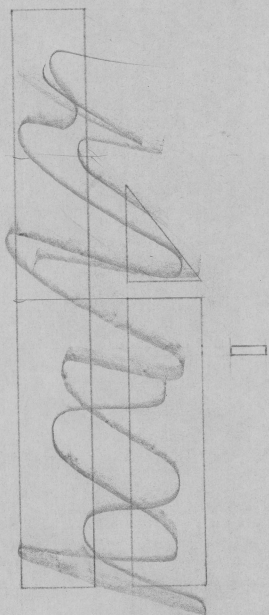
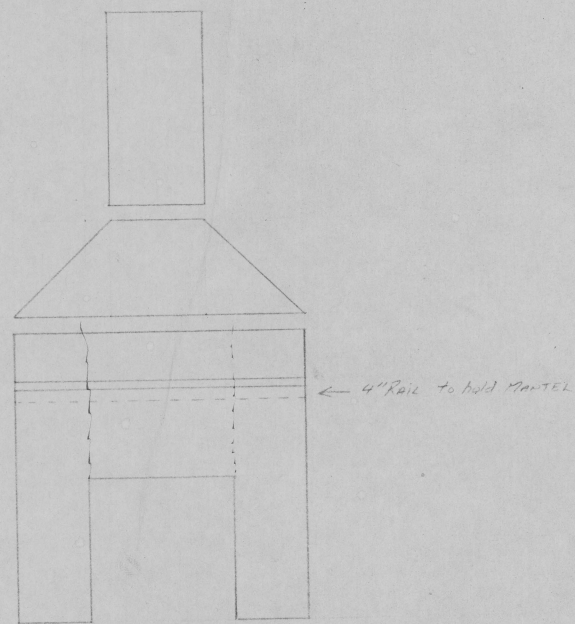
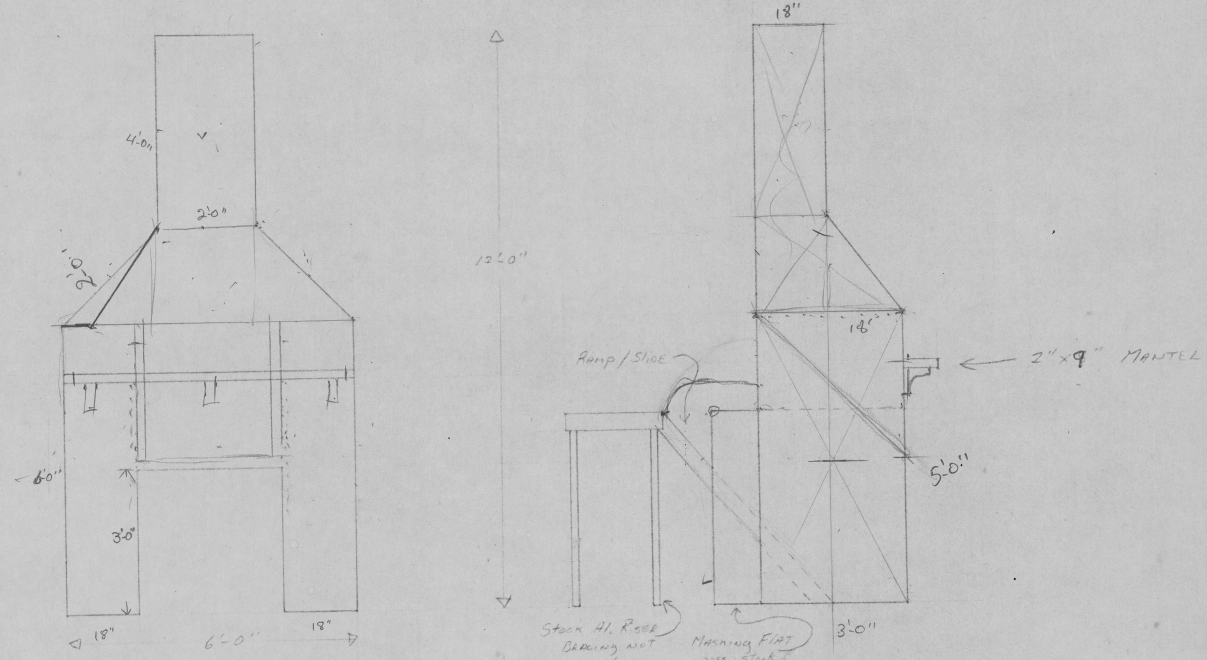


