glad to pay whatever charges for the publication rights.

With all good wishes,


Sincerely yours,



Elisabeth Mann Borgese  
Senior Fellow

Murdoch

The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



p. 24: What is the title of George Wald's paper in PRESTON CLOUD (I don't have the book here any more).

36-44. Could you see whether there are any howlers in there? Antiquated? Should I use another table? This seemed to be so nice!

47. Could you check the Lavarcian? Is it a protozoan??? (are there protozoans as complicated as this???)

Is the squid's name really heteroteuthis?

48. Is the matter with the kilocalories right?

49 Is it the Eolid seaslug?

53 Is it o.k. to say "Middle Cambrian" and "Middle Ordovician" or, on p. 54 "mid-Triassic"

Dear Bill: This is it. Everything else has been checked out. What a job!

Many thanks. Please return as quickly as feasible.

Hoping to see you soon.

Yours as ever,

ESM

**HARRY N. ABRAMS, INC.**

TIMES MIRROR

October 28, 1974

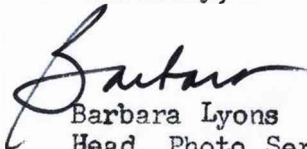
Ms. Elisabeth Mann Borgese  
Center for the Study of Democratic Institutions  
Box 4068  
Santa Barbara, California 93193

Dear Elisabeth:

Enclosed herewith Xeroxes of the material for Chapter V  
of your book. Hope this makes the job easier.

Best regards,

Sincerely,



Barbara Lyons  
Head, Photo Service

Enc.



M. D. BELLOMY

80 EAST 53rd TERRACE

HIALEAH, FLORIDA

33012

Tel. ~~631-5457~~ (305) 823-0312

June 11th, 1973

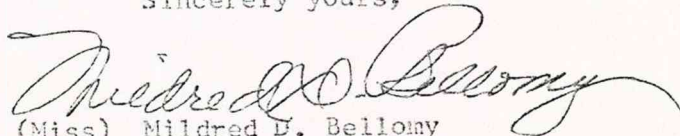
Mr. Harry N. Abrams  
Harry N. Abrams, Inc.  
Publisher of Fine Art Books  
110 East 59th Street  
New York, New York 10022

Dear Mr. Abrams:

I am forwarding herewith, 269 - 35mm and 42 -- 2½ x 2½ transparencies, all of which are the property of Kjell B. Sandved, 30 Plattsburg Court, McLean Gardens, Wahsington, D.C. 20016. These slides are forwarded in accordance with a request from Mrs. Jean Muller, assistant of Elizabeth Mann Borgese, for use with the latter's book "Drama of the Ocean".

Please advise Dr. Sandved that you have received the transparencies.

Sincerely yours,



(Miss) Mildred D. Bellomy  
Medical Correspondent and  
Science Writer

cc: Dr. Kjell B. Sandved



March 28, 1974.

Mr. J. Mos  
Bos Kalis Westminster Group N.V.  
Sliedrecht-Holland

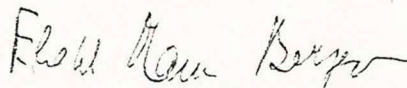
Dear Mr. Mos:

Thank you very much for your letter of March 19 and the enclosed material which I find most helpful. The pictures are quite adequate for reproduction; so if it is too complicated to send another copy of the poster (the one you sent arrived in very badly damaged form), I can do with what I have now.

You certainly will receive a copy of the book when it comes out.

With all good wishes,

Cordially yours,



Elisabeth Mann Borgese.

cc Harry Abrams Inc.

BOS KALIS WESTMINSTER GROUP N.V.

SLIEDRECHT - HOLLAND

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The Center for the Study of Dem. Inst.  
to att. Mrs. E. Mann Borgese, Senior Fellow  
Box 4068  
SANTA BARBARA  
California 93103  
U.S.A.

YOUR REF.:

OUR REF.:

IL/il

PAPENDRECHT, 19th March 1974  
20, ROSMOLENWEG  
P.O. BOX 43

Madam,

We herewith send you a map concerning the 'Sea Island Project and a small folder as you asked us.

By separate post we also send you a poster of the artist impression of the Island.

We wish you a lot of succes with your book 'The Drama of the Oceans' and hope to receive a copy of the book when you have finished. If you need further information you can always write or cable us.

Kind regards.

Yours faithfully,


BOS KALIS WESTMINSTER GROUP N.V.  
Public Relations and Publicity Department

J. Mos





The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



February 25, 1974

Oswaldo Bohm  
S. Moise 1349-50  
Venice  
I T A L Y

Dear Sir:

I am presently working on a book, *The Drama of the Oceans*, which will be published by Harry Abrams early next year. I am enclosing a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to include the following pictures in the book:

Battle of Lepanto by Andrea Vicentini from Great Sea Battles by Oliver Warner, copyright 1963, Publisher Macmillan, N.Y. Page 14. Portion of fresco on the battle of Lepanto by Andrea Vicentini, from the Palazzo Ducale, Venice.

Please send me black & white photo.

We shall be glad to pay for any charges.

Thanking you in advance for your cooperation.

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow



for the Study of Democratic Institutions / The Fund for the Republic, Inc.

May 6, 1974.

Dr. N.B. Marshall  
Senior Principal Scientific Officer  
The British Museum of Natural  
History  
London, England.

Dear Dr. Marshall:

I wrote to you a few days ago -- encouraged by my colleagues Lord Ritchie Calder and John Bardach -- to ask you whether you could let me have a picture of a Coelacanth. However, the letter was incompletely addressed, and may not have reached you. I am therefore enclosing a copy -- and would be grateful if you could let me hear from you as soon as possible.

With all good wishes,

Yours sincerely,

Elisabeth Mann Borgese

April 26, 1974

Dr. Marshall  
British Natural History Museum  
Ichthyology Department

*London, England*

Dear Dr. Marshall,

Lord Ritchie-Calder suggests I get in touch with you and ask for your help. I need a photograph -- color or black and white -- of a coelacanth for reproduction in my forthcoming book, The Drama of the Oceans (Harry N. Abrams, Inc. 1975). If you have one in color, it should be a color transparency. If it is black and white I would need a glossy or a negative. Do you have one?

I would be most appreciative of any help you can give me and I look forward to hearing from you soon.

Yours sincerely,

*Elisabeth Mann Borgese*

Elisabeth Mann Borgese  
Senior Fellow

*p.s. We shall of course be glad to pay to whatever  
charges there might be.*



TO

Mrs E. Mann-Borgese

The Center

P.O. Box

Sta Barbara

FROM

UNIVERSITY OF HAWAII

HAWAII INSTITUTE OF MARINE BIOLOGY

Coconut Island • P. O. Box 1067

Kaneohe, Hawaii 96744

SUBJECT:

FOLD HERE

DATE

4/30/74

MESSAGE

Sorry Elizabeth, I looked far  
 twice for foto of Coelacanth -  
 I now remember I left it with all my  
 Madagascar collections at the Univ. of Michigan  
 You might write to Dr. N.B. Marshall Senior  
 Principal Scientific Officer, The British Museum

SIGNED

DATE

REPLY

of Natural History, London; If you wish  
 use my name but for you this is certainly not  
 necessary.

Bert

SIGNED

B. B. B.



for the Study of Democratic Institutions / The Fund for the Republic, Inc.

CHARLIER

Drama

TO: EMB  
FROM: NSG  
RE: Roger Charlier

DATE: 6/10/74

Dear Elisabeth:

I am returning the materials on Roger Charlier for you to keep until you return. Should you want to bring his name up some time, that's all right with me, depending what it's for. I really don't think he has the slightest chance of getting a Visiting Fellowship here, and, frankly, I don't think I could support him more than casually.

He is a prolific writer, and his interests are very broad; but I don't see in anything he's done any work of depth, at least in recent years.

