

Thomas K. Raddall

Liverpool, Nova Scotia

January 2nd, 1945

Dear Mr. McClelland,

Sincere thanks for remembering me with that most excellent box of cigars, which I am still enjoying. I trust that you and yours enjoyed a pleasant Christmas. Outdoor lighting regulations here, relaxed for the first time since 1940, enabled everyone to put forth the peace-time colored lights and decorations and all in all it seemed like an old-fashioned Christmas, with plenty of snow and ice for the kids.

How is Roger Sudden doing? The book seems extremely popular in Nova Scotia and I'm curious to know how it fares westward. The second edition with its well cut leaves and wider margins makes a much better looking book than the first.

With all good wishes,

Sincerely,

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

January 5, 1945

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Yes, we had a very fine Christmas. So different from the past few years, for it was a white one with plenty of snow and many of the restrictions gone.

I am glad you liked the new edition of ROGER SUDDEN. The manufacturer made a mistake in the first copies. We never intended that the edges should have been uncut. We have sold some 8000 copies up to date and we think it will go very strongly during the year. As a matter of fact, we are planning now for a third printing.

With all good wishes,

Yours sincerely,

MCCLELLAND & STEWART LIMITED

JM/VC



January 31st, 1945.

Mr. Donald G. French,
McClelland & Stewart Ltd.,
Toronto.

Dear Mr. French,

With regard to TAMBOUR AND OTHER STOREES, I wish to make a slight change in the author's note. It occurs to me that the expression "had my fun as a Bluenose amongst Bluenoses" is capable of unfortunate misinterpretation, indeed it does not say precisely what I want to say, hence the enclosed revision of the author's note. Please use this version.

Sincerely,

TAMBOUR AND OTHER STORIES

Author's Note

These tales were written in various moods in various years. Some sprang from personal experience, some from hearsay in lumber camps and the cuddies of fishing schooners and such-like places where a pipe and a yarn go together, and some are whimsies born of the moment on the road, where a face, a scene, an incident, somehow assembled themselves and demanded to be written.

All tales must be shaped by a writer's own experience of life and if the tales in this book have a strong flavor of Nova Scotia it is because I have lived and played and worked almost my whole life as a Bluenose amongst Bluenoses. I am a Bluenose.

Two of the tales have never appeared in print before: they are, " Reunion at Grand Pre" and " The Odor of Sanctity".

The rest appeared originally in magazines published in Canada, Great Britain and the United States. The proprietors of Maclean's Magazine have permitted me to include: " North from Vinland", "Triangle in Steel", " The Powers of Darkness".

The proprietors of Adventure Magazine have permitted me to include, " A Petticoat for Linda ".

The proprietors of the Saturday Evening Post have permitted me to include: "Winter Idyll", "Bald Eagle", "Blind MacNair", "Sarker's Folly", "Sport".

The proprietors of Blackwood's Magazine have permitted me to include: "Tambour", " On Quero", "Barkip's Railroad", "The Man from Cap D'Amour", "The Trap", "The Amulet", "McIvor's Salvation", " By Any Other Name ".

My thanks to all.

T.H.R.

Liverpool, N.S.

McCLELLAND and STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

February 1, 1945

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

We understand that Jacques Chambrun Inc., 745 Fifth Avenue, New York, your literary agents, are anxious to obtain four copies of the Canadian Edition of Roger Sudden.

Our Publishing Rights to Roger Sudden are, of course, confined to Canada, and unless by permission of Doubleday, Doran, we could not supply these copies. On the other hand, because of United States Copyright restrictions, it is not competent for Doubleday, Doran and Company, to give us a release, or to permit these books into the United States, otherwise there would be the possibility of invalidating the Copyright.

There seems to be only one way of supplying Jacques Chambrun Inc. with these copies, and that is for someone to take them into the United States as a gift, and this would have to be done on the basis of your consent.

If you are agreeable that your Agent should have copies of the book, then we may find a way of placing the copies in his hands. I shall be very glad, indeed, if you will advise me by return mail, or better still, by wire, as I expect to leave for New York on Sunday evening next.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Frank Stewart

*See back for
wire sent Feb. 5th.*

McCLELLAND and STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

February 1, 1945

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With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

James H. Stewart

*See back for
wire sent Feb. 5th.*

John McClelland
215 Victoria St Toronto

McCLELLAND and STEWART
LIMITED
PUBLISHERS

Please supply Jacques Chambrun with four copies
Roger Sudden

Thomas H. Raddall

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S. W.

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 the copies in his hands. I shall be very glad, indeed, if you will
 advise us by return mail, or better still, by wire, as I expect
 to leave for New York on Sunday evening next.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART

Handwritten notes:
The book for Mr. Raddall
has been sent to him

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

February 5, 1945.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for the revised author's note. We will
substitute it for the one already sent.

Yours sincerely,

McCLELLAND & STEWART LIMITED

per

Donald G. French

DGF/VC

McCLELLAND and STEWART
PUBLISHERS LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

April 3rd. 1945.

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I am sending to you under separate cover copies of 'Roger Sudden' and 'Pied Piper' which I wish you would be kind enough to sign. The inscription I would like put in them is the following: 'With Greetings from the Author to Herbert J. Sadler' and of course, your autograph.

Would appreciate it if you could look after this for me at your earliest convenience.

We are having 'His Majesty's Yankees' printed in Vancouver so it shouldn't be too long before we have stock on hand.

Trust that you are well and that Spring in Liverpool is as pleasant as it is here.

Sincerely yours,

George.

P.S.

When you return books please address them to Mr. George Stewart at this address.

*Sent back
both books autographed
April 11/45*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

May 2, 1945

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

We are sending you the artist's rough sketch of the jacket for TAMBOUR AND OTHER STORIES. This doesn't, of course, do justice to the completed drawing, but it will convey some idea of it. The jacket will really be a very beautiful piece of art work; it is richly done in four colours.

Mr. Thomas B. Costain, who happened to be here when the completed drawing came in, was very enthusiastic about it, and everybody here likes it very much. The actual printed jacket will look even better than the finished drawing.

Each chapter will be decorated with an attractive head-piece appropriate to the story. The artist used the original manuscript as the source of his ideas for the designs and we feel that he has caught excellently the spirit of the stories. He is now working on the endpaper.

We thought you would be interested in knowing that we are making progress.

Yours sincerely,

McCLELLAND & STEWART LIMITED

DGF/VC

per

Donald G. French

Thomas K. Raddall

Liverpool, Nova Scotia

May 7th, 1945

Mr. Donald G. French,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. French,

Thank you for your interesting report on the progress of Tambour. The artist's sketch is excellent and should make a most attractive jacket. If you could let me see the drawings for the chapter head-pieces I should like to look them over, please.

With every good wish,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

May 11, 1945

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Mr. French is away to-day so I am replying to your very kind letter of May 7th.

We are very glad indeed that you like the jacket design. We sent you only the sketch, but the completed painting is really a dream.

As requested, I am sending you the drawings, by express prepaid, and will be glad if you could return these at the earliest possible moment. You will find nine drawings on one sheet. These are extras that will be used in the case of half pages or vacant spaces. We have a designed title page which is very fine indeed, and the end papers will be a map of Nova Scotia showing localities of various places named in the stories. This is also a fine piece of work. In fact, I think Stanley Turner has done a magnificent job.

With all good wishes,

Yours sincerely,

McCLELLAND & STEWART LIMITED

JMcC/VC

DET
George Stewart

May 14th, 1945

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

Stanley Turner's drawings are excellent and I am very pleased with the job. There are two matters, however, which should be corrected.

(a) The illustration for Tambour shows a low island with the sea beating against the foot of the lighthouse. It should show a high rock standing out of the sea, with the lighthouse far above any possible spray.

(b) The illustration for Blind MacNair shows a young seaman with no indication of blindness, and wearing a kind of sea-boots not worn in the period of the story. Blind MacNair was a man of about 35 who had suffered every vicissitude of a blind beggar. He wore a green band across his eyes to hide the great scar of the wound which blinded him. His sea boots were of the calf-high sort, with the tops tucked up under his trouser bottoms.

I am sending you copies of magazines in which these two stories appeared and were illustrated. One shows the sort of island Tambour was, the other shows the sort of man MacNair was. I don't suggest that Mr. Turner copy them, for his work is individual and I like it; but they will convey to him the basic idea of what I want better than any words.

No doubt the Canadian edition of "His Majesty's Yankees" is now on the market. George Foster told me of the difficulties but I understand you found a printer finally in Vancouver.

I have just signed a contract with Hurst and Blackett for publication of "Roger Sadden" in Great Britain. My agent has been to Hollywood and tells me that the movie people are giving serious consideration to "Roger." But of course the "serious consideration" of Hollywood is a very doubtful quantity.

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

May 18, 1945

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

Thank you for your letter of May 14th. I am glad that you like Stanley Turner's drawings. He is a good artist with imagination and he knows just what the trade wants.

The jacket for TAMBOUR, we think is a "dream". As soon as we receive the magazines, and the return of the illustrations we shall have him come in and he will no doubt be able to make the adjustments in line with your comments.

We hope to have HIS MAJESTY'S YANKEES on the market again very shortly. We really have had great difficulty in manufacturing books these days, and are glad to report that we have made arrangements for printing and binding TAMBOUR in Toronto.

I am glad to know that Hurst & Blakett have taken ROGER SUDDEN. They should do well with it. I have an optimistic feeling that your Agent will be successful in Hollywood. I know they blow hot and cold at times, and you cannot count on them until a contract is made, but I feel hopeful.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Per: *[Signature]*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

June 6, 1945

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

We are to-day returning the duplicate set of stories which were used in Tambour. These were sent by registered mail, and we trust you will receive them promptly.

Yours sincerely,

McCLELLAND & STEWART LIMITED

per

Donald G. French
per H.C.

DGF/VC

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

June 13, 1945

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

We are sending 49 galleys of TAMBOUR, and would be glad if you could look them over at your convenience. The balance will follow when ready.

