

MCCLELLAND & STEWART LIMITED
Publishers
25 HOLLINGER ROAD
TORONTO, CANADA

November 10, 1958.

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

Dear Tom:

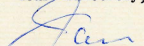
Oxford University Press have asked for permission to reprint your story BLIND MacNAIR from TAMBOUR in a Canadian short story volume edited by Robert Weaver to be published in their World's Classics Series. I have suggested a fee of \$50.00 (approximately \$3.50 a page). This is rather higher than they want to pay. They tell me that most of the authors have accepted a fee of \$15.00. It's hard to know how far one should go in bargaining of this sort. My own view is that you will want your story to be included in this book and as the amount of money involved is very small in any case, it is probably not worthwhile to be difficult. On the other hand, I can hardly visualize them doing this book without including one of your stories, so I think your position is stronger than theirs. Would you let me have your views on the matter as soon as possible.

I have two other questions. Firstly, we want to include a Raddall book in our New Canadian Library series of paperbacks. I presume you are familiar with them. There is very little money in this for the authors (or for the publishers) but there is some prestige attached. I have discussed it with Malcolm Ross, the General Editor, and our preferred selection would be HIS MAJESTY'S YANKEES. For practical purposes, however, it would seem best to avoid this title. Our second choice would a selection of short stories. How would you feel about a selection of the best of your short stories taken from the published volumes? If the principle appeals, I am sure the details of the selection and so on could be worked out to your satisfaction without difficulty.

My other question concerns the possibility that you may have a new volume of short stories. If Doubleday are not interested or if their interest would be for Canada only, perhaps you might be interested in publishing them with us for old time's sake - or for any one of a number of good reasons that I'm sure I could think of. In any case, it's just a thought that crossed my mind.

Hope all goes well with you and your good wife.

Yours sincerely,


J.G. McClelland.

JGMcC: jt

MCCLELLAND & STEWART LIMITED
Publishers
25 HOLLINGER ROAD
TORONTO, CANADA

Mr. Thomas Raddall

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November 10, 1958.

P.S. I very much enjoyed your Canadian History volume. It's easily the best in the series to date, and you are to be congratulated.

Sincerely,

MCCLELLAND & STEWART LIMITED
Publishers
25 HOLLINGER ROAD
TORONTO, CANADA

December 30, 1958

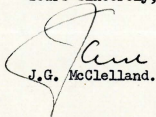
Mr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

Dear Tom :

The contract period for the Harlequin Edition of THE NYMPH AND THE LAMP has now expired. Popular Library Inc., has asked for permission to distribute their American edition in Canada on payment of a 4% royalty. They don't anticipate a particularly wide sale because of the fact that the other edition was distributed but it would at least be a means of keeping the edition in the newsstands and in front of the public. We have three or four hundred copies of our own edition still in stock but we don't feel that the sale of a paper back will affect its sale to any degree. Therefore, we favour giving them permission to proceed and I should like to have your approval if you concur.

Best wishes for the new year.

Yours sincerely,


J.G. McClelland.

JGMcC/c

*Wrote OK.
Jan 5/59*

January 11, 1959

Mr. J.C. McClelland,
McClelland & Stewart Ltd.,
Toronto, Canada.

Dear Jack,

Thanks for your note. I'm neither surprised nor sad about the Oxford anthology. If they write an honest foreword it should begin: " We offer a selection of the best Canadian tales -- the best we could pick up at fifteen bucks ~~apiece~~ apiece."

The CBC offer for a broadcast transcription of THE GOLDEN AGE is satisfactory. That is, \$150 for the use of it in their International Service library for three years beginning April 1959.

November 14th '58

Mr. J.C. McClelland,
McClelland & Stewart Ltd.,
25 Hollinger Road,
Toronto, Canada.

Hello Jack,

I think the Oxford University Press should pay \$50 for permission to reprint BLIND MacNAIR. Frankly these anthology people get away with murder. They wouldn't think of asking their printers to work for less than union wages but there's always the bland assumption that authors should be satisfied with peanuts. So make it \$50, and if they don't like that I'm sure they can get along very well without Blind MacNair.

happy to

I'll be/have a book of selected short stories in your New Canadian Library series, provided the terms are satisfactory of course.

I'd be happy to have you bring out a new volume of short stories, but unfortunately I haven't nearly enough. For several years I've been turning out the odd article for magazines but confining my fiction to novels, with the exception of occasional short tales commissioned by magazines for special editions or purposes. These wouldn't fit together as a collection, and as I say they're too few anyhow.

