

SENATE - An invaluable institution ?

by Mike Gardner

At its regular meeting, Senate Council on March 9, was stymied in its efforts to wrap up debate on the revised Regulations concerning Appointment and Tenure. Some union changes in wording and substance were summarily approved while other suggestions were greeted with varying degrees of "academic hostility".

The section concerning "criteria in considering tenure", was batted about at some length. The offending passage, seemingly innocuous and unassuming, would have appointments with tenure made only if the Board of Governors could be convinced that the appointment in question would raise the average standard of the department to which the appointment would be made. Notwithstanding the Board's omniscience, it was suggested that there may be some difficulty in deriving with mathematical precision as elusive and essentially unquantifiable a

a concept as the average standard of academic performance. In a move, potentially aimed at mollifying the statisticians, the word "average" was deleted. New appointees will breathe a sigh of relief with the satisfaction of knowing they need only raise the standard in a given department, and not the average standard.

The most contentious point was that of redundancy. Images were immediately conjured up of countless numbers being relegated to the academic scrapheap. Of political firings couched in terms of the university caught in the grip of that perennial accounting metaphor, the tight budget. The redundancy clause simply states that tenured professors shall continue to enjoy academic freedom subject to termination only in accordance with regulation relating to resignation, to retirement, to dismissal for cause, or to reduction of staff for reasons of redundancy. To date there has been

no implication of the import of the word redundancy. But one can imagine firings on the flimsiest and most contrived pretexts should the case warrant it.

A number of the professors present saw the redundancy clause as a direct affront to and a derogation from the rights of academic freedom. Some very cogent scenarios were presented predicting increasing hostility between younger and older members of faculty; if departments struggling for students in order to show how non-redundant they are—Faculty has every right to fight this clause.

As it turned out, the question of redundancy as well as a scheme whereby only a given proportion of any faculty could be tenured, were sent back to committee for further study.

It was a long meeting but in everyone's estimation worthwhile. There should be some interesting Senate Meetings in the coming months.

the dalhousie gazette

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Amateurs faced with pros and cons

by

Gary Louis Henderson
Jerry Lewis Anderson
Stefan Ubeerti.

The first meeting of the new council was held on Wednesday March 6, 1974. Since there are only 16 elected members to date a quorum of 11 is sufficient. Present at this meeting were B. Russel, M. Crossman, D. Stevens, A. Foster, T. Clahane, C. Hart, P. Hart, P. Hicks, K. Wilkinson, M. Ware, D. O'Connor, L. Richardson, W. Meek, and P. Costwell.

Absent were D. Cook, Howe Hall, who had one of his bi-annual meetings in Family Court and M. Zed, Dentistry, who had personal priorities.

The first item of new business was the appointment of an intern chairman. Raj Nadarajah was honored with this appointment.

The next two minutes was in discussion on Don Grady. We feel that the president of the union must have read the fine article in the last issue of the GAZETTE about the wonderful ombudsman who is available to research the technicalities of Don's tenure.

Ah ah ah ah Mike ah ah Lynk ah spoke next ah. Mike was very eloquent in his ah's and in the subject matter of which he spoke. Mike made a presentation about pending

OFY grants, which involve researching student related educational concerns. The categories were

1. Financing of post secondary education.
2. Student union fees
3. Day care
4. Tenure
5. Parity with university staff on government
6. The market for post graduates
7. Access to higher education
8. Funding of student unions
9. Housing on a provincial level
10. Role of graduate students and their function while at school

Mike solicited the council to present him with names of persons interested in any of these fields.

A motion was then made to approve in principle the idea of allocating free space for these projects. With regards to this motion it was noted that the 'AH's' had it.

The C.C.P.F.C. (China) received a \$200.00 grant.

Gerald Clarke and/or Frank Baker were not present to answer questions regarding the communication's V.T.N. budgets. Douglas Barrett, a somewhat paranoid employee of the V.T.N. was there to state uncatagorically that he was not involved with the

water-tape ah ah I mean video tape mis-budget so he should be left alone, but he could name names. He was quite impressive with his future plans for V.T.N. and F.M. radio. The Dal radio constituents on council expressed a deep concern for their future. Barrett consoled them by promising them that they would control the balls and bats in this game.

D. O'Connor reported that the direction of entertainment and alternate food plans would be announced by the executive before the next meeting.

It was moved that the educational society be granted \$450.00. This motion was railroaded by seasoned hacks because no justification was given by the education rep but the vote was carried for-4; against - 0; abstained -8.

For the information for all of you who applied for positions on the new council, your application will be considered as an application for all positions. (This is a school where even the aspiring Octoberfest chairman can become treasurer. Don't laugh the bookkeeper made it last year). There are still some unfilled positions. REad the ads in your GAZETTE.

A fee increase referendum will be held on October 30

1974 because inflationary increases are stylish.

Beefs about food may be presented to a nominee of Shirreff Hall Res. council, Howe Hall Res. council to members of the present council or a user of the Tupper cafeteria when their food committee springs to life.

More money has been allocated to the Ops. dept. to cover the generous 20 cent per hour raise. Council voted to suggest that 15 cents per hour more be paid to part time staff. This will avoid harassment from Labour Board for a longer time than considered necessary by the general manager.

COUNCIL MEETINGS WILL ROTATE IN VARIOUS BUILDINGS ON CAMPUS.

Struggling united farm workers will be supported through boycott of iceberg lettuce, grapes and Gallo wines. (Did you hear that Mr. Bar Manager).

FLASH.....Fenwich tenants get \$50.00 to organize.

Under the threat of mass resignations, the council voted itself the free admissions to entertainment events.

The meeting ended at 11:55 P.M. therefore we did not have the pleasure of seeing who all would turn into pumpkins.

All in all, it was a very fruitless evening with a remarkable absence of rail-roading and a large amount of abstentions in the voting.

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Student Government History: No. 21

Last week the start of a new controversy over Senate dislike of dancing was seen. The students were aroused, but GAZETTE predicted Senate inactivity until the trouble blew over. For at least the first few months of 1914 this is exactly what happened. On January 14 the Students' Council requested Senate action, but there was no response. On February 7 the Council informed Senate that it considered the matter to be up in the air until Senate made a definite determination.

Meanwhile, the success of Forrest Hall led to the Board of Governors offering \$20,000.00 towards a permanent women's residence if the alumnae could raise \$10,000.00 with a final \$20,000.00 to come out of general donations. The Students' Council was having problems maintaining control at the Theatre Night. Also, GAZETTE finances were an issue, with old bills discovered to be unpaid. The paper was not willing to accept unconditionally the Council's financial authority, and it was cut off from student funds.

In March concrete plans were made for a students' building, to house student and alumni organizations. The new Studley campus buildings were for instruction, and Dalhousie had no money for any others. So, to raise the necessary \$50,000.00, a whirlwind canvass of the Maritime provinces was planned to take place for a week in July. The Alumni Association promised its help, and the Board of Governors gave "heartly" approval.

It was the first known proposal for a university to have a student owned and operated building, with the slogan "A Students' Building by '15". A mass meeting selected an Organization Committee. A special campaign newspaper and a tour of the province by the Dramatic and Musical Society were planned.

On March 3 a new Council was elected, with 18 members. On March 17 it elected the officers, and Law got the presidency once again. At the same time continued student/Senate bitterness

emerged in a poem:

There is a student who never does
Anything that is not right.
The Senate knows just where he is
At morning, noon and night.
He's dead.

University President MacKenzie praised the student campaign in his address to the 50th convocation. "It will fill a want long felt by everyone who has ever been a Dalhousie student," he said. At the same time, on May 30, 1914, the cornerstone of the MacDonald Memorial Library was laid by an old friend of Prof. MacDonald.

At the beginning of 1914-15 came the decision that the GAZETTE would go from monthly to semi-monthly publication although the price remained \$1.00 a year. The Campaign for a Students' Building had gathered almost \$20,000.00 the previous summer, \$12,000.00 in Halifax. This was considered good since two years earlier people had already given \$400,000.00 to Dalhousie. Plans to finish the campaign in the fall were stopped by the war, but students were urged not to forget the cause.

The war resulted in delay for the opening of the new Dalhousie, since the Science Building was donated for use during the conflict as a Naval and Military Hospital. On October 16 a mass meeting was called by the Students' Council and addressed by the University President and by the Chairman and Secretary of the Board. At the meeting preliminary steps were taken to form an Officers' Training Corps at Dalhousie.

In the October 22 GAZETTE it was revealed that the federal government had agreed to pay a large part of the cost of the Students' Building on condition that a military training unit be formed and allowed to use the building. The deal fell through with the declaration of war. Enrollment had fallen sharply at British universities during the war, and Dalhousie also suffered a drop, as did most other Canadian colleges.

On October 27 the annual budget meeting of the Students' Council was held, starting with a new request for Senate action on the anit-dancing rules. The past Council's debt of \$396.29 was paid before anything else. Football received the largest sum - \$663.00.

A December 11 meeting decided to sponsor a Dalhousie reception for the staff, students and alumni who were leaving for the front. Action was taken to get a better smoking room, since 90 percent of the students were using the cold, unfurnished basement room that the Senate had given. Also, a revision of the 1909 agreement with Senate regarding entertainment was proposed. It would keep the number of At Homes at eight, but allow more flexibility in scheduling and ensure maximum student attendance.

In addition, the Council called for an end to student participation in the selection process for Rhodes Scholars. Under Rhodes' will 40% of the qualities necessary came under the term student activities, and a student committee was to play a role in valuing candidates on those qualities. At Dalhousie students felt that the Senate selection committee was just going through the motions, and rating people solely on their academic merits.

The Council wanted to have the power to appoint two students the selection committee, so its report would reflect the students' opinions. If this was not possible, they would boycott the entire selection process, leaving Dalhousie unable to follow the will's instructions. (The whole question had been let slide, according to the newspaper. It was finally raised when at another college a student was denied a Rhodes Scholarship for refusing to make "an abject apology" to his college president.)

The Senate quickly agreed to meet some of the criticism by letting more students participate and by making public the value assigned to the student-related qualities. Still, GAZETTE saw student participation in writing the final report as the only permanent guarantee that in the future there would be no more animosity.

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Referendum on Union Fees Called

by Dan O'Connor
Dalhousie Student Union

Last week the Students' Council decided that in about seven months there will be a referendum on the possibility of an increase in Student Union fees, to be effective in 1975-76.

It was not decided that an increase is necessary, and it was not decided for what purposes(s) the extra revenue from an increase would be spent.

Both of those decisions will be made by a Student Union Meeting with the advice of all members through the referendum. (Under the constitution only a Union meeting can actually decide to raise the fees.)

I suggested that the referendum be held and, so that you will be in the best possible position to vote, I am reporting my reasons for the suggestion.

For at least five years the Union has been on a plateau in terms of the scope of its operation. This stand-still is reflected in the Union fee, which has been \$40.00 for six years. Most other Canadian student unions have increased their fees at least once since 1968.

Here a 50 percent increase in enrollment and exceptionally high revenue from "user charges" have given us the ability to absorb costs if inflation, more people to serve and the tendency of organizations to try and get a little bit more each year (User charges are when people pay something for services they obtain, so that only those using a service subsidize it, not all of the Union members.) Much more money passes through the Union accounts, but there isn't much more excess to break new ground with.

A hypothetical example is an activity that in 1967 earned \$7,000.00 and spent \$14,000.00. It received a \$7,000.00 subsidy from Union revenues, especially fee revenues. Today, the same program with minor improvements earns perhaps \$20,000.00 and costs \$26,000.00. Even though revenue is almost tripled, the subsidy from fee revenues is about the same.

While we have been fortunate to go so long with the \$40.00 fee, the penalty is that the Student Union occupies the same basic areas of activity that it occupied in 1968, and no more. Dal Radio was the last important



addition to the Union and we have not yet been ready or willing to finish realizing Radio's potential.

It is admirable to absorb regular annual cost increases without a fee hike. I am not

sure that it is admirable to go for more than five years without any real growth.

Existing activities have not been cut back to finance a new undertaking, and I don't think they should be. It seems foolish to cut entertainment in half in order to build up a first-rate course evaluation, to close the Enquiry Desk so there will be a good chance of receiving a F.M. license.

Right now the only answer seems to be a fee increase. Fees are the only source of large, uncommitted funds open to the Union. The decision on this question is in the hands of you, the Union members. You have been asked to that decision in October.

There will be a second decision in October. In case the vote favours an increase, you will be asked to choose

which of several proposals (each with their cost per student calculated) should be accepted. This choice will determine the new balance of Union activity, again assuming that a continuation of the present situation is rejected.

Also, during the summer the new Treasurer and I will make every effort to see whether enough small cut-backs or freezes in spending can be made to keep the potential increase low. Who knows, it might find more, fat than the organization is showing.

There is no doubt that you will be hearing a lot about the referendum before October. After five years there are many proposals for new direction(s) in which we should move on a permanent basis.

Proposals for the ballot must be submitted by October 15th. Anyone with ideas should start work immediately so that the approximate cost and feasibility will be known by October. The Council and staff will be willing to co-operate in getting the work done.

Ideas already mentioned include a refundable Public Interest Research Fund payment; a wide range of co-operative business ventures carried out with community groups; a truly professional course evaluation program; faster-than-expected action on buying two houses for meetings, lounges, etc. (satellite SUBs); a doubling of the Union's ability to communicate information to its members quickly, plus better quality communications.

As always, feedback is welcome. My office hours are posted in the Council offices, 2nd floor, SUB, or you can leave a message there. The phone number is 424-2146.

We lost something in the transition

by F.A. Kretschmer

It is a rather common misconception that the word "university" refers to "universal knowledge", or has something to do etymologically with it. This is not true: as G. G. Coulton remarks in *MEDIEVAL PANORAMA*, the term "universitas" was rather the classical Latin expression for a guild or corporation. The universities of Paris and Oxford were founded as trade unions, the teachers as masters, the students as apprentices learning the trade of teaching. At the oldest university in Europe, the university of Bologna, the situation was reversed. Bologna was formed as a guild of students. It was the students who hired and fired, leased classroom space from the town, and ran the university's daily business. It was they too who drew up the syllabi and imposed fines on teachers who did not cover the material by specified dates.

What is derogatorily called "consumer education", as though there were virtue in overpayment for what is received, is not a North American phenomenon: it is on the contrary the oldest model of university education. North American universities are however the

heirs of the French and British structures, in which the guild was organized by the teachers who constituted the elite. (It is discouraging to hear a distinguished scholar and teacher claim that teachers do not constitute an elite: if they did not, would they be employable?) Even at Bologna, there was no confusion on this point.

The question is not whether a university is elitist, but rather how to organize the change of information process. The absolutist structures -- the example of Bologna and that of Paris and Oxford -- are anomalies to be sure, but the current trend is to move toward the Bologna example. Free Universities, in which a governing student body hires a teacher, are springing up, and even in the most traditional universities student participation is increasing.

Once again, Europe furnishes instructive examples. The French students, after 1968, have obtained greater representation in determining class syllabi: in all disciplines, theoretic lectures are counterbalanced by work-shops in which the students apply the lecture to specific examples. They have also gained class representatives who act as liaison bet-

ween the class and the teacher, and ultimately with the department head. At various Scandinavian universities, student control extends even to the distribution of research grants to the academic staff.

The situation is much different in North American where a union of students is yet to be effectively developed. Here, student influence remains by and large peripheral: student evaluation of courses, non-voting representation at faculty or departmental meetings, advisory committees of various sorts. But the unfettered control of the Scandinavian students is, if unobtained, very informative.

In economic terms, given the generally bleak outlook for most North American universities, a concerted effort should now be made to evaluate the requirements of various necessary but non-academic tasks at a university, and to give these over, where possible, to students. This, it appears, is the sense of the Scandinavian example.

Dr. Kretschmer has taught at universities in France and the United States. He currently teaches in the French Department at Dalhousie University.

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Opening Scene: Camera pans to small cement room, about eight by twenty. About sixty people are in this room, madly fighting with one another. General heated noises. Near the back of the room, a young male cries: "I got something!" Immediately two knives arch through the air and the young man falls to the floor, blood gushing from a wound in his neck. Closeup of blood. The "something", a sandwich, disappears into the crowd. A roar from the crowd. On the left, an elderly lady, cackling madly, stands on a table, holding nickels, dimes, and quarters in her hands. A tall, well-built youth thrusts a five dollar bill her way. She takes it and kicks him in the face. Closeup of gash in face as youth falls to the floor. Zero in on high heel as it punctures his throat. Mob fights to take over his place in front of woman. Closeup of trampling action. A young woman, her eyes filled with tears, pleadingly offers the old woman a two dollar bill. She gets a dime, and hysterically rushes for the water fountain, stage front. Inserting the dime into the coin slot, she begins screaming as an "Out of Order" flashes off and on in front of her face. She drops to her knees, as though praying for the return of her dime, then suddenly begins pounding the water cooler with her fists. Camera pan to face, and superimpose title: Major Spending presents "Dollars make Sense".....

That scene could well be the opener to a National Film Board presentation, or with slight rewrite, to a one-act farce opening at Second Stage. Unfortunately, it doesn't take too much imagination to realize that this is only a slight exaggeration of the scene that occurs every week-day by the vending machines in the Life Sciences Building. Every day a captive audience is forced into a paying role in this fiasco, simply because no one will do something about kicking out Major Vending and their once-in-a-lifetime-working slot machines and give the one to two thousand students who pass by this disaster area a place to eat at a minimum cost (or at least a reasonable one).

There is no question that Major Vending is exploiting this captive audience, because their prices average at least a nickel higher per item in this location (and the Student Union Building) than they do in other Major Vending locations in Halifax. Why the high prices? Major Vending says increased costs. So why not the same prices in all locations? As yet, Major Vending has not answered that question.

But we can't really blame Major Vending for trying to exploit students, especially if the university or the Student Union won't give them some competition to force them to keep their prices down. You take what the trade will bear. After all, if Imperial Oil can do it, why not Major Vending? Unfortunately, you can't even switch to another company, since Major Vending holds a virtual monopoly franchise in Halifax. So what can be done?

Well, students could eat at the SUB, but unfortunately there is already an overcrowding condition during the noon hour at this facility. Or, they could eat at the residences. It costs \$1.65 per meal, and the food's usually better than the SUB, anyway.

There is, of course, a third alternative — open up a cafeteria in the Life Sciences. Except....where are you going to put it?

The answer to that question isn't even hard to come by. The Freshman Bookstore was originally designed for use as a cafeteria, and there is little reason why it could not be reconverted into its originally intended purpose. The area is only used for about one month on a full-time basis, then reconverts into an expensive, waste-ridden storage area for the remainder of the year, that sees use only an average three hours a day during the fall and winter semesters.