Yours very truly,

McCLELLAND & STEWART LIMITED

DGF/VC

per *Ronald G. French*
per W.B.

*Returned corrected galley
& wrote French June 23/45*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

*Ans'd June 23
"Kejimkujik"*

June 19, 1945

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Can you advise us as to the correct spelling of a lake in
Nova Scotia--on the end paper of ROGER SUDDEN it is spelled
"Kejumkujik", while other maps have "Kejimkujik".

Yours very truly,

McCLELLAND & STEWART LIMITED

per *Donald G. French*
per V.L.

DGF/VC

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

June 27th, 1945.

Mr. Thomas H. Raddall
Liverpool, N. S.

Dear Tom:

Now that the war in Europe is over and Halifax can be called Halifax instead of an East Coast Canadian Port I thought it might be a good idea to sound you out regarding the book you had planned on doing for the Doubleday Doran Seaport Series. I think there would be a good and lasting sale for such a volume and I would like to see you do it.

As I remember, you told me that you planned on starting a new novel this Summer and no doubt this will take some time. However, you might like to know that when you have the novel finished we would be very interested in a book on Halifax. Mr. McClelland has asked me to forward to you Stephen Leacock's book on MONTREAL and Mazo de la Roche's book on QUEBEC to give you some idea of what we are after.

I am sending a couple of copies of ROGER SUDDEN to you which I wish you would be kind enough to autograph. One is for ROBERT J. NELSON and the other is for GEORGE STEWART. Both of these men are members of this farm and I would appreciate it if you would put something nice in their copies.

I am going to try and get down to Liverpool this Fall to see you and also those two stores that sell your books.

Trusting the autographing isn't too much of a nuisance.

I remain,

Sincerely yours,

George.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

June 27, 1945

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

We sent to you, a few days ago a cheque for \$4172.85, covering the Royalty due on 9273 sales in Canada of ROGER SUDDEN, of the Canadian manufactured edition.

We have been instructed by Mr. Cedric R. Crowell, of Doubleday, Doran & Company, New York, to pay to you also, a Royalty on the Canadian sales of the edition manufactured in the United States which we imported. The rate of this Royalty is based on the exact equivalent of what you would receive if paid from the United States through Doubleday, Doran & Company. That is to say, the contract rate of Royalty based on the American List Price, less Alien Tax and plus Exchange.

We are enclosing the further Royalty Statement and cheque to cover, for the sales of 372 copies at a rate of .38919, amounting to \$144.78.

We trust this will be satisfactory.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Per-
[Signature]

July 4th, 1945.

Mr. George Foster,
McClelland & Stewart,
215 Victoria Street,
Toronto, Canada.

Dear George,

Thanks for your letter of 27th June. I have kept the Halifax book in mind, and I think with you that after I've finished the new novel I should tackle it. By that time the whole story of Halifax during the 1939-1945 war should be clear of the last vestige of censorship.

I sent off to you, duly autographed, the two copies of "Roger Sudden". And I have received the copies of "Montreal" and "Quebec" in the Seaport series. I shall study them carefully.

Ethel Hulse brought up the Halifax book in a letter to me last month, suggested that I write it after completing the new novel, so apparently there is general agreement on that. (By the way, is she a Miss or a Mrs? I address her as Miss but I always have an uneasy feeling that it's probably Mrs.) I may go to Cape Cod for a week or two with some friends in August; if I do I think I'll fly down to New York and view Doubleday Doran in the flesh. I presume Cedric Crowell will continue to hold down Costain's post there for some time to come.

Do get down here this Fall if you can, and plan to stay with us. I expect to go up the river to Eagle Lake for the usual week's deer-hunting in October, probably the last week in the month, otherwise I shall be at home throughout the autumn with my nose firmly glued to the typewriter.

All the best,

Sincerely,

July 4th, 1945.

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto.

Dear Mr. McClelland,

Many thanks for your letter of the 27th June, and for the remittances of \$4172.85 and \$144.78 covering royalties on the Canadian sales of "Roger Sudden" to April 30th. The book is doing very well. I know that it's a good job of writing and a good tale in itself (if I do say it as shouldn't) but I appreciate that a good part of the book's success is due to the energy and enterprise of McClelland & Stewart. All power to you !

I have completed most of the preliminary research for my next novel, a tale of Nova Scotia privateersmen in the Caribbean, period 1805, and expect to begin writing the book some time in August.

With all good wishes,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

July 9, 1945

Mr. Thomas H. Raddall,
LIVERPOOL, N. S.

Dear Mr. Raddall:

It is good to hear that you have completed your preliminary research for the next novel, and that you expect to begin writing the story sometime in August. This makes us all happy here, and good luck to you.

We shall continue to sell a lot of ROGER SUDDEN and we are hoping to have HIS MAJESTY'S YANKEES on the market again in the Autumn. It is being manufactured in Vancouver as you know.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

J. McClelland

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET -TORONTO, CANADA

July 27, 1945

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

We are forwarding, under separate cover, the balance of the galleys, 50-105, of TAMBOUR. We trust you will receive them promptly.

Yours very truly,

McCLELLAND & STEWART LIMITED

per

W. Campkin

VC

Recd Aug. 5

*Returned
Aug. 6*

Thomas H. Raddall

Liverpool, Nova Scotia

August 7th, 1945.

McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Gentlemen,

I am returning today by parcel post
the final galleys of Tambour, 50-105, duly
corrected.

Sincerely,

McCLELLAND and STEWART
LIMITED
PUBLISHERS
215-219 VICTORIA STREET - TORONTO, CANADA

SH/h

September 11/45

Dear Mr. Raddall:

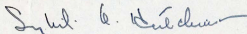
We have received the page proofs of Tambour from T.H. Best, our printers. He enclosed the following note:

'Please check illustrations at head of each story as we had no instructions and put the cuts as we thought they belonged. There are three tailpieces which we did not use.'

I am sending you, herewith, a duplicate copy of these tailpieces, and hope you may be able to give some instructions about them. Unfortunately, Mr. French, who, as you will know, passed on a month ago, left no notes concerning your manuscript, and no one else here seems to know about the matter.

I should be most grateful for any instructions, of course, and shall hope for an early reply.

Very truly yours,



Sybil A. Hutchinson.

Mr. Thomas H. Raddall,
Liverpool, N.S.

McCLELLAND and STEWART
LIMITED
PUBLISHERS
215-219 VICTORIA STREET - TORONTO, CANADA

SH/h

September 12, 1945.

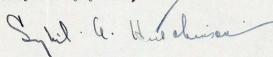
Dear Mr. Raddall:

I have just completed a revision of the proofs (page sheets) of Tambour & Other Stories. I sent you yesterday three proof illustrations which were not used (tail pieces). Now it appears that we have at hand no directions for use of any of these illustrations, but that Mr. French's secretary just fitted them in as chapter heading plates where she thought it fitted in with a particular story.

I am sending you, under separate cover, a set of illustration proofs, and have indicated in pencil where they are set, at present on the page-proof sheets. All large illustrations have been utilized as Chapter Headings, and the small, as end chapter illus., except for the three extra tail piece illus. which for some reason they did not use at all.

I should appreciate having your approval on this as quickly as possible, since the printers are ready to go right ahead on this. Sorry to bother you in this way, but it is very difficult picking up another person's work.

Very truly yours,



Mr. Thomas H. Raddall,
Liverpool, N.S.

Sybil A. Hutchinson.

September 14th, 1945.

McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Attention Sybil A. Hutchinson

Dear Miss Hutchinson,

I have your letter of the 11th, and I was very sorry to learn of the death of Mr. French. I had not heard from him since June.

With regard to the illustrations. On May 14th I wrote Mr. McClelland suggesting one or two changes in the illustrations by Stanley Turner, and I presume Mr. French looked after the matter. At that time the various drawings were definitely marked for each story and I can't understand why Best should say "... we had no instructions and put the cuts as we thought they belonged." There is a possibility of serious error here and I suggest that the position of the cuts be checked carefully.

I enclose the duplicate copy of the three cuts for tailpieces which Best did not use. I have marked each, showing the appropriate story; but Best's letter sounds as if the printers had these three left over, in which case they are superfluous of course.

Sincerely,

September 16th, 1945.

McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Attention Sybil A. Hutchinson

Dear Miss Hutchinson,

Thanks for your letter of the 12th. I return herewith the set of illustration proofs. All of the large illustrations are correctly allotted. I have changed one or two of the places for the tail-pieces, and these may be taken as final; please disregard the three odd tail-pieces and suggestions which I sent you a day or two ago.

Sincerely,

McCLELLAND and STEWART
LIMITED
PUBLISHERS
215-219 VICTORIA STREET - TORONTO, CANADA

SH/h

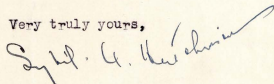
September 21, 1945.

Dear Mr. Raddall:

Thank you very much for your confirmation in respect to the illustrations for Tambour, which I received this morning.

I have another favour to ask of you. Could you supply us with a photograph of yourself? If we already have one, I believe Mr. McClelland wants another, since it is his request. This would be used for publicity purposes. Then too, would you care to supply me with interesting biographical material - to be used on dust-cover, and possibly for advertising purposes as well? Should appreciate having this rather quickly if possible.

Very truly yours,



Mr. Thomas H. Raddall,
Liverpool, N.S.

Sybil A. Hutchinson.

*Sent photo &
biographical material
air mail Sep 25*

*Also sent 2 copies of
Lidman's photo of me,
Sep. 29th.*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

October 25, 1945

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

I hastened to send you the first copy of
TAMBOUR AND OTHER STORIES, which was received from the
Bindery this morning. I hope you will like its appearance.
We are expecting delivery of a goodly number of copies the
first of the week, when official publication will be made.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Per-

George Stewart

October 30th, 1945.

