

P.O.Box 3174 South
Halifax, N.S.
B3J 3H5

November 25, 1980

Dr. Thomas H. Raddall
44 Park St.
Liverpool, N.S.

Dear Dr. Raddall:

First of all, I must belatedly thank you for your letter of February 7, 1980 in which you explained why you have no desire to see "Captain Moonlight" back in print. I can appreciate your sentiments even though I'm still convinced that as rip-roaring adventure the yarn has its merits.

I am writing today with regard to another, but not entirely unrelated, matter. Lesley Choyce of Pottersfield Press (an up and coming regional literary small press), the publisher who expressed an interest in "Captain Moonlight", has co-edited with me an anthology of Atlantic Canadian Science Fiction and Fantasy which he will be publishing in a quality trade paperback format early next year. Among the authors represented in this collection devoted to an unjustly neglected aspect of Atlantic Literature are Francis Blake Crofton, Archibald MacMechan, Simon Newcomb, Charles G.D. Roberts, Laurence Manning, Lucy Maud Montgomery, Desmond Pacey, H.R. Percy, and Spider Robinson.

We would very much like to include your excellent Fantasy story, "The Amulet", and are prepared to pay a flat rate of \$25.00 for our use of the story.

If you find this offer acceptable, would you kindly fill in one of the permission forms that I've enclosed herewith and return it to us as soon as possible. The second copy is for your files.

Cordially yours,



John Bell

I hereby give my permission to Pottersfield Press to publish the story The Amulet in a forthcoming anthology of science fiction and fantasy from Atlantic Canada with the tentative title Atlantic Visions (John Bell and Lesley Choyce, eds.) The work is scheduled to appear in 1981.

I understand that I will be paid the sum of \$ 25.00 for the use of the story in the anthology and will be paid upon publication or before that date.

Appropriate acknowledgements of previous publications of the story will appear in the anthology. (Please provide particulars on the back.) see back

x

Thomas H. Raddall

Please return to:

Lesley Choyce
Pottersfield Press
RR 2, Porters Lake
Nova Scotia BOJ 2S0
Canada

(Member of the Atlantic Publishers Association)

Please sign both copies and return one.

"The Amulet"

Originally published by Blackwood's Magazine, 1939.

Included in "Tambour and other stories", published by McClelland & Stewart, Toronto, 1945.

Included in "A Book of Canadian Stories", selected by Desmond Pacey, published by Ryerson, Toronto, 1947.

Quoted in "The Craft of Writing", published by Longmans Canada Ltd., Toronto, in 1962.

Included in school reader "The Golden Caravan", editors C.L. Bennet, J.F. Swayze, and Lorne Pierce. Published by Ryerson Press and MacMillan Company of Canada in 1948 and again in 1961.

Included in anthology entitled "The House of Nightmare", edited by Kathleen Lines, published in 1967 by The Bodley Head, London.



DALHOUSIE UNIVERSITY
HALIFAX, NOVA SCOTIA
CANADA, B3H 3J5

TELEPHONE: 902-424-3384

DEPARTMENT OF ENGLISH

August 19, 1985

Dear Thomas Raddall,

Pottersfield Press has launched its Atlantic Classics Series with the publication of the selected poems of Charles Bruce and we hope to undertake several more projects in that line over the next few years. As a long-time fan of your writing, I'm often surprised to come across short stories of yours of exceptional merit that have not been collected into book form.

I wonder if you would consider allowing Pottersfield to put together a volume of the uncollected stories for our series. Enclosed is a copy of the Bruce book so you can see what sort of thing we do. We are a small, literary press with limited means but have managed to find a national audience for our books. All authors receive 10% royalty payment and retain all rights.

If you feel that such a book is a sound idea, I would be most happy to hear from you and would be pleased to shape the book in accordance with what you feel are your best uncollected stories. Thanks very much. I look forward to hearing from you.

Sincerely,

Lesley Choyce



DALHOUSIE UNIVERSITY
HALIFAX, NOVA SCOTIA
CANADA, B3H 3J5

TELEPHONE: 902-424-3384

DEPARTMENT OF ENGLISH

Oct. 5, 1985

Dear Thomas,

Thanks for your positive letter. I have collected all but one of the stories you mentioned and I think they will make a splendid book. I'll get to work on some preliminaries on it and keep you posted as to publication date and other details. It will probably come out some time in 1986 as part of our Atlantic Classics series. As mentioned previously, we will be putting out a modest 1000 copies in the first run (our economic means are limited), copyright remains in your hands of course and you will receive royalties of 10% on the retail price of all books sold. About fifty copies will go out for review as well.

I couldn't locate a copy of the story, "Brooms For Sale," so if you could let me know where in Halifax I can track down the anthology, I'd appreciate it. They don't seem to have it at the Dal. Archives. Perhaps, if you have the book or the manuscript, you could forward a photocopy. With or without the story, we can get on with the book, I feel.

Thanks again for your interest and encouragement. All the best to you.

Sincerely,

Lesley Choyce
Lesley Choyce

P.O.Box 459
BOT 1K0

October 13, 1985

Mr. Lesley Choyce,
Department of English,
Dalhousie University,
Halifax, N.S.

Dear Lesley:

The book containing my story "Brooms for Sale" was the only copy I had. It was published for juvenile school readers under the title "Wide Open Windows" by Copp Clark in 1947, and I gave it to Dalhousie Archives along with my other books and papers when they purchased the collection. Surely it must be there.

Written for young readers, it is the remarkable account of a woman crossing the ice of the Lahave River to sell her home-made brooms in Riverport, and caught in a blizzard on the way back. I got it from the woman herself and would certainly like to see it in print again.

With best wishes,

Thomas H. Raddall Sr.



DALHOUSIE UNIVERSITY
HALIFAX, NOVA SCOTIA
CANADA, B3H 3J5

TELEPHONE: 902-424-3384

DEPARTMENT OF ENGLISH

Dear Thomas,

Enclosed find a copy of John Bell's introduction which I would like to use at the outset of your Short Story Collection. Please let me know if you find it satisfactory. Feel free to amend any details if you feel they are inaccurate or inappropriate.

As things progress, I expect the book - now titled "The Dreamers" (from your story) to be out before the fall. Someone's at Liverpool already contacted me with enthusiastic interest to carry the books in your hometown!

Let me know what you think of this.

Thanks!

Sincerely,
Lesley Choce

BOT 1Ko

April 17, 1986

Mr. Lesley Choyce,
Dept. of English,
Dalhousie University,
Halifax, N.S.