As I told you before, I have known him casually for quite a long time, and therefore base my judgment on more than simply what's in this folder. He is a "good enough" man in general; but he pretty certainly is not "good enough" for us.

All the best.

Yours,

Attachments



*for the Study of Democratic Institutions / The Fund for the Republic, Inc.*

April 2, 1973.

Mr. Jack Drafahl  
Box 4535 Milpas Station  
Santa Barbara, Cal. 93 103

Dear Mr. Drafahl:

Don Kelley of OCEANS suggested that I get in touch with you.

I am going to do a book, THE DRAMA OF THE OCEANS, for Harry Abrams and, hopefully, the Book of the Month Club. There are going to be about 150 big pages of illustrations. I am enclosing a copy of the outline for the book.

Could we get together so that I could see your pictures? If we can use some of them for the book, Harry Abrams would, of course, buy them from you.


Looking forward to hearing from you,

Sincerely yours,

Elisabeth Mann Borgese.

SH



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*  


April 10, 1973.

Mrs. Donna D. Schwartz  
Photo Library  
Exxon Corporation  
1251 Avenue of the Americas  
New York, N.Y. 10020

Dear Mrs. Schwartz:

Thank you for your letter of April 6.  
I have followed your suggestions and  
written to the three photographers.

But I certainly also need pictures of the  
oil industry: Rigs, tankers, laying of  
pipe lines, terminals, equipment for  
exploration, etc.


Could you send me some duplicate  
transparencies on these subjects?  
They should be as striking and aesthetically  
pleasing as possible, for inclusion in  
a Harry Abrams book. Incidentally,  
Harry Abrams would be quite willing to  
pay for the pictures if there were a  
charge.

Looking forward to hearing from you as  
soon as possible,

Sincerely yours,

Elisabeth Mann Borgese.

The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



Dear Kip:

Here is the first part of THE DRAMA OF THE OCEAN.  
Merely a first draft. Much, much more work needed.  
The enclosed letter to Landshoff explains how I  
feel about the whole thing. Your advice would  
be most welcome.

The other chapters are far, far easier to do.  
They are coming along.

Hoping to see you soon,

Yours as ever,

*Elisabeth*

Elisabeth Mann Borgese.

P.S. I was shocked to have the terrible news about  
your brother's accident. My fervent wishes are with  
you, and him.

Encl: Drama  
*Landshoff letter.*

June 12, 1973

Dear Elisabeth Mann Borgese,

Greetings. I am having sent to you the various photos of Buckminster Fuller's ocean-floating cities. I've also included with this letter a re-print from Architectural Design - pages 762-764 - would be of interest. The picture on page 763 would have to be ordered from Playboy Magazine.

I would like to tell you how much I enjoyed your article "Human Nature is Still Evolving" in The Center Magazine. I especially liked your views of technology. Heisenberg's prediction about technology becoming an inescapable part of the human organism is no "prediction" though, it is already true. There is no way 3.6 billion of us could exist on this planet without technology now - not in the distant or near future.

I also liked the idea about the ability to see is based upon what we know; of how we didn't "see" sonar or radar or air conditioning in nature until we had developed these ourselves. I've sometimes wondered what role the concepts of "train" or "bullet" or "elevator" etc. played in Einstein's development of special and general relativity. Surely they play a prime role in his explanations of his theories, but the question whether he could of developed say general relativity without the aid of the analog of a perpetually falling elevator remains. Whatever, now that we have technologies significantly different than elevators ie. lasers, satellites, videotape, computers, etc., the storehouse of concepts with which we have to deal with explaining and predicting behaviors of the Universe are greatly enhanced.

My best wishes for your ocean book and your other projects.

Sincerely,




Medard Gabel  
Archivist

MG:tw

Elisabeth Mann Borgese  
The Center for the Study of Democratic Institutions  
P.O. Box 4068  
Santa Barbara, California 93103



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



May 31, 1973

Mr. Medard Gable  
C/o Buckminster Fuller  
University City Science Center  
Philadelphia, Pa.

Dear Mr. Gable,

I am presently working on a book for Harry Abrams on man's use of the oceans. The book will be entitled "The Drama of the Oceans," and it will be heavily illustrated in color and black and white. The book will have a chapter on marine architecture. Do you think you could send me some of Mr. Buckminster Fuller's illustrative material for inclusion in the volume? Needless to say, Mr. Harry Abrams will be glad to pay whatever is necessary. We are now preparing the first dummy of the book and I would be grateful for your early reply.

Sincerely,



Elisabeth Mann Borgese  
Senior Fellow

April 10, 1973

Mr. Douglas Faulkner  
46 Parkview Terrace  
Summit, N.J. 07901

Dear Doug,

Thanks for your letter.

I talked with Fritz Landshof in the  
meantime and I am sure he will fix things  
up with you.

With all good wishes,

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow

April 2, 1973.

Mr. Clifton Fadiman  
4610 Via Vistosa  
Santa Barbara, Cal. 93 110

Dear Kip:

Million Thanks for your letter. It is really heroic of you to take care of such matters when you are not feeling well.

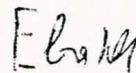
Your remarks are most helpful. I have sent a copy of your letter to Fritz Landshoff and I know it will help him in clarifying his ideas as well.

We are now about to make a dummy. I am supposed to write about 20 pages of introductory text, and get together a good selection of pictures.

By the time I have got this material together, I am sure your health will be restored completely. I certainly would like to show it to you before sending it off.

With my very best wishes for a prompt recovery, and my love to both of you,

Yours as ever,



Elisabeth Mann Borgese.



CLIFTON FADIMAN

4610 VIA VISTOSA

SANTA BARBARA, CALIFORNIA 93110

9 March 1974

Elisabeth Borgese  
Box 4068  
Santa Barbara, Calif. 93103

Dear Elisabeth:

My brother's death, under circumstances of extreme agony, has upset me a bit (especially as I am now working sixteen hours a day with a bad back and leg to add to the difficulty) so that I cannot get to Ocean for some little time. Please be patient with me-- this is not a good time for me.

Best,


Kip

Clifton Fadiman

P.S. I do not find the Landshoff enclosure.

CF:sz

The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



March 21, 1974.

My dear Kip,

your letter of March 10, with the MS arrived only today  
-- you must have been wondering about my unspeakable  
rudeness in not answering...

My first impulse was to rush to the telephone, to thank  
you and to ask whether I couldn't come to see you and  
try to distract you. But then I thought perhaps you  
did not want to be disturbed. This is the only reason  
why I did not phone.

Your letter almost made me cry. First of all, I share  
your sorrow. You know, I lost my sister a few years  
ago. It was terrible. I know what you are going through.

But second, I was, more than touched, deeply moved by  
your generosity: to take the time to wade through  
a hundred pages of manuscript when you have so many  
other, more urgent, matters on your agenda and on your  
mind is really exceptional, or, I should say, unique,  
and I can never thank you enough.

Your suggestions are of course, most, most valuable and  
will all be followed through. And you can imagine how  
relieved I was by the general favorable judgment. As you can  
see, it is a tough job, but I am beginning to see the  
light at the end of the tunnel.


I wish I could somehow requite your generosity and kindness.

Do give me a ring when you feel up to it: and I'll come  
rushing up to see you.

Love,

Florry

**The  
Center** *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



May 1, 1974

Ms. Mary A. Firestone  
Technical Information Specialist  
Oceanographic Services Branch  
U.S. Department of Commerce  
National Oceanic and Atmospheric  
Administration  
National Oceanographic Data Center  
Washington, D.C. 20235

Dear Ms. Firestone,

Thank you so much for your letter of April 24 in reply to my request for a photograph of a coelocanth. I appreciate your helpfulness.

I have written to Mr. Herald and to The New Scientist and look forward to their replies.

Many thanks again,

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow



February 13, 1974.

Mr. Howard Goodkind  
Executive Editorial Committee  
EBQ  
Michigan Avenue  
Chicago, Ill.

