

Higgins/Dal Photo

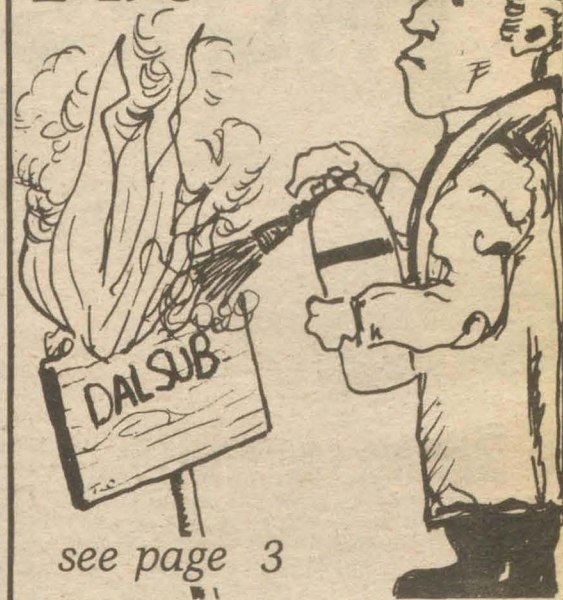
Terrence Donahoe, Minister of Education, discusses the cost of higher education page 7

*inside*

*International,  
National,  
Local and Campus  
News Briefs  
see page 6*

*SUB up in smoke?*

**Fire**



see page 3

*the Dalhousie*  
**Gazette**

Volume 113 Number 20 February 19, 1981

# EDUCATION MINISTER GRILLED BY STUDENTS

by Paul Creelman

Terry Donahoe, provincial Minister of Education, spoke to a small audience in the Green Room of the Student Union Building on Tuesday night. Facing a barrage of questions, the minister was occasionally at a loss for words in the question period following his opening remarks.

A highlight of the forum was the presentation of 400 postcards to the Minister of Education by Gord Owen, Dalhousie Student Council president. The postcards, which were collected in less than six hours on one location on campus last week, are part of a campaign the Student Union of Nova Scotia (SUNS) Campus Committee is waging in expectation of the provincial government's funding recommendations to be announced this spring. The postcard, which states in part that

"insufficient funding to universities will inevitably mean increasing financial restrictions in every department", criticizes the government's policy of making university funding a lower priority.

On the defensive several times during the questioning about declining government priority on university funding, Donahoe grew increasingly frank with subsequent questions. Saying that the "department of education was under pressure from other sectors of the population," Donahoe defended funding decisions, stating that he was doing his utmost to ensure his department had the maximum amount of funds to support post-secondary education.

"The reason that we can only fund maintenance in the universities is that we only have maintenance—no, we don't even have maintenance

in the province right now. As you well know, we're on the dole to Ottawa, and we'll probably be on the dole to Ottawa for some time to come. If I had every dollar we needed to fund the department, we wouldn't be talking the way we are now," said Donahoe in reply to SUNS chairperson Loretta Mullen.

One especially penetrating question came from Atul Sharna, a science representative on Student Council. When asked to justify his implementation of differential fees after campaign statements that he was opposed to the principle of differential fees, Donahoe explained that the provincial Cabinet over-ruled him on the issue.

"At the time, I was accurately reported as saying that I opposed the differential fees," said Donahoe. Later, however, he was made aware that they



Higgins/Dal Photo

Donahoe in dialogue with students

were substantial reasons to implement differential fees.

"I had most of the administrators and governors saying that there were valid reasons to impose differential fees. I indicated to the cabinet ministers my position on the subject, but the overwhelming consensus was that I was wrong. I would simply offer the hope that we won't mess around in that area for some time yet."

Although this apparent

break from Cabinet solidarity was one of the more dramatic statements made, Donahoe also clarified his policy in the light of the future of education in the province. One of the recurring themes was the elimination of duplication and competition in post-secondary educational institutions at Dal. Another strong concern of the Minister of Education is the cost-sharing agreement with the federal government.

continued on page 7













# Justice sought for the dispossessed Palestinians

by Virginia Hamilton

"The Prospects for Peace in the Middle East" was the subject of a lecture by Senator Heath MacQuarrie on February 3. Senator MacQuarrie, a native of Prince Edward Island, served 23 years in the Canadian Parliament as a Progressive Conservative and is currently a member of the Canadian Senate.

"Rich in history, often unfortunate in its geography, glorious in its contributions,

explosive in its present day possibilities, the Middle East is as fascinating as it is important to our future." This was Senator MacQuarrie's opening assessment of the historical role of the Arabs and the Middle East. He went on to detail the events which led to the creation of the State of Israel. He called the Balfour Declaration, 1917, "One of the most ignoble contributions to human history" and "a document in which one people (the British) promised a second

(the Jews) the country of a third (the Palestinians)". These were the terms in which Senator MacQuarrie described the Balfour Declaration of 1917, whereby the British government promised a Jewish homeland in Palestine.

Despite the series of deceptions and betrayals which led, in 1947, to the creation of the State of Israel, Senator MacQuarrie stated his belief that "The Canadian people recognize Israel's right to

exist, but not within borders of its own choosing".

"Terrorism is not the monopoly of a small group of Palestinians" and "In the '40's there were no resolutions in the Canadian Parliament condemning the terrorism of the Jewish Irgun or the Stern gang in Palestine". Senator MacQuarrie made these comments as he discussed his attempts to persuade the Palestinian leadership to renounce the use of violence. He also noted that, in the words of Canadian

author Frank Epp, "The most cruel and inhuman form of terrorism is the terrorism of dispossession," to which the Palestinians have been subjected by the Israelis.

Referring to the collective guilt felt by the Western world as a result of the atrocities committed against the Jewish people in this century, he expressed his sympathy for the argument that there was something radically awry in "assuaging their guilt and attempting to right the wrong done to the Jewish people by the dispossession of another people", the Palestinians, who were completely innocent of these crimes. In fact, he said, "The cruelest act committed in the history of the last 30 years is that committed against the Palestinian people".

"If my people were removed from the beautiful province of Prince Edward Island and I, and my children, were told to live in Alaska or New Mexico since the language and culture were the same, it wouldn't be the same. It wouldn't be home." With these words, Senator MacQuarrie brought the central issue in the Palestine question into focus.

Senator MacQuarrie ended on an optimistic note. He expressed his firm hope that Palestinians will be given justice and will not forever be homeless and stateless.

## The Learning Resource Centre: Education for future?

by Robert Stanley

A lack of initiative to use the Learning Resource Center (LRC) is hampering the modernization of teaching methods at Dalhousie, said director Dr. T. Carter.