Dear Lesley:

I return the copy of John Bell's introduction
with a few minor corrections.

It says much in a few words and I like it.

Sincerely,

Thomas H. Raddall

POTTERSFIELD PRESS
RR. 2, Porters Lake, Nova Scotia B0J 2S0

Sept 23, 1986

Dear Thomas,

I trust this package reaches you safely. Enclosed are 15 copies of your new book. Also enclosed is a token advance of \$100. As agreed, you will receive 10% royalties on the cover price of all books sold. They sell for \$9.95 each. Payment is in December at the end of each year.

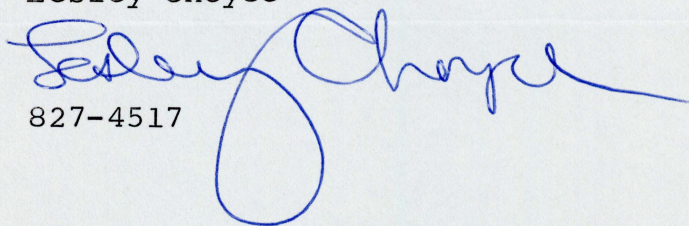
The Hemeons were anxious to keep a healthy stock of the book and promote it locally in Liverpool, so I was more than happy to go along with that. I'll be sending out press releases and about 50 review copies shortly. You might receive a phone call or two which I hope doesn't intrude too heavily in your daily activities.

I'll be anxious to hear any comments you have about the final product. I can only wish I could have driven down to present them to you in person and I hope that I'll yet have a chance sometime in the near future to drop by and just say hello. All the best to you. Thanks again for being so gracious and helpful in this whole endeavor. A friend at Dalhousie, Malcolm Ross, was pleased to see that you have a new book out. He sends his regards. I'll also send one off forthwith to Alan Young at Acadia who was awaiting the arrival of this volume .

Sincerely,

Lesley Choyce

827-4517



BoT 1K0

October 1, 1986

Lesley Choyce,
Pottersfield Press,
Porter's Lake, N.S.

Dear Lesley:

Thank you for the copies and the cheque, which Robin Hemeon delivered at my house. I have autographed many of Hemeon's own consignment and he tells me the sale is going well.

The book is a fine job and I am pleased with it although (like every author!) I noticed various typos that got by McCurdy's proof-readers.

Please give my regards to Malcolm Ross, who has given my work such warm and valuable support over the years.

Sincerely,

Thomas H. Raddall

P.S. My son would like to acquire Are Gjesdal's painting. Is it for sale?



The Pottersfield Portfolio

Volume 6 is a special works-in-progress issue containing Daniel Petrie's original short story version of the film *The Bay Boy* as well as excerpts from novels by Charles Bruce and Silver Donald Cameron. Short fiction by Jeff Doran, 3-Day-Novel Award winner, poetry by Lemm, Clarke, Heide, Porter and more \$3.50

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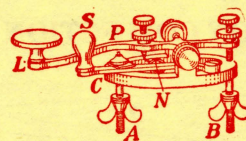
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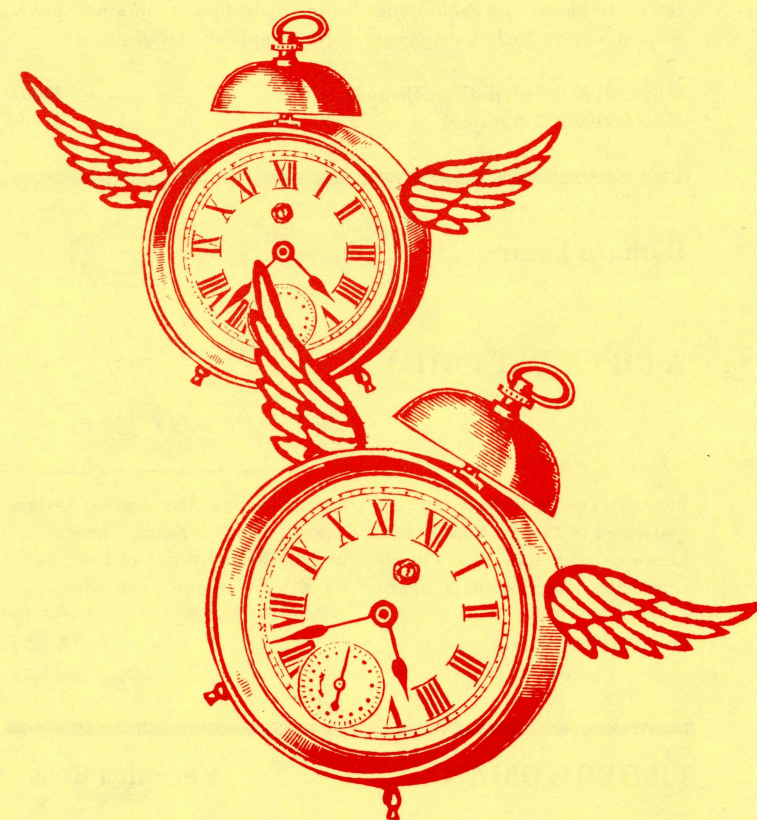
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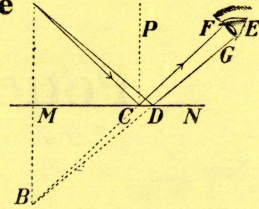
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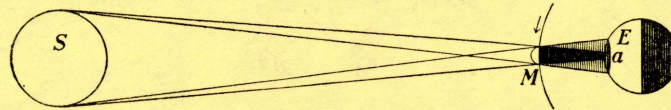
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ISBN 0-919001 04-1 (paper)

\$7.95

Also available through Pottersfield Press, books by Lesley Choyce:

DOWNWIND (a Creative Publishers imprint) \$9.95

Downwind is a novel of energy politics in Canada and one journalist's attempt to prevent the construction of an American nuclear reactor in the Maritimes during the next energy crunch. This is Lesley Choyce's tenth book and winner of the Writers' Federation of Nova Scotia Literary Competition.

BILLY BOTZWEILER'S LAST DANCE

(Blewointment Press) \$8.95

A new book of short fiction celebrating the joyous/tragic decline and fall of a hundred male adolescent delusions.

