

LITTLE, BROWN & COMPANY  
PUBLISHERS  
34 BEACON STREET, BOSTON 6



EDITORIAL DEPARTMENT

April 2, 1958

Dear Mr. Raddall:

I am happy to be sending you, under separate cover, four copies of Popular Library's reissue of THE NYMPH AND THE LAMP, which they plan to publish on 18 March.

If you are keeping track of the reprint sale, I think that you might want the following information: when the \$500.00 advance paid on signing was entered in November, 1956, we thought that the price was going to be .35, so your share went through as 35,714 copies @ .007 -- \$250.00; the price now turns out to be .50, so the \$250.00 actually covered 25,000 @ .01; the current payment of \$500.00 paid on publication in March will, of course, show as 25,000 @ .01, the total amount remaining the same. The royalty on .35 books, by the way, is .014 on 150,000, then .021 and the royalty on .50 books is .02 on 150,000, then .03.

Sincerely yours,

*Alexander W. Williams*

Alexander W. Williams  
Associate Editor

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

AWW:kk

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
JUN 30 '61	ROYALTY ON				
3064	THE NYMPH AND THE LAMP FRENCH EDITION 2/3 AMT RECD \$364.61	243.09			
	LESS AMOUNT PREVIOUSLY PAID	141.67		101.42	
	THE NYMPH AND THE LAMP AUSTRIAN EDITION AUSTRIAN BOOK CLUB ED 2/3 AMT RECD \$57.12			38.08	
1245	THE NYMPH AND THE LAMP GERMAN EDITION 2/3 AMT RECD \$9.49			6.33	145.83

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
DEC 31'60	ROYALTY ON				
12000	THE NYMPH AND THE LAMP POPULAR LIBRARY ED	01		120.00	
	" DANISH EDITION 2/3 AMT REC'D \$180.00			120.00	240.00 <del>00</del>

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
JUN 30 '60  38	ROYALTY ON  THE NYMPH AND THE LAMP AUSTRIAN EDITION 2/3 AMT RECD \$6.73			4.48	4.48

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
1959					
DEC 31	ROYALTY ON				
10000	THE NYMPH AND THE LAMP POPULAR LIBRARY ED	01		100.00	
	THE NYMPH AND THE LAMP GERMAN BOOK CLUB ED 2/3 AMT RECD \$358.42			238.96	
	THE NYMPH AND THE LAMP PRESENTED BY VERLAG DAS BESTE IN STUTT GART (READER'S DIGEST) 2/3 AMT RECD \$4.50			3.00	341.96

## Remittance Letter from Little, Brown &amp; Co.

No Receipt Required

Date Invoice	Memo	Acct. No.	Amount	Date Invoice	Memo	Acct. No.	Amount
6/30/59	Author's Acct.		\$1,715.13				
	Less exchange $5\frac{1}{4}\%$		90.04				
			<u>1,625.09</u>				

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
958					
DEC 31	ROYALTY ON				
48	THE NYMPH AND THE LAMP ITALIAN EDITION BALANCE STOCK-REMAINDERS 2/3 AMT RECD \$34.81			23 21	
	PERMISSION TO READER'S DIGEST ON PORTUGUESE EDITION OF CONDENSED BOOKS CONTAINING "THE NYMPH AND THE LAMP" 1/2 AMT RECD \$1250.00			625 00	
	PERMISSION TO READER'S DIGEST TO USE "THE NYMPH AND THE LAMP" IN A CONDENSATION OF THE SWEDISH EDITON OF READER'S DIGEST CONDENSED BOOKS 1/2 AMT RECD \$900.00			450 00	
	PERMISSION TO READER'S DIGEST ON GERMAN EDITION OF CONDENSED BOOKS CONTAINING "THE NYMPH AND THE LAMP" 1/2 AMT RECD \$505.36			336 90	1435 11

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
959					
JUN 30	ROYALTY ON				
83	THE NYMPH AND THE LAMP GERMAN EDITION 2/3 AMT RECD \$1169.38			779 63	
2	" AUSTRIAN EDITION 2/3 AMT RECD \$5.70			3 80	
	" ADVANCE-FRENCH EDITION 2/3 AMT RECD \$212.50			141 67	
	PERMISSION TO THE READER'S DIGEST TO USE "THE NYMPH AND THE LAMP" IN PORTUGUESE EDITION 1/2 AMT RECD \$433.48			216 74	
	PERMISSION TO THE READER'S DIGEST TO USE "THE NYMPH AND THE LAMP" IN SWEDISH EDITION 1/2 AMT RECD \$1146.57			573 29	1715 130