Mr. George Stewart,
McGlelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. Stewart,

It was very good of you to send on the first copy of TAMBOUR. I like it very much indeed -- print, paper, set-up, binding, and the drawings are splendid. Please let me have Stanley Turner's address, I'd like to express my appreciation of his work.

I had the pleasure of a visit from George Foster a fortnight ago, and we discussed books and prospects generally. Doctor Martell of the Nova Scotia Archives was staying with us at the time, and Martell revealed that one of my books is to be required reading in the English literature course at King's University next year. I have since learned that "Tambour" will be chosen. King's has a long and famous literary tradition (Haliburton, C.G.D. Roberts and Bliss Carman, for instance, were all King's-men) and naturally this is a great honor. You will readily understand, of course, that no public mention should be made of the matter at the present time. Incidentally I am to receive a further honor next month, when a fellowship in the Haliburton Club, the literary society of the college, will be conferred upon me.

With all good wishes,

Sincerely,

*P/S. Please arrange to send me 25
copies of Tambour and charge to
my account under clause 5
of the contract*
LHR

McCLELLAND and STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

Dear Tom.

I thought you would like to have a copy of our Canadian printing of "His Majesty's Yarkus". I am very pleased with it and I hope you are too.

Stock is being shipped to all stores this week so that is a worry off my mind.

As you know "Zambow" is ready and being shipped. I have set you 17th as pub. date in Halifax - am working now on ads for the stores. If I decide to fly to Halifax for that date I'll get in touch with you.

yours -
George.

Thomas K. Raddall

Liverpool, Nova Scotia

November 5th, 1945.

Dear George,

I'm delighted with the Canadian edition of His Majesty's Yankees, a really good job all round and one of which you may well be proud. I like the brown cover and think it will stand sunlight better than that of the U.S. edition, which has now faded to a cheerless pink.

Thanks also for sending on so promptly the copy of " Citizen Toussaint ", which will be most useful. Please have this charged to my account with the firm.

I had a grand week of hunting at our Eagle Lake cabin and am all set for a hard winter's work on the new novel. I've accepted invitations to address the Commercial Club of Halifax on the 15th, and a radio broadcast over CJCH tentatively set for the evening of the 16th. I'll see Howard Bendelier and Connolly's man and autograph a few books for them if they wish. On the evening of the 17th I am to be made a Fellow of the Haliburton Club, which is, as you probably know, the literary society of King's College.

All the best from Edith and myself.

Sincerely,

Mr. George Foster,
McClelland & Stewart Ltd.,
Toronto, Canada.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

November 6, 1945

Mr. Thomas H. Raddall,
LIVERPOOL,
Nova Scotia.

Dear Mr. Raddall:

I am very glad, indeed, that you liked the makeup of TAMBOUR. We feel Stanley Turner did a good job. His address is, 150 Redpath Ave., Toronto, Ontario.

May I congratulate you on receiving a fellowship in the Haliburton Club of King's University, and it is certainly good news to hear that TAMBOUR will be required reading in the literary course at the University next year.

I am having the Halifax Book Room send you 25 copies of TAMBOUR to you by Express Prepaid, as requested.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Per

George Stewart

*I wrote George
to express appreciation of
his work, Nov. 14/45*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

November 8th. 1945.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

I am glad to know that you are going to be in Halifax when 'Tambour' is released for I, too, am planning on being there for that occasion.

Howard Bendelier got in touch with me on the long-distance last Sunday regarding my coming down and talked me into making the trip- perhaps he needs some help wrapping up copies of 'Tambour' on the big day.

I expect to arrive at the Nova Scotian on the evening of the 14th. and trust that I'll be able to see something of you while in Halifax.

Sincerely -

George.

Thomas H. Raddall

Liverpool, Nova Scotia

December 3rd, 1945.

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

My London agent, Brent Kenyon, is keen to see TAMBOUR published over there, and wants me to put the arrangements in his hands. This is all right with me, but having in mind Item 4-a of our contract for TAMBOUR I should like to make sure that Kenyon's efforts don't conflict with any negotiations you may have begun towards publication in Great Britain. In short, is the field clear ?

With all good wishes,

Sincerely,

Thomas K. Raddall

Liverpool, Nova Scotia

December 26th, 1945

My dear George,

(Or should I address you as Santa Claus ?) It was very good of you to remember me at Christmas, especially with the Turner cover painting so nicely framed, and those welcome packages of Dill's -- I shall bow three times to the west and murmur your name in reverence every time I fill my pipe.

Just now, and without musical accompaniment, we are dreaming of a white Christmas -- it went away today in a flood of rain, or most of it at any rate.

How is TAMBOUR doing ? And H.M.Y. and ROGER ? The local booksellers did a land office business, especially in TAMBOUR.

All the best for 1946,

Sincerely,

Mr. George Foster,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

December 6, 1945

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

Thank you for your letter of December 3rd.
In reply thereto, it will be quite satisfactory for your
London Agent, Brent Kenyon, to handle TAMBOUR. If you will
give me his address, I shall write at once.

We are having a very fine ad of TAMBOUR
in the Toronto and Montreal papers this weekend, and I
will send you a copy of it.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Per 

Thomas H. Raddall

Liverpool, Nova Scotia

December 26th, 1945

Mr. John McClelland,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

It was very good of you to remember me at Christmas with that very useful gift of tobacco -- thanks so much. We had the white Christmas that all the radio singers have been dreaming of, but today it pretty well vanished in rain and a southerly gale.

I have written my London agent, informing him that the field is clear for a printing of TAMBOUR in Great Britain, as you advised me in your letter of December 6th.

I note a number of printer's errors in TAMBOUR, and as I corrected the proofs very carefully I cannot think that the fault was mine. Should you decide on further printings I suggest that corrections be made, especially in the story "On Quero", where several lines of type became badly pied.

The new novel is coming along splendidly.

With all good wishes for 1946,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

January 4, 1946

Mr. T. H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

We were very sorry, indeed, ourselves to notice the typographical errors in *TAMBOUR*, and we are now going over the book very carefully, to prepare a list of errors, with a view to correcting the type immediately.

The Book Manufacturing Industry in Toronto is a war casualty, and is not as efficient as it used to be. It seems that the two leading printers have lost some of their best type-setters, and they are now to a large extent depending on the trade type-setters. These people are not too careful.

I wonder if you would send me a list of any errors that you have discovered, so we may compare this with our own list.

I am very glad, indeed, to hear that the new novel is coming along so well. We shall be preparing a big campaign for the new book next autumn.

With the very best wishes for the New Year,
I remain

Yours very truly,

McCLELLAND & STEWART LIMITED

For


McCLELLAND and STEWART
LIMITED
PUBLISHERS
215-219 VICTORIA STREET - TORONTO, CANADA

SH/h

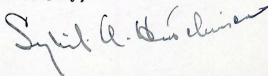
January 7, 1946.

Dear Mr. Raddall:

I am writing in connection with the typographical errors occurring in TAMBOUR. We have had trouble with our printing this fall- part of the fault was ours, since, in some instances, manuscripts went to the printers with no editing. Mr. French was away ill, I did not come till summer, etc. But a good bit of the difficulty is in printing, and mistakes are creeping in that were certainly not in the original copy. In our enthusiasm to get our books on the market for the Christmas trade, we were obliged to trust them for the final work on the page-proofs. In re-setting lines, they jumbled type in an astonishing manner! This should not have applied to TAMBOUR, since the proof-reading was presumably done on it before I came- which would have been before August. Incidentally, we have found that printers have been jobbing out the work lately. This makes for sloppy result, but now that we are aware of this, we can counteract it, though when we can get books actually finished up- that is another matter!

Going back to TAMBOUR. It is really dreadfully printed. I am going over it, and wish you would also. I could forward my list of changes to you- or you could send yours to me. I would be much obliged if you would write me out line 223 from On Quere. It is hopelessly mixed, and being idiomatic, I would prefer having you do it. What bothers me about the book (and this should have been done in the original editing) is the lack of uniformity in spelling- English and American. I suppose stories originally appearing in Blackwoods, for example, have the English. I hesitate to have that changed now- knowing how unreliable printers are. I should advocate the minimum of change consistent with accuracy. I think you will agree. I shall be glad to hear from you in respect to this matter. Are you to be included in the new Gustafson Anthology of Canadian Writing. If he has not approached you on the subject, should you like me to write to him? I should be glad to do this for you.

Sincerely,



January 14th, 1946

McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Attention Sybil A. Hutchinson

Dear Miss Hutchinson,

Thanks for your letter of the 7th. As you say, TAMBOUR is very badly printed. I was puzzled as well as angry when I saw how bad it was, for I always provide clean copy and I go over the galleys with great care. However, Mr. McClelland points out that the printing industry in Toronto is a war casualty and the trade typesetters are not of the best; we can only hope for improved typesetting along with the other blessings of peace.

I am sending you a copy of TAMBOUR in which I have corrected the errors and changed the English spelling of words like "odour" to conform with the general American spelling of the tales. (The English to American changes are few; I have listed the pages on which changes should be made, beginning with the list of contents, and you will find that nearly all are printers' errors. This list is written on a fly leaf at the front of the book.)

Sincerely,

Thomas K. Raddall

Liverpool, Nova Scotia

January 25th, 1946

Mr. John McClelland,
McClelland & Stewart Ltd.,
Toronto, Canada.

Dear Mr. McClelland,

I have received a cheque from your firm for \$7.50, with a statement showing that it is for permission given J.M.Dent & Sons to use my WINTER'S TALE in their publication THE VOICE OF CANADA.

What is THE VOICE OF CANADA, please ?

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

January 30, 1946

Mr. Thomas H. Raddall,
LIVERPOOL, N. S.

Dear Mr. Raddall:

Thank you for your letter of January 25th. *THE VOICE OF CANADA*, is a volume of Prose and Poetry which J. M. Dent & Sons (Canada) Ltd., are publishing for supplementary reading in schools.