So where do you put the Freshman Bookstore, someone indignantly cries? That question is also easily answered. Put it back with the Bookstore in the Chem Building, move the books for Pharmacy, Dentistry, Health Professions, Nursing, Law and Medicine out of the Chemistry Bookstore, and open a lower-campus Bookstore. There is no reason why these people have to come to the upper campus for their books, anyway. This is just another example of poor planning. And if people are still concerned about over-crowding during the first weeks of the Fall term, then the Bookstore can use the glass menagerie by the Biology department now being used to store birds that should be in the Nova Scotia Museum. Simple, isn't it?

Of course, it isn't quite that simple, and the logistics would have to be carefully studied. But the change must be made, and it must be done soon. Dr. Hicks is already forecasting a 10% increase in enrolment next year, and that will mean further crowding, in ALL segments of university life, from classrooms to bookstores to cafeterias. But classroom logistics can be worked out, even if it means scheduling labs in the morning, more classes in the afternoon, and using the 12:30 slot for classes, instead of a common lunch-hour, that aids overcrowding. Bookstore problems can also be worked out. The present premises in the Chem Building are adequate for upper campus needs, and as over-crowding only occurs during a short period of the university year, then students should be capable of putting up with this until the university has the opportunity to build a larger bookstore, possibly as a portion of its proposed Physical Education complex.

However, obtaining food is a day-to-day problem, and one that has hit a crisis proportion already. It can only get worse next year, and the time to straighten out the mess is now, with the summer approaching. The most immediate need for cafeteria facilities is in the Life Sciences, and the new Food Services Committee to be appointed by Students' Council would do well to conduct a feasibility study into reconverting the Freshman Bookstore into its originally intended role. Then, perhaps, Major Vending will get the message and lower their prices. Or, with a little luck, they'll leave altogether.

Canada's Oldest College Newspaper

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Editor: Peter O. Clarke 424-2507

Business Manager: Ken MacDougall

Advertising: Ian MacLean 424-2507

General Calls 424-2350

Room 314, Student Union Building

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This issue's staff and contributors:

Mike Bowser	Gordon Jeffrey
Kamal Chopra	Mary Keeping
Jan Crull Jr.	John Lewis
Sandra DeCoste	Victor Lynch-Staunton
Bruce Evans	Cath MacDougall
Joel Fournier	Jim MacLean
Mike Gardner	Anne Mahone
Charles Gosling	Sue Monahan
Ann Graham-Jassby	Raj Nadarajah
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Eddie Hanson	Dale Parayeski
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Paul Hoch	Morris Walker

Letters to the GAZETTE



Letters

They say they will

To: THE GAZETTE
WHAT DO WE NEED TO
PUT SOMETHING IN OUR
HIP-POCKETS?

An all-Canadian petroleum, energy and resources policy covering control of all phases, be it exploration, development, production, or distribution. (Multi-nationals talk of the great technological advances they have made. — Have a look at this and see if you come up with the facts that the smaller corporations are the ones coming up with most of the advances. Their ideas are bought out by the multi-nationals.)

Development of an all-Canadian electric Grid system including energies from tide power, hydro power from our rivers, nuclear power, and special conversion plants to change coal into crude oil and natural gas. (on this last item, a 4 pound piece of coal will yield about 1 quart of synthetic crude oil, or about 32 cubic feet of synthetic gas). (Perhaps Springhill, Joggins, River Hebert, Glace Bay, Sydney Mines, could come alive again in jobs, using such conversion plants)

—Abolition of the energy line of demarcation which pollutes Canadian economics from the Ottawa Valley and its large buildings in all directions. We want an all-Canadian pipeline to ensure security of supply to Eastern Canada, with price controls curbing multi-national plumtree experts.

The government should push development of secondary industries making finished products for us to export instead of exporting our raw materials. Every man and his dog has something to sell us from abroad, made from our raw materials. (Foreign trade -YES-, but not a sell-out of

our raw materials.)

WE ASK THE GOVERNMENT

Where were they during the loss of control over our economy, and the loss of our Canadian independence? Will they in government bargain on the Abbot continental energy and resources table, which since 1947 left us holding the wrong end of continentalism?

Are they forgetting native peoples, senior citizens, pensioners, veterans, unemployed, workers (including intellectuals) and those in the 'bivouacs of poverty' (A less on should be taken from the Dalhousie University Halifax Professor who recently statistically proved that the structures of bivouacs of poverty were not designed, nor built by the working poor themselves). Will they be in the planning for expansion and growth of our economy to include all of us, and to put the multi-national lampreys in their places, along with their gouging by planned obsolescence? Will those in government dig into their abilities, come up with legislation to roll back prices and impose controls on the gougers in rents, fuels, and foods?

Are they digging in parliament to help protect the workers and working people generally from the inflationary economic maneuvers which previous Canadian governments helped create? Will they support a 32 hour week with the same-home pay — earlier retirement with higher pensions of at least \$375.00 /month so that we who work our whole lives for Canada can at least live in dignity?

Will they support more help for those who become unemployed, sick or tied down with responsibilities where they cannot leave home to raise their incomes?

Will they help the farmers

win guaranteed markets and a guaranteed income, and give some producers a chance to have a say in forming legislation, and some help for farmers to run their economic harrows over the multi-national corporations who control the moving of wheat?

Will they help plan and implement the large needed public low-cost low rental housing program of 400,000 units annually, and shut off the money faucets in their temples of facaded economics?

Will they say -YES- to a minimum wage of \$3.00/hour and for guaranteed annual income of \$4000 single person, \$6500 family of four, right now?

Will they represent us in the call for increased unemployment insurance benefits of 80% of earnings and continued payments for the time of unemployment?

Will those in parliament put some teeth in Public Denticare. (Low incomes people suffer most here, and something must be done to elevate the health of all of us.)

Will they also fight to add Pharmacare on this health requirement? How long will it be before you reduce the stupid arms budget which is putting the bread buttered on both sides on to the multi-national corporations' Chippendale?

When will they begin to help educate English Canada in respect of the actual problems in Quebec, and prove that it is not the working people who design the hatreds that are carefully spread for the mighty dollar?

When will they grab the BNA ACT by the throat and choke some Canadian constitutional realities into its Doomsday body?

If we all work together we can implement all of these suggestions. They are respectfully submitted.

Jerry Morse & family

Don't get me rong !

Dear Sir;

I am just a new student at Dalhousie, in the Phys. Ed. Department. I enjoy your paper very very much espshiously, woops can't spell that. I like the sports section by that Hoel Fournier guy. I am rather shy but would like to get involved with Hoel in sports reporting - don't get me wrong I am a boy. If you print this letter I may be able to meet others like myself who feel the same way I do. I think the school newspaper has a duty to report sports and everything else that happens around this place. How much time would I have to spend in the Gazette to become a member. I would even work for free just to gain the experience.

Yours Sincerely

Kirk (Rocky) Marathon
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CLASSIFIED CLASSIFIED CLASSIFIED

Ads for the classified section must be received by 4 p.m. the previous Friday. Rates are 75 cents for the first three lines and 10 cents a line thereafter. Ads must be prepaid.

WANTED :1 or 2 bedroom apartment.
Centrally located; needed by April 1,
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Letters to the GAZETTE



Bleed now pay later

To The Gazette

I am writing to express the deep concern of the Canadian Hemophilia Society over advertisements now appearing in the publications of Canadian Universities, paid for by commercial firms which offer to buy blood from students. These ads openly ask the students if they need extra money.

Our organization feels strongly that we should bring to the attention of students, through your university publication, the following facts.

The Canadian Hemophilia Society was instituted some 20 years ago, through the efforts of concerned parents of hemophilic children, because of the lack of proper treatment and knowledge at that time to control the bleeding defect by blood transfusions. The Canadian Red Cross Voluntary Blood Donor Services have supported our cause, and indeed are the lifeline of hemophiliacs. It is through their efforts in the collection of blood from voluntary donors, and intensive research in this and other countries, that our boys and men are now able to have the best available treatment, and to enjoy their rightful place in society.

Canada has one of the highest records in the world as

voluntary donors of blood, the products of which are used to treat all blood disorders, not just hemophilia. In fact, hemophiliacs use only one-fifth of a blood transfusion. Our Society takes the stand that the commercial sale of blood is repugnant, and we are certain that Canadians everywhere feel the same. We are sure that Canadian students are for the most part sympathetic with the present day philosophy that some things simply do not have a monetary value. Surely today's students would be shocked if an advertisement were to appear concerning the sale of an eye, cornea, kidney or heart. Is not blood an even more vital matter? Nowhere in Canada does a patient requiring blood transfusions have to pay, because our hospitals are supplied through the Canadian Red Cross Voluntary Blood Services. We have been encouraged many times to note that blood donor clinics held at universities meet with great success. We are, therefore, all the more apprehensive to think that our universities might become commercial blood depots, if such advertisements are carried in their publications.

It might be of interest to you to know that where commercial blood depots exist, the incidence of hepatitis and other diseases has proven to be very much higher in purchased blood than that from volunteers. A person generous

enough to give of himself would not risk concealment of a transmittable disease such as hepatitis, and so cause added suffering to the person requiring this vital material. However, a person deliberately selling his blood for monetary gain, is not concerned to reveal such information, and puts the onus on the buyer to make the discovery at a later date, and such discovery is often not possible until too late.

We know nothing of the firm or firms advertising for paid donors, or where they in turn sell the blood they buy, but their business obviously comes under the category of commercial blood banking. We can only hope and pray that Canadian will summarily reject such offers, and continue to freely donate blood in respect for their fellow citizens in time of need.

We do not, of course, wish to interfere in any way with the advertising policies of university publications, but we would hope that once knowing the full facts behind ads for paid donors, the staff members might have second thoughts about accepting them, or at least feel inclined to publish the gist of the information given above.

Yours sincerely,
Mrs. C.E.C. Harris
President

DAL FIRST?

Dear Sir;

I notice with some dismay that we are once again importing American fads into Nova Scotia, although my disappointment is mollified somewhat by the fact that we are modifying them to fit local conditions. I refer, of course, to the disgraceful display of 4:00 p.m., Wednesday, March 6, when a naked female ran the entire distance from the S.U.B. to Alexandra Hall at King's College. Streaking, as it is popularly known, has displaced goldfish swallowing, marathon kissing and pig baiting to take its rightful place beside pantie raids in the College Activities Hall of Fame.

However, I believe Dal's event has established a first in the sport, by virtue of the "Vote Liberal" loudly painted on the streakers back a true tribute to Blue nose ingenuity.

One Eye

Course evaluation coming along well

Course Evaluations have come a very long way in a very short time, and especially here at Dalhousie. Last year, the Student Union, carried out the first evaluation to be held at Dalhousie in quite a few years. Under the Chairpersonship of Debbie Henderson, there was a Committee, which produced the now renowned "Anti-Calendar". This being the first attempt, was not perfect in its format. For example, the questionnaire itself was confining and lacking, in that there was no provision for questions on text-books, field-trips, and comments on questions, which obviously needed extrapolation. Be that as it may, it was indeed successful as an overall project.

At the beginning of this year, after a summer of indecision, it was decided to hold another evaluation on the same basis as that of the preceding year. So, the criticisms of the last questionnaire and the critics had to be consulted. With the appointment of an Academic Affairs Secretary, the project began. His (Raj Nadarajah) first task was to locate the critics and make some much needed revisions, which were suggested by Debbie Henderson and the members of her committee. The first one was to revise the questionnaire. In order to do this, a committee consisting of two faculty (Profs. Piper and Luraschi) and four students (Raj Nadarajah, Jim. W. Creighton, Debbie Henderson, and Charles. R.

PRESENTATION STIMULATING AND INTERESTING?
PERPARATION & ORGANIZATION OF CLASS?
INSTRUCTORS SPEECH AND VLOUME?
PERSONALITY CONDUCTIVE TO EFFECTIVE TEACHINGG?
AVAILABILITY TO HELP & DISCUSS AFTER CLASS?
FELT FREE TO QUESTION & DISCUSS IN CLASS?
INSTRUCTORS ANSWERS CLEAR, CONCISE, RELEVANT?
SENSITIVITY TO STUDENTS' FEELINGS & PROBLEMS?

COURSE INVOLVES
ASSIGNED READING
READING MATERIAL AVAILABLE LIBRARY, BOOKSTORE ETC?
ASSIGNMENTS, TESTS, ESSAYS WERE IN YOUR OPINION?
ASSIGNMENTS ETC RETURNED WITH COMMENTS WHICH WERE
ASSIGNMENTS, TESTS, ESSAYS GRADED
MARKING SYSTEM ACCURATE ASSESMENT OF PERFORMANCE?
COURSE STIMULATED STUDY BEYOND PASS REQUIREMENT?
COURSE CAUSED YOU TO WANT TO CONTINUE THIS FIELD?
WOULD YOU RECOMMEND THIS COURSE TO OTHERS?
USE OF AUDIOVISUAL & TEACHING AIDS EFFECTIVE?

LABS RELEVANT?	,LAB INSTRUCTORS?
TIME IN LAB?	,TUTORIAL HELP?
HRS/WK WORK FOR B AVG.	,CLASS SIZE WAS?
AVG % CLASSES ATTENDED?	,PRESENT AVG GRADE?
CLASS FACILITIES	,FIELD WORK
REASON FOR TAKING CLASS?	
REQUIRED	% , EASY CREDIT
RECOMMENDED	% , INTEREST

Gosling) gathered together with their own ideas and copious notes from a lecture by Prof. Bruce Shore from McGill University. The two faculty represented people who had conveyed their own criticisms on the last evaluation, while the students represented their own interest in the achievement of the best possible and most valid evaluation here at Dalhousie. The result of this descourse was a change in format, but a retention of the same ideals-that an evaluation should be of use to students in choosing their courses and of value to faculty, who seek to improve their courses and remedy their problems (if they have any) with teaching methods. This initial step marked the commencement of another

evaluation. Thus, it was a new and improved questionnaire that went out in December to the half-year courses and Mathematics 100. Again in February, the same one was distributed. At this point it most probably would be best to answer the criticism that February was too early to evaluate. Well, it must be understood that the course evaluation project is an extremely lengthy one indeed, and since the Administration had indicated that most students would be Pre-registering this year in April, and that Freshmen from High-Schools would be arriving to Register at approximately the same time, it stood to reason that the results of our Evaluation should be available at that time. One

hell of a lot of use it would be in the fall, after students had completed registering! Obviously, there will be a few resultant disadvantages, but they can be pointed out in the Anti-Calendar. So, it was decided by all parties concerned that April 16th would be the best date for publication and that February would be the ideal month for the Evaluation to be held. (disadvantages included)

At the present time, the results are being tabulated at the Computer Center, or more precisely, they are being key-punched. It will then be fed into two programmes, one of which will turn out raw data, like that which was published last year in the Anti-Calendar, and into another one which was the

GUIDE TO READING THE TABLE

1) the first section covers the Prof. and the Department. THE asterisk denotes the median score for the Department on the Instructor questions. THE letter P denotes how well or badly or averagely the particular Prof. did, on a five point scale. One representing the highest score.

2) the other uncompleted sentences immediately below will be completed either the answer most popular to respondents from the choices offered.

brain-child of Jim Creighton and which was brought to life by Fred Milligan, a Computer Programmer. This programme is capable of translating into prose-form the median scores for any given course. To best give the correct picture perhaps it would be best to give an example. (SEE TABLE). It is felt by those involved in the project that it contains the best of both worlds-it statistically valid as well as being readable. This is what was meant by "Prose-form" at Dalhousie.

If there are any comments, criticisms, or even suggestions please direct them to the Academic Affairs Secretary, whose office is in the Council Offices on the second floor of the S.U.B.

HOW TO VOTE

The people of Nova Scotia will be going to the polls on April 2nd, 1974, to elect a new provincial government. It is essential that every eligible citizen exercise her/his franchise and do so in an enlightened manner. IF you are 18 YR. OF AGE, a CANADIAN CITIZEN, who has RESIDED IN N.S. for 12 MONTHS, and you were IN YOUR CONSTITUENCY on the 23rd of February WHEN THE ELECTION WAS CALLED: YOU ARE ABLE TO VOTE. Dalhousie campus is located in the constituency of HALIFAX CORNWALLIS. Here at Dalhousie, a polling station will be set up on the campus to accomodate the resident students' vote. Those who are not resident students, vote in the constituency where they are presently residing. Come at NOON on MARCH 20th to the SUB to hear proposals from HALIFAX CORNWALLIS CANDIDATES.

continued from page 1.

We were a little disappointed that the co-operative food outlet and the Grawood alternatives were not signed, sealed and delivered at this time but watch for their advertisement in your next GAZETTE.

Rather anti-climatical after these great expectations comes the news that there will be some female persons in on the next council meeting in the forms of Valerie Dyer of Shirriff Hall

(a freshman), Linda Corrigan of Nursing, (also representing mature students), Jane Stewart (who when interviewed by phone, claimed that she hadn't had time yet. She is a physiotherapy student and were not sure yet how rub council). Anne Dayton of the Med school. is considering the possibility of separation. (So she said on the phone). We should all work for the goal of keeping our members together.

Custom-made fade



Wrangler Fades

Remember the W is silent

BEHIND HAZY EYES

Dear Reader,

On one night, from somewhere the CTV channel was blaring away on a television set. Following my ears, I came to a darkened room and stood in the doorway. Flickering away on an enormous screen were a stately pair of models climbing gracefully up one of those rolling metal stairways that lead into the maw of an airplane. The woman on the screen was wearing a sable coat and said in cultivated tones, "Yes, Dexter, I always fly nonstop Air Canada Super Jet. It takes me direct from my Halifax hacienda to my ski lodge in the heart of Banff." The man with her, dressed for the Royal Enclosure at Ascot, said, "How right you are, Cassandra, and in just four pleasure filled hours. Imagine!" "Oh, but that's not all, Dexter, the large, roomy, reclining seats on Air Canada and those delicious Air Canada meals aloft, brought to you by courteous, attentive Air Canada flight stewardesses-caviar, pate de foie gras, filet mignon, and the finest vintage wines." "Not to mention Air Canada's delicious cocktails, aperitifs, and cordials, Cassandra". In unison: "That's why those in the Know always Go Air Canada."

IN a few weeks, some students will be leaving on Air Canada or someother airline. Some students will leave by some other mode of transportation. YES, THE SCHOOL YEAR IS COMING TO A CLOSE. Some students will leave, for good, others with thoughts of returning, and there are a few that don't know. This column would like to focus in on one character that I've met that doesn't know (and one that I'd wouldn't want to see go).

There is not a good friend or acquaintance of this character whose life was not better for having known him and whose life would be less good if he were not around.