Carter is concerned that as long as faculty members are given tenure, professional advancement, and faculty promotion almost exclusively on their papers and research, it is not worth their time to rearrange the courses to provide progressive reform to their educational format.

Carter, also a member of a Senate Committee for improving teaching and learning, sent letters to the DFA and the Dean of Arts and Science about his concern. The Dean's office did not reply and the

DFA said they would look into it, that was six months ago and he hasn't heard back from them since.

Last year the LRC was established at Dal to create a more exciting and innovative approach to learning. It brought the various departmental media units under one roof to provide a media service more integrated in producing course materials. Teachers have access to audio-recording and duplicating facilities, and an expanding audio, film, and video library.

The center has two functions, serving faculty as a resource center for information on the teaching and learning process, and developing audio and audio-visual aids for courses. Faculty mem-

bers wishing to change their courses from a lecture style to a more self-instructional program can seek advice from the center.

"It could revolutionize the traditional teaching process making courses flexible and orientated around the student," he said. One benefit of the LRC is that it helps design material more informative and interesting than lectures, Carter added.

Carter said that LRCs have been established all over the country, through initiative and participation from students. He hopes to see more student pressure to make courses more interesting and exciting, which can only result in more learning.



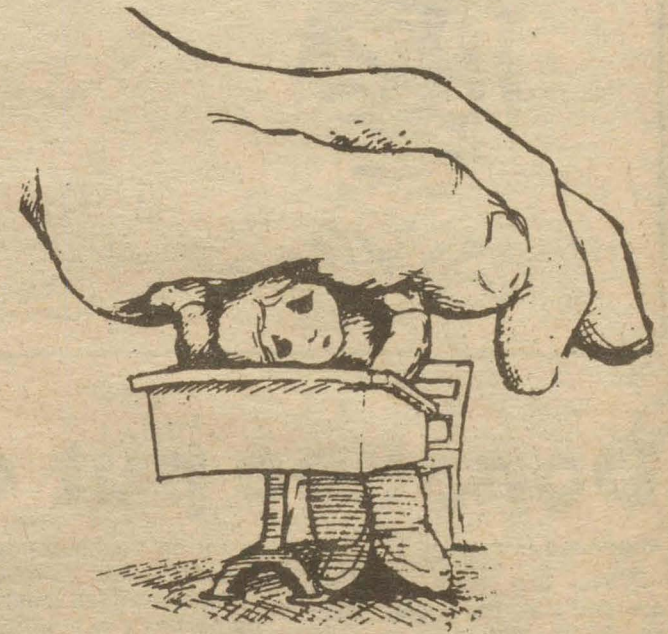
Sinclair/Dal Photo

### Feel like you are being squeezed by university bureaucracy?

Check out

the

# OMBUDSMAN



424-6583

24 hour

answering service

location

Room 214 SUB













# Russel's new film powerful and pleasing

Once in a very long while, a film director attempts to make an exploration of the profundity of existence, trying to convey an experience which encompasses the scope of philosophy and human conceptual capability by making total use of all possible areas of film technique: dialogue, music and sound, optical effects, acting, splicing, superimposing, etc. *2001: A Space Odyssey* was such a film. *Altered States* is another.

Ken Russel has been both a much-loved and much-despised film-maker, of late tending toward the latter state in critic's affections. *Altered States* should swing the pendulum back in his favor. Russel attempts to make a more conclusive statement than Kubrick did, and for that reason his film will likely be found to be more, or less, satisfying philosophically. No matter what the ultimate worth of the conclusions of the film, the sheer magnitude of what is endeavoured, and the force and skill with which the movie has been forged, should make this movie desirable viewing for everybody.

Much of the credit for the vision and reach of the film must go to writer Paddy Chayevsky (of Network fame). While not astoundingly original in his plot, Chayevsky makes it distinctly his own through personal insights into social relations and their connection to society, and man's origins, and by taking the risk of answering the questions he brings to light. To Russel must go the credit of realizing Chayevsky's often bizarre imaginings on screen, with

intricately-woven light patterns, mythological epics compacted into silent, 90-second visual presentations, and the reactions coached out of his actors to things which they could not see, since they were added later as effects. It is also quite a feat to keep a movie of this sort flowing, and building, while utilizing numerous astounding, belief-shaking, surrealistic images



consciousness exist, and that in our minds lies the sum fabric of all living history; that our genes contain the spark of the original life-form, and indeed are made up of its cells reworked in form. He begins to experiment with isolation techniques (suspension in liquid, inside an enclosed tank) as a means of losing the mind from its temporal fixture and discovering the truth

ramifications: others' refusal to believe, relationship problems, the value of love comparative to truth, the scientific/mystical experience definition problem. All are pulled together to give a cohesive study of the search for meaning in life through both science and spiritualism.

William Hurt is made for his role as a slightly mad scientific adventurer and

suspense that carries you along with the exploration. The other actors are competent, but remain in the background, although Blair Brown must be mentioned as Hurt's co-experimenter, if only because he is the first to pay Richard Dreyfuss the sincere tribute of imitation.

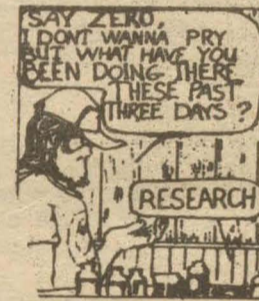
The special effects should be lauded into the next decade. Aside from the aforementioned montages and surreal mini-epics, Hurt's body (or parts of it) is made to appear to undergo periodically grotesque physical distortion as it momentarily regresses, sort of like an acid flashback. There are also the most convincing apparitions of hell that I have ever seen, and glorious humanoid-light creations, especially in the intense final scenes where Hurt and his girlfriend start to disintegrate into the nothingness that existed before life, and Hurt must draw on both their consciousnesses to summon the faith in reality that brings him back.

and events which explode off the screen, thrusting into the viewer's mind and keep it reeling, without giving rise to empty anti-climaxes or simply unbelievable overkill.

