



THEATRE

FOR THE

MIND

Dalhousie
Theatre
Department
Productions

1992-93 SEASON

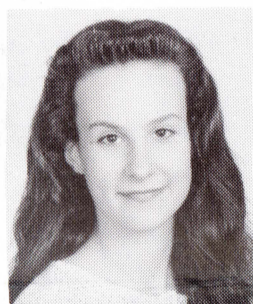
DTDP Mandate

DTDP is the producing arm of the Dalhousie Theatre Department. It is an educational theatre where the production process is approached with a professional attitude and with a view to preparing students for entry into the profession after graduation. Among its main objectives are:

- to create adventurous theatre that challenges its participants: the artists, the technical workers and the audience.
- to foster growth in all its participants: actors, designers, audience, directors, crew.
- to stimulate an open and frank dialogue among all its participants.
- to focus on the process of making theatre, all the while keeping the end product in view.
- to illuminate the work with a sense of the lives of its creators and to fuse their personal artistic goals through the collaborative process.
- to seek constantly new approaches to theatrical performance and presentation.
- to express itself through contemporary tools.
- to undertake a series of journeys paved with exploration and ending in discoveries that can be articulated.

Enjoy the Show!

Graduating Class - Acting

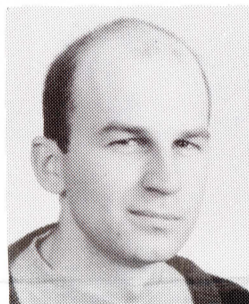


Karen Bassett

Born 1972, Ottawa, Ontario
St Patrick's High School, Halifax
Graduate in French Immersion

DTDP Experience

Nymph Chorus June Reilly, Various	The Tempest The Trojan Women Working
--	---



Mike Ferguson

Born 1966, Halifax, NS
Prince Andrew High School, Dartmouth

DTDP Experience

Francisco Bogdan, Dog, Toma Greek Soldier Booker Page	The Tempest Mad Forest The Trojan Women Working
---	---

Other:
LeFranc in Deathwatch (ISP), appearances
in Raging Hormones (Atlantic Fringe Festival), and
as Jacoby Brooke in Mississippi Mischief



Mary Fleur Hanlon

Born 1972, Halifax, NS
Pugwash District High School

DTDP Experience

Nymph Chorus Mrs Page, Various	The Tempest The Trojan Women Working
---	---

Other:
Appearances in Murder Mystery Evening, the 1991
Dalhousie Welcome Show, Mississippi Mischief, At
the Edge of the Hurricane, and in Raging Hormones
(Atlantic Fringe Festival).



Michelle MacDonald

Born 1969, Sydney, NS
Raised in Antigonish, NS
St Patrick's High School, Halifax

DTDP Experience

Nymph Chorus Millwork ballet	The Tempest The Trojan Women Working
---	---

Other:
Appearances as Annie Hamilton #2 in I Didn't
See a Mermaid, Winnie in The Run for Rum, Gwen
Pierce in Tight Spot and Indah in At the Edge of the
Hurricane, as well as in The Room at the Back,
Magic of the Maritimes, and Raging Hormones at the
Atlantic Fringe Festival.





Julia Moore

Born 1972, Halifax, NS
Sacred Heart School

DTDP Experience

Nymph
Chorus
Nora Watson

The Tempest
The Trojan Women
Working

Other:

Performances in Historic Feast Dinner Theatre and as counsellor at the Memramcook School of Performing Arts, Julie in Get The Picture - ATV - Glen Walton Productions, and stage manager of David for Queen.



Jean Morpurgo

Born London, England
Bachelor of Science, Dalhousie University

DTDP Experience

Assistant Director
Chorus
Company

The Tempest
The Trojan Women
Working

Other:

Andreas Pewsey in Coyote Ugly, Smoker in Babel Rap (Halifax Fringe), and Assistant Director and Assistant to the Artistic Director at Lighthouse Festival Theatre for Summer Garden, Peggy & Grace, and The Noble Pursuit.