Thanks for the kind words about my Path of Destiny. I think it pretty good, myself. It ought to be, anyhow. I worked damned hard for two years on it, and it was a period that always struck me as the most interesting as well as the most significant in Canadian history. Incidentally I had a smiling memory of Queens-ton Heights when I was fighting the War of 1812. Ask Hugh Kane if he remembers climbing with me up that narrow winding stairway inside the Brock Monument. When we got down we knew exactly what a bullet feels like in a rifle barrel.

Sincerely,

M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMADESS

June 15, 1959

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

As agreed in our earlier correspondence, we are proposing to publish a selection of your short stories in a New Canadian Library edition in paper. The selection was made and the introduction was written by Mr. Allan Bevan of Dalhousie University. It is possible that he has been in touch with you in this connection for we suggested that he might do so, but as you will understand, we have imposed no such obligation on him. It has been an essential part of our relationship with the editors of the individual volumes that they be left independent.

As I think you may know, the New Canadian Library is a series of Canadian "classics" which sell in a paper edition for a uniform price of \$1.00. To date the series has not been a commercial success nor is it anticipated that it will become one, at least in the foreseeable future. The intention primarily is to make the works of outstanding Canadian writers available at inexpensive prices to the public, but primarily to university students. We hope that these editions will remain in print and available for a considerable period of time.

We have a standard royalty basis which provides for a payment of 3¢ a copy to the author, 2¢ a copy to the volume editor, and 2¢ a copy to the general editor of the series, Malcolm Ross. While it might be argued that the original author should get a larger percentage share, the economic facts do not seem to permit it for the first printing is 5,000 copies and judging by our experience to date this seems to be right for about a two to three-year sale.

The selection of your short stories is comprised as follows: Pax Britannica, At the Tide's Turn, A Harp in the Willows, The Passing Show, Between the Lines, The Siege, The Wedding Gift, The Trumpeter, By Tellygraft, Blind MacNair, Winter's Tale. We propose to call the book AT THE TIDE'S TURN and other stories, by Thomas H. Raddall. How do you feel about this title and does the selection meet with

McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

Mr. Thomas H. Raddall

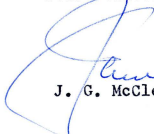
-2-

June 15, 1959

your approval? If you are reasonably happy about this I shall send along our standard contract form. Needless to say, the full royalty, such as it is, will go to you for we don't propose to deduct our share which is provided for in the existing contract.

Best regards.

Yours sincerely,



J. G. McClelland

JGMcC:vc

June 20th, 1959

Mr. J.C. McClelland,
McClelland & Stewart Ltd.,
Toronto, Canada.

Dear Jack,

Send along the contract for AT THE TIME'S TURN
and other stories. It will be interesting to see how the
New Canadian Library makes out; it's a good experiment
anyway, and I wish it well.

The proposed title seems all right to me.
I've never met Allan Devan, but he phoned me some time
ago when he was preparing his introduction and we had a
chat.

I wish to keep the dramatic, movie and TV
rights in these tales in my own hands. I presume your
contract is for publishing rights only.

Sincerely,

*Contract was
dated July 6, 1959,
& covered book publishing
rights only.*



McCLELLAND and STEWART
L I M I T E D

25 HOLLINGER ROAD • TORONTO 16, CANADA

PUBLISHERS

July 17, 1959

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

As you may know, we are planning to publish an Atlantic Anthology, edited and selected by Will Bird. Dr. Bird has chosen a portion of your book HALIFAX, WARDEN OF THE NORTH, for inclusion in the book and requests your permission to use it. The passage contains 2057 words, and begins "In 1917 occurred a catastrophe "down to "administering more than 180 houses in the area." The royalty for this will be \$35.00 payable to you.

Would you be kind enough to drop us a line and let us know if this is agreeable to you?

Yours very sincerely,

Claire Pratt

Claire Pratt
Associate Editor

CP:vc

July 21, 1959

Miss Claire Pratt,
McClelland & Stewart Ltd.,
25 Hollinger Street,
Toronto, Canada.

Dear Miss Pratt,

It will be quite all right for Will
Bird to use the portion of HALIFAX WARDEN OF THE
NORTH mentioned in your letter of the seventeenth.

Sincerely,

McCLELLAND AND STEWART LIMITED

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

July 24, 1959

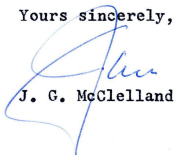
Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I am enclosing herewith our contract for AT THE TIDE'S TURN and other stories. It looks now as if the book will not be published until next spring because of the printers' strike in England, but there doesn't seem to be much that one can do about that. I hope you will find the contract in order.

