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DALHOUSIE THEATRE PRODUCTIONS



*After tonight's  
Dalhousie Theatre Production  
has you  
stimulated, titillated,  
animated and exhilarated*

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Students, Faculty, Staff & Alumni



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Grad  
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---

## A Message from the Producer

Dear Patron:

Last season the message from the producer included the criteria we use for play selection. It is the responsibility of Patrick Christopher, who is in charge of Acting to select the plays for our season. However, all of us in DTP follow our mandate which I have the pleasure to present to you this season.

### DTP Mandate

DTP is the producing arm of the Dalhousie Theatre Department. It is an educational theatre where the production process is approached with a professional attitude and with a view to preparing students for entry into the profession after graduation. Among its main objectives are:

- to create adventurous theatre that challenges its participants: the artists, the technical workers and the audience.
- to foster growth in all its participants: actors, designers, audience, directors, crew.
- to stimulate an open and frank dialogue among all its participants.
- to focus on the process of making theatre, all the while keeping the end product in view.
- to illuminate the work with a sense of the lives of its creators and to fuse their personal artistic goals through the collaborative process.
- to constantly seek new approaches to theatrical performance and presentation.
- to express itself through contemporary tools.
- to undertake a series of journeys paved with exploration and ending in discoveries that can be articulated.

Enjoy tonight's show.

Peter Perina

---



Dalhousie University  
DEPARTMENT OF MUSIC  
presents

# Chamber Music at Dalhousie

## 1990/91 Series

Sept. 16

### Percussion Plus

Guest Percussionists François Aubin and Marc André Lalonde (Conservatoire de Montréal) with Pianists Lynn Stodola (Dalhousie Music Faculty) and Dr. Frances Gray (U.P.E.I. Music Faculty)

Nov. 18

### Djokic/Stodola Duo

Dalhousie Music Faculty members Philippe Djokic, Violin and Lynn Stodola, Piano

Jan. 13

### Strings & Winds Unite!

Dalhousie Music Faculty and principal members of SNS offer a musical feast of string and wind chamber masterpieces.

Feb. 24

### The Magic of the Flute

SNS principal flutist Patricia Creighton with violinist Philippe Djokic and pianist Lynn Stodola

PRELUDES TO  
CHAMBER MUSIC  
Informal talks with  
Dr. Walter Kemp and  
Dr. David Schroeder  
introducing the music  
performed at each concert.  
7:15 p.m., MacAloney Room  
406, Dal Arts Centre

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TICKETS: Dal Arts Centre Box  
Office

\$12/\$9 Stu./Sr. Cit.  
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# NEPTUNE



## STUDIO SERIES

*Compelling!*

### FAITH HEALER

BY BRIAN FRIEL

October 26 to November 4

*Uplifting!*

### LA SAGOINE

BY ANTONINE MAILLET

November 30 to December 9

*Ferocious!*

### GLENGARRY GLEN ROSS

BY DAVID MAMET

February 8 to February 17

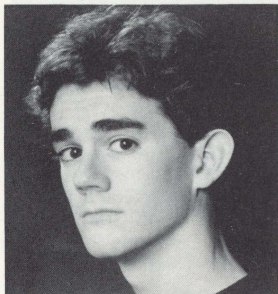
All performances in the  
Dunn Theatre, Dal Arts Centre  
8 p.m. Tickets \$14/Students, Seniors \$12

# 429•7070



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## Graduating Class - Acting



### Charles Campbell

Born 1969, Halifax, N.S.  
Sir John A. MacDonald High School

#### DTP & Other Experience

Malvolio, Baptista  
Baby Face  
Young Kevin O'Brian

Shakespeare's Women  
Happy End  
Lockhartville,  
The Ship's Company,  
Parrsboro, N.S.

To be anyone you want to be and go anywhere you want to go is truly a gift. To be able to take someone with you is what we strive to accomplish as actors. The world we live in today is quite a strange place; fortunately we have the theatre to help us understand it.