Danielle Pentland

Born 1973, Bangor, Northern Ireland
Millwood High School, Sackville, NS

DTDP Experience

Nymph
Chorus
Nora Watson's Secretary, Various

The Tempest
The Trojan Women
Working

Other:

Baby New York for Mermaid Theatre First Night Ceremonies, Performer in Teller you Love Her - Glen Walton Productions, and Christine in Get The Picture - ATV - Glen Walton Productions.



Genevieve Steele

Born 1970, Montreal, PQ
Prince Andrew High School
Dartmouth

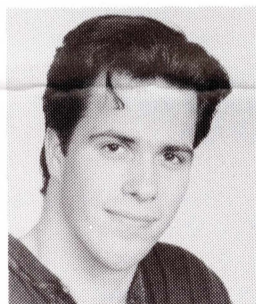
DTDP Experience

Various
Chorus
Newspaper girl, Various

The Tempest
The Trojan Women
Working

Other:

Grafton Street Dinner Theatre, Governor's Feast Productions, YTV cameos, commercials.



Jason Roger Sweeney

Born 1971, Halifax, NS
Queen Elizabeth High School, Halifax
King's College Foundation Year

DTDP Experience

Boatswain
Various
Soldier
Conrad Swibel

The Tempest
Mad Forest
The Trojan Women
Working

Other:

Performer in Raging Hormones - Atlantic Fringe Festival



Anne-Marie Woods

Born 1968, London, England
Dartmouth Senior High School
Dalhousie University Transition Year Programme

DTDP Experience

Chorus

The Trojan Women

Other:

CBC Radio Play, God's Trombones (CBC Television), Girls to Girls (music video), Active Living (rap song) for Department of Health and Fitness, and member of Four the Moment, the Nova Scotia a capella group.



Dalhousie University Department Of Theatre

Full and part-time Faculty, Special Instructors, Technical Scenography Staff, Costume Studies

Alan Andrews (CAUT Pres.)	History and Criticism
Clare Bader	Ballet
Patrick Christopher	Acting
Kim Collins	Acting
Gwen Dawson	Singing
Robert Doyle	Costume Studies
Kathryn Edgett	Jazz
Jure Gantar	History, Modern Theatre
Dwight Griffin	Production Manager
Bruce MacLennan	Light & Sound
Robert Merritt (Sabbatical)	Dramaturgy
David Overton	Performance, Directing (Acting Chair Jan 93)
Peter Perina	Scenography, Producer (Acting Chair to Dec 92)
David Porter	Properties Master
Gyllian Raby	Playwriting, Dramaturgy
Lynn Sorge	Wardrobe Supervisor, Cutting Instructor
Lisa St. Clair	Singing
Peter Terroux	Sound/Acoustics
Rhea Theriault	Sewing Instructor
Ian Thomson	Construction Supervisor

Administrative Staff

Betty Gould	Secretary
Blanche Potter	Business Manager/Departmental Publicist

Student Assistants

Cathy Cochrane	Costume Studies
Tanis Delaney	Costume Studies
Shayne Cunningham	Construction
Leigh Ann Vardy	Construction
Ruth Leggett	Lighting
Jamie Jordan	Props



Dalhousie Theatre Department Productions

Dalhousie University, Halifax, N.S., B3H 3J5

Box Office Information: (902) 494-2646

Charge It Line: (902) 494-3820

The Dalhousie Theatre Department offers the largest and most comprehensive range of theatre programmes in the Maritime region. B.A. programmes are available that lead to degrees specializing in acting, technical scenography and theatre studies, and diploma and certificate programmes are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and execution, stage management, directing, etc., as well as related fields such as teaching, criticism and dramaturgy. The programme has established itself nationally, and our graduates work in all the major theatre centres in Canada, as well as the U.S. and Britain.

There are two types of students served by the theatre department: those committed at the outset of their university studies to pursuing a career in theatre, and those who wish to pursue it as a discipline in a liberal arts programme. The department strives to serve both groups on the premise that exciting, creative work demands an aware and intelligent audience, and conversely, an aware audience will demand exciting work of the artists they see. This mutual dependence and interchange of all the programmes in the department is a large part of what makes work here stimulating.

For further information about the department and its programmes, please contact:

Chair
Department of Theatre
Dalhousie University
Halifax, N.S.