The movie deals with an eccentric, quasi-mystic young university professor who is obsessed with the idea that different states of con-

sciousness exist. An involved series of experiments progresses, with progressively mind-boggling results, culminating in not only mentally tapping into the past, but physically regressing, first to the form of the primordial man, then to the first cell itself. Mixed in are various sub-plots and

iconoclast. His fervent, manic eyes and features, added to by his passionate style of movement and oddly patterned speech (somewhat like a stoned hippie who spouts spiritual nonsense, but in Harvard diction and a disturbingly possible logic) catch you up in his pathological assault on truth, and give the proper note of



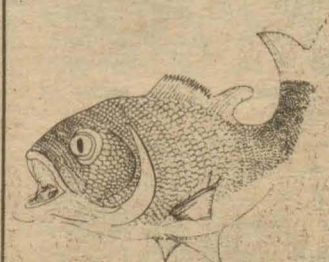
The buffeting that your senses and imagination will take in this movie will probably cause any thematic content to be overshadowed by the sheer experience of watching the movie and receiving the effect Russel has created on the screen. Afterwards, however, bits of the ideas behind the spectacles will likely filter back, and make you ponder the question of reality, truth, and their relationship to life (or vice-versa). The film concludes that it is life that is real, and time that is temporary, a rather bold and inviting affirmation of our own existence. Whether or not this movie provides an adequate substantiation of the possibility of this being correct, it is one hell of an interesting attempt at doing so.

Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.



The unique taste of Southern Comfort

**Holy Codfish**  
 - 10% to 50% Off  
 February 16 to March 7  
 All Books-All Books-



**Red Herring Co-op Books**  
 1652 Barrington

2nd floor

11000 ST JOHN BOX OFFICE

The work emphasized Parker's this promising young biologist. The work emphasized Parker's this promising young biologist.

# DALORAMA

H O W E H A L L L A H S R A M Plan for allies (8)  
 D G E F L E N I L B U R G A A "N"  
 A E U L A R I O A F O O R P D Defence organization (5)  
 R O L O C C I N I I T I P R R "O"  
 O R S B G N I G R T N H A E E Bismark (4)  
 N G M S B N U T O E A K R C T "P"  
 A E U U T I A Q T G N U T A T Toothpaste failure (5)  
 I E L B A N U V U A O U Q R O Evolutionist grooping (6)  
 N H Y S A E U Q T A N G I E R "Q"  
 O L H E L E U A U N U L U L E Line (5)  
 D Y P Q D E A T M E E Y L C T Arab State (5)  
 E T U U U O R A O U B C A Y S Haggled (8)  
 C E R E S T A R R M A E N C R Not feeling well (6)  
 A C E N I R A M A U Q A C I O What kiss or what beak (fr.) (6)  
 M A E T L L A B T E K S A B V Something, \_\_\_\_\_  
 chose (7)

**"A"**  
 Salicylic acid type (6)  
 Former prison (6)  
 March birthstone (10)

**"B"**  
 Queen song (11)  
 Dal dribblers (14)

**"C"**  
 Goddess of Grain (5)

**"E"**  
 Sum, difference (8)

**"G"**  
 Where many a grad ends up (8)  
 Sixties entertainment (8)  
 Royal moniker (6)

**"H"**  
 Question corridor (8)

**"L"**  
 BE BOP A \_\_\_\_\_ (4)

**"M"**  
 Wet soldier (6)  
 Ancient Empire (10)

**"R"**  
 Netherlands seaport (9)  
 Montreal's ex-assistant coach (4)

**"S"**  
 Resultant (10)  
 Starkey pseudonym (5)

**"T"**  
 Non-class class (8)  
 Ale measure (7)  
 Morocco seaport (7)  
 Gun target (4)  
 Cancer manifestation (5)

**"U"**  
 Not capable (6)  
 Inconinnity (4)  
 Man from \_\_\_\_\_ (5)

**"V"**  
 Apartheid proponent (7)  
 "La Berceuse: Madame Augustine Roulin" painter (15)

**Quizword clue:**  
 Laudable break activity (17)

## Parker puts on impressive performance

by M. Lynn Briand

A fine performance was presented Saturday evening by pianist, Jon Kimura Parker. The concert was sponsored by Saint Mary's University Art Gallery, as a part of the "Evening with Art" series.

This talented young pianist is a native of Vancouver, and is currently on full scholarship at Juilliard School of Music. He is the only Canadian to attain such distinction. Parker's technical command of the keyboard accentuated and complemented his interpretive dimensions.

Major works of the program included Brahms' "Variation and Fugue on a Theme by Handel" and "Fantasy in C Major, Op. 17" by Schumann. These pieces contrasted well with lighter pieces, Busoni's arrangement of Bach's "Chorale Prelude No. 2" and "Jesu, Joy of Man's Desiring". To further demonstrate his range of repertoire "Etude de Sonorite No. 2" by F. Morel completed the program.

Opening the evening "Chorale Prelude No. 2" Parker attained a flowing, controlled clarity of each line. Following was "Fantasy in C Major, Op. 17". The extensive first movement amplified Parker's methodical playing. The various colors arrayed by dynamic contrasts created a strong, impressive movement. The



second movement, Maestoso sempre con energia, too was superb. The musical drive and interpretation moved the third movement to conclude an excellent performance.

"Etude de Sonorite No. 2" reflected Parker's individuality in a most pleasing manner. The piece was performed with much power and conviction.

The second half of the program commenced with "Jesu, Joy of Man's Desiring". The work emphasized Parker's

dedication to line clarity. Highlighted in the latter section was "Variations and Fugue on a Theme by Handel, Op. 24". Brahms' work was performed with a finesse of color and texture. Parker's technical ability gave solid drive to dramatic contrasts in the variations. Only the fugal entrance was weak.

A triple encore greeted Jon Parker. Clearly, it was an endorsement of the dedication of this promising young pianist.

*Hospital bills  
can cripple you  
on a trip.*

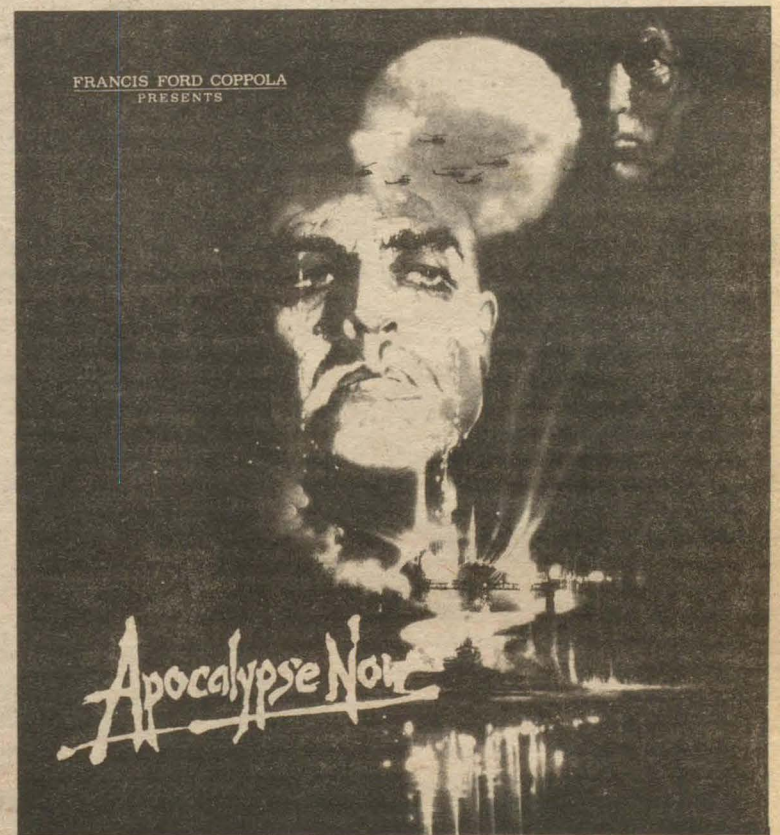
A Blue Cross Travel Plan can save your life financially. For rates of 50¢ a day for individuals or \$1 a day for families you can get up to \$50,000 coverage per person. Minimum fees are \$5 individual, \$10 family. Accidental death insurance is also available through our affiliate Atlantic Mutual Life. Apply at your nearest travel agent or Blue Cross office. Anyone travelling definitely should.

