

February 16th, 1949

Dear Doctor Kerr,

I have no words to convey my very deep appreciation of the honour offered to me by the University in your letter of the 12th., which naturally came as a complete surprise. I am particularly touched because Dalhousie has so many personal associations, going all the way back to boyhood, when my father once pointed out the Forrest Building and told me, "Some day I hope to see you graduate there".

I shall be happy to accept the honorary degree on March 5th, and to make the Convocation Address as you request. As this is of course an experience completely new to me, perhaps you will be good enough to suggest a subject and a proper length of time for the address, so that I may prepare it accordingly.

Yours very sincerely,

Dr. A. E. Kerr,
President,
Dalhousie University.



DALHOUSIE UNIVERSITY
HALIFAX, N.S.

OFFICE OF THE PRESIDENT

February 23, 1949.

Dear Mr. Raddall:

I just arrived home and found your letter awaiting me. I am very happy indeed that you have decided to accept our honorary degree. It will be a delight on our part to confer it.

The hope expressed by your father will be fulfilled, and you will be a graduate of Dalhousie, in a classification reserved for persons of special distinction.

The Convocation will take place in the Gymnasium on the morning of Munro Day, March 8, which derives its name from that of the greatest benefactor of the University previous to Viscount Bennett. It has become, in effect, a Founders' Day, on which we like to emphasize the contributions that men, living and dead, have made to the development and reputation of the University. During the morning, we hold a formal Convocation, and in the afternoon the students engage in all kinds of festivities. Munro Day is the grand climax of all the extra curricular student activities of the year. As far as I now know yours will be the only degree conferred on the occasion; but there is just a possibility that there may be one other.

It would be presumptuous on my part to suggest a theme for an address to one whose mind is so rich in ideas. I am not unconscious of your problem, as I have often appealed for suggestions to those who invited me to speak: but my experience is that a man is not happy when he speaks to order. This is the one time when the only right thing to do is to follow the devices and desires of one's own heart.

I expect to leave town next week, and shall not arrive home until Monday, March 7. In the meantime, I shall ask Professor Mowat, Chairman of our Convocation Committee, to write you a note about Convocation arrangements.

Yours sincerely,

A. E. Kerr
President.

Thomas H. Raddall, Esq.,
Park Street,
Liverpool, N. S.



DALHOUSIE UNIVERSITY
HALIFAX, N. S.

March 2, 1949.

Thomas H. Raddall, Esq.,
Liverpool, Nova Scotia.

Dear Mr. Raddall:

I believe that Professor Bennet has already told you something of the ceremony on Tuesday, however it is my business to write you and give you the necessary instructions.

The Convocation will be at 10.30 a.m. on March 8th and you are requested to be in the robing room in the Men's Residence on the Studley Campus at 10.00 a.m. or soon thereafter.

The ceremony itself is a very simple one. Your part in it will commence after Dr. Kerr's introduction when Professor Bennet rises to present you for the degree.

When Professor Bennet rises you rise also and remain standing while the citation is read. When Professor Bennet has ended the President will cap you, and Dr. Johnstone, Secretary of the Senate, will place the hood over your head. Professor Bennet will then sit down as will all the others including yourself. Soon after that the President will call upon you to give the address. This address should last about twenty minutes.

I hope that we will have a good day for the ceremony. I am looking forward very much to meeting you once again.

Yours very truly,

A. J. Inayat/LLP

Chairman, Convocation Committee.

ASM/LS

By direction of the Senate, I have the honour, Mr. President, to ask for your official commendation of Thomas Head Raddall, who by his talents, devotion and insight has brought honour to this ancient and royal province. His background has been of the British Army, of the Port of Halifax, of Bluenose ships and seamen, of the woods and streams of Nova Scotia. At fifteen, as he has told us, when his father was killed in the First World War, he dropped his schoolbooks at the old Halifax Academy and went off to sea. He has lived the life of the people, he knows the traditions of their forebears: their history, their institutions, their achievements. With learning and imagination he has encompassed the sacrifice of heroes and the intrigues of adventurers; state papers and the lore of the Indian; gun-carriages rattling over the cobblestones of Halifax and the whirr of grouse in the hardwoods. Knowledge, aptitude, opportunity and determination have most happily combined in his writing of Nova Scotia for our pleasure and profit, and for the enlightenment of less favoured lands. By his mastery of solid fact and of the written word he has blended history and romance to the benefit of both and of us all. He has established his fame, and that of Nova Scotia, from coast to coast, throughout the English-speaking world, and beyond, so that he is recognized today as Canada's foremost historical novelist. To show that we honour him for spreading abroad a knowledge of the history of our province and an increasing respect for its character and institutions, and for his adornment of Canadian letters, and also to honour ourselves--I would ask, Sir, in the name of the Senate, that you now admit Thomas H. Raddall to the degree, honoris causa, of Doctor of Laws.

C. L. Bennet.

Senate minute March 8, 1949



DALHOUSIE UNIVERSITY
HALIFAX, N.S.

*Rec'd
March 9/53*

OFFICE OF THE PRESIDENT

March 6, 1953.

Dear Dr. Raddall:

I understand that you have a very promising son who is or soon will be of university age and I am writing this to suggest that you and he consider the educational advantages which Dalhousie University affords.

You are familiar with Dalhousie's high standards of scholarship, so I need not labour that point. I submit, merely, that a Dalhousie degree is a hallmark of sound university education, and is recognized as such in all the best academic circles.

Our facilities at Dalhousie, for both curricular and extra-curricular activities, are better than ever before and to be a student here is a truly enriching experience.

I am enclosing a letter which went out to a number of senior high school students last year and which your son might find of interest; also some information about entrance requirements.

Please do not hesitate to write me for any further information that you may require.

With kind personal regards, I am

Yours sincerely,

N. E. Keene

Dr. Thomas Raddall,
Park Street,
Liverpool, Nova Scotia.

AEK/sw



DALHOUSIE UNIVERSITY
HALIFAX, N.S.

DEAN OF THE FACULTY OF DENTISTRY

October 3rd 1969

Personal and Confidential.

Professor C.L. Bennet
11 Shaw Crescent
Armdale
Halifax

Dear Professor Bennet:

On Thursday morning, prior to the Saint Mary's Convocation, at which his father received an Honorary Degree, one of our graduates, Dr. Tom Raddall of Liverpool called to see me. During our rather brief conversation he expressed some concern over arrangements which had been made for his father to leave his personal collection of papers etc., to Dalhousie. Tom reminded me that his father had received an Honorary Degree from Dalhousie about twenty years ago, and about that time had made provision in his Will to leave his papers to this University. Tom said that his father had discussed this matter with him from time to time and had expressed some uncertainty as to whether Dalhousie really wanted the documents, since there had been no communication on the subject for many years. He said further that his father had been asked by five or six other Universities for these papers, and I gather there may be some pressure from one or more of these Institutions at the present time.

Young Tom is very interested in seeing that Dalhousie does receive the collection and asked what he might do about it. He is concerned that his father feels that the interest may not be here, and may well decide to either give the papers to another Institution, or to divide them between several Institutions. I am no judge in these matters, but I suspect that such action would be a great loss to Dalhousie for the papers will be of great value some day. Tom also said that he felt that you, being such a good friend over many years, would be the appropriate person to speak to his father about it some time, but also suggested that it might not be appropriate to take immediate action in this direction.