There are a few people in one's life that leave much of a mark— a lasting one. This character surely does. No one who knows him, even a little, could forget him—neither can those who never knew him at all. They may not remember the name but then many don't know that now. They'll remember the person. What makes this character stand out? Well, one has to recognize his respect for human dignity — the balloons he pricked this year were overblown. He is able to cope with the world he lives in, no matter what it is, because of his purity of thought. He is one of the few individuals on this campus who truly and completely belongs to himself. IN this goldfish bowl, as he calls Dalhousie, he has absolute clarity of purpose. His friends (not acquaintances) sometimes ask, "How does he do it all and how does he do it without being a bore, without sacrificing his wit, humour, his magic as a person? He does it because his convictions about life, studies and people are so strong that they are unshakable. Nothing-no one-can make him lower his standards, lessen his character.

Character, a trait rare in our world today, is to this person the most treasured thing a man can have. He feels that if you thought a wrong thought—though no one else knows—the fact that you know is enough to affect and damage the character. The result being that you are worthless to yourself and to your world. Extreme yes — but the best kind of extreme.

He recognizes the imperfections in life and people. He recognizes this in himself. He accepts them and is not embittered by them. He never

tries to be popular. He gives greatly in friendship and expects little or at least is aware of the limits of his friends and accepts them as they are, not as he hopes they will be. He has an incredible understanding of and patience with all people. He is a partaker of life, a man of class—true class.

Some people consider the character obnoxious due to him being the public school or preppie type. The type, though modernized in dress, still appearing superior, charming when it suits him, rude when it does not, and lacking in any genuine emotion. Pulling childish stunts or working on some insane scheme. But have any of those people wondered why? It might be that he has seen enough of the supposed sophisticated life to know that that is not where it is at. Some people have considered him an aristocratic bastard. But then, he does believe in an aristocracy. Not one based on birth, money, etc., but an aristocracy of the sensitive, the considerate and the plucky. As E.M. Forster pointed out, "its members are to be found in all nations and classes, and all through the ages, and there is a secret understanding between them when they meet. They represent the true human tradition, the one permanent victory of or queer race over cruelty and chaos. Thousands of them perish in obscurity, a few are great names. They are sensitive for others as well as for themselves, they are considerate without being fussy, their pluck is not swankiness but the power to endure, and they can take a joke."

The question arises, "why might this character not come back?" His answer to this is, "what is bad here is the people at this institution and others tend to turn the really clever into people who pretend for all they are worth to be mediocrities which is the splendid personification of the splendid manhood phase. And in the end these people succeed and lose all the brains they ever had, which is distressing, particularly for me who could do with a few more."

And so, he is disillusioned. I wouldn't want to see him leave knowing that he wouldn't be back. I do know that he would like to correct some of the wrong impressions that some people might have had about him. But I do know that if he goes, HE WON'T LOOK BACK—NOT EVEN IN ANGER.

And so Dear Reader, this column ends for this week.

Thanking you,
J. Crull

P.S. For the acknowledgment, I would like to thank all those people who say psychiatrists are out of town and therefore, they don't know what to think. And, to some people who are not willing to listen even when asked politely. They might be surprised.

BEHIND HAZY EYES (con't.)

As I settled in my seat, I saw the clouds drifting by and soon they were far below us. There is a tranquility in flying, the hum-drum of the engines made me drowsy, I felt myself drifting into a sleep.

Then, I found myself at Sheremetevo Airport, less than twenty miles from Moscow. The air felt quite warm, the calm around me was immense. I hired a car and was on my way, through the woods that still crowd Moscow, to the Russian capital.

Moscow stands at the center of the great Russian plain, and the closer we came to the city, the smaller appeared the power of invention in the vast design, and the few skyscrapers struck me as early Manhattan rather than Soviet in their inspiration. The city at first glance did not strike me that it could inhabit seven million people. We entered the city just as cars and buses seemed to have awakened the city. The driver pulled up in front of the hotel. My room was, as I had encountered many times in Europe, on the fourth floor. The room appeared old-fashioned but solid. The ceiling caught my eye, for it seemed at least thrice as high as any hotel room I had ever been in. This I found later, is not because the hotel was old-fashioned, but merely the Russian's love for height, which can also be found in coaches and trams (streetcars) as well.

I could only spend one day in Moscow and wanted to make the most of it. So I cleaned up and thought to make my start of sightseeing with a visit to Lenin's tomb.

Already a long queue was forming on the far side of Lenin's tomb. As I joined the queue, the man in front asked me if I was a tourist, I said I was, and at once he stepped aside and beckoned me forward. I found this true with many of the people, they urged me on in the friendliest possible manner. In this process, I had a striking glimpse of the astonishing variety of races who make-up the Soviet Union. I did not know the Soviet Union well enough to tell Russians, Byelo-Russians, Ukrainians, Lithuanians and Moldavians apart. All I could do was to see them as an interrelated group, clearly distinguishable from the others. More than half of this group could have been as the rest of the Europeans. With different hairstyles and clothing, they could have been from Scandinavia, Britain or France. One could definitely see the difference in the other half of this line: Georgians, Armenians, Uzbeks, Tartars just to name a few stood out distinctively from the Europeans by their build, mold of face, cast of eye and texture.

After my visit to Lenin's tomb, I wandered through Moscow. I watched the soldiers on leave in Red Square presided over by the towers of St. Basil's, the women shopping and the children playing.

My plane for Georgia, where I had decided to spend some time, was to leave the next morning. I had ample time to spend the evening at the ballet, theatre, opera or circus. I chose the circus because I thought it might bring me nearer to the ordinary people of Russia. I never regretted the choice. The circus has a permanent home in all major cities of the Soviet Union. The aerobatics on the trapeze were terrifying and daring. The acts done with wild animals and horses were equally astonishing. There were no two wild animal acts alike. Another thing that emerged most clearly at the Moscow circus was the contemporary aspect of the circus as animal and trapeze acts were interchanged with all sorts of skits satirizing bureaucracy. This is done not only at the circus, but by the newspapers, comedians, and clowns provided they do not blame the Party or its leaders.

After the performance I walked back to my hotel. Early as it was, the streets were nearly empty. The windows of the buildings were dark. People in Russia, even in the capital go to bed early. There are no night clubs, no prostitutes walking the streets and almost no policemen or 'militianen', as the Russians call them. I saw instead a patrol of young people of both sexes, with red bands around their arms, who everywhere volunteer for the duty of keeping public order.

My first impression of the crowded airport lounges at the capital of Georgia, Tbilisi (as the 1,500 year-old-city of Tiflis is now called) was that the men in it were taller than any I had yet met and the women taller and straighter.

RUSSIA

AND

HER

PEOPLE

I enjoyed myself tremendously in Tbilisi visiting old buildings and churches and simply observing the Russian People. Again being amazed at the variety of races.

I hired a car to drive to the Black Sea and this enabled me to see a great deal of the country. On my way, I stopped to examine a church or a ruin and was amazed at the richness in them, at the Byzantine mosaics and frescoes left on the crumbling walls. A ford that Roman legions used to cross, was pointed out to me, also a road followed by Pompey the Great.

ON the way to the "other Georgia", my driver and I stopped at Gori, because I wanted to see the museum which had been made of Stalin's birthplace. This place is out of grace and favour now and the business that flourished on account of it has completely stopped.

The "other Georgia" stretches along the Black Sea coast. This coast is a great vineyard and market-garden country, but it is also great sanatorium country. This word in addition to medical has additional meaning given by the Russians. It also is used for recreation and resthomes. For miles around the popular resorts have the immense sanatorium buildings and stand shoulder to shoulder. The time is approaching when the north coast of the Black Sea, from Batumi in the east of Odessa in the West, will present an unbroken front of concrete colonnades. The warm climate makes this region a natural playground. Approximately four million people spend their annual vacation here. I could not help but think that in looking at these buildings for the masses, I could almost detect a smirk of contempt for the Tsarist palaces, which so appropriately shows that bureaucracy is dwindling and the masses are taking the upper-hand.

This whole area is an ideal spot to observe the Russian at play. People from all areas come to seek oblivion from their hard winter and labours. One can see the educated and uneducated mingle and somehow they seem at ease with their way of life. I could not feel oppression.

I really do not want to return from this Mediterranean of Russia, but must return to Moscow on my way back to Paris.

I still hold my first impression of Moscow as a village. It was early Sunday when I returned here. I took a walk through Sokolniki Park, which is beautifully landscaped and has a wealth of old trees. In this park many Moscow families picnic on Sundays, again I could observe the behaviour of the people, which was and seemed light and easy without seeming depressing the way generally one sees a Russian family portrayed in America. After seeing the park I took a ride to Gorki Park, which in the winter looks like a beehive of iceskaters.

To make my last night unforgettable in Moscow, I saw Maya Plitetskaya, the prima donna of Russian ballet take bows after her performance of Don Quixote at the Bolshoi.

The following morning, I spent some hours at the Kremlin. I was overwhelmed by the freedom with which I was allowed to wander along, except for a guide, through this ancient fortress. The most impressive of all buildings belonging to the Kremlin complex is the Cathedral of St. Basil, which was built in the sixteenth century by Ivan the Terrible. To me it is outstanding because it has no obvious symmetry. Its domes, spires and doorways are all of different styles and shapes. All the varied influences that have been impinged on Russian life are present: Greek, Roman, Byzantine, Arab, Tartar and Gothic.

I could have spent weeks, months or more in this immense country, which, I learned from the Russian people, is double the size of the United States, three times larger than Australia, bigger than South America and only a third smaller than Africa, but I was once again airborne and saw the clouds drifting by as I settled myself in my seat and drifted into a slumber.

I awakened by the screeching of the plane coming to a halt. I got up and a magazine slid off my lap — I stared at the title — "SEE RUSSIA — YOUNG NEW VACATION LAND" — Had all this only been a dream? Well, whatever it was, I somehow felt closer to Russia and her people.

Hockey - a new generation ahead

by Paul Hoch

Hockey has been one of the most positive building blocks of French Canadian life, the old story goes. 'It has brought them fame and fortune, given them heroes to identify with, has thereby helped to unite the French as a people and probably intensified the pressures toward Quebec separatism in the process. But, if hockey has united French Canadians, behind what has it united them?

The Montreal Canadians, for decades the main focus of this rabid French nationalism, have always been owned by Anglophone Canadians. Try as they might, few Quebecois could ever mistake such men as Senator Hartland Molson or Seagram's Sam Bronfman of being French Canadian patriots.

Then too, the word 'national' in the title National Hockey League has never been entirely clear even to English Canadians, since the League is about five-sixths owned by US millionaires and play five-sixth of its games in American cities. However, French Canadians can supposedly rejoice that the League headquarters has always been in Montreal. Obvious reasons for this are that many of the top hockey gladiators have always been French Canadian, and that the almost total Canadian labour pool for the NHL's shows is easier to control out of a Canadian head office. But most important, according to League Commission President, Clarence Campbell, a Canadian city provides what he calls a 'hospitable climate.' This includes, as he patriotically explained, protection from 'harassment in the U.S. by various types of Congressional or legislative investigations and so on.' The words 'so on', according to the Last Post's Nick Auf der Maur, 'refers to U.S.

Furthermore, as one looks at the top personnel of the Canadian extensions of the NHL, one sees an English Canadian Commissioner, English Canadian owners, and even an English Canadian head of the players' association (the president of the Ontario Tory party, no less!) The French Canadian might be forgiven if, in the light of these facts, they saw their players as part of a new kind of plantation system: American and English Canadian owners at the top and their French Canadian hockey heroes at the bottom.

Nevertheless, you say, some of those French Canadian hockey slaves have managed to make themselves a lot of bread. (This applies also to their English Canadian owners, who have not only made far more bread, but have sustained far fewer injuries.) While a few hundred French Canadian players have managed to make themselves

sometimes quite healthy livings out of pro hockey, if one looks at the balance of payments as a whole in Montreal, over the past two decades approximately \$10,000,000 has been transferred out of the pockets of French Canadian fans and into the pockets of the Molsons and Bronfmans. Montreal's Francophone community certainly won't get rich this way.

But at least it gives them something to look up to, you say? And, it's quite true, that all around Montreal and Quebec generally there are literally hundreds of thousands of kids beating each other up to climb the golden ladder that leads to a pro hockey career. The problem is that, at best, only a few hundred will ever make it. For every one who does make it, perhaps ten thousand others will have pretty much wasted their time and often neglected their educations chasing an unreachable dream. Thus, for these kids channelling of Quebecois into pro hockey's penny world of dreams will have helped to perpetuate an inequitable system.

Anyway, those who don't make it can become good hockey fans, cheering on their Francophone heroes. Though pro hockey may have provided an arena in which the French Canadian fans could vicariously act out their aggressions against English Canadians by cheering on "their side" and booing the anglos, it certainly did nothing to deal with the actual grievances that caused such aggressions. Indeed the average French Canadian hockey fan wastes so much time and energy worrying about the exploits of his heroes that he has little time to deal with his own exploitation in factory and community. Hence, the gladiator matches of modern professional hockey have become basically a new kind of bread and circuses for the French Canadian working population (and the English one too). The passive consumption of hockey spectacles has, basically, helped to teach the fans a passive, consumption-oriented approach to life generally. Hockey fans are unlikely to be found leading revolutions.

It is indeed remarkable how thoroughly and efficiently the French Canadian population has been channelled into hockey, a sport where aspiring professional cattle are bought up for life in their mid-teens and where few, if any, manage to get a university education. One sees few, if any, French Canadians in pro football, a sport requiring a four year apprenticeship on a university farm team. One also sees few, if any, French Canadians in the Olympic sports (track and field, swimming, etc) and one wonders what Montreal's Franco-

phone population will be getting for their money in Mayor Drapeau's version of the 1976 Games. The fact is that the French Canadians like every ethnic or racial group which at one time or another was at the bottom of the socio-economic pole, have been channelled into the most violent sport, requiring the least education. Like the blacks in heavyweight boxing champ in Jack Johnson's day, they are permitted to cheer for their own group's leading gladiators. But what does this really get them?

Nor is this just a problem for French Canadians. Sports impresarios have traditionally tried to provide heroes of every ethnic variety, including WASP's to draw in the fans from each and every social background. Possibly the upper class has the time and energy to waste on these modern gladiator festivals. But, when working people spend twenty or thirty hours a week worrying about the exploits of their sports heroes, that time and energy must count as a deduction from other possible things they might be doing, including thinking about, and changing, the system that oppresses them.

It would be bad enough if mass spectator sports were merely a modern bread-and-circuses, a new kind of opium for the people, a diversion from the real issues and problems. Unfortunately the

disease is much more serious than even that. Mass spectator sports, not only divert attention from other matters, but they incalculable the fans (a word originally derived from 'fanatics') with a variety of extremely repressive values. First, the passive consumption of sport spectacle is a powerful stimulus to the development of attitudes of passivity and consumerism generally, which carried to its extreme form under mass consumption capitalism encourages people to seek their fulfillment and selfdefinition, not in terms of what they do, but merely in terms of how much they can passively consume. Sport has become another consumer product, and the athletes have increasingly been reduced to the status of paid workers and, occasionally, Jock promoters.

The most popular North American spectator sports, football and hockey, also place a heavy emphasis on rule-governed violence and an almost paramilitary organization of authority down the ranks from the captain-of-industry type owner to his manager to the coach (a sort of foreman) to the ordinary producers of spectacle, the 'players'. In football, capitalist division of labour has evolved into the warp and woof of the game in a form so extreme that the different football positions now come in markedly different sizes

and shapes from long and sleek for pass receivers to tight and compact for pass defenders to big and heavy-weight model-T linemen. And, of course, along with specialization comes its inevitable complement, elitism. In football the division between mental and manual labor is most graphically typified by the division of powers between the quarterback (or 'field general') and the line. Not surprisingly, in a society in which whites tend to occupy the dominant managerial positions, the quarterback is almost always white (as is the middle linebacker who usually directs the defensive team). The racism in the football field well reflects that in society in general, so that even in cases where the field foreman or quarterback happens to be black, one can always be sure that the plantation bosses (the owner, general manager, and coach) remain white. In Canada, French Canadians are of course completely disqualified because they haven't served the proper apprenticeship on a university farm team. And women are to found only on the sidelines, usually in some sort of 'cheerleader' meat parade, consigned to the role of passively worshipping at the side of a spectacle they can never really be a part of. So in football, as in society

Con't on 13

Round the clock help

by Ann Graham — Jassby

"We're not professional at anything except being resourceful," said Donald Muise over a cup of tea in the new Metro Walk-In Centre last week.

Donald is the manager of the place, a veteran of Help Line and various community service organizations.

The city is supplied with professional organizations which deal with specific situations, whether it's marriage counselling, legal aid, unwanted pregnancy, drug crises, alcohol rehabilitation or the desire to learn the fox trot. What the Metro Walk-In Centre is all about is filling in the gaps between these separate functions, as well as dealing with basic, non-specific states of mind, such as loneliness.

One thing the Metro Walk-In Centre wants to convey is that you don't necessarily need a "reason" for walking in. A cup of tea and conversation are reason enough, and I will testify, the comfortable environment, warm people and interesting assortment of teas are all very conducive to that.

If you want to know more, however, the centre defines its functions thusly:

1. A coffee and befriending

service.

2. A suitable environment to meet a crisis situation.
3. Psychological support.
4. Problem assessment.
5. Initiating solutions to problems, involving the attainment of mutually defined goals.
6. Referrals.

What it means, basically, is that if you walk into the centre with a problem they can't handle, they will help you by putting you in touch with people who can.

"We feel that a lot of critical situations develop because a person did not receive help and friendship in time," Donald explained. "Suicides and alcohol problems are the most obvious examples. Too often people need to do something drastic in order to receive the attention and help they've been seeking."

This is why the centre chooses to open during the hours when other help agencies are closed. There is always someone available at 1585 Barrington between 5:00 pm and 8:00 am on week nights and 24 hours on Saturdays and Sundays. Since people cannot always arrange to have a crisis during regular business hours, and are likely to feel lonely or distressed

most anytime (particularly at night), this might be one of the most valuable and important features of the new centre.

It is staffed by 8 other counsellors besides Donald, four men and four women, representing a broad spectrum of ages. These people have been selected for their experience in working with people and their ability to empathize and take a non-judgmental approach to human distress. This combination of empathy and resourcefulness is geared towards helping to clarify a person's viable alternatives in dealing with a crisis situation. The choice is left to the individual, but support is on hand.

In the month since the centre opened there has been a substantial response, although for some strange reason more men have come forward to use the centre than women. Hopefully, once people learn that the Metro Walk-In Centre exists, this will change and the full spectrum of people who can benefit from its befriending service will find their way there.

For more information, call 423-7191.
423-7191.

New tactics to tackle teaching tasks

by Gordon B. Jeffery

TEACHING AND EFFECTIVE LEARNING METHODS

The second lecture by Dr. Beard in the one-week programme sponsored by the Faculty Association on the theme 'University Teaching' focussed on teaching methods. The President, Dr H. D. Hicks was chairman. He welcomed the speaker and referred to the value of activities which help and improve the teaching within the university. He warmly endorsed the initiative.

Ruth Beard's lecture began with a review of objectives, was followed by a discussion of lectures, other methods of communication and the use of small group discussion in teaching and closed with comments on the evaluation of teaching and learning.

