

DalTheatre 2012-13 Presents

THE ENDS OF THE EARTH

By Morris Panych

(Produced by special arrangement with PLAYWRIGHTS GUILD OF CANADA www.playwrightsguild.ca)

October 17-20, 2012 at 8 pm and October 20 at 2 pm
David MacK Murray Theatre

Tickets: \$14 Regular and \$7 Students/Seniors
Available from: The Dalhousie Arts Centre Box Office: 494-3820
To purchase on-line visit: www.artscentre.dal.ca



Directed by Margot Dionne
www.theatre.dal.ca

 DALHOUSIE
UNIVERSITY
Inspiring Minds

Ends of the Earth was first produced at the Arts Club Theatre in
Vancouver, BC with the following actors:

ALEC WILLOWS, EARL PASTKO, WENDY GORLING, PATTI ALLAN, TOM McBEATH
The Ends of the Earth

Is produced through special arrangement with THE PLAYWRIGHTS GUILD OF CANADA
www.playwrightsguild.com

The Ends of the Earth is the Winner of the Governor General's Award for Drama in 1994.

DalTheatre thanks Tony Coffey for becoming our corporate sponsor of the 2012-13 season.

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CONCEPTS.**

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The Dalhousie Department of Theatre would like sincerely to thank all of its wonderful patrons who make so many opportunities available to our students.

A Note from The Dean

Creative performance allows us to explore the human condition in so many ways. DalTheatre brings you an entire season of these explorations, of wide-ranging emotions, of humour, sadness, loss and gain. Within this year's performances you will 'travel without moving' - but I can guarantee you will be moved emotionally! Our talented actors and directors will take you on a journey that begins at 'The Ends of the Earth' and finishes with 'The Triumph of Love', encountering many other places along the way. I am delighted that you have chosen to join us on this journey and know that you will experience new insights and enjoyment from these creative performances. If you are already a Patron and know us well, welcome back; if you are new to DalTheatre, I hope this will be the first of many visits - and I encourage you to join us as a Patron to support the creative excellence you see on stage this evening. Your support of the creative arts is a crucial part of the functioning of a civil society - thank you! Please sit back and enjoy the very best of the DalTheatre 2012-13 season.

-Robert Summerby-Murray, Dean of Arts and Social Sciences

A note from the Chair

Welcome to the first play in the 2012-2013 DalTheatre season! "Travelling Without Moving" is this season's theme, and we invite you to put your seats in an upright position, note where the exits are and settle in for your journey. This is a very exciting time of the year when all the hard work and long hours put in by our dedicated students and instructors culminate in the eight performances audiences will enjoy this week. Since the Arts Centre at Dalhousie opened in 1971 there have been 178 plays produced here by our Theatre Department. *The Ends of the Earth* is our 179th production and only the first of four exciting, entertaining and provocative plays yet to come this season. We look forward to seeing you in November at the next stop on your itinerary: *The Mill on the Floss* directed by Roberta Barker. To paraphrase Margo Channing in *All About Eve*: "Fasten your seatbelts, it's going to be a wonderful night".

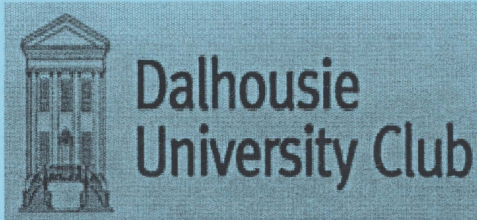
-Rob McClure
DalTheatre Producer

Director's Note

As written, the characters in THE ENDS OF THE EARTH are quite a bit older than our DalTheatre actors. By making the characters younger, as we have done here, I think the play has an even greater poignancy. The bleak, absurd world that Morris Panych has created, with its "insane anger on the loose everywhere", is closer to the experience of young people than any of us would wish it to be.

Undeniably absurdist in its quest for some meaning to our existence, THE ENDS OF THE EARTH also smacks of a rollicking medieval farce, where spiritual guidance is found amidst the exuberance and hilarity. The play is a parable of sorts, telling a spiritual story of awakening hearts. Before the characters can awaken and connect with each other (and themselves), they must first learn something about what is at the root of their suffering. Panych charts a course for all of us to confront our separation and awaken to our interconnectedness. It has been a pleasure and a privilege to journey to the heart of this extraordinary Canadian play with my colleagues and all of our dedicated and talented students.

