

7, 11, 13 or 17

# CANON FLT. OB. CLAR. TPT. BSN.

time in seconds

ob 13

silent 11

silent 11

13

Flute 17  
oboe 13  
Clarinete 17  
Trumpet 7  
Bassoon 17

Flute 7 Oboe 17  
Clar 13 Tpt 17 Bsn 7

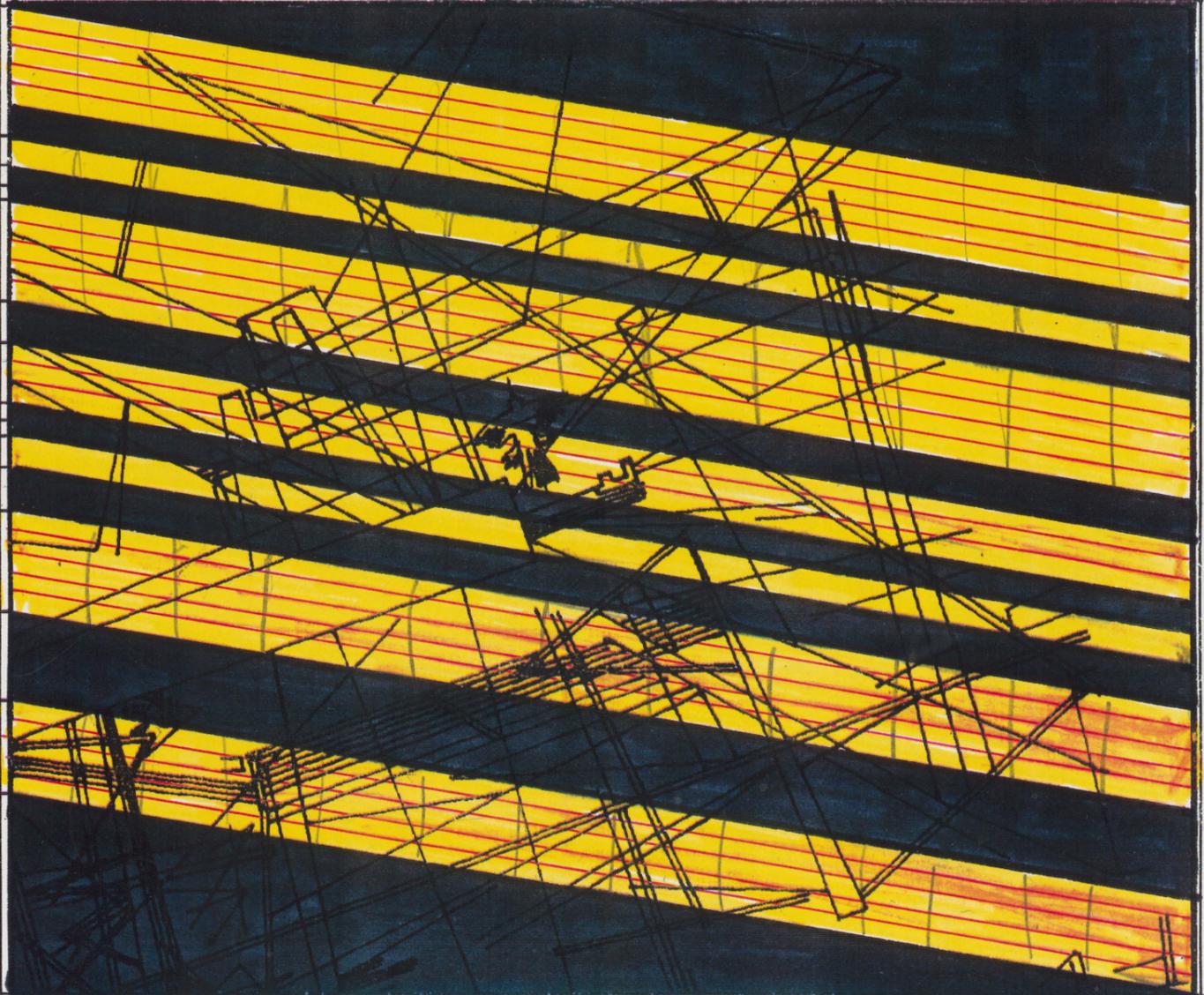
Flute 13  
Oboe 17  
Clarinete 7  
Trumpet 17  
Bassoon 13