October 3rd 1969

-2-

Professor C.L. Bennet

I saw the President at lunch yesterday and passed this information along to him. He, in turn, asked me to get in touch with you, and at the same time we spoke briefly to Professor Vagianos about it, in the event that he might be able to make some kind of contact with Dr. Raddall Senior, in due course.

Finally, I told young Tom that I would see what could be done about it and, would let him know what I had done. As I shall be out of town most of next week I shall probably not be able to get in touch with him for about 10 days, by which time perhaps you could let me know whether you could make the desired communication with his father some time in the next few months.

With kind personal regards.

Yours sincerely,

J.D. McLean, Dean

JDM/jm

Phone

1-354-3511

October 10, 1969

Dr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia

Dear Dr. Raddall:

In June of 1970 formal opening ceremonies are to be held for the New Izaak Walton Killam Memorial Library and the Dalhousie University School of Library Service. Three days of events are being planned in connection with these openings.

The focal point of the related events is to be a Symposium on the theme "The Arts in the Atlantic Provinces". The panel is planned to have four or five members and to represent art, music, creative writing, and drama. Arrangements are not complete but Dr. Peter Waite of the Dalhousie University Department of History is to be Chairman, and Alex Colville has consented to be on the panel. Mr. Colville will be our dinner speaker as well. The Symposium will be held on Thursday, June 18, 1970 from 2.00 - 5.00 p.m.

As we are inviting guests for the opening from across the country and a selected number from the United States, we are seeking to assemble a panel of unquestionably high calibre. We would be very pleased if you would consider our invitation to appear on this panel. We can offer only a token honorarium plus expenses so we are to all intents and purposes asking this as a favour to ourselves. However, we hope that the three days as planned would be both interesting and stimulating.

We should be happy to supply any further details if desired.

Yours sincerely,

Grace Tratt
Special Collections Librarian

GT/lc

THOMAS H. RADDALL
LITERARY SYMPOSIUM

November 2, 1969

Miss Grace Tratt,
Dalhousie University Library,
Halifax, N.S.

Dear Miss Tratt:

I deeply appreciate the invitation to represent Creative Writing in the June 1970 symposium on "The Arts in the Atlantic Provinces".

However I feel that I am not qualified.

I have always been a sort of lone wolf in the literary field, living as I do far off the beaten track in all respects. For many years I was a member of the Canadian Authors Association, but I was able to attend very few meetings, and for that reason I withdrew from the Association several years ago.

Thus I am out of touch with the new writers especially, and for useful discussion on the panel they have an importance that requires an expert and familiar mind.

Sincerely,

Thomas H. Raddall

November 17, 1969

Dr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Dr. Raddall:

Thank you very much for your letter of November 2.

This is very presumptuous of me when you have already given a negative reply but I should like to tell you the sort of programme we have in mind. Perhaps you might then think differently about participating.

Actually, we were planning the panel to include two creative writers, yourself and a younger writer, for the purpose of obtaining different approaches. We are more interested in points of view and insights into our area as an environment for the creative arts than we are in factual details. I suppose another way to put it is that we want the panellists to share their knowledge which can be obtained only through the actual experience of working as an artist in this area.

The topic of "Arts in the Atlantic Provinces" was chosen very deliberately but perhaps my reasoning here is not as clear as I like to think it is. It seems to me that the people we asked to participate are what they are, to a certain undetermined extent, because of the milieu in which they have been obliged, either by accident or design, to live and produce. They are uniquely artists of this area. I firmly believe that discussion from this point of view can have implications that are universal, that are not geographically orientated, but that as stated by this particular group, can give a different insight than the same sort of discussion from, for example, a Quebec group or a group from Saskatchewan.

What always impresses me in a panel discussion is thoughtful unselfconscious honesty and it seems to me that this unself-consciousness is often possible even with a personal experience approach.

Dr. Thomas H. Raddall
Page 2
November 17, 1969

Our invitations to possible panelists were carefully considered and were not mere courtesy bids. Certainly we must accept your decision but I hope you will not consider it rude for me to say that I do not agree with the reasons.

By the way, the opening has been changed from June 1970 to October 1970. Perhaps, if you do not wish to come as a participant, you might be interested in attending as a guest.

Yours sincerely,

Grace Tratt
Special Collections Librarian

GT/lc

December 5, 1969

Miss Grace Tratt:

Dalhousie University Library,

Halifax, N.S.

Dear Miss Tratt,

Thank you for your letter of November 17.

With someone ~~on the panel~~ to represent the younger writers, I can represent the older ones, and therefore I am willing to appear on the panel.

I should warn you, though, that I have had no experience with symposiums or discussions of any kind except in small informal groups.

Sincerely,

Thomas H. Raddall

December 9, 1969

Dr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Dr. Raddall:

Thank you for your letter of December 5. We are delighted that you have consented to appear on our panel.

The exact day in October has not been settled as yet but I will let you know as soon as this is done.

Sincerely,

Grace Tratt
Special Collections Librarian

GT/lc

*The October 15 Symposium date was verified
by phone.*

G. Tratt

*Reconfirmed
in October 1970*

September 16, 1969.

Mr. Robert Dietz
Manager Atlantic Symphony Orchestra
5222 Blower Street
Halifax, Nova Scotia

Dear Mr. Dietz:

Further to our conversation of September 9 last, would you consent to be a panel member on the symposium "Arts in the Atlantic Provinces" to be held July 18, 1970.

I would be delighted if you could do this for us as I know that your contribution would add a great deal to the interest and significance of the discussions.

Yours sincerely,

Grace Tratt
Special Collections
Librarian

Gt/lc

DALHOUSIE UNIVERSITY

HALIFAX, N. S.

CANADA

DIRECTOR OF AWARDS AND
SECRETARY TO THE KILLAM TRUST

May 7, 1971

Dr. Thomas H. Raddall
Liverpool
Queen's Co., N. S.

Dear Dr. Raddall:

On behalf of Dalhousie University, I wish to thank you for the knowledge, effort, time and patience which you have so generously given in the adjudication of the Hon. W. H. Dennis Memorial Prizes for Literary Compositions in English Competition.

I am sure that you would like to know the names of the winning authors. They are as follows:

Joseph Howe Prizes for Poetry

First: David M. Wright For "Hippasos" - Ten
Second: John Garrett For "Unferth" - 1970

James DeMille Prizes for Prose

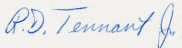
Two First Prizes:

Miss Kathryn L. Boyle For "Jordan Baker" - Sisters
Peter A. Sarsfield For "Jamey Vu" - You can't get there
from here

I was pleased to hear that, generally speaking, the quality of this year's group of writings was higher than that of previous competitions, with the unfortunate exception of the essay section.

Again, thank you so very much for your cooperation and assistance.

Yours sincerely,



R. D. Tennant, Jr.
Assistant Director of Awards

RDT/cc



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

Special Collections

May 25, 1973

Dr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Dr. Raddall:

I want to thank you very much for a most enjoyable afternoon on Tuesday. It was extremely interesting meeting you and your wife and I want to thank you for all the information you gave me. I contacted Mr. MacLeod in the evening and had a marvellous time talking about shipping with him.

As I told you, the University Library is very anxious that your papers remain in Nova Scotia and is extremely interested in acquiring these for the University Archives. In view of this, would you be willing either to quote us a price and give us a general description of the nature and extent of the collection; or to give us permission to examine the material so we can make an offer.

