

CONCERTO
No. 5.

Allegro

The musical score is written for Clarinet in A and consists of 14 staves. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc* (crescendo). There are also articulation marks like accents and slurs, and fingerings are indicated with numbers 1-4. Measure numbers 3, 4, 8, 12, 13, 14, and 15 are clearly marked. The notation includes eighth and sixteenth notes, rests, and various rests.

V.S.

CLARINETTO PRIMO

The first system consists of five staves of music. The top staff begins with a treble clef and a key signature of one flat. The music is written in a melodic style with various note values and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also some articulation marks like slurs and accents.

Adagio

The Adagio section is marked with a 6/8 time signature. It spans five staves. The tempo is slower than the previous section. The notation includes many slurs, ties, and dynamic markings such as *p* and *f*. Fingerings are indicated by numbers 1, 2, and 3. The music is more rhythmic and textured than the first section.

Allegro
assai

The Allegro assai section is marked with a C major key signature and a common time signature. It spans five staves. The tempo is faster than the Adagio section. The notation is more rhythmic and includes many slurs, ties, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is more rhythmic and textured than the previous sections.

CLARINETTO PRIMO

3

5 1 1

7

f

8

p

8 *b_e* 1

8 *b_e* 7

12 1 2 10

1 1 1 1 1 2 5

10 *b_e* 10

3 *b_e* 3 4 12

10 3 3

f *p* 8

f *p*

p *f* *p* *f* *p* *f*