All the best!

Yours sincerely,



J. G. McClelland

JGMcC:vc

*Returned 1 copy of
contract, signed,
July 28/59*

M c C L E L L A N D A N D S T E W A R T L I M I T E D

Publishers

25 Hollinger Road Toronto 16 Ontario Canada Cables: EMANDESS

December 31, 1959

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I was delighted to have your note. Your comment on the TV show was extremely flattering. My private prayer after the show was completed was that everyone had had their sets turned off at that particular time, but apparently this was not the case.

I had hoped to see you on this trip but it proved impossible. I flew to Halifax from Boston, had only about twelve hours there, then returned to Boston en route to Indianapolis for a sales meeting. The next time I am in Halifax I do hope we can meet because I still entertain the wish that we may before too long get together on another book.

My very best to you and Edith for the New Year,

Yours sincerely,



J. G. McClelland

JGMcC:vc



Royalty Statement

McCLELLAND AND STEWART LIMITED 25 Hollinger Road Toronto 16 Ontario Canada

Mr. Thomas H. Raddall,
Liverpool,
N.S.

date August 5th, 1960

for the period from
to

title of book copies sold royalty rate earned less purchases less advances amount due

Permission granted Oxford University Press,
Toronto, Ontario, to use "Blind MacNair"
from Tambour, in their book the World's
Classics edition of Canadian Short Stories.
Less:McClelland & Stewart's share (20%)

50.00
10.00

\$40.00

McClelland and Stewart Limited

25 Hollinger Road



Toronto 16, Canada

PUBLISHERS

May 19, 1960

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

In October of this year we shall publish a book entitled Maclean's CANADA. Edited by Leslie Hannon and designed by Eugene Aliman, both members of Maclean's staff, it is a book designed to present a colourful panorama of life in Canada over the past fifty years. It will contain fifty separate stories and articles comprising some 225,000 words in all and sixty-four pages of illustrations, half of them in colour, in a large outsize format. All the material has previously appeared in the magazine.

A selection of your work (as indicated in the accompanying form) has been nominated for inclusion in this book. We should be grateful for your permission to reprint this material. If our proposal is acceptable would you please complete and return one copy of the form as soon as possible or otherwise let us know your wishes in the matter.

Yours sincerely,

Claire Pratt

Claire Pratt
Editor, McClelland and Stewart Limited

c

HOW GEORGE WASHINGTON LOST CANADA

→ N.B. Maclean's used 5500 words. At 2¢ this means a fee of \$110.00

PERMISSION FORM:

Maclean's CANADA

To: McClelland and Stewart Limited,
25 Hollinger Road,
Toronto, Ontario.

Gentlemen:

I hereby grant permission for the reprinting of the article/story entitled:

HOW GEORGE WASHINGTON LOST CANADA

in the book entitled Maclean's CANADA on the following terms:

1. I hereby covenant that I have the lawful right and authority to enter into this agreement in respect of the said literary work and will indemnify and save harmless the Publishers from and against any and all actions or claims made against it or its agents for any violation of patent or copyright in respect of the said literary work.
2. I am to receive a permission fee of Two Cents (2¢) per word

from the publishers, McClelland and Stewart Limited, within sixty days of publication.

3. I grant only the non-exclusive right to reprint the said material in Maclean's CANADA and I reserve all other rights to the material.

4. As this material originally appeared in Maclean's

No other acknowledgment of source or permission credit need appear in the book.

or

Please credit permission as follows:

Soubday Canada Ltd, Toronto

5. I understand that the material has been made to conform to your house style in punctuation, spelling, capitalization and usage and that other editorial changes may have been made by the Editor, Mr. Hannon.

I am prepared to accept any changes deemed desirable by Mr. Hannon and don't wish to examine proofs.

or

I wish to examine the revised material in manuscript or proof form before granting approval and will return any such material to you within ten days of receipt.

Edith M. Paddall
Witness

Thomas H. Paddall
Author/Proprietor

W. Campbell
McClelland and Stewart Limited

Claire Pratt
McClelland and Stewart Limited

May 23, 1960

Miss Claire Pratt,
McClelland & Stewart Ltd.,
Toronto, Canada.

Dear Miss Pratt,

I enclose, signed, the permission form
regarding the use of HOW GEORGE WASHINGTON LOST CANADA
in the forthcoming book entitled MACLEAN'S CANADA.

Sincerely,