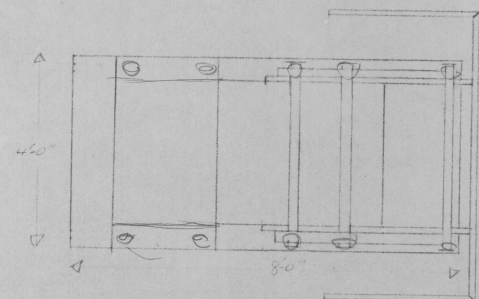
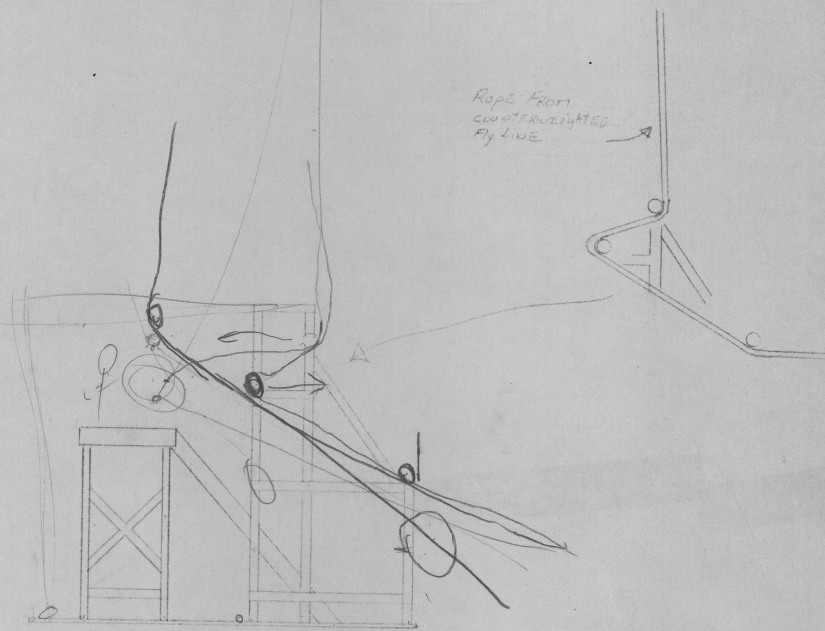
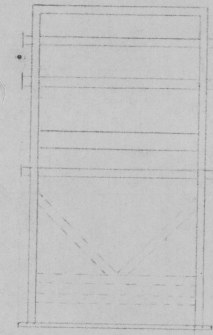
- 26
- 25
- 8' BINDER 24
- JF 23
- 22
- 21
- 20
- #1 Lx. 19
- 18
- 4' BINDER 17
- 16
- #3 Lx. 15
- 14
- 13
- 12
- 11' BINDER 11
- Beam (2) 10
- CHINA SEA / FASTER LEAD 9
- 8' BINDER (2) 8
- #2 Lx. 7
- LEGS (2) 6
- PHIL. LAMP 5
- #1 Lx. 4
- LEGS (2) 3
- Mains 2
- FIRE CURTAIN 1

OTHER HOLD + LT. (TR END)  
 Ripping Plot  
 T.P.



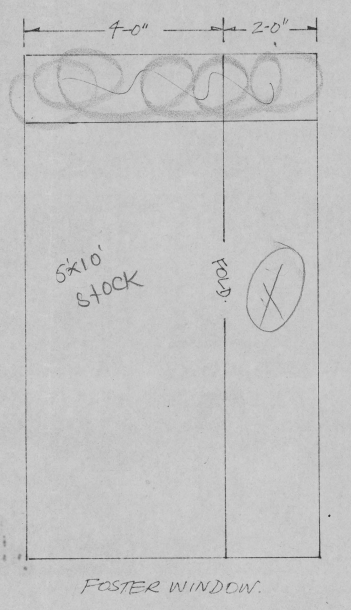
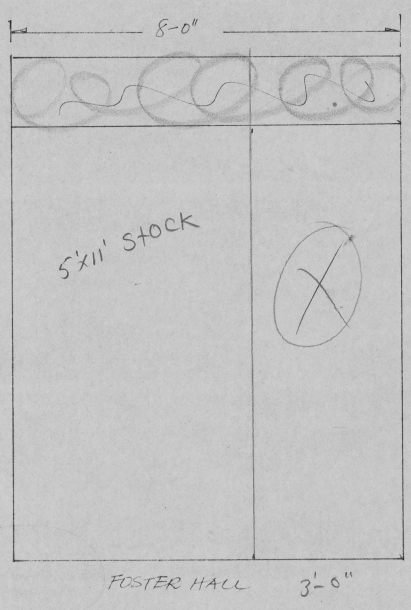
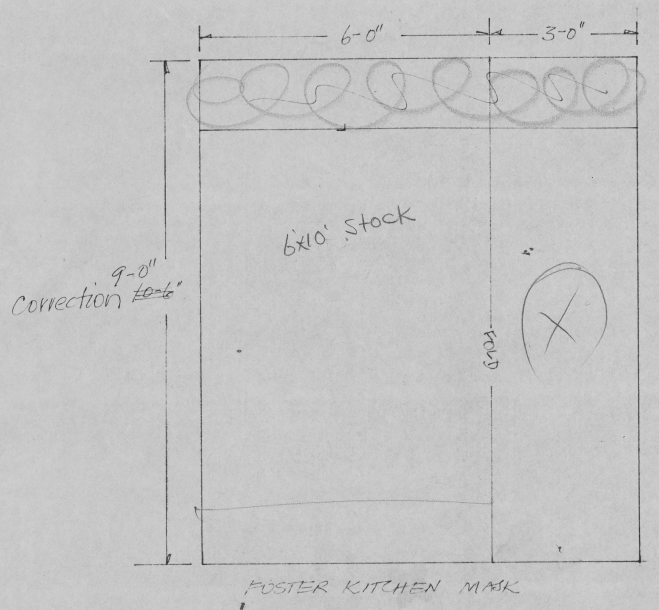
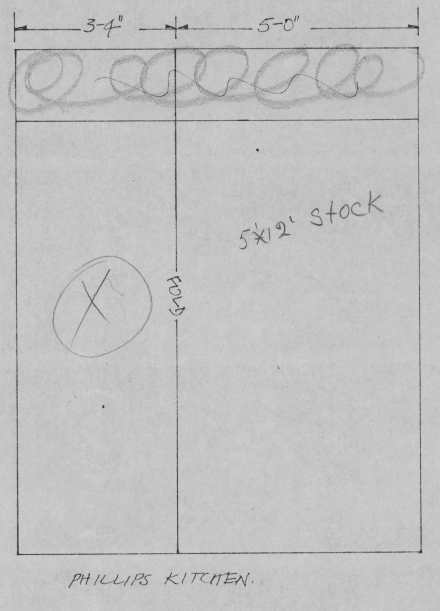
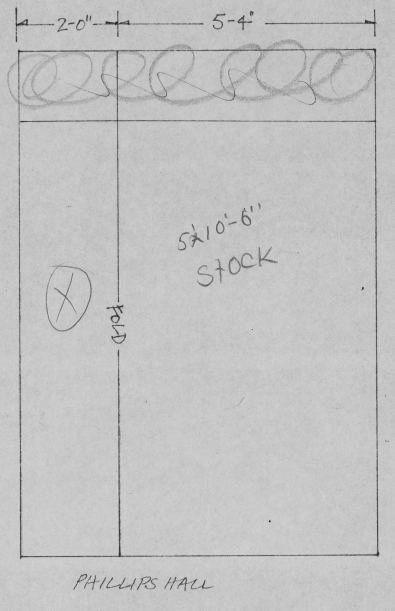
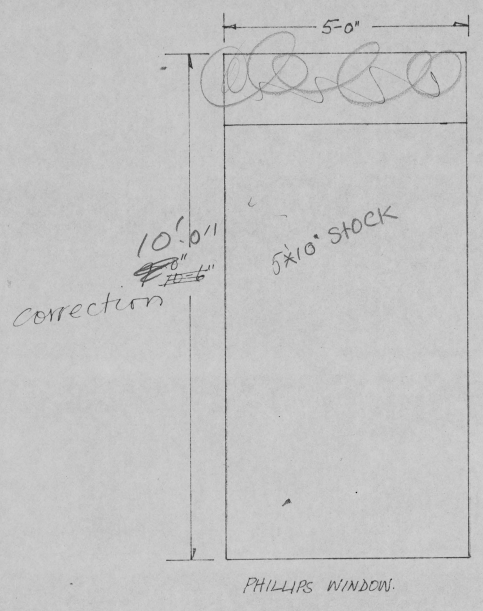
N.B. - All FLATS COVERED WITH  
 PANNELEDING ONLY.  
 TRIMMIE PIECES TO BE FITTED  
 DUE TO WEIRD ANGLES.