*Remittance Letter from Little, Brown & Co.**No Receipt Required*

<i>Date Invoice</i>	<i>Memo</i>	<i>Acct. No.</i>	<i>Amount</i>	<i>Date Invoice</i>	<i>Memo</i>	<i>Acct. No.</i>	<i>Amount</i>
	ROYALTY ACCT. ITALIAN TAX 3.15% of \$1277.39		1527.39 40.24 <hr/> 1487.15				

ROYALTY STATEMENT



LITTLE, BROWN & COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
958					
JUN 30	ROYALTY ON				
5000	THE NYMPH AND THE LAMP POPULAR LIBRARY ED	01		250 00	
**	THE NYMPH AND THE LAMP ITALIAN EDITION 2/3 AMT RECD @1916.08			1277 39	1527 39
**	ITALIAN TAX-3.15% OF \$1277.39		40 24		1487 15

1277.39  
40.34  
1237.15

LITTLE, BROWN & COMPANY (CANADA) LIMITED

PUBLISHERS

25 HOLLINGER ROAD, TORONTO 16

- Address to:  
99 Yorkville Ave.,  
Toronto 5, Ont.



Mr. Thomas Raddall,  
Liverpool,  
Nova Scotia.

July 20th, 1961.

Dear Mr. Raddall:

In the Fall of '62, Little, Brown of Canada is launching here and in the States a new series of children's books for 10 - 12 year-olds.

The aim is for a high-quality, mass-market series, which will sell at \$1.50. First printings will be 20,000 copies, which we hope will sell in the first year, with about 10,000 a year thereafter.

Length will be about 35,000 words, with a royalty of 5% on the first printing and 7 $\frac{1}{2}$ % thereafter. There will be a \$1,000 advance, half on signing and half on delivery of the MS.

The series is the result of considerable research into the children's book market and children's reading tastes and we think that it can be expected to bring in a more than average return for its authors over a period of years.

I am general editor of the series and Mr. McClelland has suggested that I get in touch with you to see if you are interested in participation. We should, of course, be very happy if you were, in which case we could discuss further details with you. I look forward to hearing from you, and remain

Yours sincerely,

*Arthur Hammond*

ARTHUR HAMMOND.

July 25, 1961

Mr. Arthur Hammond,  
Little, Brown & Co. (Canada) Ltd.,  
Toronto 5, Canada.

Dear Mr. Hammond,

Thank you for letting me know about your  
planned series of children's books. I'm afraid that at the  
present time I cannot consider anything of that sort, having  
much else on my mind.

Sincerely,

LITTLE, BROWN AND COMPANY  
PUBLISHERS  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



1837

20 December 1971

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia  
Canada

Dear Mr. Raddall:

We are pleased to send you herewith a copy of LANGUAGE IS by Alan Coman and Ronald Shepard in which a selection from THE NYMPH AND THE LAMP appears on page 55.

One half of the \$30.00 permissions fee charged Thomas Nelson & Sons (Canada) for use of this material has been credited to your account here.

We hope you will enjoy glimpsing through this book. With best Christmas wishes,

Sincerely,

*Wendy Hawkes.*

Wendy Hawkes  
Permissions Editor

enclosure

## Remittance Letter from Little, Brown and Company (Inc)

Returns this Copy  
No Receipt Required

Date Invoice	Memo	Acct. No.	Amount	Date Invoice	Memo	Acct. No.	Amount
6/30/62	Author's Royalties (LBCO)		167.95		CBC - <del>13.94</del>		
			12.31 - .25	V. Send 7 <sup>3</sup> / <sub>8</sub> %	167.95		
			<u>12.06</u>	←	12.31		
					<u>\$194.20</u>		

## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
DEC 31 '61	ROYALTY ON				
40	THE NYMPH AND THE LAMP AUSTRIAN EDITION 2/3 AMT RECD \$7.12			4.75	
6875	" POPULAR LIBRARY ED	.01		68.75	73.50 <sup>CR</sup>

RUTH LIEPMAN

Z U R I C H 1  
NIEDERDORFSTRASSE 43  
T E L E F O N 4 7 7 6 6 0  
T E L E G R . A D R . : L I T A G E N T

Mr. Thomas H. Raddall  
Nova Scotia  
Liverpool

March 30, 1962

Financial matter

Dear Mr. Raddall,

Thanks for your letter of March 20, 1962,  
concerning two statements of account.