Once again many thanks for all your help. I had a brief look at the Vice Admiralty Court Records at the Public Archives. The only reference of that period is to a vessel called the Ship Hercules, Peter Ward, Master, captured Oct. 7, 1795, Prize cause Oct. 15, 1795, Case No. 49 - captured by H.M.S. Argonaut. The vessel was not condemned as a prize but cleared Nov. 25, 1795. There is no mention that it was Spanish, only that it had cleared from New York.

I will be away on holiday for the first three weeks in June and will contact you when I return.

Yours sincerely,

Charles A. Armour
Archivist

CAA:mc1



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

Special Collections

July 23, 1973

Dr. Thomas Raddall
44 Park St.
Liverpool, N.S.

Dear Dr. Raddall:

Grace and I want to thank you very much for a delightful afternoon on Friday and for showing us your papers. It was extremely interesting. I am returning the copy of the list of the material.

We have submitted the list and a brief report to the University Librarian and we will be discussing the matter further with her later this week.

Once again, many thanks.

Yours sincerely,

Charles A. Armour

Charles A. Armour
Archivist

CAA:fmj

Encl.



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

Dalhousie University Library agrees to purchase from Dr. Thomas Raddall of Liverpool, Nova Scotia, all his papers, diaries, manuscripts etc. as listed by him in September 1973. The price will be Twenty-five Thousand Dollars (\$25,000) to be paid in five annual instalments of \$5,000 starting January 1974.

For the present Dr. Raddall will keep in his possession certain categories on the List of Papers, including personal mementos, his diaries, his unexpurgated Memoirs, his correspondence from 1947-1973 and his complete printed works. These materials are included in the original listing and will come to the Dalhousie University Library at a later date.

The diaries and unexpurgated memoirs will be closed for a period of twenty-five years after the death of Dr. Raddall.

Dalhousie University Library acquires the copyright to all unpublished manuscripts in the Collection.

*Excepting only the List Item N° 11, "charcoal portrait of W. G. R. by Karl Bodwin".
T.H.R.*

Thomas H. Raddall Sr.

*Dorothy H. Locke
University Librarian*

re proposed Dalhousie purchase of my papers, etc.

1. All my diaries from 1919 to 1973 or my death.
2. The unexpurgated typescript of my autobiography.
3. Business and other correspondence contained in metal filing cabinet.
4. Typed copies of all my public addresses and radio broadcasts, etc. ✓
5. Typed copies of most of my articles written for various magazines and periodicals, newspapers, etc. ✓
6. Five large buff expanding envelopes containing various research notes; a folder of carbon copies of my letters containing autobiographical matter or observations on my work and methods; various other historical and other material, of which there is a list in my metal filing cabinet. ✓
7. My unpublished history of the fort and militia at Liverpool, N.S. ✓
8. Extracts from the Liverpool Advance in the years 1896-1897, when the town and county were beginning to recover from the financial disasters of 1873-1876, and the town of Liverpool was incorporated. ✓
~~xxxxxxx~~
9. A detailed account of my journey to Europe with my wife in 1958, my visit to my father's grave on the battlefield of Amiens, and to the scene of my birth at Hythe, Kent, and the surrounding area, including Joseph Conrad's former residence at ~~xxxxxxx~~ Postling, where he lived when I was a boy. ✓
10. A buff expanding envelope containing photographs of myself in various years, and a family group -- the only one ever taken. ✓
11. Charcoal portrait of THR, profile, head and shoulders, by American artist Karl Godwin, 1951.
12. Framed photo of THR in wireless-telegraph officer's uniform, on board cable-ship "Mackay-Bennet", 1920. Age 17.
13. Various other framed photos of THR engaged in broadcasting; receiving honorary LL.D. at Dalhousie, 1949; as a visitor at King's Collegiate school; in 1945; as an officer in a group of B Company, West Nova Scotia Regt ~~xxxxxxx~~ (Reserve Army) in 1942.
14. "Still" photos from the CBC television play of "The Wings of Night", 1964, with pencilled details on back of each.
15. Illustrations for the book of true short stories entitled "Footsteps On Old Floors", published 1968. ✓
16. Four ~~xxxxxxx~~ volumes of the Simeon Perkins Diary, edited and published by the Champlian Society, with pencilled corrections and added detail by THR.
17. Silver tray inscribed to THR by fellow employees of Mersey Paper Company "on severing his business connection to embark on a literary career", 1938.
18. Silver tray inscribed to THR by the West Nova Scotia Regiment, 1949.

- 19 Literary award medals. Three medals of the Governor-General's Award for the years 1944, 1948, and 1957.
- 20 The Lorne Pierce medal of the Royal Society of Canada, awarded 1956.
- 21 The Order of Canada, 1971.

22 ^{all} All copies of my own books, including the rare "Saga of The Rover" and "The Markland Sagas", issued privately in small editions in 1931 and 1934.

23 My only attempts at verse (mostly doggerel), written in my younger years, and now contained in a large black loose-leaf book under letter "V", to be found in the top drawer of my metal filing cabinet. The titles:-

"Farewell to Sable Island"
 "The Operator's Lament"
 "Remembrance, 1930"
 "Where The Dead Lay ~~Thickest~~ Thickest"
 "Song of the Canada Geese"
 "Hull Down"
 "Night Thought, Sixth Lake, September 1937"
 "Seeing God With Tommy"
 "Nightfall at Eagle Lake"
 "Whimsy For A Winter's Night"
 "A Fisherman's Lament on the Indian Garden Road"
 "Sailing Directions for Margaret."

24 Except for "Hull Down", which appeared in "An Acadian Sheaf", published by the Nova Scotia Branch, Canadian Authors' Association, Halifax, 1935, none of these verses have been published.

In the attic

- (25) 4 snapshot albums covering time from 1919 to about 1950 ✓
- (26) 2 certificates of competency in radio-telegraphy, issued to THR by the Department of the Naval Service. The second-class certificate, issued in 1919, shows the only existing photograph of THR at the time of his examinations at the Dockyard, Halifax, in the spring of 1919, when he was about 15 ½ years old. The first-class certificate, issued in May, 1922 when THR had passed his 18th birthday (on Sable Island), holds the only photograph of him taken on his return to Halifax from a year's service on Sable Island. ✓
- (27) Copies of THR's early experimental short stories in "Sea Stories Magazine", published by Street & Smith, New York. ✓
- (28) Copies of Adventure Magazine, published in New York, containing "Roger Sudden" as a serial, before book publication. ✓
- (29) Copies of Maclean's, Saturday Evening Post, Collier's ⁽¹⁷⁾ magazines, ⁽³⁾ + ⁽¹⁾ *Chaplain*, containing THR's short stories, most of which were published subsequently in his books "Tambour", "The Wedding Gift" and "A Muster of Arms".
- (30) Copies of Blackwood's Magazine containing short stories which subsequently were published in his books "The Pied Piper of Dipper Creek", "Tambour" and "The Wedding Gift". ✓
- (31) A buff expanding envelope containing the original typescript of "His Majesty's Yankees", with THR's pencilled changes, deletions and additions. Also some of the notes for this book. ✓
- (32) Buff expanding envelope containing original typescript of "Roger Sudden", with THR's pencilled changes, deletions and additions. ✓
- (33) Buff expanding envelope containing original typescript of "The Governor's Lady", with THR's pencilled changes, deletions and additions. ✓
- (34) Two cardboard (typewriter paper) boxes containing the original typescript of "Hangman's Beach", with THR's pencilled changes, deletions and additions. ✓
- (35) Buff expanding envelope containing original typescript of "The Path of Destiny", with THR's pencilled changes, deletions and additions. Also some of the notes and data for this book. ✓
- (36) Single file-folder containing notes for new (second edition, 1965) edition of "Halifax, Warden of The North". ✓
- (37) Single file-folder containing notes for "Hangman's Beach". ✓
- (38) 2 single file-folders containing notes and data on John and Frances Wentworth. ✓
- (39) Single file-folder containing notes and original typescript of "Mary Celeste", with THR's pencilled changes, deletions and additions. This story was included in the book "Footsteps On Old Floors". ✓
- (40) Single file-folder containing notes and court documents in the case of

Mrs. Sarah Croker ("Sadie Davenport"), used in the story published in "Footsteps On Old Floors".

