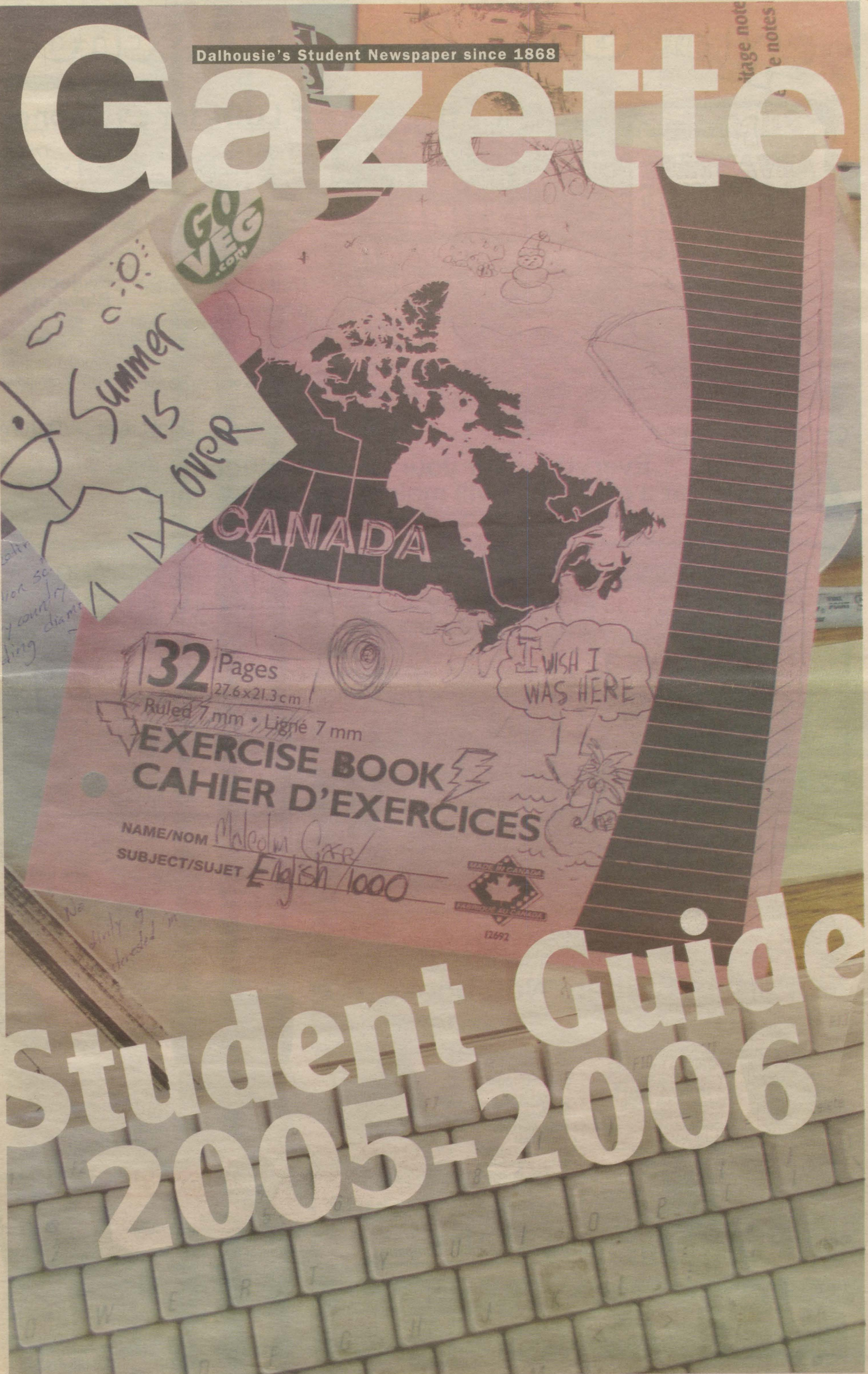


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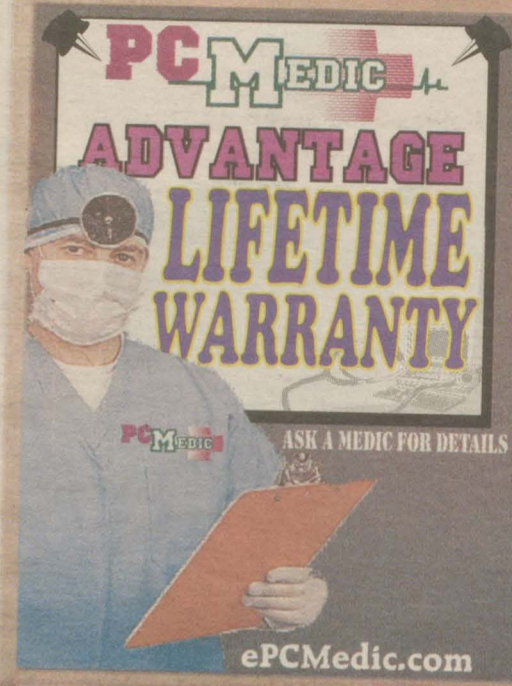
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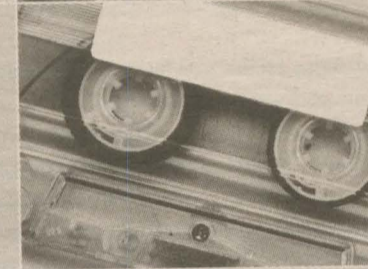
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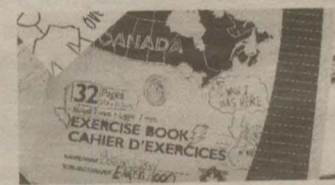
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Doodles and utterly fictional desk setups by Loukas Crowther

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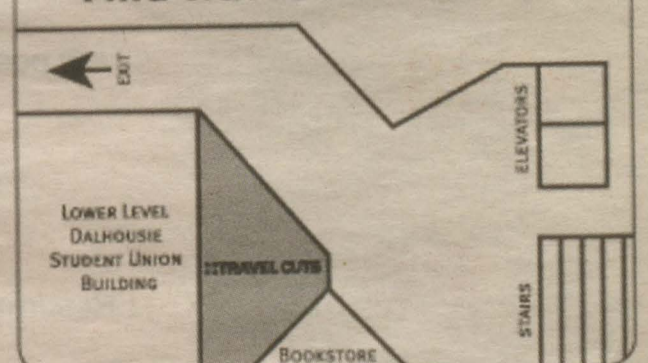
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The above is not the key to success. / The Big Lebowski

Dalhousie is yours for the taking

A nihilistic approach to academia

By: CHRIS LAROCHE
Editor-in-chief

You have probably heard it a hundred times by now: summer is nearly over, the school year is underway, and a new phase of your life is about to begin. Aside from these statements of the obvious, there is very little someone like myself can actually say about "beginning academia" that hasn't been said before. I cannot predict the twists and turns you will invariably take as you work your way through your degree. I cannot tell you about the people you will date, the lessons you will learn, or the hardships you will face.

All I can tell you with any reasonable degree of honesty is that these things will happen, you will be forced to act on them, and no single bit of advice is going to guide you through them. University, the general wisdom goes, is something completely unique for everyone.

This all presents me with a bit of a problem, though: what can I write in this first editorial of the year that isn't advice or some preachy statement in which I pretend to know the key to academic success?

Or, how can I offer advice without offering the same advice that's always given?

The first idea that comes to mind is to encourage you all to avoid getting stuck in the very position I now find myself in. My predecessors generally used this space to offer advice and "life lessons" to upcoming generations of students. Past editors have often taken it upon themselves to put together lists of underused facilities on campus aimed towards helping students, and encourage readers to take advantage of them. This is hard-

ly an original idea, and these facilities—writing centres and such—can all be found at my.dal.ca, or in your academic calendar. I would rather not waste trees.

Other editorials have offered more general introductions to academia: personal stories from editors, explanations of academic programs, breakdowns of university social groups, and anecdotes giving small insights into life at Dalhousie. But my own experiences at university, in comparison with the Rhodes scholars, do-gooders and real achievers who are often enshrined on the my.dal.ca webpage, seem to have been profoundly boring (and certainly don't make for good glossy photos). Too much of my time here at Dalhousie was spent clicking pens in the Registrar's office, and as most of you may soon discover for yourselves, much of the rest was spent talking loudly over beers in a pub, re-installing MSN Instant Messenger on antiquated library computers, or trying to concentrate on an essay at 4 a.m. in the morning.

And so I am presented with the near-inescapable option of worthlessly repeating my predecessors. I could tell you to study abroad—if you can afford it—because doing so presents you with an excellent opportunity to gain worldly experience and meet new people. But numbers show that scores of you have no interest in studying abroad, or you at least lack the means to do it. I could tell you to try hard, but many of you inevitably won't, with the consequences that dozens of you will fail out of your programs. I don't want to be guilty by association.

It took me years to figure out what I wanted to do in university, and

a few more to decide what university actually meant to me.

This process will no doubt be the same for a lot of you, but you will approach it with different ideas, backgrounds and interests. Your experiences will teach you all you're ever going to learn here, so, perhaps, I would recommend paying attention to them.

On that note, I am still obligated to make reading this editorial worth your while, and you, through student levies, are paying me to do so. With this relatively small gun to my head—I always crack under pressure—I've decided that it is in your interest to be offered some anti-advice. That is, rather than just spouting off the normal lessons of working hard and making a difference, which I'm sure you will all take so very seriously during Frosh week, I'll give you some advice that you wouldn't normally find if you only looked in normal advice avenues.

You, as a student at this university, should do what you want, and nothing else.

Do not aspire to anyone but who you want to aspire to. Do not feel pressured to do things you have no interest in doing. If you want A's or B's—or even C's—then try for them. If you don't, then don't bother. If you want to skip class, go ahead and skip it. If you don't feel like participating, don't. University experience can be entirely positive, or entirely negative, and everything in between. You need to figure out what a positive university experience means for you and, if you want that, go for it. After all, university—this is general wisdom speaking—is something completely unique for everyone. And that means you're responsible.

Gazette

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THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length and/or substance published in three different issues within the current publishing year.

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The *Gazette* is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. The views of our writers are not the explicit views of Dalhousie University. This publication is intended for readers 18 years of age or older.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 4:30 Room 312 in the Dal SUB. The *Gazette* reserves the right to edit all submissions and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in the *Gazette* are signed and represent the opinions of the writer(s), not necessarily those of the *Gazette* staff, Editorial Board, publisher, or Dalhousie University.

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CONTRIBUTORS FOR THIS ISSUE

All contributions were by the above mentioned staff.