THE END of the BEGINNING  
 by SEAN O. CASEY  
 DIRECTED by DENISE EITHE  
 FIREPLACE UNIT  
 SCALE  $\frac{1}{2}'' = 1'-0''$



THE END of the BEGINNING  
 SCALE  $\frac{1}{2}'' = 1'-0''$

MASKING FLATS  
HOW THE OTHER HALF LIVES.  
1/2" = 1 FOOT.



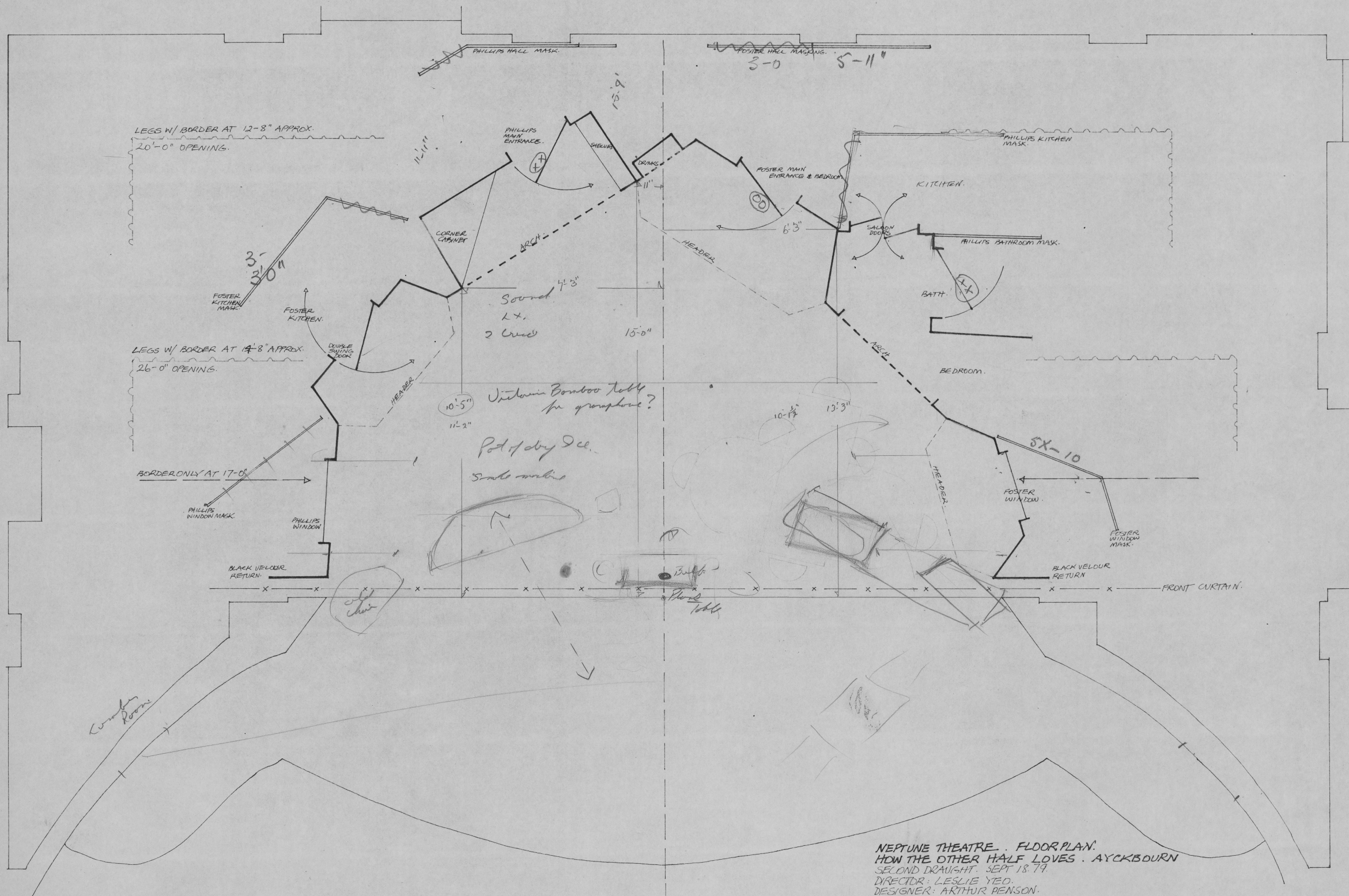


NEPTUNE THEATRE. FLOOR PLAN.  
 HOW THE OTHER HALF LOVES. AYCKBOURN  
 SECOND DRAUGHT. SEPT 18. 79.  
 DIRECTOR. LESLIE YEO.  
 DESIGNER. ARTHUR PENSON.  
 1/2" = 1FOOT.

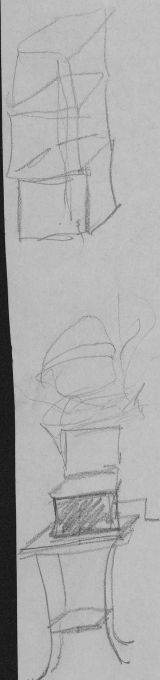
- 2 - 5'
- 2 - 5 1/2'
- 1 - 3 1/2'
- 4 - 4'

11-6  
 10-0  
 11-12

L

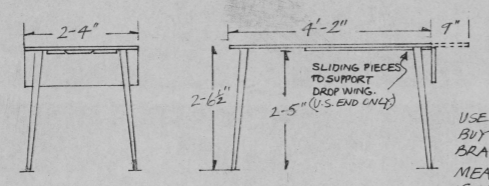


NEPTUNE THEATRE. FLOOR PLAN.  
 HOW THE OTHER HALF LOVES. AYCKBOURN  
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 DIRECTOR: LESLIE YEO.  