**BLUE CROSS  
OF ATLANTIC CANADA**

1526 Dresden Row, P.O. Box 3100,  
Halifax, N.S., B3J 3G6 423-6121

**OL' DAN'S RECORDS**  
 buy, sell, trade,  
 quality used records  
 and 45's

1518 Dresden Row, Hfx. 422-2845



Sponsored by the  
 Dalhousie Drama Society

**Wednesday March 4  
 Rebecca Cohn Auditorium**

**at 6:30 and 9:45**

**Admission \$3.50**

**Students/Sr. Citizens \$3.00**

**Tickets at Cohn Box Office**

# The cavalry gets recalled

by Michael McCarthy

Don't let the ridiculous overhype media campaign scare you away from this movie. It is not a vehicle for personal stardom, and Paul Newman will not receive an Academy Award nomination, but *Fort Apache* is a solid film which combines action/suspense with good acting, and entertainment with eye-opening social comment.

The title is the nickname given to the police precinct in the highest crime rate area of New York. The police find it practically impossible to cope with the maintaining law and order, and the residents find it almost impossible to cope with police. It is a mini-war, which becomes complicated for one of the patrolmen when two things make him wonder which side is right. First, a complete asshole takes command of the precinct and proceeds to do just about everything he can to start an anti-police riot among the citizens. Two, in the ensuing riot, an innocent boy is thrown to his death off a roof for no reason, by a policeman.

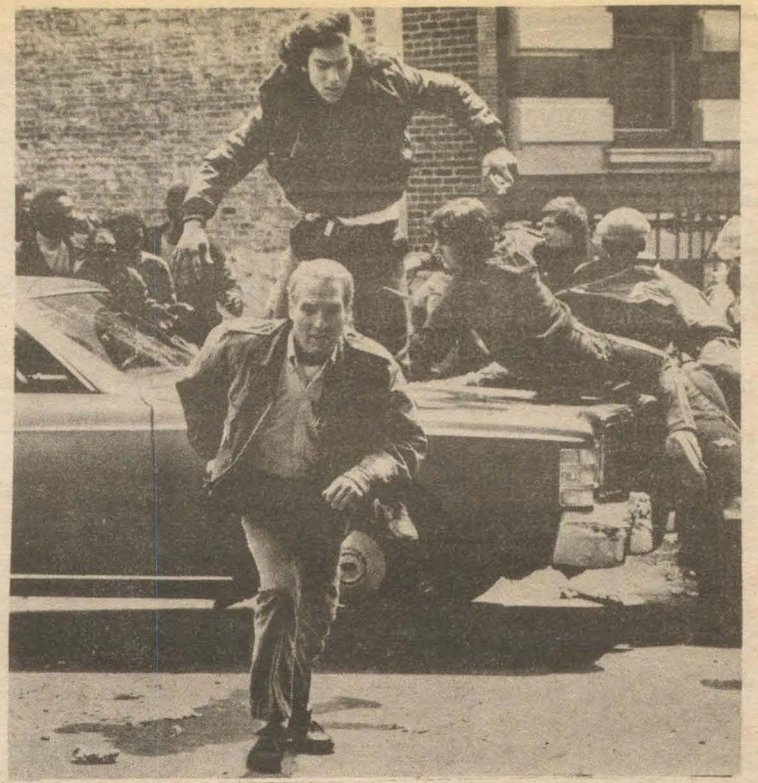
Paul Newman plays Murphy,

the policeman who must choose between following orders and standing by his fellow officers, like the unofficial code of "honour" demands, or doing what he thinks is right. This entails turning in the guilty cop, effectively ending his career, and refusing to follow assinine orders, with the same result. He eventually accomplishes the first, and reaches a compromise on the second.

Along the way, a good deal of insight is provided into the situation of a policeman like Murphy, including a number of episodes in off-duty life which shows a human side which is not really evident on the job. Newman is competent, as he always is, although this type of loner-who-bucks-the-system role is becoming a bit old hat to him, and this shows in some instances which are merely echoes of acting done in earlier movies, and are a bit more shallow than one would like. On the other hand, he has a scene in which he refuses to accept the death of his girlfriend, trying to revive her despite her obvious state, which

is very moving and likely to inspire tears in the audience to accompany the ones wrenched from Newman. Another scene, in which he calms a lunatic by outlooneying him, shows an adeptness for humour which has become more and more evident since his teamups with Redford.

Rachel Ticotin is pleasing in her role as Murphy's junkie girlfriend, and Ken Wahl is satisfactory as Murphy's young partner, although all the acting roles are somewhat secondary compared to the theme of the movie; namely, that as long as sprawling ghettos are allowed to eat up the core sections of urban centres, there will be a steady decline in the quality of life which cannot be blamed either on inadequate law enforcement or the residents of the slums, who are by-and-large victims of the style in which they are forced to live. There are several depressingly realistic examples of tenement living, and the way crime, spearheaded by drugs and prostitution, becomes naturally entrenched as a way of life



PAUL NEWMAN, followed by his partner KEN WAHL, pursues a suspect through the streets of the South Bronx in a powerful account of an embattled police precinct.

for people jammed 12 to an apartment, with no prospect for employment, proper nutrition, etc. The point of the film is well taken; we must make our move, and now. Unfortunately, no moves are proposed, other than the somewhat vague example of "doing what we think is right."