Hey, when they made the alphabet, they should've put U and I together. Come on over and join our happy little motley crew (crüe?). Meetings happen every Monday at 4:30 p.m., in Room 312 of the Dalhousie SUB. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

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Take advantage of your education

Ten bits of scholarly advice Confucius might have written... were he not quite so dead

When you think back on your first year of university, you probably won't remember all the formulas or definitions that you were taught. You will, however, notice that your perspective on the world has changed—and the qualities of that change will depend on how you approach the classroom and university life as a whole. Here are some tips that, if followed, may give you room for control of that change.

Ask questions without fear, reluctance or self-doubt. General wisdom would advise that you should ask a question or make a comment because someone else in the class may be afraid to ask or say the same thing.

But most people don't also mention the advantage of saying anything in class: your comments may inspire an idea in someone else's head and, especially in first-year classes, this is a good thing.

Be critical, but postpone judgement. In addition to the knowledge you will acquire throughout your degree, you will also learn how to work with information. Leave room for ideas you never thought about—especially the ideas of others.

Write what you must, but do not clean your house. Computers are very useful and, to be sure, are required in university. But they also lead to constant self-editing—as a result,

you may not allow unorthodox ideas to come to the surface. An idea that may seem outlandish tonight may be wiser than it would seem tomorrow. Don't clean your desktop after a night of work. Save those scrap pieces of paper with random notes on them.

Do not blame yourself, and do not eat more than you can fit on your plate. Many students come to university with the belief that higher learning will be a completely enriching and enlightening experience. In many cases, however, university fails to meet expectations. Students often blame themselves. The smaller things are, however, the bigger they can become: don't overload yourself with

“You will, however, notice that your perspective on the world has changed—and the qualities of that change will depend on how you approach the classroom and university life as a whole.”

commitments. It is good to try a bit of everything at university—but keep this sampling manageable.

Spend time away from your books. Sometimes conversations with friends, especially if they have a different perspective from your own, can inspire new ideas. Learning doesn't only occur in the library or

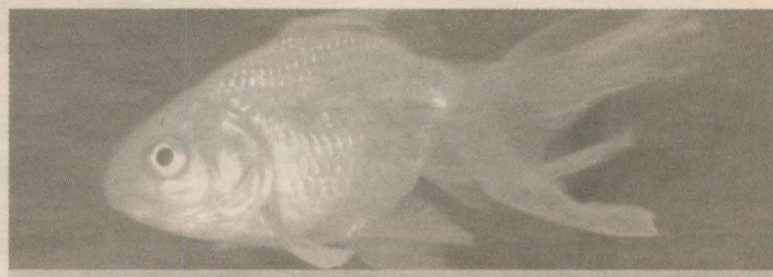
classroom.

Begin anywhere. Many undergraduate students have wasted untold hours contemplating where to begin their essay or their lab or even their exam. Beginning anywhere—not only at the beginning itself—can

... CONTINUED ON NEXT PAGE



Your experience in residence should be unforgettable, hopefully for the right reasons. / Photo: Bridgette Sullivan



Happiness has a direct correlation to memory span in this little guy (don't fact check us, Google lies) / Stock

Life in residence is a happy fish

If nothing else, at least get out of your dorm once in a while

Finally, summer is over and your first (second, third, fourth, fifth... maybe more) year at university has begun.

For many of us, this means life in residence. Here are a few guidelines to help keep you from going too crazy when your roommate decides to puke on your bed.

1) Don't hide in your room. Meet the people on your floor, and get involved in residence events such as intramurals. This is a chance to join in and meet people with different backgrounds.

2) Get to know your Residence Assistant. Trust us, your RA is your friend. Your RA can help you with any problems you have, whether they be with your roommate or your classes.

3) Do your laundry. Yes, it's annoying, but no one likes being next to the kid with smelly clothes. Keep an eye on your laundry, too. It's not fun to have it stolen or to fetch your clothes from the dryer only to discover that they've

become a hard, frozen ball. Yes, this does happen in the winter.

4) Take the stairs. Climbing the old concrete chasm is better than waiting for the over-used elevator. Plus, you can work off the cast-iron residence food—a good thing when your only other form of exercise is dashing to class.

5) Have a life outside of residence. By the end of September you may notice that you can count the number of times you've left Dal on one hand. This is nothing short of a Shakespearean tragedy. Halifax is a great city—so explore it! Join clubs, teams and societies, and make friends with people who live off campus (plus, they often have cars...).

6) Be tolerant. You may not like the guy next door who blares rap with the door wide open, and you may despise the girl who takes 45 minutes to have a shower. Remember, in these times, that compromise is essential to cohabitation.

Breaking down Dalhousie's residences

They aren't all toga parties and all night kegers.

Your experience in residence should be, with our best wishes, simply unforgettable. But each residence has a unique feel that makes student life there distinct from the next.

Shirreff Hall, for instance, is arguably the nicest residence. With a beautiful library, study hall, good food and reasonably sized rooms, accommodation at Shirreff is nothing to complain about.

It's a different story if you live in **O'Brien Hall**, however. While O'Brien may have an awesome location at the centre of downtown Halifax, the rooms are tiny and the cafeteria food blows.

Gerard Hall has undergone reno-

vations in the last year and is probably looking better now than ever, but without a cafeteria, Gerard residents must trek to O'Brien to grab a bite.

The two biggest residences, **Howe Hall** and **Risley Hall**, are located on main campus. Howe Hall is known for its loud parties, but it's big enough to find a quiet place to study. It also comes equipped with a huge cafeteria, and the location right behind the Killam can't be beat. Risley Hall, situated behind the SUB, is a brand-new residence with a great TV lounge, a modern cafeteria and a “newly-built high school” feel.

If traditional residence life isn't for you, you may find yourself living in either **Fenwick Tower** or **Glengary**

Apartments. Glengary is a small apartment building in a quiet neighbourhood. It's a bit run-down, but it still has charm. Fenwick looks impressive because of its relatively enormous height at 100 metres tall, it is Halifax's tallest building. But the furnishings are closer to what you would expect to find in a homeless shelter than in an expensive residence, and the kitchen appliances seem as if they are 20 years old.

Aside from these flaws, however, Fenwick stands right across the street from a Sobey's and Blockbuster, and offers independent living for its students. If you can afford the sky-high rent at Fenwick, by all means, move in.

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Have you have your 15 minutes of Halifame?

Every city has its legends—character and rumours that haunt the streets of a town. Here are a few of the faces and stories that you should know before you hit the streets of HRM (that's the Halifax Regional Municipality, an acronym you also need to know).



Photo: Rafal A

The Dawg Father

Like any celebrity, the Dawg Father (aka Ibrahim ali Muhammed and/or Jerry Anthony Reddick) is popular, and a trite controversial.

This thorn-in-the-side-of-authority can be found outside the Dalhousie Student Union Building selling super-cheap hotdogs and burgers garnished with 27 condi-

ments to hungry students every day of the school week. If you don't have money, he'll give you food on credit.

Students in the past have repaid the favour: several years ago, a move to remove the Dawg Father from in front of the SUB was met with a 9,000-signature petition that kept him there.

Funnily enough, the Dalhousie Student Union also issued complaints about him to the Halifax city council, which once again threatened his livelihood in the summer of 2004. The DSU, after all, has a long history of doing a lot to feed starving students.



Photo: Rafal Andronowski

Peter Kelly

The charismatic Peter Kelly is now serving out his second term as the Mayor of HRM after winning a landslide victory last year. Last year, Kelly told the Gazette that he doesn't feel that post-secondary education is any of his concern. But he is an enthusiastic supporter of the "Raising the

Roof" campaign against homelessness, for which his sale of knit caps has raised significant contributions. He is also an honorary chair of the International Day for the Disabled, the Adsum House Fund Raising Campaign and the Metro Food Bank.

More infamously, Kelly is responsible for the by-law prohibiting smoking indoors in HRM. Perhaps this is why, in a The Coast poll in 2004, Peter Kelly was voted as the "Best Haligonian closest to heaven" by readers. The runner-up in the contest, Dita Parlow, has a different idea: "It must be because he's saved us from... the reign of Victor Syperek."



Photo: Rafal Andronowski

Victor Syperek

This nemesis of the heavenly Kelly ran in the 2004 mayoral election with promises to do to all of Halifax what he's done to Argyle St. (he turned it into a bright, buzzing strip of trendy bars and eateries sometime between

CONTINUED ON NEXT PAGE

News Briefs

Dalhousie related news at a glance

New management building to house four schools, 2500 Tigers

The Faculty of Management will open the doors to its new \$25-million building for the first time in September.

Located on University Avenue across from the Dalhousie Arts Centre, the Kenneth C. Rowe Management Building will bring the faculty's four schools—Business Administration, Library and Information Studies, Public Administration and Resource and Environmental Studies—under one roof to provide a new learning space for 2500 students, faculty and staff.

"Together these diverse but complimentary communities will develop a shared sense of purpose," Dalhousie President Tom Traves was quoted as saying in a news release. "Students will learn new skills and gain knowl-

edge to benefit the people of Halifax, Canada and around the world."

The design of the five-story building features many environmentally sustainable practices, such as maximizing natural light through window design and placement, with the result of lower heat and lighting costs.

The entire project was funded by the spoils of the three-and-a-half year-long Management Without Boarders Campaign, which attracted donors ranging from faculty members to the Royal Bank. Kenneth C. Rowe, the building's namesake, is the CEO and chairman of aviation giant IMP Group International Inc.

Tuition increases approved

The Dalhousie Board of Governors, in accordance with provincial tuition stipulations, voted in favour of implementing tuition fee increases

for all undergraduate students during its last meeting in late April.

The 3.9 per cent hike for the majority of Dal's programs was largely expected, given that the recent agreement all universities signed with the provincial government puts a cap on annual increases by that amount for the next three years.

But the extra baggage slated for international students and students enrolled in dentistry, medicine and law—the four student bodies left out of the agreement—led to protests, a suspension of the board's initial vote and mass emailing campaigns.

The increases went ahead by a single vote.

To soften the blow of the 9.28 per cent increase for these programs, and the \$810 rise in international student differentials—the fourth area left out of the agreement—the Board approved a \$933,000 increase in student financial aid, almost 60 per cent more than what was originally proposed. The increase is slated to go toward bursaries, scholarships and on-cam-

pus employment opportunities.

Committee to open Dal's books

An ad-hoc committee will review Dalhousie's tuition fee policy in an effort to develop a long-term financial plan for the university, Dalhousie President Tom Traves announced in May.

