

Dear Mr. Rebikoff

You remember, when we met in Bordeaux, you promised you might send me some pictures of new technological and scientific equipment, ~~xxxxxxx~~ and some ghastly pollution scenes, for my book THE DRAMA OF THE OCEAN which will be published by Harry Abrams next year.

I would be very grateful if you could send them very soon, as the book is already in production.

~~xxxxxxx~~ I could use color slides as well as black and white glossies (or negatives).

If there are any charges, we ~~xxxx~~ shall of course be glad to pay whatever is due.

Thanking you in advance, with all good wishes,

Sincerely yours,



for the Study of Democratic Institutions / The Fund for the Republic, Inc.

November 5, 1974

Mr. Dimitri Rebikoff
3060 S.W. 4th Avenue
Ft. Lauderdale, Florida 33315

Dear Mr. Rebikoff,

You remember, when we met in Bordeaux, you promised you might send me some pictures of new technological and scientific equipment, and some ghastly pollution scenes, for my book, The Drama of the Ocean, which will be published by Harry Abrams next year.

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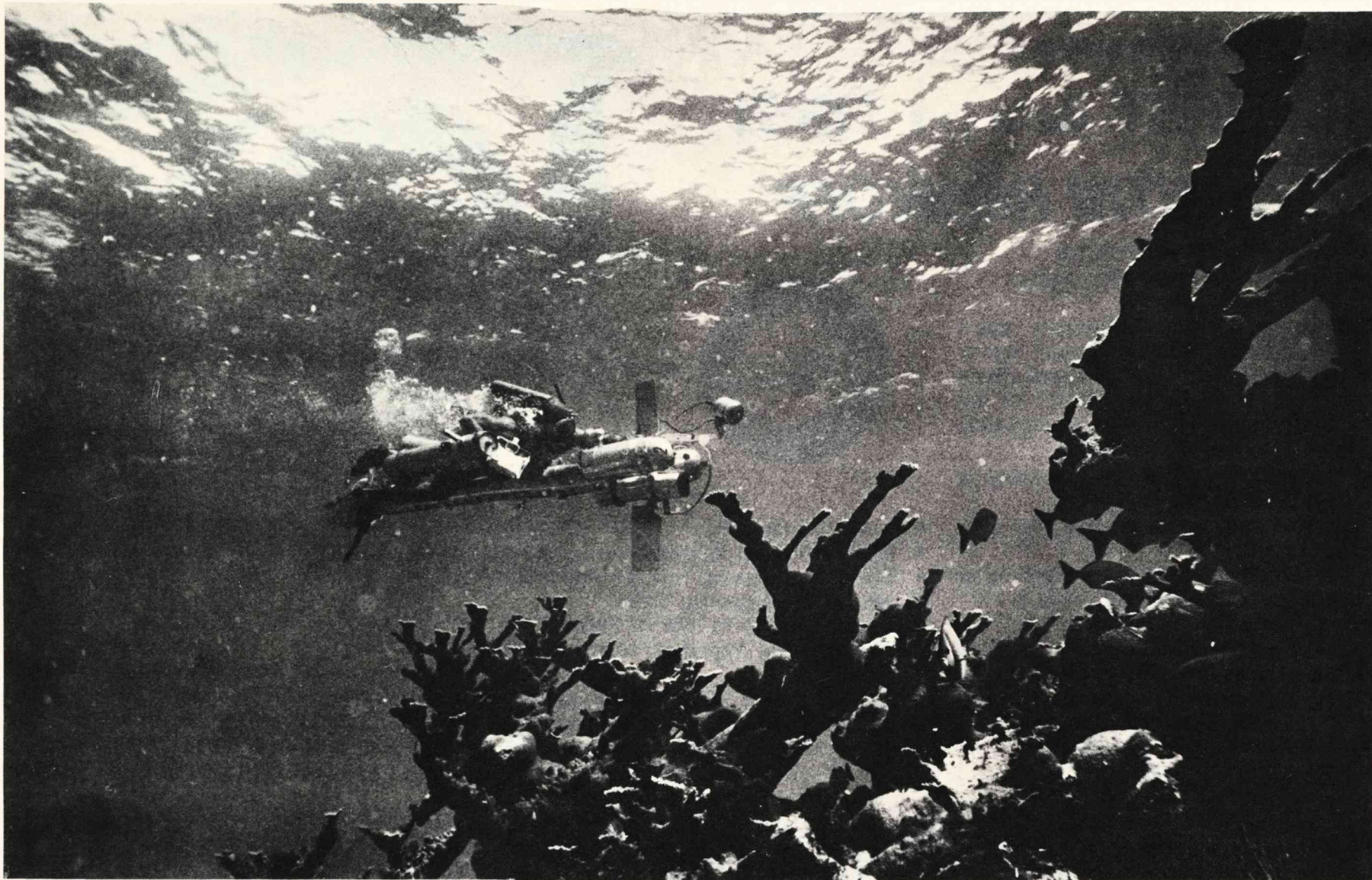
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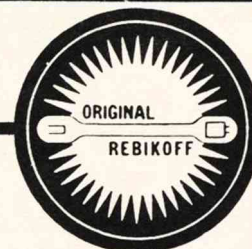
Sincerely yours,