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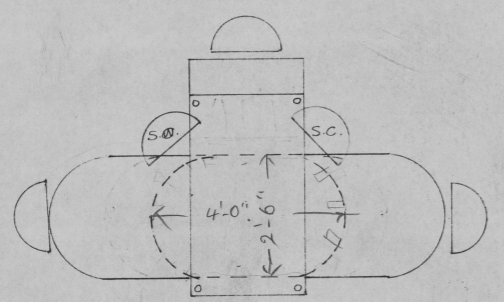


L

PHILLIPS TABLE (MODERNE)

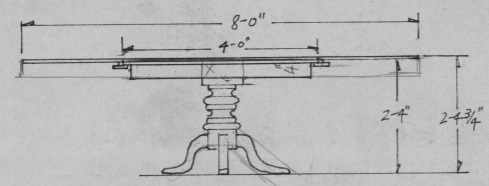


USE 3/4 PLY TOP, SANDED VERY SMOOTH. BUY COMMERCIAL LEGS AND CORNER BRACKETS TO SCREW INTO. MEASUREMENT OF 2'-5" UNDERNEATH IS IMPORTANT SO TABLE WILL SIT OVERTOP OF FOSTER TABLE AND NOT BE TOO OBVIOUSLY AT DIFFERENT LEVELS.



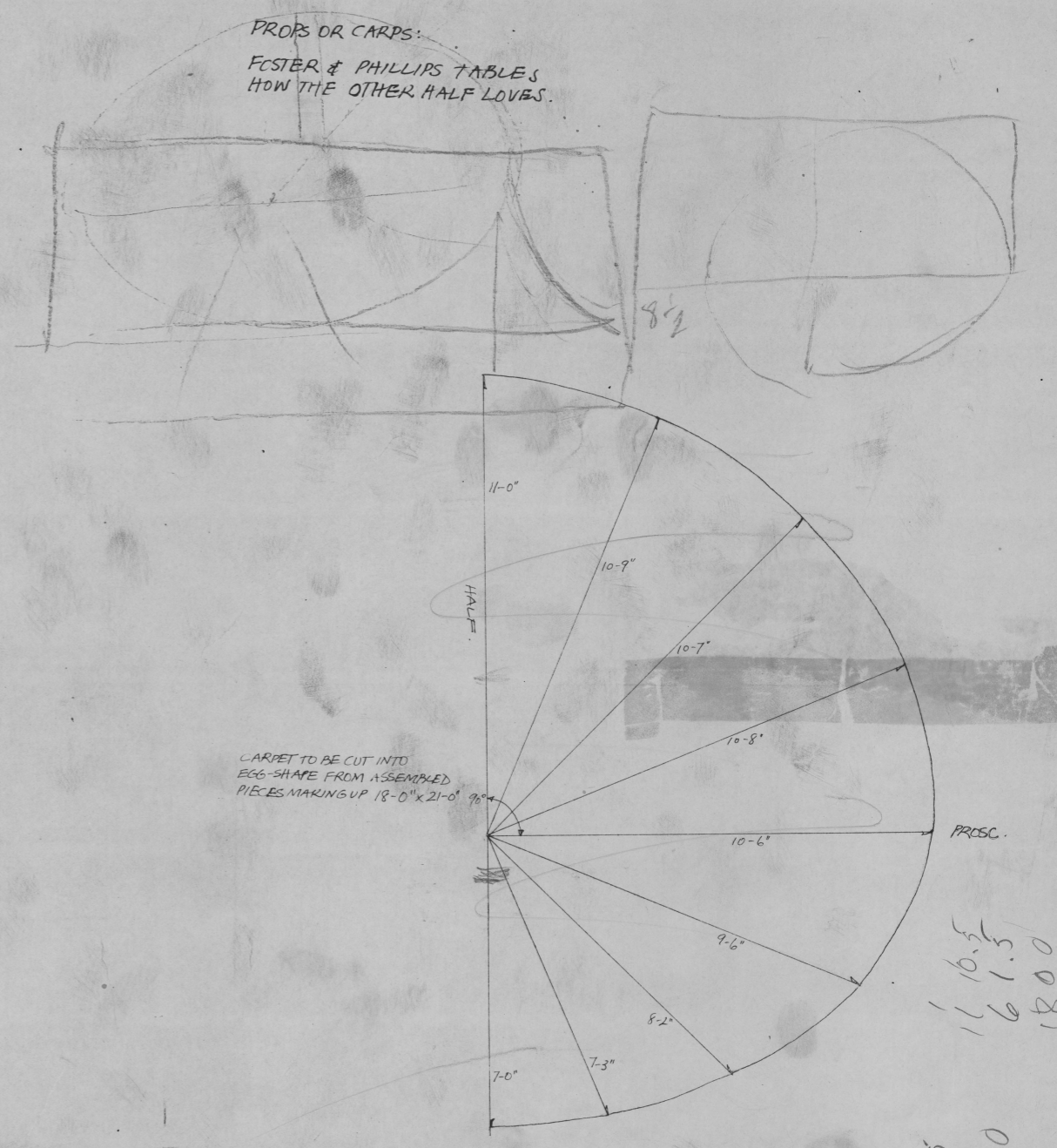
A FALSE TOP IS PLACED ON FOSTER TABLE TO LOOK AS IF IT HAS BEEN EXTENDED AND IS CLIPPED TO EDGE OF TABLE TOP UNDERNEATH. THE PHILLIPS TABLE SITS T-SHAPED OVER THE WHOLE ASSEMBLY AND ITS DROP-WING IS RAISED. TWO SWIVEL CHAIRS ARE PLACED AT INNER CORNERS OF T-SHAPE.