### Nancy Clarke

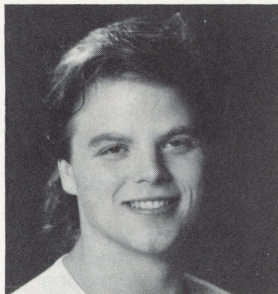
Born 1970, Montreal, P.Q.  
Sackville High School

#### DTP & Other Experience

Charmian  
Card Girl  
Laura

Shakespeare's Women  
Happy End  
I'll Be Back Before  
Midnight,  
Live Bait Theatre

When training as an actor, there are times when things seem to be working, and times when things seem to fall apart. I try not to "judge" whether it was "good" or "bad"; I try to learn from "myself". An important part of this training is discovering what happens when things work and what is missing when they don't. So the more a person questions, the more a person will discover.



### Rusty Davenport

Born 1968, Halifax, N.S.  
Millwood High School

#### DTP & Other Experience

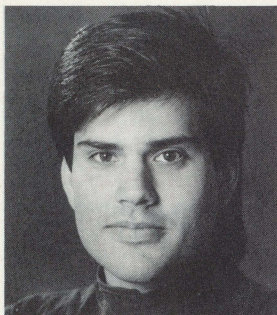
Petruchio, Othello,  
Enobarbus  
Sam "Mammy" Wurlitzer  
Bill

Shakespeare's Women  
Happy End  
Cloud 9

This past summer Rusty could be seen as Dean Rebel in TRAFFORD TANZI at Cunard Street Theatre. Rusty is glad to be returning to Dal, where his final year is expected to be as interesting and adventurous as his first two.

---





## James DeGazio

Born 1968, Stoughton, Massachusetts  
Prince Andrew High School, Dartmouth, N.S.  
Canada World Youth

### DTP & Other Experience

Male Narrator, Leontes  
Capt. Hannibal Jackson  
Cliff  
Shooter Stevens

King Philip of France

Samuel de Champlain

Shakespeare's Women  
Happy End  
The Woolgatherer  
Third and Oak;  
The Laundromat  
The Lion in Winter,  
Theatre Arts Guild  
Order of Good Cheer,  
Upper Clements Park  
Dinner Theatre

As a youth I invested my soul in the performance and study of Shakespeare; it has led me here. I am still following that star.



## Raquel Duffy

Born 1970, Charlottetown, P.E.I.  
Prince Andrew High School, Dartmouth, N.S.

### DTP & Other Experience

Cleopatra/Female  
Narrator  
Card Girl  
Rose  
Tanzi

Shakespeare's Women  
Happy End  
The Woolgatherer  
Trafford Tanzi,  
Cunard Street Theatre

After a summer filled with wrestling, the Summer Musical Theatre Programme at Dal, teaching children's theatre and working with the elderly, Raquel finally returns for her last year. Her film credits include Linda in THE BRUCE CURTIS STORY and Jennifer in THE ROOM AT THE BACK. Words of inspiration - "carpe diem".



## Susan Porter

Born 1966, Halifax, N.S.  
Bishop Carroll High School, Calgary  
Queen's University, Kingston, Ontario  
Mount Royal College, Calgary

### DTP & Other Experience

Emelia/Lady  
Member of the Fold  
Actor/Director

Shakespeare's Women  
Happy End  
InterAct Youth Theatre,  
Calgary

"If you don't have a wild dream, you'll never try and you'll never get, and you'll never achieve" - Celia Franca, ballet dancer and teacher. Sue is looking forward to moving back out west after graduation to pursue her career, and is aiming for an eventual Masters Degree in Drama Therapy, after she travels the world.





## Joy Renzi

Born 1968, London, Ontario  
Sydney Academy, Sydney, N.S.  
University College of Cape Breton  
Mount Allison University, Sackville, N.B.

### DTP & Other Experience

Maria  
Major Stone  
Old Annie/London Lady  
Phantom Bride

Shakespeare's Women  
Happy End  
Oliver!  
Hallowe'en Cabaret,  
Festival on the Bay  
Fiddler on the Roof  
The Good Person of  
Szechwan

Village Daughter

Spinning a rather tangled web, and often a rather epic tale, Joy's artistically formative years in Nova Scotia have been punctuated with musical training as a classical trumpet player and pianist, but after brain surgery she climbed out of the orchestra pit onto the stage. Her sights now set on her ancestral shores of Ancona, Italy, she'll continue writing and acting until published or cast in a David Lynch creation.



## Rozelyn Wizen

Born 1967, Halifax, N.S.