NYPHE UNTERM LEUCHTTURM:

Paul Zsolnay Verlag, Wien have sold during the first half year  
1961 16 copies = S 78.08  
. / 5, 25% turnover tax 4.10  
in your favour S 73.98

THE WINGS OF NIGHT (SCHWINGEN DER NACHT) by Thomas H. Raddall  
At the end of last year there is an amount in favour of Paul  
Zsolnay Verlag of S. 1.273.68. The publishers have ~~send~~ received  
returned copies.. " 84.80 from booksellers  
remains S 1.358.48 in favour of Paul Zsolnay.

The third statement shows you our 10% commission but we, of course,  
did not receive this amount.

Sincerely Yours,



(Herta Herbeck)

Encls.



*Remittance Letter from Little, Brown & Co.**No Receipt Required*

<i>Date Invoice</i>	<i>Memo</i>	<i>Acct. No.</i>	<i>Amount</i>	<i>Date Invoice</i>	<i>Memo</i>	<i>Acct. No.</i>	<i>Amount</i>
12/31/59	Authors Account The Nymph and The Lamp		341.96				

Belastung

Herrn Thomas H. Raddall (Little Brown & Company Inc.) B o s t o n

Gutschrift

"Die Nymphe unterm Leuchtturm" (Br. S 65.10)

1961				1961			
Juni 30.	5.25%	Umsatzsteuer von		Juni 30.	Verkauf v. 1.1. - 30.6.61		
	S	78.08	S	4.10	16 Ex. a S 4.88	S	78.08
" 30.	S a l d o		"	73.98			
				78.08			78.08
				1961			
				Juli 1.	Saldo zu Ihren Gunsten	S	73.98

Irrtum vorbehalten!

Wien, den 12. Februar 1962

EM

# Belastung

# Gutschrift

Herrn Fabian H. Haböck (Kfz Nr. 10) (10.03.19)

"Die Kasse unter der Nr. 10"

1991

10.03.19 - 10.03.19

10.03.19 - 10.03.19

18.08

B

18.08

18.08

B

18.08

18.08

18.08

18.08

1991

18.08

B

18.08 an Ihren Gatten

Wien, den 18. Februar 1982

18

# Belastung

Herrn Thomas H. Raddall (Doubleday & Comp.Inc.) New - Y o r k

# Gutschrift

"Schwingen der Nacht" (Br. S 56.60)

1961		1961	
Jänn. 1.	Saldo lt. Auszug S	1.273.68	Juni 30. 10% Provision Dr. Liepman S 8.48
Juni 30.	Remittenden v.l.l. -30.661		" 30. S a l d o " 1.350.--
	20 Ex. a S 4.24	" 84.80	
		<u>1.358.48</u>	<u>1.358.48</u>
1961			
Juli 1.	Saldorest aus Vorauszahlung S	1.350.--	

Irrtum vorbehalten!

Wien, den 12. Februar 1962

EM



Belastung

Frau Dr. Ruth Liepman

Z ü r i c h

Gutschrift

<u>T.H. Raddall "Schwingen der Nacht"</u>			
1961			1961
Jänn. 1.	Saldo lt. Auszug	S 114.32	Juni 30. S a l d o S 122.80
Juni 30.	10% Provision v. S 84.80	" 8.48	
		<u>122.80</u>	<u>122.80</u>
1961			
Juli 1.	Saldorest aus Vorauszahlung	S 122.80	

Irrtum vorbehalten!

Wien, den 6. Februar 1962

EM



## ROYALTY STATEMENT



## LITTLE, BROWN AND COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
DEC 31 '53	ROYALTY ON				
16	THE NYMPH AND THE LAMP GERMAN ED 2/3 AMT RECD \$ 1.05			.70	
28505	" NORWEGIAN ED 2/3 AMT RECD \$ 433.74 LESS ADVANCE	289.17 167.95		121.22	121.92



## ROYALTY STATEMENT



## LITTLE, BROWN &amp; COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON 6, MASS.

In account with

MR. THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA

Sales	Description	Rate	Charges	Credits	Balance
JUN 30 '52	ROYALTY ON THE NYMPH AND THE LAMP NORWEGIAN-READER'S DIGEST EDITION ADVANCE-2/3 AMT RECD \$251.92			167.95	167.95 CR

April 4, 1972

Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass.