The announcement followed a fiery debate over the Budget Advisory Committee's recommendation to increase tuition fees for professional students by 9.38 per cent and impose \$810 in additional international student differential fees.

"If we want different kinds of recommendations from the BAC, we need to give them different guidelines," Traves wrote in a mass email bulletin after the Board's final vote on tuition fee increases.

The new committee's members, hand-picked by Traves, will also review all aspects of Dal's finances—including private and public funding levels—and will prepare a final report with recommendations.

Dal increases research space

Dalhousie University unveiled a proposal to construct a new medical research facility.

The proposed Life Sciences Research Institute (LSRI) features a five-storey design and is to be erected on the corner of Summer Street and College Street at a cost of \$34-million. Dalhousie planners haven't significantly increased the university's medical research space since the erection of the Tupper Building in 1967, officials said, and the much-needed expansion will attract more world-class researchers and create jobs in the community.

The provincial government and donors from the private sector have agreed to provide a significant amount of the necessary funds. Dalhousie is currently requesting additional resources from Ottawa.

Construction of the LSRI could begin as early as September of 2006, depending on the success of the fundraising campaign currently underway.

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Many undergraduate students have wasted untold hours contemplating where to begin...

CONTINUED FROM PREVIOUS PAGE

break down the mental wall that bars you from creativity.

Explore your neighbour's house. Don't be afraid to take an elective that is very different from your educational plan, especially if the subject interests you.

Not only can a course in another degree program offer a different perspective on familiar ideas, you may

also find yourself rethinking your own program.

Do not lose your focus. Taking the stress of grading in stride is easier said than done. Remember that often students must learn for the sake of learning. If you are able to relax, this different approach should help keep your grades steady; you will feel less stress and find more value in your classes as well.

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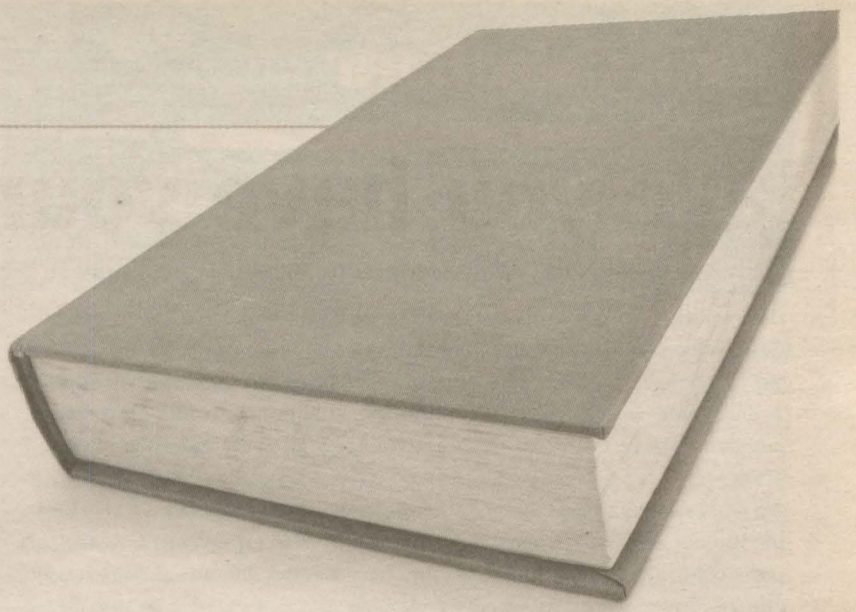
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Glossary of Academia



To help old and new students alike, we here at the Gazette have compiled a glossary of the most common Dalhousie terms and fitted them with definitions that should delight the mind and whet the soul. Or something. We ran a similar list last year, but trust us, we changed almost nothing of everything.

cough

On with the show!

Academic Program: A misnomer: after (or if) you survive first year, you'll be asked to choose a gang. These gangs are, in effect, distinct groups of classes and other requirements that lead to your eligibility for a degree or other university-awarded credentials. Like any gang, you'll start off as someone's bitch, but if you work hard, you'll climb your way up in no time.

Advanced Standing: A term used to perpetuate university social divisions. Students possessing advanced knowledge of a subject will be encouraged to begin their studies in that subject at a level appropriate to their knowledge, as determined by the concerned department/school/college. However, such students will be labeled as "power nerds" or "perds" (or, in some cases, "turds") by those around them, with the exception of those in computer science, who will be welcomed and initiated as honorary members of the Magic: The Gathering club.

Baccalaureate degree: A fancy-pants way of saying a Bachelor's Degree. Replacing the word Bachelor's with Baccalaureate has the same effect as adding a British accent to anything you say. We recommend you avoid it: no one wants to be a fancy pants except, well, Richard Simmons.

Bachelor's degree: The first level of degree offered by universities. A "BA" takes between three and five years to earn. Presuming you don't flunk out university, when you finally complete your program, you will be awarded with your degree at convocation. You're technically not in the "real world" until you get this piece of paper, and start paying off your abominable snow monster of a student debt.

Calendar/Academic Calendar: A formal catalogue of the academic courses offered by the university. Generally shipped in a massive, forest-demolishing format, it also lists admission and degree requirements, university rules, regulations and important dates. It comes in two formats: online and in the aforementioned book. Ignore the book—it still lists classes that haven't been offered in decades.

Class: A unit of instruction in a particular subject. At Dalhousie, each class has between two and three hours of lectures per week. Some of these are really early in the morning, and in

one of the great tragedies of modern times, most are poorly attended.

Class Codes: A set of ridiculously large numbers intended to make upper-year students feel better about class times. The breakdown is as follows. 1000 level classes try their best to not get in the way of your drinking, and most of you will in fact develop a keen alcohol tolerance while enrolled in this breed of class.

2000-3000 level courses are a bit trickier. Departments such as psychology and English generally use this moniker for specialized classes designed to weed out the invalids. Drinking now becomes kind of a gamble—which actually makes hitting the bottle all the more exciting.

4000 level classes reverse the drinking rules: you are more likely be caught drinking with your professor. When this happens, you will realize you are an old man.

5000-9000 level classes aren't really classes that you can "attend" so much as they are Graduate-level studies that you're trapped in forever. Kind of like the Matrix.

Coffee: A black, foul-smelling liquid that is also the only university requirement not listed in the calendar. Coffee is also probably the only foul smelling liquid you're going to want to have hiding under your breath. Coffee at Dal comes in four unique

and individual flavours: Tim's, though their brew is closer to gasoline than coffee per se; Second Cup, which has a selection that is further up the coffee bean-chain with hard-to-pronounce blends (or any blends at all); and Seattle-slurp giant Starbucks, which isn't actually on campus but hides beneath the friendly staff and earthy tones of the Wired Café in the SUB. Also nearby are the Coburg Coffee house and Grad House, both of which offer food, drink and plenty to read.

Convocation: When a man and a woman love each other, they sometimes come together as one to make a baby. This process is called convocation.

Co-operative Education: A program in which a student works for credit instead of going to class (No, it's not like in high school when you rode around in the squad car with Constable Blathers for the afternoon).

Credits: The units by which time spent at university is measured. A full-year class is normally worth one credit.

The grand prize is an education.

CRN: A nasty practical joke played on the university by Dal's tech department. CRNs (class registration numbers) are random, confusing, and designed to make registration more difficult than it actually is.

Dean: A man or woman who is no way related to Howard Dean, but who still wields far greater power. When you need to go over a professor's head because you failed an exam (and got loaded the night before), this is the man you will need to talk to. It may be in your best interest to bring fine malt scotch and lobster... and make sure to cry a lot.

Faculty: A body of paid professionals who choose to go on "strike" in protest of high five- and six-figure salaries, benefits and pensions on a regular basis. Other than that, there is little you need to know about faculty members, aside from the fact

... CONTINUED ON PAGE 9

Victor Syperek: The nemesis of Peter Kelly...

CONTINUED FROM PREVIOUS PAGE

1749 and present). Syperek has a penchant for ignoring the smoking bylaw in his bars and restaurants—he also ignores zoning laws—but one of the major debacles he faced in his bid for mayor was a patio that he built, quite illegally, on the top of his house.

Morals aside, Syperek takes the cake when it comes to excitement and celebrity: CBC has interviewed him a few too many times, and he has judged contests for Much More Music (his nephew plays bass in the band The Trews).

Syperek's crowning jewel the Economy Shoe Shop, where the rich and shameless drink and dine when they come to town. Among the rich and shameless include the likes of Kevin Spacey, Jeff Bridges, local anchor Bruce Frisko, Hollywood bad boy Sean Penn and the entire Gazette staff.

forests have to be felled to print it off.

She's the first woman elected to lead a major political party in a provincial legislature, the first NDP leader to win a majority of Nova Scotia seats, and she is responsible for dragging the New Democratic Party back into official party status at the federal level.

Most important to students, however, is that when it comes to tuition, McDonough's on your side. Among her titles: Post-Secondary Education Critic for the NDP.

Last year, McDonough issued a rallying cry for students to speak out against tuition increases. The DSU, perhaps thinking students were too busy, decided not to participate.



Photo: NS Government Website

Premier John Hamm

Dull in comparison to the likes of the Dawg Father, Victor Syperek and Sean Penn, John Hamm was a practicing family physician before he decided to head to province house. His website proudly proclaims that he has delivered on his commitment of strong leadership, becoming the first provincial leader to provide consecutive annual reports on the government's progress. It also points out his leadership experience: other than

leading the Conservatives in governing Nova Scotia since 1999, Premier Hamm served as president of the New Glasgow Rangers hockey team.



Press Photo

Sloan

Although the boys rarely visit Halifax anymore, Sloan has managed to "make it" internationally (unlike Joel Plaskett or Matt Mays, two of Halifax's other rock luminaries) and avoid making it "big" internationally (unlike Haligonian Sarah McLaugh-

lin, who has long since traded Halifax fog for B.C. scenery, and very unlike Jack Dawson, who, though he is indeed buried in Halifax, never actually made love to Kate Winslet, never drew naked French hookers and certainly never went on to become Howard Hughes). Chris Murphy still wears his Chickenburger, N.S. hoodie, and Sloan shows still cost less than \$50 at the time this issue went to print.

Although this year's rock scene looks to be a good one—both Pearl Jam and the Rolling Stones are heading our way in September alone—catching a Sloan show is the best alternative maritime recipe to, say, joining the tourists at the Lower Deck for a fiddle and a drum. Excuse me, where's the exit?



McDonough rules. / Press Photo

Alexa McDonough

You probably recognize this 61-year-old spitfire as the predecessor of Jack Layton as leader of the New Democratic Party.