FOSTER TABLE (DUNCAN FIFE REPRD.)



FOSTER TABLE MUST LOOK EXPENSIVE REPRODUCTION IN DUNCAN FIFE STYLE OR SOME APPROPRIATE PEDESTAL-TYPE TABLE. IT IS LEFT UNCOVERED EXCEPT IN ACT 1. SC. 2. SO MUST HAVE A SMOOTH SHINY SURFACE FINISH. ITS SIZE AND HEIGHT ARE IMPORTANT. IT GETS MOVED AT VARIOUS TIMES DURING THE SHOW SO PLEASE CONSIDER WEIGHT WITH CARE.

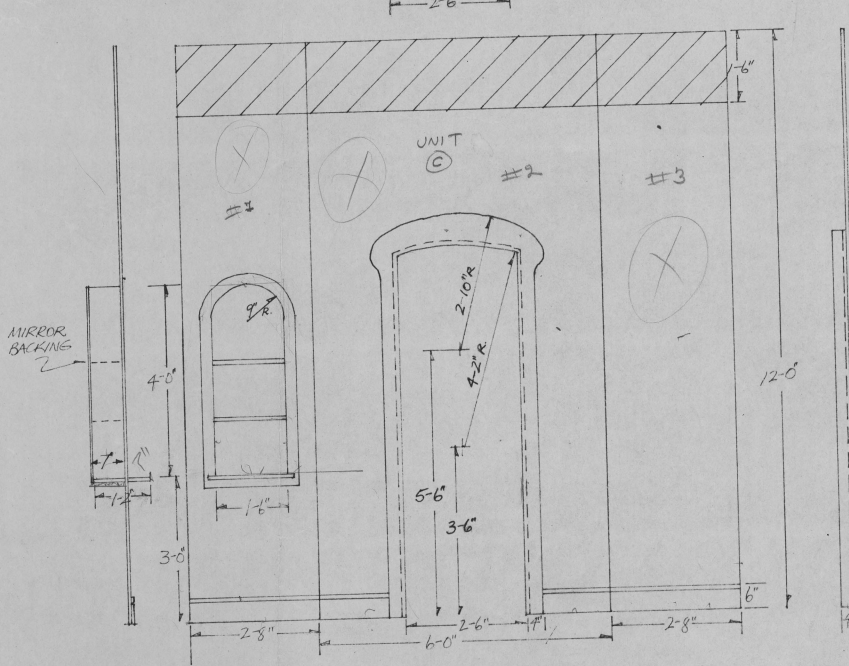
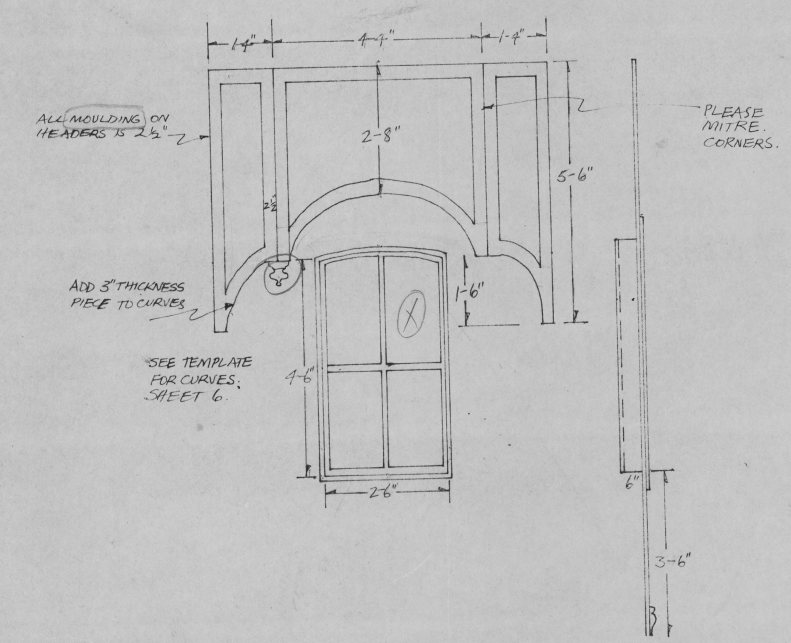
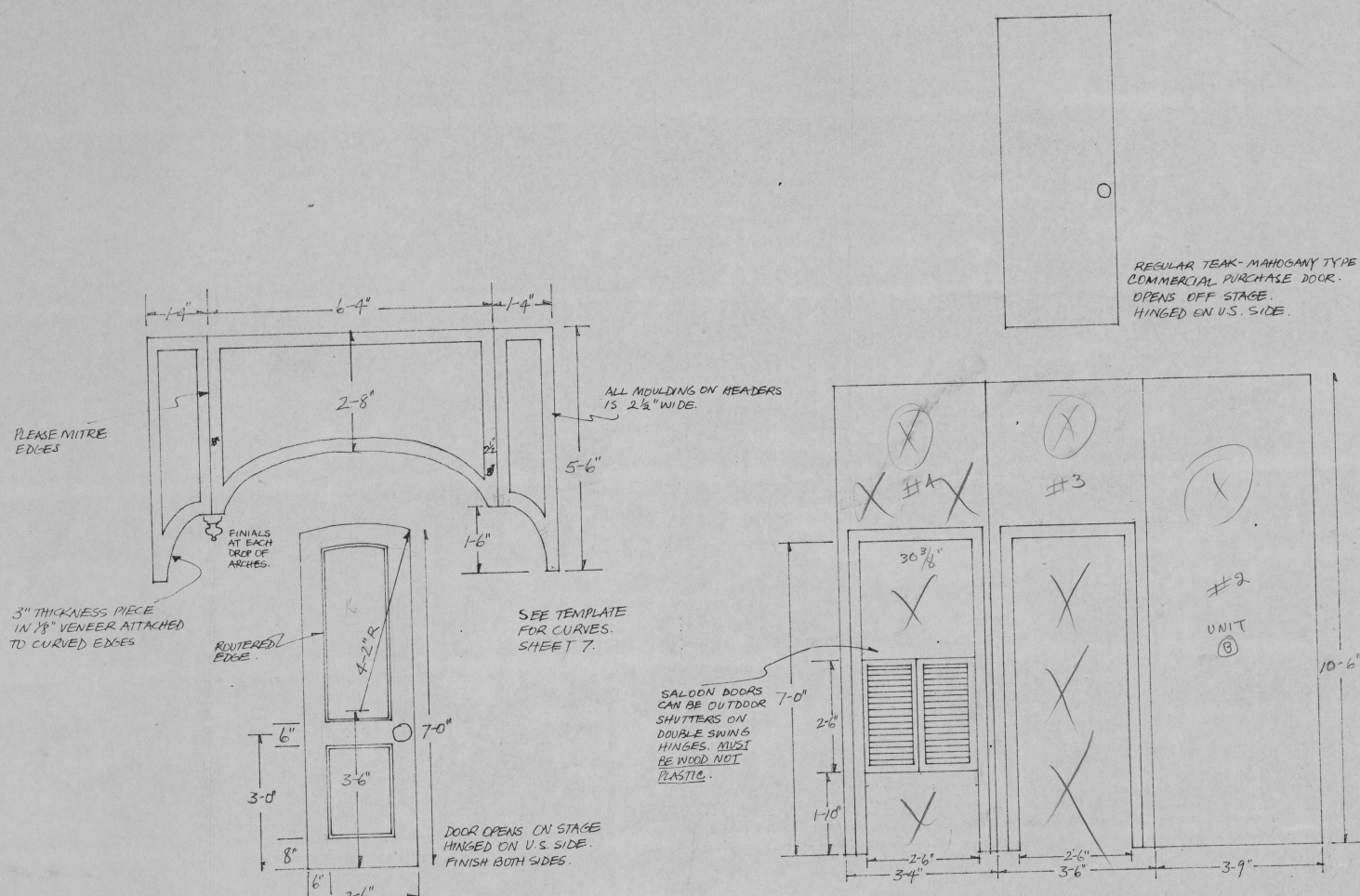
PROPS OR CARDS:  
FOSTER & PHILLIPS TABLES  
HOW THE OTHER HALF LIVES.



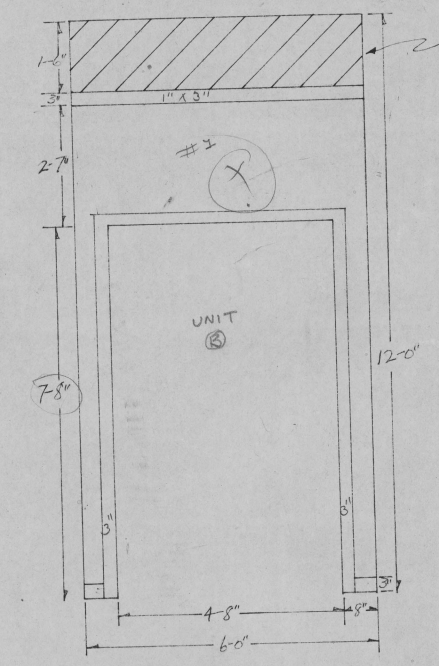
CARPET TO BE CUT INTO EGG-SHAPE FROM ASSEMBLED PIECES MAKING UP 18'-0" X 21'-0" 7/8"