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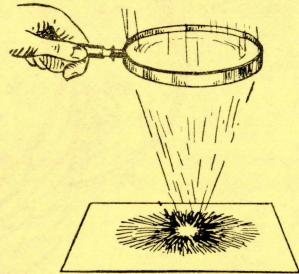
Lesley Choyce's latest collection of poetry concerns surfing, dung beetles, buffalo, mathematics, sex, trashmen, geese, baseball, death, hair cuts, Newfoundland, rototillers, condoms, Marshall McLuhan and much more.

EASTERN SURE (Nimbus Publishing) \$6.95

"Choyce's collection of 11 short stories set on Nova Scotia's Eastern Shore, gains the same respect that a terrorist's gun pointed at one's head would. Quietly, bluntly, and with deadly efficiency, it threatens the peaceful lives of those who live on blindly in the deceitful security of status quo conventions."

Writers' Quarterly

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A DIFFICULT FAITH

Richard Lemm's second book of poetry following *Dancing in Asylum* (published in 1983) includes the CBC award winning poem, "Lebanon." Lemm also attempts to poetically untangle the mysteries of love, hate, citizenship, jazz, midwifery, apartheid, P.E.I. ferries and much more.

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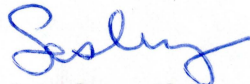
POTTERSFIELD PRESS
RR. 2, Porters Lake, Nova Scotia B0J 2S0

Jan. 13/87

Dear Thomas

Greetings! Enclosed is a check for your earned royalties for 1986 on paid accounts. There are quite a few unpaid bookstore accounts yet to be settled and royalties on those books will come your way the following year. I hope all is well with you.

Sincerely,



Lesley Choyce, publisher

$$\begin{array}{r} 467 \text{ books} \times \$9.95 \times 10\% = 464.66 \\ \text{less Advance } \$100 \\ \hline 364.66 \end{array}$$



DALHOUSIE UNIVERSITY
HALIFAX, NOVA SCOTIA
CANADA, B3H 3J5

TELEPHONE: 902-424-3384

DEPARTMENT OF ENGLISH

January 12, 1987

Dear Thomas,

I heard you on CBC this morning talking about the great trees of the South Shore. Along my shore here at Lawrencetown Beach, the spruce are stunted and ragged and I wonder if tall trees ever stood here. Alas, I find even my humble, gnarled spruce trees beautiful in their own way so I can't complain.

Last fall, while marketing *THE DREAMERS*, I had several queries from booksellers and interested readers as to whether or not you had any children's books on the market. Now, as I approach my projects for the new year, I was wondering if you would consider allowing me to turn your story, "Brooms For Sale" into a book of children's literature. It's a wonderful story that I think would be widely appreciated.

I asked Are Gjesdal, the Norwegian painter who lives on Devil's Island (also the artist for the cover of your book), if he would be willing to illustrate the book. He said that he would be interested and I'd be willing to commission him to do the work. Not only is Are a fine artist, but he is a resourceful, spirited soul who lives with his wife on only a few thousand dollars a year so I am always anxious to help feed such an artist.

Presumably, this would be a short book, finely written and illustrated, published in a large format for parents to read to their kids or for older children (Grade 4 and 5?) to read themselves. My offer to you would continue to be 10% royalties on a first press run of about 1000.

Let me know what you think. Here's hoping you are enjoying the winter. Peter Crouse at Liverpool Jr. High has invited me down to speak to students there about my own writing on Jan. 27. I would like to drop by for a visit before I return home. I'll phone as the time draws by to see if that is okay with you. All the best.

Sincerely,

Sesley Chace

POTTERSFIELD PRESS
RR. 2, Porters Lake, Nova Scotia B0J 2S0

March 1, 1987

Dear Thomas,

As you'll recall, I mentioned to you that I'd like to publish a children's book of your story, "Brooms for Sale." I think it would go over well and I'd like to have it illustrated by the Norwegian artist Are Gjesdal who did the painting on the cover of THE DREAMERS.

I think we might have to change the title so that it would appeal more readily to a young audience but otherwise the story would remain perfectly intact. The book would probably sell for about \$5 or \$6. I'd try to keep the cost to the buyer low. The illustrations on the inside would of necessity be line drawings but I would have Are do a full colour cover. Since I haven't published a kids' book before I asked other publishers how the royalty arrangement is handled between artist and author. Several suggested that each receive 5% of the list price of the book.

You've been very generous with Pottersfield and it would be your reputation that would make the book successful, so I'd like to offer 8% to you and 2% to Are. The first press run would again be 1000 books and any press run thereafter would carry the same royalty. The copyright remains in your name. If that arrangement seems in any way unfair to you, I will be willing to offer you the full 10% royalty and try to make alternate arrangements with the artist.

It was very good to visit with you. I hope you are enjoying winter. I attended the launching the Joyce Barkhouse's biography of you... the event was a great success and we all felt you were there (in spirit) with us. I look forward to hearing from you about "Brooms For Sale." Thanks again.

Sincerely,

Lesley Choyce



***Copy of a recent review enclosed.

- If you have other out-of-print or unpublished material... I would be most interested in discussing a possibility of other projects. You have many fans anxious to keep reading your work!

BOT 1KO

March 5, 1987

Lesley Choyce,
Pottersfield Press,
RR 2, Porters Lake, N.S.

Dear Leslie:

Regarding your letter of March 1, 1987 about my story "Brooms for Sale". I don't like settling for a royalty of less than 10% on any book of mine but in this case I agree to 8%.

The copyright to remain in my name. You may change the title if you wish.

In your footnote you ask about other out-of-print or unpublished material. You may be interested in a small book of mine called "Footsteps on Old Floors". It contained six true stories, all of which had to do with Nova Scotia in part or in whole. Each involved some mystery which had never been revealed fully before.

The titles were: Adventures of HMS Blonde, The Murders aboard the Herbert Fuller, Grey Owl, Mary Celeste, The Lost gold at Kejimikujik, and Sadie Davenport.

In 1968 my U.S. publisher (Doubleday) printed a single issue of 10,000 copies, of which about 3500 were sold in the U.S. and the rest in Canada. In 1971 they melted the plates without notifying me or their Canadian branch in Toronto, which was left with many orders that it could not fill. At the same time Doubleday formally relinquished the rights.

A year or two ago James Lorimer wrote me expressing an interest in reprinting the book, but he went no further.

There is a copy of Footsteps on Old Floors in the Dalhousie collection of my papers. You may be interested.

Sincerely,

Thomas H. Raddall

Tom

I enjoyed our chat at my house. Come again!