She's also been an MP for Halifax since 1997, and boasts a resume filled with so many good deeds that entire



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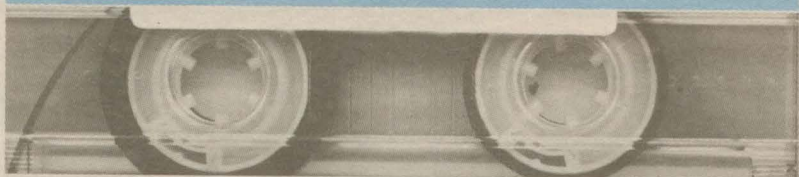
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Burn Baby Burn



During Frosh Week, you may hear a lot of classics (think Led Zeppelin and Cotton-Eyed Joe), some Top 40 hits of the past summer (think Mariah Carey), and some down-to-earth college rock (we're not exactly sure what qualifies as down-to-earth college rock, but bringing it up gives a great opportunity to name-drop Dave Matthews, Oasis and Coldplay, all in the same sentence).

Big names aside, songs that fly under the mainstream radar should also be on the student rock-a-thon agenda. The tunes listed here qualify and, we feel, are particularly appropriate for Frosh Week because they should subconsciously prepare students for the upcoming school year.

SIDE A: LINDSAY DOBBIN / ALWAYS SO SERIOUS

Sufjan Stevens – "Concerning the UFO Sighting near Highland, Illinois"
Wolf Parade – "Dinner Bells"
Buck 65 – "Rough House Blues"
Destroyer – "Don't Become the Thing You Hated"
Six Organs of Admittance – "Home"
CocoRosie – "By Your Side"
Arcade Fire – "Cold Wind"
Antony & the Johnsons – "Hope There's Someone"
A Silver Mt. Zion – "God Bless Our Dead Marines"
Arvo Part – "Spiegel im Spiegel"

SIDE B: LOUKAS CROWTHER / DOWN AND DIRTY

The Cloudroom – "Blackout!"
Chromeo – "Needy Girl"
Death from Above 1979 – "Blood on Our Hands (Justice Remix)"
Ladytron – "Destroy Everything You Touch"
Maximo Park – "Apply Some Pressure"
The Soft Pink Truth – "I Owe It to the Girls"
Thunderbirds Are Now! – "Safari 3"
The Magnetic Fields – "I Thought You Were My Boyfriend"
The Departure – "Lump in My Throat"
Le Tigre – "After Dark (Diplo Remix)"
Smooch – "Massive Cure"

Check back for this column every week.

Useless Tidbits

Total number of students attending Dalhousie in 2004/2005: 15,814
Percentage of those students with home addresses in Ontario: 21
Total sum of gifts and financial pledges received at Dalhousie: \$13,598,608
Number of estates bequeathed to Dalhousie under "planned giving": 47
Dollars earned from "planned giving": \$3,000,000
Revenues earned from tuition: \$85,700,000
Percentage of total revenues tuition revenue represents: 21
Amount spent by Dalhousie on salaries and benefits: 191,300,000
Percentage of operating expenses salaries and benefits represents: 73
Annual salary of university president Tom Traves: \$254,925
Combined annual salaries of the top ten highest paid faculty and staff at Dalhousie: \$1,953,574
Honorarium paid to Dalhousie Student Union president each year: \$21,000 (app.)
Money lost by the Dalhousie Student Union at the Grawood in 2003/2004: \$108,359.63
Projected Grawood losses for 2004/2005 (as of March 2005): \$73,838
Assessed worth of Tom Traves's house (provided by Dalhousie University): \$1.1 million
(Learning that there's more to university operations than money: priceless)
First year that women were admitted into the Dalhousie Student Union: 1916
Year of the first student protest at Dal: 1924
Subject of the protest: a rule requiring 100 per cent attendance in Arts and Social Sciences courses
Leader of the protest: Billy Jones
Future friend of Jones: Winston Churchill
Average time, in minutes, it takes to walk from Dalhousie campus to the 5440 Clyde St. NSLC: 12
Average time, in minutes, it takes to walk from Dalhousie campus to the Quinpool Centre: 15
Closing time of most NSLC locations: 10:00 p.m. (11:00 p.m. on Friday and Saturday at the Clyde St. location)
Opening time of most NSLC locations: 10:00 a.m.
Number of places you can get beer on a Sunday in Halifax: 2
(Propeller Breweries on Gottingen St. and Oland Breweries on Agricola St.)
Percentage of the world's population that is drunk at any given time: 0.7
Number of Tim Hortons in Canada: 2,498
Tim Hortons' revenue in 2004 (CDN): \$996,000,000
Number of Tim Hortons on campus: 3
Average yearly income of a Latin American coffee farmer: \$600 (U.S.)
Average daily income of a rural farmer in China: less than \$2
Longest recorded flight time, in seconds, of a chicken: 13
Number of fan letters received by Mickey Mouse in 1933: 800,000
Percentage of lightning victims that are male: 85
Percentage of statistics used in conversation that are false: 90

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School of Rock

Once upon a time, young ones, Halifax was hailed as the next Seattle, but then something happened. Regardless, we still have a thriving and rich musical scene that we will gladly educate you on.

When it comes to higher education, it's good to have balance. While the classroom is probably the most acceptable way to acquire knowledge and perspective during the university years, there are also important life skills that one can acquire while in the company of the finest bands in Halifax's music scene. Here is a list of some notable acts in Halifax and what they will teach you (we hope you know your ABCs, because these are in alphabetical order).



Press Photo

Jill Barber

www.jillbarber.com

Jill Barber is one of the most engaging and intimate performers found in Halifax. Her jazz-infused pop songs sound like they are from another era. When Barber sings, the room goes quiet. Expect a big turnout at Barber's shows.

What you will learn: Bringing the musical sensibilities from another era to the present day is good for anyone's health.



Press Photo

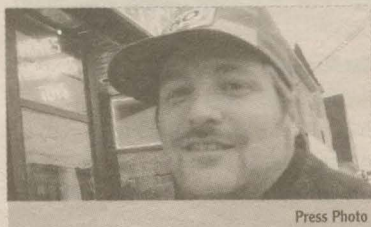
The Burdocks

www.theburdocks.com

Even though their new album is called *What We Do is Secret*, there's no secret about the fact that the Burdocks are one of Halifax's best bands.

They keep audiences interested with the progressive nature of their music. But their music remains accessible thanks to original lyrics and charming pop hooks.

What you will learn: It's okay to keep secrets, sometimes, but the secret about the Burdocks will travel fast until everyone knows it.



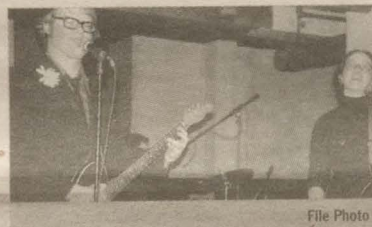
Press Photo

BA Johnston

www.justfriends.ca/ba

Blow-up shark dolls, Hamilton Wildcats banners, magical plumbers, your parents' basement and programmed keyboards—you can expect to see and/or hear all of these things at a BA Johnston. Like his hometown of Hamilton, he puts the pristine in poutine, minus the "pris" part.

What you will learn: Bad hygiene can be the inspiration for a good pop hook.



File Photo

The Maynards

www.kingamos.com/themaynards

Do you remember a time when people made rock 'n' roll that you could dance to because it wasn't heavily laden with Chad Kroger-like voices? With a library of songs, including favourites such as "Halloween Night" and "High School," everyone agrees that the Maynards make rock 'n' roll fun.

What you will learn: Chad Kroger has long hair because he thinks it will distract eyes away from his nose. Does it work? You decide.



File Photo

Matt Mays

www.mattmays.com

His song "Cocaine Cowgirl" is doing well on the music charts. His band, El Torpedo, is one of the finest from the Halifax music crop. It's only a matter of time until Mays goes even further, and not just geographically (he just finished a tour in Europe).

What you will learn: Even though it's common for a bit of backlash to form once a local artist gains notoriety (see Buck 65), we think Mays will stay in the heart of every HRM resident. It might be because he's from Dartmouth.



Photo: Craig Buckley

Ruth Minnikin

www.ruthminnikin.ca

Community. Sharing. Honesty. These words describe the insightful Ruth Minnikin and her beautiful songs. Minnikin is not a performer who detaches herself from the audience; instead, she creates an honest community through the sharing of her songs.

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Glossary, Glossary, Glossary

CONTINUED FROM PAGE 7

they are your professors and thus indirectly control the rest of your life.

Frosh/Freshman: A group of people who still care about school spirit.

In Good Standing: A slanderous term meant to punish people with bad posture.

Golden Key Society: People who belong to this society are given golden keys at graduation that allow them to unlock their wildest dreams and desires. For most Golden Key members, this means spending the next 20 years in a lab.

Grade Point Average (GPA): An inanimate number that has produced more sweat than any amount of sex, drugs or violence ever will. The general formula used to calculate a GPA takes the weighted sum of grade points earned and divides them by the number of credit hours enrolled. Seeing this number for the first time has the same sobering effect as watching the sun explode.

Graduate Student: A student who has completed a bachelor's degree and still has enough juice to study for his/her master's degree or doctorate (PhD), or enough juice to at least sleep with Mrs. Robinson a few dozen times. Your choice.

King's student: We'd better leave this one for your nose to discover.

LSC: The acronym for a pile of seemingly unrelated, unplanned and lifeless geometric shapes collectively referred to as the Life Sciences Centre. Ah, the irony.

Major/Minor: The two things you didn't fail in first year.

Master's Degree: An intense study period focused on a particularly obscure

area of research. Example: "Photographic Methods of Blind Feminists in 1920s Upper-West Side Montreal."

Prerequisite: Most college-themed porno movies start out with a student needing to waive one of these.

PhD/Doctorate: A way for arts students to become doctors without having to cut someone open and smell his or her insides. This is best explained in anecdote form: let's say you have a PhD (the highest academic degree offered) in anthropology and a woman starts choking in a restaurant and someone yells "is there a doctor here?!" The only reasonable answer from you is "no"...unless you want to be a dick about it.

Registrar/Registrar's Office: In running with the People's Republic of China for world's largest bureaucracy. 30,000 trees are felled per second in its service, and rumour has it that up to a third of Africa's indigenous monkey population has been transferred to the basement of the Henry Hick A&A to assess rolling deadline applications.

Transcript: A complete history of your academic record at Dalhousie. Remember how the Wolverine character from "X-Men" has the power to heal really quickly? Your transcript is Wolverine's antithesis. A scar on this puppy lasts 20 lifetimes.

Tutorials: Extra classes designed to help students in their "faking it" skills.