Dear Howard:

We have not heard from each other for a long time.  
I hope this finds you well and active as ever.

I am doing a book for Harry Abrams, THE DRAMA OF  
THE OCEANS. It will have over three hundred illustrations.  
Terry Arimatsu has been very helpful, and she suggested  
I ask you to send me plates, or slides, or transparencies,  
for the following pictures, published in your EB  
Quarterly, Volume One, Number One: pp. 6-7. These four  
pictures, I understand, are available as 35 mm color  
transparencies for my use. p. 14, the one on top of  
the page. I understand that you have the original  
35 mm transparency.

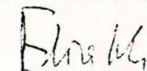
Could I also use the cover picture? Do you have the  
transparency? It is exceptionally beautiful -- and  
different.

The book is coming along. Abrams already have started  
with the lay-out for the first chapters -- so, the  
sooner I can get the pictures, the better.

Many thanks in advance, and it would be nice indeed  
to see you again.

With all good wishes,

Yours cordially,

  
Elisabeth Mann Borgese.

P.S. EB Yearbook should do something about the oceans and  
the law of the sea conference, Caracas, this year or  
next. It's hot stuff. I shall be in Caracas for the  
duration. If there is anything I can do to help, please  
let me know.

April 10, 1973

Mr. Jerry Greenberg  
6840 S.W. 92nd St.  
Miami, Florida 33156

Dear Mr. Greenberg:

The photo librarian of The Lamp gave me your address. I am presently doing a book, The Drama of the Oceans. You will find an outline enclosed.

I do not know what type of pictures you have, but as you will notice, the outline is very comprehensive, and I can include in the 150 large illustrated pages almost anything connected with the oceans or the shore that is aesthetically beautiful and striking.

I would be very grateful if you could send me a selection of transparencies if you think you have anything that might fit in. Needless to say, Harry Abrams would buy the pictures from you if we can use them.

Since I am struggling with deadlines, I would be grateful for an early reply.

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow

The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*

March 21, 1974

Mr. H. K. Seawood  
Post Office Box 4068  
Santa Barbara, Ca. 93103

Dear Mr. Seawood:

I am returning herewith the pictures you kindly made available to me. I congratulate you on the fine quality of these pictures and the variety of subjects you covered. You really should get out a book of your own from this material.

You will find that a few slides are missing. These are the ones that the publisher selected for inclusion in my book "The Drama of the Oceans." We shall send you a list of these pictures as soon as the publisher send it. You never mentioned the price of your pictures. We don't have a large budget but of course are willing to pay a fair price. Please let me know.

With all good wishes,

Yours sincerely,

*Elisabeth*

Elisabeth Mann Borgese

*how do you like this?*

*one of your slide was marked "H.K. Seawoods"  
so the copyist you "Mr H.K. Seawoods!"*



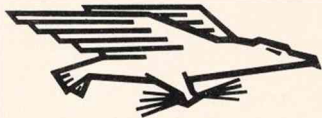
<sup>D761</sup>  
**U.S. DEPARTMENT OF COMMERCE**  
**National Oceanic & Atmospheric Admin.**

NATIONAL OCEANOGRAPHIC DATA CENTER

~~Rockville, Md. 20852~~

DC 20235

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Ms. Elisabeth Mann Borgese  
Senior Fellow  
The Center for the Study of  
Democratic Institutions  
Box 4068  
Santa Barbara, CA 93103

213 714 - 825-4579

8 May 1974

825-4579  
\* 825 7100

Dear Ms. Borgese,

5/15/74

Called back

18x24

Thank you for your complimentary letter of May 1.

I just heard this morning from a colleague who remembered my inquiries about the coelocanth. Dr. Malcolm S. Gordon, a professor at the University of California, Los Angeles, once had possession of a specimen, as reported in his article "Adapting to Dry Land," Discovery XXVII(4), 1966, pp.26-30, reprinted in Collected Reprints of International Indian Ocean Expedition, Vol.V,#320. He may be able to assist you.

We already have color

Mary A. Firestone

Mary A. Firestone  
Technical Information Specialist  
Oceanographic Services Branch

✓  
2 life size  
over ca  
2 good

2d  
Marine Postfolios II.

by Edwin James

Published by  
Nat'l History Museum

L.A., Ca

Plates III, X, XI, XIV,

XVI

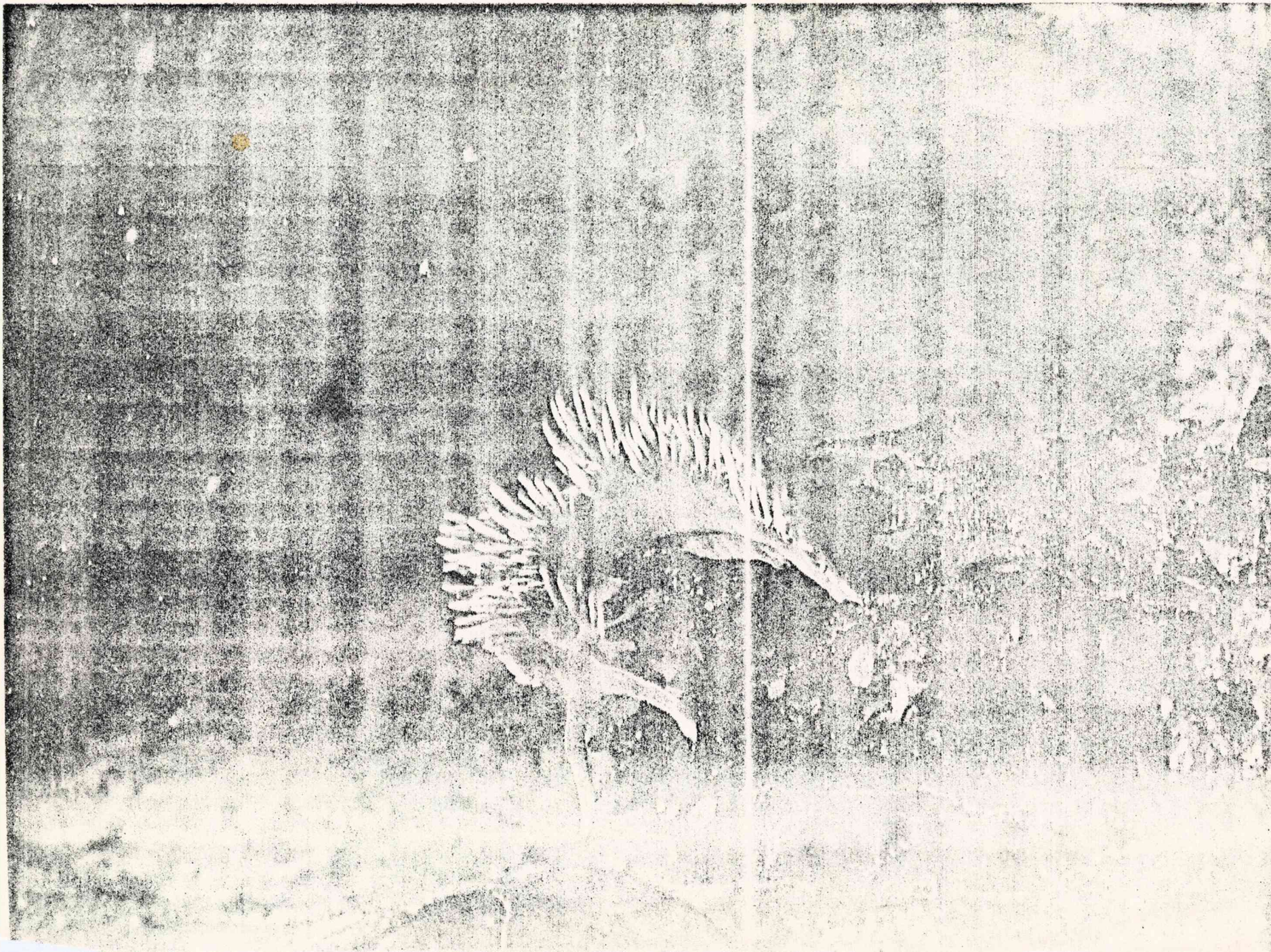


Pejorative  
Sarcasm



*Janus colew*

III Flabellenopsis iodenia, Santa Cruz Island, Channel Islands, California







for the Study of Democratic Institutions / The Fund for the Republic, Inc.