### DTP & Other Experience

Duchess of York  
Bag Lady/Poor  
Kay Swift

Shakespeare's Women  
Happy End  
Fascinating Rhythm,  
New Faces '90,  
Summer Musical Theatre  
I Never Saw Another  
Butterfly, Provincial  
Drama Academy

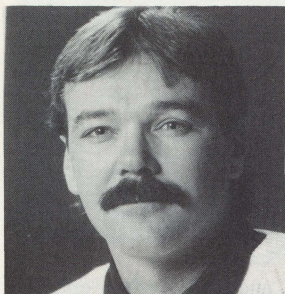
Mother

"Even if the sole object of the theatre were merely the amusement of the people, it would still be important not to allow it to be run by idiots and vulgarians who have no regard for spiritual values. The function of the theatre is, always can and should be something more, and its potential for good, rendered vain by the shallow and ignoble, and by those not trained to its true principles" - Doris Lessing.



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## Technical Scenography



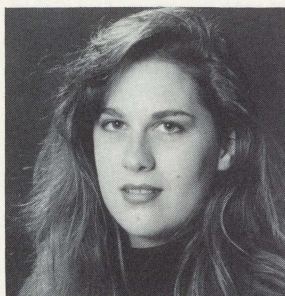
### Bill Bustard

Born 1957, Marysville, N.B.  
Oromocto Senior High  
University of Calgary - Art

#### DTP & Other Experience

Sound	The Rimers of Eldritch
Sound	Dark of the Moon
Sound	The Bald Soprano
Sound	Miss Julie
Sound Asst.	Romeo and Juliet

Bill originated the script for WORKING STIFFS, a Dal workshop production. Upon graduation he plans to work in, and continue to write for, the theatre.



### Kathryn Davies

Born 1970, Windsor, N.S.  
Windsor Regional High School

#### DTP & Other Experience

Asst. Stage Manager	Little Mary Sunshine
Stage Manager	An Evening with Dorothy Parker
Asst. Stage Manager	Happy End
Stage Manager	Elixir of Love
Asst. Stage Manager	Shakespeare's Women

Following graduation, Kathryn plans to pursue a career in stage management in opera and musical theatre.



### Jason Dylan Edwards

Born 1970, Toronto, Ont.

#### DTP & Other Experience

Electrician	Cloud 9
Properties	Happy End
Crew Chief	The Dining Room
Asst. Stage Manager	Shakespeare's Women
Stage Manager	Odd Jobs (Chester Summer Theatre)

Upon graduation, Jason plans to study and eventually make films (and take a European sabbatical).

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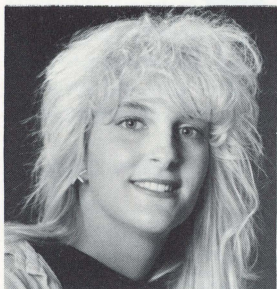
## Jane Harrington

Born 1969, Amherst, N.S.

### DTP & Other Experience

Electrician	Little Mary Sunshine
Electrician	Cloud 9
Electrician	The Woolgatherer
Construction	Dark of the Moon
Construction	Happy End
Asst. Stage Manager	The Dining Room
Production Asst.	The Ship's Company,
	Parrsboro, N.S.

Jane is happy to be a graduating student of Dalhousie's Technical Theatre Programme instead of St. Mary's Commerce Programme. She aspires to work in theatres around the world. Her motto is: HAVE WRENCH, WILL TRAVEL.



## Susann Elizabeth Hudson

Born 1970, Iserlohn, Westphalia, Republic of West Germany

Oromocto High School

### DTP & Other Experience

Properties	Dear Brutus
Construction	Dark of the Moon
Construction/Flies	Cloud 9
Asst. Stage Manager	Happy End
Electrician	The Dining Room
Properties/Flies	Shakespeare's Women

Susann has crewed the New Brunswick Drama Festival, the Oromocto High School Drama Festival and the Nova Scotia High School Drama Festival. Never a shy child, and forever being put onstage for the school show, Susann left a military family tradition to run away and work in the theatre. Specializing in lighting, and hoping to move into lighting design, she plans to travel the country to add to her experience and collection of nicknames and stray animals.