18  
14.5  
18  
11.10.5  
72.5  
16  
10.5  
6  
1.5  
1800

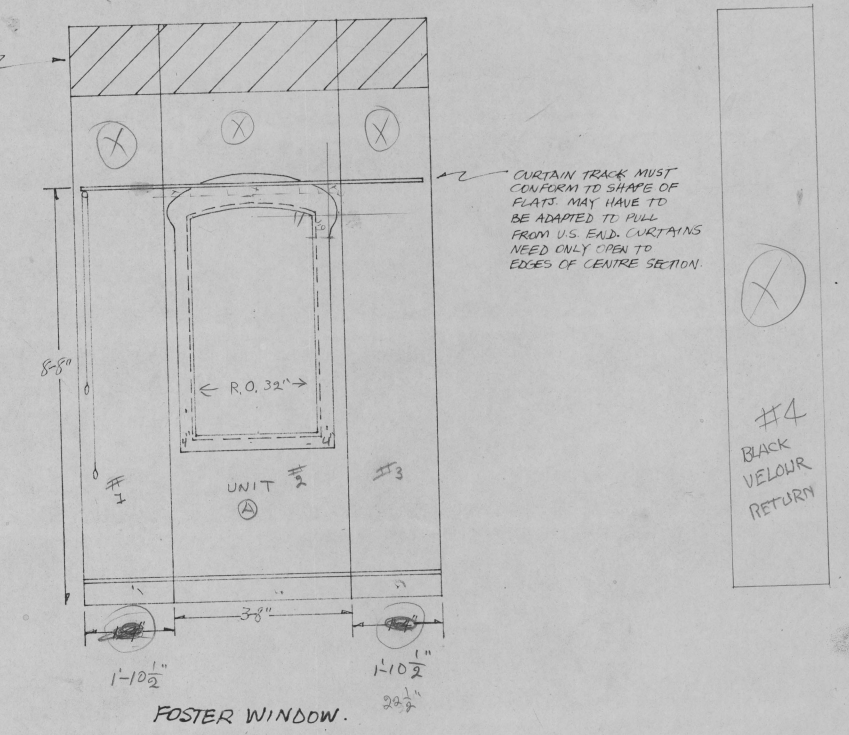
STAGE LEFT WALL UNITS. (3)  
 HOW THE OTHER HALF LOVES.  
 1/2" = 1 FOOT.  
 FOSTER MAIN ENTRANCE  
 PHILLIPS KITCHEN, BATH, BED.  
 FOSTER WINDOW.



FOSTER MAIN ENT.



PHILLIPS KITCHEN, BATH, BED.

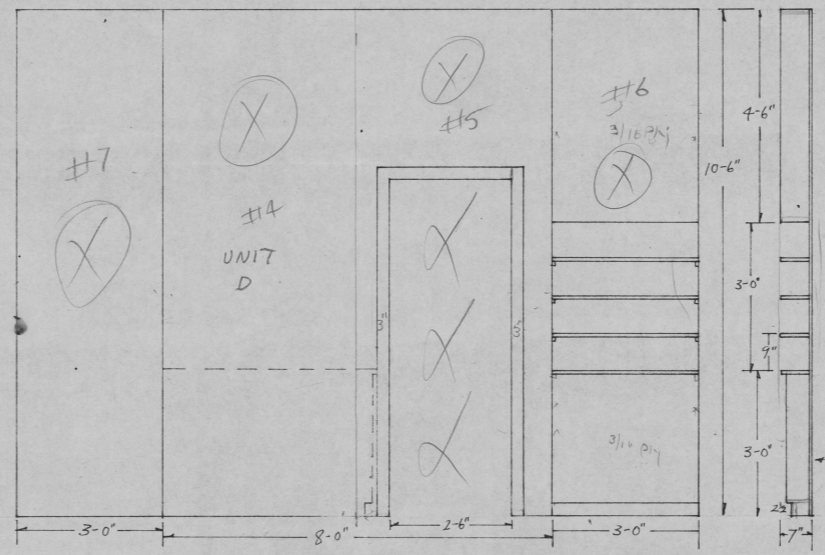
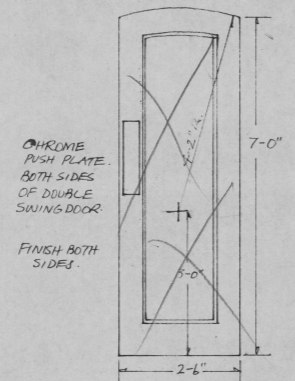
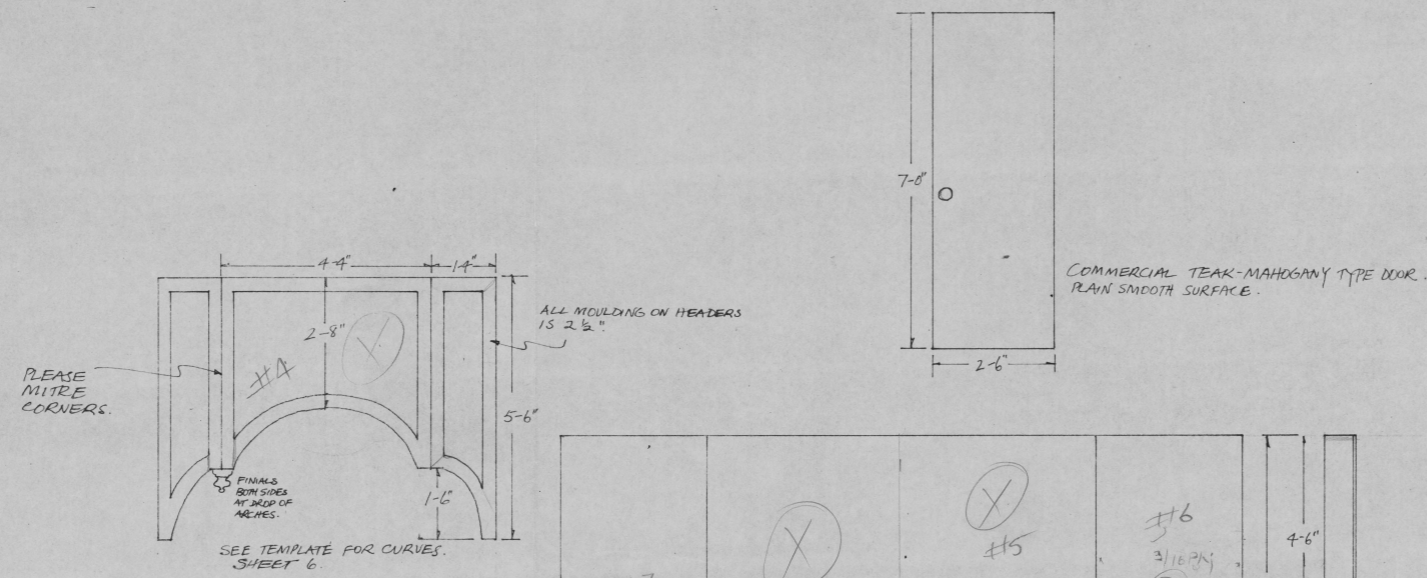