-Margot Dionne



Consider having a quick bite and beverage at the Dalhousie University Club prior to experiencing one of the wonderful plays produced this 2012-2013 DalTheatre Season. We are a 5 minute stroll from the theatre with parking on Alumni Crescent. We would happily make up small cheese boards or appetizer trays if a light snack is more in order.

Reservations welcomed. 494 3492 or 494-6511

www.daluclub.ca

Morris Panych: A Man of the Theatre



"The less you're noticed, the better off you are. Obscurity. It's what made this country so...well not great but certainly-prudent. Unheroic. I admire the weakness of the national character. One can so easily conform to it." --FRANK.

Western Canadian playwright, actor and director Morris Panych was born in Calgary, Alberta and grew up in Edmonton. He received a diploma in Radio and Television Arts from the Northern Alberta Institute of Technology. He then went on to complete his Bachelor of Arts in Creative Writing at the University of British Columbia. After his degree he studied acting at East 15 Studio, in London, England.

He has won the *Jesse Richardson Award* in Vancouver twelve times for Directing and Acting, and is also the recipient of Toronto's *Dora Mavor Moore* award for *Girl in the Goldfish Bowl*. *The Ends of the Earth*, written in 1992, is the winner of the 1994 *Governor Generals Literary Award for Drama*.

He premiered his first play *Last Call: a Post-Nuclear Cabaret* in 1982 at The Tamahnous Arts Club in Vancouver. The innovative apocalyptic project co-starred Ken MacDonald, Panych's life partner and fellow collaborator. MacDonald, an established set designer, always plays an important role in the unique elements that make up Panych's plays. The two of them have worked together on the premieres of *Vigil*, *Earshot*, *The Ends of the Earth*, and *Lawrence and Holloman*.

Morris Panych is a man of the theatre. His scripts are well-crafted and written with a strong sense of the setting, all the way down to the details in the punctuation he provides for his actors. His plays have rhythm, tempo and pace. Panych is a large fan and supporter of the Opera.

His work dabbles in all different kinds of theories and ideas in relation to the meaning of life and human existence. His plays are compiled of existential thought; quirky characters, and the relationship between alternate universes and present time. Although his writing is often labelled as **absurd or farcical**, when asked about his work he claims not to have any theories.

An Interview with the Playwright

MK Piatkowski is a Toronto based Artistic Director for One Big Umbrella Theatre Company. He interviewed Morris Panych in 2009 on his thoughts, plays, and ideas.

MK: If someone was to write a play about your life, what genre would it be?

MP: It would be a **Beckett play**, except that he's dead, so there is nobody to write it, thank goodness. Bravo did a documentary about Ken and I a couple of years ago; I don't know if "Boring Comedy" is a genre- oh wait- that's Shaw, how about "**Comedy Docu-Drama?**"

MK: What scares you? What can't you write about?

MP: I am scared to write non-comedic material because I fear it will come across as melodramatic. But I have to try. Lately I have been working to take away the comedy somewhat from my writing, deal with different themes. I cannot write about contemporary politics. I think I've been around long enough to know that some things don't last, trends change, philosophy evolves; **what matters to me is human interaction; things that don't change, ever - fear, anger, love, death, suspicion.**

MK: What inspires you?

MP: To say what inspires me, sort of implies that I'm inspired, which I'm often not. But I am often moved, particularly by acts of kindness; even somebody opening a door for me and smiling can bring me to tears, of late. I feel pretty emotional when somebody displays his or her humanity, even in passing. The thing that most deeply moves me is music; say for instance, Prokofiev's cello concerto. To think how somebody could be such a genius to construct and interweave those harmonies, and to do it with such apparent ease and wit, but more than that how this man has reached out a hundred years and somehow known what was in my heart. How his music speaks to me; that is moving. **For art to reverberate through space is wonderful, but through time is awe-inspiring.**

MK Piatkowski, *One Big Umbrella.Blogspot.* March 2009.