Gentlemen:

re THE NYMPH AND THE LAMP

I have just received your statement and cheque for royalties on my novel, chiefly on a new edition printed England, for which you received \$576.07 and credit me with  $2/3 = \$384.06$ .

I must point out the following:-

On June 26, 1956 your Associate Editor, Alexander Williams, wrote to inform me that Little Brown intended to remainder the stock and melt the plates of this book, and of TIDEFALL. He added, "The rights for these titles will not revert at this time, however, because of foreign editions still active on both titles and because of the Popular Library edition of TIDEFALL. In my confirming letter dated June 29, 1956 I replied, "I note that the rights for these titles will not revert until the foreign editions and the Popular Library edition have become inactive."

The important phrases are Mr. Williams' "still active", and my own "have become inactive". All the foreign editions of THE NYMPH AND THE LAMP became inactive many years ago. My last receipt from Little Brown was for  $2/3$  of the royalties on a Norwegian edition, paid to me in March 1964.

The present English edition, apparently made in 1971, is an entirely new one, made without my knowledge or consent. I am sure this was due to a misunderstanding by your staff, acting in good faith; but if I were to accept this fait accompli with your cheque it would compromise my exclusive rights to further foreign editions of TIDEFALL and THE NYMPH AND THE LAMP. For making this sale you are entitled to an agent's 10%, but you do not own any part of these two books.

I return your cheque herewith.

Sincerely,

Remittance Letter from Little, Brown and Company (Inc.)

Retain this Copy  
No Receipt Required

Date Invoice	Memo	Acct. No.	Amount	Date Invoice	Memo	Acct. No.	Amount
12/31/71	Royalties	LB	399.06				
	RADDALL						

## ROYALTY STATEMENT



## LITTLE, BROWN AND COMPANY

PUBLISHERS, 34 BEACON STREET, BOSTON, MASS. 02106

In account with

THOMAS H. RADDALL  
LIVERPOOL  
NOVA SCOTIA, CANADA

Sales	Description	Rate	Charges	Credits	Balance
DEC 31 '71	ROYALTY ON				
	THE NYMPH AND THE LAMP ENGLISH EDITION 2/3 AMT RECD \$576.07			384.06	
	PERMISSION TO THOMAS NELSON & SONS TO USE MATERIAL FROM " THE NYMPH AND THE LAMP " IN THEIR LANGUAGE IS BY SHEPARD 1/2 AMT RECD \$30.00			15.00	399.06

April 4, 1972

Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass.

Gentlemen:

re THE NYMPH AND THE LAMP

I have just received your statement and cheque for royalties on my novel, chiefly on a new edition printed in England, for which you received \$576.07 and credit me with  $2/3 = \$384.06$ .

I must point out the following:-

On June 26, 1956, your Associate Editor, Alexander Williams, wrote to inform me that Little Brown intended to remainder the stock and melt the plates of this book, and of TIDEFALL. He added, "The rights for these titles will not revert at this time, however, because of foreign editions still active in both titles, and because of the Popular Library edition of TIDEFALL." In my confirming letter dated June 29, 1956 I replied, "I note that the rights for these titles will not revert until the foreign editions and the Popular Library edition have become inactive."

The important phrases are Mr. Williams' "still active", and my own "have become inactive". All the foreign editions of THE NYMPH AND THE LAMP became inactive many years ago. My last receipt from Little Brown was for  $2/3$  of the royalties on a Norwegian edition, paid to me in March 1964.

*Consent*  
The present English edition, apparently made in 1971, is an entirely new one, made without my knowledge or comment. I am sure this was due to a misunderstanding by your staff, acting in good faith; but if I were to accept this fait accompli with your cheque, it would compromise my exclusive rights to further foreign editions of TIDEFALL and THE NYMPH AND THE LAMP. For making this sale you are entitled to an agent's 10%, but you do not own ~~part~~ any part of these two books.

I return your cheque herewith.