FOSTER WINDOW.

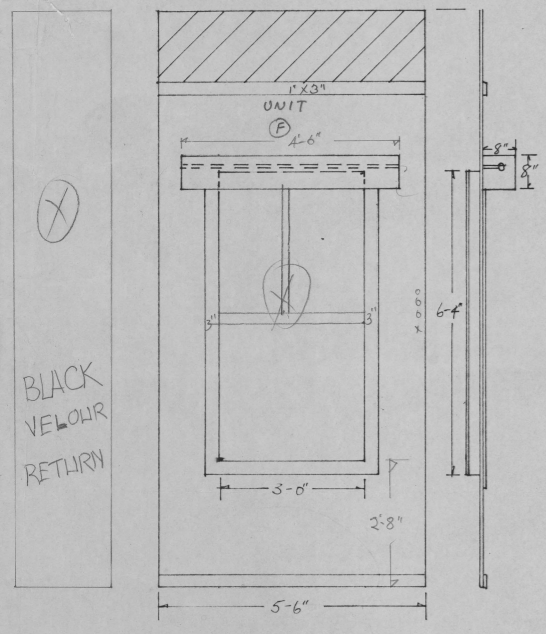
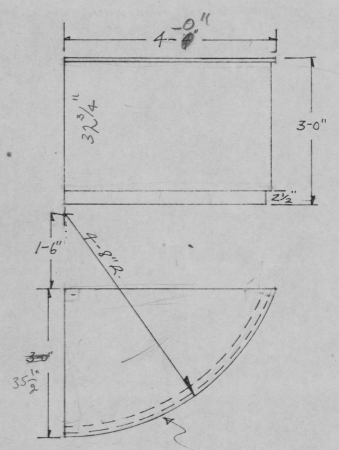
Jack masomite back @ mylar

STAGE RIGHT WALL UNITS. (3)  
 HOW THE OTHER HALF LOOKS  
 1/2" = 1 FOOT.

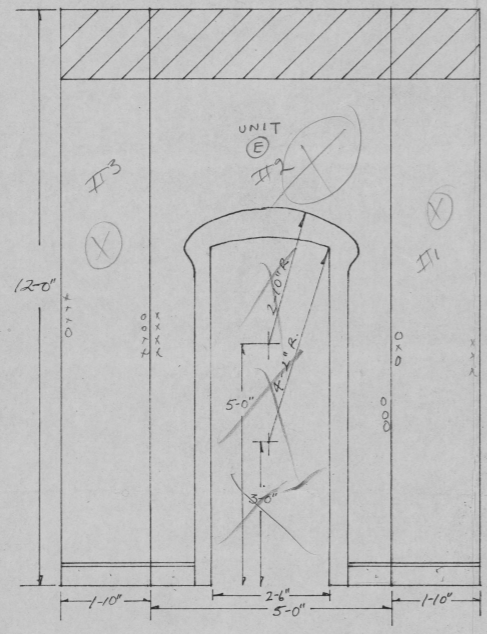
PHILLIPS WINDOW  
 FOSTER KITCHEN  
 PHILLIPS MAIN ENTRANCE.



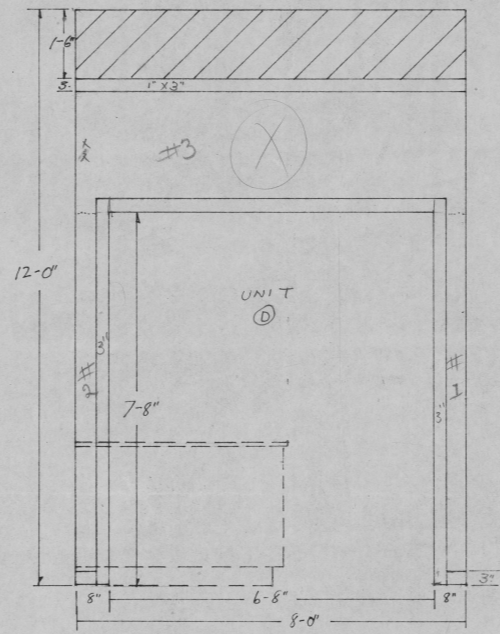
SHELF UNIT CAN BE BUILT SEPARATELY IF IT EASIER. FRONT OF TOP & BOTTOM IS STAINED, PAINTED OR ~~MAHOGANY~~ WOOD.



PHILLIPS WINDOW



FOSTER KITCHEN.



PHILLIPS MAIN ENTRANCE.