April 15, 1974.

Mr. Kenneth Gayer  
Acting Director  
Office of Exploratory Research and  
Problem Assessment  
Research Applications.  
National Science Foundation  
Washington, D.C. 20550

Dear Mr. Gayer:

I recently received a rather interesting paper on Sea Thermal Power by a man named Mark Swann who does not identify himself or his research in any other way. In a P.S. to his brief letter he adds "NSF tells me they have many available open file pictures."

I am just finishing a book, THE DRAMA OF THE OCEANS, which, among other things, deals with energy and oceans. The book, which will be illustrated with about 350 pictures, will be published by Harry Abrams in New York early next year.

Could you be so very kind as to send me a few pictures? In particular, I am dealing with Othmer, Heronemus and the Andersons, but, I guess, any pictures would do.

I received lovely pictures from NOAA and NASA -- but nothing on thermal energy.

I would be very grateful for your help.

With all good wishes,

Yours sincerely,

  
Elisabeth Mann Borgese.



From the desk of -

Darlene Geis

3/28/74

Dear Elizabeth:

These pictures  
reminded me of you.  
Some, I think, are very  
beautiful for their subject  
and I thought, if you  
need them, Marathon  
Mfg. might be a  
source.

All the best,

Darlene

May 27, 1974.

Dr. T.F. Gaskell  
British Petroleum  
London, England.

Dear Tom:

I am just about to finish a book THE DRAMA OF THE OCEAN, which will be published by Harry Abrams in New York next year. It is going to be illustrated with about 300 pictures.

I urgently need a salt dome -- like the one on p. 50 of PHYSICS OF THE EARTH. Could you send me a glossy, or negative, for reproduction? I would be terribly grateful. Also, if you or BP have a jack-up drilling rig, or some other semi submersible or submersible exciting new equipment, please send it along. What I have (Exxon and Canadian) is not very exciting.

I am passed my deadline -- and, furthermore, leaving for Europe this week -- and then for Caracas, Law of the Sea Conference. So if you could send the picture(s) directly to the publishers, that would be quite wonderful.

Mrs. Barbara Lyons  
Harry Abrams Co.  
110 East 59th Street  
New York, N.Y. 10022.

I hope this finds you well. Are you coming to Caracas? Could you come back to Malta? Pacem in Maribus V (how time passes!) is scheduled for September 10-14. We would simply love to have you.

My address in Europe (until June 25)

Via Thomas Mann  
Forte dei Marmi (Lucca)  
Italy.

All the very best.

*cordially*  
*Elisabeth*  
Elisabeth Mann Borgese.

April 24, 1974

Mr. C. D. Hollister  
Woods Hole Oceanographic Institution  
Woods Hole, Massachusetts 02543

Dear Charles,

I was delighted to hear from you and it is most appropriate that my letter was delivered to you via the Glomar Challenger.

You are quite in time with your pictures even though there is not very much time left. I am delighted to have your beautiful material and I am dying to hear more about your new expedition. If you have a runt among the photographs\* taken on this recent trip I would be glad to have it.

Sincerely,

*Elisabeth*

Elisabeth Mann Borgese  
Senior Fellow

*I mean: a picture for you to see how good!  
A kind of a ... picture, but you  
should see the ...*





*Abraham*

The Center for the Study of Democratic Institutions / The Fund for the Republic, Inc.

February 19, 1974.

Professor Yoshio Hiyama  
c/o TBS-Britannica  
Tokyo, Japan.

Dear Professor Hiyama:

It was such a pleasure to spend that afternoon and evening with you. It was nice, too, to read the record of our conversation.

It reminded me that I asked you for help with my book, the Drama of the Oceans, and that you thought you might send me some pictures.

I would like to have some pictures of great Japanese fishing vessels -- floating factories; far-distant fishing boats. And do you have pictures of the salmon culture experiments in the Seto Inland Sea?

The book is coming along. There will be about 350 pictures.

With all good wishes and many thanks,

Yours cordially,

Elisabeth Mann Borgese.

February 19, 1974.

Mr. Shigeki Hijino  
WORLD  
TBS-Britannica Co., Ltd.  
Eiwa Building  
1-9-18 Nishishinjuku-ku  
Tokyo 160, Japan.

Dear Mr. Hijino:

Thanks for your letter and the enclosure.

Don't feel guilty about the weather: Tokyo was so beautiful with all that snow! I really enjoyed it.

My cold is almost over now.

I read the text. It is all right with me. There is a lot that is usable, although I am sure you will want to cut it some more.

One thing I am missing is Professor Hijama's folk tale about Urashima Taro, at the bottom of p.2. Perhaps, because you know the story you feel it does not have to be retold. But I don't know the story, and I would like to know it! I think, to balance with my Scandinavian story, this one really should be told too..

All I had to correct was my mother's age (she is ninety) and the spelling of my uncle's name (Pringsheim).

I am looking forward to seeing World.

Enclosed, as you suggest, a note for Professor Hiyama.

With all good wishes, and please remember me fondly to Terry,

Yours very cordially,

*Elisabeth Mann Borgese*  
Elisabeth Mann Borgese.

Memorandum

To: Elisabeth Mann Borgese  
From: Mary K. Harvey  
Subject: The manuscript for Abrams

Date: May 1, 1973

This is an amazing and stunning piece of work; you have overcome almost all the difficulties; it has color, intensity. It is rhapsodic without Lisztian excesses.

One suggestion: Could some of the factual material be moved out of the main text and run adjacent to the illustrations? This is done, as you know, in the Time-Life pictured books on Mathematics, Minerals, etc.

Another suggestion has to do with your material on energy sources. You devote considerable space to oil and gas, but dispose of fusion energy in a few lines. The conversion of water into energy which can completely eliminate the world's dependence on fossil fuels strikes me as worth as much if not perhaps more space than the discussion of oil as a fuel.

The sentences on p. 23: "Energy is moving out into the oceans. Oil and gas and atomic reactors are the agents of transition. They move our energy systems out into the sea...." would be confusing, I think, to the lay reader.

But these are all minor points. The work is a prose tone poem that ranks with La Mer.

Mary



February 13, 1974.

Dr. Charles D. Hollister  
Woods Hole Oceanographic Institution  
Woods Hole, Mass.

Dear Charles:

As I told you, your FACE OF THE DEEP is one of the most beautiful books I ever saw.

You told me, you might let me use some pictures -- either out of this book or others which you might not have used.

My own work on DRAMA OF THE OCEANS is proceeding. I just spent three days with my publishers in New York, selecting about 250 pictures from several thousands. It was quite a job.

Now here are the pictures we would like to use from your book.

p. 24, a.1

p. 240, 7.8

One or two of the plates between pp. 308-309.

p. 379, 9.47

p. 433, 10.10

p. 547, 13.8

p. 553, 13.12.

These -- or similar ones. The publishers, Harry Abrams, are of course glad (not glad, but willing) to pay whatever it costs. And, obviously, we will give credit to you and your publishers (if you give me the plates or negatives from the book; if you give me others, credit will be given to you personally).

Your cooperation would be most enthusiastically appreciated. The publishers have high hopes for this book -- and all the royalties go to the International Ocean Institute. So you are helping the cause as well as the book.

Please let me know as soon as possible. They are starting with the lay-out.

Pacem in Maribus V will be the first week in September.