Teaching Assistants: Senior or graduate students whose job is to do the Professors job while he/she does not do his/her job. This is less complicated than it seems. TAs also make for fertile scapegoats if you happen to fail.

Undergraduate Students: A population of students kept at university for graduate students to date.

How the Gazette Works

aka. How to make a difference at YOUR campus paper

you

- Don't like something in the paper?
- Have a need for a creative outlet?
- Want your voice heard?
- Want to be part of something and/or meet new people?

WE

- Give you a public outlet
- Nurture your talents
- Give you something to do with your time
- Socialize your ass

How does this amazing relationship work? Well, you have several options: 1. E-mail us at info@dalgazette.ca and ask for more information. 2. E-mail a section editor (page 4) and pitch a story idea. 3. Every Monday at 4:30pm we have a meeting with our current and prospective volunteers where story ideas are discussed and assigned, this is your best bet. Show up at Room 312 in the Dalhousie SUB, we don't bite, but we might cuss. Sorry mom.

60 BEERS ON TAP

THE MAXWELL'S PLUM English Pub

Corner of Grafton & Sackville Sts.
Downtown Halifax 423-5090



The night is young and the music's high. With a bit of rock music, everything is fine. You're in the mood for a dance, and when you get the chance... / Stock

Working for the Weekend

Here's our brief rundown on to top places for those of age to enjoy some social lubrication.

The Palace. In last year's bar guide, we wrote: "The 'Palache' [...] has a reputation for being the trashiest bar in town." Since the summer of 2004, the Palace had made an honest attempt at cleaning up its image and aiming for a more upscale market. A new second-floor patio runs along its street-side façade, and rumour has it you can actual buy food inside. Rumour also has it that this hasn't changed a thing.

The Dome. The Dome gets two types of clients: young, fresh-faced 19-year-olds, new to the bar scene and looking to hook up, and older 25 to

35-year-olds who wouldn't even be socially acceptable at the Seahorse Tavern. Take a guess at which demographic "ruins it."

Pitchman's Pub. If there's a balance to be had between a sit-down style pub and a dance-oriented bar, it's Pitchman's. Or at least they're trying. Dig the booths. If you find the clientele too young and nubile, move down the street to...

The Alehouse. Frequented by an older crowd, the Alehouse is less discotheque than Pitchman's, but not quite a maritime pub. Although ru-

mour has it you have to be 21 to get inside, this has so far been proven to be entirely untrue.

Pacifico. About as "classy" as popular dance clubs in Halifax get, Pacifico has leather couches, lots of dancing space, interesting décor, a sectioned-off smoking area and three working bars. If you want to visit the bar in the winter, make sure to show up before midnight; long outdoor lines during the winter—on Halifax's windiest street—are not conducive to a buzz.

The Argyle. Also doubling as a pretty good restaurant during the day, the Argyle's best feature is its big patio, particularly on Thursdays (off-limits during winter months). The sweaty basement dance floor loses some of its appeal when you can't go upstairs to air out.

The Split Crow. The Split Crow has an unbeatable Thursday power hour—and the bar is quintessential Maritimes. Don't be surprised to get stuck at the door where you paid cover,

CONTINUED ON PAGE 13

Rock out with your newfound knowledge of halifax music out...

CONTINUED FROM PREVIOUS PAGE

What you will learn: Growing up in a musical family lends itself well to touching song writing.



Press Photo

The Museum Pieces

www.tylermessick.com

Ever wonder where the kid that used to know the answer to every question in your history class is today? Probably writing textbooks in a cubicle. But Tyler Messick, primary songwriter of the Museum Pieces, is doing things for your ears and mind that kid never did. Messick creates a playground of visual anecdotes with his lyrics, revealing the cyclical nature of history and the human condition. It's as if the signals on the history channel and Much Music just got crossed.

What you will learn: Have a history, geography or archaeology exam? Go to a Museum Pieces show because they make those subjects memorable.



Photo: Rafal Andronowski

Joel Plaskett

www.joelplaskett.com

"Come On Teacher" is Plaskett's most education-friendly song. It was also his first single off of his last album, *Truthfully Truthfully*. We see a pattern: Joel Plaskett supports higher education. You should support him: he is the real deal.

What you will learn: How a live show can be done really, really well.

Porcelain Gods

www.pgods.com

The Porcelain Gods are the Teen Beat (or, Twenty-something Beat) poster-boys for the younger Halifax generation. And, they're not just pretty faces. They are one of the most promising bands on the scene with music that roots itself in Halifax's heyday of the 90s but adds something totally new. We're not sure what that something is, but it has nothing to do with plumbing.

What you will learn: Possibly what that something is. Let us know.

Sharp Like Knives

Do you know the expression, "Don't run with scissors"? Well, it's true. What's also true is that you should never run with knives. But, you can dance with knives—because Sharp Like Knives' brand of dance punk music will surely make you move your body in ways that look like dancing.

What you will learn: How to really dance.

Special Noise

Special Noise is just about the coolest band in Halifax. They're an experimental two-piece (guitar and drums), but they have a very full sound that makes anyone move—even your Aunt Zelda who swore off rock 'n' roll in the 70s after an "interesting" but "tragic" time in the late 60s.

What you will learn: How music can be memorable without following a normal pattern.

Stolen Minks

The Stolen Minks were voted the "Best New Local Artist" in The Coast's annual Best of Music issue, and with good reason. Like the Maynards, they make music fun and are pretty serious about not taking themselves too seriously. They are getting a little bit more serious, though—they just released an EP.

What you will learn: How a fun approach to music is extremely infectious.

Al Tuck

www.altuck.ca

Go see Al Tuck play live.

What you will learn: Why we told you to go see Al Tuck.



Photo: Scott Munn

Wintersleep

www.wintersleep.com

Wintersleep's music is like putting something heavy at the end of a tree branch, and even though the branch bends, it doesn't break. It's fragile—yet powerful.

What you will learn: That names can be deceiving. Wintersleep will not put you into hibernation.

THE MAXWELL'S PLUM English Pub

Mondays

Steak Special

\$3.99 (beverage purchase required)

THE MAXWELL'S PLUM English Pub

Kitchen open till 2 a.m.

Hey what's up.

HI

It's just me again, I just want to reiterate the point I made on the previous page in regards to you contributing to the Gazette. It's really not that hard, in fact, we almost never turn down submissions made by Dalhousie students. That's just our commitment to the community, and the fact they... well... you know, we heart you.

ANYWAYS, Room 312, Dal SUB, Mondays, 4:30pm.

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Like any modestly sized city, Halifax has a wide range of choices when it comes to dining out.

But ask someone local for a nice place to eat and you might always be sent to the same places: Il Mercato, Press Gang, Bish, Hamachi Steak House, Jane's, Decco, Fid, Five Fisherman, Chives, the Da Maurizo, and so on.

To be sure, these places have great international menus with some of the finest dishes in Canada—but you might be better suited to visit them with your parents' company in mind.

For on-your-own excursions, we've compiled a list of our personal favourites: some are well-trafficked establishments, others are off-the-beaten track, and they all hope to please.



Tribeca

1588 Granville St. 492-4036
This classy joint offers sophisticated dining to the tune of simple yet unique appetizers and entrées. Your tab may end up somewhere on the pricey side, but the elegant atmosphere is well worth it. Head upstairs for a more intimate setting or to catch live music.

The Wooden Monkey

1685 Argyle St. 444-3844
The cozy Wooden Monkey is dedicated to providing well-priced meals made with ingredients from the Halifax region. If you're craving something fresh, the Monkey's organic dishes will not disappoint. You can even sample Halifax-brewed soft drinks.



Photo: Bridgette Sullivan

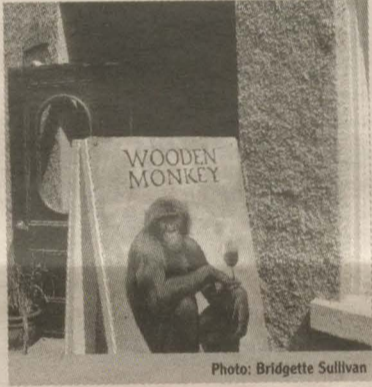


Photo: Bridgette Sullivan

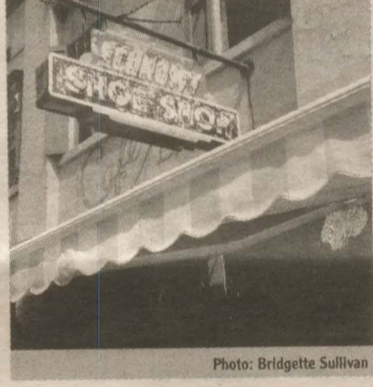


Photo: Bridgette Sullivan

The Oasis Pub & Eatery

5675 Spring Garden Rd. 422-2227
Those who can penetrate the Oasis's thick sheet of cigarette smoke will be set to delight in the establishment's Thursday night wing-fest. The food is obscenely cheap and filling, and the atmosphere is entertaining... to say the least.

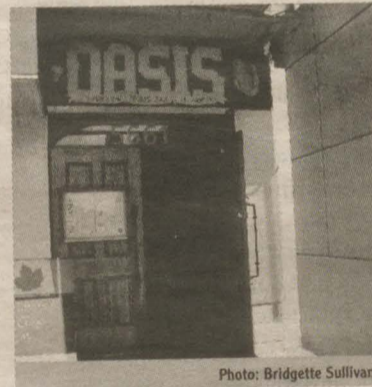


Photo: Bridgette Sullivan



Photo: Bridgette Sullivan



Photo: Bridgette Sullivan

Sicilian Pizza

5245 Blowers St. 423-5555
The infamous "pizza corner" provides Halifax's famished with delicious pizza, direct from the oven, until all hours of the night. Of the three pizza shops, none reigns supreme, but our pick goes to Sicilian.

Salty's Restaurant

1869 Upper Water St. 423-6818
Salty's is sure bet for delicious, quality food, great maritime atmosphere and an unbeatable location.

Salty's being at the heart of the Halifax waterfront, most of the menu lists items fresh from the salty Atlantic. Eat downstairs for a more casual dining experience (and less of a blow to your wallet).

Great Wall Restaurant

1649 Bedford Row, 422-6153
There are quite a few Chinese restaurants in Halifax, but none of them come close to Great Wall. Whether you're looking for traditional cuisine or just a combination plate, Great Wall will please everyone.

Need an idea for a date? How about an evening dinner at Great Wall and then a romantic walk along the Halifax waterfront? Or for those who would prefer to stay at home, Great Wall offers free delivery on orders over \$15. You won't even have to leave your dorm room, apartment or parents' basement to enjoy the Great Wall's fine Chinese cuisine.