We think it will be good promotion to have the story in this volume and we hope you will agree.

A copy will be sent to you as soon as Dent's have it ready.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Per 

February 4th, 1946

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto.

Dear Mr. McClelland,

Thanks for your reply to my inquiry regarding Dent's use of one of my tales. I look forward with interest to a copy of THE VOICE OF CANADA. I confess the amount Dent & Sons paid for the use of the tale rather startled me -- \$7.50 is an all-time low in my experience -- but no doubt having got a bargain here they may be willing to grant a concession themselves.

This brings me to the matter of the MacMechan omnibus which George Foster discussed with me last November. Any representative selection of MacMechan's work would have to include two or three tales from "Sagas of the Sea", which I believe was a Dent publication. What are your plans for the MacMechan book? Mr. Foster asked me if I were willing to make the selection and write a foreword, and suggested that publication might be in 1946. I agreed, and in turn suggested drawings at the head of each story in the manner of TAMBOUR; I recommended Donald Mackay, the Halifax artist -- he has done work for your firm before, I believe. All this is tentative of course; but if you intend publication this year I think the artist should be given some time to prepare.

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS **LIMITED**

215-219 VICTORIA STREET-TORONTO, CANADA

February 11th. 1946

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Tom:

Mr. McClelland has asked me to write to you regarding the proposed MacMechan omnibus. Before going into that I want to tell you how deeply shocked I was to hear of Jim Martell's passing. I simply couldn't Believe it until Howard Bendelier, who was here this past week, told me that it was so. I know how badly you must feel over the loss of a friend like Jim, particularly one so young, with a brilliant future ahead of him. I, too, feel badly because I felt that he was a friend of mine also. These things we cannot understand and can only trust that the Supreme Being knows what is best.

Excuse the delay in getting word to you regarding the MacMechan job; January was a very busy month for us. Mr. McClelland has advised me that details in connection with this book are in my hands. I feel that you should go ahead with the project whenever it is convenient for you. It will be quite all right to use the two or three tales from 'Sagas Of the Sea'; we have made an arrangement with Dent & Sons. I would like to have Mackay do the illustrations, but it is difficult to say go ahead until I know what he would charge. I plan on being in Halifax on the 23rd. of this month and could talk to Mackay, in this regard, at that time. As you know, royalties and an honorarium enter into this job and I feel it would be a mistake to run the costs up to a point where the retail price would be prohibitive.

On or about March 28th. I plan on visiting Liverpool to see the several bookshops and also talk over the details of the MacMechan omnibus with you.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

(2)

If you are going to be away from home at that time I would appreciate hearing from you so I can change my itinerary to fit in with your plans.

'Tambour' had a grand sale all through the Maritimes and it did pretty well up here considering the prejudice against short stories. All told I suppose it sold close to five thousand, although I haven't the official figures to hand. 'Roger Sudden' and 'His Majesty's Yanks' seem to go along steadily, as does 'Pied Piper'.

I'm glad the framed painting of the 'Tambour' jacket arrived safely; I must confess I was a bit worried about the glass. I trust the Dill's gave you pleasure and burned evenly in your favorite pipe.

Looking forward to seeing you next month and with my best wishes to Mrs. Raddall and your good self.

Sincerely,

George.

February 13th, 1946

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

I have just been looking over my royalty accounts from various sources and two points occur to me with regard to the Canadian edition of HIS MAJESTY'S YANKEES. When Doubleday Doran asked me to sign over the book contract to your firm I did so without making stipulations of any sort, but now I see these two matters which should have been made clear at the time, and which probably have occurred to you also.

(1) The original contract, in Item 32, specifies that all payments due shall be paid to my agent Jacques Chambrun, in New York. But Chambrun had nothing whatever to do with the Canadian publication and is not entitled to receive or charge commission on the royalties from it. Payment should be made direct to me.

(2) It seems to me that the rate of royalty should go on where the United States publication left off, i.e. at 15%, since the initial costs of launching the book had been met and discharged in the sale of the first 5000 copies.

What is your view of these things ?

Sincerely,

February 14th, 1946

Mr. George Foster,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear George,

Thanks for your letter of the 11th. As you say, Jim Martell's untimely death was a blow to all of us, and the Archives will find him very hard to replace. He had a live conception of history which is rare in scholars.

I note what you say about the MacMechan omnibus. If you are in Halifax this month it would be a good idea to discuss the matter of illustrations with Donald Mackay. I think he would be reasonable in his charges, since there is a certain amount of prestige involved, and quite apart from that he has a real interest in MacMechan's work.

We shall be looking forward to seeing you on or about March 28th. You must plan to stay with us while you are here -- this ^{time} we'll make sure no house guests arrive after the date of your expected visit, just in case you're delayed as you were last Fall !

Glad to know that TAMBOUR goes well. It is still receiving lots of comment, judging from my mail, and should prove a steady seller.

All the best from Edith and myself,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

February 15, 1946

Mr. T. H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

I checked into the permission received from Dent's, and find that the fee charged was \$15.00, and apparently the Accountant deducted $\frac{1}{2}$ of this, and remitted \$7.50 to you. This amount should have been \$13.50, which would allow the deduction of 10% commission.

I am having this corrected and a further cheque will be sent.

In connection with the Collected volume of Archibald McMechan, may I say that George Foster will be in to see you within the next few weeks, and he will complete all of the arrangements for the publication of this book. He is to see Mrs. McMechan in Halifax.

We have a letter from Mrs. McMechan, in which she says that she is glad to know plans for publishing the book are taking shape, and more than glad that you are to edit the volume.

We have arranged with Dent's, that we can make selections from SAGAS OF THE SEAS.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

By 

ROYALTY STATEMENT

OF

McCLELLAND & STEWART LIMITED

Publishers, Wholesale and Import Booksellers

215-219 Victoria Street, Toronto, Canada

Account of

January 31, 19 46

- Mr. Thomas H. Raddall,
- LIVERPOOL,
- N. S.

For the Period From _____ To _____

TITLE OF BOOK	COPIES SOLD	RETAIL PRICE	ROYALTY RATE	AMOUNT	TOTAL
For permission granted to J. M. Dent & Sons (Canada) Ltd., for use in their publication THE VOICE OF CANADA, the following selection by Thomas H. Raddall:					
WINTER'S TALE from 'The Pied Piper of Dipper Creek'					13 50
				13.50	
				7.50	
				6.00	
			CORRECTED STATEMENT		

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

February 18, 1946

Mr. T. H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

Thank you for your letter of February 13th, regarding HIS MAJESTY'S YANKEES. I quite agree to both proposals in your letter, I do not see why Mr. Chambrun should have a cut in this and certainly the royalty should be 15%. It was our intention that we pay this on all copies sold at the original price. A report is now being made up as of January 31st.

I think possibly it would be advisable for us, in view of the fact that Doubleday have ceded to us the Canadian rights, we should have a short contract prepared between us covering the situation. I will prepare one and send it to you.

George Foster will be in Halifax, I understand, on Saturday, the 23rd, so he will be in touch with you very shortly.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

By *John McClelland*

McCLELLAND and STEWART
LIMITED
PUBLISHERS
215-219 VICTORIA STREET - TORONTO, CANADA

sh/h

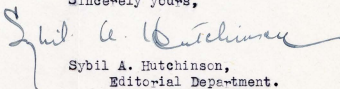
March 11, 1946

Dear Mr. Raddall:

A new book about Canadian novelists and their books is now in course of preparation with Longman, Green. They are wishing to include you in it (Roger Sudden & Tambour, are mentioned, specifically). In this connection they wish to know the year in which you were born, the place (Folkestone?), where educated, and the name of your British publishers for these two books - if translated (as I thought Roger Sudden was to be) into Spanish, French, etc. you might give the publisher of the translation or the distributing centre, and any variation in title. We are particularly anxious to give them the British publisher however.

I hope this will not be too much trouble - please give the year in which British edition was got out, as well. I understand that Longman's educational department are compiling a collection of Short Stories, 35% of which is to be Canadian work. I don't know if that would interest you or not. If you cared to write to Mr. McAvooy of Longman's (215 Victoria St.) about this, or submit material I am sure he would be much pleased to consider it for this purpose. Material already published would be fine - something typically Canadian, as most of your material is. This is just a suggestion that I thought might interest you. You can mention my name if you wish, if and when you write to him. I didn't think you would object to my telling you about it, even if you aren't interested in sending them anything. Best regards.

Sincerely yours,



Sybil A. Hutchinson,
Editorial Department.

Mr. Thomas Raddall,
Liverpool, N.S.

*2/50 person who
translates*

*This would be from
High School, not too
difficult - about 2nd yr work.*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

March 29, 1946

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

I quite overlooked sending you a memorandum respecting the change of Royalty on HIS MAJESTY'S YANKEES. We have drawn up a Memorandum of Agreement, which I think covers the matter quite clearly.

It seemed to me it would be wise to cover now the usual arrangement respecting the reprint editions, published to sell at \$1.50 or lower, and on such editions the Royalty in Canada is usually 10% of the retail price.

I hope that this memorandum covers the matter satisfactorily between us, and if you agree, please sign and return one copy to us.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED

Per 

March 30th, 1946

Miss Sybil Hutchinson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Miss Hutchinson,

Thanks for your letter of the 11th. For the information of Longman, Green: -- I was born in 1903 at Hythe, Kent, England. Schools: Saint Leonard's School for Boys (England); Chebucto School and Halifax Academy (Halifax, N.S.) No college -- I went to sea at fifteen. "His Majesty's Yankees" was published in Britain by Wm. Blackwood & Sons; I have a contract with Hurst, Blackett for the book publication of "Roger Sudden" in Britain this year. Publication of "Roger Sudden" in Spanish is in the hands of Editorial Dinezan, of Buenos Ayres; the contract for this was arranged by Doubleday Doran and I have no detail as to translator and on.