All the very best, Yours as ever,

*Elser*

*p.s. I also need a good picture (color, if possible, of a Coelocentris)*

Memorandum

To: Elisabeth Mann Borgese  
From: Mary K. Harvey  
Subject: The manuscript for Abrams

Date: May 1, 1973

This is an amazing and stunning piece of work; you have overcome almost all the difficulties; it has color, intensity. It is rhapsodic without Lisztian excesses.

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SH But these are all minor points. The work is a prose tone poem that ranks with La Mer.

May

The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



April 16, 1974.

Mr. John L. Hochmann  
Executive Editor  
Harry Abrams Inc.  
110 East 59th Street  
New York, N.Y. 10022

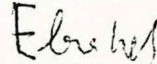
Dear John:

Thanks for your very helpful letter. I have followed up on every point -- ordering the grouper in cleaning station from Mr. Hanlon (we don't need any more biological pictures!), and the current map, and the nodule scooper, and the coelocanth.

Everything is coming along.

All the best,

Yours as ever,



Elisabeth Mann Borgese.



**HARRY N. ABRAMS, INC.**

TIMES MIRROR

April 11, 1974

Mrs. Elizabeth M. Borgese  
Center for the Study of Democratic Institutions  
Box 4068  
Santa Barbara, California 93193

Dear Elizabeth:

When I was in Miami last Tuesday I visited the School of Marine and Atmospheric Sciences to look at photographs in connection with your book, THE DRAMA OF THE OCEANS. Ms. Jean Yehle, Director of Public Relations, gave me some photographs which I am forwarding to you. They are standard publicity photos, and I do not think they will be of much use. However, Ms. Yehle is in touch with a number of photographers and picture sources.

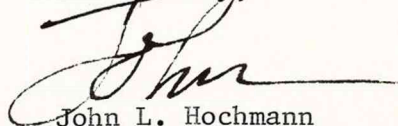
A graduate student, Roger T. Hanlon, showed me many color slides of coral reefs that he made himself. Some of them are very good, and the subjects include the following: wide angle reef shots; hogfish; jawfish; coral and blenny; garden eels; porcupine fish; a reef with staghorn coral, blue chromis, and grunts; grouper in cleaning station; pillar coral; red-banded coral shrimp; brittle star; bristle worm; feather duster with fire coral; squirrel fish; pen shells; coral and damsel fish; sea fan and crinoid; octocorals. Mr. Hanlon has photographed in the Atlantic and the Pacific. His slides vary in quality. For the best ones he charges \$80-90 (for all editions). He will not part with the original slides. He will send duplicates and have 4 x 5 inch transparencies made for reproduction. I told him you would be in touch with him directly. You can write to him at Rosenstiel School of Marine and Atmospheric Science, 10 Rickenbacker Causeway, University of Miami, Miami, Florida 33149. Mr. Hanlon has a friend who he says has excellent photographs of the Portuguese man-of-war.

For maps of ocean currents Ms. Yehle suggests you write directly to John Sylvester, National Oceanic Data Center, N.O.A.A., 15 Rickenbacker Causeway, Miami, Florida 33149.

For manganese nodule scoopers write to Global Marine, a California-based company. For coelocanths try National Oceanographic Data Service, Rockville, Maryland. Ms. Yehle advised me that an excellent source for photographs is Underwater Media in Miami.

I hope this will be of some help. With all good wishes,

Yours truly,



John L. Hochmann  
Executive Editor

cc: Fritz Landshoff

May 7, 1974.

Dr. Arthur Haulot  
High Commissioner of Tourism  
for Belgium  
Bruxelles, Belgium.

Dear Dr. Haulot:

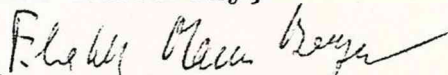
Professor Roger Charlier has drawn my attention to your recently passed thesis (University of Bordeaux, March, 1973).

Would it be possible to see a copy of this thesis? I would be glad to return it to you after reading it. (I have no trouble reading in French).

I would be grateful if you could airmail the document: I need it for a work for which there is a pressing deadline.

Thanking you in advance,

Yours sincerely,

  
Elisabeth Mann Borgese  
Senior Fellow.

# commissariat général au tourisme

gare centrale - 1000 bruxelles - tél. 13.90.90

Madame Elisabeth Mann Borgese  
The Center for the Study of  
Democratic Institutions  
Box 4068,  
Santa Barbara

CALIFORNIA

adresse télégraphique beltourism

AH/VV


Bruxelles, le 15 mai 1974

Chère Madame,

Bien reçu votre lettre du 7 mai.


Je vous envoie bien volontiers un  
exemplaire de ma thèse. Je me dois seulement  
d'insister très vivement pour que vous me retourniez  
ce document, car c'est l'un des deux seuls exemplaires  
qui me reste.

Très cordialement vôtre,

  
A. HAULOT,  
Commissaire général.



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



May 17, 1974.

Mr. Roger T. Hanlon  
School of Marine and Atmospheric Science  
University of Miami  
10 Rickenbacker Causeway  
Miami, Fla. 33 149

Dear Mr. Hanlon:

Thank you very much for your letter of May  
10 and the tiger grouper. Your conditions  
are quite acceptable.

We'll be in touch.

With all good wishes,

Yours sincerely,

  
Elisabeth Mann Borgese.

May 26, 1974.

Professor Charles Hollister  
Woods Hole Oceanographic Institution  
Woods Hole, Mass.

Dear Charles:

I played again with your book -- and constantly fall more in love with it. It's about the most beautiful thing I have ever seen.

I am returning a few things we are not going to use; instead, however, I would need A Herd of Holothurians (2.60 - p. 83); also, Foraminifera and radiolaria (7.48, p. 280); and a coral garden (12, 1, p. 492).

Do you have these?

Looking forward to seeing your paper. Of course it is the safest place in the world. But I think it still is no good. If this becomes a routine operation, something is bound to go wrong sometime: While the stuff is ~~carried~~ ship-borne, or during its descent. Something is bound to go wrong -- almost as surely as it would if we were to shoot the stuff into outer space...

The only solution really is not to produce this kind of garbage, and I think you should point this out emphatically. It should be the alpha and omega of your recommendation!

All the best. Yours as ever,

*Elisabeth*

Elisabeth Mann Borgese.

P.S. If you have those pictures, could you send them directly to Barbara Lyons, c/o Harry Abrams and Co., 110 East 59th Street, New York, N.Y. 10022

February 13, 1974.

Dear Dr. Ino:

I am just back from New York, from a conference with my publishers for the book THE DRAMA OF THE OCEANS. We would like very much to include the pictures you sent me some time ago, but the publishers say, they cannot reproduce them from the prints you sent.

I am returning them therefore herewith. Do you have the negatives? or slides? or transparencies? We could reproduce from those. If necessary, we could reproduce in black-and-white. But I would prefer color.

I would be grateful if you could send these as soon as possible as the publishers are now working on the lay-out.

Pacem in Maribus V will take place the first week in September. It would be wonderful to see you again.

With all good wishes,

Yours sincerely,



Elisabeth Mann Borgese.



October 23, 1973

Mrs. Elisabeth Mann Borgese  
The Center for the Study of Democratic Institutions  
Box 4068  
Santa Barbara, California 93103

Dear Mrs. Borgese:

Mr. Arimatsu has informed us that you are looking for pictures to illustrate your book, The Drama of the Oceans. In this connection I have enclosed a copy of the "Britannica Quarterly" magazine which contains an article on Japan and its ties to the ocean, hoping that some of the color illustrations might satisfy your needs.

You will notice while viewing the article in the magazine that I have indicated which pictures are available. In summary, we are able to supply the original color transparencies for the pictures which appear on pages 6, 7, 8, 9, 14, 15, and 16. If you would like to use any of these, please do not hesitate to send your request to me.