Athens Restaurant

6303 Quinpool Road, 422-1595
Athens offers a comfortable and affordable eating experience.

A perfect place to eat with family or friends, Athens provides large portions at more than reasonable prices. The menu is varied, with everything from a clubhouse sandwich to traditional Greek entrees. The roast lamb dinner is highly recommended, and is usually on special. But no matter what you order, don't leave without trying the rice pudding—it's delicious!

Tomasino's

5173 South Street, 425-7111
Tomasino's is pizza for the pizza connoisseur. When you tire of the same old Big Slice pepperoni and cheese, stop in to Tomasino's and open your mind to the varied items that can top a pizza. For example, try the new "Montrealer," with roasted chicken, roasted red peppers, Portobello mushroom, asiago cheese and spinach. Order delivery or relax in-house with good friends and a glass of wine.

The Cellar

5677 Brenton Street, 429-3463
When you're sick of pizza and want to class-up your eating habits, or if your parents are in town, this is the place to go. The Cellar offers an upscale dining experience in a casual atmosphere. Dine a date by candlelight without having to worry about a tie and jacket. The Cellar offers a variety of delectable appetizers, excellent pastas, steak and seafood.

Order the jambalaya or bouillabaisse, but most importantly, try the caesar salad—it's the best around. All in all, a great place to celebrate a special occasion, or just the end of the week.

Cora's

5523 Spring Garden Rd. 490-2672
If you want to go to Cora's on the weekend, you'd better be prepared to wait in line. The restaurant (open until 3:00 p.m.) has an excellent and extensive breakfast and lunch menu. There are lots of vegetarian options, and most meals come with a mountain of fresh fruit (including exotic ones like papaya and star fruit)...

And these people know a thing or two about presentation. Go see for yourself.

Satisfaction Feast

1581 Grafton St. 422-3540
Satisfaction Feast has been around for 23 years, and it is still going strong as the best vegetarian/vegan restaurant in the city.

Especially worthy of mention are the chocolate tofu cheesecake, the vegan carrot cake, the neatloaf, the vegetarian BLT, the mashed potatoes with mushroom gravy...I could go on and on. The restaurant is a "divine enterprise," complete with a guru (Sri Chinmoy), a meditation centre and servers in saris. Whether this appeals to you or not, you will go back for the food and the friendly service. Don't forget to pick up your inspirational poem from the poem box by the cash.

Heartwood Bakery and Café

6250 Quinpool Road, 425-2808
The Heartwood has been around for eight years, serving a different buffet of vegetarian/vegan food and vegan desserts every day. The restaurant operates on a serve yourself, pay by weight basis and also sells homemade organic bread.

Dio Mio Gelato

5670 Spring Garden Rd, 492-3467
Dio Mio is a hotspot in the summer thanks to the billions of flavours of delicious homemade Italian ice cream and fruit ices, but the stellar lunch and dessert menu and live music make Dio Mio a fun and cozy choice in the winter, too. There are lots of vegetarian options on the menu, and all of the fruit ices are both fat-free and vegan, and come in flavours ranging from standard strawberry and raspberry to exotic avocado and wasabi.

Curry Village

5677 Brenton Place, 429-5010
Named one of the "Top 100 places to eat in Canada," Curry Village is our pick for the best Indian food in town. The atmosphere is romantic, the food is delicious, and it won't break the bank (ask about the student discount). There are also lots of vegetarian options (try the chana masala and saag paneer) and the naan bread is top notch.

Baan Thai

1569 Dresden Row, 446-4301
Baan Thai is the (relatively) new Thai restaurant that everyone in town is talking about. The restaurant is beautiful inside, and it's a great place to go to pretend you are somewhere else...namely Thailand. If you like Thai food—and especially if you like really, really, really good Pad Thai—this is the place to go.

Dharma Sushi

1558 Argyle St., 425-7785
Although most of Halifax's sushi restaurants are worthwhile, our pick goes to Dharma Sushi. If you're new to Halifax sushi bars, ordering from the menu can be a bit of a challenge—just ask the staff what's what, and don't forget to try a dynamite roll or two. Even if you've had the freshest sushi in the world at the Tsukiji fish market in Tokyo, you'll be pleased with Dharma. Minato Sushi, just up Queen St. from Spring Garden, comes in close second.

Just Us

1678 Barrington St. 422-5651
While you are busy sipping on freshly brewed, fair trade coffee at Just Us, be sure to grab something tasty to eat. People will really go the distance for Just Us.

The Economy Shoe Shop

1663 Argyle St. 423-7463
Disappointment is just not an option when dining at the Shoe Shop. The food is so good you'll be slapping your friends' hands away as they reach in to sample your meal. This spot is well priced, popular and open late—just go on in and seat yourself.

Our Halifax shopping guide



Photo: Bridgette Sullivan

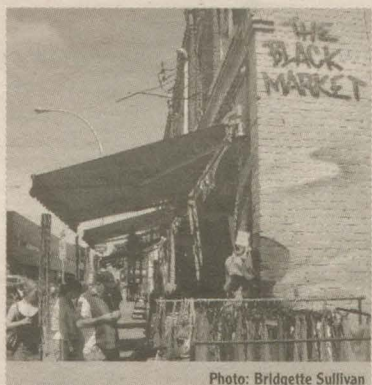


Photo: Bridgette Sullivan

If you're coming to Halifax from a major city like Toronto, you're in for a shock. You'll quickly find out that your shopping-destination favorites just aren't here. We don't have H&M, there is no Urban Outfitters and Zara is nowhere to be seen. What Halifax does have to offer, however, is a multitude of boutique-y treasures

tucked into small street corners. Stay out of the malls. Halifax Shopping Centre is close by, but you're not going to find anything there that you wouldn't otherwise find in a much more adorable shop downtown. If you start at the top of Spring Garden, walk down toward the water, turn left after the library, take a right at pizza

corner, take a quick swing down Argyle, and finally head down to Barrington, you're going to come across the best of Halifax shopping all along the way. Here are a few top picks to get you started.

Biscuit
1661 Argyle St.
425-5436

This Argyle gem is first on our list for a reason. Designed to look like an old general store on the outside, Biscuit is chic, kitschy, adorable and edgy—literally one-stop shopping for a youthful and vibrant crowd. Aside from a great selection of women's clothes, there are men's clothes too, along with household wares: rare books, like New Yorker anthologies; paper dolls; quirky body products; the latest jewelry trends; hats and scarves; candy; bags and shoes; and perfume that smells like popcorn and wet garden. Pay extra attention to the themed dressing rooms and inspiringly stylish staff.

Black Market
1545 Grafton St.
423-5724

If you can handle the strong scent of incense, take a peak in Halifax's hippie-esque Black Market. You can find here everything from unique and exotic jewelry to wooden sculptures. Besides leather, silver and beaded jewelry, this shop can keep you fashionable with colourful scarves and boho-chic skirts and pants.

Bookmark
5686 Spring Garden Rd.
423-0419

Nestled near the western end of Spring Garden, Bookmark is a great alternative to the campus bookstore. You can have school texts ordered-in, and the store even has a Foundation Year Programme-specific section. With all the money you'll have to fork over for schoolbooks, it feels good to support a local store.

D2 (part of Dugger's Mens Wear)
5476 Spring Garden Rd.
425-2525

This is the store for label-lovin' fashionistas. The sheer attractiveness of the store and its merchandise makes a female shopper wish she were male. The "Euro-hip" (as described by the manager) men's clothes will put a dent in your pocket, but D2 is one of the few locations in Halifax that provide stylish clothes for men. Guys, make sure to visit this shop, downstairs at Dugger's.

Destiny Jewellery
Park Lane Mall
482-7464
Gorgeous jewelry laid out just so, a huge selection of Italian charms and a sprinkling of decorative knick-knacks make this a store to frequent, especially because it's owned by a Dal alumnus and her family.

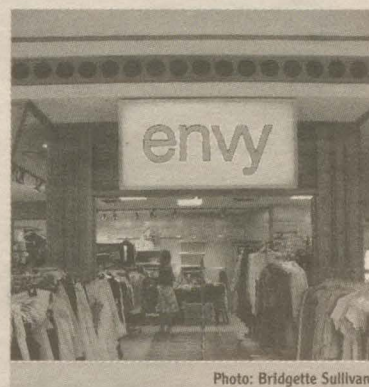


Photo: Bridgette Sullivan

Envy
Park Lane Mall
422-3033
Price tags in this shop might make you run away screaming, but don't get scared too quickly. There's lots of choice in denim, a wardrobe staple worth splurging for. If you're still riding the UGG-mobile, you'll be pleased to know that there's lots of furry-booted selection at Envy too.

Jennifer's of Nova Scotia
5635 Spring Garden Rd.
425-3119
This down-home boutique is the territory of tourists and locals looking for hostess/bridal shower/dinner party/baby gifts. It should also be the place where university students buy presents for their out-of-town family and friends—they don't all just want DAL sweaters.

Junk and Foibles
1533 Barrington St.
422-7985
Please *oh please* do not forget about Junk and Foibles. The vintage shop has put together a store full of second-hand and vintage clothing and accessories. The walls of the store are covered in vintage handbags and hats that are sure to make your head spin. The prices are also pretty reasonable, and the store's stock is ever changing. There are even a couple men's racks near the changing rooms with lots of great vintage steals.

JWD
1684 Barrington St.
429-1652
As you walk into JWD you can't help but take a few moments to take it all

in. Books are everywhere. The sky-high shelves are packed to capacity and piles of old books lean and loom in and around the shelving units. You won't leave without finding yourself curled up in a corner, losing yourself in the endless selection. Even the staircase leading to the second level of maze-y bookworm heaven is lined with more and more books. The best part: the staff somehow knows where everything is, and is quick to the chase on finding your desired book.

Sweet Jane's
5431 Doyle St.
425-0168
and **Freak Lunchbox**
1723 Barrington St.
420-9151


The two best candy shops you'll ever find. Sweet Jane's goes for the princess poof dreamy version of a candy store, whereas Freak Lunchbox looks just like its name sounds. Both stores are packed tight with every candy you can imagine, but don't stop there. You'll also find funky tins, toys and pleasant surprises.



Photo: Bridgette Sullivan

The Vault
Spring Garden Pl.
425-3624
It's not Tiffany's, but it's certainly not Claire's, either. This is a tiny jewel box of a store, but it makes up in sparkle what it lacks in size. Delicate necklaces, earrings in off-the-wall shapes, intricate rings, and bright gems await, all from eclectic global designers.

