

Pacem in Maribus

Box 4068
Santa Barbara, California 93103

May 14, 1974.

Mrs. Margaret Kaplan
Managing Editor
Harry N. Abrams, Inc.
110 East 59th Street
New York, N.Y. 10022

Dear Margaret:

Thanks for your letter and the enclosed review. Interesting. But I am glad to say, it does not compete with us.

Yes, the book is far advanced. As a matter of fact, I am on the last chapter. Certainly the MS will be completed by the end of the month, as planned.

I have also started revising the earlier chapters. I still have all the captions to do, but it should not take too long. A few more pictures are yet to come, but practically everything is in.

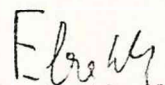
Too bad Fritz won't be there when I am coming through New York.. As a matter of fact, I am planning to be in New York the evening of Friday May 31, arriving from Dayton, Ohio. I am -- unfortunately I have to -- going on to Europe on June 1 in the evening.

Now two questions: do you think I could stay in Fritz's apartment? Second, is it all right if I leave the material there?

I'll be leaving here on May 30. It's a rather gruelling season.

All the best,

Yours,


Elisabeth Mann Borgese.

B

*File Drama of the
Oceans - TV*

HARRY N. ABRAMS, INC.
TIMES MIRROR

PAUL GOTTLIEB
President and Publisher

January 27, 1982

Mr. John Muller
M & M Film Productions Limited
14 Prince Arthur Avenue
Suite 209
Toronto, Ontario M5R 1A9

Dear Mr. Muller:

I am glad we were finally able to discuss the agreement for television rights to Elizabeth Mann Borgese's three books on ocean life. Since you are purchasing the rights we would appreciate your preparing the contract and submitting it to us for our review. The basic agreement will cover U.S. and Canadian audio-visual film and television rights only. Some of the points we have discussed are as follows:

1. You will pay an option of \$5000 for one year against a total purchase price of \$30,000. The option is renewable for a second year for an additional \$5000. The first option payment will be due upon signature. The \$30,000 purchase price covers audio-visual film and free television broadcast rights in the U.S. and Canada.
2. From all other sources of income in the U.S. and Canada, i.e., cable, pay TV, etc., Abrams is to receive 5% of your gross income. Abrams is also to receive 5% of gross income from all sales in other markets outside of the U.S. and Canada.
3. Excluded from this agreement are radio rights, stage, filmstrips, sequels and remakes.
4. M & M Film Productions Limited is allowed to make up to four one-hour programs from the material.
5. Payment of the purchase price is to be made upon commencement of principal photography of any one of the films or upon the exercise of such rights, whichever is first.
6. If films are not made then all rights will revert.
7. M & M Film Productions Limited will have the right to quote no more than 1000 words in print and only for promotional purposes.

(cont'd)

Mr. Muller -- Page 2

January 27, 1982

8. A single full frame screen credit is to be made indicating that the program is based on the book or books by Elizabeth Mann Borgese published by Harry N. Abrams, Inc.

9. All print and television advertisements must credit the book or books and publisher as well.

If there are any questions please let me know.

With best wishes.

Sincerely,



Paul Gottlieb

PG/j

cc: Fritz H. Landshoff

bcc: ST, SC