- 41 Single file-folder containing notes and original typescript of "The Murders Aboard The Herbert Fuller", with THR's pencilled changes, deletions and additions. Published in "Footsteps On Old Floors".
- 42 Single file-folder containing notes and original typescript of "Grey Owl", with THR's pencilled changes, deletions and additions. Published in "Footsteps On Old Floors".
- 43 Single file-folder containing notes and data for article on D'Arcy McGee, published in the book called "Historic Headlines" by Canadian Illustrated Library, 1967.
- 44
20 Single file-folder containing letters, telegrams and data for Robert Coffman's account of an airplane wreck off the east coast of Greenland and the survival of himself and two companions. First published by Maclean's Magazine under the signature of Robert Coffman -- THR's only venture at ghost-writing. Subsequently, with the names changed, THR wrote a better account of this affair under his own name and with the title "Resurrection", first published in his book "A Muster of Arms", and subsequently included in various anthologies.
- 45 Single file-folder containing correspondence and notes for TV and radio scripts written for the CBC in 1967. The shows were entitled:-
"Halifax Disaster"
"A City's Story"
No copy of the scripts remained in THR's hands, and they seem to have disappeared from the CBC files, probably destroyed.
- 46 Buff expanding envelope containing original typescripts for the MacMillan edition of "The Rover", and an article for Maclean's Magazine entitled "Barrington Street", with THR's ~~xx~~ pencilled changes, deletions and additions.
- 47 Buff expanding envelope containing private correspondence 1941-1947.
- 48 Buff expanding envelope containing general correspondence 1935-1944.
- 49 Buff expanding envelope containing fan mail 1938-1947. (Note: most of the fan mail, after reading, necessarily went into the wastebasket.)
- 50 Buff expanding envelope containing some notes on the history of Halifax and the Wentworths.
- 51 Buff expanding envelope containing "press clippings, photos, and other Raddall memorabilia".
- 52
12 Cardboard box and a single file-folder containing correspondence and data re THR's history of the West Nova Scotia Regiment, entitled "West Novas".
- 53 Black cardboard box containing a carbon copy of the "Clean" text typed for the printers of ~~xxxxxx~~ "Pride's Fancy".
- 54 Three books of the Canadian Illustrated Library, published in the Centennial Year 1967, containing extracts from THR's work. The books

are entitled "Historic Headlines", "Great Canadian Writing", and "The Centennial Food Guide".

55 Cardboard carton containing dies and plates of the original "Saga of the Rover" and "The Markland Sagas". ✓

56 Long cardboard carton containing original drawings by Harve Stein for the serial instalments of "Roger Sudden" in Adventure Magazine. Also original drawings by Tom Max Hayhurst for the privately printed books "Saga of the Rover" and "The Markland Sagas". ✓

57 Cardboard package containing original dies and illustration plates of "West Novas". ✓

58 Cardboard package containing the printers' galley proofs of "Footsteps On Old Floors". ✓

59 Box containing uncorrected proofs of the 1965 (Doubleday) edition of "Halifax, Warden of The North", sent to "advance readers". ✓

60 Cardboard container holding "setting copy, readers' galleys, and readers' pages" for the novel "Hangman's Beach". ✓

61 A scrapbook with the jacket illustration of "Pride's Fancy" on the front cover. Clippings, news photos, and other souvenirs of THR's one and only public-appearance tour in Ontario. The tour was arranged by Toronto publishers McClelland & Stewart, and members of their staff compiled this scrapbook. ✓

62 Large scrapbook, bound in grey cloth, only partly filled, contains various memorabilia of THR and his soldier father. It includes such items as a note from Theodore Roosevelt Jr., scribbled from a U.S. army camp in Algeria, congratulating THR on "His Majesty's Yankees". ✓

63 British Board of Trade seaman's discharge book, issued to THR in Manchester, England, on his first voyage. It contains official record of signing-on and signing-off the "War Karma", ~~XXXXXXXXXXXX~~ Prince George", "Watuka", and "Mackay-Bennett" in subsequent months, with stamps of "Very Good" for character and ability, each signed by the captains. ✓

64 Original typescripts & notes Pride Fancy

72 Single file folder note
his magazine
of John -

65 Original working copy The Nymphe The Lamp

66 - Data Mt St Vincent - (His of Clarity)

67 - Article by Baker on John Gorham

68 a, b, c - Story of Liverpool - Orig ed, updated ed. + annotated ed.

69 - writer - for Beginners Only

70 Orig. working copy Tidefall

71 Orig. working copy Wings of Night

73

Miscella, Paper.
Standard (2)
Star Weekly (1)
Weekend (1)
Liverpool Advance (1)
Bl of the Week (1).

74

Single file folder Note Warden of the North.

75

Cardboard box
Note + orig working copy Halifax Warden
of the North.

76

Single issues Morning Chronicle - 1848's
Morning Courier

77

Small History of Liverpool Region
(Typeset).

78

Clean copy His Majesty's Yacht

79

Free Press (bound) v. 13, 1828

80

Nova Scotia Royal Gazette 1826 (bound)

81

Nova Scotia 1842 (bound)

82

Nova Scotia 1830 (bound)

83

British Colonist 1853 (bound)

- (84) - Excitements - (Continued story T.H.P.)
- (85) - Pub. scrapbook - Hf, Waiver of the R.H.
- (86) - Miscellaneous notebooks, T.H.P., - (14.)
- (87) - William Marshall - original letters, 6.
+ Marshall's orig mss Ode to Keats.
- (88) - Log Book of the Linda Abbott.
1868/9
- ~~(89)~~ Footsteps on Old floor Should be 58.
 Reader's Pages,
 Reader's galley
 + setty copy.
- (89) - Melita - but Green Rep 1865 -
- (90) - Wes Vna - 1 copy.

Call Ross
Raymond.

July 23, 1973.

An excellent collection and extremely well organized. In addition to the diaries, which are a really valuable item, there is a tremendous amount of research material - page after page of data collected but not used as well as background data used for published works. Most material has been typed up so, except for dairies, very little has to be deciphered from handwriting. At any rate, the writing is very easy to read.

- General and private correspondence - this is another large package of potential research material. The business correspondence includes files on different publishers and has copies of Raddall's replies so there is a good picture of publisher-author relationship. (for example, there are several folders of correspondence with Mc Clelland and Stewart.) We did not see the private correspondence, but it would come with the collection. The collection is fine and we could not offer less than \$25,000, and a fairer offer would actually be in the \$30,000 range. Dr. Raddall did not name any figure.

Grace Dutt

Prof. Raymond in conversation with me
suggested ^{of} 25,000
DLC

re proposed Dalhousie purchase of my papers, etc.