The lecture is a popular teaching method. Three

Having referred to the improvements possible by changes in lecturing or the inclusion of others methods, Dr Beard identified small group work as the method with the best growth potential. Unfortunately, the majority of teachers who use group discussion have not been trained to do so and it is not surprising that it sometimes proves to be frustrating to both students and their tutors.

The way the group is conducted and the role played by the tutors differs with its purpose. Where the aim is to impart knowledge the tutor will probably act as an authority who directs discussion between himself and the members of the group. Where



Table 1.

Lectures v Other Methods

Objective	The lecture was	more effective	less effective	about equal
To teach information		16	14	38
To stimulate thought		0	18	5
To change attitudes		1	10	2

reasons are often given for the use of lectures: to teach information, to stimulate thought and to change attitudes. Donald Bligh has reviewed studies comparing lecturing with other methods. Other methods included group discussion, class discussion, mixed methods and private study and reading.

It appears that when the objective is to teach information the lecture is as good as the other methods referred to. Given that relatively large numbers may be taught this way it is obviously a cost-efficient method. Dr Beard reviewed factors which contributed to good lecturing and recommended Donald Bligh's book, *What's the Use of Lectures?* (Penguin, \$2.95, available in the bookstore shortly) for further reading.

What makes learning more effective? Rehearsal (reviewing the learning) as soon as possible after the lecture has been shown to be important. Many students know this intuitively and go over their lectures the same day. Other factors which help are the active involvement of the students, meaningful work, an enthusiastic teacher and an emphasis on the principles involved. The other methods include many of these factors and this may explain in part why they are relatively more successful.

the purpose is to teach skills, students must be given the opportunity to exercise them and the tutor plays the role of commentator, critic or guide, or he may simply provide a suitable activity, such

as a game, which enables students to learn in discussion among themselves.

If the aim is to influence attitudes, as it is when insight is to be developed, the tutor may interpret reactions during free discussion within the group itself; he may organize a game in which students play different roles, or provide a case study for discussion. Thus in each in-

stance the tutor's role differs depending on the objectives and the method selected.

Fifteen different methods of small group teaching are listed in *Varieties of Group Discussion in University Teaching* (University of London Teaching Methods Unit at 50p). The simplest, and most easily adopted technique, is the 'buzz group'. During a lecture a

problem for discussion or review is given and the students work on it in a group formed from those sitting close to them. No re-arrangement of furniture is needed and the session lasts 2-15 minutes.

The buzz group encourages reticent students, develops group cohesion, consolidates memory by rehearsal of facts, aids learning terminology by use and includes thought (at all levels), arousal, feedback and training in discussion techniques. The teacher sets the task, ensures the formation of the groups, circulates among the students and gets feedback.

The evaluation of learning is a matter which concerns all of us, particularly at this time of the year. Table 2 lists types of assessment, possible objectives and the strengths and weaknesses of each. Students are invited to examine the methods of evaluation and what is being evaluated in their courses. These define the de facto purpose of the course.

A brief questionnaire to evaluate lectures was shown. Since the objective is to improve the course and the teaching, it is important that it be returned directly to the teacher. Although anonymity is usually preferred the use of a pseudonym does allow the teacher to reply or ask for further comment.

Several of the above references may be examined by contacting the Faculty Association through Gordon Jeffery: 424-6431.

Table 2.

TYPE OF ASSESSMENT
3 hour essay exam

Prepared essay exam

Open book essay exams

One long essay exam
Course work

Short answer questions

Projects
Dissertations
Theses

Multiple choice questions
(of various kinds)

Practicals

Simulated tasks

Oral situations
e.g. viva or group discussion

SOME POSSIBLE OBJECTIVES ASSESSED
Knowledge of information
Verbal fluency

Skills in preparation
e.g. seeking information
Thought
Reference techniques
Thought

Depth of thought
Motivation

Knowledge of information

Ability to seek information, to reason
Presentation techniques
Interest/motivation
Originality
Information
Thought of all kinds
Attitudes

Practical (motor) skills
Experimental design and techniques
Application of principles

Personal interaction
Application of knowledge

Personal interaction
Reasoning behind personal thought

SOME POSSIBLE ADVANTAGES
Easy to set

Higher standards set by students
Closer to 'real life'
Less study time spent on memorising
Inter-disciplinary answers obtained
Closer to vocational situation
Broader coverage of syllabus
More reliable marking

A wide range of objectives
Broad coverage of syllabus
Objective marking

Closely approximates to professional work

Flexible
Useful to confirm other assessments

SOME POSSIBLE DISADVANTAGES
Unreliable marking
Emphasis on writing speed
Poor coverage of syllabus
Poor feedback
No valid method of marking yet designed
Atypical performance

Anxiety throughout course
Little opportunity to display argument or originality
No objectivity in marking
Grading almost meaningless

Difficult to set

Written report rather than practical skill is assessed
Cheating
Careful preparation of marker's checklist necessary
Very subjective
'Halo' effect
Examiner's skill



What on earth is AOSC?

Among other things, it's a little office in Halifax that is the rock bottom place to buy travel.

AOSC stands for Association of Student Councils, a non-profit organization owned and operated by the student bodies of 50 Canadian campuses.

As a member who may be thinking about going somewhere sometime, you are eligible for all kinds of special privileges and services you probably don't even know about.

You see, AOSC's principal function is to make available to students the best, most economical travel arrangements possible.

The idea is to provide a service, not make a buck.

And it shows.

For example, you're offered the lowest dependable airfares available on group and charter flights overseas. This summer AOSC ATLANTIC provides a choice of dates for special flights Halifax/London/Halifax from \$199.

All in all, this results in some fairly incredible deals.

Say, for example, you wanted to fly Halifax to Hong Kong return. A normally-routed ticket would take you westward and allow one stopover... for about \$1450. AOSC can fly you the long way, through Europe with unlimited stopovers, for about \$800.

Such fare savings of up to 75% make your flying a dirt-cheap proposition.

AOSC also offers a wide variety of land arrangements, all specially designed for students, all ridiculous bargains.

For example, you can take a 5 week trip through Spain, Portugal, and Morocco for \$369... spend one week (all-inclusive holiday) on a Greek island for \$40. ... or go on a 72-day camping safari from London to Katmandu, 10,000 miles for about \$440.

If you're thinking of travelling, there is more you should know about. A whole lot more: lists of student restaurants and hotels, Eurail pass deals, special car-leasing arrangements, overseas job opportunities, the International Student Card ...

AOSC. It's your organization. Use it.

Why not pick up more specific information from **AOSC**

Dalhousie Student Union Bldg.

Room 415

Halifax

Telephone: (902) 424-2054

Or, contact your student council office.

More tax deductions for students

For anyone worrying about the sting of the tax bite and the new tax return schedule, then take hope: relief is on the way.

There are several new clauses in the regulations that allow students (or their parents) the benefit of relief.

The first of these clauses is the \$50 per month deduction allowed for just being a student at Dalhousie. If your term of

duty at Dal if from September until the end of April, and you were a full-time student, then you may claim \$400. The most interesting aspect of this regulation is that if you even attend only a portion of the month (such as a Law student whose year ends on the 7th of May), then you may claim an additional \$50 for this part of the month. Either you or your parents may claim this amount.

Enter this claim in position 61 (page 4) of your return.

The second relief is for moving expenses. If you moved last year to take a job for the summer, and kept your receipts, then you may claim the cost of the move against the wages you earned during the summer. If you moved over 25 miles to attend Dal, and kept your receipts for moving (bus fare, air fare, meals, gas, lodgings, etc.), then you can also claim this amount, but only if you received an award, scholarship or bursary, and you are entering the amount of the award as other income earned. The receipts you collect this year may be used on next year's return.

(You should receive T-4A forms that stipulate the amount of your awards. If the total does not exceed \$500, then don't enter the money as "Other Income." The first \$500 is tax-exempt. Just toss the forms into your

return, with the notation "exempt" written somewhere on the form.)

To claim moving expenses, you require a T1-M form, which you must write or call the District Taxation Office to receive. The deduction is entered in position 28 (page 2) of the return.

You don't necessarily have to have receipts for moving expenses, but the Guide says that you must be prepared to substantiate your claims, if requested to do so. So, if you can't, then don't bother trying to claim. Taxation offices are paying extra attention to student returns this year and you'll probably get caught.

Another deduction is the 3 percent of gross earnings, to a maximum of \$150, for employment travel deductions. No receipts are required, and everyone can claim this item.

For Ontario students, there is a property tax credit. If you

lived anywhere in Ontario during the taxation year 1972, and paid rent in that province, then you are eligible for this credit. The form will be included in your return if you are a resident of Ontario and have filed a tax return before; otherwise you must ask for this form to be sent to you.

One further note: the regular receipts that the university gives out (the small 4x6" ones) cannot be used to claim tuition expenses. A special form (9"x12") must be issued. You can get this at the Business Office. You also cannot claim books, pens, etc. as tax-deductible expenditures.

If you are having difficulties with your return, then give the GAZETTE a call, and perhaps we can help you straighten out the problem, or send you to someone who can. In this way you shouldn't have to rely on rip-off tax consultants who only want a part of your tax savings.

Streakers

by BRUCE EVANS

Saturday, March 9, 2:14 a.m., four cars slowly pull up and stop at the tennis courts behind Shirreff Hall. A bugler gets out and slips silently down the hill. Other people get out of the cars. Suddenly the bugle sounds and there are twenty-two naked men charging, yelling and screaming down the hill to Shirreff Hall. The streaking fad has hit Dal! Lights blink on all over the Hall and faces appear in many of the windows. The men from Smith House in the men's residence circle the parking area three or four times and then head for the cars. One of the streakers falls while jumping the fence to reach a car and has to spend the next three weeks on crutches.

When asked for comments after their chilly run clad only in neckties, caps, and tennis shoes the general consensus was that it was great fun and not terribly cold.

Two spokesmen for the Smith House Streaking Society said that there were some tentative plans for future streaks and it depended on "how crazy we are" if they streak again.

Con't from 10

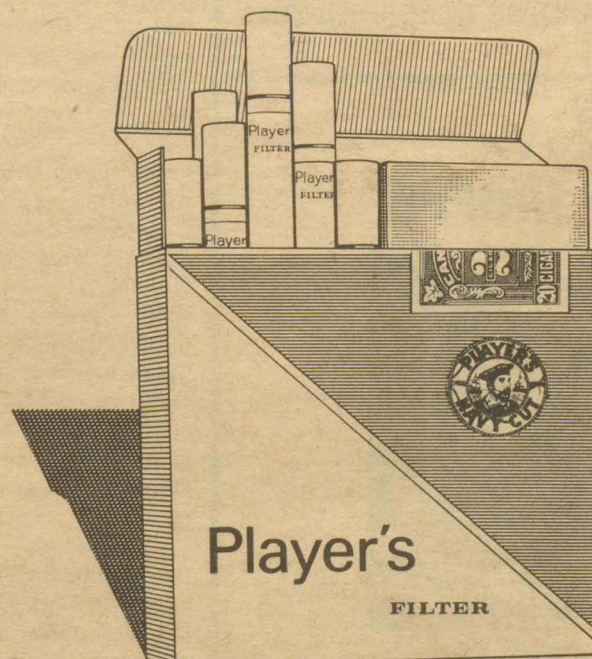
generally, sexism too is an important part of the game.

Perhaps the most repressive aspect of the most popular North American sports, particularly for working class and so-called minority groups, is the conception of 'manhood' or 'masculinity' which they inculcate. Such macho sports as football and hockey transmit a view of 'manhood' as basically a battle to 'prove one's masculinity' through intramale competition, struggle for dominance (particularly dominance over women), conquest and even physical brutality, with a heavy emphasis being placed on brawn not brain. Ideologically, this view of 'manhood', not only makes every man the 'competitor' (and, to some extent, the enemy) of every other, but forces every man to continuously 'prove' what is called his 'masculinity' by repeated proofs of potency and dominance. Thus, one gets through macho sport the same sort of psychopathic performance-oriented criteria of manhood that one gets in the novels of Norman Mailer (can particularly in his essay 'The White Negro'). Basically, this is just the same sort of 'you're only as good as what you putting out' criteria of performance that one is supposedly to be judged by in a factory or on a ball field, or, apparently, in a bedroom.

The rat race to 'masculinity' never ends, and no matter how many games you 'win' (or how much you 'score'), each day the game begins anew. Which is probably why, Mailer describes himself as 'The Prisoner of Sex.'

The upper class, which, by virtue of its privileged social position, never has to produce that much of anything, can easily afford to have other more 'humanistic' standards of manhood involving an emphasis on process rather than product, as well as vague ideals of what it calls human dignity. Working class men and particularly the men of the so-called minority groups, however, often are stuck in such boring and abrasive jobs that their main consolation all too often lies in this repressive definition of 'masculinity.' Particularly so, since this emphasis on machismo provides the ideological rationale for dominating one's women and identifying with one's own group's super-masculine sports heroes. These then become the main sops in a workingman's life, after his job and boss have robbed him of a large part of his potential for creativity and self-actualization and real involvement in his work. At this point he is apparently ripe to become 'one of the boys' by passively consuming the big game as a 'fan', and afterward "talking a good game" with the guys. Not really much of a game.

*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of
Player's Filter.*



A taste you can call your own.

Warning:

The Department of National Health and Welfare advises that danger to health increases with amount smoked.



The Canada-China Friendship Association and the Dalhousie Student Union are sponsoring a slide presentation and discussion by Hsieh Pei-Chih entitled "Change in Rural China" on Tuesday, March 19 at 9 PM in the McInnes Room of the Dalhousie Student Union Building. Admission is free.

Hsieh Pei-Chih, professor at the McGill Centre for East Asian Studies, will discuss his recent visit to his home province, Shantung, in the People's Republic of China. Hsieh Pei-Chih lived Linching county in Shantung Province until he was thirteen years old. He is now a professor of modern Chinese history and has given public presentations on China throughout Canada and the United States.

"Change in Rural China" is part of an ongoing series of educational forums sponsored by the Canada-China Friendship Association for the general public.

MEN INTER-FAC BASKETBALL FREE THROW CONTEST WILL BE HELD ON SUNDAY, MARCH 24TH AT THE DALHOUSIE GYMNASIUM FROM 2-4 P.M. EACH PARTICIPANT WILL SHOOT 50 SHOTS AND A TROPHY WILL BE AWARDED FOR THE PERSON WITH THE MOST BASKETS.

ENTRIES ARE AVAILABLE AT THE INTRAMURAL OFFICE AND MUST BE IN BEFORE THE CONTEST BEGINS.

IT'S HAIR... THE HEAD SHOPPE!

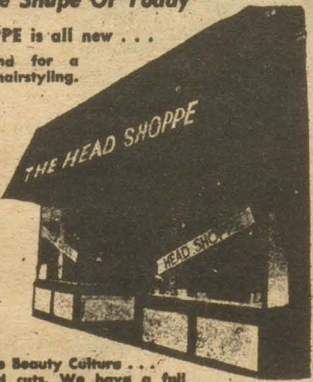
"The Shape Of Today"

THE HEAD SHOPPE is all new...

fulfilling a demand for a Unisex approach to hairstyling.

Guys and gals together, can have their hair styled in the shape of today... in a vivid, modern atmosphere. The secret of any great hairstyle lies in the cut... so The Head Shoppe has engaged 15 of metro's top stylists, who are experienced in both men's and women's hair styles. The Head Shoppe is the ultimate in Complete Beauty Culture...

specializing in good cuts. We have a full range of cosmetics for men and women. We also offer tints, hair treatments, permanents and Mini-Vogue, a new technique that gives body to limp hair. So get with it... head for The Head Shoppe for a fascinating and exciting new you!



423-6124

THE HEAD SHOPPE
6285 Quinpool Road (next door To Hogies)

Onward, spirited future

years work. Then and only then will a long season, seven months, come to an end. In most sports coaches dream of having dedicated players willing to give their "all" at practices and games. The Tigerettes Volleyball team is no dream. For, if bruises, injuries and determination are the attributes of a championship team, Dal is number one. For seven months now, twelve women have gradually worked themselves into a position where the proverbial "plum" is only a week away.

In Antigonish the Dal team will be rated as under-dogs by the opposing team, Halifax Moodie Blues and Acadia University. However, in Coach Sawula's mind, no team with as much spirit and determination as Dal has, is an underdog. Both opposition teams are in for a real surprise this weekend. Being a very young team, the Tigerettes for the past year have been trying to put five years playing experience into one. Their third place finishes in the A. W. I. A. A.'s and the Maritime Senior League are just an indication of things to come. "It takes time to build

a Mountain", may be an appropriate phrase for the Dal Team.

The Tigerettes have built up and will continue to build a wealth of playing experience that should provide them with much reward in the years to come. Next Christmas the team will travel to Europe - this is just the beginning!

This year's team members have been:

Cindi Rice, Margot Nugent (Captain), Becky Dobson, Kaiva Celdona, Bonnie McNamara and Bev Bensmore.

The team and their coach, Lorne Sawula, would like to thank statistian Karen George and Audio-visual expert Laura Pertus for their contributions during the year. A special thanks goes out to B. B. (Brenda Bailey) our manager. Her work has sometimes been unrewarding, but always appreciated. The Dal team would also like to thank the Coordinator of Women's Athletics, Dorothy Talbot, for her "special" contributions. Also a large "cheer" for all those who supported us in our campaigns during the year.

Slow start - bright future

The 1973-74 hockey season ended on February 24th when the Tigers fought to a 6-6 overtime draw against Memorial University. This final game seemed to characterize the type of hockey that Dal played in the last half of the season.

After a disastrous pre-Christmas campaign which saw the Tabbies on the wrong side of a 0-5-1 record, the wquad rebounded to a 6-6-3 finish in the second half. In compiling these statistics, the club played six overtime games losing two of these to the North and South Division Champions Moncton Blue Eagles and St. Mary's Huskies. The remaining overtime contests finished in draws. Pressure from close games has been part of most of the games this season, and as a result the team has accumulated an incredible amount of experience from it.

The return of Halifax native, Bob Richardson, from the Sorel Black Hawks of the Quebec Junior A League played an important part in the rejuvenation of the team. The play of rookies Dave Creurer was also a contributing factor, which resulted in many come-from-behind wins throughout the year. Netminders, Vince Desjardins and Greg Lynch, proved to be the key and team spirit went

a long way towards motivating their teammates and frustrating the opposition.

Lynn Carriere's scoring ability was contagious in the post-Christmas schedule as those players who had failed to put the puck in the net in the fall seemed to catch fire in this latter period.

The defensive unit led by John Gillis, Charlie Barter, Chris Turnbull and Rick Roemer showed signs of maturity and impressed many fans with their rugged style. Don MacGregor, after seeing very little action in early season play, turned out to be the most improved player on the ice.