POTTERSFIELD PRESS
RR. 2, Porters Lake, Nova Scotia B0J 2S0

Ma
March 16, 1987

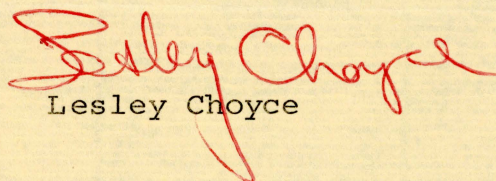
Dear Tom,

Thanks for your recent letter. Yes, I know what you mean about the 10% royalty. I haven't published a children's book before and feel uncertain as to how well it will do so maybe that is part of my caution. You've been generous enough to agree to allow 2% to go to the artist so how about if I agree to pay you 10% royalties on list price of all copies of the book sold after the first 2000 books. I'll continue to pay Are 2% as well but if things go that well, then I need not worry.

You mentioned FOOTSTEPS ON OLD FLOORS and I immediately went out and got a copy of it. It's a wonderful book and I'd be exceedingly pleased to bring it back out in print. The six true stories provide for a fascinating read and Nova Scotians continue to be voracious readers of historical stories... especially where mystery or murder is involved. So, yes! I would like very much to do a new edition of the book. Your royalty share, as with THE DREAMERS, would be 10% of the cover price of the book. I'd probably start with a modest press run again of 1000 or 1500 and reprint as necessary. Unlike some of the bigger publishers, I'm planning on keeping my titles in print for many years to come. Do I have your permission to proceed on these terms? Again, copyright remains in your name.

Thanks again. I trust you were pleased with the APBR review of THE DREAMERS. All good things to you.

Sincerely,


Lesley Choyce

BOT 1K0

March 17, 1987

Lesley Choyce,
Pottersfield Press,
RR 2 Porters Lake, N.S.

Dear Lesley:

Thank you for your letter dated March 16, 1987.

Re: BROOMS FOR SALE.

I agree that on the first 2000 copies sold you pay me 8% royalty on the cover price. I agree also that you pay me 10% royalty on the cover price of all copies sold after the first 2000 books. If you wish to change the title, do so. The copyright will remain with me or my estate.

Re: FOOTSTEPS ON OLD FLOORS

I agree that you ahead with a reprint of this book, and that you pay me 10% royalty on the cover price. The copyright will remain with me or my estate.

Sincerely,

Thomas H. Raddall

Thanks for sending me the APBR review of THE DREAMERS and A NAME FOR HIMSELF. Both very perceptive, and I read them with deep interest.

POTTERSFIELD PRESS

RR. 2, Porters Lake, Nova Scotia B0J 2S0

902-827-4517

Hi Tom,

Here are a few samples of the
children's book ... now titled Courage in the
Storm which I hope will have out by
this fall. Are Gjesdal has done 24 illustrations
and I hope you find them as striking as
I do. we hope to have this out by
fall. Let me know what you think of the work.
All the best!

Sincerely,

Lesley Choyce

P.S. Footsteps will be in the works for 1987.

POTTERSFIELD PRESS
RR. 2, Porters Lake, Nova Scotia B0J 2S0

827-4517

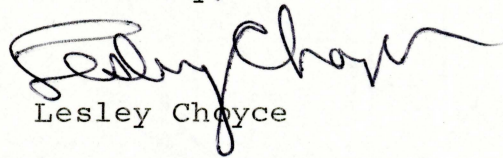
Dear Thomas,

Here's a preview copy of "Brooms for Sale" which has now become "Courage in the Storm." I hope you find the artwork pleasing. An advance on royalties of \$200 is also enclosed.

I'll be sending you a larger package of books book rate today and hope they reach you soon.

I will be very interested in hearing any comments you have. I expect this will be a popular book for the fall--Christmas market. Hemeon's has expressed an interest in carrying them again in Liverpool and I'll get in touch with them shortly. Thanks again. Hope all is fine with you.

Sincerely,



Lesley Choyce

** The book will sell for \$8.95.

Received Sep. 3/87

P.O.Box 459 BOT !kC
1KO

Sep. 4, 1987

Lesley Choyce,
Pottersfield Press
R.R. 2, Porters Lake, N.S.
BOJ 2S0

Dear Lesley:

Thanks for the books and the cheque.

I like COURAGE IN THE STORM. The layout and the artwork are both excellent, and all-in-all the book should do well in the Fall to Christmas trade.

What progress are you ^{making}~~making~~ with FOOTSTEPS ON OLD FLOORS ? I'd like to see it in print again as soon as possible.