* Fine material - Excellent for research, as historical ^{documents} Excellent

- * All my diaries from 1919 to 1973 or my death. ^{Over 20 handwritten} ^{Probably most valuable items}
- * The unexpurgated typescript of my autobiography. ^{Possibly an edited edition will be published.} Excellent
- * Business and other correspondence contained in metal filing cabinet.
- * Typed copies of all my public addresses and radio broadcasts, etc.
- * Typed copies of most of my articles written for various magazines and periodicals, newspapers, etc.
- * Five large buff expanding envelopes containing various research notes; a folder of carbon copies of my letters containing autobiographical matter or observations on my work and methods; various other historical and other material, of which there is a list in my metal filing cabinet.
- * My unpublished history of the fort and militia at Liverpool, N.S.
Extracts from the Liverpool Advance in the years 1896-1897, when the town and county were beginning to recover from the financial disasters of 1873-1876, and the town of Liverpool was incorporated.
~~XXXXXXXXXX~~
A detailed account of my journey to Europe with my wife in 1958, my visit to my father's grave on the battlefield of Amiens, and to the scene of my birth at Hythe, Kent, and the surrounding area, including Joseph Conrad's former residence at ~~Kaxxing~~ Postling, where he lived when I was a boy.
- * A buff expanding envelope containing photographs of myself in various years, and a family group -- the only one ever taken.
- * Charcoal portrait of THR, profile, head and shoulders, by American artist Karl Godwin, 1951.
- * Framed photo of THR in wireless-telegraph officer's uniform, on board cable-ship "Mackay-Bennet", 1920. Age 17.
- * Various other framed photos of THR engaged in broadcasting; receiving honorary LL.D. at Dalhousie, 1949; as a visitor at King's Collegiate school; in 1945; as an officer in a group of B Company, West Nova Scotia Regt ~~Regiment~~ (Reserve Army) in 1942.
- * "Still" photos from the CBC television play of "The Wings of Night", 1964, with pencilled details on back of each.
- * Illustrations for the book of true short stories entitled "Footsteps On Old Floors", published 1968.
- * Four ~~XXXXXXXXXX~~ volumes of the Simeon Perkins Diary, edited and published by the Champlian Society, with pencilled corrections and added detail by THR.
- * Silver tray inscribed to THR by fellow employees of Mersey Paper Company "on severing his business connection to embark on a literary career", 1938.
- * Silver tray inscribed to THR by the West Nova Scotia Regiment, 1949.

Literary award medals. Three medals of the Governor-General's Award for the years 1944, 1948, and 1957.

The Lorne Pierce medal of the Royal Society of Canada, awarded 1956.

The Order of Canada, 1971.

all
 All copies of my own books, including the rare "Saga of The Rover" and "The Markland Sagas", issued privately in small editions in 1931 and 1934.

includes some in French language and the early words of the first
 My only attempts at verse (mostly doggerel), written in my younger years, and now contained in a large black loose-leaf book under letter "V", to be found in the top drawer of my metal filing cabinet. The titles:-

- "Farewell to Sable Island"
- "The Operator's Lament"
- "Remembrance, 1930"
- "Where The Dead Lay ~~Thickest~~ Thickest"
- "Song of the Canada Geese"
- "Hull Down"
- "Night Thought, Sixth Lake, September 1937"
- "Seeing God With Tommy"
- "Nightfall at Eagle Lake"
- "Whimsy For A Winter's Night"
- "A Fisherman's Lament on the Indian Garden Road"
- "Sailing Directions for Margaret."

Except for "Hull Down", which appeared in "An Acadian Sheaf", published by the Nova Scotia Branch, Canadian Authors' Association, Halifax, 1935, none of these verses have been published.

In the attic

4 snapshot albums covering time from 1919 to about 1950

2 certificates of competency in radio-teleggraphy, issued to THR by the Department of the Naval Service. The second-class certificate, issued in 1919, shows the only existing photograph of THR at the time of his examinations at the Dockyard, Halifax, in the spring of 1919, when he was about 15 1/2 years old. The first-class certificate, issued in May, 1922 when THR had passed his 18th birthday (on Sable Island), holds the only photograph of him taken on his return to Halifax from a year's service on Sable Island.

✓ Copies of THR's early experimental short stories in "Sea Stories Magazine", published by Street & Smith, New York.

✓ Copies of Adventure Magazine, published in New York, containing "Roger Sudden" as a serial, before book publication.

✓ Copies of Maclean's, Saturday Evening Post, Collier's magazines, containing THR's short stories, most of which were published subsequently in his books "Tambour", "The Wedding Gift" and "A Muster of Arms".

Copies of Blackwood's Magazine containing short stories which subsequently were published in his books "The Pied Piper of Dipper Creek", "Tambour" and "The Wedding Gift".

✧ A buff expanding envelope containing the original typescript of "His Majesty's Yankees", with THR's pencilled changes, deletions and additions. Also some of the notes for this book.

✧ Buff expanding envelope containing original typescript of "Roger Sudden", with THR's pencilled changes, deletions and additions.

✓ Buff expanding envelope containing original typescript of "The Governor's Lady", with THR's pencilled changes, deletions and additions.

✓ Two cardboard (typewriter paper) boxes containing the original typescript of "Hangman's Beach", with THR's pencilled changes, deletions and additions.

✧ Buff expanding envelope containing original typescript of "The Path of Destiny", with THR's pencilled changes, deletions and additions. Also some of the notes and data for this book.

✧ Single file-folder containing notes for new (second edition, 1965) edition of "Halifax, Warden of The North".

✧ Single file-folder containing notes for "Hangman's Beach".

✧ 2 single file-folders containing notes and data on John and Frances Wentworth.

✧ Single file-folder containing notes and original typescript of "Mary Celeste", with THR's pencilled changes, deletions and additions. This story was included in the book "Footsteps On Old Floors".

✧ Single file-folder containing notes and court documents in the case of

Mrs. Sarah Croker ("Sadie Davenport"), used in the story published in "Footsteps On Old Floors".

* Single file-folder containing notes and original typescript of "The Murders Aboard The Herbert Fuller", with THR's pencilled changes, deletions and additions. Published in "Footsteps On Old Floors".

* Single file-folder containing notes and original typescript of "Grey Owl", with THR's pencilled changes, deletions and additions. Published in "Footsteps On Old Floors".

* Single file-folder containing notes and data for article on D'Arcy McGee, published in the book called "Historic Headlines" by Canadian Illustrated Library, 1967.

* Single file-folder containing letters, telegrams and data for Robert Coffman's account of an airplane wreck off the east coast of Greenland and the survival of himself and two companions. First published by Maclean's Magazine under the signature of Robert Coffman -- THR's only venture at ghost-writing. Subsequently, with the names changed, THR wrote a better account of this affair under his own name and with the title "Resurrection", first published in his book "A Muster of Arms", and subsequently included in various anthologies.

* Single file-folder containing correspondence and notes for TV and radio scripts written for the CBC in 1967. The shows were entitled:-
"Halifax Disaster"
"A City's Story"

No copy of the scripts remained in THR's hands, and they seem to have disappeared from the CBC files, probably destroyed.

* Buff expanding envelope containing original typescripts for the MacMillan edition of "The Rover", and an article for Maclean's Magazine entitled "Barrington Street", with THR's ~~ex~~ pencilled changes, deletions and additions.

* Buff expanding envelope containing private correspondence 1941-1947.

* Buff expanding envelope containing general correspondence 1935-1944.

Buff expanding envelope containing fan mail 1938-1947. (Note: most of the fan mail, after reading, necessarily went into the wastebasket.)

* Buff expanding envelope containing some notes on the history of Halifax and the Wentworths.