Nova Scotian Daniel Petrie directed this film, and he handles the heavy workload of

chase scenes, riots, etc., involving complicated action, potentially confusing and easily lost control of, quite well. He gets competent work from all the actors, except Ed Asner, who is a total failure as he recreates his one role, which he is apparently incapable of abandoning (I refer to Lou Grant), but who does manage to win Rat Bastard of the Week Award.

## Poet examines Russian culture

by Cym Gomery

An entertaining and informative lecture and reading of selected poems took place on February 12 at Dalhousie. The subject was "Poets and Society in Soviet Russia", and the guest speaker was Dr. Vera Dunham.

Dunham has an awe-inspiring number of commendations behind her, as a brief introduction indicated. She is a scholar dedicated to the study of Russian literature and poetry, and a Russian by birth, although she has been an American citizen since 1940.

Among her many credits are a Ph.D, knowledge of several languages, various books, poems, and studies. In 1974, Dunham served on the board of the AAASS organization, and she has also acted as consultant at four writers' conferences. She has taught at several universities throughout the U.S., and, as the evening proved, is a lively, interesting speaker.

Dunham opened by remarking on the Russians' tremendous interest in poetry; it is extremely popular all over Russia, indicating, as she suggested, that Russians have a special need for poetry.

"Poetry", Dunham stated, "serves as a record of social change." She went on to emphasize that while poetry proves nothing, it does serve to illustrate patterns in Russian history. The poems were chosen for their "typicality" as opposed to their "so-called

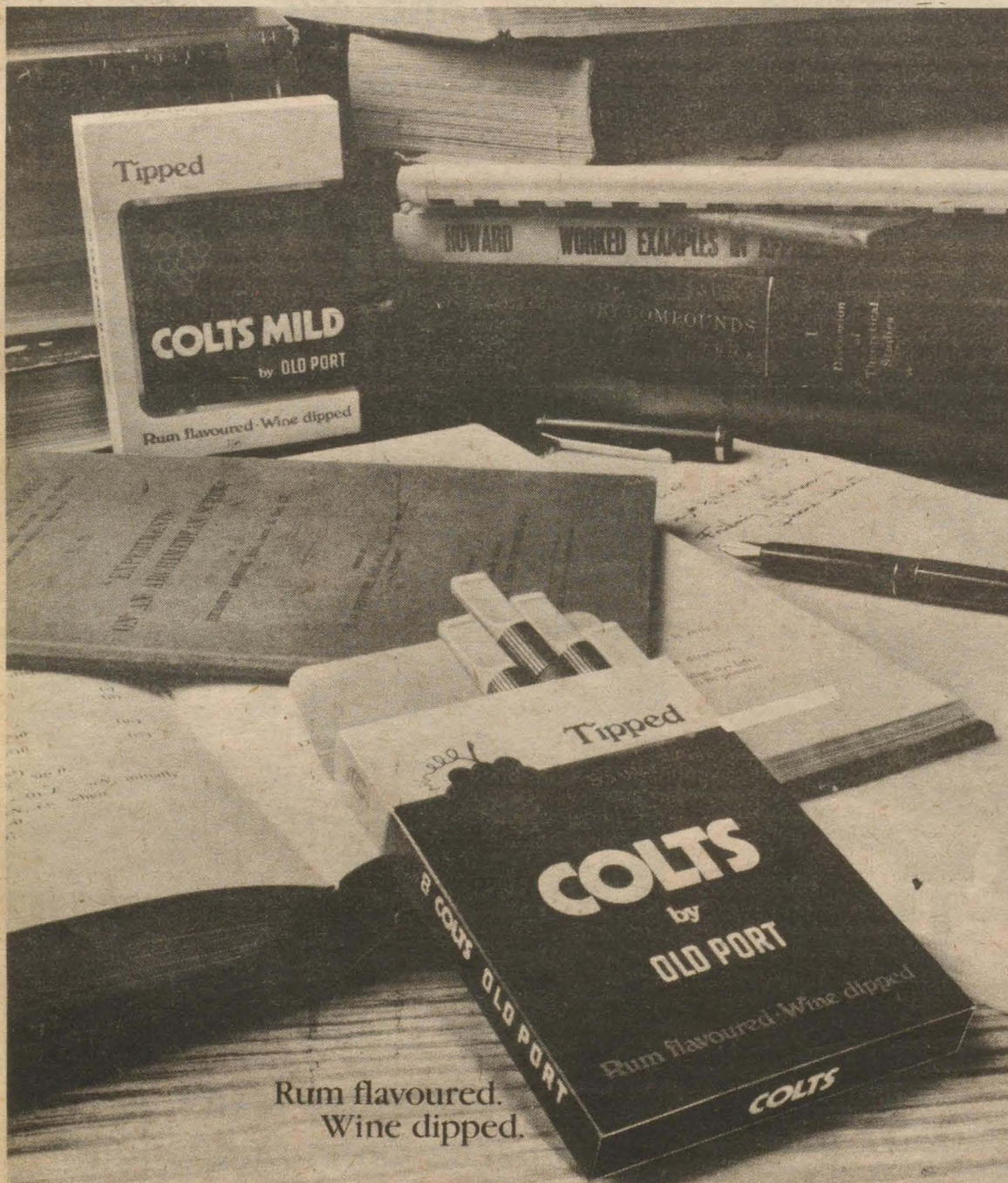
quality", as each was used to represent a given period.

Dunham, before beginning her reading, mentioned an essential underlying theme in the poems: that of "pronouns in transition". This theme was immediately apparent as she read the first poems—(chronologically)—which began with the dominance of the proletariat "We". These poems concentrated on the collective; the use of the first person singular being almost unheard of in that period. It was treated almost as an obscenity, Dunham explained, to make use of the pronoun "I". The hundreds of "We" poems were followed by thousands of "He" poems, during a period in which Stalin was idolized:

*Let us comrades, sing a song About the greatest General, The most fearless and strong, About Stalin let's sing a song. . . .*

Later poems expressed the guilt of a generation, and had a decidedly anti-Stalin tone. The entrance of the pronouns "you", and "I" signified a celebration of Stalin's death. For example, "There's the word 'I'. And nothing wrong / In my deciding to pronounce it."

Dunham ended the main body of her lecture by stating that an undercurrent of Stalinism still is present in Russian poetry. The last half hour of the lecture was devoted to a question period in many ways as interesting as the body of Dr. Dunham's speech.



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the books.



# SPORTS

## Exciting Basketball Weekend at Dalplex

by Ken Fogarty

Possibly some of the best basketball action of the year took place over the weekend and on Tuesday evening here at Dalplex. The women Tigers assured themselves of first place in the AUAA regular season standings and the right to hold the championships at Dalplex. The men added their second victory to this year's record and took both UNB and St. Mary's to the final buzzer before losing by 2 and 4 points respectively.