Sincerely,

LITTLE, BROWN AND COMPANY  
PUBLISHERS  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



Cable: BROWNLIT, BOSTON

Telephone: 617-227-0730

1837

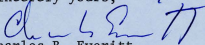
9 May 1972

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia  
Canada

Dear Mr. Raddall,

I am terribly sorry to have been so dilatory in at least answering your good query on the new sale of THE NYMPH AND THE LAMP. All the information has finally been gathered and I shall get my head around it and reply ASAP.

Sincerely yours,

  
Charles B. Everitt  
Manager, Foreign Rights

CBE/jp

LITTLE, BROWN and COMPANY  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



**USA**  
postage 15c

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia  
Canada

VIA AIR MAIL • PAR AVION

SECOND FOLD

DO NOT USE TAPE OR STICKERS TO SEAL  
NO ENCLOSURES PERMITTED

FIRST FOLD

June 14, 1972

Mr. Charles B. Everitt,  
Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass., 02106.

Dear Sir:

re THE NYMPH AND THE LAMP

On April 4th, this year, I wrote you about the new English edition of my novel, and returned your cheque for what you considered <sup>my</sup> to be ~~your~~ share of the royalties.

On May 9 you wrote saying "All the information has finally been gathered and I shall get my head around it and reply ASAP".

That was more than a month ago.

Kindly reply with a settlement of this matter.



June 14, 1972

Mrs. Charles B. Everitt,

September 26, 1972

The General Manager,  
Little, Brown & Company,  
Boston, Mass.

Dear Sir:

re THE NYMPH AND THE LAMP

On April 4, 1972, I received a statement and cheque for royalties on my novel, chiefly on a new edition printed in England, for which you received \$576.07 and paid me \$384.06. In short, your firm retained one-third of the royalties.

I wrote immediately, returning the cheque, and pointing out that your firm had given up all domestic and foreign rights in this novel many years ago. You were entitled to an agent's commission of 10%, but nothing more.

More than a month later I had a brief acknowledgement of my letter from Charles B. Everitt, but nothing more.

I wrote to Mr. Everitt again on June 14, but got no reply.

In my former publishing relations with Little Brown I experienced promptitude and courtesy in all our dealings. Is this a change of policy?

In case it has been lost or mislaid, I attach a copy of my letter of April 4, 1972.

Mours truly,

LITTLE, BROWN AND COMPANY  
PUBLISHERS  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



JOSEPH T. CONSOLINO  
GENERAL MANAGER  
TRADE DIVISION

1837

October 2, 1972

Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia

Dear Mr. Raddall:

Your letters dated September 26 and April 4, 1972 arrived in my office today. Mr. Consolino is at the Frankfurt Book Fair, and he will see them as soon as he returns to the office on Monday next.

Please accept our apologies for the long delay in answering you. I hope we will be able to sort everything out very shortly.

Yours sincerely,

Heather E. Vaughan  
Secretary to Mr. Consolino

LITTLE, BROWN AND COMPANY  
PUBLISHERS  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



1837

11 October 1972

Mr. Thomas Raddall  
Liverpool  
Nova Scotia  
Canada

Dear Mr. Raddall:

Mr. Joseph Consolino has passed your correspondence concerning THE NYMPH AND THE LAMP and TIDEFALL to me since I am in the Foreign Rights Department. At this time I shall attempt to explain the misunderstanding surrounding the new edition of your book THE NYMPH AND THE LAMP.

In your letter of April 4 you mention having received royalties on a new edition of the book printed in England. This is not an "English edition" as you said but rather a Dutch Readers Digest condensation which we arranged through Mr. Robert Harben, the London literary agent who originally arranged the Dutch language edition of NYMPH with Uitgeverij Born. The reason we felt in May of 1971 that we had the right to make this contract is that we believed that the German edition of THE NYMPH was still in print. This belief was based on reports of sales which we received from Zsolnay, the German publisher, for the years 1968, 1969 and 1970. You were not informed of these sales because they were so slight (six copies in 1968, three in 1969, three in 1970) and we do not report sales of so few copies to authors. We have no report of sales for the German edition for the years 1971 and 1972, so perhaps we were at fault in basing our decision on the sales reported in 1970. We are writing to ascertain the correct status of this edition.

If you agree with us that the contract with the Dutch Readers Digest was one within our rights to make, Little, Brown owes you the \$399.06 that was your portion of the \$576.07 we received (and you returned); \$189.38 for the June 1972 royalty period and \$120.96, the amount received since the June cut-off date. These royalty payments represent two-thirds of the monies received by Little, Brown for this edition.