Best regards,

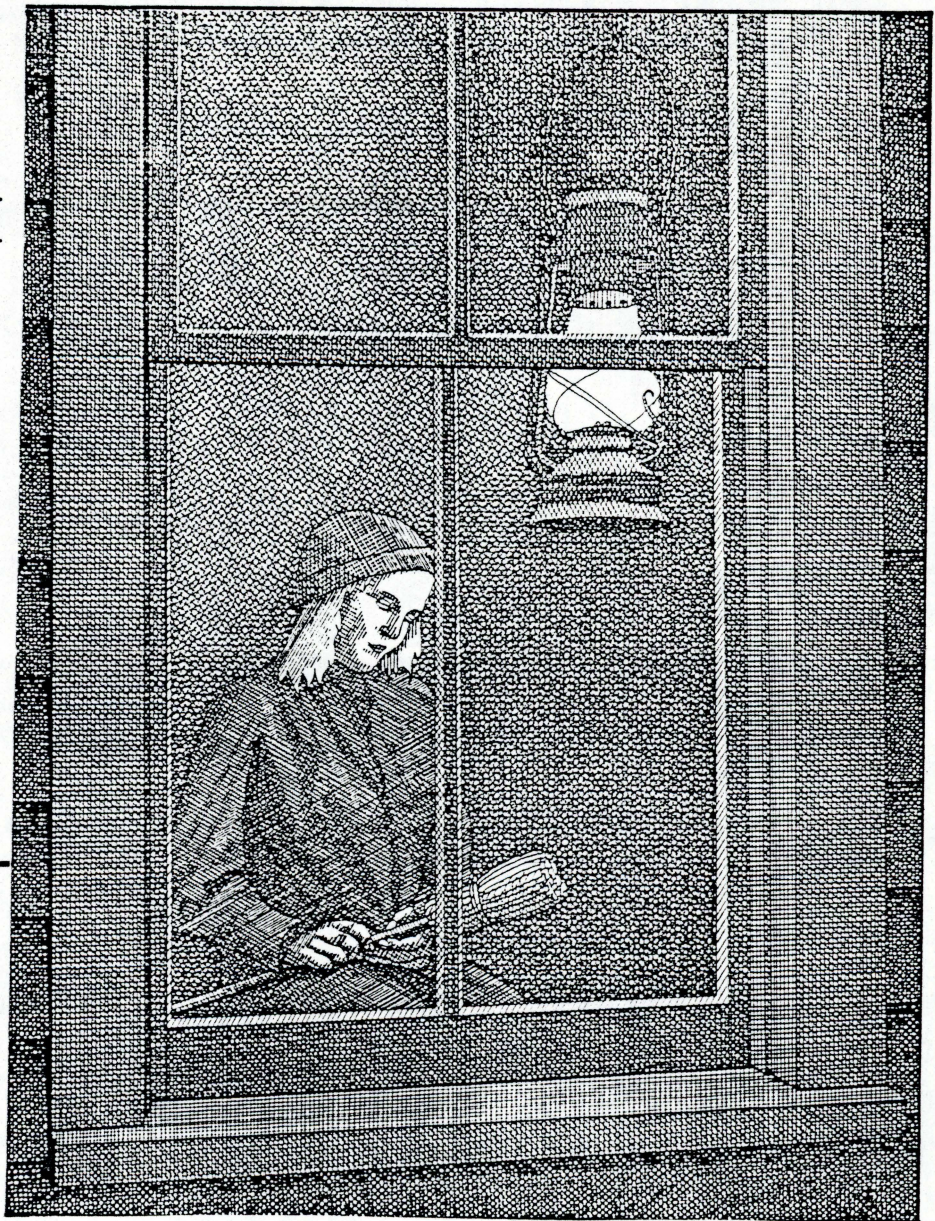
Thomas H. Raddall

Tom

COURAGE IN THE STORM

by Thomas Raddall

Pottersfield Press
902-827-4517
RR 2, Porters Lake
Nova Scotia B0J 2S0 Canada



A children's book by Nova Scotia's best known writer. *COURAGE IN THE STORM* is the story of a young Lunenburg County mother who lives during the age of sail. Alone with a small son on the rural shore, she must learn to survive through determination and self-reliance.

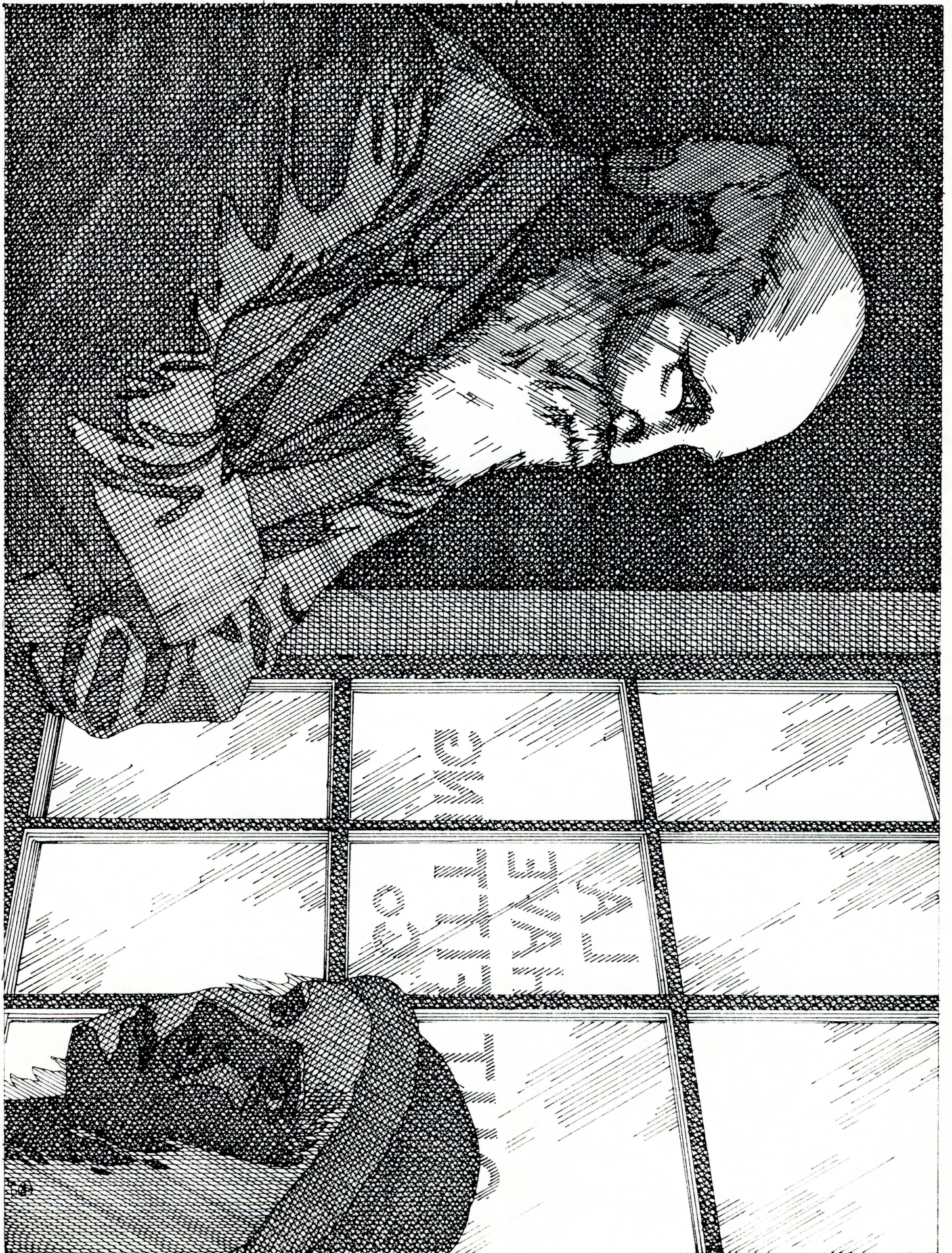
Greta must travel by horse and wagon to East La Have to sell her handmade brooms. On her way home across the frozen river she encounters a fierce winter storm. Losing sight of land, she must lead her horse onward only to discover a sailing ship frozen into the ice. She realizes she has been walking straight out to sea. Only courage and perseverance can save her and her horse, Judy, from certain death.