Program notes compiled by:
Genevieve Jones

Cast
(In order of appearance)

WILLY/LIBBY	Gillian Clark
ALICE/JUNE/LAURIE	Erin Johnston
CLAYTON/HOMEOWNER/REGGIE/ JACK/SERGIO/EDUARDO	Cody Lockett
FRANK	Hugh JD Cape
WALKER	Phil Demers
ASTRID/LEWIS	Els Bullock
MS. FINN/MONA/FERRYMAN	Jenn Provost
MILLIE/MAG	Maggie Hammel

Creative Team

Director	Margot Dionne
Assistant Director	Genevieve Jones
Costume Designer	John Pennoyer
Set Designer	John Dinning
Lighting Designer	Heather Orr
Voice/Speech/Dialect Coach	Susan Stackhouse
Poster Designer	Duane Jones
Program Coordination	Genevieve Jones

Costumes

Dressers:

Head: Elizabeth Perry
Jonathon Munro
Chelsea Conn
Jessica Copp
Naomi Froise
Martha Schram
Shauna Murphy
Brooke Tascone

Cutters:

Holly Anderson
Hayley Duffett
Kayla Fells
Lillian Glidden-Gaude
Jeska Grue
Mariÿsa Hoodikoff
Karen MacDonald
Kelsey MacDonald
Emlyn Murray
Ashley Perry
Anna Skanes
Kelsey Stanger
Julia Scott
Eliza West
Perin Westerhof Nyman

The recording or video-taping of this production is strictly prohibited, as is the use of cameras and cell phones. Please turn off all devices and please no texting.

Production Team

Producer
Production Manager
Stage Manager
Assistant Stage Manager
Media and Publicity

Scenic Carpentry

Student Head:

Rob McClure
Bruce MacLennan
Brandon Randall
Olivia McGinn
Gini Cornell

Josh Rankin
Janelle Dorey
Xian Niles

Scenic Painters

Student Head:

Nathaniel Basset
Janelle Dorey
Xian Niles

Props

Student Head:

Prop Runner

Valeska Meyer
Jordan Hames

Lighting Technicians

Lighting Operator

Deck Electrician

Lighting Crew

Veronica Blinkhorn

Jack Welsh

Ellen Gibling

Sound

Sound Operator/Designer

Ellen Gibling

Costumes

Stitchers:

Natalia K. Chaykowski

Chelsea R. Conn

Jessica Copp

Karuna B. Dampsy

Laura N. Delchiaro

Naomi C. Froese

Sara E. Harlow

Audrey J. Levesque

Kim E. Milligan

Jonathan I. Munro

Shauna Murphy

Elizabeth A. Perry

Audrey Sawyer

Martha L. Schram

Brooke H. Tascona

There will be a fifteen-minute intermission during this production. Please note that there is no smoking on Dalhousie University Campus.

Dalhousie University Department of Theatre
Full Time Faculty and Staff

Department Chair	Rob McClure
Administrative Officer	Gini Cornell
Departmental Secretary	Julie Clements
Undergraduate Advisor	David Nicol
• Roberta Barker	Associate Professor, Theatre Studies
• Torin Buzek	Instructor, Technical Scenography
• Shannon Brownlee	Assistant Professor, Film Studies
• Margot Dionne	Assistant Professor, Acting
• Kathryn Edgett	Lecturer, Acting
• Jure Gantar	Professor, Theatre Studies
• Anneke Henderson	Instructor, Costume Studies
• John Dinning	Lecturer, Technical Scenography
• Dianne Kristoff	Senior Instructor, Costume Studies
• Bruce MacLennan	Instructor, Technical Scenography
• Rob McClure	Associate Professor, Acting
• David Nicol	Assistant Professor, Theatre & Film
• John Pennoyer	Lecturer, Costume Studies
• Peter Perina	Professor Emeritus, Technical Scenography
• Melinda Robb	Instructor, Technical Scenography
• Lynn Sorge-English	Associate Professor, Costume Studies
• Susan Stackhouse	Associate Professor, Acting
• Jerry White	Associate Professor, Film Studies; Canadian Research Chair in European Studies

“WHAT IS

Part-Time Academics

- Mauralea Austin Acting
- Susan Barratt Movement, Acting
- Hilary Doda Costume Studies
- Veronique Mackenzie Dance, Acting
- Adam MacKinnon Costume Studies
- MJ MacLeod Stage Management
- Tessa Mendel Directing, Theatre Studies
- Tamara Smith Theatre Studies
- Samantha Wilson Acting