## Susannah Murphy

Born 1969, Halifax, N.S.

Queen Elizabeth High School, Halifax

L'Universite Catholique de L'Ouest, Angers, France

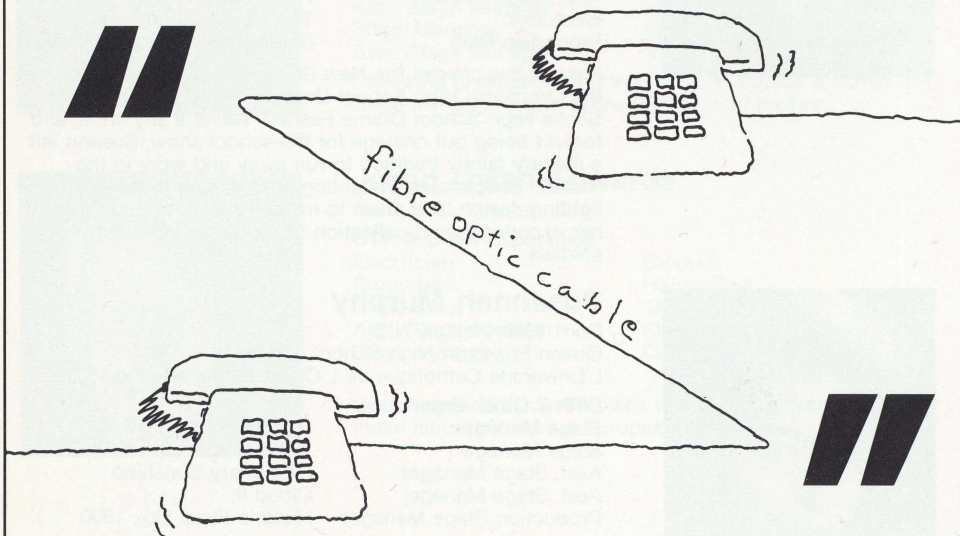
### DTP & Other Experience

Stage Manager	Ruffian on the Stair
Stage Manager	The Woolgatherer
Asst. Stage Manager	Little Mary Sunshine
Asst. Stage Manager	Cloud 9
Production Stage Manager	Historic Feast Co., 1990

Susannah has also worked as lighting and sound operator for the dinner theatre "White Bucks and Saddle Shoes", and as a set painter for New Brunswick's Live Bait Theatre. Thus far, however, her life is incomplete.



# Dramatic lines:



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## A Note from the Director

During the past three years it has been my pleasure to direct five shows for the Department of Theatre. THE TEMPEST has been the most demanding to date. Everyone involved has put enormous energy into the shaping of this show. The text itself is a wonder. It offers all programmes within the Department the opportunity of rising to the practical and imaginative challenges of a great work of the theatre.

As always, the final production of the season is charged with the excitement of taking another step toward the unknown. The third-year acting students will be auditioning in the professional world while the first and second years prepare for the opportunity to test their training with DTP.

Whenever I am directing a show, at some point I invariably remember a quote from Bill Ball's wonderful book, "A Sense of Direction". Under "The Courage to Act" he has this to say: "Those of us who have the opportunity to assist the actor, by making his path more smooth, are honoured to aid him; and we are grateful for the great gifts he bestows upon us — his creativity, his wit, his humanity, his suffering, his imagination, his energy, and his complete and perfect self."

Patrick Christopher

---

## Patrons of DTP

### Honorary Patron -

Mrs. David MacK. Murray

Contributing Members  
(\$250 to \$499)

Mrs. John D. deBlois

Laura MacDonald

Dr. H.-G. Schwarz

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Marilyn Hutchings

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Eva Moore

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Dr. Jeremy R. Wood

Jody Wood

Dr. Bruce Wright

If you would like information on how to become a Patron of DTP please contact Blanche Potter at 492-2253

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Dalhousie Theatre Productions  
Presents

# THE TEMPEST

by  
William Shakespeare

Directed by.....PATRICK CHRISTOPHER  
Scenography by .....PETER PERINA  
Costumes by .....ROBERT DOYLE  
Lighting by .....BRUCE MacLENNAN