If you do not feel that this is a fair resolution of this matter, Little, Brown is willing to forgo its right to monies accrued from the Readers Digest contract and credit you with the entire amount we have received.

Mr. Thomas Raddall - page 2

If you would like all rights reverted on THE NYMPH AND THE LAMP and TIDEFALL, please write to Miss Mary Jane Higgins, Assistant to the Managing Editor, for a formal reversion letter.

We truly regret this misunderstanding and apologize for the inconvenience it has caused you. Thank you for your patience.

Sincerely yours,



Deborah Salem  
Foreign Rights

cc: Mr. Consolino  
Miss Higgins

October 15, 1972

Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass., 02106.

Attention Miss Deborah Salem

Dear Miss Salem:

Thank you for your letter dated October 11th, regarding the use of my novel THE NYMPH AND THE LAMP in a volume published in 1971 by the Dutch Reader's Digest.

I realise that your people acted in good faith, but I repeat that they were wrong in deducting one-third of the proceeds. Hence I returned their cheque.

If I accepted the deduction as a legitimate share of Little Brown it would contravene the whole matter of foreign rights in THE NYMPH AND THE LAMP, which have been mine entirely for years.

Your firm is entitled to an agent's fee in this Dutch matter, but nothing more.

As I pointed out in my letter of April 4, 1972, your firm's rights, domestic or foreign, in THE NYMPH AND THE LAMP lapsed long ago, and I have their letters and royalty statements to prove it.

Sincerely,

October 15, 1972

Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass., 02106.

Attention Miss Deborah Salem

Dear Miss Salem:

Thank you for your letter dated October 11th, regarding the use of my novel THE NYMPH AND THE LAMP in a volume published in 1971 by the Dutch Reader's Digest.

I realise that your people acted in good faith, but they were mistaken in deducting one-third of the proceeds. Hence I returned their cheque.

If I accepted the deduction it would contravene

Remittance Letter from Little, Brown and Company

Little, Brown and Company

Retain this Copy  
No Receipt Required

CHECK*AMT	CHECK*NO	PAID
\$709.40	R000491	03/20/73

MR. THOMAS RADDALL  
LIVERPOOL, NOVA SCOTIA, CANADA

11 RAD001 (732149)





LITTLE, BROWN AND COMPANY

(732149)

Publishers

DATE OF STATEMENT 1, 1972	COVERING THE PERIOD DECEMBER 31, 1972	RAD001 11
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MR. THOMAS RADDALL  
LIVERPOOL, NOVA SCOTIA, CANADA

DATE	QUAN.	ACCOUNT RENDERED TYPE OF TRANSACTION	RATE	CHARGES	CREDITS
06/30/72					588.44
					588.44*
2/31/72		ROYALTY ON - NYMPH AND LAMB SALES ENGLISH EDITION 66.667 % AMT RECD	\$181.44		120.96
					120.96*
		BALANCE			709.40

Remittance Letter from Little, Brown and Company

Little, Brown and Company

Retain this Copy  
No Receipt Required

CHECK*AMT	CHECK*NO	PAID
\$102.96	R001583	08/73

MR. THOMAS RADDALL  
LIVERPOOL, NOVA SCOTIA, CANADA

11 RAD001 (732149)



LITTLE, BROWN AND COMPANY

Publishers

DATE OF STATEMENT	COVERING THE PERIOD	(732149)	PAGE NO:	1
JUNE 30, 1973	JANUARY THRU JUNE 30, 1973		RAD001-1 11-R	

MR. THOMAS RADDALL  
LIVERPOOL, NOVA SCOTIA, CANADA

DATE	QUAN.	TYPE OF TRANSACTION	RATE	CHARGES	CREDITS
06/30/73		ROYALTY ON -			
		NYPH AND LAMP			
		READER'S DIGEST FOREIGN			
		66.670 % AMT RECD	\$154.44		102.96
		BALANCE			102.96

May 17, 1973

Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass. 02106

Attention Mary Jane Higgins

Dear Ms. Higgins:

I am in the process of tidying-up my publishing affairs.

Last year I had some correspondence with Mr. Consolino and others with regard to my novels THE NYMPH AND THE LAMP, and TIDEFALL, ~~ENRICHMENT~~ published by Little Brown in 1950 and 1953 respectively, and long out of print.