Teaching Assistants

- Dawn Brandes
- Natasha Conde
- Lindsey Hunnewell
- Faith-Anne Kyle
- Sebastien Labelle
- Dorian Lang
- Claire Leger
- Darlene Nadeau
- Nicole Parsons
- Elise Sinclair
- Kristin Slaney
- Andrew Wood
- Amanda Campbell

Rental Crew Chief

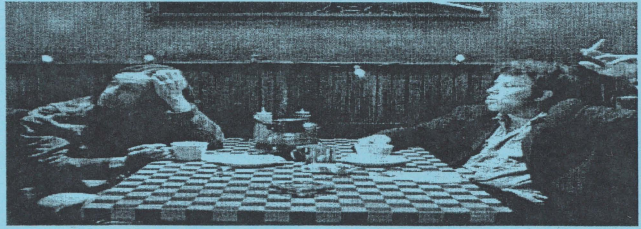
Sarah May Thurber

Student Shop Assistants

Ed Cortijos
Heather Orr
Jack Welsh

SANITY, CLAYTON?"

COME JOURNEY THROUGH TIME
WITH
US
NOW..
ON A
1990...



THE ENDS OF THE EARTH by Morris Panych premiered at the Tamahnous Theatre in Vancouver, September 1992. A few months later, in November 1992, it was produced at Tarragon Theatre in Toronto. Let's take you back. Here is some insight into different artistic movements of the time, and what was going on in Canadian Theatre.

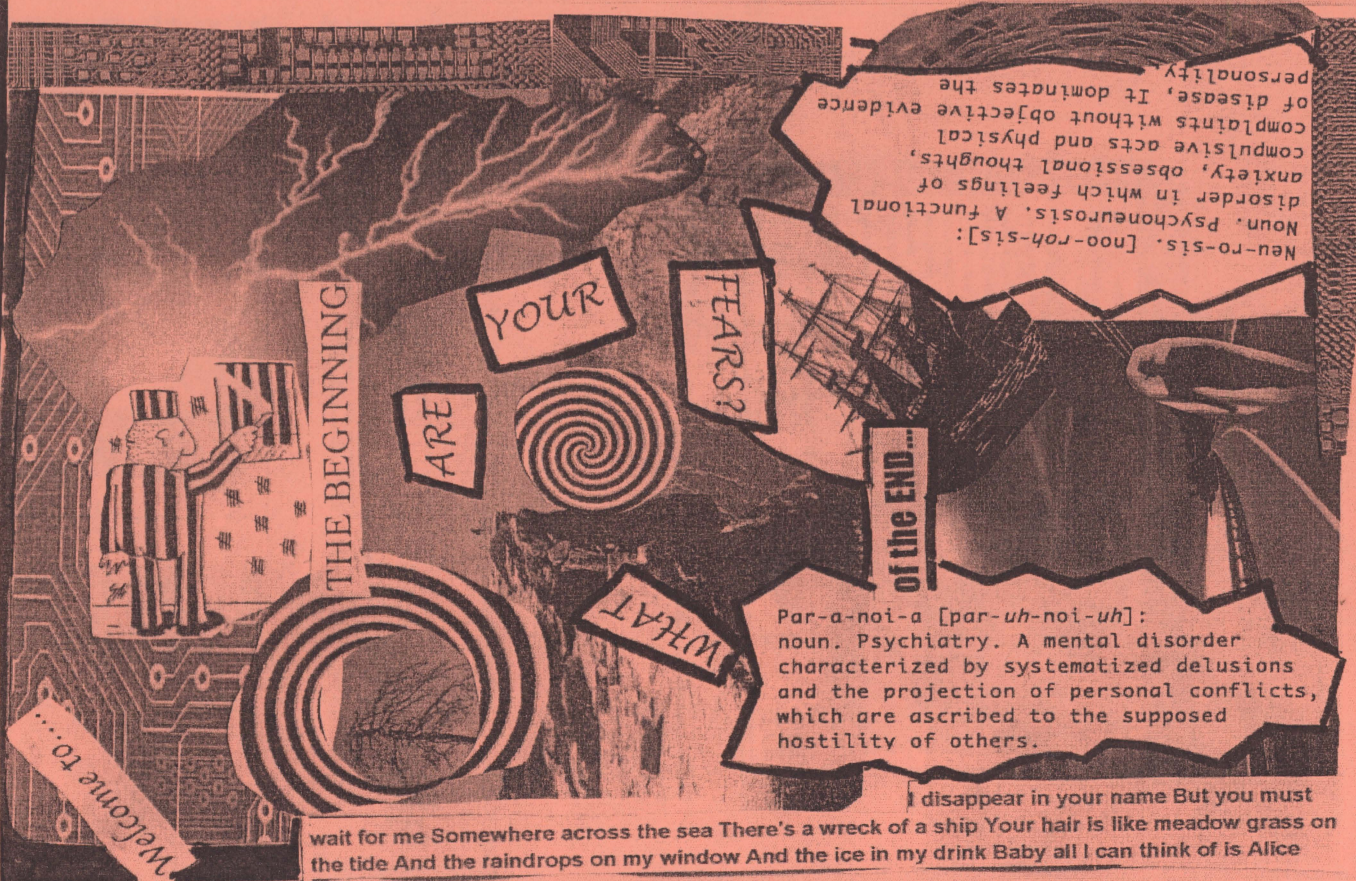
The decade of the 90's... a time of doc martin boots, grunge music and compact discs. While Kurt Cobain was writing mixtures of garage punk and falling in love with Courtney, underground artists of east, west, and central Canada were making strong progress in alternative theatre. While socially committed Torontonians were shaping history at Factory Lab, Theatre Passe Muraille, and the Tarragon, West Coast artists were presenting work that reflected introverted perspectives, drug culture and Freudian psychology.