## CAST

### The Third Year of the Acting Program

Prospero, the Right Duke of Milan .....JAMES DeGAZIO  
Miranda, daughter to Prospero .....SUSAN PORTER  
Ariel, an airy spirit.....NANCY CLARKE,  
RAQUEL DUFFY  
Caliban, a savage and deformed slave.....RUSTY DAVENPORT  
Alonsa, Queen of Naples..... ROZELYN WIZEN  
Trinculo, a jester .....CHARLES CAMPBELL  
Juno, a goddess.....JOY RENZI  
Gonzalo, an honest old councillor.....STEPHEN SZEWCZOK

### The Second Year of the Acting Programme:

Ferdinand, son to the Queen of Naples .....TROY ADAMS  
Sebastian, brother to the Queen of Naples.....SCOTT MEALEY  
Antonio, Prospero's brother, the usurping Duke of Milan.....JOHN GOODRICH  
Stephano, a drunken butler .....CHRISTOPHER ALAN LITTLE  
Iris, a goddess.....ROSALIE McDOUGALL  
Ceres, a goddess .....IRENE POOLE  
Nymphs.....REGINA FITZGERALD  
ANDRIA MacMILLAN  
JANET McDONALD  
JENNIFER NIEMI  
STACY SMITH

Adrian, a lord .....JOHN MONTALVO

### First Year of the Acting Program

Francisco, a lord .....MIKE FERGUSON  
Master of a ship .....JASON PAUL CARTER  
Boatswain .....JASON ROGER SWEENEY  
Nymphs.....KAREN BASSETT  
KATHRYN FOX, MARY FLEUR HANLON  
MICHELLE MacDONALD, JULIA MOORE  
SUSAN MORTON, DANIELLE PENTLAND  
GENEVIEVE STEELE, NICOLE THIBEAU

There will be one intermission.  
Cameras and tape recorders are not permitted in the theatre.  
No smoking, please.

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### For this production

Stage Manager .....KATHRYN DAVIES  
1st Assistant Stage Manager.....MARY SADOWAY  
2nd Assistant Stage Manager .....SELENA LANDON  
Vocal Coach .....KIM COLLINS  
Assistant to the Director .....JEAN MORPURGO  
Assistant to the Scenographer .....JANE SMITH  
Prop Chiefs .....SUSANNAH MURPHY, BILL BUSTARD  
Prop Crew .....NICOLE ANDERSEN, MICHELLE MacDONALD,  
LAURA PHELAN, ZEN SADOWAY, ANNE-MARIE WOODS, TAMI PEET  
Construction/Crew Chief.....DYLAN EDWARDS  
Construction Crew .....PIF EDWARDS, JENNIFER GILLIS, JASON SWEENEY,  
KATHRYN FOX, JULIA MOORE, DANIELLE PENTLAND,  
LAWRENCE WILLET, ERIN PEET, GENEVIEVE STEELE  
Electrics Chief.....SUSANN HUDSON  
Electrics Assistants.....MIKE WALLACE, ALBERT YU  
Electrics Crew.....LINDA ELLIS, NICHOLAS GRAHAM, MIKE FERGUSON,  
ROBERT UTHE, OTTO CHUNG, BILL HARDWICK,  
RUTH LEGGETT, DIANA DEVLIN-SPEELMAN  
Lighting Assistant & Board Operator.....SUSANN HUDSON  
Sound .....JANE HARRINGTON  
Costume Studies Liaison.....PATSY THOMAS  
Costumes constructed by.....ABBY ANDERSON, VIVIEN LAU, MONIQUE  
MOFFATT, SUSAN RAINSFORD, TANYA SHAW,  
PATSY THOMAS, LOIS VAN KOUGHNET,  
ALISON WEST, JIM WORTHEN  
Assisted by.....KATE BABCOCK, ISABEL BLOOR, ~~SARA de LEON~~  
~~RAMIREZ~~, PATRICK DeCOSTE, ~~PATRICIA COOPER~~, WALTER DOYLE,  
GERRI GILLAN, ~~MANDA HARMON~~, ALEX KAVANAGH, BARB KEENAN,  
~~LAURA LEE MacKAY~~, SANDRA McKENZIE, ~~MARIE NICKERSON~~,  
ANITA O'TOOLE, ROBERTA PALMER, JANICE RANKIN,  
JAY WELLS, ~~NILARY WHITE~~  
Dressers .....SARA de LEON RAMIREZ, PATRICK DeCOSTE,  
ALEX KAVANAGH, ANITA O'TOOLE, JANICE RANKIN  
House Manager .....SHIRLEY WARNELL  
Photographer.....KERRY DOUBLEDAY