Buff expanding envelope containing "press clippings, photos, and other Raddall memorabilia".

* Cardboard box and a single file-folder containing correspondence and data re THR's history of the West Nova Scotia Regiment, entitled "West Novas".

Black cardboard box containing a carbon copy of the "Clean" text typed for the printers of ~~xxxxxx~~"Pride's Fancy".

Three books of the Canadian Illustrated Library, published in the Centennial Year 1967, containing extracts from THR's work. The books

are entitled "Historic Headlines", "Great Canadian Writing", and "The Centennial Food Guide".

- ✓ Cardboard carton containing dies and plates of the original "Saga of the Rover" and "The Markland Sagas".

Green Long cardboard carton containing original drawings by Harve Stein for the serial instalments of "Roger Sudden" in Adventure Magazine. Also original drawings by Tom Hux Hayhurst for the privately printed books "Saga of the Rover" and "The Markland Sagas".

- ✓ Cardboard package containing original dies and illustration plates of "West Novas".

Cardboard package containing the printers' galley proofs of "Footsteps On Old Floors".

- * Box containing uncorrected proofs of the 1965 (Doubleday) edition of "Halifax, Warden of The North", sent to "advance readers".

Cardboard container holding "setting copy, readers' galleys, and readers' pages" for the novel "Hangman's Beach".

A scrapbook with the jacket illustration of "Pride's Fancy" on the front cover. Clippings, news photos, and other souvenirs of THR's one and only public-appearance tour in Ontario. The tour was arranged by Toronto publishers McClelland & Stewart, and members of their staff compiled this scrapbook.

Large scrapbook, bound in grey cloth, only partly filled, contains various memorabilia of THR and his soldier father. It includes such items as a note from Theodore Roosevelt Jr., scribbled from a U.S. army camp in Algeria, congratulating THR on "His Majesty's Yankees".

British Board of Trade seaman's discharge book, issued to THR in Manchester, England, on his first voyage. It contains official record of signing-on and signing-off the "War Karma", ~~XXXXXXXXXXXX~~ Prince George", "Watuka", and "Mackay-Bennett" in subsequent months, with stamps of "Very Good" for character and ability, each signed by the captains.

Harry ^{Piers} - Evolution of the JH. Institutes

Warden of the North

Annual Rpt C H A 1949

Safeguards Canada

Roger Savoy



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

14 August 1973

Dr. Thomas H. Raddall,
44 Park Street,
Liverpool, Nova Scotia.

Dear Dr. Raddall:

On behalf of Dalhousie University Library, I am very pleased to be able to make you an offer to purchase your collection of papers.

It is difficult to establish a monetary value for this type of collection, but we are prepared to offer \$25,000. The figure is based on your descriptive listing of the collection and on your discussions with Dr. Armour and Miss Tratt.

If you decide to accept this offer, we will send a representative to discuss practical details involved, such as the method of payment, the time and method of transfer, and any other technicalities.

We are obviously very interested in obtaining the collection but realize that you will want time to consider our offer. We look forward to hearing from you.

Sincerely,

Dorothy L. Cooke (Mrs.),
University Librarian

August 28, 1973

Mrs. Dorothy L. Cooke,
University Librarian,
Dalhousie University,
Halifax, N.S.

Dear Mrs. Cooke:

Thank you for your letter
of fourteenth August.

I accept the offer of \$25,000
for my papers etc., as described and shown to
Dr. Armour and Miss Tratt, and I shall be
happy to receive your representative to dis-
cuss the practical details.

The Dalhousie Library is cer-
tainly the best repository of the collection.

Sincerely,



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

5 September 1973

Dr. Thomas Raddall,
44 Park Street,
Liverpool, Nova Scotia.

Dear Dr. Raddall:

Dalhousie Library is very pleased that you have accepted our offer for the purchase of your papers. We feel they will be a valuable addition to the University Library.

I have asked Miss Tratt to contact you by phone and arrange for herself and Dr. Armour to go to Liverpool to discuss the practical details.

Sincerely,

A handwritten signature in cursive script that reads "Dorothy L. Cooke".

Dorothy L. Cooke (Mrs.),
University Librarian



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

Special Collections

September 28, 1973

Dr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Doctor Raddall:

I want to thank you very much for a most enjoyable afternoon and also thank you for all the help you gave us on Monday, September 24. I also want to acknowledge receipt of the quantity of your papers that we collected. We will send a revised list as soon as possible and also a draft of the agreement.

For the time being, until the sorting is done and the final agreements signed, we will keep the papers closed.

My regards to Mrs. Raddall.

Yours sincerely,

Charles A. Armour
Archivist

CAA:fmj



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

2 November 1973

Dr. Thomas H. Raddall,
44 Park Street,
Liverpool, Nova Scotia.

Dear Dr. Raddall:

I enclose a formal agreement for purchase of your papers, manuscripts etc. as agreed to by you and Dalhousie University Library. I hope it covers all the items discussed with you by Miss Tratt and Dr. Armour. If not, feel free to amend it before signing it.

The inventory of your papers is now underway. We are hoping to have sufficient work done on this to arrange a major display for the 1974 Convocation.

We are very pleased to have this important addition to our Library.

Sincerely,

Dorothy L. Cooke (Mrs.),
University Librarian

Enclosure

for
file

THOMAS H. RADDALL
LIV 20001 105 10 1111

November 6, 1973

Mrs. Dorothy Cooke,
Dalhousie University Library,
Halifax, N.S.

Dear Mrs. Cooke:

Thank you for your letter of
2nd. November. I return herewith a signed copy
of the agreement.

You will note that I have withdr^a~~w~~rn Item No.11
on the list I prepared in September, after con-
sultation with my family. My son, Thomas H.
Raddall Jr., has since expressed a wish to have
the charcoal portrait by Karl Godwin, and I
have agreed.

I am very pleased to know that you are planning
a major display for the 1974 Convocation.

Sincerely,

Thomas Raddall

DALHOUSIE UNIVERSITY
HALIFAX, N. S.

DEPARTMENT OF ENGLISH

14 January, 1974

Dr. Thomas Raddall
Liverpool
Nova Scotia

Dear Dr. Raddall:

I am writing to ask if you would give an evening lecture here some time in January or early February? Something similar to the one you gave six years ago - still remembered with admiration by those who heard it. We are, of course, prepared to pay the usual fee and living expenses. I have had offers from quite a few to motor you up and back.

We have found ~~that~~ either Wednesday or Thursday evening to be the best time for such an event, but if either is not convenient for you we can choose another evening. We do hope that you will be able to come.

Looking forward to hearing from you, I am

Yours sincerely,



Elisabeth B. Sutherland
Chairman of the Lecture Committee

EBS/jd

January 17, 1974

Miss Elisabeth B. Sutherland,
Department of English,
Dalhousie University,
Halifax N.S.

Dear Miss Sutherland:

Thank you for your very kind invitation to lecture again at Dalhousie, but I am sorry to say I cannot accept.

After long and faithful service my old carcass seems to be going to pieces, like the wonderful one-horse shay.

I do not exaggerate when I tell you that I am now half blind, half deaf, stooped and lame with arthritis, a caricature of the man who lectured at Dalhousie in 1966. I couldn't stand up to a lectern for even half an hour.

It was good of the Lecture Committee to invite me, but I must spare them, as well as myself, a painful ordeal.

With my regrets and appreciation,

Sincerely,

J. H. R.

DALHOUSIE UNIVERSITY
HALIFAX, N. S.