Only one serious injury hampered the Tigers campaign - torn knee ligaments put Wayne Finck out of action on November 30, and it wasn't until February that the Bengals were once again able to take advantage of his aggressive playmaking.

Even though the record indicates a losing season, the club's spirits have never been higher. Since taking top honours in the international Lobster Trap Tournament in Lewiston, Maine, the Tigers have never really looked back.

Will the spirit carry over into the 1974-75 season? The departure of perennial all-star Eric Cameron will be the biggest blow to the squad. Eric along with rugged Wayne Finch have completed their

four year programs and are moving on to greener pastures. Randy Sears, Lynne Carriere and George (the Hawk) Rodgers have completed three year courses, but it is hoped that they will return for further studies. Their experience and talent will be sorely missed if for some reason they do not return.

Paul Finlay, Darrell MacGregor, John Kalotinis and "terrible" Tom Coolen are some of the remaining players who are determined that the Tigers will pick up where they left off. It is hoped that the team spirit will retain its fiery nature, and in so doing carry Dal to a play-off berth in next year's championship. Pride, determination and love of hockey combined with active and enthusiastic fan support could go a long way toward achieving this goal.

Congratulations also go out to Chris McInnes, team manager, and Greg Zed, his more than able assistant, for their fine work behind the scenes. I might also add that the hard work of Coach, Pierre Page, who exemplifies the tenacity of a true champion had to be the overall factor in the team's triumphant second half improvement. His enthusiasm and desire never flag, and the example he sets for his players explains their marked renaissance.

The snooker tournament that was....

by Kamal Chopra.

Over the last few years, snooker and 8 Ball have rapidly been gaining popularity amongst the university populace. It is towards this reason that the Games Room in the basement of the S.U.B., one of the most profitable mechanisms in the building, has helped promote the sport with their facilities.

Last weekend, the finals of the Dalhousie University 4th annual Snooker and 8 Ball Tournament were held in the games room. The tournament started on Friday evening with the 8 Ball division.

The overall performance of the match was generally poor with Joe Fisher missing a variety of shots — his calibre in the game is far higher than

what he actually displayed. The overall score wound up that evening with Andy Hart winning the 8 Ball event with a series of well played games. Next came Joe Fisher with an unimpressive 2nd followed by John Jenkins in 3rd place.

The singles snooker which started on Saturday morning saw quite a few upsets. The pre-tournament favourite, Joe

Fisher, just couldn't seem to get his game going and subsequently had to settle for 2nd place. His game just was not up to par. A heavy contender and a newcomer to the games room scene, Andy Gillard, played well but received virtually no breaks and thus did not make the top 3. Andy Hart, again with a fairly consistent game finished in 3rd place. John Jenkins with a 4 win - 1 loss record had his day with an impressive victory. After a leave of absence of a year from the sport, John appeared to be getting his game back in form.

Finally on Sunday morning the mixed doubles event got underway with four of the six finalists very close in calibre. This section of the tournament presented a unique flavour to the avid eye of the audience as 5 of the 6 male members of the finalists were the games room staff. It was therefore no surprise that the first three places were virtually dominated by the staff members. The outcome wasn't totally unexpected with Joe Fisher and Sheri Richardson with a 5 win no loss record. However this victory was clouded with some close decisions. Robert Hawkins and Trina Bugden gave the winning couple a bad time in the final moments of their match. If it hadn't been for some ill advice that Rob gave Trina the match would

have had an entirely different colour on it. Joe started off slow but appeared to his game in form enough to win the tournament. Sheri played an overall fine game especially as she was the only woman who received no coaching from her partner as did the other women. Aleem Ibrahim and Sue LeBel finished a close second with a 4 win - 1 loss record. Aleem himself played a really fine game executing some excellent shots. Sue's game didn't appear to be as good as she usually plays, but nevertheless she played well. Arthur Hinking, one of the finest players in the university just could not get his game off the ground, however, his partner Judy Power pulled them through for a fine third place win.

The overall tournament was poorly attended with a not so quiet audience. Occasionally someone would enter the games room asking to obtain a table in a not so soft tone. On the whole, the calibre of the tournament was lower than it should have been.

A special word of commendation must go out to Aleem Ibrahim-manager of the games room and co-ordinator of the tournament who did a magnificent job in organizing the matches and supervising the operation of the games room during the current year.

Endless future ahead

For the 2nd straight year the Dalhousie Women's Curling Team have captured the A. W. I. A. A. Inter-collegiate curling championship.

The bonspiel was capably hosted by U. N. B. at the Capital Winter Club in Fredericton, New Brunswick, on March 9 and 10. Other teams participating in the playoffs included Acadia, St. Mary's, University of Moncton and Memorial University of Newfoundland.

The Dalhousie rink was handled by Gail Bates, a first year physical education student, who quickly drew

the attention of fans and curlers alike, as she skillfully directed the team in their battle for the conference championship. Mate, Loraine Stevens, although throwing lead rocks, exhibited consistent shot making ability and with lead Joanne Ritcey, provided the necessary experience to the team, as both curlers were members of the team last year. Joanne was considered by the experts to be the most consistent take-out artist of the entire bonspiel.

Second, Valli Mersey, while throwing mate rocks, displayed excellent control in her

draw and take-out game, coming up with the necessary shot at a crucial moment. The team was expertly coached by Dave MacDougal who provided encouragement, enthusiasm and strategic hints in guiding the team to victory.

The Dal rink completed the bonspiel with a record of five (5) wins and 0 losses.

Dal vs. U.N.B.

Dal vs. Acadia

Dal vs. U. Of M.

Sunday - Dal vs. St. Mary's
March 10 -

Congratulations to the team and thanks for returning the championship to Dalhousie.



ARTS AND SCIENCE

registration 74

STARTS APRIL 3

- REGISTRATION MUST BE DONE IN PERSON.**
Students for whom it is convenient may register up to August 15, as follows:
- Selecting and obtaining approval of classes
 - Completing registry forms
 - Paying fees
 - Attending health centre
 - Obtaining I.D.
- On the following dates:

3, 4 April	10 AM - 12 AM	2 PM - 4 PM
29, 30 April	10 AM - 12 AM	2 PM - 4 PM
25, 26, 27, 28 June	10 AM - 12 AM	2 PM - 4 PM
- Faculty will be available in Room 21, Arts and Administration Building for consultation and class approval on dates specified. Students may also obtain approval between April 3 and August 15, by contacting the Professor concerned in person during office hours. For those unable to register during the above period faculty will of course be available during September registration. **Full registration includes payment of fees.** If you are unable to register in full by August 15 you may still select classes and obtain approval. **BUT YOU MUST IN THIS CASE COME TO REGISTRATION IN SEPTEMBER ON THE FOLLOWING DATES:**

Freshmen	9, 10, 11, 12, 13, 14 September
Returning Students	11, 12, 13, 14 September

 Registration finishes September 14 at 1 PM. Students registering after this time will be charged late fee.

HEALTH PROFESSIONS

registration 74

STARTS APRIL 3

- REGISTRATION MUST BE DONE IN PERSON**
- RETURNING STUDENTS**
Returning students may register in full before August 15 on the following dates:

3, 4 April	10 AM - 12 AM	2 PM - 4 PM
29, 30 April	10 AM - 12 AM	2 PM - 4 PM
25, 26, 27, 28 June	10 AM - 12 AM	2 PM - 4 PM
- At the following locations:
 - Nursing: Room 21, Arts and Administration Building
 - Pharmacy: College of Pharmacy
 - Physical Education: Physical Education Building
 - Physiotherapy: Physiotherapy Building
- After faculty consultation, students should go to Room 21, Arts and Administration Building, to complete the registration procedure. For those unable to register during the above period, faculty will of course be available during September registration on the following dates: 11, 12, 13, 14 September.
- NEW STUDENTS**
All new students will register in September ONLY on the following dates:
 - Nursing: 9, 10 September
 - Outpost Nursing: 3 September
 - Pharmacy: 9, 10 September
 - Physical Education: 9, 10 September
 - Physiotherapy: 3 September

Registration finishes September 14 at 1 PM. Students registering after this time will be charged a late fee.

KELLY'S GRAND OPENING SALE

Tower of Power	Tower Power	MARKED \$7.29	SALE \$3.48
Vol. 1 History of	Grateful Dead	\$7.29	\$3.48
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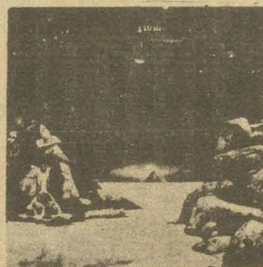


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Dalhousie Gazette

VOLUME 106

MARCH 15, 1974

NUMBER 23



television guide and entertainment supplement

Neptune Stages Canadian Success

by Morris Walker

"Of the Fields Lately", a more recent Canadian play by the author of "Leaving Home", David French, opened at Neptune March seventh. Winner of the Chalmers Award for Canadian playwrighting last year, this play deals with the same frustrations and problems confronting the average working class family. To do this, French uses the Mercer family again. The setting is in Toronto, where the Newfoundland family has moved, Ben Mercer, the son, returns home for the funeral of his aunt and all the old gripes and conflicts that forced him to leave two years ago manifest themselves and, as far as possible, resolve themselves.

The central theme running through the play is that of death and the effect it has on the people who are exposed to it, both the person who is dying and the people close to him or her. The death of Ben's aunt was the only way to set his uncle Wiff free. Though for Wiff the last years of her life were miserable, he says himself that the only things he will remember are the good times they had when they were young and in love. With his premise that death has indeed resolved a problem of life underscoring the main course of action, French turns the tables and illustrates a case which will not and cannot be resolved. Ben, when younger, had shown his embarrassment that his father was a common carpenter when every other kid's father seemed to be a doctor or a lawyer. Jacob, frustrated and depressed by this, finally strikes out at his son in order to retain his

self-pride. Both have since regretted their actions but the damage is irreparable. When Ben returns home he tries to mend the damage by remaining home and alleviating the pressure of money caused by the fact that Jacob has had a heart attack and should not work. Both Jacob and his wife are overjoyed with the idea of his proposed devotion to the family but only he realizes that it can never work. Jacob cannot remain home from work because his pride won't allow it and it's apparent to Ben that his father, a man of action, cannot "sit on his ass" and let the world carry on around him. Jacob, his wife, and Wiff all eventually realize it too. Ben leaves and seven weeks later Jacob dies on the job, with neither the father or son knowing what could have been done to patch up their relationship.

French's execution of this seemingly simple yet very complex plot is masterful. Like "Leaving Home", he uses all the Newfoundland cliches, both comic and dramatic, but unlike this other play his use of them is so well timed and poignant that they bring the meaning of the play to the front readily enough to make the audience feel that they are watching truly real people in a real situation. For this reason, the actors who portray the parts have a very difficult job. To act truly naturalistic situations with naturalistic lines is probably the hardest job an actor can accept. The people in this show have accepted this challenge and mastered it.

Flo Paterson, who plays Mary Mercer, Jacob's wife,



the only female part and consequently the mediator, does such a tremendous job with her eyes and body movements that it would be hard to imagine her being any different off-stage. Her precision and total knowledge of the character is very apparent (she played the same role in "Leaving Home") in that she knows when exactly to punch a line home.

Sean Sullivan does equally competent job as Jacob. He plays all the frustrations, convictions, defensiveness, and the quick temper man with nothing to do who has always been active. He makes the transition attacking Ben to becoming grateful for his presence and above all, by his cough, occasional weakness and tone of his voice, he keeps you aware of the fact that he might keel over any minute.

Tim Henry, who plays Ben, and around whose decisions

revolves the whole play does a competent job as the son who doesn't know what to say in order not to hurt his parents any more than he has already, but who at the same time knows what he has to do, and that there is no way it isn't going to have repercussions. The difficult position of showing love for his parents yet realizing that everything he says can only be an excuse. He also does a good job of looking hung-over.

Finally, rounding out the cast is Sandy Webster. He plays Wiff Roach (That name has connotations), who combines grieving for his wife and spending his afternoons in the local pubs, and does a splendid job of it. Though he seems a bit heavy-handed at times, his character comes across as quite real. He serves as a comic, yet more important, his function is to give the others a chance to show how they react to some-

one outside the family, and in doing so, deepen their characters. He too shows great precision in both his actions and knowing exactly when to deliver his colorful lines. He can both be flippant and believable and yet fifteen minutes later move you to an understanding of his position when he talks about his wife.

Supporting the actors is a competent set design by Tiina Lipp, a good costume design (especially Flo Paterson's), and music which could have fit and been executed better.

Whether this play applies to present day situations, (the more I think about it the more I think it does) or not, it's still a very entertaining show. It has an impact both in its content and in its execution. Let's hope Neptune doesn't have to rely totally on touring plays. There are good actors in Halifax. All they have to find is a good play.

dull drama - delightful delivery

by John Lewis

Saw this interesting play last Saturday night. It was a pleasure to watch, but not to recall. The main reason for this was the play itself and not the acting.

For some reason I dislike seeing a synopsis of a play especially an absurd one, and even worse writing one. So that at least, I will overlook in this review.

The main thing that disturbed me about the play was the transition in the second act, it was too laboured for increased absurdity it went into. Maybe it was the change from quite a funny sequence especially between Kent (Richard Partington) and Doc (Joseph Rutten) and the tragic atmosphere at the end of the play.

What was truly amazing, was the change of the



characters' personalities through the play. The greatest change was the one of the boy (Jay Bowen) from being a rather obnoxious Mexican boy to a great anti-hero character.

The play was on the whole superb. Partington and Rutten did have some problems with, but this did not detract from their performance.

I had seen Rutten previously in "Marat-Sade", but in "La Turista" he seemed a lot freer in his role as the witchdoctor [act 1] and Doc [act 2] and a lot more enjoyable than before. His movements on stage were very fluid and cat-like in the right places. He played especially well with Partington.

I don't know what to say about Partington. He carried the role of the wet American husband so well that it

seemed a shame to see him turn into the quick thinking and talking monster. However each part was done with equal proficiency.

Nicola Lipman (playing Salem) portrayed her role quite well. If there was a time when you felt that the actors were overacting (yes it did happen once or twice), she managed to bring a sense of absurd credulity to her role.

Jay Bowen (who played the Mexican boy in act 1 and Doc's son in act 2) had two great roles to play with, and he did what was expected with them. I have a fixation with anti-heroes ever since reading Othello years ago. The cool manner and clipped speech (I'm afraid his southern accent was not that good) was present in the nicest possible way.

I'm afraid I can't really say anything much about Fred Pellentier (witchdoctor's son).

because of his short appearance in act 1. All I can say is that he us the Punk who lit that revolting sealing-wax incense with disgusting regularity. He did this so effectively, that I had to go out in the Intermission and smoke a cigarette to try and clear the air.

I would like to end this with a paraphrase of one of the speeches in the play.

"You can't be a doctor from the clinic. I called them to ask for a doctor to cure me of this fatal sickness, and that he would be paid with two bags of money. You, who call yourself a doctor, came in here with a gun after cutting the outside telephone wire. I tell you, it don't make sense!"

With that and congratulations to Second Stage and Lionel Simmons (and the LIP Grant) the review draws to a close.

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PARAMOUNT

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Friday, March 15

6:55 am	(11) Univ. of Maine Farm Programme	2:30 pm	[3] (2) Luncheon Date [5] (6) Magistrates Court (7) The Girl in my Life (11) The Doctors	7:30 pm	[3] (2) Irish Rovers [5] (6) Headline Hunters (11) Wide World of Animals (11) Wide World of Animals (7) Beverly Hillsbillies (12) Wall Street Week
7:00 am	[5] (6) Univ. of the Air (11) Today/Morning Weather				
7:30 am	[5] (6) Happy House	3:00 pm	[3] (2) Take Thirty [5] (6) Anything You Can Do (7) General Hospital (11) Another World (12) Elliot Norton Reviews	8:00 pm	[3] (2) All in the Family [5] (6) National Geographic Special "The Big Cats" (7) National Geographic Special "The Big Cats"
8:00 am	[5] (6) Canada AM				
8:45 am	[3] (2) Test and Music	3:30 pm	[3] (2) Edge of Night [5] (6) Somerset (7) One Life to Live (11) How to Survive a Marriage (12) Rythmes	8:30 pm	[3] (2) M.A.S.H. (11) Lotsa Luck (12) Interface
8:50 am	[3] (2) News Weather Playbill				
9:00 am	[3] (2) Mr. Dressup (11) My Backyard (12) Western Civilization	4:00 pm	[3] (2) Family Court [5] (6) Another World (7) Love American Style (11) Somerset (12) Sesame Street	9:00 pm	[3] (2) Tommy Hunter Show [5] (6) CTV Friday Movie-Money to Burn (7) Six Million Dollar Man (11) Girl With Something Extra (12) Masterpiece Theatre
9:30 am	[3] (2) NS School Broadcasts [5] (6) Romper Room (12) Uncle Smiley	4:30 pm	[3] (2) Drop In [5] (6) What's the Good Word (7) Mike Douglas (11) Flintstones	9:30 pm	[3] (2) World at War (7) Toma (11) Dean Martin Comedy Hour (12) Evening Edition
9:45 am	(12) Inside Out				
10:00 am	[5] (6) Yoga (11) Dinah's Place (12) All About You	5:00 pm	[3] (2) Hi Diddle Day [5] (6) Goober and the Ghost Chasers (11) Bonanza (12) Mister Rogers' Neighborhood	10:00 pm	[3] (2) National News [5] (6) The F.B.I. (7) Jonathan Winters (11) Tv2 News Eleven O'Clock Edition (12) ABC Captioned News
10:15 am	(12) News Machine				
10:30 am	[5] (6) Pay Cards (11) Jeopardy (12) La Machine Magique	5:30 pm	[3] (2) Gilligan's Island [5] (6) I.D. (12) The Electric Company	10:30 pm	[3] (2) Night Report (7) In Concert (11) Tonight Show
10:45 am	(12) Let's Investigate	6:00 pm	[3] (2) Fred Davis Show [5] (6) News Weather Sports (7) Eyewitness News 7 (11) Tv2 News Six O'Clock Report (12) Zoom	11:00 pm	[3] (2) Late Movie-One Hundred Rifles
11:00 am	[3] (2) Sesame Street [5] (6) Eye Bet (7) Man Trap (11) Wizard of Odds (12) Electric Company				
11:30 am	[5] (6) Women's Show (7) The Brady Bunch (11) Hollywood Squares (12) Sesame Street	6:30 pm	[3] (2) Here Today [5] (6) Truth or Consequences (7) ABC News (11) NBC Nightly News (12) French Chef	11:22 pm	[3] (2) Viewpoint
12:00 pm	[3] (2) Mon Ami [5] (6) Hogan's Heroes (7) Password (11) Jackpot				
12:15 pm	[3] (2) Friendly Giant				
12:30 pm	[3] (2) The Flintstones [5] (6) Beat the Clock (7) Split Second (11) All Star Raffle (12) Sec. Div. Reading	7:00 pm	[5] (6) Girl With Something Extra (7) Hogan's Heros (11) To Tell the Truth (12) Maine News and Comment	11:30 pm	[3] (2) Night Report (7) In Concert (11) Tonight Show
12:55 pm	(11) NBC News				
1:00 pm	[3] (2) News and Weather [5] (6) Midday Matinee- (7) All My Children (11) Dialing for Dollars (12) Mulligan Stew				
1:04 pm	[3] (2) Roundabout				
1:30 pm	[3] (2) Audobon (7) Let's Make a Deal (11) Three on a Match (12) News Machine				
1:45 pm	(12) Ripples				
2:00 pm	[3] (2) Juliette and Friends (7) Newlywed Game (11) Days of our Lives (12) Images and Things				
2:20 pm	(12) Calling Careers				

THIS WEEK AT THE ARTS CENTRE

Friday	Foyer	Informal Lunch Hour Concert
March 15		12:45 p.m. Admission Free
Saturday	Rebecca Cohn	Graduation Recital
March, 16	Auditorium	Earl Fralick, Piano
		8:30 p.m. Admission Free
Sunday	Sir James	Nova Music
March 17	Dunn Theatre	Schoenberg's "Pierrot Lunaire"
		3:00 p.m. Admission Free
	Rebecca Cohn	Dalhousie Film Theatre
	Auditorium	Peter Ustinov's "Billy Budd"
		8:00 p.m. Tickets at the door
Tuesday	Room 406	Art Gallery Lunch Hour Film
March 19		"The Fallacies of Hope"
		12:10 p.m. Admission Free.
Thursday	Foyer	Informal Lunch Hour Concert
March 21		Anna Lea Kroschen piano
		12:45 p.m. Admission Free.