Sincerely,

Ms. Catherine Judge  
Art Department

CJ:bm

cc: Mr. T. Arimatsu ✓  
Mr. B. Felknor  
Mr. C. Van Doren  
Ms. C. Peterson

KODANSHA LTD.  
PUBLISHERS

2-12-21, Otowa, Bunkyo-ku, Tokyo 112, Japan

Cable—KODANSHAPUBLISH Tokyo

Telephone: Tokyo 945 1111

Telex: 272 2576 KODANC J

March 11, 1974

Elisabeth Mann Borgese  
Senior Fellow  
THE CENTER for the Study of  
Democratic Institutions/ The Fund  
for the Republic, Inc.  
Box 4068, Santa Barbara,  
California 93103  
U.S.A.

Dear Elisabeth Mann Borgese:

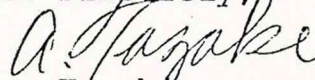
Thank you very much for your letter of February 25 concerning our book, An Art of Fish Print. We do not understand which prints we should send you as you did not write down any caption of each photo in your letter. Would you please inform of each caption or send us a photo copy of each photo? We would like you to let us know which prints you need, color prints or black and white prints. We inform you of the cost of reproduction rights for use in your book as follows;

Color Print                      US\$80.00 per print

Black and White Print      US\$50.00 per print

Please send us your remittance after receiving the prints. We are looking forward to hearing from you again,

Yours sincerely,



Akira Tazaki  
Co-Production & Foreign Rights  
KODANSHA LTD.

The Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*

April 22, 1974

Mr. Lars-Ake Kvarning  
Statens Sjöhistoriska Museum  
Wasavarvet  
Section 6  
Djurgårdsbrunnsvagen 24  
11527 Stockholm  
S W E D E N

Dear Mr. Kvarning,

Thanks very much for the three black and white and one color picture of the WASA. Thanks very much for the black and whites and I am enclosing my check for \$23 for the color picture. They are all beautiful. I shall return it when we are finished using it.

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow

Encl: Check

ELISABETH MANN BORGESE



DATE April 22 1974 No. 6950

**THE NORTHERN TRUST COMPANY** 2-15  
CHICAGO, ILLINOIS 710


PAY TO THE ORDER OF Statens Sjöhistoriska Museum \$ 23.00  
Twenty-three and no cent DOLLARS

*Elisabeth Mann Borgese*

① 0710 0015 0000 1190 16



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



April 16, 1974.

Miss A.M. Kennedy  
Secretary to E.A. Link  
Harbor Branch Foundation  
RFD 1, Box 194  
Fort Pierce, Florida 33450

Dear Miss Kennedy:

Sorry to bother you again. I had written to National Geographic previously -- also for some other pictures -- and they categorically declared they never give any permission of the sort. They suggested I get in touch with the authors!

So if you have any pictures, I would be very grateful. I would love to include them.

With all good wishes,

Sincerely yours,



Elisabeth Mann Borgese.

HARBOR BRANCH FOUNDATION

RFD 1 BOX 194

FORT PIERCE, FLORIDA 33450

TELEPHONE: 305/465-2400

April 8, 1974

Ms. Elisabeth Mann Borgese  
Box 4068  
Santa Barbara, Cal. 93103

Dear Ms. Borgese:

In Mr. Link's absence from the office for a few days, I am acknowledging your letter of April 1st inquiring about pictures for your new book, "The Drama of the Oceans".

Based on similar requests received by Mr. Link in the past for pictures of his Port Royal Expedition in 1959 (reported in National Geographic magazine of February 1960), I would suggest that you contact the National Geographic concerning possibility of using one or more of their pictures. Sometimes they have allowed their use with proper credits of course to National Geographic.

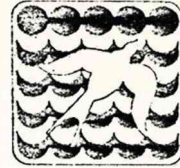
Sincerely yours



(Miss) A. M. Kennedy  
Secretary to  
E. A. Link  
Binghamton

cc:  
Ft. Pierce

Box 4068  
Santa Barbara, California 93103



Pacem in Maribus

April 1, 1974.

Mr. Edwin Link  
RFD 1, Box 194  
Fort Pierce, Florida 33545

Dear Mr. Link:

My new book THE DRAMA OF THE OCEANS, which will be published by Harry Abrams in New York next year, has a chapter on marine archeology, and I need a few more pictures for this chapter (the book will have 300 pictures; it deals with all of man's activities in the oceans).

I would love to have at least one picture on Port Royal; and George Bass, who is letting me use some of his pictures, tells me that you have the rights to all of those (he also gave me your address).

Could you be so very kind as to send me a couple of pictures -- either color transparencies or black and white, suitable for reproduction? My publisher will of course be glad to pay for them.

The deadline is drawing close. Everything should be delivered by the end of April, and I would therefore be most grateful if you could let me hear from you soon.


With all good wishes,

Yours sincerely,

*Elisabeth Mann Borgese*  
Elisabeth Mann Borgese  
Box 4068  
Santa Barbara, Cal. 93103



The  
Center *for the Study of Democratic Institutions / The Fund for the Republic, Inc.*



April 24, 1974

Mr. Max Kehden  
Bernhard-Nochtstr. 78  
2000 Hamburg 4  
Germany

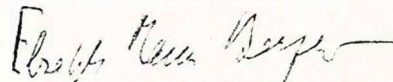
Dear Mr. Kehden,

Thank you very much for your letter of April 17 which was most welcome. As a matter of fact it really arrived just at the right moment. I am going to use your piece for the final chapter of the book I am working on.

I am very much looking forward to seeing you in Caracas.

With all good wishes,

Sincerely,



Elisabeth Mann Borgese  
Senior Fellow

February 25, 1974

Box Kalis Westminster Dredging Group, N.V.  
Holland

Dear Sir:

I am presently working on a book, *The Drama of the Oceans*, which will be published by Harry Abrams early next year. I am enclosing a copy of the table of contents.

The book will be illustrated with over 300 color plates and black and white photographs. I would be very grateful if you would authorize me to include the following pictures in the book:

Color picture of aerial view of a dredging installation with a helicopter hovering in left center foreground.

Please send me a photo, or a new poster, preferably a photo because the folds in the poster will make a good photo practically impossible. We shall be glad to pay for any charges.

Thanking you in advance for your cooperation.

Yours sincerely,

Elisabeth Mann Borgese  
Senior Fellow

**HARRY N. ABRAMS, INC.**

TIMES MIRROR

May 10, 1974

Mrs. Elisabeth Borgese  
Center for the Study of  
Democratic Institutions  
Box 4068  
Santa Barbara, Calif. 93193

Dear Elisabeth:

I thought you might be interested in the enclosed review.

By now you must be far advanced with your own book, and I look forward very much to seeing it. The last thing I want to do is disturb you while you're working, but if you can give me a schedule of when you will deliver it, or a piece of it, I'd appreciate knowing. A phone call or postcard would do.

Fritz tells me he won't be here till mid-June or so, but I'll make a copy and send it to him for you if you're finished before that.

Will you be coming through New York after all, or going the other way? I would certainly enjoy seeing you again!

All best,

Yours,



(Mrs.) Margaret Kaplan  
Managing Editor

MK/mjs  
enc.



THE COLORADO COLLEGE

COLORADO SPRINGS, COLORADO 80903

7/5/73

April 17, 1973

Mr. David Krieger  
Box 4068  
Santa Barbara, Calif. 93103

Dear David Krieger:

When I told you the other day that I could help with Homeric passages about the sea I had only a dim idea of how tricky that was. Homer doesn't really concentrate, ever, on the sea (or the ocean). In the long run his most interesting stuff about the sea is just the conventional epithets which the oral tradition hung on the various nouns for sea:

polyphloisbos ("murmuring"--Lattimore, Iliad 1.34 etc.)