DEPARTMENT OF ENGLISH

February 11, 1974

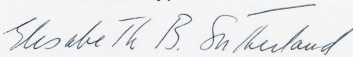
Dr. Thomas Raddall
Liverpool, Nova Scotia

Dear Dr. Raddall:

We were all concerned to learn of your failing health, and do hope that it will improve with the approaching spring and summer. It is too bad that you cannot lecture at least once again at Dalhousie and needless to say, your friends here were greatly disappointed as well as grieved by the reason.

With every good wish, I am

Yours sincerely,



(Mrs.) Elisabeth B. Sutherland
Chairman of the Lecture
Committee

EBS/jd



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

25 February 1974

Dr. Thomas Raddall,
44 Park Street,
Liverpool, Nova Scotia.

Dear Dr. Raddall:

Enclosed please find a cheque for Five Thousand Dollars (\$5,000) in payment of the first of five yearly installments for purchase of your papers. I regret that we were a bit slow on this but University Business Offices seem to move slowly - next year we shall start the process earlier.

We are proceeding with work on the material and hope to have a major exhibit ready for Spring Convocation.

Sincerely,

Dorothy L. Cooke (Mrs.),
University Librarian

Enclosure

DATE	REFERENCE	INVOICES	DEDUCTIONS	BALANCE	PROOF
FEB. 13, 1974		5,000.00		5,000.00	.00 ●

o

DALHOUSIE UNIVERSITY

NO. 66234

February 27/74

Mrs. Dorothy Cooke,
Dalhousie University Library,
Halifax, N.S.

Dear Mrs. Cooke:

Thank you for your letter of
February 25th., enclosing cheque for \$5,000
as the first of five annual instalments for
the purchase of my papers.

I am glad to know that you
intend to have a major exhibit of the material
for the Spring Convocation.

Sincerely,



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

Special Collections

April 9, 1974

Dr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Doctor Raddall:

A preliminary inventory of your papers has been completed. Although not yet typed, it is in very neat longhand. We have started work on selecting material for the display in May. Also, in connection with this, we have been preparing a bibliography of all your books and commentaries on your works. This includes a list of the short stories wherever they appeared and all book reviews.

Now I come to the favours I want to ask. A first draft of the bibliography is presently being typed with wide spacing to allow for inserts and corrections. Would you be willing to check this for us and make needed additions and corrections? For instance, one area where we know our listing is deficient is in the foreign language editions of your works. If you can do this for us we will send you a copy for marking as soon as the typing is completed.

Also, if it is agreeable to you and if you would be willing to let them come, we should like to use your medals and awards as part of the display. We would drive down and get them when needed.

We have still another request. Our copies of your books are in some cases badly tattered and in all cases bear library identification marks. We would like to have mint copies to display whenever possible. Could we get these from you? We want to put complete works on display.

If you could let us have these items we would be pleased to come for them whenever convenient to you. Actually, we would like the opportunity to check with you about some things concerning the

Dr. Thomas Raddall

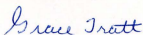
-2-

April 9, 1974

display. Perhaps this could be done at the same time. University Convocation is May 16th and 17th. The display will be put up a few days beforehand and left up approximately one month.

We look forward to hearing from you. Please give my regards to Mrs. Raddall.

Yours sincerely,



(Miss) Grace Tratt
Special Collections Librarian

GT:fj

Encl.

SPECIAL DISPLAY

Papers of
THOMAS H. RADDALL

Books, articles, manuscripts, working copies,
research notes, original illustrations, photographs.

From the Dalhousie University Library Collection.

MAY 13 - JUNE 30

Mon. - Fri. - 9:00 a.m. - 10:00 p.m.

Saturday - 9:00 a.m. - 6:00 p.m.

Sunday - 1:00 p.m. - 10:00 p.m.

KILLAM LIBRARY

Lobby Display

and

Special Collections Display Area

5th Floor

April 12, 1974

Miss Grace Tratt,
Dalhousie University Library,
Halifax, N.S.

Dear Miss Tratt:

Thank you for your letter.

With regard to the bibliography, I shall be happy to correct or add to your list. From time to time I get requests from publishers of anthologies, or from television and movie people interested in a short story or a novel, and consequently I keep a file which shows the publishing, radio and television history of all my novels and most of my short stories. I will show it to you when you come here, and you may wish to copy it.

You may take my literary award medals to Halifax for the display, of course.

I regret to say that I do not have mint copies of all my books except in a some editions. Over the years I have been careless in that respect, giving copies away to friends. Those in my study are rather worn from years of use. The attic shelves may have a few. You are welcome to take whatever you wish for the display.

Just let me know when you are coming.

Sincerely,

Received
May 7, 1974

Answered by
hand note
May 16/74

1676 Larch Street #17
Halifax, N.S.

Dear Dr. Raddall:-

I am writing, not as an employee of Dalhousie University, but as one human being to another. More explicitly I am writing to tell you what a tremendous person I think you are and the great respect I hold for you as a writer. Moreover I want to express my sincere thanks to you and your lovely wife for your gracious hospitality. I would have enjoyed spending more time with you both. I felt as though I could have sat and listened to you for hours. It really was a fantastic experience for me to meet you.

If I sound like I am a fan - I am. I have spent several weeks looking over your papers and manuscripts and have started to read your works. I am enthralled every minute I spend on this project. Your books and stories are very much alive and exciting to me. I also feel that they are tremendously important to me as a Maritimer. I believe that the things you have written and researched are invaluable. One person I spoke with about you thought you had a team of researchers churning out all your material and that you merely "put it together" in chronological order and added the necessary adjectives. He was considerably surprised to find quite the opposite, and astounded to find that yours is strictly a one-man show.

It was a pleasure for me to discover that the honesty and integrity reflected in your words are characteristic of you as a man too.

Your struggle as a Canadian writer particularly impresses me. Your early years as an author were far from easy. Your devotion and insistence about writing what you believed to be important and creative is to me art in its truest form. Your decision to write professionally could not have been a simple one to meet considering your responsibilities and the state of the Canadian literary market at the time. Your devotion to your craft has proved to be the fortune of Canadian literature.

I want to write myself but I am afraid it will be a frustrated ambition. In the event that this is realized or not I believe that Canadian authors need a great deal of support and encouragement.

Working with your materials for the display has been a great inspiration to me. I look forward to your autobiography with great anticipation.

I hope to spend a few minutes with you both when you come to see the display.

Sincerely
See Bill.



Special Collections

DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

May 10, 1974

Dr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia

Dear Doctor Raddall:

Many thanks for your kind hospitality on April 29th. We all had a most relaxed and enjoyable afternoon.

We are delighted that you can come next Tuesday and will call next Monday to finalize arrangements. We are all looking forward to your visit and the opportunity to show you around the new Library.

I am enclosing a list of the books which we brought back with us.

My regards to Mrs. Raddall.

Yours sincerely,

Grace Tratt

(Miss) Grace Tratt,
Special Collections Librarian

GT:fj
Encl.

BOOKS

Het Beste Boek, Reader's Digest Serie. The Reader's Digest N.V.
Amsterdam, 1971. "De Nimf en de Lamp"

De Nimf en de Lamp. Uitgeverij Born N.V. - Assen Holland.
1952 [1st Ed.] Dutch translation by Door

Reader's Digest. Vol. VI, XX. Paris, France, 1956. "La Nymph
et la Lampe"

Die Nymph Unter'm Leuchtturm. Paul Zsolnay Verlag. Hamburg.
Wein. 1957.