Elisabeth Mann Borgese
Senior Fellow



REBIKOFF INSTITUTE

of Offshore Technology Inc.
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Telephone: 522-5572



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- Club Sous-Marin de France in Cannes, France. La Source Mouans-Sartoux 06370

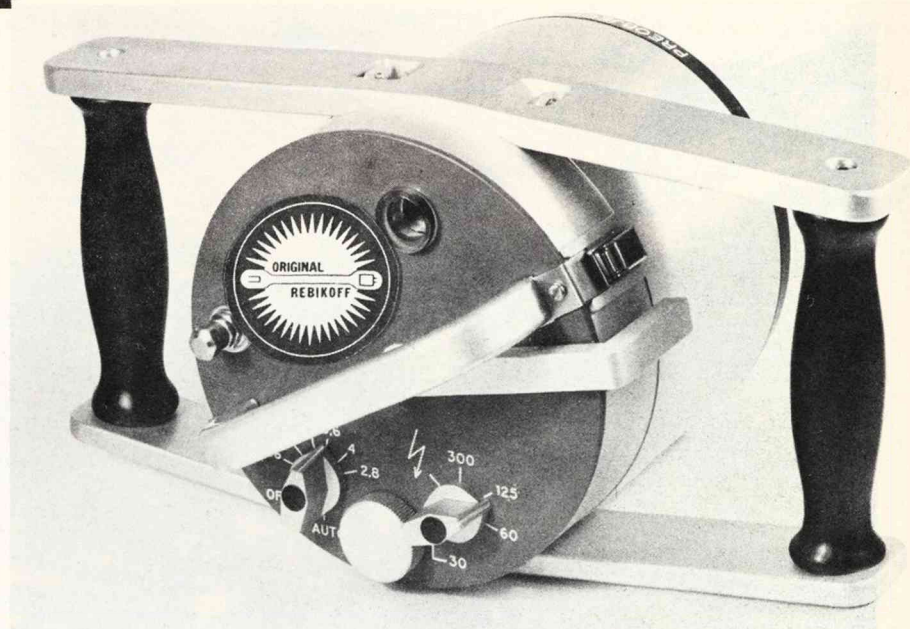


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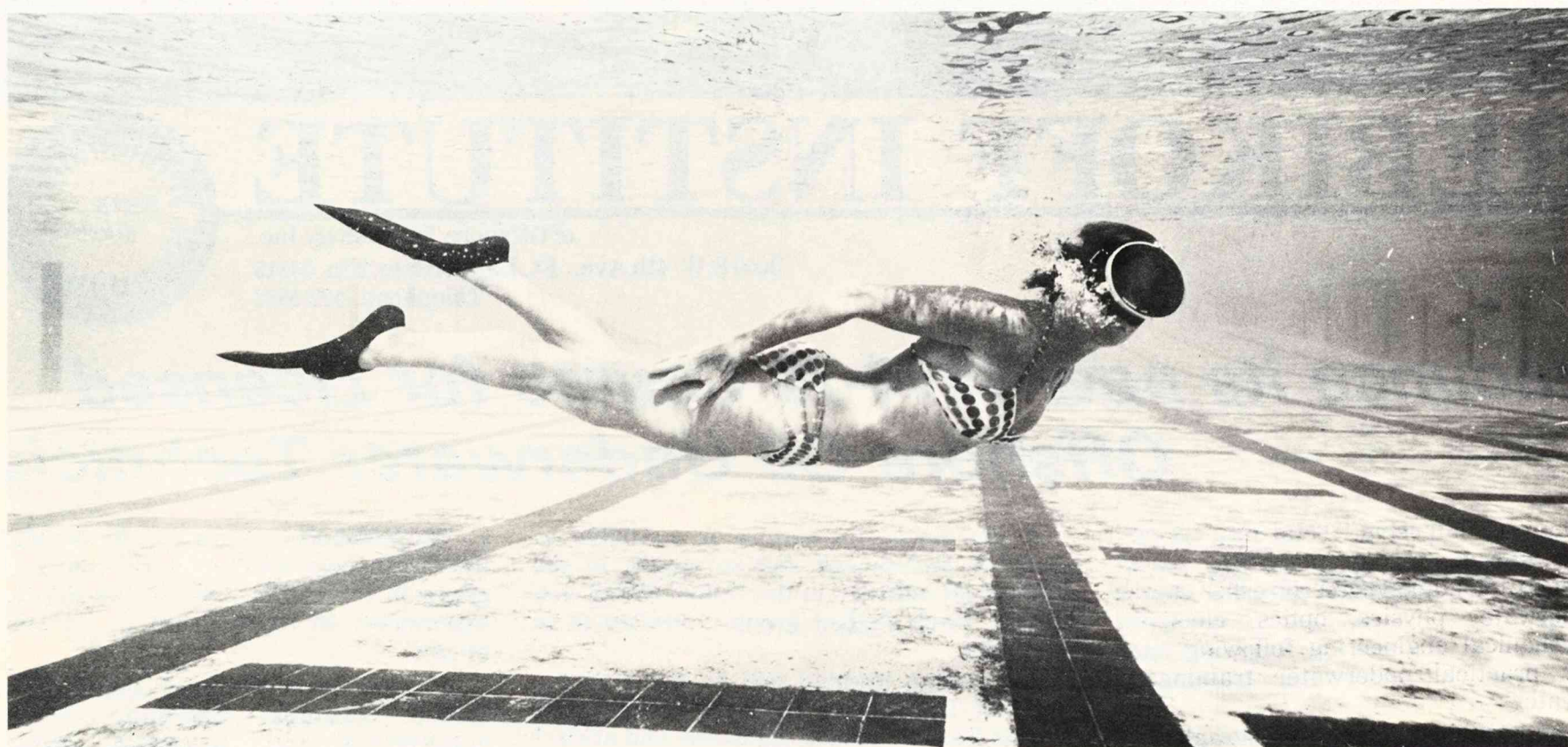


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JOHN SCHAFFNER
LITERARY AGENT

425 EAST 51ST STREET NEW YORK, N. Y. 10022

July 7, 1977

Dear Elisabeth,

It certainly is loyal of George Braziller to keep ASCENT OF WOMAN in print, though I wish he would accede to our request for a return of rights. If he would do that, we might have a chance to sell it to paperbacks. But, so long as it is in print, he doesn't have to let the rights return to you. Here is the latest royalty statement, which is certainly not an encouraging one.

The statement does give me an excuse to write to you to ask you how you are and how things are going. I do hope that when you are next in New York, you will let me have a chance to see you. It has indeed been long since we have met and talked together.

This brings you very best wishes from us all here, as always.

Yours,

Mrs. Elisabeth Mann Borgese
c/o Fund for the Republic
Box 4068
Santa Barbara, Cal.
93103

JS/hb
Enc.

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17 November 1981

Mrs. Elizabeth Mann Borgese
Department of Political Science
Dalhousie University
Halifax, Nova Scotia, Canada
B3H 4H6

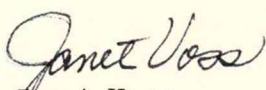
Dear Mrs. Borgese:

Reviewing our records, we find that your late husband's book, FOUNDATIONS OF WORLD REPUBLIC, which we first had the privilege of publishing in 1953, is due for copyright renewal for a second period, which is 47 years.

This is to let you know that we will renew the copyright in your name and pay the registration fee.

There is nothing for you to do, but if you have any questions, please feel free to contact me.

Sincerely yours,



Janet Voss
Contracts and Subsidiary Rights

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Editor-in-Chief
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Editorial Department
(312) 753-

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April 18 1976

Dear Mrs Borgese,

called
clarified

We are enjoying your book

"The drama of the Oceans", which we
received several days ago. We want to
thank you ~~so~~ very much.

The illustrations are so beautiful and the
text is discriptive and interesting and
compelling.

We will share it with some friends
who are very active in the cause of
preservation.

We enjoyed Jan's visit and are
looking forward to the visit of
his parents.

Thank you again
with good thoughts
and wishes

Phie van Ettinger