Thanks for the tip about Longman's collection of short stories. I'm afraid none of my published tales would fit the Lorge formula by which, it seems, all school books must be measured. They were written for mature minds and the sentences and many of the words are too long by Lorge standards, apart from other considerations. Submission to Longmans would mean a complete re-writing of the tales concerned, and frankly I'm not prepared to do this at the rates currently paid for schoolbook tales, which are in my experience something like one-twentieth of the magazine rates.

George Foster left yesterday after a short stay with us during which he and I talked books to exhaustion -- and had a very good time at it.

With all good wishes,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

April 9, 1946

Mr. Thomas H. Raddall,
LIVERPOOL,
N. S.

Dear Mr. Raddall:

I am glad to know from Mr. Foster, that you are preparing a volume of tales for 1947. I realize that you have a lot of work on hand, and we could not ask you to prepare this at the present time. However, it is getting so much more difficult to manufacture books today, more so than at any period of the war, and it does seem advisable to have things in hand at the very earliest date.

Apart from the printing it is now taking some five months to secure book paper, and some of the Printers are booked ahead until the summer of 1947. Therefore, I hope you will not blame us for looking so far in the future, and perhaps you may be able to do a little work on the volume shortly, so that we could have it in hand early in 1947.

With all good wishes,

Yours very truly,

McCLELLAND & STEWART LIMITED



April 9th, 1946

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

The memorandum respecting your publication of HIS MAJESTY'S YANKEES seems to me clear and fair, and I enclose your copy duly signed and witnessed.

I have finished the new novel and am busy with a clean copy for the publishers. I hope to have the whole thing in New York by May 15th. When you see it I think you will agree that it is a grand story, well worthy of the best efforts of the sales staff; a sea story of Nova Scotia and the Caribbean in the 1790's, an adventurous time that has fascinated me ever since I came to live here in the home of the old privateers. I have mulled over the title a good deal and was still undecided when George Foster was here, though I thought PRIDE'S FANCY ~~#####~~ might be the one. However I think I have hit on the ideal name for it, WINDWARD PASSAGE.

With all good wishes,

Sincerely,

April 9th, 1946

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

The memorandum respecting your publication of HIS MAJESTY'S YANKEES seems to me clear and fair, and I enclose your copy duly signed and witnessed.

I have finished the new novel and am busy with a clean copy for the publishers. I hope to have the whole thing in New York by May 15th. When you see it I think you will agree that it is a grand story, well worthy of the best efforts of the sales staff; a sea story of Nova Scotia and the Caribbean in the 1790's, an adventurous time that has fascinated me ever since I came to live here in the home of the old privateers. I have mulled over the title a good deal and was still undecided when George Foster was here, though I thought PRIDE'S FANCY ~~#####~~ might be the one. However I think I have hit on the ideal name for it, WINDWARD PASSAGE.

With all good wishes,

Sincerely,

May 6th, 1946

Miss Sybil Hutchinson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Miss Hutchinson,

Further to your letter of March 11th and my reply of March 30th, I now have a little detail on the Spanish translation of ROGER SUDDEN. The book is being translated into Spanish by Rodriguez Chicano, and the first printing in that language will be made by the firm of Editorial Direzan, of Buenos Ayres, about the first of ~~Sept~~ September 1946 .

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

May 9, 1946.

Dear Tom:

I have been trying to get a letter off to you for the past three weeks. It seems that I have been on the jump ever since leaving Liverpool.

About three weeks ago I reported to the rest of the boys that I had arranged with you to do the MacMechan job for \$150.00. They had a good laugh at my expense and I'm now known as 'Tightwad Foster'.

Mr. McClelland suggested that I drop you a line to let you know that we will pay you \$250.00 for your part. I told him that I would be very pleased to advise you of any increase.

I have written to MacKay to tell him to go ahead with the illustrations at his original price of \$180.00. There will be no need now to skimp on the art-work.

There's a parcel on the way to you Tom, I'd be glad if you would watch for it.

All the best -

George.

May 13th, 1946

Dear George,

Thanks for your letter of the 9th, and for the always-welcome Dill's, some of which is in my pipe at this moment. I note with pleasure that Mr. McClelland has evercome your cautious principles in the matter of my honorarium for the MacMechan job, and that Mackay is to do the art work. "Tightwad Foster" ! -- honestly, George, do you think you'll ever live it down ?

I'm going up to Halifax on the 15th and have arranged to discuss the book with Mrs. MacMechan, also with Dr. C.L. Bennet, who has the English Literature chair at Dalhousie, and others who knew "Archie" in the flesh. I shall see Don Mackay at the same time. I hope to send on my selection of the tales together with the foreword some time in the early part of June.

"Pride's Fancy" is finished and in Doubleday's hands, and Ethel Hulse is very pleased with it. Jacques Chambrun, my New York agent, has the sale of serial rights in hand, and he is to keep me closely informed on the progress of negotiations, as Doubleday's fall catalogue goes to press on June 3rd. I have told him if at all possible to get an agreement from the purchaser, if any, that book publication in Canada at least can be arranged for October.

Roderick Kennedy, president of the Canadian Authors' Association, has been urging me to attend the convention at Toronto in June, and this coming on top of Mr. McClelland's persuasions and your own has decided me to come up for a sniff of freshwater air. The convention takes place on June 27, 28 and 29 and I think I shall be there on the 26th for the preliminary meeting of the national executive, of which I am a member. I understand that the whole crowd is to be accommodated at Hart House but I have no detail so far. I shall get in touch with you and Mr. McClelland as soon as possible so that we can have a chat.

I've been trying to persuade Edith to come with me, but our house will be in the hands of carpenters and decorators through most of May and June and as you possibly know it is easier to tear a she-bear from her cubs than a woman from a house she is "making over".

My best to Mr. McClelland and yourself, and thanks again for the baccy.

Sincerely,

Mr. George Foster

May 13th, 1946

Dear George,

Thanks for your letter of the 9th, and for the always-welcome Dill's, some of which is in my pipe at this moment.

I note with pleasure that Mr. McClelland has overcome your cautious principles in the matter of my honorarium for the MacMechan job, and that Mackay is to do the art work. "Tightwad Foster" ! -- honestly, George, do you think you'll ever live it down ?

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My best to Mr. McClelland and yourself, and thanks again for the beccy.

Sincerely,

McCLELLAND and STEWART

PUBLISHERS

LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

Sunday, May 19, 1946.

Dear Tom -

Excuse the scribble. I left my typewriter at the office.

We are all very happy to hear that you are coming to Toronto. I do hope that the convention won't take up all of your time - we would like to show you around a bit.

In case you don't want to be herded into Hart House with the rest of the crowd, I have asked my Stewart to make a reservation for you at the Park Plaza. This is a fine hotel situated quite close to the scene of your meetings. We would be glad to take care of the expense of same.

Let me know if you prefer staying at Hart House so I can have the reservations cancelled. I'd like to meet you, so let me know if you are coming by plane or train - also the time of day you expect to arrive.

McCLELLAND and STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

2.

I've still got that bottle of "Stewart's
Cream of the Barley" which I promised to
keep against the day of your visit to
Toronto.

I'm sorry that you can't persuade
your good wife to come with you - we'll
just have to be satisfied with you.

I am very glad to know that you
are coming and I am looking forward
very much to seeing you. Both Mr. Mac
and Mr. Stewart are happy too.

Cheerio for now, Tom.

Sincerely -
George.

MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

May 21st, 1946.

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

Dear Mr. Raddall:

In connection with your forthcoming visit to Toronto, we have taken it upon ourselves to make a reservation for you at the Park Plaza - a residential hotel, as our guest.

The Park Plaza is a very fine hotel, located at the corner of Avenue Road and Bloor Street and is close to the University. We think you will be quite comfortable. The reservation has been made for four days as of June 26th.

In the event that Mrs. Raddall is coming with you, kindly let us know as soon as possible.

We are looking forward to meeting you in Toronto.

With all good wishes,

Yours truly,

MCCLELLAND AND STEWART LIMITED.

F.

per 

June 7th, 1946

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

It was very kind and thoughtful of you to make a reservation for me at the Park Plaza, in connection with my forthcoming visit to Toronto. However, on reflection it seems to me that I would rather stay at Hart House with the other people, since of course one of my objects in attending the convention is to make the acquaintance of my contemporaries and I fancy most of them will be using the university accommodations. Will you cancel the reservation at the Park Plaza for me, please ?

My wife has decided not to come with me, this year at any rate. I hope to get a new car next year and then possibly we shall make a trip to Ontario together.

I have consulted Mrs. Archibald MacMechan, ~~also~~ also Lindsay Bennet, who was "Archie's" colleague for ten years in the chair of English at Dalhousie, and other friends, all of whom agree with my choice of the sea stories. Bennet tells me that MacMechan himself once said that he considered his sea tales the most important work of his life. Mrs. MacMechan let me have "Archie's" diary for 1927-28, very useful and a most revealing document. I shall bring the foreword with me when I come to Toronto.

Looking forward to our meeting,

Sincerely,

June 10th, 1946

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Mr. McClelland,

This is to confirm my wire of this morning, in which I asked you to disregard my letter of the 7th as regards the reservation at the Plaza. I had felt that I should stay at Hart House with the others, but on Saturday I received a schedule from the C.A.A. which makes clear that the accommodation at Hart House does not extend over Sunday -- in fact, as far as I can see, the convention guests are expected to get out shortly after breakfast on Sunday. As I do not plan to leave until Monday I decided therefore to stay at an hotel after all. As things stand I shall arrive in Toronto on the morning of the 26th, and leave on the morning of July 1st., and a reservation at the Plaza covering that period would be very satisfactory.