On Friday evening, the University of New Brunswick came to Dal for two games, and should have left without a victory by either the men or the women. The Dal women handed UNB a loss in the first game of the evening's double-header. Carol Rosenthal led the Tigers to the 79-66 victory with 25 points, and Anna Pendergast added 22. That win assured the Tigers of first place in the AUAA, and, starting February 27, they will host the AUAA championships at Dalplex. The second game saw the men Tigers lose a game that was one of the closest match-ups in recent history at Dal. UNB took advantage of Dal's problem of late, which is their top scorers getting into early foul trouble. Tim Crowell had to leave the game early for Dal because of his quick three fouls. At the end of the first half the Red Raiders led the Tigers 55-46. However, with Crowell's return in the second half, the Tigers offense began to improve and at the end of forty minutes of regulation time the

score was even at 94-94. The game went into a five minute overtime period. With just 36 seconds remaining and Dal trailing by two points, 105-103, Allistair MacDonald sank the tying basket and it looked like double-overtime. However, UNB was able to break Dal's defense just once more during regulation time, for the winning basket 107-105. Lambert led the offense for Dal with 32, and Aucoin led for UNB with 34.

Saturday night the men Tigers were finally rewarded with a win in another close game against the UPEI Panthers. According to Coach 'Doc' Ryan, the reason for Dal's close games that just won't end on a positive note for the Tigers is because of the early foul trouble and the missed free-throws. "I think if you look at the stats for the close games, you'll find that we're missing a lot of our foul-shots". Well, those problems were minimal on Saturday night for the Tigers defeated the Panthers 83-80. Again, the Tigers fell behind early and left the court at half-time trailing 43-36. Dal came back, however, as soon as they started the second half to tie the game at 47-47. With a two-handed dunk by Tim Crowell, the Tigers took a 51-49 lead, and that's when the real edge-of-your-seat action started. From that time until the final buzzer, the lead changed hands six times; but it finished in the right hands. Tim Crowell led the Tigers scoring with 28, and Steve Lambert followed with 21.

Tuesday night was probably the most satisfying for the Tigers, yet heart-breaking as well. St. Mary's came to Dalplex looking for another easy victory like the one they had over Dal on their home court the last time these two teams met. A victory is what they got, but easy, not quite. The game was either team's ball game throughout the entire forty minutes, quite a change from the white washing Dal took from SMU just a week ago. "Our full-court press gave them trouble", said Coach Ryan when asked what changes there were in strategy from last week. But still he blamed the poor foul shooting and Crowell's early foul trouble for the loss. "It was a game we should have won". The final score was SMU 92-Dal 88. Leading scorers for the Tigers included Tim Crowell with 32 points and Steve Lambert with 18. Mike Roberson led the Huskies with 22, followed by Ron Blommers with 20.

The women Tigers faced the St. Mary's Belles earlier that evening and won, what turned out to be, one of the closest contests Dal has had in quite a while. St. Mary's took Dal right to the wire but couldn't quite beat the Tigers. The final score: Dal 60-SMU 57. Rookie Sandy Pothier led Dal with 20 points and Jill Tasker and Anna Pendergast both added 11. Sharon Simpson led SMU's scoring with 19. Once again, the women's AUAA championships will take place here at Dalplex, starting Friday, February 27, at 6:15 p.m.



DAVAL/DAL PHOTO

Some nifty behind-the-back dribbling was typical of the outstanding play 1st-year player Sandy Pothier turned in against the St. Mary's Belles Tuesday night at Dalplex. Pothier was the top Tigers scorer with 20 points in their 60-57 win.

### Water Polo

## McMaster masters competition at Dal Invitational

by Andrew Sinclair

On paper it appeared that Carleton might have a bit of an edge, but when the teams entered the water Sunday afternoon at Dalplex it was McMaster that swam away with an easy 11-6 victory to take top honours in the sixth annual Dalhousie Invitational Water Polo Tournament. The Dalhousie Tigers, able to win only one of four matches in round robin play, placed fourth in the five team tournament.

Carleton finished the preliminary round in first place with three wins and one tie, with defending tournament champions McMaster close behind with three wins and a loss, that coming at the hands of Carleton Sunday morning. Moreover, the Ottawa university boasted a healthy plus 20 goal differential rating as opposed to McMaster's plus 8. When the whistle announcing the start of the final

game had finished echoing, however, McMaster had won the opening swim-off, and from that point on they never looked back. Controlling the ball on offense, and ruthlessly dominating the Carleton centre on defense, the Hamilton squad jumped to a 6-1 lead before the second quarter was over. A Carleton goaltending change at the start of the fourth period prevented a total rout, but, unable to capitalize on numerous man-advantage situations, Carleton was never really in the game. The team was afforded

a moment of triumph after the match, however, when Tom Cassandra, their captain and the tournament's top scorer with 12 goals, was named tournament MVP.

McMaster coach Robert Thompson attributed his team's success the second time round to the fact that the second game was the one that counted. "The first time we played Carleton we were already in the final," he said, "so I gave my second stringers some more action than usual. In the final we wanted to win." Dalhousie looked strong in

every game they played, but were unable to keep up the pressure in the final minutes. Against the Halifax Water Polo Club, for instance, the Tigers led almost all the way before losing by one goal in the fourth quarter, 8-7, and in their match with Carleton Dal went into the final frame tied at 6 only to lose 10-7. Coach Steve Cann also noted his team's inability to score when they had the extra man: "We were in every game, pretty well, until the final quarter. We made a few key mistakes, and we had trouble scoring

when we had the man advantage; we probably had more kickouts than anyone else in the tournament, but I'm sure we scored the fewest points." Despite his team's record, however, Cann found much to be pleased with. "Colin Bryson (Dal goaltender) had a super tournament and kept us in a couple of games, and some of the young guys like Dave Simpson and Bob Abraham played really well. The offense as a whole played very well, they drove well and controlled the ball for most of the game."

Dalhousie Science Society

Nominations now open for  
President and Vice-President  
of the Dal Science Society

and close March 10/81

Nomination forms may be picked up at Rm 222 SUB



# Volleyballers victorious

by Andrew Sinclair

It's winter time and the winning is easy, at least for Dalhousie's volleyball Tigers. Both the men's and women's teams finished their regular season AUA schedules this past weekend at UNB with impressive victories over the New Brunswick university. Both are also in first place in their divisions as they head into next weekend's championships at UNB.