**SPECIAL THANKS:** Arts Centre Box Office; Mr. Robert Reinholdt, Mr. Fred Anthony, Arts Centre Technical; Neptune Theatre; George Brandys & Associates; Mr. Jim Michieli; Mr. Karl Knox; Mr. Ron Dafoe, Venture Hydraulics: The Nova Scotia Tattoo; Mr. Jim Faraday, Dalhousie Music Department; Mr. Bruce Armstrong; Mr. Richard Wood, Creative Canvas; Shaw Festival; North Sails; Mr. Duncan Young, Atlantic Nova Print.

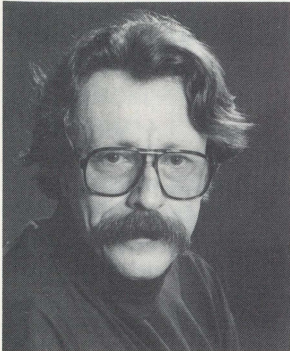
**SPECIAL ACKNOWLEDGEMENT:** Elvira Gonnella, Dalhousie Music Department;  
Composer Sandy Moore

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## Patrick Christopher



Patrick Christopher, Director of THE TEMPEST, is now in his 3rd year as head of the Acting Programme. It is his responsibility to coordinate and implement the training of student performers whose aim is to pursue a career in the theatre.

Mr. Christopher is a graduate of the National Theatre School of Canada and has enjoyed 25 years of acting, directing and teaching across the country. He was a member of the highly acclaimed Grand Theatre season in London, Ontario under the direction of Robin Phillips. It was working with this talented director/teacher that led Mr. Christopher to a teaching career. He was a member of the Ryerson Theatre School faculty from 1986 to 1988.

Since his appointment with Dalhousie he has worked professionally with CBC radio (thank you, Sudsy Clark), The Chester Festival, Neptune Theatre School and the Summer Musical Theatre Programme for Henson College. Film work includes JUSTICE DENIED, THE DONALD MARSHALL STORY, and LOVING YOURSELF for the Nova Scotia Hearing Impaired. THE TEMPEST marks his fifth play for Dalhousie Theatre Productions.

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### Upcoming Events:

**Friday, April 5th. 2 pm**

David MacK. Murray Studio  
Reading by TOMSON HIGHWAY  
Admission Free

**Friday, April 5th. 4 pm**

Sir James Dunn Theatre  
COLLOQUIUM on THE TEMPEST  
Admission Free

**Wednesday, April 10th. 8 pm**

Sir James Dunn Theatre  
Dalhousie Theatre Costume Students  
Annual Fashion Show  
Tickets Arts Centre Box Office

**Thursday, April 11th. 9:30 am - 2:30 pm**

Sir James Dunn Theatre  
Acting Students Showcase

**April 11, 12, & 13 8 pm**

David MacK. Murray Studio  
BULLY - a play by Paul D'Andrea  
Produced by the Collin County Community  
College of Plano, Texas  
Tickets - Arts Centre Box Office

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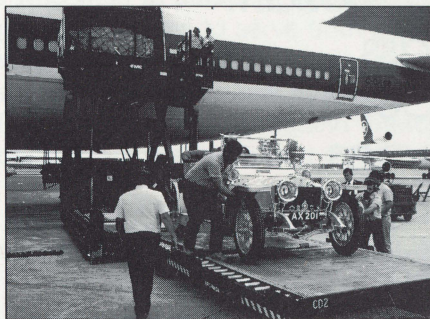


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Ornette Coleman  
Maxine Tynes.  
King Sunny Ade.  
The Cowboy Junkies

Dalhousie Campus/Community Radio

CKDU **97.5** FM

Where voices meet.



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The Dalhousie Theatre Department offers the largest and most comprehensive range of theatre programs in the Maritime region. B.A. programs are available that lead to degrees specializing in acting, technical scenography and theatre studies, and diploma and certificate programs are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and execution, stage management, directing, etc., as well as related fields like teaching, criticism and dramaturgy. The program has established itself nationally, and our graduates work in all the major theatre centres in Canada, as well as the U.S.A. and Britain.