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Saturday, March 16

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8:00 am	(7) Bugs Bunny (11) Lidsville				
8:30 am	(7) Yogi's Gang (11) The Adams Family				
9:00 am	[3] (2) Test and Music [5] (6) ATV Funtime (7) Super Friends (11) Emergency Plus Four	2:00 pm	[3] (2) Children's Cinema [5] (6) Canadian Roller Derby (7) Classic Movie Special-Santa Fe Trail (11) NCAA Basketball Championships		
9:05 am	[3] (2) News Weather Playbill	3:00 pm	[3] (2) Canadian College Sports [5] (6) You Really Can	8:00 pm	(7) Curly O'Brien [3] (2) Reach for the Top [5] (6) ROQ (7) Partridge Family (11) Double Feature Movies-Twice in a Lifetime Night Games (12) Humanities Film Forum
9:15 am	[3] (2) Saturday Matinee	3:30 pm	[5] (6) World Figure Skating (7) Pro Bowlers Tour	8:30 pm	[3] (2) Canadian Sports Awards [5] (6) Police Surgeon (7) ABC Theatre: The Merchant of Venice
9:30 am	(11) Inch High Private Eye	5:00 pm	(7) Wide World of Sports	9:00 pm	[3] (2) Hockey-Chicago at Montreal [5] (6) Academy Performance-The Burglars
10:00 am	(7) Lassies Rescue Rangers (11) Sigmund and the Sea Monster	5:30 pm	[3] (2) Sports Week [5] (6) Wide World of Sports	10:00 pm	(12) David Susskind Show
10:30 am	(7) Goober and the Ghost Chasers (11) The Pink Panther	6:00 pm	[3] (2) Bugs Bunny and the Road-Runner Show (11) Porter Wagoner (12) Sports 70's	11:00 pm	[5] (6) Saturday Night Show (7) Country Jamboree (11) Late Great Movie-Cry for Happy
11:00 am	[3] (2) Star Trek (7) The Brady Bunch (11) Star Trek	6:30 pm	[5] (6) ATV Sportsworld (7) Bud Leavitt (11) NBC News	11:30 pm	[3] (2) Singalong Jubilee
11:30 am	[5] (6) Waterville Gang (7) Mission Magic (11) Butch Cassidy and the Sundance Kid	7:00 pm	[3] (2) Update [5] (6) Going Places (7) Limits of Man (11) Big Valley	12:00 am	[3] (2) National News [5] (6) CTV News
12:00 pm	[3] (2) Elephant Boy [5] (6) Puppet People (7) Superstar Movie (11) The Jetsons	7:25 pm	[3] (2) News Weather	12:15 am	[3] (2) Provincial Affairs
12:30 pm	[3] (2) Wild Kingdom [5] (6) Fantastica (11) Go!	7:30 pm	[3] (2) Land and Sea [5] (6) Untamed World	12:20 am	[5] (6) ATV News
1:00 pm	[3] (2) CBC Curling Classic			12:21 am	[3] (2) Night Report
				12:30 am	[3] (2) Nite Owl Matinee-Five Graves to Cairo [5] (6) Best of Berton
				1:00 am	[5] (6) Late Movie-"This Earth is Mine"

BLUEGRASS BEGAT FLATT

by Tom Clahane

One of the masters of the Bluegrass style of popular music had his opportunity to prove his reputation to Halifax audiences last Saturday night. Of course, I'm talking about Lester Flatt, and his group, the "Nashville Grass", who were performing at the Cohn auditorium. Bluegrass is a type of music that is rapidly gaining popularity with younger audiences in north America. Groups like Poco, the Burrito's, and the Byrds, following the influences of the early masters, are giving exposure to this kind of music, where before it was limited to audiences directly linked to the "Nashville" oriented stations, which featured "country music".

It's a fair assumption to say that Bluegrass really originated with Bill Monroe and the Bluegrass boys. Monroe

joined the "Grand Ole Opry" in nineteen thirty nine and within a few years his instrumental combo of guitar, fiddle, mandolin, bass and banjo, as well as his high-pitched vocal harmonies, were being copied by other bands. In nineteen forty four Lester Flatt became the first featured lead singer the Bluegrass Boys ever had. In time Lester Flatt became associated with another undisputable great of the field, a banjo picker by the name of Earl Scruggs. Together these men were to bluegrass and folk in general what the "Beatles" were to rock. They had an undeniable effect on how the music was going to develop, and their names became legend in their own time. A few of their triumphs, those that would be known in all probability to people who have never even

come into contact with "Bluegrass" before, are The Beverly Hillbillies "Theme Song" and also the theme from "Bonnie and Clyde", "The Foggy Mountain Breakdown".

It's not often one gets a chance to view a living legend in concert, and especially one of the stature of Lester Flatt. Even when the opportunity does occur it is rarely that such a legend will in fact live up to his reputation. The Flatt concert was one of these rare occasions when the legend did in fact live up to high reputation. There were all kinds of people there from the very young to the very old, and the freaks to the very conservative, and I would venture that very few, if any, walked away disappointed. The concert consisted of the same extremely tight instrumental and vocal style that has put Lester Flatt in the higher echelon of country/folk music and has kept him there through the years. The instruments featured by the Grass were mandolin, dobro, banjo, fiddle, and of course, guitar, and they were all played with an expertise that would put most rock bands to shame. The only criticism I have of the concert was what I considered the very poor arrangement of the sound system. There was a distinct shortage

of microphones that kept the musicians continually moving around in order that they may might be heard.

Aside from this the concert was more than just enjoyable. Flatt and the Grass gave the impression that they glad to be playing, that they actually enjoyed what they were doing, which is a refreshing change from the growing numbers of artists who act as

if they're doing you a favor by playing, and to whom each note seems to be a chore. When you've said that a band displays it's expertise, lives up to it's reputation, and enjoy's what they're doing it seems obvious that it was a good concert. All that remains to be said is that there was that little bit extra that made a great concert out of a good one.

Fiedler Concert Cancelled

The Atlantic Symphony Orchestra today announced that there will be an unavoidable change in the fourth deMaurier Pops Concert.

Arthur Fiedler, Conductor of the Boston Pops and often referred to as the "Father of the Pops", has been ill recently with pneumonia and, under doctor's orders, has been forced to reduce his schedule to a minimum of activity.

As a result of this, the Symphony regrets to announce that Mr. Fiedler will be unable to conduct the Atlantic Symphony on March 30th as previously announced. A spokesman for Mr. Fiedler said that although his health is much improved, it is taking a good deal of time for him to regain his strength and stamina.

Mitch Miller, Conductor of the third duMaurier Pops Concert in Halifax, has agreed to substitute for Mr. Fiedler on short notice. Mr. Miller

received a standing ovation for his performance here on March 2nd and applause of approval was heard when Mr. Lionel D. Smith, Executive Director of the Symphony, announced from the stage that Mr. Miller would be re-appearing in place of Mr. Fiedler on March 30th.

Later, Mr. Smith commented that the Symphony wishes Mr. Fiedler a speedy recovery and that he has expressed a wish to perform with the Symphony at some time in the future when his health has improved. Mr. Smith went on to say that the symphony owes Mr. Miller a debt of thanks for adjusting his schedule to meet with the unfortunate situation.

As previously announced the guest soloist for the evening will be the Canadian Pianist, Mari-Elizabeth Morgen. The Concert will take place on March 30th at 8:30 P.M. at the Rebecca Cohn Auditorium as previously announced.

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Sunday, March 17

7:30 am	(7) Rex Humbard				
8:30 am	(7) The Bible Speaks				
8:45 am	[5] (6) Univ of the Air				
9:00 am	(7) Souls Harbour				
9:45 am	[3] (2) Test and Music				
9:50 am	[3] (2) News Weather and Playbill				
10:00 am	[3] (2) The Market Place				
	(7) Kid Power				
10:30 am	[3] (2) Klahanie				
	(7) The Osmonds				
11:00 am	[3] (2) Meeting Place: Canadians at Worship				
	(7) H.R. Pufnstuf				
11:15 am	[5] (6) Sacred Heart				
11:30 am	[5] (6) Rex Humbard				
	(7) Make a Wish				
	(11) This is the Life				
12:00 pm	[3] (2) The Adventures of Black Beauty				
	(7) Don West Show				
	(11) Father Pat				
12:30 pm	[3] (2) News Profile				
	[5] (6) Mass For Shut Ins				
	(7) Death Valley Days				
	(11) Meet the Press				
12:45 pm	[3] (2) A Way Out				
1:00 pm	[3] (2) Dollars and Sense				
	[5] (6) Day of Discovery				
	(7) Directions				
	(11) The American Religious Town Hall				
1:30 pm	[3] (2) Country Canada				
		2:00 pm			
			[5] (6) Faith and Music		
			(7) Issues and Answers		
			(11) Glad Tidings		
			[3] (2) Adieu Alouette		
			[5] (6) Oral Roberts		
			(7) American Sportsman		
			(11) National Hockey League-N.Y. at Boston		
		2:30 pm	[3] (2) Canadian Film Makers		
			[5] (6) Garner T. Armstrong		
		2:45 pm	(7) Howard Cosell		
		3:00 pm	[3] (2) World of Music		
			[5] (6) Claire Olsen		
			(7) Phoenix 15		
		3:30 pm	[5] (6) Outdoors Unlimited		
		4:00 pm	[3] (2) Youth Confrontation		
			[5] (6) Thackers World		
		4:30 pm	[3] (2) Arts '74		
			[5] (6) Lawrence Welk		
			(7) Wide World of Sports		
			(11) World Championship Tennis		
		5:00 pm	[3] (2) Music to See		
		5:30 pm	[3] (2) Hymn Sing		
			[5] (6) Question Period		
		6:00 pm	[3] (2) Wonderful World of Disney		
			[5] (6) Atlantic Journal		
			(7) Hee Haw		
		6:30 pm	[5] (6) Know Your Sports		
			(11) NBC Sunday Night News		
		7:00 pm	[3] (2) The Beachcombers		
			[5] (6) ATV Movie-Run Wild, Run Free		
			(7) Curly O'Brien		
				7:30 pm	
					(12) Rythmes
					[3] (2) The Waltons
					(7) FBI
					(11) The Wonderful World of Disney
					(12) Nova
		8:30 pm	[3] (2) The New Dick Van Dyke Show		
			[5] (6) Sonny and Cher		
			(7) Movie-Murderer's Row		
			(11) NBC Sun Mystery Movie-Columbo A Friend in Deed		
			(12) Religious America		
		9:00 pm	[3] (2) The National Dream		
			(12) Masterpiece Theatre		
		9:30 pm	[5] (6) Salute to James Cagney		
		10:00 pm	[3] (2) The		
		10:00 pm	[3] (2) The Marketplace		
			(11) NBC News Presents: "The White Collar Worker"		
		10:30 pm	[3] (2) In the Present Tense		
			(7) Souls Harbour		
		11:00 pm	[3] (2) National News		
			(7) ABC Weekend News		
			[5] (6) W5		
			(11) Movie-The Lemon Drop Kid		
		11:15 pm	[3] (2) Nation's Business		
		11:20 pm	[3] (2) Night Report		
		11:30 pm	[3] (2) Hawaii Five-O		
		12:00 am	[5] (6) CTV News		
		12:20 am	[5] (6) ATV News		
		12:30 am	[5] (6) Best of Berton		

Yevtushenko knocks Sol.; praises youth

11:57:74 SOVIET POET YEVGENY YEVTUSHENKO CALLS FOR END TO LIES MOSCOW (CUPI) - The Soviet Union's most popular poet called for an end to the silence in that country about crimes of the Stalinist era.

Yevgeny Yevtushenko, who appeared on several Canadian university campuses last year during a reading tour, said in a public statement issued in Moscow February 17, "the

bloody blunders of the Stalinist past" have been "artificially painted over and history distorted with beautifications."

"This", he writes, "is especially dangerous for the spiritual health of our youth because youth that does not know authentic history will not be able to see the present in its true light."

He continues: "... the young generation really does not have sources nowadays for

learning the tragic truth about that period because they cannot read about it either in books or textbooks."

"Truth", he says, "is replaced by silence, and silence is a lie."

Yevtushenko's very strong statement came after the cancellation of a tv and radio broadcast of his poetry scheduled for February 16. On February 12, after the

arrest of Alexander Solzhenitsyn, Yevtushenko sent a confidential telegram to the Central Committee of the Communist Party of the Soviet Union addressed to its General Secretary, Leonid Brezhnev, in which he expressed his doubts about the wisdom of Solzhenitsyn's arrest. Such an appeal, he writes, I consider "an infallible right of every Soviet citizen concerned about the welfare of his motherland."

"In my telegram, I even emphasized that I did not agree with many views of Solzhenitsyn....I disagree especially with his chapter (in Gulag Archipelago) about General Vlasov (a Russian

general who collaborated with the Nazis in the Second World War)."

Yevtushenko was summoned to appear before the secretariat of the Union of Writers and his action in sending the telegram was termed "unworthy blackmail". "It was proposed," he writes, "that I deliver a public denunciation Solzhenitsyn which I refused to do."

The cancellation of his reading is, he feels, "nothing but the beginning of discrediting my poetry as a whole."

Liszt is not on this list

If asked to name all the Canadian children's books fondly remembered from childhood, the average adult will summon up Anne of Green Gables, Two Little Savages, The Incredible Journey and perhaps a book by Farley Mowat.

This small number is not surprising, according to the authors of the catalogue prepared for "Notable Canadian Children's Books", an exhibition arranged by the National Library of Canada and brought to Halifax under the sponsorship of Dalhousie University's School of Library Service.

"Few of our books have made their way into our national consciousness. Like people from other English speaking countries, we tend to think of English classics as

the books of childhood - Alice's Adventure in Wonderland, Treasure Island, Peter Pan, Winnie the Pooh, Robin Hood, King Arthur. We also automatically include American classics - Little Women, Tom Sawyer, Charlotte's Web.

"In competition for attention with such international favorites and more obviously in the mere mathematics of comparison (the 5,000 children's books published annually in the United States and Great Britain tend to obliterate the 30 or so a year published here) Canadian children's books, it becomes all too sadly clear, may well only become known through purposeful discovery."

The exhibition, in the Harvey Room of the Killam Library from April 2 to 17

(except Good Friday, April 12), includes Canadian children's books which aim to show the historical development of literature for children. The titles are arranged chronologically in order to most aptly illustrate trends and changes.