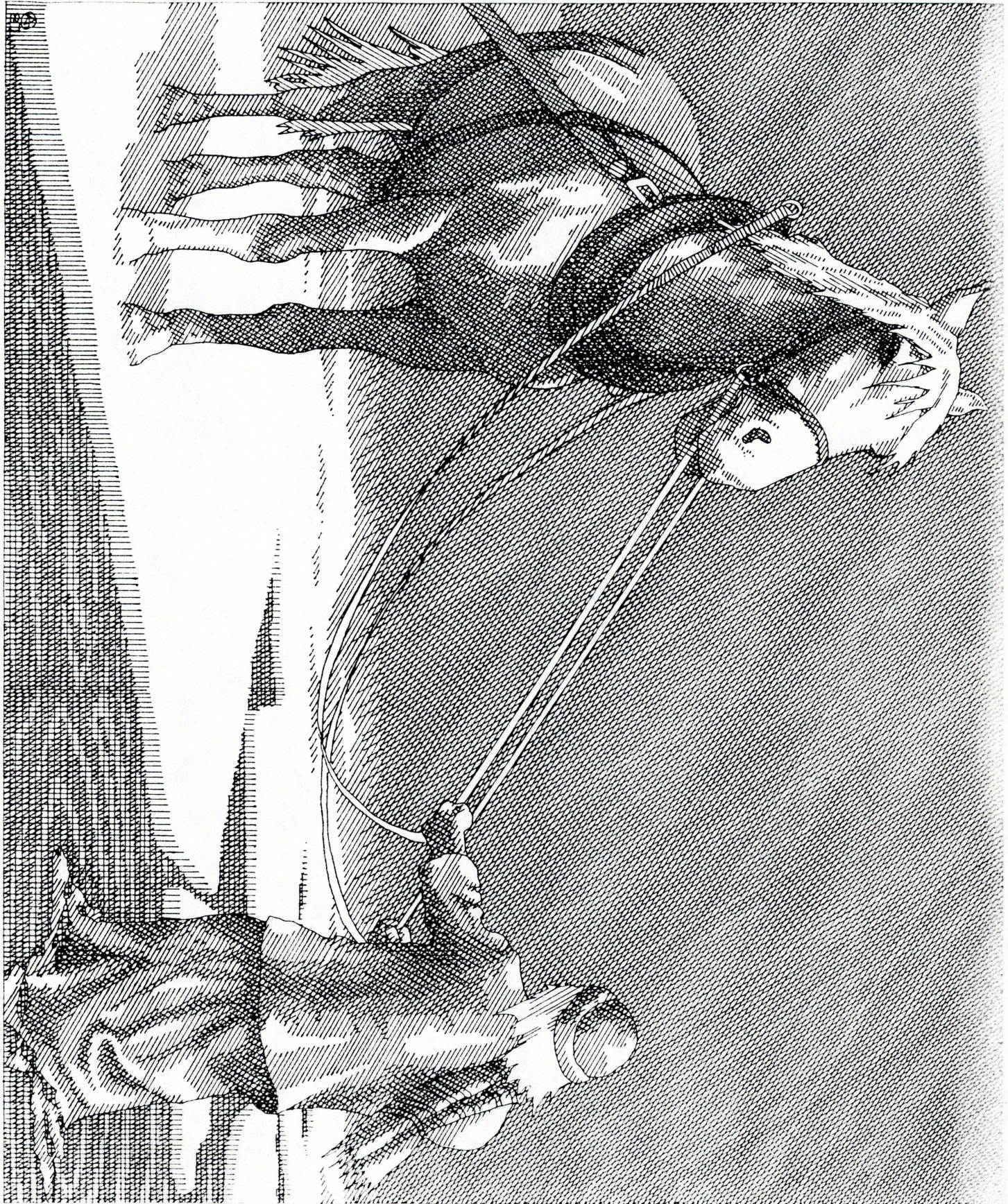
Here is a heart-warming story of feminine courage for all ages. The book includes 24 full-page, magnificent illustrations by artist Are Gjesdal of Devil's Island.

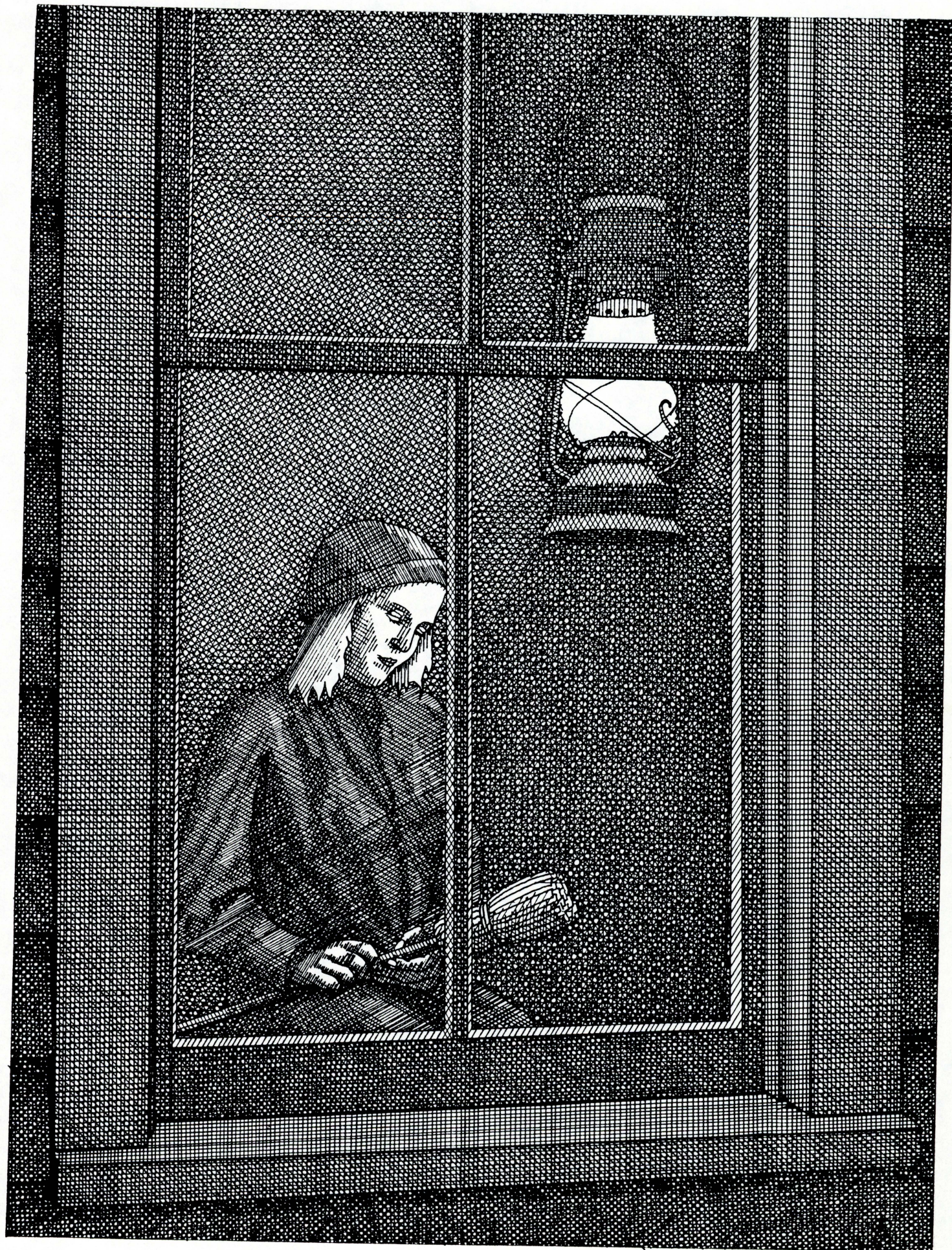
Large size coffee-table format. The perfect gift book.
ISBN 0-919001-42-2
\$8.95