In a letter dated October 11, 1972, Deborah Salem advised me to write to you if at any time I wished to have a formal letter covering the reversion of all rights in these books.

I now request the formal letter.

Sincerely,

July 17, 1973

Mr. Joseph T. Consolino,  
Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass. 02106

Dear Mr. Consolino:

I am in the process of giving  
an option on the moving picture rights in my  
novel THE NYMPH AND THE LAMP. Your firm published  
the book in the year 1950. In 1956, after due  
notice to me, they remaindered the book and melted  
the plates.

I enclose, in triplicate, a quit-claim form with  
regard to the performing rights.

Will you have your people sign it, please, and  
forward it direct to:-

Mr. Maurice Singer,  
238 South Spalding Drive,  
Beverly Hills, California, 90212.

A prompt delivery of this document will oblige,

Yours truly,

Oct.11,1973

Little, Brown & Company,  
34 Beacon Street,  
Boston, Mass. 02106

Attention Mr. Consolino

On May 17, this year, I wrote your firm asking for a formal letter of reversion of all rights in my novels THE NYMPH AND THE LAMP, and TIDEFALL, published by your firm in 1950 and 1953 respectively, and long out of print.

I directed my letter to the attention of Mary Jane Higgins. Apparently it has been mislaid.

Please favour me with the courtesy of a reply.

Sincerely,



LITTLE, BROWN AND COMPANY

Publishers

DATE OF STATEMENT	COVERING THE PERIOD	(732149)	PAGE NO: 1
DECEMBER 31, 1973	JUNE THRU DECEMBER 31, 1973		RAD001-1 11-R

MR. THOMAS RADDALL,  
LIVERPOOL, NOVA SCOTIA, CANADA

DATE	QUAN.	TYPE OF TRANSACTION	RATE	CHARGES	CREDITS
12/31/73		ROYALTY ON - NYMPH AND LAMP SALES GERMAN EDITION 66.667 % AMT RECD	\$1.52		1.01
		BALANCE			1.01



LITTLE, BROWN AND COMPANY

Publishers

DATE OF STATEMENT	COVERING THE PERIOD	(732149)	PAGE NO: 1
JUNE 30, 1975	JANUARY THRU JUNE 30, 1975		ATR605-4 11-R

MR. THOMAS RADDALL  
LIVERPOOL, NOVA SCOTIA  
CANADA

DATE	QUAN.	TYPE OF TRANSACTION	RATE	CHARGES	CREDITS
06/30/75		ROYALTY ON - NYMPH AND LAMP SALES ENGLISH EDITION 66.667 % AMT RECD	\$12.81		8.54
		BALANCE			8.54



Remittance Letter from Little, Brown and Company

Little, Brown and Company

Retain this Copy  
No Receipt Required

CHECK*AMT	CHECK*NO	PAID
\$8.54	R010995	09/75

MR. THOMAS RADDALL  
LIVERPOOL, NOVA SCOTIA  
CANADA

11 ATR605 (732149)

LITTLE, BROWN AND COMPANY  
PUBLISHERS  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



1837

JOSEPH T. CONSOLINO  
GENERAL MANAGER  
TRADE DIVISION

October 25, 1973

Dear Mr. Raddall:

Your letter of October 11 came as quite a shock to me. I checked with our people at once to see why yours of May 17 had not been attended to but was unable to come up with any trace of it.

I have personally looked into the rights status of both NYMPH AND THE LAMP and TIDEFALL and found that nothing is in effect now and that our contracts dated May 11, 1950 and March 19, 1953 should be cancelled and all rights reverted to you. Please consider this letter our confirmation of this fact. Enclosed you will find the American copyright documents numbered CIA 48702 and A 104527.

I apologize for our seeming inattentiveness to your request.

Sincerely yours,

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia

JTC/f  
Attachments

OLD HAMPSHIRE BOND

LITTLE, BROWN AND COMPANY  
PUBLISHERS  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



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Attachments



ACADIA UNIVERSITY

DEPARTMENT OF ENGLISH

WOLFVILLE, NOVA SCOTIA, CANADA B0P 1X0

Little, Brown & Co.  
34 Beacon Street  
Boston MA 02106

15 June 1981

Dear Sirs:

I request permission to use the material specified below in a book I am preparing entitled Thomas Raddall and in future editions thereof, to be published by Twayne Publishers, a division of G.K. Hall Corp., Boston.