The lists are confined to books of "creative writing" - fiction, poetry, biography and history. The omission of "factual" books, says the catalogue describing the exhibition is partly because there are very few good Canadian examples to choose from, even more because information really knows no international boundaries. "In any case, the result is that this may be that rare bibliography - lists of Canadian children's books without one title on hockey!"

con't. on T-7

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Monday, March 18

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

6:55 am	(11) Univ of Maine Farm Broadcast		(7) All My Children		(11) Tv2 News Six O'Clock Report
7:00 am	[5] (6) Univ of the Air		(11) Dialing For Dollars		(12) Zoom
	(11) Today/Morning Weather	1:04 pm	(12) Community of Living Things	6:30 pm	[3] (2) Here Today
7:30 am	[5] (6) Happy House	1:10 pm	[3] (2) Roundabout		[5] (6) Truth or Consequences
8:00 am	[5] (6) Canada AM	1:30 pm	(12) Cover to Cover		(7) ABC News
8:45 am	[3] (2) Test and Music		[3] (2) Audobon		(11) NBC Nightly News
8:50 am	[3] (2) News Weather Playbill		(7) Let's Make a Deal	7:00 pm	(12) Maine 360
9:00 am	[3] (2) Mr. Dress up	1:50 pm	(11) Three on a Match		[5] (6) Emergency
	(11) My Backyard	2:00 pm	(12) Places in the News		(7) Hogan's Heroes
	(12) American Heritage		[3] (2) Juliette and Friends		(11) Search for the Nile
9:30 am	[3] (2) TBA		(7) Newlywed Game	7:30 pm	(12) Maine News and Comment
	[5] (6) Romper Room	2:10 pm	(11) Days of our Lives		[3] (2) Lotsa Luck
	(11) Dialing For Dollars	2:30 pm	(12) Inherit the Earth		(7) Beverly Hillbillies
	(12) Ripples		[3] (2) Luncheon Date		(12) Rythmes
9:45 am	(12) Let's Investigate		[5] (6) Magistrates Court	8:00 pm	[3] (2) The Partridge Family
10:00 am	[3] (2) OECA		(7) The Girl in my Life		[5] (6) Movie-McCloud Cowboy in Paradise
	[5] (6) Yoga		(11) The Doctors		(7) Rookies
	(11) Dinah's Place	2:45 pm	(12) Let's Investigate		(11) Magician
	(12) Many Americans	3:00 pm	(12) Inside Out		(12) Uncle Sam Requests the Pleasure of...
10:20 am	(12) Second Division Reading		[3] (2) Take Thirty	8:30 pm	[3] (2) Cannon
10:30 am	[3] (2) TBA		[5] (6) Anything You Can Do	9:00 pm	(7) Monday MovieZed
	[5] (6) Pay Cards		(7) General Hospital		(11) Movie-Call me Bwana
	(11) Jeopardy		(11) Another World		(12) Republican Platform Committee Hearing
10:45 am	(12) Stepping Into Rhythm	3:30 pm	(12) Food for Youth	9:30 pm	[3] (2) This is the Law
11:00 am	[3] (2) Sesame Street		[3] (2) Edge of Night	10:00 pm	[3] (2) Images of Canada The Prairies
	[5] (6) Eye Bet		[5] (6) Somerset		[5] (6) Julie Andrews Easter Special
	(7) Man Trap		(7) One Life to Live		(12) Evening Edition
	(11) Wizard of Odds	4:00 pm	(11) How to Survive a Marriage	10:30 pm	(12) Concert on the Lawn
	(12) Electric Company		(12) A Child Reads	11:00 pm	[3] (2) National News
11:30 am	[5] (6) Women's Show		[3] (2) Family Court		[5] (6) Pig and Whistle
	(7) The Brady Brunch		[5] (6) Another World		(11) Tv2 News Eleven O'Clock Report
	(11) Hollywood Square		(7) Love American Style		(12) ABC Captioned News
	(12) Sesame Street		(11) Somerset	11:22 pm	[3] (2) Viewpoint
12:00 pm	[3] (2) Mon Ami	4:30 pm	(12) Sesame Street	11:30 pm	[3] (2) Night Report
	[5] (6) Hogan's Heroes		[3] (2) Drop-In		[5] (6) Oscar Peterson
	(7) Password		[5] (6) What's the Good Word		(7) Stand Up and Cheer
	(11) Jackpot		(7) Mike Douglas		(11) Tonight Show
12:15 pm	[3] (2) Friendly Giant	5:00 pm	(11) Flintstones	11:40 pm	[3] (2) Gunsmoke
12:30 pm	[3] (2) The Flintstones		[3] (2) Tommy Tompkins	12:00 am	[5] (6) CTV News
	[5] (6) Beat the Clock		[5] (6) Yogi's Gang		(7) Wide World of Mystery
	(7) Split Second		(11) Bonanza	12:20 am	[5] (6) Local News
	(11) All Star Raffle	5:30 pm	(12) Mister Roger's Neighborhood	12:30 am	[5] (6) Best of Berton
	(12) Explorations In Shakespeare		[3] (2) Gilligan's Island		
12:55 pm	(11) NBC News		[5] (6) I.D.		
1:00 pm	[3] (2) News and Weather	6:00 pm	(12) The Electric Company		
	[5] (6) Midday Matinee		[3] (2) Fred Davis Show		
			[5] (6) News Weather Sports		
			(7) Eyewitness News 7		

The Duke Can't Keep It Up

McQ He's a busted cop, his gun is unlicensed, and his story is incredible. Anyway, that's the way that the banner advertising the new John

Wayne movie at the Casino reads. This is "Wayne on Wheels" and with any luck at all he'll have rolled out of town by the time you decide

that with nothing to do some night you might as well pop in on yet another cop show.

That's exactly what this is, another cop show, with all the ingredients necessary to be a big or at least moderate box office hit. It's got crooked ops at the top, the rebel tough guy who takes it on himself to see justice done, a slimy dope dealer, hit men, a super car, and of course, a super gun. In other words, it takes all the factors that contributed to the huge successes of "Magnum Force", "The French Connection", and "Serpico" and rolls them all into one incredibly poor movie. I had the opportunity to watch the "Flintstones" on T.V. in a free moment the other day, and Barney and Fred decided to become songwriters. Fred obtained a list of what types

of songs appealed to what percentage of people, and decided to work in every angle, and therefore get everyone to buy it. This appears to be the logic Warner Brothers used in this extravaganza.

John Wayne is getting too old to play the heavy anymore, and without exception the back up cast was far too mediocre to cover up the discrepancy between what was and what should have been. Eddie Albert put in his worst performance since the last taping of "Green Acres," as the "get the Hippie radicals" Police chief. Of course, the hippies picked up are grossly overacted "Hit me, Pic, c'mon hit me" types, and par to the course, Mc Q hits him. What there is of a plot consists of a illegal police operation (reselling confiscated dope) getting dis-

covered when the big time slimy gangster steals the stuff on the way to the incinerator, and the ensuing chase to recover the dope. The slimy gangster wants it to sell, the crooked cop wants it to sell, and Mc Q wants to destroy it to save the world of hippies (whom he is prone to treating not kinkly in other matters). To make a poor story short, after being busted to civilian because of his determination to get the slimy dealer, he pursues the case alone, discovers the dope dealer, as well as all his imported professional hit men.

If you feel the desire to see a cop show, and you've seen "Serpico" already, see it twice, you'll appreciate it more, much more.



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 (12)--cable--WMED

Tuesday, March 19

6:55 am (11) Univ of Maine Broadcast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather Playbill
 9:00 am [3] (2) Mr. Dress up
 (11) My Backyard
 (12) All About You
 9:30 am [3] (2) TBA
 [5] (6) Romper Room
 (11) Dialing For Dollars
 (12) Explorations in Shakespeare
 10:00 am [3] (2) Canadian Schools
 [5] (6) Yoga
 (11) Dinah's Place
 (12) Images and Things
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 10:40 am (12) Inherit the Earth
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Adam's Family
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) All Star Raffle
 (12) Ripples
 12:45 pm (12) A World of Things
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee
 (7) All My Children
 (11) Dialing For Dollars
 1:04 pm [3] (2) Roundabout
 1:10 pm (12) Images and Things

1:30 pm [3] (2) Audobon
 (7) Lets Make a Deal
 (11) Three on a Match
 (12) Uncle Smiley
 1:45 pm (12) Primary Art
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 (12) Land and Sea
 2:15 pm (12) Nobody but Yourself
 2:30 pm [3] (2) Luncheon Date
 [5] (6) Magistrates Court
 (7) The Girl in my Life
 (11) The Doctors
 2:45 pm (12) Stepping into Rhythm
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can do
 (7) General Hospital
 (11) Another World
 (12) Liliias, Yoga and You
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Maine 360
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) The Fit Stop
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) Marc's Grab Bag
 [5] (6) Pink Panther
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:30 pm [3] (2) Gilligan's Island
 [5] (6) I.D.
 (12) The Electric Company
 6:00 pm [3] (2) Fred Davis Show
 [5] (6) News Weather Sports
 (7) Eyewitness News 7
 (11) Tv2 Six O'Clock News Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences

(7) ABC News
 (11) NBC Nightly News
 (12) Erica
 6:45 pm (12) Making Things Work
 6:55 pm [5] (6) Superbird
 7:00 pm [5] (6) Sanford and Son
 (7) Hogan's Heroes
 (11) To Tell the Truth
 (12) Maine News and Comment
 7:30 pm [3] (2) The Brenda Wilson Show
 [5] (6) Kung Fu
 (7) Beverly Hillbillies
 (11) Hollywood Squares
 (12) By the People
 8:00 pm [3] (2) Mary Tyler Moore
 (7) Happy Days
 (11) Adam 12
 (12) Bill Moyers' Journal
 8:30 pm [3] (2) Police Story
 [5] (6) CTV Movie-Snoop Sisters
 (7) Movie-Men of the Dragon
 (11) Mystery Movie-Snoop Sisters
 (12) The Curious Case of Vitamin E
 9:00 pm (12) Black Journal
 9:30 pm [3] (2) Front Page Challenge
 10:00 pm [3] (2) Up Canada
 [5] (6) Marcus Welby
 (7) Marcus Welby
 (11) Police Story
 (12) Evening Edition
 10:30 pm [3] (2) Some Honorable Members
 (12) Who is Man?
 11:00 pm [3] (2) National News
 [5] (6) Kojak
 (7) Bill Anderson
 (11) Tv2 News Eleven O'Clock Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 (7) Wide World of Mystery
 (11) Tonight Show
 11:40 pm [3] (2) Tues. Night at the Movies-Bullitt
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton

con't. from T-5

Yevtushenko emphasizes in his statement that he still adheres to the ideas of socialism "Who is needed by our people," he asks, "— writers who write or automatically sign everything asked of them, or those writers who,

Yevtushenko's main concern is for the youth of his country.

"The disparity between historical reality and the description of history in books and taking the position of socialism, nevertheless consider it their right to have their own viewpoint on the advantage to socialism of various actions."

newspapers can lead our youth only to lack of belief, to cynicism. We need belief, but real belief can be based only on the truth."

The public statement of this 40-year old poet reaffirms the views expressed in one of his first published works when at the age of 20 he wrote a poem entitled "Lies":

Telling lies to the young is wrong.
 Proving to them that lies are true is wrong.
 Telling them that God's in his heaven
 and all's well with the world is wrong.
 The young people know what you mean. The young are people.
 Tell them the difficulties can't be counted,
 and let them see not only that will be
 but see with clarity these present times.
 Say obstacles exist they must encounter --
 sorrow happens, hardship happens.
 The hell with it. Who never knew the
 the price of happiness will not be happy.
 Forgive no error you recognize,
 it will repeat itself, increase,
 and afterwards our pupils
 will not forgive in us what we forgave.

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Wednesday, March 20

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(6)--cable--ATV
(11)--cable--WLBZ
(7)--cable--WEMT
(12)--cable--WMED

6:55 am (11) Univ of Maine Farm Broad-
cast
7:00 am [5] (6) Univ of the Air
(11) Today/Morning Weather
7:30 am [5] (6) Happy House
8:00 am [5] (6) Canada AM
8:45 am [3] (2) Test and Music
8:50 am [3] (2) News Weather and Playbill
9:00 am [3] (2) Mr. Dress-up
(11) My Backyard
(12) Places in the News
9:20 am (12) A Matter of Fiction
9:30 am [3] (2) TBA
[5] (6) Romper Room
(11) Dialing for Dollars
9:40 am (12) Community of Living Things
10:00 am [3] (2) OECA
[5] (6) Yoga
(11) Dinah's Place
(12) Primary Art
10:15 am (12) Inside Out
10:30 am [3] (2) TBA
[5] (6) Pay Cards
(11) Jeopardy
(12) Land and Sea
10:45 am (12) News Machine
11:00 am [3] (2) Sesame Street
[5] (6) Eye Bet
(7) Man Trap
(11) Wizard of Odds
(12) Electric Company
11:30 am [5] (6) Women's Show
(7) The Brady Bunch
(11) Hollywood Squares
(12) Sesame Street
12:00 pm [3] (2) Mon Ami
[5] (6) Hogan's Heroes
(7) Password
(11) Jackpot
12:15 pm [3] (2) Friendly Giant
12:30 pm [3] (2) The Flintstones
[5] (6) Beat the Clock
(7) Split Second
(11) All Star Raffle
(12) All About You
12:45 pm (12) Why
12:55 pm (11) NBC News
1:00 pm [3] (2) News and Weather
[5] (6) Midday Matinee

(7) All My Children
(11) Dialing for Dollars
1:04 pm [3] (2) Roundabout
1:10 pm (12) Alive and About
1:30 pm [3] (2) Audobon
(7) Let's Make a Deal
(11) Three on a Match
(12) Many Americans
(12) Western Civilization
1:50 pm [3] (2) Juliette and Friends
(7) Newlywed Game
(11) Days of our Lives
2:00 pm (12) Inherit the Earth
2:20 pm [3] (2) Luncheon Date
2:30 pm [5] (6) Chez Davy
(7) The Girl in My Life
(11) The Doctors
(12) A World Of Things
2:40 pm [3] (2) Take Thirty
3:00 pm [5] (6) Anything You Can Do
(7) General Hospital
(11) Another World
(12) A Child Reads
3:30 pm [3] (2) Edge of Night
[5] (6) Somerset
(7) One Life to Live
(11) How to Survive a Marriage
(12) Food for Youth
4:00 pm [3] (2) Family Court
[5] (6) Another World
(7) Love American Style
(11) Somerset
(12) Sesame Street
4:30 pm [3] (2) Drop-In
[5] (6) What's the Good Word
(7) Mike Douglas
(11) Flintstones
5:00 pm [3] (2) The Electric Company
[5] (6) Jeannie
(11) Bonanza
(12) Mister Rogers' Neighborhood
5:30 pm [3] (2) That Girl
[5] (6) I.D.
(12) The Electric Company
6:00 pm [3] (2) Monty Python's Flying
Circus
[5] (6) News Weather Sports
(7) Eyewitness News

(11) Tv2 News Six O'Clock Report
(12) Zoom
6:30 pm [3] (2) Here Today
[5] (6) Truth or Consequences
(7) ABC News
(11) NBC Nightly News
(12) Are You Listening?
7:00 pm [5] (6) The Rookies
(7) Hogan's Heroes
(11) To Tell the Truth
(12) Maine News and Comment
7:30 pm [3] (2) Howie Meeker
(7) Beverly Hillbillies
(11) Sale of the Century
(12) French Chef
7:45 pm [3] (2) Mr. Chips
8:00 pm [3] (2) This Land
[5] (6) Here's Lucy
(7) Celtics vs Atlanta
(11) Chase
(12) Great Decisions
8:30 pm [3] (2) It's a Musical World
[5] (6) Counterpoint
(7) Movie
(12) Theatre in America
9:00 pm [3] (2) To The Sea in Ships
[5] (6) Hockey-Detroit at
Montreal
(11) Movie-The Caretakers
10:00 pm [3] (2) West
(7) Closeup-Oil Crisis
(12) Evening Edition
10:30 pm [3] (2) Countrytime
(12) Book Beat
11:00 pm [3] (2) National News
(11) Tv2 News Eleven O'Clock
Report
(12) ABC Captioned News
11:22 pm [3] (2) Viewpoint
11:30 pm [3] (2) Night Report
[5] (6) Sports Beat '74
(7) Wide World Special
(11) Tonight Show
11:40 pm [3] (2) On the Buses
12:00 am [5] (6) CTV News
12:05 am [3] (2) Fred Davis Show
12:20 am [5] (6) Local News
12:30 am [5] (6) Best of Berton

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Get it?

Devil and the Deep Blue Sea

Mermaid Theatre, the Wolfville based travelling theatre company, will visit Halifax on Friday and Saturday, March 22 and 23. The company will give two performances of Marlowe's "Doctor Faustus" in the Sir James Dunn Theatre of the Dalhousie Arts Centre at 8:30 p.m. The company will also offer two matinee performances of "Glooscap's People", an adaption of Micmac Indian legends in which live actors, mime, music and puppets are combined. The matinees start at 3 p.m.

The Mermaid Theatre company, with a cast of ten, is currently engaged in a six week tour of schools and community centres in Cape Breton Island and the Annapolis Valley under the spon-

sorship of the Local Initiatives Program and the Nova Scotia Department of Recreation. Their Halifax visit is presented by Dalhousie Cultural Activities.

Although the two year old company has won widespread acclaim for its unusual form of puppetry, Mermaid Theatre also concentrates on bringing traditional drama to spectators who have few opportunities to see live theatre professionally done. Mermaid's huge blue truck contains sufficient sound and lighting equipment, props and costumes to present Shakespeare in fishing villages, as well as in urban centres. To date the company has played in almost every corner of Nova Scotia, and was very well received in Montreal last summer.

Marlowe's "Doctor Faustus" is based on the European legend of a magician who sells his soul to the devil in return for a period of luxurious living. It has been suggested that the sixteenth century play marks the true beginning of English theatre, mainly because it portrays the damnation of a human soul with greater power than had ever before been attempted in drama, evoking terror, pity and a sense of human loss that are the ingredients of tragedy.

"Doctor Faustus" is directed by Evelyn Garbary, Director of Drama at Acadia University and one of the co-founders of the Mermaid Theatre Company. Masks, sets and costumes are designed by Tom Miller, artistic director of the company.

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Thursday, March 21

6:55 am	(11) Univ of Maine Farm Broad- cast	1:04 pm	(12) La Machine Magique	7:00 pm	[5] (6) Truth or Consequences
7:00 am	[5] (6) Univ of the Air	1:15 pm	[3] (2) Roundabout		(7) ABC News
	(11) Today/Morning Weather	1:30 pm	(12) News Machine		(11) NBC Nightly News
7:30 am	[5] (6) Happy House		[3] (2) Audobon		(12) TV Garden Club
8:00 am	[5] (6) Canada AM		(7) Let's Make a Deal		[5] (6) Brady Bunch
8:45 am	[3] (2) Test and Music		(11) Three on a Match		(7) Souls Harbour
8:50 am	[3] (2) News Weather Playbill	1:45 pm	(12) Inside Out		(11) To Tell the Truth
9:00 am	[3] (2) Mr. Dress Up	2:00 pm	(12) Word Workers, Inc	7:30 pm	(12) Maine News and Comment
	(11) My Backyard		[3] (2) Juliette and Friends		[3] (2) Maude
	(12) Cover to Cover		(7) Newlywed Game		[5] (6) ATV Thursday Movie- Crawlspace
9:20 am	(12) Many Americans		(11) Days of our Lives		(7) Beverly Hillbillies
9:30 am	[3] (2) TBA	2:20 pm	(12) Matter of Fiction		(11) Hollywood Squares
	[5] (6) Romper Room	2:30 pm	(12) American Heritage		(12) Maine 360
	(11) Dialing for Dollars		[3] (2) Luncheon Date	8:00 pm	[3] (2) Carol Burnett
9:40 am	(12) A World of Things		[5] (6) Magistrates Court		(7) Chopper One
10:00 am	[3] (2) OECA		(7) The Girl in my Life		(11) Flip Wilson
	[5] (6) Yoga	3:00 pm	(11) The Doctors		(12) The Advocates
	(11) Dinah's Place		[3] (2) Take Thirty	8:30 pm	(7) Firehouse
	(12) Why		[5] (6) Anything You Can Do	9:00 pm	[3] (2) The Play's The Thing
10:15 am	(12) Alive and About		(7) General Hospital		[5] (6) Ironside
10:30 am	[3] (2) TBA		(11) Another World		(7) Kung Fu
	[5] (6) Pay Cards	3:30 pm	(12) French Chef		(11) Ironside
	(11) Jeopardy		[3] (2) Edge of Night		(12) Nova
10:35 am	(12) Stepping into Rhythm		[5] (6) Somerset	10:00 pm	[3] (2) The Cities that We Built
11:00 am	[3] (2) Sesame Street		(7) One Life to Live		[5] (6) Streets of San Francisco
	[5] (6) Eye Bet		(11) How to Survive a Marriage		(7) Streets of San Francisco
	(7) Man Trap	4:00 pm	(12) Maine 360		(11) Energy Crisis-American Solution
	(11) Wizard of Odds		[3] (2) Family Court		(12) Evening Edition
	(12) Electric Company		[5] (6) Another World	10:30 pm	[3] (2) News Magazine
11:30 am	[5] (6) Women's Show		(7) Love American Style		(12) Washington Straight Talk
	(7) Brady Bunch	4:30 pm	(11) Somerset		[3] (2) National News
	(11) Hollywood Squares		(12) Sesame Street		[5] (6) Ian Tyson
	(12) Sesame Street		[3] (2) A Place of Your Own	11:00 pm	(7) Bobby Goldsboro
12:00 pm	[3] (2) Mon Ami		[5] (6) What's the Good Word		(11) Tv2 News Eleven O'Clock Report
	[5] (6) The Munsters	5:00 pm	(7) Mike Douglas		(12) ABC Captioned News
	(7) Password		(11) Flintstones		[3] (2) Viewpoint
	(11) Jackpot		[3] (2) What's New		[3] (2) Night Report
12:15 pm	[3] (2) Friendly Giant		[5] (6) Cool McCool	11:22 pm	[5] (6) Target: The Impossible
12:30 pm	[3] (2) The Flintstones	5:30 pm	(11) Bonanza		(7) Wide World Special
	[5] (6) Beat the Clock		(12) Mister Rogers' Neighborhood	11:30 pm	(11) Tonight Show
	(7) Split Second		[3] (2) That Girl		[3] (2) Adventure Theatre-Villa Rides
	(11) All Star Raffle		[5] (6) I.D.		[5] (6) CTV News
	(12) Explorations in Shakespeare	6:00 pm	(12) The Electric Company		[5] (6) Local News
12:55 pm	(11) NBC News		[3] (2) Sports Time Out	11:40 pm	[5] (6) Best of Berton
1:00 pm	[3] (2) News and Weather		[5] (6) News Weather Sports		
	[5] (6) Midday Matinee		(7) Eyewitness News 7	12:00 am	
	(7) All My Children		(11) Tv2 Six O'Clock Report	12:20 am	
	(11) Dialing for Dollars	6:30 pm	(12) Zoom	12:30 am	
			[3] (2) Here Today		

FLETCHER TO CONDUCT FIGARO

Rehearsals are now under-way for Dalhousie Cultural Activities' presentation of THE MARRIAGE OF FIGARO. The well-known opera by Mozart, regarded as one of the masterworks of the operatic repertoire, is to

be presented on March 22, 23, and 24 in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre. Directed by PHILIP MAY and conducted by PETER FLETCHER, the opera is produced by Dalhousie Cultural Activities in conjunction with the departments of Music and Theatre. The Atlantic Symphony Orchestra will provide the music and the chorus parts will be sung by Dalhousie Chamber Singers.