WES LARIVE
GENERAL STORE











54

POTTERSFIELD PRESS

RR. 2, Porters Lake, Nova Scotia B0J 2S0

902-827-4517

Dear Tom,

Thanks for your letter. I'm
pleased you like the book. Footsteps
will be coming around for 1988
barring any major impediments. I can't
suggest an accurate date, but I promise
to keep you posted. All the best.

Sincerely,
Lesley Chace

P.S. Looks like you have a new typewriter.
It has a nice typeface.

(Undated. Received Sep. 17/87)
J&R.

POTTERSFIELD PRESS

RR. 2, Porters Lake, Nova Scotia B0J 2S0

Dec 17, 1987

-T. Raddall

Royalties on Paid Accts - 1987

1354 copies - 1341 x ^{\$}.995 = \$1334.30

The Dreamers

Courage in the Storm

67 copies x .716 = ^{\$}47.97

\$200 advance - ^{\$}47.97 = \$152.03 advance

remaining to 1988 sales

POTTERSFIELD PRESS

RR. 2, Porters Lake, Nova Scotia B0J 2S0

Royalties for 1988 - Thomas Raddall
- on all paid accounts

The Dreamers

$$9.95 \times 235 \times .10 = 233.83$$

$$\text{less returns: } 9.95 \times 15 \times .10 = -14.87 = 218.96$$

Courage in the Storm

$$8.95 \times 1015 \times 8\% = \$908.43$$

$$\text{less remaining advance } \frac{\$152.03}{766.40}$$

$$\text{less returns } 8.95 \times 81 \times 8\% = -58.00 = 708.40$$

Footsteps on Old Floors

$$10.95 \times 409 \times .10 = 477.86$$

$$\text{less advance } \frac{200}{677.86}$$

$$\text{less returns } 10.95 \times 16 \times .10 = -17.52 = 660.34$$

$$\begin{array}{r} \text{SUBTOTAL} \rightarrow \$1678.09 \\ \text{(minus returns)} - \underline{90.39} \\ \text{TOTAL} \quad \$1587.70 \end{array}$$

POTTERSFIELD PRESS
RR. 2, Porters Lake, Nova Scotia B0J 2S0

902-827-4517

No date.
I received this about
Sep 10/88

Dear Tom -

Thought you'd like to know the
the Canadian National Institute for the
Blind has transcribed Courage into
Braille for free use for the public. Nice, eh?

Should we think about another
Pottersheld / Raddall endeavor for 1989.
Bringing Hangman's Bench back into
print or something else. What do you
think?

Enclosed my "modest proposal."

All the best.

Lesley

P.O.Box 459

BOT 1K0

Sep.21,1988

Lesley Choyce,
RR 2,Porters Lake,N.S.

Dear Lesley:

Thanks for the copy of THE HALIFAX SOLUTION,which
does credit to **your** heart and mind but doesn't change my own
observation. My title would ^{be} WEAKNESS INVITES ATTACK.

In a long lifetime I have seen that proven again and again, and
every time the cost in human misery took a vast jump from the
last time. If you really want peace, as **Teddy** Roosevelt said long
ago, "speak softly but carry a big stick".

You ask about Hangman's Beach for a Pottersfield ~~re~~print
in 1989.Impossible as McClelland & Stewart still have it in print.

What about Wings of Night ? Originally published in
1956 by **Doubleday** in New York and Toronto. The CBC made a very
successful TV serial from it in 1966. Doubleday let it go out of
print in 1971, so it has been off the market for 17 **yearss**

Cheers !

POTTERSFIELD PRESS
RR. 2, Porters Lake, Nova Scotia B0J 2S0

No date.
Received Dec. 1/88

Tom -

This arrived recently after some promotion of Pottersfield books to possible "rights buyers." I now realize that you & I have not agreed that I have permission to negotiate rights for your material so I turn this over to you for approval.

However, if you would like my press to act as rights vendor/agent for work of yours that we have published, I would be pleased to try and sell anthology rights, foreign rights etc. Other writers have contracts that are split 70% for the writer / 30% for publisher. Let me know if you'd like to go that route for this & other possible offers. Otherwise I leave things in your hands.

Sincerely
Lesley Choyce

BOT 1KO

December 1, 1988

Mr. Lesley Choyce,
Pottersfield Press,
RR 2, Porters Lake, N.S.

BOJ 2S0

Dear Lesley:

With regard to your undated note, which I received today, I prefer that Pottersfield Press act as my agent in negotiating the sale of rights in my material previously published by them.

I agree that the proceeds of such sales should be split, 70% for me or my estate, and 30% for ^{Pottersfield}~~Pottersfield~~ Press.

I return unsigned the documents forwarded by Holt, Rinehart & Winston of Canada Ltd.

Best personal ^{regards} regards,

Thomas H. Radall Sr.