"Tamahnous (Vancouver) evolved a style which reflects the groups experimentation with alternative lifestyles, their interest in exploring dreams, fantasies, psychotherapies and egocentric stories." (Renate Usmiani, from *Second Stage: The Alternative Theatre movement in Canada*).

Tamahnous became known for its unique goals and actor-based mandates. It was highly influenced by Jerzy Grotowski's **POOR THEATRE** and Antonin Artaud's **THEATRE OF CRUELTY**. **"What I wish to see is not a production machine, but a group of people who will create a reality for me with their voices and bodies."** (John Gray, Founder of Tamahnous Theatre).

Meanwhile in Toronto, the rise of the alternate movement had established itself in the 70's and 80's. It was time for the generation of the 90's to harness that spirit. The Tarragon Theatre had a strong focus on playwrighting development. **"There are many exiting playwrights in Canada, and particularly in Toronto who are not yet produced. Many of them could benefit from working with actors and a director on their scripts. They need to learn more about shaping a play, or how to write for actors."** Bill Glassco, Founder of Tarragon from *Up the Mainstream: The Rise of Toronto's Alternate Theatres* by Denis W. Johnston.

As we can see, *The Ends of the Earth* reflects the cultures of the companies that gave birth to it.



Welcome to...

THE BEGINNING

ARE

YOUR

FEARS?

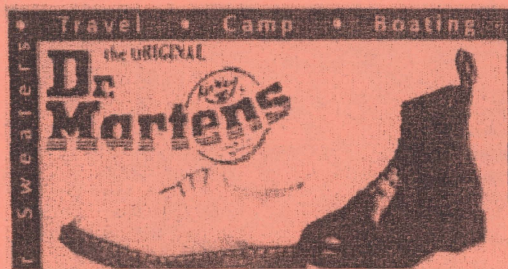
WHAT

of the END...

Neurosis. [noo-roh-sis]:
Noun. Psychoneurosis. A functional disorder in which feelings of anxiety, obsessive thoughts, compulsive acts and physical complaints without objective evidence of disease, It dominates the personality.

Par-a-noi-a [par-uh-noi-uh]:
noun. Psychiatry. A mental disorder characterized by systematized delusions and the projection of personal conflicts, which are ascribed to the supposed hostility of others.

I disappear in your name But you must
wait for me Somewhere across the sea There's a wreck of a ship Your hair is like meadow grass on
the tide And the raindrops on my window And the ice in my drink Baby all I can think of is Alice



"AFTER ALL,
ISN'T LIFE
COMPLICAT
ED AND
DIFFICULT
ENOUGH"? -
WALKER

ATTENTION: PEOPLE IN THE FRONT ROW
Please be advised that during the show
there is action taking place in the
aisle. Please watch your feet!

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DECEMBER 10TH, 1992.