Dalhousie's version of Figaro, which will be performed in English, is a modern adaptation with traditional designs. The designs by PETER PERINA of the Theatre Department, set the action against a background of Louis XVI France, although Mozart and his libretto-writer Lorenzo da Ponte chose to move the action to Spain. This was

done for political reasons; Beaumarchais' play was at that time forbidden in Austria since it could be regarded as an outburst against the ruling class, whose doom the play announced.

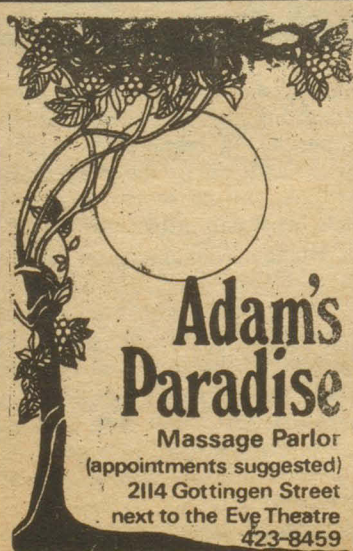
"The Marriage of Figaro is often played as a delightful comedy, thus forgetting about the initial purpose of the work", says director Philip May. "I believe that Mozart himself identified strongly with the content of Beaumarchais' play and was anxious not to up its political message. That's why we in this production will attempt to trace it back to its original roots.

Director Philip May, who came to Dalhousie to start an opera workshop in 1966 and now is principal voice teacher with the Department of Music, has previously conducted six operas at Dalhousie, in-

cluding "Everyman", "The Consul" and "Cosi Fan Tutte". Before emigrating to Canada from England, he was performing with Benjamin Britten's English Opera Company, The Irish Opera, and toured England with Opera for All.

Conductor Peter Fletcher is the newly-appointed Chairman of the Department of Music at Dalhousie. Described as a man who does not follow patterns, but one who sets them, The Marriage of Figaro will mark his directorial debut in Halifax. A graduate of Cambridge University, Professor Fletcher has conducted many of Britain's leading orchestras and as an educator has been instrumental in upgrading the music education in that country. While in charge of the music department of the Inner London Education Authority, he

founded the famous London Youth Symphony Orchestra and the Centre for Young Musicians, where young instrumentalists received special coaching from leading musicians of the London Symphonies.



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The music world can often be compared to a garden. Nature sows the seeds, a vast array of differing potentials. But the seeds must be nurtured if they are to survive and flourish. Unfortunately, this does not always happen, for some seeds receive the necessities for success while others do not — and die. Occasionally, however, a seed will somehow nurture itself, grow and bloom. Such a seed is Michael Lewis.

Michael Lewis is a blind pianist-singer whose present home is London; but whose roots are in central Illinois. He began his musical training at age eight with the piano and the violin. As he grew so did his talents and thus he investigated other avenues, such as organ and clarinet. In his early teens rock music attracted his attention and it wasn't until he attended Northern Illinois University that folk music truly touched him. In 1970 he joined a Canadian folk-rock group, Mara Loves. He played with them for two years; but then feeling the need to progress on his own he split and returned to solo performing. In the ensuing months Michael has indeed progressed, displaying his capabilities before esteeming audiences throughout the province and his home state.



Michael Lewis cares about the people who attend his gigs and feels that, "an entertainer has a responsibility to his audiences, and when he forgets this responsibility, he ceases to entertain." His audiences can attest to that. On stage, Michael demonstrates a zeal seldom seen these days. His vocals are vibrant and packed with emotion. Add his exceptional skill on piano and material that fits like a pair of Levis and you've got an electrically charged atmosphere that just won't quit. Says one fan, "he just gives it all he's got."

The seed is Michael Lewis; and the seed is blooming.



"FOR EVERYMAN"
JACKSON BROWNE
 Asylum SD 5067

The singer-songwriter trip, perhaps just like any other in rock (the r n' r band, derivative/ interpretive r & b, blues-rock out-fits, heavy metal dusters, etc.) can become hackneyed, imitated, unoriginal, and just plain ripped-off. It depends on the artist/group, how much talent and creativity they have, what they're after-making their own kind of good music the best way they know how or a lot of easy bread via commercial sell-out. But with singer-songwriters, especially the new ones you never heard of (just read about in a haze of hype), I'm doubly leary. There's so many and it's so easy, relatively, (at least it was before the vinyl crisis) for a decent guitarist with something in his head to land on record. Although the wheat is excellent, in a brilliant and personal way, the chaff abounds. Happily, Jackson Browne is pure wheat, his second album a beautiful blend of warm, gentle music and lyrics laden with cogent imagery and meaning. An album you can get close to.

Jackson has long since been identified with the LA country-rock scene, in terms of writing some good songs that have seen a lot of cover action as well as inspiring/helping such artists as Linda Ronstadt and the Eagles. On "For Everyman," he's helped out by a host of session men and artist-friends who provide tasteful instrumental work and create a finely textured, if a bit subdued, sound. Among these are David Lindley (on acoustic, electric, and slide guitars, electric fiddle, he's sorta Jackson's righthand man), Dough Haywood and Leland Sklar on bass, Jim Keltner and Russ Kunkel on drums, pedal steel man Sneaky Pete, and even Joni Mitchell on electric piano for one cut. Jackson himself sticks mainly to acoustic guitar and piano. His singing is simple and straightforward, but tinged with a desert-dry weariness that serves as an effective vehicle for the lyrics—the vital core of the album around which everything, arrangements included, revolves. Much of Jackson's writing presents an ambivalent stance, balanced as it is between the real and the unreal, emotional joy and spiritual despair, past failure and present hope. He's able to translate searching introspection, and all it reveals, into credible generalities that deal with the problems of maturity, commitment in human relationships, and our cloudy future as a species.

Leading things off is that stand-out from the summer of '72, "Take It Easy," that Jackson co-wrote with Glenn Frey of the Eagles. While not taking anything from their version, it's given a superb rendition here with some rich guitar work—Sneaky Pete's pedal steel bubbles through softly. The next cut, "Our Lady of the Well," is faded into nicely and develops along soft, acoustic lines

into a meandering melody that complements the melancholic words: "But it's a long way that I have come/Across the sand to find this peace among your people in the sun/Where the families work the land as they have always done/Oh it's so far the other way my country's gone." This theme of escapist civilized madness ("Across my home has grown a shadow of a cruel and senseless hand") by seeking a peaceful, rural alternative is also the focus of "Colors of the Sun," though here modern society's foolish absurdity is dealt with more specifically: "Dying men draw numbers in the air/Dream to conquer little bits of time/Scuffle with the crowd to get their share/And fall behind their little bits of time." This mid-aged country-flavored track, filled out with organ and piano, sees Jackson reject the "voices in the air" and "many shiny surfaces" in favor of a personal, un-planned solution to life's problems.

The album's high point is saved for last on the title cut, which fades out of the piano-dominated "Sing My Songs To Me" dwelling on self re-discovery through dreams. "For Everyman" weaves guitars, organ, and piano into an exquisite melody that drifts off dreamily before building back up to an fading instrumental break. Although admitting that he's "always looking for some other place to get it together," here Jackson chooses to stay behind and explains why: "But all my fine dreams, well thought-out schemes/To gain the Motherland/Have all eventually come down to waiting for Everyman." While "not tryin' to tell you that I've seen the plan," he acknowledges that "Everybody's just waiting to hear from the one/Who can give them the answers/And lead them back to that place in the warmth of the sun/Where sweet childhood still dances." In the end, after understanding why some would want to split and "make it on their own", but also warning that a stand will have to be taken sometime, the dreamer is "left holding the sand," "dreamin' about Everyman."

As rockers, the socially satirical "Red Neck Friend" and the humorous "Ready Or Not" (with some great electric fiddle) work well and provide a few lighter moments. In a laid back romantic vein, "These Days" and "The Times You've Come" feature good interplay between acoustic and slide guitars, with the vocal phrasing on the latter somewhat reminiscent of Van Morrison. The only cut that hangs back a little is "I Thought I Was A Child" — it comes across as mundane and limited.

While appearing as a collection of songs in a superficial light, the album ultimately transcends any fragmentation and musters a spiritual and thematic unity that is its true strength. Jackson emerges here as a compassionate individual and songwriter of the first magnitude, highly recommended "For Everyman."

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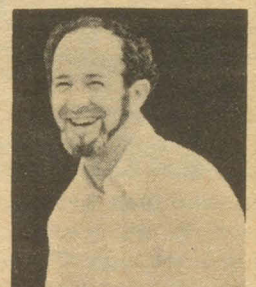
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By Peter Hlookoff

(editor's note: Peter Hlookoff is one of the founders of the Georgia Straight and is now studying at UBC.)

It is a rare privilege to be able to write a review of a book written by a good friend, especially when the narrative includes incidents out of your own life, and particularly since he has seen fit to send you a free (auto-graphed) copy of the \$8.95(!) hardcover edition. So of course I feel obliged to write a brilliant and sparkling review. I would like to do even more. I would like to ask teachers of English, comparative literature, and creative writing, in universities, colleges, high schools, and prisons throughout the country to put Marcel's book in their libraries and on their compulsory reading lists. This would not only be a favor to Marcel, but would be a real favor to the many thousands of teachers and students whose minds are at present infected with the festering and faraway foolishness that masquerades under the name of literature.

The school approach is to concentrate so much upon style that content is never noticed, or else is meticulously cut out. Marcel, whose experience comes from a different school, the school of intense experience, never loses track of the content, of the story he is telling. In the process of narration, he develops a very clear and exciting style, all the more exciting because it deals with places and scenes that are familiar to most of us. For example:

"Working nights in the Cellar Jazz Club, days I wandered the streets of the rich uptown district and the skid row slums trying to get into all different types of scenes — to be a part of everything I saw.

We have no time for radicals on a peace march, only what we are doing is true and right, with our nine to five jobs where we act like respectable citizens and pay our taxes. Meanwhile money is squandered supporting politicians who feed their fat bellies and get their picture taken for cutting a community ribbon. Drink your whiskey and ignore the poor families who have no place to live, the women alone and pregnant who want an abortion and are taken away as murderers. A lost soul, despondent with nothing left, jumps off a bridge to her death 200 feet below. And all she gets is a half-inch column in the newspaper while the rich kids ride to school in expensive cars.

"Get a haircut, you filthy hippie. Then all the world's problems will be solved — while hundreds die of starvation and disease in a country that means nothing to us and American bombs are being tested on people who only want their lives to live."

This is Vancouver 1967 Marcel is writing about, Vancouver and the world just at the time when the first petals were beginning to drop away from flower power, revealing ugly and dangerous thorns underneath. All too clearly, Marcel recognizes the contradictions inherent in Canadian and American society, contradictions which are at all times painfully obvious to all except those few whose sensibility has been smothered by the styrofoam security of the upper-middle-class cradle. The main factor in Marcel's clarity of social vision is the fact that he is: "...the son of poor parents who struggled hard in life to have nothing, fighting their way in fields and orchards of indifferent, fat, exploiting farmers who couldn't care less if you lived or died, those rich bastards of Essex County, Leamington, Ontario.

"Those blood-sucking people we slaved for, my parents and brother and sister and I — I will never forget."

Revenge, then (known as social justice in polite circles), is one of Marcel's primary driving forces, and it is difficult to avoid gloating along with him when he describes, for example, what happened during a train trip to Toronto, when: "one day in the dining car some uptight establishment types were smirking at me and talking about leeches who probably get their train tickets from welfare and blah blah. So when it got real heavy and everyone is taking sides with the asshole I figure it is time to drop a bomb. So I say, "Look, mother-fucker, I can buy and sell a prick like you twenty times over and you've got some gravy on your fly and your double chin quivers and you're fat and ugly."

"The silence was deafening, so I paid for my meal with a hundred dollar bill while everyone was watching and some people applauded. I felt great." And then there was the time in the Grand Forks motel room, when "...I put a quarter in the bed vibrator which doesn't work so I take a tube out of the television set and hid it under the mattress." This is a sense of ironic justice that respects no international or language barriers. In Las Palomas, Mexico, "Strolling down the dirt main street at night I watch three Mexican thieves strip and rob a drunk American in an alley — taking his clothes, money, boots — leaving him naked. They

don't see me until I start laughing, and they all turn and stare while I laugh harder. They start laughing too, then, and we all sit on the passed-out, drunk American drinking cheap tequila, Adios amigo — buenos noches — chinga tu madre.

We are left with no doubt at all as to who Marcel's friends are; neither is there any conclusion as to who his enemies are: certainly the rich, with their filthy ingrained habits of social discrimination; but, more directly, it is the police, the armed lackie of the moneyed classes, who are the subject of particularly hostile analysis. For example, during one of his many prison experiences, Marcel receives a particularly vicious beating by the narcs (which I witnessed), which provides occasion for the following thoughts:

"While I lay in the filth of the tiny cell, my whole life swimming about in my mind, the pain of the kicks numbing my entire body. I thought of all the miserable wretches I had seen beaten by the police. Their world is punishment and authoritarianism, the law is the law and their victims obey and are abused and mistreated, while our great society turns its back, existing in a make-believe world of respect and fear instead of trying to change things. False security and ignorance all over the land as people cover their minds in a fog. People get shit on by the government, laws, authority, bosses — but no one has the guts to stand up against the system for every long..."

Born in a quagmire of poverty and despair, Marcel grits his teeth and decides that he is going to slop his way out, vowing that "Someday wherever I go, when people hear my name — they'll know who I am. I promise myself." To accomplish this, he will have to abandon his role as the type of rebel, or refugee, from the working class that is known as a street hoodlum, hardrock or greaser, who "Fancying myself a real tough guy", was "developing into a mouthy punk." The first step is to change scenes, because:

"All there seemed to be around Leamington were the idiots who were raised there, and they got older, still not doing anything except driving around the main street twenty times on two wheels. Fifty morons crammed into a beat-up car trying to pick up girls with pimples on their faces." As is usual for a young man in his predicament, at least in North America, he finds his first spiritual release through crime. His first arrest provides "an escape", a way out, in

changed from beginning to end."

Joyrides in stolen cars, petty thefts, being along with people who commit a crime that makes him sick, but that he ends up getting charges with. An escalating procession of probation, then ever-increasing prison sentences. During one 3 month stretch, "...the guards were counting the cons and waking everyone up. They shook the foot of an inmate two beds away from me. When they saw he was dead one guard turned to the other and said, "Well that's one less to count." This is Guelph Reformatory, where "You are afraid to eat certain foods because you know how they were made. You watch inmates piss in the tomato juice, put bugs in the meat." Three months later he is free, but only for a short time; next, for something he didn't even do, he is given a year — 365 days, of which: "Each day had ninety-six hours. Every minute you know you are in jail. You go a little insane. Time stands still, you feel nothing. You read a Bible and the words disappear. You cry a little at night and hear others cry. You slowly gear your mind to that of a criminal. You become hardened, doing crossword puzzle twenty times over with the stub of a pencil someone smuggled to you. You come out of jail determined to be a good thief. At the same time you want to be straight, change your life and be someone, when you remember the hollow clang of cell doors and the putrid, rotten shit they call food... Finally you are free."

Freedom from jail once more brings the problem of how to escape from the stifling home town. A carnival provides the solution, offering him a job as an electrician's helper. The carny world fascinates Marcel, and

most fascinating of all is the firebreather, who, "didn't do a very good job. I said to myself that someday I would be a firebreather, the best there was." Many years, prisons, carnivals, and trips across the country later, in 1964, he befriends an old gypsy who "told me that when he went back to Mexico, I should go with him and he would pass on to me the art of firebreathing. When I asked him what he used to coat his mouth, he punched me right smack in the mouth and called me a narrow-minded jackass." Realizing the error of prejudging something he doesn't know anything about, Marcel apologizes to the gypsy, who gives him an address in New Mexico; some time later, Marcel arrives at the gypsy's trailer, to spend months under the blazing desert sun, while the gypsy teaches him everything he knows. These are months of walking twelve miles into town and stealing groceries in order to survive, and even shooting and eating a dog once, after going 2 1/2 days without food, an occasion which he would recollect years later while performing at that posh Vancouver night club, the Cave, where "...I would be ready to come out thinking that I ate dog once and drank water from a mud puddle."

In summary, I would say that the chief importance of Marcel's book is the fact that it is an accurate expression of the aspiration of the Canadian working class to escape from the crushing monotony of its station in life. As such, we can consider it a proletarian novel, a voice from out of the silenced majority. This voice will continue to grow, in insistence and ferocity until finally it has swept away the huge pile of bourgeois-praising pseudo-literary litter that we are at present inundated with.

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