Clarinete 17  
Trumpet 13  
Bassoon 17  
Flt 7 Ob. 17

Bassoon 17  
Flt 13 Ob 17 Clar 7  
Tpt 17

Flute 7  
Oboe 17  
Clarinete 13  
Trumpet 17  
Bassoon 7

Flute 17  
Oboe 13  
Clarinete 17  
Trumpet 7  
Bassoon 17



STG 5



WIND 5



SAX 4



PERC

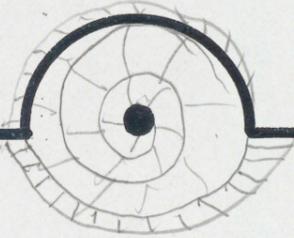
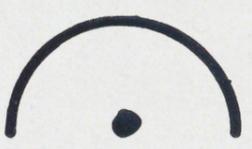


SYNTH  
GTR

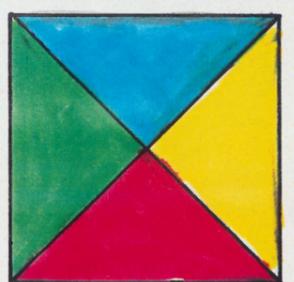


PIANO SOLO

DUO  
CRAM  
HATFIELD



TUTTI



notes

- 1) This section is concerned with greater or lesser activity. The more vertical the line, the more activity, and the more horizontal line suggests slower articulations.
- 2) Where lines cross and coincide, a complex of articulations is suggested.
- 3) The pitch areas are free.
- 4) It is assumed that each player makes a repeat should they traverse the whole sequence before cut off. After any termination by conductor return to beginning on signal. *on tutti card*

Play when used, keep going 'til cut off

SINGLE.FLT.OB.CLAR.TPT.BSN.

|   |    |     |     |     |
|---|----|-----|-----|-----|
|   | 7" | 11" | 13" | 17" |
| A |    |     |     |     |
| B |    |     |     |     |
| C |    |     |     |     |
| D |    |     |     |     |