The men didn't drop a game as they swept the Reds 15-4,

17-15, 15-7 on Friday and blew them out on Saturday 15-5, 15-5, 15-3, bringing their match record to 12-0 and their game record to 36-4 for the season. Jan Prsala was Dalhousie's top hitter over the weekend with 25 kills, while Bernie Derivle was second with 16. As usual, Roddie Walsh topped the list in blocking points with 9. The story of the series, however, was Jamie Naugler, who came off the bench on Saturday to replace an injured Phil Perrin and was successful on 12 of 14 kill attempts for an 85% rating, a new team record.

The Tigers will face UNB again this weekend in the first round of the championships, with Moncton and Memorial squaring off in the other preliminary match. UNB would have placed second in league standings, but had to forfeit its first three games for using two ineligible players, dropping its record to 4-8. Memorial and Moncton also finished the season at 4-8.

Coach Al Scott is naturally very pleased with his team's domination of the league this season, and hopes that things don't change next weekend. "It's been a pretty exciting year from the AUA point of view", he said. "We just have to make sure we duplicate the season in the playoffs." To attain that goal, the team has, of late, been working on their defensive skills. "We've really been stressing defense this

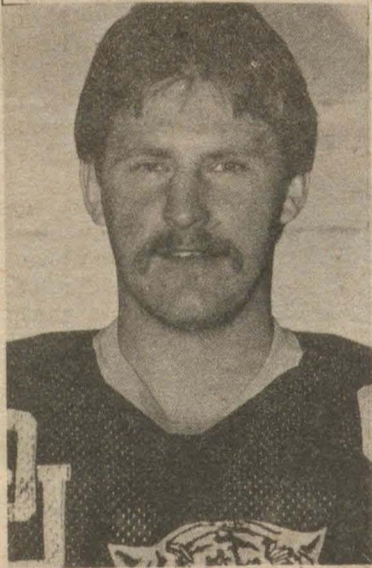
season in the last little while, both backcourt defense and blocking", said Scott. "I think our offense is one of the top two or three in the country, and the amount of time we've put in on defense is really beginning to show and it's helped our game considerably."

The women had only slightly more trouble in their matches, winning 15-11, 15-0, 15-7 on Friday and 15-4, 15-7, 9-15, 15-2 on Saturday, to bring their season record to 10-2 in terms of matches and 33-8 with regard to games. Karen Fraser led the way for the Tigers with 22 kills, 6 aces, and 26 serving points and was the leading serve receiver. Karin Maessen contributed 14 kills, 5 blocking points, and 22 serving points, and Kathy Andrea was the Tigers top blocker with 6 blocking points and 14 serving points.

The Tigers should face Moncton in the playoffs this weekend, with UNB meeting Memorial, (Dal could end up playing St. F.X., the division II champions, if that team is successful in challenging Moncton on Friday) and coach Lois MacGregor feels that UNB is hoping to defeat the powerful Memorial team and confront Dal again in the championship. "They were really scouting us this weekend," she said. "There were about ten people in the crowd and five of them were taking statistics on us."

## ATHLETES OF THE WEEK February 9-15, 1981

**JOHN KIBYUK**—hockey—Coming through in pressure situations, the North Sydney native scored 10 points during the week on four goals and six assists. His decision to ask for a stick measurement against Acadia saved Dalhousie's 7-4 overtime win; his two goals against St. F.X. led the Tigers to a 5-3 win and moved them within a point of second place. He had a goal and two assists against each of SMU and Acadia and added two goals and two assists to his total against St. F.X.



**KAREN FRASER**—volleyball—The Halifax native had an excellent weekend against UNB in Fredericton leading the Tigers to two match wins and six wins in seven games. The Tiger co-captain is a member of Canada's senior national women's team. Against UNB, she had 22 kills, six ace serves, 28 serving points and was successful on 80% of her serve receptions.

## INTRAMURALS

**"A"** 1st Law - 3 Wins - 1 Tie - 0 Losses - 18 pts.  
2nd Med - 3 Wins - 0 Tie - 1 Loss - 17 pts.  
3rd Com - 2 Wins - 0 Tie - 2 Losses - 12 pts.  
4th Dent - 1 Win - 1 Tie - 2 Losses - 12 pts.

**"B"** 1st Law - 6 Wins - 0 Tie - 1 Loss - 32 pts.  
2nd Psych - 6 Wins - 0 Tie - 1 Loss - 30 pts.  
3rd Gazette - 5 Wins - 0 Tie - 2 Losses - 29 pts.  
4th Engin - 3 Wins - 0 Tie - 4 Losses - 21 pts.  
5th M.B.A. - 3 Wins - 0 Tie - 4 Losses - 21 pts.  
6th Com - 2 Wins - 0 Tie - 5 Losses - 20 pts.

**"C"** 1st Geology - 4 Wins - 0 Tie - 0 Losses - 20 pts.  
2nd Med C - 2 Wins - 1 Tie - 1 Loss - 15 pts.  
3rd Chem - 2 Wins - 0 Tie - 2 Losses - 12 pts.  
4th Pharm - 0 Wins - 1 Tie - 3 Losses - 9 pts.

Res / 1st Cameron - 5 Wins - 0 Tie - 1 Loss - 27 pts.  
Open 2nd Phi Del - 4 Wins - 0 Tie - 2 Losses - 22 pts.  
3rd Smith - 3 Wins - 1 Tie - 2 Losses - 22 pts.  
4th Bronson - 4 Wins - 0 Tie - 2 Losses - 22 pts.  
5th Studley - 2 Wins - 1 Tie - 3 Losses - 17 pts.  
6th Henderson - 1 Win - 1 Tie - 4 Losses - 14 pts.

**Fri., Feb. 20** 7:00 a.m. SMU 1 vs 4 'C'  
**Mon., March 2** 7:00 a.m. SMU 3 vs 6 RES  
**Tues., March 3** 7:00 a.m. SMU 2 vs 3 'A'  
**Thurs., March 5** 7:00 a.m. SMU 4 vs 5 'B'  
**Fri., March 6** 7:00 a.m. SMU 2 vs 3 'C'  
**Mon., March 9** 7:00 a.m. SMU 4 vs 5 RES  
**Tues., March 10** 7:00 a.m. SMU 2 'B' vs Winner 3 vs 6 'B'  
**Thurs., March 12** 7:00 a.m. SMU 2 RES vs Winner 3 vs 6 RES

**Fri., March 13** 7:00 a.m. SMU 1 'B' vs Winner 4 vs 5 'B'  
8:00 p.m. Forum 1 RES vs Winner 4 vs 5 RES

9:00 p.m. Forum Losers 'A'  
**Sat., March 14** 2:00 p.m. Forum Losers 'B'  
3:00 p.m. Forum Losers 'C'

