

Rotheray

n. B.

Dec 23rd

1940

Anwered
Dec. 26

Dear Mr Raddall:

In one
way I seem to have known you
for years as I read, I think,
all your stories which came out
in Blackwood, though it was
only about five years ago that

I learned your name through
a notice which appeared in
McLean's - Now I have your
book & collected stories with
the introduction by John Buchan.
I hope you will not find this
letter an impertinence but I
would you were less of a mystery
person to me than you are at
present, especially as I am
so much about your work &

The Radical Reading Club in some other
way. Presently

Some of the stories which I liked &
looking at are Before Seven Flies -

Lady James Penhaligon & the one
about the actress & the fire department
at sea, The Rock & Totem I think it is
called. If you would care to give
me some information about yourself - whether
you are a Quaker by birth, how you

Came & wrote short stories &
anything especially interesting about
the ones I have ~~to~~ mentioned
I should indeed be grateful, but if
not, just burn this & I shall
still remain much in your debt
for many delightful hours.

Yours truly

W. R. Hibbard



Programme



1940

October. Sea Stories.

MR. STEAD

November. Somerville and Ross.

MISS PUDDINGTON

1941

January. Thomas Raddall.

DR. HIBBARD

February. Weather That Has Changed History.
MISS CHRISTINE MATTHEW

March. Winston Churchill.

MR. ARTHUR N. CARTER

April. Miscellaneous.

MRS. H. C. SCHOFIELD

May. The French in Canada.

MRS. GORDON S. MACDONALD

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JUDGE TILLEY

MAJOR E. S. WRIGHT

I took up the
work with pleasure
and I am sure you will like it.
I am sending you a copy of my
new book "The Big Book of
Poetry" which I have just
published. It is a collection
of poems by various authors
from all over the world.
I hope you will like it.
Yours very truly,
John G. Ross
Rothsay
New Brunswick

John G. Ross
Rothsay

1941

Dear Mr. Raddall;

I thought you might like to know something

about the evening at the Eclectic Club when we took up some of your work.

I don't know how Tambour escaped me when it came out in ~~Blackwood~~ Blackwood, but when you mentioned it especially in your letter to me of course I found and read it. I consider it among the best of your stories and was anxious to take it up at the meeting. The person who was to read it, however, reminded me that the executive this year had decided to bar tragedy and as there is a large element in this story suggested a change. Rather reluctantly I consented - lest the sensitive feelings of the members ~~would~~ might not be unduly harrowed - and we took up two of what I call the Larrabee saga instead; the first and the last of his progeny, Between the Lines and Miss Letty. Then we ended the evening with Before Snow Flies. Fortunately I was able to secure really good readers who could enter into the spirit of the stories and the evening was a distinct success. I feel quite sure you will have several more regular readers among our members.

I took the liberty of reading the letter about yourself and your work which in response to my request you so kindly wrote to me ~~x~~. I also read Tweedsmuir's introduction in the Pied Piper of Dipper Creek. That was all the introduction I gave.

With kind regards,

1401

Sincerely yours

as a Weilhard
; IIB

about five events at the objective ring when we took up some of our work.