

Dedicated to Katherine Sneed  
Pensée Tendre

Wm. La Liberté

pp

Poco Cresc.

un Poco Vivo

Altempo Primo

Poco Crescendo

mf

Adagio Sostenuto (mistico)

Dedicated to Marcel Dupré  
PRIÈRE (Choral)

Alfred La Liberté

DANCE-SONG.

Alfred La Liberte

First system of musical notation, two staves. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, two staves. The right hand continues the melodic theme. The left hand has a more active accompaniment. Performance markings include *accel* and *poco a poco*.

Third system of musical notation, two staves. The right hand has a more complex melodic line with some triplets. The left hand accompaniment is rhythmic. Performance markings include *rit*, *A tempo*, *rit*, *A tempo moderato*, *Rit. Molto*, and *Poco a poco*.

Fourth system of musical notation, two staves. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. Performance markings include *A tempo* and *stringendo molto*.

Fifth system of musical notation, two staves. The right hand has a melodic line with a *rit* marking. The left hand accompaniment is rhythmic. Performance markings include *poco a poco*, *A tempo*, *rit*, and *meno mosso*.

Sixth system of musical notation, two staves. The right hand has a melodic line with some grace notes. The left hand accompaniment is rhythmic. Performance markings include *pp*.

Poco Rit.

un poco

Plus Count

Poco Rit.

Count

Plus Count

Plus Count

Stringendo

pp

Hesitant rit

atempo

rit

atempo

rit e Dim

ppp Atempo

Rit molto e Dim.

Atempo

Poco

Poco Ritenuato

Atempo - - Poco

poco rit

Poco Tristamente

ritenuato

vers le mouvement

Atempo Rubato

stringendo... poco... poco

accel. e cresc.

Poco Rit e Dim m

ppp