NOW

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NO.
15

► theatre
when • where

The Ends of The Earth
Written & Directed
by Morris Panych

A Paranoid Comedy

Author of the
smash hit 7 Stories

Starring
John Dolan
Ellen-Ray Hennessy
Keith Knight
Stephan Quinnetto
Wendy Thatcher

Set & costumes by
Ken MacDonald

With the assistance of
du Maurier Arts Ltd.

"For a good time, call
today for tickets" STAR

"Dazzling! Spectacular!" NOW

"Panych writes very
funny plays" STAR

"astounding
production" GLOBE

"Wacky, hysterical...
like a metaphysical Marx
Brothers movie!" CBC

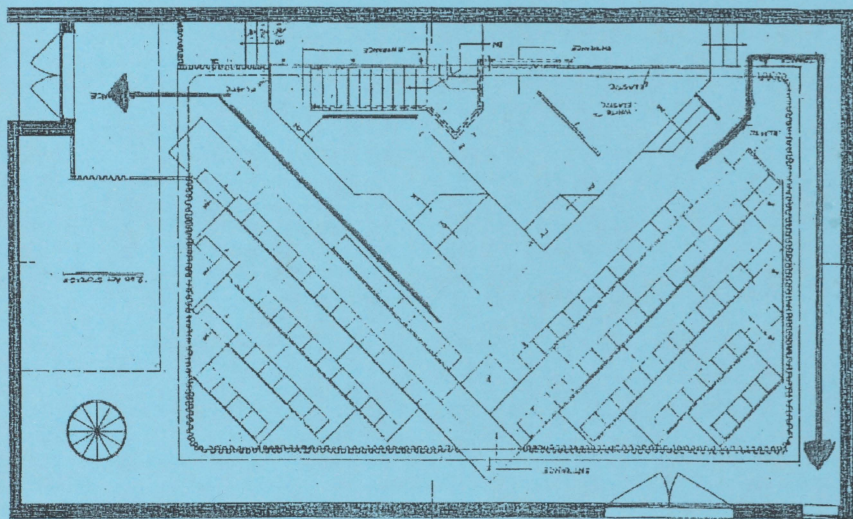
MUST CLOSE
DEC. 13

"Panych's witty script is full of laughs and packed with
action, all of it delivered by a superb cast." GLOBE

THE GLOBE
CJRT-FM

NEW DECEMBER 10 60, 3442

THE ENDS OF THE EARTH by Morris Panych
The Globe Theatre's latest 1992 offering, The Ends of
the Earth, is a hilarious comedy packed with laughs, ac-
tion, and suspense. The production is a superb example of
a theatre produced with a comic performance by the
 Globe Theatre. For more information, call 416-961-1234.
Globe Theatre, 100 King Street West, Toronto, Ontario, Canada M5X 1C9.



Fire Evacuation Route

Please be advised that if at any point we need to evacuate the premises due to a fire, your exit routes are to your left and right of the stage.

The Stitt Award

To honour the memory of Theatre students Andrew and David Stitt, two prizes are awarded annually to two students entering the third year of the Acting Programme who have shown promise in, and passion for, acting.

Congratulations to Chelsea Arseneault and Taylor Olson, this year's recipients.

Up Next...
The Mill on the Floss
By Helen Edmundson

TRAVELLING
WITHOUT MOVING

DALTHEATRE SEASON 2012-13

In the theatre, you can travel without moving. The DalTheatre 2012-13 season will take you on a journey: beginning at the ends of the Earth, you will proceed down an English river, through the curtains of an Italian theatre and into the intricate puzzle of an ornate French garden. The season's four plays have something for everyone: mystery, conflict, philosophy, and, of course love. Join us on our creative journey into the heart of theatre!

The Ends of the Earth
Oct 16th to 20th, 2012
David MacK Murray Theatre

**Six Characters in
Search of an Author**
Feb 6th to 9th, 2013
David MacK Murray Theatre

The Mill on the Floss
Nov 27th to Dec 1st, 2012
Sir James Dunn Theatre

Triumph of Love
Mar 26th to 30th, 2013
Sir James Dunn Theatre

Tickets and subscriptions can be purchased at the Arts Centre Box Office or by calling 494-3820. Regular \$14 or \$7 for students/seniors (All 4 plays for \$50 regular or \$25 students/seniors).
For more details on each play visit

www.theatre.dal.ca

 DALHOUSIE
UNIVERSITY
Inspiring Minds

Adapted from the Novel by George Elliot
Directed by Roberta Barker