

*Editorial re Oct. issue
of the "Review" sent to
Herald, but not published
to date - Oct 19/33.*

The current Dalhousie Review is an interesting, though somewhat uneven, number. Perhaps the article to which most readers will first turn, and in which most will find unmixed enjoyment, is that by the Editor himself, on Samuel Pepys. In the whole catholic realm of literature there is of course no more engaging figure. Dr. Stewart has treated it with his usual sure touch, and with much unostentatious learning. The article which stiffens the texture of the number, and reminds the reader that the publication is a Review, and not a popular magazine, is that by Professor Knox on Shakespeare as a Touchstone of Literary Criticism. Though not beyond the ken of the average student of literature, this is a scholarly piece of writing, pithy, pointed, and critical. A power of criticism is what one most desiderates in Canadian publications. Here it may be seen. A. O. MacRae contributes a very interesting sketch of the Jews and anti-Semitism in European history. One wishes, in view of the timeliness of such an article, especially, that the writer had avoided the "For-lack-of-space-this rapid-survey" touch, and given us more reference to his authorities, as at the outset the article promised to do. The title "Whigs - Old and New" is a misnomer for the article on that engaging eighteenth century period of Burke and Fox. But the article itself is not disappointing. There is promise in an article on the Acadians by a young graduate of Dalhousie, J. S. Martell.

In Topics of the Day the great experiment of President Roosevelt is interestingly treated. In the same section there is a tribute to the late Dr. MacMechan, which many will eagerly read.

The weakest thing in the number is a bit of sciolistic gibberish called "In Defence of Advertising".

The Book Reviews show a much better sense of proportion than is usual either in the Dalhousie or in other Canadian publications.

October 13/33.