Wildflower Clothing
5553 Clyde St.
420-0364
Size doesn't matter, really. None of the stores on this list are all that big, and Wildflower is no exception. But, like the rest of them, Wildflower manages to pack its shelves with flair. You'll find a lot of your favorite labels from Naf Naf to Lululemon. The store is complete with a comfy chair and magazines tucked into a corner to keep an impatient boyfriend, friend or mother occupied and comfortable.



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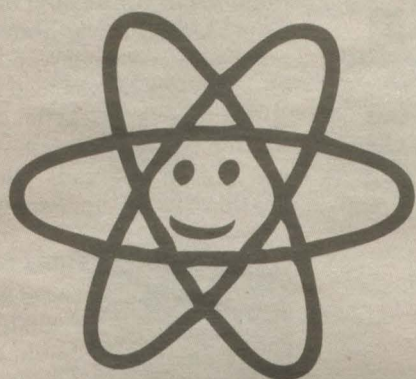


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In case of impending and certain attack,
please proceed to the basement of the
Killam Library or LSC in an
orderly fashion.
Thank you.

Everybody's wondering, will you come out tonight?

CONTINUED FROM PREVIOUS PAGE

though: the Crow on Thursdays is easily the most over-crowded bar in town.

Maxwell's Plum: Maxwell's has free peanuts, a pretty good menu, friendly staff and a few billion beers to select from, all decked out in an English-style surroundings. Mind the tab, though—it's a bit expensive.

The Apple Barrel: Not a bar, but a good alternative to the post-drinking pizza corner munchies. Order the Gut Buster and, as they say, bust your gut.

The Economy Shoeshop: Clients at this chic Argyle Street bar/pub/eatery tend to read independent Halifax weeklies a tad too much—but all is forgiven. The Shoe Shop sports the best look, tastiest nachos and highest chances of celebrity encounter in Halifax. See our dining guide for more details.

The T-Room: Science students say it's Halifax's best-kept secret. We say it's not.

The Grawood. A pub-to-chrome make-over two years ago effectively killed Dalhousie's on-campus bar. The "new" Grawood sports a larger stage, better seating, nifty chrome railings, and a yearly six-digit deficit.

The Wardroom. Find a King's student to sign you in to this King's College dive and you'll find it has almost no class—but this makes it worth visiting. The drinks are almost free—the pool and foos tables certainly are—and the clientele makes for good people watching.

Stage 9: With the loss of the Marquee, this has become one of the best spots to catch live music almost every night of the week.

From Tegan & Sara to KMFD, to theme nights such as the monthly gothic/industrial night, Shadowplay, to a monthly ragga/dub night Stage 9 has something that will appeal to everyone.

We should also mention that it has one of the best patios in the city during the warmer months. Over-looking pizza corner at night is its own entertainment.

The Seahorse Tavern: Whether your thing is punks with mohawks spitting beer on each other, or NSCAD students doing awkward robotic dancing The Seahorse is arguably one of the best places to go when you want something off the beaten path.

Situated below the Economy Shoe Shop it's host to some of the best live bands the city has to offer most days of the week.

The Casino Nova Scotia: You all know what a casino is and what goes on there, what you may not know is it's one of the best places for people watching.

Need to a boost to your self worth? Wander around the VLTs, and while you are there enjoy some of the Ultimate Cocktails from TGI Friday's. Be sure to start an argument about their girlishness once you are numb from alcohol.

Peel Pub: Imported from Montréal, Peel Pub has ridiculous drink specials every night of the week and cheap food. Thursday night wings are a sure bet. It also has a real can of sardines feel.

OK

So don't take what I said the wrong way, I mean... it's totally this like platonic thing. I don't want to change our relationship in any way. I just want us to get along and just hang and be cool and all that shit.

Don't get me wrong, I think you are totally awesome and cool as shit and someone would have to be stupid not to fall in love with you while they are gazing into your huge ... beautiful... eyes.....

Uh, yah.. Contributing.

You need to come by the office on Mondays starting in September, we can work out this whole thing.

I will be there at 4:30 waiting for you.

ROOM 312, Dalhousie SUB.

Bring ideas, I'll bring... I dunno, the Gazette staff or something.

Don't worry there it totally down and won't get the way of us.

So RSVP me at info@dalgazette.ca and let me know what's going on.

KTHXBYE!

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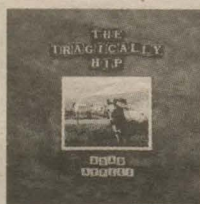


Stan Rogers
Home in Halifax

Recorded in front of a live audience at the Dalhousie Arts Centre, it's not my favourite Stan album, but it's got the classics, and it's live. These days, I get nauseous at the sound of the overplayed Barrett's Privateer's, so it's nice to check out more of Stan's depth to keep it sounding fresh. *Neal Cody*

Les Cowboys Fringants

Attache ta Tuque!
This band's "Quebec folk-and-rock" style, along with their social criticism and nationalistic stance, has made them the most popular group on the Quebec music scene today. Although the true feeling of their music is in its lyrics, you can still enjoy it if you don't understand French. *Neal Cody*



The Tragically Hip
Road Apples

A sucker for the mainstream, I've gone with the classic Hip album for my third choice. If you know the Hip you know why, and if you don't know, then buy it and find out. *Neal Cody*



Led Zeppelin
IV

Perhaps the best hard rock album of all time, *IV* (also known as *untitled*, *zoso*, *the rune album*, *Led Zeppelin*, etc.) is the best selling record the Zepsters—the third-highest-grossing musical act of all time and the most commercially successful rock band aside from the Beatles—ever recorded. Not a bad track on this one folks: there's proto-metal sludge ("When the Levee Breaks"), proto-metal asskicking ("Black Dog"), proto-metal riffery ("Four Sticks, Rock and Roll," "Misty Mountain Hop"), proto-metal balladry ("Goin' to California," "Battle For Evermore") and a steaming pile of all of the above in one song, that ditty about the stairway and heaven and such that's been blasted out over FM radio waves more than any other slice of rock n' roll vibrations. Get it while it's still legal. *Chris LaRoche*

The Who
Who's Next

The Who are one of these somewhat underrated rock bands that once spoke for entire generation of rebellious youngsters but now barely register to anyone under 25. The early-Who punk attitude combined itself with latter-day Who introspection on *Who's Next*, the band's masterpiece; most of these songs are about cultural and political change, disenfranchised youth, and a bunch of other topical 1970s themes of social change. But the album rocks so hard you wouldn't ever really know this, or need to. *Chris LaRoche*



U2
The Joshua Tree

U2 have never been greatartisticinnovators. Although they crafted that signature U2 sound of pulsing rhythm, delayed guitar and righteous, over-dramatic vocals, they hardly invented a genre of music outside of their own singular sound. However, Brian Eno, U2's producer on this 1987 album, almost single-handedly invented ambient music and is one of the 20th century's greatest pioneers of electronic music. U2's knack for writing stomping, anthemic pop tunes many times on one album is thus combined with Eno's genius soundscapes—making *The Joshua Tree* really, really good. *Chris LaRoche*



Sonic Youth
Daydream Nation

In this album, Atonal guitar strumming meets questionable songwriting meets terrible singing meets over-indulgent double-album "filler" syndrome in this pre-grunge 1988 release. Armed with alternate-tunes, Fender Jazzmasters, loads of distortion and a rebellious attitude, Sonic Youth united popular songwriting and avant-garde composition by way of atonal, chaotic and often beautiful scrap-metal symphonies. Their dirty guitar sounds and penchant for melodic cannibalism paved the way Nirvana and that whole grunge thing the world would be subjected to by 1991. *Chris LaRoche*

Metallica
Master of Puppets

Heavy metal has gotten heavier, louder and faster since this 1986 outing—but it's never really gotten any better. Metallica combine balls-to-the-walls guitar thrashing with multi-part compositions and serious lyrical themes about drugs, insanity, isolation and empowerment. You know, the "high-brow" stuff heavy metal was never really associated with—like ballads. *Master of Puppets* is heavy metal as played as an art form—par excellence. *Chris LaRoche*



David Bowie
The Rise And Fall Of Ziggy Stardust and The Spiders From Mars

Bowie's feverish tale of a paranoid, androgynous space alien come rock 'n' roll martyr ushered in the Glam movement in the 1970's, having an enormous effect on music, fashion and art. Drove of fans would even cut their hair like Ziggy ("like some cat from Japan"). Musically, it is a far-fetched concept album that actually makes little sense, but with wonderful chord changes, sing-a-long choruses and Mick Ronson's dazzling fuzz guitar riffs, there's really no need for an intelligible storyline. *Sam Nijjar*



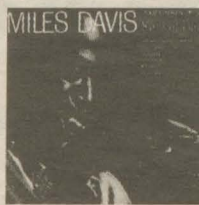
The Beatles
Sgt. Pepper's Lonely Hearts Club Band

What do you do when you're the biggest band in the world and expectations are far too high for your next album? Well, if you're The Beatles, you pretend you're a different band, led by Mr. Pepper and Billy Shears, and write an album in character. Among The Beatles' numerous historical firsts, "Sgt. Pepper's" is the first album to include lyrics printed in the album sleeve, the first concept album ever and the first album to sport a gatefold LP jacket. It was an instant smash, reaching #1 in America and staying there for a record-breaking four consecutive months. *Sam Nijjar*

The Beatles

Rubber Soul
Although *Sgt. Pepper* was the culmination of years of experimenting with studio trickery, it was *Rubber Soul* that initiated The Beatles' transformation from "She

loves you, yeah, yeah, yeah!" mop-top pop idols, to revered musical pioneers. Unlike other artists of the time whose songs were still along the lines of "I Wanna Hold Your Hand," The Beatles began focusing on the darker side of life. Instead of "Love me do," it was "I'd rather see you dead little girl"; instead of "When I get home tonight/I'm gonna hold her tight" ("When I Get Home") it was about burning down homes ("Norwegian Wood"). Yet for all the darkness, there was also sheer beauty in such songs as "Michelle" and "In My Life." The Beach Boys' Brian Wilson rightfully suffered a nervous breakdown after hearing this album. *Sam Nijjar*

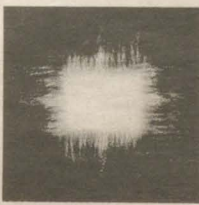


Miles Davis
Kind of Blue

If you're a jazz fan, you should own this album. Hell, if you're a music fan you should own this album. *Mike Gorman*

Frank Sinatra
Sinatra At The Sands

Think you're a man? Not if you don't listen to Sinatra. He could kick your ass, steal your girl and put on a mean show, all without breaking a sweat. *Mike Gorman*