With all good wishes,

Sincerely,

John McClelland, 215 Victoria St, Toronto

~~Please disregard my letter seventh stop~~
~~Please reserve room Plaza~~

Arrive Toronto morning 26th leaving
July first please reserve room
Plaza

JH Raddall

WEDNESDAY

1942 NOVEMBER 1942

1942 DECEMBER 1942

1945		OCTOBER							1945	
S	M	T	W	T	F	S				
	1	2	3	4	5	6				
7	8	9	10	11	12	13				
14	15	16	17	18	19	20				
21	22	23	24	25	26	27				
28	29	30	31							

1945		NOVEMBER							1945	
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.				
				1	2	3				
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11	12	13	14	15	16	17				
18	19	20	21	22	23	24				
25	26	27	28	29	30					

1945		DECEMBER							1945	
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30	31									

NOVEMBER

7

WEDNESDAY

9.00 a.m.

9.30

10.00

10.30

11.00

11.30

12 NOON

1.00 p.m.

1.30

2.00

2.30

3.00

3.30

4.00

4.30

5.00

5.30



EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE

FORM 6123

CANADIAN NATIONAL



W. M. ARMSTRONG GENERAL MANAGER
TORONTO

TELEGRAPHS

4HXM 35 NL

FD TORONTO ONT JUNE 21 1946

THOMAS H RADDALL

LIVERPOOL NS

KINDLY LET US KNOW BY RETURN NIGHT LETTER COLLECT IF YOU ARE COMING
BY TRAIN OR PLANE AND AT WHAT TIME WEDNESDAY MORNING ALSO THE HOUR
YOU PLAN ON LEAVING TORONTO JULY FIRST BEST REGARDS

MCCLELLAND AND STEWART LTD

717A

Phoned to *Mr Raddall.*
Time *8.35am.*
By *ms.*

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

July 12th, 1946.

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

Dear Mr. Raddall:

I have sent forward your letter to Colonel Chas. Corrigan, at his home address, 11 Harper Avenue, TORONTO.

I did regret very keenly the fact that we had such a short time together and I am glad that you enjoyed your visit and I hope that it will not be long until we can shake hands again.

With all good wishes,

Yours truly,

McCLELLAND AND STEWART LIMITED.

F.

DST:


ROYALTY STATEMENT

OF

McCLELLAND & STEWART LIMITED

Publishers, Wholesale and Import Booksellers

215-219 Victoria Street, Toronto, Canada

Account of

July 31st 19 46

· Mr. Thomas H. Raddall,

· LIVERPOOL, Nova Scotia

For the Period From Feb. 1st, 1946 To July 31st, 1946.

TITLE OF BOOK	COPIES SOLD	RETAIL PRICE	ROYALTY RATE	AMOUNT	TOTAL
HIS MAJESTY'S YANKEES	201		.45	90.45	
THE PLED PIPER OF DIPPER CREEK	361		.3125	112.81	
ROGER SUDDEN	242		.38919	94.18	
TAMBOUR AND OTHER SHORT STORIES	401		.375	150.38	
					\$ 447.82
Intra \$87.50					
F.					

AUGUST 1944						
S	M	T	W	T	F	S
—	—	1	2	3	4	5
6	7	8	9	10	11	12
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27	28	29	30	31	—	—
—	—	—	—	—	—	—

SEPTEMBER 1944						
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
—	—	—	—	—	—	—

OCTOBER 1944						
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22	23	24	25	26	27	28
29	30	31	—	—	—	—
—	—	—	—	—	—	—

FRIDAY SEPTEMBER 8

McLelland & Stewart, 245 Victoria St, Toronto

Arrive Toronto by train seven fifteen morning
twenty sixth leaving by train July first nine fifteen
morning both times eastern standard and both
ungodly hours please do not meet train nor
permit my visit interfere your holiday plans in
any way

Raddall

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

August 12, 1946.

Dear Tom:

I'm back on the old grindstone again, already my nose is looking the worse for wear. The holiday was a good one in spite of the lack of fish.

Mr. Stewart has had a check sent to Holmes Maddock to cover the cost of the trumpet as per your arrangement with him to pay the bill through your royalty account. I think I'll 'phone Maddock and tell him to send the bill for the case to us instead of to you.

So far, we have not received the list of stories for the MacMechan Omnibus. I know you brought the forward with you but I am pretty sure you said you would send the other along when you returned home.

Tom, have you had any indication that MacKay is going ahead with the illustrations? It was back in April that I gave him the O.K. to go ahead and so far I have heard nothing from him. If he is unable to go ahead with the project we will most likely have to call on our ~~ix~~ old friend Turner. If you can get any information for me I would appreciate it.

Thanks for your note regarding Andy Merkel's offer. I am writing to him pointing out why we are unable to accept his proposition.

I trust that things are going well with you - my regards to Edith and the children. I hope that Tommy was thrilled with his trumpet.

PS. - Mr. Mac has left for his vacation and I can't find the forward. Have you, by chance, a copy that you could spare.

Sincerely-

George.

Tales selected for the omnibus volume of Archibald MacMechan's works.

From "There Go The Ships":-

A Beacon Light
The Great Ship
A Vision of the Night
The Shell
The Captain's Wife
The Wave
Jury Rig
Down Lunenburg Way

From "Old Province Tales":-

Godfrey of the Rover
The Saladin Pirates
The Sarah Stands By
Rudder Churchill

From "Sagas of the Seas":-

The Teazer Light
Via London
The Captain's Boat

Thomas H. Raddall

Liverpool, N. S.

August 17th, 1946

Dear George,

Thanks for your letter of the 12th. I was surprised at the disappearance of the foreword I wrote for the MacMechan book, as I placed it in Mr. McClelland's hands, together with a list of the stories, when I was in his office in June. He made a pencil notation on the M/S and called someone to file it, and I thought the matter well in hand. I enclose a duplicate of each.

I last talked to Don Mackay about the illustrations back in May, when I went over the whole matter with him. He had some suggestions for a full page illustration here and there, to break the monotony of ~~of~~ simple head-pieces, and said he would not charge any more for these than for head-pieces. I told him to take up the matter with you people, and I have not heard from him since. I presume he has been hard at work on the illustrations, however, as he proposed to do them this summer. I shall drop him a line to ask how he is progressing.

Tommy is thrilled with the trumpet (I'm not so sure about the neighbors, for he makes the welkin ring) and is eagerly awaiting the case, which Maddock promised to send on. All the best to all of you from all of us.

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

September 6, 1946

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Your letter addressed to John McClelland arrived too late for him to answer. He left last night for England with Bob Nelson, and will be away until about October 15th.

I am passing on your memorandum to Miss Hutchinson and Mr. Kane who will be looking after the advertising on PRIDE'S FANCY. New York has done a nice job and I feel we shall get away on a good start by preparing our 'ads' early.

You will be interested to know that the advance sales are gaining every day. The travellers are doing nicely with the book.

Hope you are keeping fit and looking forward to seeing you some time this fall.

Best wishes.

Yours sincerely,

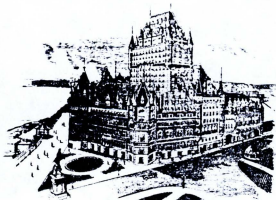
McCLELLAND & STEWART LIMITED

per



George Stewart

GS/VC



CHATEAU FRONTENAC
QUEBEC

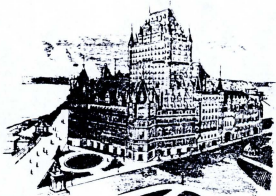
Canadian Pacific Hotels

Sept. 22nd. 1946.

Dear Tom -

As the time draws near for the publication day of "Pride's Family" my thoughts are turning to methods of promoting its sale above and beyond the selling of the book to the bookstores. No doubt you will be interested to know that our advance, so far, has been extremely good. The Maritimes, of course, are supporting you 100% but the fact that I am most pleased about is the way the Upper Canadian dealers are buying. I am sure that your visit to these parts has had a great deal to do with this.

Now the plan that I am going to outline to you is, I believe, quite an ambitious one and you, naturally, are the key-figure. I hope you will give it your careful consideration because I feel that this is our



CHATEAU FRONTENAC
QUEBEC

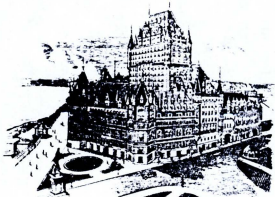
Canadian Pacific Hotels

2

Opportunity to really hit the jackpot in this part of Canada. I know you are not fond of publicizing yourself but I think this chance is too good to pass up.

It is our idea that you come to Toronto about Nov. 17th and remain in our care until the end of the month. There would be a speaking tour and autographing party in Toronto and Montreal. Quite possibly arrangements could be made for the same in Ottawa and London.

I don't know if you have been contacted by the C.B.C. but you are down for a coast-to-coast broadcast on Nov. 24th - this could be done from Toronto. The speaking part of our programme shouldn't worry you - tell these upper-Canadians about Nova Scotia and give them a smell of the sea - they'll love it! Incidentally, all expense entailed by the trip will be borne by us.



CHATEAU FRONTENAC
QUEBEC

Canadian Pacific Hotels

3

Do let me know, as soon as possible, what you think of all this; we won't be annoyed if you decide you can't make it, but we would like to do something special on this book.

By the way, we owe you \$250.⁰⁰ for the Macmillan job - would you like a cheque at once or do you want it held until later? I wondered if income-tax enters into the picture in this connection.

Looking forward to hearing from you.

Yours, as ever -
George.



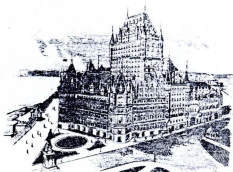
Canadian Pacific Hotels

Sept. 22nd 1946.

Dear Tom -

As the time draws near for the publication day of "Pindie's Lany" my thoughts are turning to methods of promoting its sale above and beyond the selling of the book to the bookstores. No doubt you will be interested to know that our advance, so far, has been extremely good. The Maritimes, of course, are supporting you 100% but the fact that I am most pleased about is the way the Upper Canadian dealers are buying. I am sure that your visit to these parts has had a great deal to do with this.