Thomas H. Raddall, The Nymph and the Lamp (Copyright by Thomas H. Raddall, 1950):

p. 12	"helped Marconi fly his kite in Newfoundland"	7 words
p. 21	"The supreme experience of his life"	6 words
	"Maybe it hasn't" to "to look at you" pp. 28-29	182 words
p. 32	"I can't accept the way" to "in anything"	26 words
p. 38	"faint but" to "morn to night"	17 words
p. 39	"into a pink corset trimmed with black lace"	8 words
p. 39	"followed by a silence as profound as death"	8 words
p. 44	"with their reckless" to "fearlessness"	13 words
p. 103	"As the engines throbbed" to "this is the result"	37 words
p. 100	"of a stuff" to "an illusion"	13 words
p. 107	"She and Matthew" to "to redeem"	25 words
p. 132	"On windless nights" to "she thought"	68 words
p. 132	"Soon the weather" to "no answers"	70 words
p. 136	"Time and again" to "for its wants"	97 words
p. 227	"She wondered" to "coming storm"	70 words
p. 336	"all her cool" to "relief"	68 words
p. 281	"it had not occurred" to "an ambitions"	62 words
p. 282	"she saw the leaves" to "left it, ever"	121 words
p. 302	"on those precious days" to "of the sea"	118 words
p. 308	"In this orchard country" to "Isabel Jardines"	89 words
pp. 351-52	"I was the blind one" to "but me!"	24 words
p. 352	"a lamp for Carney"	4 words
p. 352	"A lamp for Carney" to "and stupidity"	109 words
p. 365	"compost" to "offices"	37 words
pp. 365-66	"the scrabble" to "mad new face"	98 words

The Nymph and the Lamp (cont.)

p. 365 "Now there was" to "of the world"	37 words
p. 357 "she saw again" to "in the rush"	38 words
p. 372 "shaped in the image" to "desired on earth"	12 words
p. 375 "like one of those Norse" to "upon his breast"	39 words

---

Total: 1409 words

Thomas H. Raddall, Tidefall (Copyright, Thomas H. Raddall, 1953).  
 pp. 221-22 "If you did" to "found good" 127 words  
 "wonderful sense of privacy" p. 196 4 words  
 p. 200 "things in nature that you just can't love" 8 words

---

Total: 139 words

My book will be a volume in Twayne's World Authors Series, a continuing series of critical/analytical monographs which find their primary market in high school, college, and public libraries, where they are acquired as part of a reference collection. The edition will run between 1000 and 1500 copies, priced at approximately \$11.00. Twayne Publishers offers no trade discounts.

All proper acknowledgments, including author, title, and publisher will be given in our publication. Please indicate the formal acknowledgment you require.

Kindly sign the release form below and return this copy of the letter. The duplicate is for your file.

I shall appreciate your prompt attention to this request.

Alan R. Young  
 (signed)

---

(Copyright holder)

---

(date)



ACADIA UNIVERSITY  
WOLFVILLE, NOVA SCOTIA, CANADA B0P 1X0

DEPARTMENT OF ENGLISH

RR 1973  
(File Room)  
44 Park St.  
Liverpool, Nova Scotia

Little, Brown and Co.  
34 Beacon Street  
Boston  
MA 02106

15 June 1981

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I shall appreciate your prompt attention to this request.

Alan R. Young  
(signed)

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(Copyright holder)

---

(date)

LITTLE, BROWN AND COMPANY  
PUBLISHERS  
34 BEACON STREET  
BOSTON, MASSACHUSETTS 02106



1837

24 June 1981

Mr. Thomas H. Raddall  
44 Park Street  
Liverpool, Nova Scotia

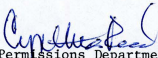
Dear Mr. Raddall:

We do not control the rights requested in  
the attached inquiry:

THE NYMPH AND THE LAMP by Thomas H. Raddall

We would appreciate your mentioning in the  
reply that the inquiry was forwarded to you  
by us.

Thank you very much.

  
Permissions Department  
Cynthia Reed

cc: Mr. Alan R. Young  
Department of English  
Acadia University  
Wolfville, Nova Scotia BOP 1X0  
CANADA