Das Bastas Bokval. Reader's Digest Aktiebolag. Stockholm,
1958 "Nymfen Och Lampan"

'T Gebeurde Op Marina. De Grote Nederlandse Huisbibliotheek.
Amsterdam, 1954. (Dutch Translation of The Nymph
and the Lamp)

Reader's Digest Condensed Books. The Reader's Digest Association.
Pleasantville, N.Y. 1951. "The Nymph and the Lamp"

Reader's Digest Condensed Books. The Reader's Digest Association.
London, Sydney, and Cape Town. "The Nymph and the Lamp"

Det Bedstes Bøger. Det Bedste Af Reader's Digest A/S. København,
1961 "Nymfen Og Lampen"

Het Boek, Reader's Digest Serie. The Reader's Digest N.V.
Amsterdam, 1971. "De Nimf en de Lamp"

La Lymphe et la Lampe. Translation by Roger W. Allard. Gerard
et Cie, Verviers, Belgium, 1952.

Hangman's Beach. Doubleday & Company, Inc. Garden City, New
York, 1966 [1st Ed.]

The Wedding Gift and Other Stories. McClelland & Stewart Ltd.
Toronto, 1947 [1st Ed.]

Halifax Warden of the North (Revised Edition) McClelland &
Stewart Ltd. Toronto/Montreal, 1971.

Halifax Warden of the North. Doubleday & Company, Inc.
Garden City, New York, 1965.

Son of the Hawk. Doubleday Canada Ltd. Toronto, 1963.

- The Wings of Night. Doubleday & Company, Inc. Garden City,
New York & Toronto. 1956. Reprinted in Canada, 1963.
- Schwingen Der Nacht. Paul Zsolnay Verlag. Hamburg, Wein, 1959
(The Wings of Night, First German Edition)
- The Wings of Night. Pan Books Ltd. London, 1961.
- Footsteps on Old Floors. Doubleday & Company, Inc. Garden City,
New York, 1968 [1st Ed.]
- A Munster of Arms and Other Stories. McClelland & Stewart.
Toronto, 1954. [1st Ed.]
- Saga of the Rover. Royal Print & Litho Co. Halifax, 1931.
- The Markland Sagas. Gazette Printing Co. Ltd. Montreal, 1934.
- Tidefall. Hutchinson & Co. (Publishers) Ltd. Stratford Place,
London, 1954.
- Tidefall. Little, Brown and Company. Boston, 1953. [1st Ed.]
- The Governor's Lady. Collins. St. James Place, London, 1961.
- The Governor's Lady. Popular Library, New York, 1969.
- De Okwliga. Holger Schildts Forlag. Helsingfors, 1948.
First Swedish Edition of Roger Sudden.
- De Ukuelige. Skandinavisk Gobforlag, Odense, 1946. First
Danish Edition of Roger Sudden.
- Roger Sudden. New Canadian Library. McClelland and Stewart
Limited. Toronto/Montreal, 1972.
- Roger Sudden. Harlequin Books. Toronto, 1951.
- Roger Sudden. Bantam Books. New York, 1953.
- The Path of Destiny. Ed. Thomas B. Costas. Popular Library.
New York, 1968.
- At the Tide's Turn and Other Stories. New Canadian Library.
McClelland and Stewart Limited. Toronto, 1959.
- Pride's Fancy. New Canadian Library. McClelland and Stewart
Ltd. Toronto, 1974.



Special Collections

DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

May 17, 1974

Dr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Doctor Raddall:

I want to thank you very much for the following papers which you gave to the University Archives some weeks ago.

COOKE, William - Letter from his father, William Cooke, Bexley, England 15 July, 1785.

PERKINS, Simeon - Letter from Richard Uniacke, Halifax, 1 May, 1798.

CAHOON, William - Letter from Simeon Perkins, Liverpool, 16 Dec., 1794.

LIVERPOOL, N.S. - List of Vessels captured at Macheas and Penobscot [1814]

All of the material is extremely interesting. We are very glad to add these items to the Manuscript Collection and appreciate your help very much.

We were delighted that you and Mrs. Raddall were able to come to Halifax and see the display and that you enjoyed your visit. It was very pleasant seeing you both again.

Kindest regards.

Yours sincerely,

Charles A. Armour
Archivist

CAA:fmj

May 17, 1974

Dr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Doctor Raddall:

I want to thank you very much for the following papers which you gave to the University Archives some weeks ago.

COOKE, William - Letter from his father, William Cooke, Bexley, England 15 July, 1785. MS-2 - 219.

PERKINS, Simeon - Letter from Richard Uniacke, Halifax, 1 May, 1798. MS-2 220.

CAHOON, William - Letter from Simeon Perkins, Liverpool, 16 Dec., 1794. MS-2 221.

LIVERPOOL, N.S. - List of Vessels captured at Macheas and Penobscot 1814] MS-2 - 222.

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Yours sincerely,

Charles A. Armour
Archivist

CAA:fmj



Special Collections

DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

June 12, 1974

Dr. Thomas Raddall
44 Park Street
Liverpool
Nova Scotia

Dear Dr. Raddall:

The display has been very successful and much interest has been expressed in it and in the Raddall papers generally. We will be taking the display down the first week in July but I do not expect to be able to return the material until toward the middle of July as I will be away for almost two weeks in late June/early July. I hope this will be alright. At any rate, I will write or phone ahead. I hope that you are still considering the possibility of a trip to Halifax to see the Library.

Under separate cover I am sending a typed copy of the preliminary inventory of the papers. There will be some rearrangement of the list as it now stands and later additions for material not yet received.

The bibliography is now in the proof reading stage.

My best wishes to Mrs. Raddall.

Yours sincerely,

(Miss) Grace Tratt
Special Collections Librarian

March 6, 1975

Mrs. Dorothy Cooke,
Dalhousie University Library,
Halifax, N.S.

Dear Mrs. Cooke,

I have not received the second instalment of \$5,000 on the purchase of my papers.

It was my understanding of the formal agreement that the instalments were to be paid in January for five successive years.

Will you ask the University Business Office about this, please?

Sincerely,



DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada

March 19, 1975

Dr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Dr. Raddall:

Please accept my apologies for the delay in the payment due to you in January. The fault was mine - the arrangements were made with the Business Office for the annual payments but I did not realize I had to request each year that the procedure be carried out.

I now enclose our cheque for Five Thousand Dollars (\$5,000) and assure you I have noted the need for action for January 2, 1976 and future years!

Sincerely,

Dorothy L. Cooke.

Dorothy L. Cooke (Mrs.)
University Librarian

DLC:mcl
Enclosure



Archives

DALHOUSIE UNIVERSITY LIBRARY

Halifax, Nova Scotia, Canada
B3H 4H8

October 16, 1975

Dr. T.H. Raddall
44 Park St.
Liverpool, N.S.

Dear Dr. Raddall:

I have been assigned the responsibility of preparing a revised inventory of your manuscripts and other personal materials currently held by the Dalhousie Archives. Needless to say, this "job" has afforded me a great degree of pleasure and stimulation. Having just completed work on your scrapbook, I now am engaged on an inventory of your photographs. I have met with some difficulty, however, in properly identifying several photographs which I have photo-copied and enclosed with this letter. Rather than make an incomplete entry for these I thought it wise to take the liberty of submitting them to you and asking you to provide me, if possible, with more precise information concerning time, place, and subject matter.

Yours truly

John Bell

JB/dh
Enclosures

*Answered
Oct. 21/75*