high range

low range



PIANO SOLO



TUTTI

DUO  
PALMER  
REILLY



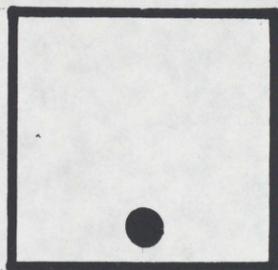
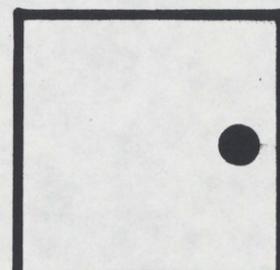
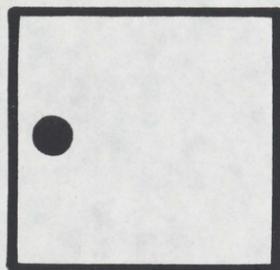
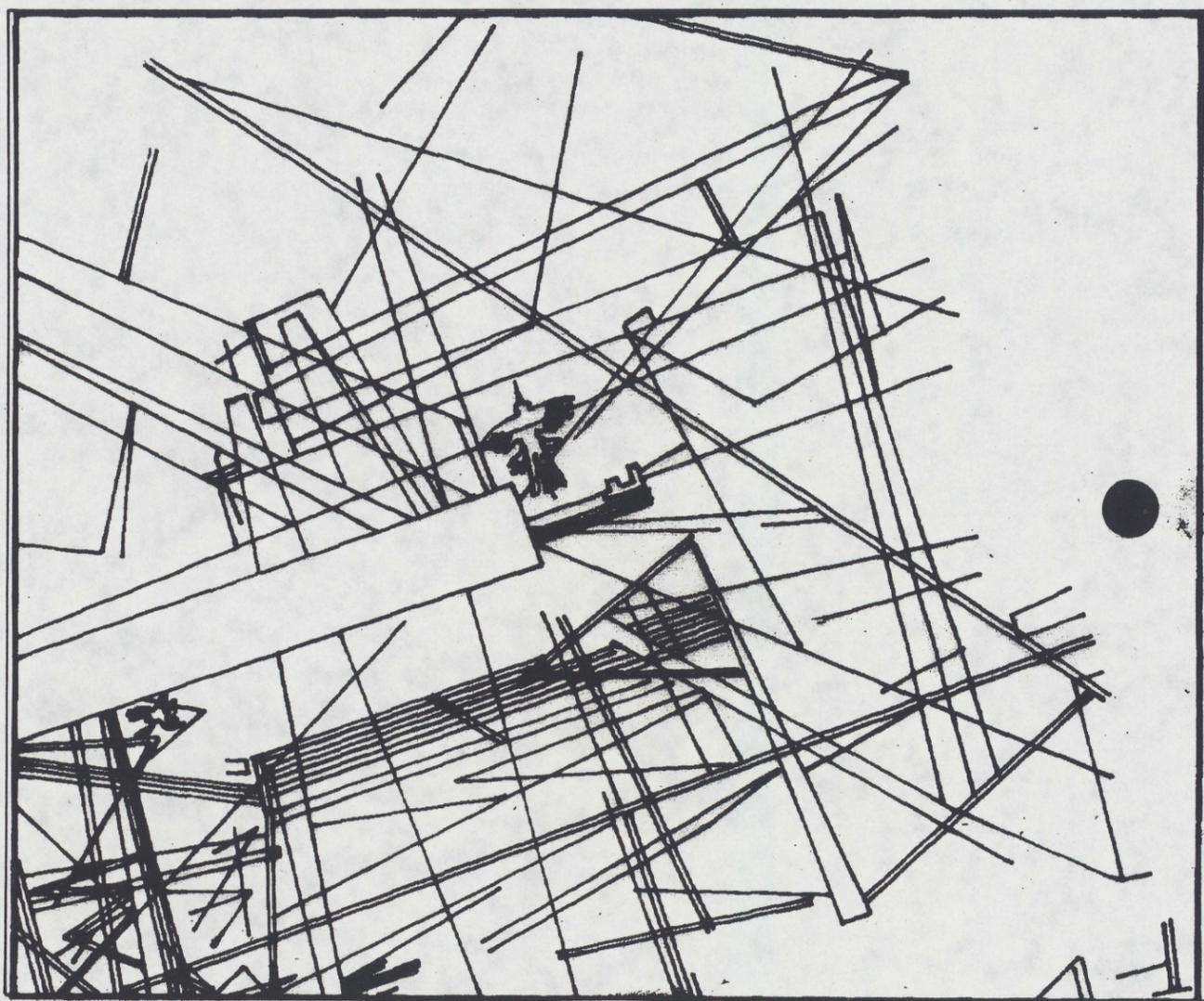
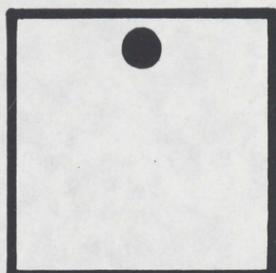
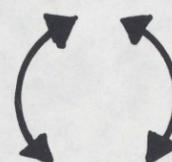
Notes

- 1) Director will show a duration card to individual players which indicates the speed of execution of a chosen line.
- 2) Players to follow duration sequence in rotation. ie. if shown 11" the following lines should take 13", 17" and 7" respectively. The durations apply to one pass of each line.
- 3) Starting point is free but continue in rotation. ie. if the start is C, then D, A and B should follow.
- 4) In this section pitch areas may be interpreted by assuming the top of the stave (line) to be high and the bottom to be low tessatura. Again, vertical lines indicate more activity, horizontal lines less.
- 5) If TUTTI card is shown, all players (resting and active) should immediately begin the graphic on a stave (line) and a duration of their choice. Continue in rotation.

# OPEN INTERPRETATION

17" 13" 11" 7" per page(image)

ROTATE PAGE AFTER EACH PASS



TUTTI