Tool

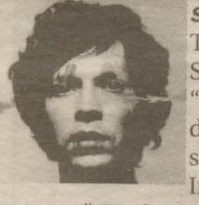
Aenima
One of the best albums ever made. Serious riffs and vocals all underscored by a virtuoso drum clinic. *Mike Gorman*



Leonard Cohen
The Best Of

Although it doesn't technically count as an album (it's a compilation), this still has to be on the list of best albums ever. Leonard's music is all over the map—from absolutely brilliant ("Chelsea Hotel," "Famous Blue Raincoat") to totally lame ("Closing Time," "Democracy"). This compilation saves you the trouble of programming your CD player, because these songs really are his best. *Catherine Cooper*

Beck



Sea Change

The title comes from Shakespeare's *Tempest*: "Nothing of him that doth fade / But doth suffer a sea-change / Into something rich and strange." Beck wrote it about a break-up, and it's perfect if it's raining or if you are breaking up. *Catherine Cooper*

Jeff Buckley



Grace

This album has something for everyone. I love "Lover, you Should've Come Over" and "Dream Brother." But the best track of all is Buckley's cover of Leonard's "Hallelujah"—the only instance I have ever heard of a cover of one of Leonard's songs being an improvement on the original. *Catherine Cooper*

Underworld

dub no bass with my head man
Dirty Epic is a perfect song for me. I've devoted hours of my life listening to it on repeat. If you ever only own one downbeat electronic album in your life, make it either this or Aphex Twin's *Selected Ambient Works 89-92*. *Loukas Crowther*



Pavement
Crooked Rain, Crooked Rain

My personal favourite album out of their catalogue. I can't listen to it without signing along, which has proved to be awkward in public at work, and in front of my girlfriend. Damn that Stephen Malkmus and his inane nonsense lyrics. *Loukas Crowther*



Sebadoh

Bubble and Scrape

I was 15 when I bought this, a month before I went to my first all ages show. I nervously got Lou Barlow's autograph, and it still hangs on my wall to this day. It's like that Beatles track "I am the Walrus," but replace walrus with nerdy obsessive awkward teenage fan boy. Damn that Lou Barlow and his sappy god damn songs. *Loukas Crowther*



Interpol

Turn On the Bright Lights

I fell in love with this album within seconds of hearing it for the first time. This will always be a "have to own or will shrivel up and die on the inside" album. Joy Division comparisons aside, this is a solid album that begs you not to fall in love with it because in the end it will hurt you when it leaves you naked and cold in the street. *Loukas Crowther*



The Beach Boys

Pet Sounds

A coming-of-age masterpiece. *Pet Sounds* is the album against which every other pop album is judged. It raised the bar as to what an album of songs could be as a unified whole. *Lindsay Dobbin*



Television

Marquee Moon

Marquee Moon is far from pretentious, full of adventure and marked by an abundance of vigor. Despite songwriter Tom Verlaine's focus on inanimate objects in his lyrics,

movement is created largely by the mesmerizing interaction between the two lead guitarists. This album is one of the best debuts in history, and it has had a large influence on many other bands. *Lindsay Dobbin*



Neutral Milk Hotel

In the Aeroplane Over the Sea

Sgt. Pepper meets early 90's lo-fi, *Aeroplane* is an essential album in any indie rock fan's collection. Psychedelic folk in areas, but it sometimes unexpectedly launches into brash indie rock accompanied by horns and sawing bass lines. Everything is thrown into the mix, but it is done well. *Lindsay Dobbin*



George Gershwin

The Ultimate Collection

A two-disc collection featuring the definitive performances of the Gershwin greats. Disc one features artists such as Louis Armstrong, Ella Fitzgerald, Billie Holiday, Sarah Vaughan, Bing Crosby and Audrey Hepburn. Disc two features various orchestral overtures and suites of Gershwin's classics, such as Rhapsody in Blue and An American in Paris. *Lindsay Dobbin*



Phil Spector Back to Mono

He may have been a bit crazy, but he was a production genius. Spector was the first definitive producer when he altered rock 'n' roll to suit his grandiose wall of sound style. Back to Mono is a four-disc collection of his best work from 1958 to 1969. *Lindsay Dobbin*



Faith Hill

It Matters to Me

Before country got tarnished by its brush with pop, and before Faith became a Southern belle sex symbol, there was this album. I can't count how many times I have sung into a makeshift remote control microphone, belting out "Someone Else's Dream." And just this summer, I requested "Let's Go To Vegas" at a barn dance in Clementsport. I think that guarantees my country fan credentials. *Life lessons learned:* Country is not just for bumpkins, and if you're going to sing, make it loud. *Jenn Morrison*



Madonna

Ray of Light

Just as Madonna was discovering yet another alter ego comprising Hinduism, yoga and techno, I was discovering Madonna. I bought this CD on a whim before my first trip overseas to London. I didn't listen to Madonna when I was growing up, and while I now love "Vogue" and all the rest, this "Candy Perfume Girl" album is so underrated and fantastic and it made me obsessed with her. In August, 2001, I saw her perform in New Jersey, and the best part of the concert was "Frozen," which is my favourite song on the album. It reminds me of London and of growing up. *Life lessons learned:* The importance of discovery and idolatry. *Jenn Morrison*

The Rolling Stones

Forty Licks

Mick Jagger said "Hi, there!" to me and my family at a North Carolina hotel, and since then, I've been smitten. This compilation has all of my favourite Stones songs,

including "Beast of Burden," "Under My Thumb" and "You Can't Always Get What You Want," on a nice and easy two-disc set.

Life lessons learned: Classic rock is classic for a reason, and saying you're a Stones fan gets you places, even if you only have their Greatest Hits-type CDs and you can't quite explain the nuances of guitar licks. *Jenn Morrison*



Outkast

Speakerboxxx/The Love Below

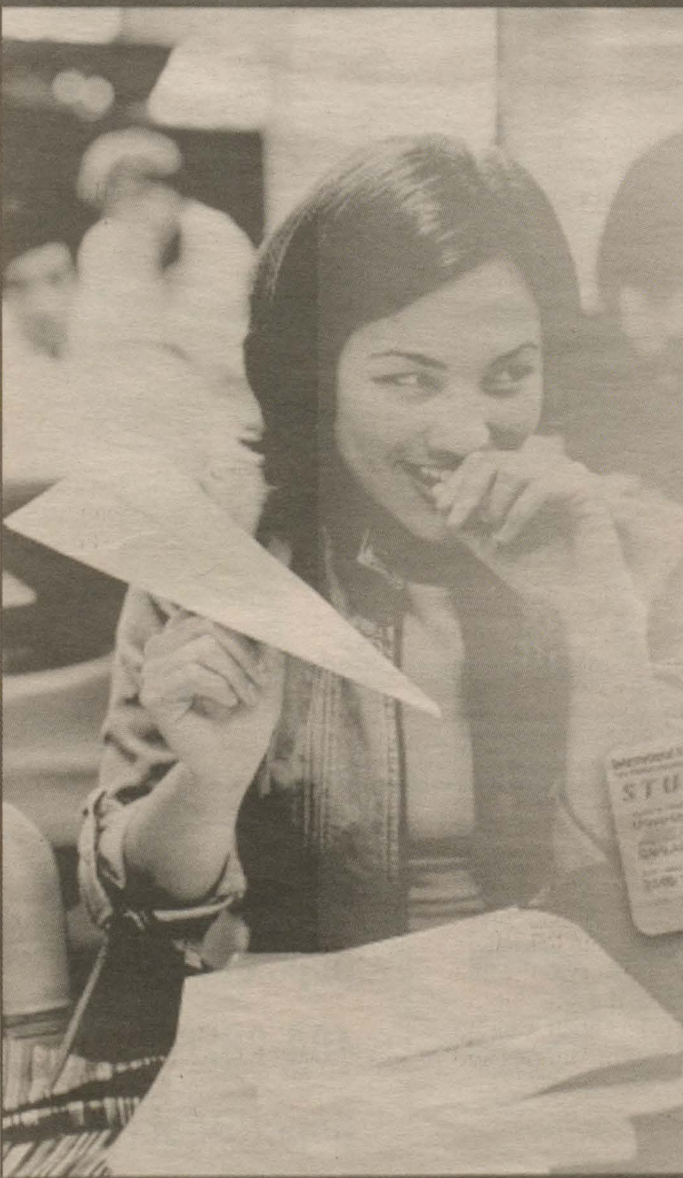
When this album got dropped off at the *Gazette* office I inflicted a mortal wound on layout editor Loukas Crowther in a struggle to review the album and subsequently get it for free. I would've paid for it too, but killing a man for free and getting an album for it is just so much better. *Li Dong*

Is this a definitive list? No. This is just our staff picks from the past few years.

Enjoy!



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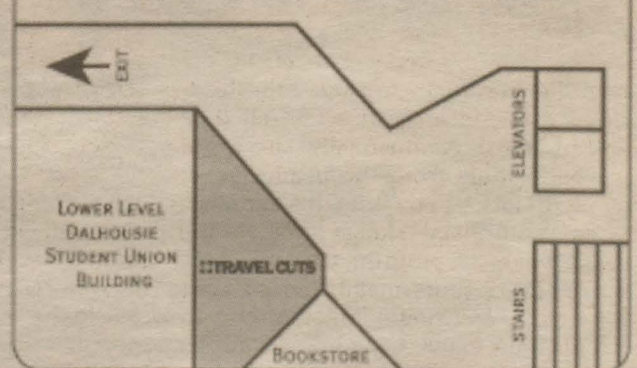
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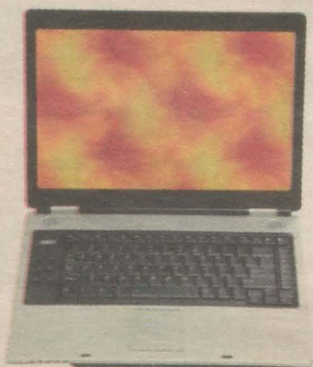
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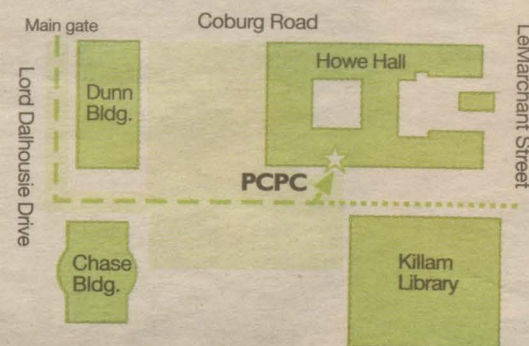
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