~~matik~~ poliē ("grey"--Lattimore, "hoary"--A. B. Cook, Il. 4.248, Od. 6.272, etc.)

euryporos ("wide-wandering"--Lattimore, "wide-pathed"--Cook, better, Il. 15.381, Od. 4.432)

ēchēessa ("echoing"--Lattimore, Il. 1.157)

glaukē ("grey" again --Lattimore, Il. 16.34)

atrygetos ("barren" --Lattimore; "unharvested" is a common translation, Il. 1.316, Od. 1.72, etc. etc.)

eurei, eurea ("wide" Il. 6.291 etc. etc.)

apeirona ("infinite" -- Lattimore, Il. 1.350, Od. 4.510)

oinopi ("wine-blue" -- Lattimore, Il. 2.613 etc. etc.)

ēeroēdei ("murky" --Cook, Od. 2.263, etc.)

ioeideos ("blue" --Lattimore, "violetlike" --Cook, more literally, Il. 11.298, Od. 5.56, 11.107)

Meilani ("dark" --Lattimore, Il. 24.79)

polyklystos ("much-surgng" --Cook, Od. 4.354 etc)

kymainonta ("ocean's surging waves" --Cook, Il. 14.229, Od. 4.425 etc.)

megaketea ("great-gulfed" --Cook, Od. 3.158)

ichthyoēnti ("where fish swarm" --Lattimore, Il. 9.4 etc.)

marmareēn ("shining" --Lattimore, Il. 14.273)

porphyreēn ("blue" --Lattimore, but it's purple, Il. 16.391)

bathseian (deep, Il. 1.532, 13.44, and that's all)

polybentheos ("that has many depths" --Cook, Od. 4.406)

In general the sea seems to be something to get across, or not

("...indeed there is much that lies between us, the shadowy mountains and the echoing sea.... Il. 1.156-7, Lattimore trans.),

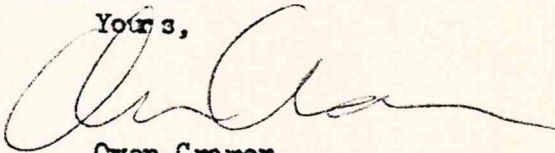
a place with storms (Il. 144-6 etc. etc.), unsuited to human life, barren, etc., but optically interesting.

You might be amused by the purification of the Greeks from defilement in the Iliad:

...Atreus' son told his people to wash off their defilement.  
And they washed it away and ~~threw~~ the washings into the salt sea.  
Then they accomplished perfect hecatombs to Apollo,  
of bulls and goats along the beach of the barren salt sea.  
The savour of the burning swept ~~up~~ in circles up to the bright sky.  
--Lattimore trans Il. 1.313-7

But I don't really know that ~~there~~ is any memorable statement about the sea which you could use in your volume.

Yours,



Owen Cramer  
Classics Dept.

Professor John Craven  
University of Hawaii  
Honolulu, Hawaii.

Dear John:

I am just finishing my new book THE DRAMA OF THE OCEAN, which will be published by Harry Abrams next year. It will be illustrated with about 300 pictures.

I urgently need an aereal view of Waikiki -- hotels, tourist-related shops & buildings of all kind: as thick as possible.

Also: a picture of a crowded beach with vacationers. Perhaps tourist buses -- anything indicative of intense tourist development. -- Hotels on the North Shore. Development.

Do you think you could quickly get me a few color transparencies or black-and-white glossies?

I hate to bother you with this; but perhaps you can pass it on to the tourist board, or something. But it is URGENT.

I am leaving for Europe this week, and it would be great if whoever sends the pictures could send them directly to the publishers:

Mrs. Barbara Lyons  
c/o Harry Abrams Co.  
110 East 59 Street  
New York, N.Y. 10022.

My apologies for bothering you with this -- and many thanks for forwarding the demand To Whom It May Concern...

All the best,

Yours as ever,

*Elisabeth*

Elisabeth Mann Borgese  
Via Thomas Mann  
Forte dei Marmi (Lucca)  
Italy

until June 25:



ROGER HENRI CHARLIER  
4055 NORTH KEYSTONE AVENUE  
CHICAGO, ILLINOIS 60641 U.S.A.

April 14, 1974

The Executive Director  
Center for the Study of Democratic Institutions  
Box 4068  
Santa Barbara, Calif. 93103

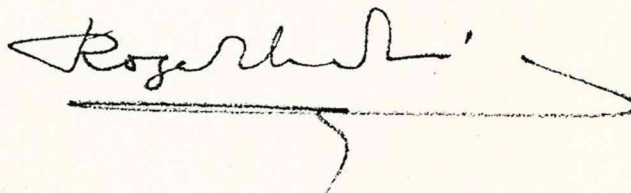
EMB

Dear Sir:

Dr. Arthur Haulot, High Commissioner for Tourism of Belgium and former President of the International Union of Government Tourism Organizations, has informed me that your Center is connected with the movement Pacem in Maribus with which he was connected.

At his suggestion I am enquiring under which conditions an oceanographer could be considered for an appointment (fellowship) at the Center.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Roger Charlier", with a long horizontal flourish extending to the right.

# International Ocean Institute



The Royal University of Malta  
Msida - Malta

(TEL. 36450)



Pacem in Maribus

26 March 1974

Dear Elisabeth:

I promised to let you have some information about the animals which collect stinging cells from other animals and use them themselves. You remember we were discussing, **this** in connection with the "Drama", the various fishing methods that have **de**veloped in the animal kingdom and I mentioned this one. The nematocysts are the stinging cells of the coelenterates, that is the medusae and the corals and other jellyfishes. These stinging cells have a long hair which is normally coiled inside them like the inverted finger of a glove. **wh**When disturbed the finger pops out as **ah**hair with a small barb on the end and this is what stings when we touch a jellyfish. The animals which use these nematocysts in their own way are the sea slugs, a branch of the molluscs. Only a particular family of the sea slugs do this. They are the Eolidae, referred to in English as Eolid sea slugs. This family **ly** feed upon the corals and other hydroids and in doing so, although the body of the food animal, the nematocysts do not get digested. They are collected within the body of the Eolid and stored in special **sac**s at the tips of arms on the back. They are called **cnido** sacs. When the sea slug is disturbed the whole nematocyst is expelled from the arms, the threads have already, of course previously normally been discharged but they are still poisonous to the enemys of the sea slug. As a matter of fact, these slugs can also throw off the arms on their backs. They live in shallow water and even in rock pools. They are usually beautifully and brilliantly colored and the dorsal appendages, the arms, are of very varied **s** and curious shapes. Maybe you could get someone to produce **a**photograph, for example, Oceans magazine I imagine has them.

Best wishes,

*Sidney*  
for Sidney

Mrs. Elisabeth Mann Borgese  
Center for the Study of Democratic Institutions  
P.O. Box 4068  
Santa Barbara  
California 93103  
USA





for the Study of Democratic Institutions / The Fund for the Republic, Inc.

DRAMA  
~~NSG~~  
GMB

5/20  
Blis: Let's hold  
tell you see  
some of his  
work.  
Hutch

May 4, 1974.

Mr. Roger Henri Charlier  
4055 North Keystone Avenue  
Chicago, Ill. 60 641.

Dear Mr. Charlier:

Mr. Hutchins, Chairman of this Center, has passed your letter of April 14 on to me, because of my connection with Pacem in Maribus.

By coincidence I think I wrote to you -- at another address -- just a little while ago, asking you whether you have pictures of the St. Malo tide-energy plant, or other tide energy plants, which I could use for my book THE DRAMA OF THE OCEANS. Did you receive my letter?

As you see, I am familiar with your work, and would be very glad indeed to have you come out here to the Center.. I hope this can be arranged some time in September when I am back from Europe and Venezuela. Before leaving the end of this month I shall certainly put your name on the agenda of our Senior Fellows meeting: It is the group as a whole that makes the decisions with regard to invitations.

In the meantime I would be grateful if you could send me a few more of your articles or other writings so that I can acquaint my colleagues with your work.

Would you be interested in coming to Malta for the Pacem in Maribus V convocation in September?

With all good wishes,

Yours sincerely,

Elisabeth Mann Borgese.