Tom

Pottersfield Press
RR 2, Porters Lake,
Nova Scotia B0J 2S0 Canada
902-827-4517

December 20, 1989

Dear Thomas,

The following is a report on your royalty earnings for all paid accounts for 1989. If royalties beyond the advance are due, you should find a cheque enclosed. Thanks again for all your hard work and support.

Faultsteps

731 books sold @ \$10.95 x 10 % = \$ 797

Dreamers

189

..... 10.95 x 10% = 207

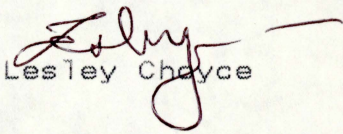
= 634

Courage in the Storm

9.95 x 10%

\$1638

Sincerely,


Lesley Choyle

18

Pottersfield Press

12

Lawrencetown Beach
RR 2, Porters Lake, Nova Scotia B0J 2S0
902-827-4517

June 10, 1990

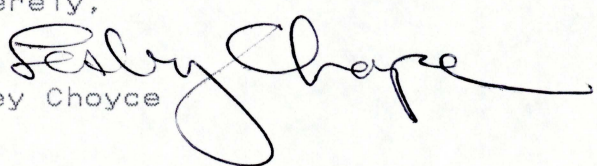
Dear Thomas,

Enclosed is a check for \$350 as result of permission granted to Holt, Rinehart and Winston to use "Courage in the Storm" story in a Grade 7 anthology. Full payment was \$500 and I am sending you 70% as agreed in your letter of December 1, 1988 wherein you suggested we act as your agent for sales of Pottersfield published materials.

I trust this is all in order. I'll keep my ear to the ground for other possible anthology sales. Here's hoping all is well with you. I talked with Dan Petrie on his way through Halifax to visit you and he seems excited about the Nymph project.

My warmest regards!

Sincerely,



Lesley Choyce

Pottersfield Press
RR 2, Porters Lake,
Nova Scotia BOJ 2S0 Canada
902-827-4517

December 20, 1990

Dear Thomas, Redball

The following is a report on your royalty earnings for all paid accounts for 1990. If royalties beyond the advance are due, you should find a cheque enclosed. Thanks again for all your hard work and support.

| | | | |
|----------|---------------|----------------------------------|---------|
| 349 | Footsteps | books sold @ \$10.95 x 10 % = \$ | 382.15 |
| 684 | Courage/Storm | @ 9.95 x 8% = | 544.46 |
| 182 | Dreamers | @ 10.95 x 10% = | 199.29 |
| | | | <hr/> |
| TOTAL \$ | | | 1125.90 |

Sincerely,

Besley
Besley Cheyce

0.*

842.17+

62.40+

100.74+

003

1,005.31*

Deborah
1991

Pottersfield Press
RR 2, Porters Lake,
Nova Scotia B0J 2S0 Canada
902-827-4517

December 28, 1991

Dear *Thomas Reddall*

The following is a report on your royalty earnings for all paid accounts for 1991. If royalties beyond the advance are due, you should find a cheque enclosed. Thanks again for all your hard work and support.

- Courage in the Storm

1058 books sold @ \$ 870.95 x 8 % = \$ 842.17 minus advance
outstanding of 0 = \$ 842.17

Sincerely,
PC
Lesley Choyce

***We just survived the roughest year for Canadian publishing in the last 20 years! But I think we're doing okay. To reduce inventory here, I'd like to offer you some copies of your book at discount. If you order over 20 copies of any of your titles in January you can have them for \$_____ each plus (ugh) GST. Shipping is free. Send a check and note to order. Thanks.

Pottersfield Press
RR 2, Porters Lake,
Nova Scotia B0J 2S0 Canada
902-827-4517

December 28, 1991

Dear *Thomas*

The following is a report on your royalty earnings for all paid accounts for 1991. If royalties beyond the advance are due, you should find a cheque enclosed. Thanks again for all your hard work and support.

Dreamers

92 books sold @ \$ 10.95 x 10% = \$ 100.74 minus advance
outstanding of 0 = \$ 100.74.

Sincerely,
RC
Lesley Choyce

***We just survived the roughest year for Canadian publishing in the last 20 years! But I think we're doing okay. To reduce inventory here, I'd like to offer you some copies of your book at discount. If you order over 20 copies of any of your titles in January you can have them for \$_____ each plus (ugh) GST. Shipping is free. Send a check and note to order. Thanks.

*Received ck
@ 1005.31 Jan 8/92*

Memo from Lesley Choyce

Dear Tom -

Dec 9/92
deposit
\$150⁰⁰

This is a cheque
for permission granted
for an excerpt of your
story "Brooms For Sale" for
use in an anthology
by Holt, Reinhart.

Hope you are well!

Sincerely,

Lesley Choyce

Pottersfield Press
RR 2, Porters Lake,
Nova Scotia B0J 2S0 Canada
902-827-4517

December 28, 1992

Dear Tom Raddall

Received
Jan 13/93

The following is a report on your royalty earnings for all paid accounts for 1992. If royalties beyond the advance are due, you should find a cheque enclosed. Thanks again for all your hard work and support.

889 Courage in the Storm x 9.95 x 8% = 707.64

197 ^{Dreamers} books sold @ \$10.95 x 10% = \$215.71 minus advance

outstanding of _____ = \$ _____

20 Footsteps x 10.95 x 10% = 21.90

Declared in
1992

TOTAL Royalty = \$945.25

Sincerely,
Lesley
Lesley Choyce

***Once again, I thought I'd offer some discount books to you for your own use or sales at readings etc. If you order over 10 copies of any of your titles in January you can have them for \$4 each plus (ugh) GST. Shipping is free. Send a check and note to order. Thanks.

- Hi Tom,

I'm still interested in publishing other titles of yours if you'd care to consider it!

Have a good new year.

Lesley.

Potterfield Press
RR 2, Porters Lake,
Nova Scotia B0J 2S0 Canada
902-827-4517

Deposited
Dec 11/94

December 28, 1993

Dear Thomas Radtall

The following is a report on your royalty earnings for all paid accounts for 1993. If royalties beyond the advance are due, you should find a cheque enclosed. Thanks again for all your hard work and support.

673 *Courage in The Storm* @ 9.95 x 8% = \$ 535.70

255 *Footsteps*
books sold @ \$ 10.95 x 10% = \$ 279.22 minus advance

outstanding of _____ = \$ 279.22

90 *Dreamers* @ 10.95 x 10% = 98.55

TOTAL: \$ 913.48

Sincerely,

Lesley
Lesley Choyce