There are two types of students served by the theatre department: those committed at the outset of their university studies to pursuing a career in theatre and those who wish to pursue it as a discipline in a liberal arts program. The department strives to serve both groups on the premise that exciting creative work demands an aware and intelligent audience, and, conversely, an aware audience will demand exciting work of the artists they see. This mutual dependence and interchange of all the programs in the department is a large part of what makes work here stimulating.

For further information about the department and its programs, please contact:

Dr. David Overton, Chair  
Department of Theatre  
Dalhousie University  
Halifax, N.S.





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# Dalhousie University Department of Theatre

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ALAN ANDREWS	History and Criticism
CLARE BADER	Ballet
PATRICK CHRISTOPHER	Acting
KIM COLLINS	Acting
SHARON CROFT	Instructor, Costume Studies
ROBERT DOYLE	Costume Studies
KATHRYN EDGETT	Jazz
DWIGHT GRIFFIN	Production Manager
BRUCE MacLENNAN	Light and Sound
MARY McMURRAY-PIGOT	Singing
ROBERT MERRITT	Dramaturgy
PATRICK O'NEILL	History
DAVID OVERTON	Performance, Chair
PETER PERINA	Scenography, Producer
DAVID PORTER	Properties Master
LYNN SORGE	Wardrobe Supervisor/Cutting Instructor
PETER TERROUX	Sound-Acoustics
RHEA THERIAULT	Head Seamstress
IAN THOMSON	Construction Supervisor

## Administrative Staff

BETTY GOULD	Secretary
BLANCHE POTTER	Business Manager and Publicist

## Student Assistants

TANYA SHAW	Costumes
PATSY THOMAS	Costumes
SUSANN HUDSON	Construction
JANE SMITH	Construction
MARY SADOWAY	Props

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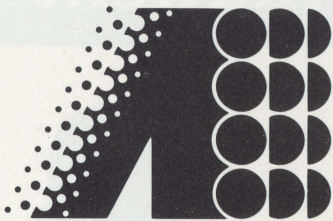


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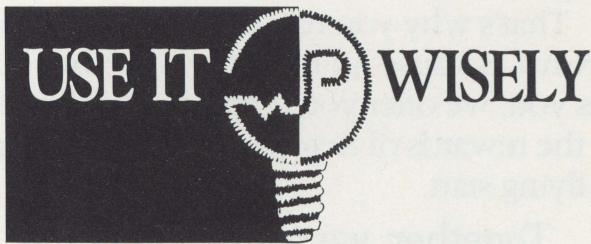


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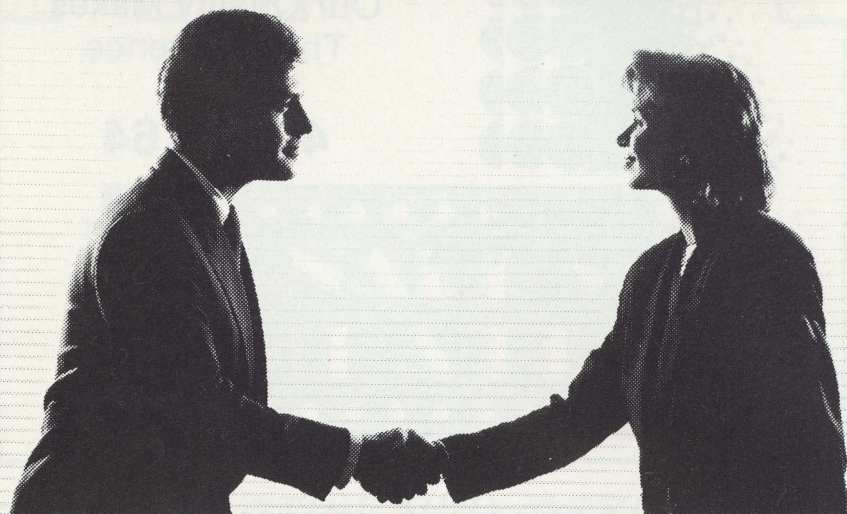
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**Notes:**



Notes:

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