✓ be NSG



Drama

ROGER HENRI CHARLIER  
4055 NORTH KEYSTONE AVENUE  
CHICAGO, ILLINOIS 60641 U.S.A.

May 15, 1974

Ms. Elisabeth Mann Borgese  
Senior Fellow  
The Center for the Study of  
Democratic Institutions  
Santa Barbara, Calif. 93103

Dear Ms. Borgese:

I apologize for being so late in replying to your letters of May 4 and 7. I have returned from Paris last night and have had barely the time to look at the mail. I am pleased to know that my parcel containing the pictures of the tidal plant of the Rance are in your hands. As I pointed out, if you want some illustrations dealing with upwelling power plants, I can get some to you.

Under separate cover I shall mail to you a parcel containing some of my writings on oceanography, pollution and education. I shall enclose a listing of the lecturing I have done over the last two years in Europe, Asia and Africa. It might give you and your colleagues a more comprehensive view of my activities.

Haulot will be in Chicago, and perhaps Vigneaux too, but this will be at the end of May and thus perhaps too late for you to contact them here. Let me know at any rate and, eventually, I will have them get in touch with you.

Although, as you can surmise, my desk looks like a tornado-hit main street, and I wonder how and when I will have cleared it, you may send your book to me for a reading. I will put it ahead of another book, on oceanography, a Romanian colleague wishes me to read and translate, and of a biology of the seas by Peres, to which I also committed myself. I will get yours off first if you rush it to me.

I will dig in my files and get a copy of the healing power of the sea. You may refer to it as an as yet unpublished manuscript since quite possibly it will be in print before you will have corrected your book's proofs. I shall have it xeroxed and mailed.

Now finally about your question whether I would be willing to come to Malta in September: the reply is definitely YES. I might find it exceedingly useful in my later contacts at the Ocean exploitation colloquium later in the Fall at which congress I will be chairing and keynoting the section on training and education.

Cordially yours,



May 20, 1974.

Dear Professor Charlier:

That is extremely kind of you! And now that you have upset all your reading schedule for my sake, I want to follow up immediately, and so I am sending you today a copy of the first draft of the text (minus the introduction, which you have already). Please bear in mind that it is a first draft. Not only are there typing errors, but I am doing, this week, a careful revision of everything. Also, I have some more up-to-date figures, on shipping, e.g., and on some other matters. So far, I can see the most extensive revisions on the fishing chapter. Sidney Holt has made a number of valuable suggestions, and John Bardach has suggested some careful rewording. I am enclosing a copy of his letter.

Yes, definitely, I would be very grateful for more pictures, on current and thermal energy production from the oceans.

The chapter on the coastal developers is inadmissibly flimsy. It ought to be short, but it ought to have more substance than that (some of the lyricisms, which may turn you off, are there merely to introduce some very beautiful pictures). I would be very grateful for your suggestions.

Thanks again for everything.

Yours cordially,



Elisabeth Mann Borgese.



ROGER HENRI CHARLIER  
4055 NORTH KEYSTONE AVENUE  
CHICAGO, ILLINOIS 60641 U.S.A.

April 24, 1974

Ms. Elisabeth Mann Borgese  
Senior Fellow  
The Center for the Study of Democratic Institutions  
Santa Barbara, California

Dear Ms. Borgese:

I have your letter of April 16. The content of your book and its style fascinate me and I am looking forward reading it. You will perhaps allow me to make some comments on both synopsis and contents.

I have noticed several spelling errors in the scientific and technical terms and it might be to your advantage and that of your editor to correct these; it has not escaped me that some had already retained your attention. I did not touch up your ms since of course it is your work.

It has somewhat surprised me that you do not speak at all of the curative powers of the sea even though this is a rapidly expanding field. I have noticed passages dealing with drugs from the sea, but that is not what we are talking about.

You ask me for some illustrations for tidal power text; however, I do not find a single mention of tidal power in your synopsis and hence it is difficult to make a selection. I am nevertheless enclosing some pictures which I would appreciate being acknowledged and returned after use, since they constitute my private dossier. Here again I cannot judge your text: besides tidal power, very serious efforts have been made in capturing the power of waves and of upwellings. Are you not mentioning these? It might be of value to you to contact Don Greame Kelley, the editor of Oceans (Menlo Park, Ca.), who is publishing my article on No-Pollution Prone Power.

My study on healing power from the sea has not yet been placed, so I cannot give you an "in press" reference for that topic.

I also might suggest that you consult this month's issue of the Proceedings of the US Naval Institute (Annapolis, Md) which contains an up-to-date study of ocean exploitation and which perhaps could be useful to you in dealing with "mining, fishing" and other economic topics.

Finally, it might also be highly beneficial to glance at the recently passed thesis (University of Bordeaux I, March 1973) of Dr. Arthur Haulot, High Commissioner of Tourism for Belgium and former Head of the International Union of Governmental Tourist Organizations, which dealt with the very content of your chapter 9. Furthermore, an in-depth study of the coastal development has been made by Professor Vigneaux (Vice President of the University of Bordeaux) and I dealing with an assessment of development, exploitation and safekeeping of the littoral fringe (ref. Institut de Geologie du Bassin d'Aquitaine, Universite de Bordeaux I, Talence, France).

I am not able to get the clear picture of your chapter 20. I trust you are not limiting yourself to the statements and proposals from Malta. I read a paper on that



topic at the "Law of the Sea" symposium organized in Reykjavik by the United States Information Service (Iceland), and discussed the various proposals in a condensed manner. A reprint of that material might be of some value to you.

Please do not consider the above as a critique of your work; I am merely trying to see your book as an important, but also comprehensive contribution to the knowledge of the oceanic environment.

Sincerely yours,



Roger H. Charlier  
Professor at the Universities of Bordeaux, Brussels and  
Northeastern Illinois. Extraordinary Professor at the  
Center for Tourism Studies (Torino)

November 5, 1974.

Mrs. Margaret Kaplan  
Harry Abrams Co.  
110 East 59th Street  
New York City, N.Y.

Dear Margaret:

Here is the first part. I think I took care of all queries.

I would suggest that we change the titles of the first three chapters. I don't like them the way they are. Please see my suggestions (alternatives) on the table-of-contents page.

The big tables in Chapter 2 have been gone over by one more marine biologist. They are guaranteed up to date now and need no further research.

I am still very much in favor of including this table in the chapter -- perhaps printing it considerably smaller, and interrupting it with lots and lots of pictures. Otherwise we are left with many pictures not referred to in the text. This table really protects us against the accusation of incompleteness and impressionism. The remainder of the chapter can stay as breezy and impressionistic as it is, if we have this table. I really think we should run it in the middle of the chapter, making it beautiful with the pictures.

I guess all the rest is self-explanatory. Please call me if you have any questions (as you will undoubtedly have).

I am already on Chapter 8 now, moving fast. Did lots of work on energy and minerals.

Incidentally, before losing the MS, Professor Revelle did actually read it, and I was much encouraged by his reactions. On the whole, I dreaded re-reading the MS, and am really less unhappy with it than I thought I would be.

More soonest. Love to all,

*Ehrlich*

Timbergen

MS

Introduction to

Drama of the Oceans,

Dutch transl.

very precious!



**DALHOUSIE UNIVERSITY ARCHIVES DIGITAL SEPARATION SHEET**

**Separation Date:** June 29, 2015

**Fonds Title:** Elisabeth Mann Borgese

**Fonds #:** MS-2-744

**Box-Folder Number:** Box 93, Folder 21

**Series:** Publications, drafts, and speeches

**Sub-Series:** Correspondence regarding Elisabeth Mann Borgese

**File:** Correspondence with Harry N. Abrams Incorporated

**Description of item:**

File contains a handwritten copy of an introduction (in Dutch) to Elisabeth Mann Borgese's "The Drama of the Oceans," written by Jan Tinbergen.

**Reason for separation:**

Page has been removed from digital copy due to copyright concerns.