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CHATEAU FRONTENAC
QUEBEC

Canadian Pacific Hotels

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CHATEAU FRONTENAC
QUEBEC

Canadian Pacific Hotels

3

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By the way, we owe you \$250.⁰⁰ for the magazine job - would you like a cheque at once or do you want it held until later? I wonder if income-tax enters into the picture in this connection.

Looking forward to hearing from you.

Yours, as ever -

George.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

September 24, 1946

Mr. T. H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

With the release date of PRIDE'S FANCY only a month away, we are anxious to get to work on advance publicity and make our plans for the advertising campaign. We wonder if it would be possible to get from you one or two new photographs. We are particularly anxious to get a variety in formal studies, and also a few less formal pictures, showing you at home, at work and at play.

We have just learned from the C.B.C. that you are scheduled to appear on a nation-wide hook-up on November 24th. We hope that they have been in touch with you about this before now.

If you could possibly arrange to have a Liverpool or Halifax photographer get to work on you, we should be very interested in the results and would appreciate it very much.

Yours truly,

McCLELLAND & STEWART LIMITED

per

Hugh P. Kane

Hugh P. Kane

HPK/VC

*Oct. 2/46 Mailed him the new Garber photo: -
1 large size, 6 glossies, also a
few snapshots.*

Thomas H. Raddall

Liverpool, N. S.

October 1st, 1946

Dear George,

I have your letter of Sep. 22nd, in which you outline the firm's plans for the launching of my new book. As you know, I don't like this public-appearance business and dodge it all I can. Still, my visit to Toronto taught me something of its necessary value and I want to cooperate as much as possible. Hence I am willing to come to Toronto as you suggest, and to make the little tour, the arrangements for which I leave to your good judgement. I want to get in a week's deer hunting at Eagle Lake in the latter part of October -- after that I shall be ready for anything.

Regarding the honorarium for the MacMechan job, please arrange to have it paid to me some time soon after January 1st, 1947.

I have had a new photograph taken which ought to make much better newspaper cuts than the monstrosity they've been using. I'll forward some glossies to Hugh Kane within the next few days, and I'll try to dig up some informal pictures as well.

I haven't heard from the CBC about the broadcast on Nov. 24th but I'll prepare a script in readiness.

I've occupied myself this summer in preparing my historical short stories for book publication. I have the M/S almost finished and will send it on to Mr. Stewart on completion. It seems to me the proper time for this book would be the fall of '47, as I shall have another novel ready for the fall of '48, and the Halifax book should appear in the spring of '49 -- the 200th anniversary celebrations take place in June of that year. But we can discuss all this when I come up.

All the best.

Sincerely,

P.S. The Whaley Royce people haven't yet sent the carrying-case for Tommy's trumpet. The understanding was that they were to send one on, billing McClelland & Stewart for it (for my account of course) as soon as they received a shipment. I wonder if Mr. Stewart would mind giving Holmes Maddock a ring on this. Failing a good one, any case that would fit the trumpet would do. Thanks.

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

October 8, 1946

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Thank you very much for your prompt reply to my letter of September 22nd.

We are delighted to know that you are again going to pay us a visit. We are hard at work already on plans for your "grand tour." As soon as we get these plans settled we will forward you an outline of them, and advise you of the exact date we would like you to arrive in Toronto.

You mentioned in your letter that you are preparing a script for your broadcast for C.B.C. on November 24th. In this case it will not be necessary for you to prepare a script as the program is mostly ad lib. The work necessary for this job can be done here soon after your arrival.

We are very glad to know that you have almost completed your historical stories for book publication, and we will be looking forward to seeing the manuscript soon.

All of the other items you mention we are happy to know about, and will look forward to discussing them with you next month.

Everybody here sends their warmest regards to you, and we trust you have good hunting at Eagle Lake.

Yours very sincerely,

McCLELLAND & STEWART LIMITED

per



George M. Foster

GMF/VC

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

October 21, 1946

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Many thanks for your letter of October 1st and the snapshots and photographs which accompanied it. These have already gone out to the press and will be used extensively in our promotion schemes for PRIDE'S FANCY.

We have set the release date in Canada definitely at November 2nd, approximately ten days later than the American publication date, in order to make certain that stock is on the book store counters all over the country in time.

We have gone ahead and made several engagements for you in Toronto and London. The Ottawa and Montreal bookings are not yet confirmed, but I feel you might like to know what is in store for you in Toronto. I do hope we are not asking too much of you. I sincerely believe that the listing below may look a good deal more formidable on paper than it actually is. We have based our plans on your arrival in Toronto on Monday morning, November 18th, or on the preceding Sunday evening, and here is the schedule for the next week:

Monday morning, November 18th -- A small informal reception for the Toronto press to be held at the Carlton Club, at which morning coffee will be served. There will not be more than eight or ten people present, including a good many with whom you are already acquainted. This will serve to start your tour off on the right foot and news coverage throughout the next two weeks should develop from this.

Tuesday, November 19th -- A luncheon at 12-30 as guest of the International Alumni Association. This is a small group, but, I believe, a good one. You are invited to address the group for about half an hour after lunch, on a subject of your own choosing. You will find enclosed the invitation for this luncheon.

Wednesday, November 20th -- You are invited to lunch by the staff and students of Upper Canada College, which is, I think, the oldest of our Upper Canadian private schools. A very short address to the boys after lunch has been arranged, subject to your approval.

Thursday, November 21st. -- A similar short address to the boys of University of Toronto Schools at 2.30. George tells me that he is sure these two school affairs will meet with your approval for you have already done similar work at King's College School in Windsor and other Nova Scotian colleges. A very short address, approximately ten minutes, would, in each case, suffice. The same evening you have been invited to address the Shellbacks Club, a very enthusiastic group of yachtsmen, who meet

Mr. Thomas H. Raddall,
Liverpool, N. S.

October 21, 1946

informally at regular intervals for such purposes as this. If the idea appeals to you I would suggest that a short talk on the history of the Nova Scotian ship building industry from the days of its past glory up to the present, would be much appreciated by this group.

The following day, Friday, November 22nd, George Foster has undertaken to buy you a bottle of rum and see that you get some relaxation. As a matter of fact, he just shouts in to me to ask you to bring some with you, preferably Ambassador. Saturday is also free so far, and all day Sunday, only

Sunday November 24th -- The C.B.C. coast-to-coast broadcast and their program entitled "The Reader Takes Over".

Monday, November 25th -- An address to the Canadian Club of Toronto at their regular weekly luncheon. This is actually the most formidable engagement of the tour, but I am sure it will not present any problems to you. It will be followed by an autographing party at 3 o'clock in the afternoon in the Book Department of the Robert Simpson Company.

On Thursday, November 26th, you are to be in London, where a luncheon engagement which has yet to be confirmed has been tentatively booked for the Canadian Club of London. This will be followed by a late afternoon reception and autographing party sponsored by Wendell Holmes, Limited, and held at the magnificent new London Public Library. These engagements are in the hands of Mr. Richard Crouch, the Public Librarian, and as soon as he confirms the arrangements I shall let you know. A similar address here to the one in Toronto the previous day would be, I think, the best idea, and the least amount of work. The subject is to be of your own choosing, of course, with a request for information, if necessary, on Nova Scotians and Nova Scotia.

The dates in Ottawa and Montreal are still indefinite but our plans would be to take you to Ottawa for Thursday, November 28th, and to Montreal for the following Friday and Saturday.

We fully appreciate that this schedule is a tough one and, as I said at the beginning, I only hope we are not imposing too much. On the other hand, we are absolutely delighted with the advance interest shown in PRIDE'S FANCY in this part of the country, and also in the Western provinces. We have already a very much heavier advance booking on it than we have had on any of your previous books, and everybody, booksellers, newspapers, and the public, are extremely enthusiastic and eagerly looking forward to your appearance.

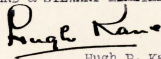
We shall let you know as soon as further definite plans are made. I would be glad to hear from you if you approve of the arrangements we have made to date.

With best wishes from us all,

Yours truly,

McCLELLAND & STEWART LIMITED

per



Hugh P. Kane



EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE

CANADIAN NATIONAL



W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

2HXM 50 NL

TORONTO ONT OCT 21 1946

THOMAS H RADDALL

LIVERPOOL NS

CAN YOU ARRIVE TORONTO SUNDAY NIGHT NOVEMBER SEVENTEENTH OR MONDAY
MORNING EIGHTEENTH MY LETTER IN MAIL OUTLINING TORONTO ENGAGEMENTS
BUT PLEASE DO NOT AWAIT ITS ARRIVAL STOP PLEASE WIRE DATE
AND TIME OF YOUR ARRIVAL TORONTO TO ENABLE US CONFIRM
HOTEL RESERVATIONS STOP WE FANCY PRIDE'S FANCY REGARDS FROM ALL

KANE MCCLELLAND AND STEWART

812A

(Wired him 2pm. Oct. 25th)

Arrive Toronto ~~after~~ five thirty afternoon

Sunday November seventeenth

Thos. Raddall

McCLELLAND and STEWART

PUBLISHERS

LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

October 31, 1946

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your telegram. We have made reservation for your arrival at 5.30 Sunday, November 17th, at the Royal York Hotel. We think you will be more comfortable there this time and you will be closer to down town activities.

Mr. D. M. Gowdy, President of the Canadian Club in Toronto, phoned yesterday, a little alarmed at the title you had selected for your Canadian Club address. He strongly suggested changing the title to "Tales of the SEADOGS". There is no accounting for another man's opinion, and he feels that his title will draw crowds of people to the luncheon, whereas the title THE PASSING OF THE WIND SHIPS would not have the same effect. We took the liberty of authorizing the change in title and hope you will have no objection. It will, of course, be quite unnecessary to make any alteration in the form of the address which you had planned.

Confirmation of the London engagement has been received and I hope it will meet with your approval. The same address would do, as the engagement is with the Men's Canadian Club in London on Tuesday, November 26th. George Foster is in Montreal at the moment making arrangements for a speaking engagement there, to be followed by an autographing party at the Henry Morgan Company book department, on Friday, November 29th. I shall let you know at once as soon as a definite date has been set for this engagement.