**Fri., March 20** 7:00 a.m. SMU Losers RES  
**Sun., March 22** 2:00 p.m. Forum Winners 'A'  
3:00 p.m. Forum Winners 'B'  
4:00 p.m. Forum Winners 'C'  
5:00 p.m. Forum Winners RES / Open



5472 Spring Garden Road,  
Halifax, 429-4934

424-6532

**DAL·ADS**

424-6532

The Advertising Department For Dalhousie Student Union

## TAE KWON-DO

KOREAN ART OF SELF DEFENCE



\*SELF-CONFIDENCE  
\*SELF-DEFENCE  
\*WEIGHT CONTROL  
\*LADIES FIGURE CONTROL  
\*SELF CONTROL

**Classes:**

Mon. to Fri. 12:30 - 2pm  
and 5:00 - 10pm  
Sat & Sun 1:00 - 3:00

\*SPECIAL INSTRUCTION FOR WOMEN

**MASTER: KWANG KIM - 6th Degree Black Belt**  
(INTERNATIONAL TAE KWON-DO INSTRUCTOR)

PHONE 423-8401

AFTER HOURS  
CALL 443-5799

**KWANG KIM INSTITUTE OF TAE KWON-DO**

1582 Granville Street, HALIFAX, N. S.

# Beaver workers organizing union at SUB

by Geoff Clare

The Hotel and Restaurant Employees and Bartenders Union Local 662 applied for certification Monday to represent workers at the SUB Garden. The thirty-five workers are employed by Beaver Foods Ltd., the Ontario based catering company which also operates the cafeterias at Shirreff Hall, Howe Hall and the Tupper Building.

The Nova Scotia Labour Relations Board will conduct a vote this Friday afternoon to determine whether a majority of the workers wish union representation. Under the Nova Scotia Trade Union Act a union requires 40% of the workers to sign cards in order

to conduct a vote. According to Bob Andstein, Organizer for the Hotel and Restaurant Employees and Bartenders Union, a strong majority of the workers at the Garden has signed cards. The organizing drive has been going on since early January.

Beaver Foods has refused any comment on the union drive. Ewald Mertens, Regional Director for Beaver Foods, told the *Gazette*, however, that the workers at cafeterias run by Beaver at Mount Allison and UNB are unionized. Under the Trade Union Act, Beaver cannot interfere or discriminate

against any employee who actively participates in a union organizing drive.

Last year there was a controversial firing at the Garden of a popular employee who filed a complaint with the Labour Standards Division of the Department of Labour. At the same time there were accusations that Kyrt Forster, manager of the Garden, was playing favourites and picking on some employees.

Workers told the *Gazette* this week that the same problem of partiality is occurring now, leading to increased support for the union. But their major complaints are poor wages and lack of job security.

Beaver pays its workers in the \$3.00 to \$4.00 dollar range and apparently workers doing the same job are receiving different rates of pay. One worker said, "We're just not getting paid well enough for the work we do. Now, we have to accept whatever wage increase management feels like handing out, however small. We have no say." Another worker said that Beaver pays "poverty wages." According to Statistics Canada, a family of four living in Halifax in 1981 requires a minimum of \$6.00 per hour over a forty hour week to live above the poverty line. Any less than this and they are unable to provide

themselves with the basic necessities of life.

Other workers said their main reason for supporting the union is job security. "The simple fact is that without a union we have no real job security. Tomorrow, next week or next month we can be

fired or disciplined for practically no reason at all," said one.

The vote will be counted at a hearing of the Labour Relations Board in the near future. According to Andstein, "Our immediate goal is certification followed by negotiations for a fair contract which will im-

prove the wages and working conditions of the employees. I know that the workers at the SUB Garden are looking forward to joining with the labour movement in our common goal of building better and more secure lives for working people. We are confident of victory."

## Quebec fees for international students may double

**MONTREAL [CUP]**—All non-Canadians studying at Quebec universities will have to pay \$3400 in tuition fees next year unless the provincial government changes its proposed budget for university financing.

Next year's budget, revealed by Education Minister Camille Laurin last week, will rise the international students' tuition to an amount equal to 50 per cent of the per capita operating costs for Quebec universities.

Currently, international students pay \$1500 tuition per year, compared with \$570 for Canadians.

If implemented, the new tuition rate will be the highest in Canada.

However, there is a possibility that the government will

change the fee structure to allow visa students already enrolled in the province's universities to pay a lower rate.

McGill vice-president Edward Stansbury said, "it says there will be no grandfather clause—that means it's effective immediately for anybody already here, however, they (the Quebec government) have said they might reconsider that."

"In almost all certainty, there will be a fee hike for everybody but it might be as big for the people who are already here," he said.

McGill dean of students Michael Herschorn said it would be impossible for McGill to apply a university student aid program to cope with the hike.

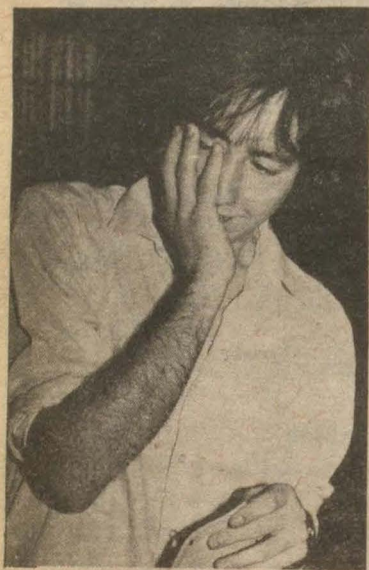
"In order to provide aid in that size you have to have money. It's not the case that there's money lying around now. You're talking about a large amount of money, \$4.5 million, and we can't make a dent in it," he said.

Herschorn also said the fee hike may prevent international students from obtaining entry visas.

"You have to remember that foreign students, in the process of renewing their visas, have to establish that they can support themselves,

including their fees so the immigration process may well incite a different problem for many foreign students because the government will revise their calculations," he said.

## Gazette bloodletter gets bled at semi-annual Donor Clinic



"I don't want to do this."



"Why am I here?"



"A-a-a-ah! Mary, Mary, I want Mary!"



It's yellow! I can't believe it, it's yellow!"

The Red Cross bleeding session, held Tuesday and Wednesday in McInnes Room, was expecting about 700 donations, enough to supply the province for about 3 days. Monday's clinic at Mount Saint Vincent was a failure with only 94 of the expected 150 donations received. As of Tuesday afternoon the Dalhousie clinic was ahead of its goal with 275 donations.