

CINEMA ARTS ASSOCIATES, INC.

333 WEST 52ND STREET NEW YORK, NEW YORK 10019 TELEPHONE: 246-2860

November 26, 1980

Ms. Elisabeth Mann Borgese
c/o Harry N. Abrams
110 East 59th Street
New York, N.Y.

Dear Ms. Borgese:

We are currently working on a film project which will include six one hour films on the oceans.

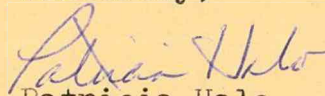
In our first film of the six we are developing a lengthy segment of the oceans as a food source. Knowing of your work in the field of aquaculture, we are seeking input from you in this area.

Can you send us copies of any scientific papers you have written in this area?

May we call on you for further information as the need arises?

Your cooperation will be greatly appreciated and we thank you in advance for your attention to our request.

Sincerely,


Patricia Halo
Project Director

V. N. Harbenson

Suite 916

111 Richmond St. W

Toronto M5H 2G4

Department of Political Science

Dalhousie University, Halifax, Nova Scotia, B3H 4H6, (902) 424-2396

December 26, 1980.

Ms. Patricia Halo
Project Director
Cinema Arts Associates, Inc.
333 West 52nd Street
New York, N.Y. 10019
USA

Dear Ms. Halo:

Thanks for your letter of November 26. which reached me with some delay.

Practically all my work on aquaculture has been covered by my book Seafarm. I have published a couple of minor articles since then, but, really nothing new. I do follow developments though, and there is a lot going on now here in Canada. I also have some new data on China.

I am happy to know you are doing a six hour program on the oceans. I am sure you are including ocean mining and energy from the oceans, such as OTEC. There are new and interesting technologies, especially in Germany, for desalination through OTEC-related, sun-energy re-inforced technologies. Such a plant has just been installed in Saudi Arabia.

I am going to Saudi Arabia in February, for a scientific cruise through the Red Sea, to study the metalliferous brines.

If I can be of any help, please let me know.

With all good wishes,

Sincerely yours,



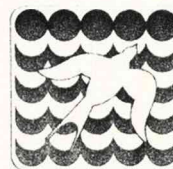
Elisabeth Mann Borgese
Professor

Please reply to:

P. O. Box 4716

Santa Barbara, California 93103 U.S.A.

AIRMAIL



Pacem in Maribus

October 1, 1979.

Mr. Tom Haydn
Artis Film Production
21 Norland Square
London W 11 4PU
England.

Dear Tom:

Here is the outline for the next book. I made two small changes -- no consequence. A reference to Project FAMOUS and the prospect that there are poodles, like those in the Red Sea, also in the Atlantic.

Looking forward to seeing you in Zurich,

Yours as ever,

Elisabeth

Elisabeth Mann Borgese

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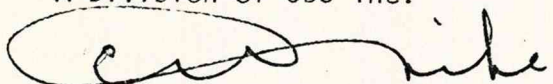
Dear Ms. Borgese:

August 30, 1979

In accordance with your request, we hereby assign, set over and transfer to you all our right, title and interest in and to THE LANGUAGE BARRIER: BEASTS AND MEN by Elisabeth Mann Borgese published by Holt, Rinehart and Winston, Inc., under contract with you dated June 29, 1966; provided, however, that such reversion of rights does not relieve you of your responsibility for the warranties made by you in Clause 1 of the above contract in the event any future claim should be made against us in connection with THE LANGUAGE BARRIER: BEASTS AND MEN.

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William J. Tribe
Senior Vice President

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