Saturday is the release date, just two days away, and we are all excited and very optimistic. Our only regret is that it has been necessary to ration our dealers' initial orders, because our own Canadian edition of the book, due to manufacturing difficulties, has been delayed ten days. We expect to have the full Canadian edition ready for shipment about November 12th.

Kindest regards from us all. We are looking forward to seeing you shortly.

Yours truly,

McCLELLAND & STEWART LIMITED

per


Hugh P. Kane

HPK/VC

**WE FANCY—
PRIDE'S FANCY**

McCLELLAND *and* STEWART

PUBLISHERS

LIMITED

215-219 VICTORIA STREET-TORONTO, CANADA

November 1, 1946

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

The Canadian Authors' Association, through one of their local officials, Mr. Marsh Jeanneret, invites you to be their guest at a dinner to be held on the evening of Friday, November 22nd, and to address them afterwards for approximately an hour, on some subject of your own choosing, but relating to the technique of your craft.

I promised Mr. Jeanneret that I would pass his invitation on to you. I, personally, feel that we have asked a great deal of you during this hectic week in Toronto and would not press you to accept any other engagements on our account. As a matter of fact, the publicity that we would get from such an engagement as this would be of little or no help to the sale of PRIDE'S FANCY.

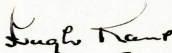
However, if you would care to do so and will let me know I will inform Mr. Jeanneret, who will then, undoubtedly, send you a more formal invitation.

Kind regards.

Yours truly,

McCLELLAND & STEWART LIMITED

per



Hugh P. Kane

HPK/VC

November 3rd, 1946

Mr. Hugh P. Kane,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Ontar o.

Dear Mr. Kane,

Thanks for your letter of October 21st, and the tentative schedule for my visit. As you say, it is a busy one; but if my throat holds out I should be able to go through with it. I'll bring along a bottle of rum to oil my vocal chords and keep me from getting homesick.

Some of the editorial staff of Maclean's Magazine want to have lunch with me some time during my visit, and it looks to me as if Friday, November 22nd, is the first date available. I have written Arthur Mayse, of Maclean's, suggesting this date. Will you get in touch with him, please, and confirm it?

I had a very successful hunting trip at Eagle Lake -- our small party got five fine bucks and a doe -- and I've been able to work in two or three days of duck and pheasant shooting on the Annapolis marshes. After that I can face anything.

With all good wishes,

Sincerely,

November 5th, 1946

Mr. Hugh Kane,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Ontario.

Dear Mr. Kane,

This is to acknowledge your letters of October 31st and November 1st. Mr. Gowdy's suggested change of title for my address is quite all right; I shall adjust my material to fit the "Tales of the Seadogs", a much easier subject, actually.

I note what you say about the proposal of the Toronto branch of the C.A.A. to give a dinner on Friday, November 22nd. Frankly, I'm not very keen on it, but I am on the executive board of the C.A.A. and it would ungracious to refuse. Will you therefore arrange with Mr. Jeanneret, in my behalf, a definite engagement for that evening? I presume the dinner will be informal -- I don't wear formal clothes. This, and the luncheon with Maclean's editorial staff on the same day, pretty well shoot my "day of relaxation" to pieces, but it can't be helped. I note that Saturday, November 23rd, is still free, and perhaps I can relax then.

The book is out and the local booksellers report booming sales. The Halifax Chronicle gave a most enthusiastic review, and the radio station CJCH had a private wire installed in my house and sent down an engineer and an interviewer to conduct a broadcast direct from my study.

I should like to have a dozen copies of "Pride's Fancy" under the usual discount arrangements -- will you arrange this, please?

With all good wishes,

Sincerely,

McCLELLAND *and* STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

November 13, 1946

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Mr. Raddall:

Thank you for your letters of November 3rd and 5th. As you suggested, we have gone ahead and made definite engagements for you as follows: Luncheon as guest of McLean's editorial staff at the University Club, 12. 30 Friday, November 22nd; and an address to the Toronto branch of the Canadian Authors' Association, to be held at their club rooms, 99 Yonge Street at 8 p.m. on the same day. There was evidently a misunderstanding and this is not a dinner engagement. Neither is it formal, so you may dress for comfort.

Saturday, November 23rd is, unfortunately, no longer free. If agreeable to you, McClelland and Stewart are having a buffet luncheon on that date in your honour, to give the local book people an opportunity of meeting you. Nothing very demanding will be asked of you in the way of a speech, but we do feel that the people who are actually selling your book would be very much disappointed if they did not have the opportunity of meeting you. For Saturday night we are endeavouring to get a box at the hockey game at Maple Leaf Gardens and hope you will be our guest that evening. George and Doris Foster will be along, and we should have a good time.

We are all delighted to hear that the Halifax booksellers are getting such good results. First reports show equal enthusiasm up here. I am sending you off a half-dozen copies of *FRIDE'S FANCY* by express to-night, and can let you have the balance by the end of the week, as soon as our edition is received. I am very sorry that we are so short of stock that it will be impossible to send the dozen copies immediately.

I have just returned from hurried trips to Montreal and Ottawa, and have made the following engagements for you there. The Ottawa ones are both subject to confirmation, and the Montreal engagement is already definite.

OTTAWA -- Thursday, November 28th, luncheon and address -- Canadian Club, Ottawa. The Ottawa branch of the Canadian Authors' Association is most anxious for you to address them the same evening. The same address as delivered to the Toronto branch the week before would be perfect.

MONTREAL- Friday, November 29th, - address to the Maritime Women's Club at 8.30 p.m. This will be an informal gathering of men and women, nearly all of whom will have some Maritime provinces connection. The subject, "Tales of the Sea Dogs" which you are using for your Toronto and London Canadian Club addresses should do in Montreal.

McCLELLAND and STEWART
PUBLISHERS LIMITED
215-219 VICTORIA STREET-TORONTO, CANADA

-2-

Mr. Thomas H. Raddall,
Liverpool, N. S.

November 13, 1946

The Ottawa Canadian Club, however, would much prefer an address on a different subject. They are a particular bunch of people in our Capitol City, and their Canadian Club there is rather different to those in other Canadian cities. For instance, they get, as guests, a great number of internationally known celebrities, diplomats, soldiers and others who come on state business, and who never visit small market towns like Toronto. The last speaker they had was general Eisenhower and, in making this engagement for you, I assured them that you had far more to say than he would have.

What they would actually like is something on Canadian affairs from the Nova Scotian perspective. The title might be "A Bluenose Discovers Upper Canada", or something similar to that. I do not, for a moment, suggest that you should prepare anything so far from your field as an economic survey of the Maritime provinces under Confederation or the injustices of the Duncan report. But if you can point out to them in a humorous way that to a Nova Scotian Ottawa is not necessarily the essential king-pin of the Canadian machine, I think it would do them good, and, at the same time, I think they would probably like to hear it.

Please do not do any work on this speech until I wire you that the confirmation has been received.

We are all looking forward to seeing you on Sunday.

Yours truly,

McCLELLAND & STEWART LIMITED

PER

Hugh P. Kane
per. v.l.

Hugh P. Kane

HPK/VC

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215-219 VICTORIA STREET-TORONTO, CANADA

Toronto 16th, 1946.

Mr. Thomas H. Raddall,
LIVERPOOL, Nova Scotia.

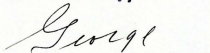
Dear Tom:

It was a delight to receive your note of December 9th. I have passed along to the staff your very kind words! I have also given George and Hugh your letter to read. They are great boys and feel that as a big family we work together fairly well and for the good of the business.

It was nice to know you arrived home safely and found the family all well. When you come up next year Tom, be sure to bring Mrs. Raddall along, as we would all be glad to meet her.

Mother, Doris and I join in wishing you and yours a HAPPY CHRISTMAS and a very prosperous NEW YEAR for 1947!

Yours sincerely,



George Stewart

F.

MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

December 17, 1946

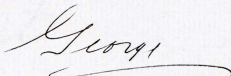
Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Your photograph arrived to-day in fine condition and I cannot thank you enough for your thoughtfulness. Mother, Doris and I feel we have gained a new friend.

Again wishing you and yours the Season's greetings and success for 1947, I am

Sincerely yours


George Stewart

GS/VC

McCLELLAND *and* STEWART

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215-219 VICTORIA STREET-TORONTO, CANADA

December 23, 1946

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Please excuse my delay in acknowledging your very kind letter of December 9th. Dorothy and myself did appreciate very much indeed your thoughtfulness at the time of the arrival of our daughter.

I am delighted to know that Tommy is having such an interesting time with his autographed hockey stick. I have passed along to the Maple Leaf Club your comments, as they are always very pleased to know what reaction is received.

It was certainly grand that you were able to spend so much time in Toronto. My only regret is that at that time my time was limited, and I did not see as much of you as I would like to have done. However, better luck next time.

Kindest regards to all the Raddalls, and with best wishes for a happy and prosperous New Year,

Yours sincerely,

McCLELLAND & STEWART LIMITED

per



R. J. Nelson

RJN/vc

MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

December 27th, 1946

Mr. Thomas H. Raddall,
LIVERPOOL,
Nova Scotia.

Dear Tom:

Greetings and the Compliments of the Season.

George and I thank you very heartily for your letters and for the kind words you have to say concerning the efforts of George Foster and Hugh Kane. They certainly did a grand job and we have given them a good deal of praise for their efforts as well as to Miss Simmons and Mrs. Weatherill. It was wonderful to have had you with us for a couple of weeks. I was a bit afraid, though, the boys had set too strenuous a pace but it is good to know that you are none the worse for the experience. Up here everybody was happy to meet you and I am sure the whole effort was very much worthwhile.

I hope that you and your family will have a very happy New Year. Please remember us to Mrs. Raddall and to Tommy.

Yours very truly,



JMcC/Mc