

Eye Level Gallery, Board Meeting, 14 June 1983.

AGENDA - Minutes from last meeting

1. Program 1983-84:
 - a) Cliff Eyland will report on Locations project.
 - b) Fee Schedule - approval of proposed program budget
 - c) review of proposals
 - d) establishing dates for accepting & adjudicating proposals
2. Decision on renting T.V. yearly cost \$325.00
3. Promotional brochure: edition 1000, what to be said, need volunteers to write copy ect.
4. Update of mailing list.. Cost approx. \$125.00 to put list on disk, \$12.50 for 300 labels. \$25/hr for time on computer.
5. Possible re-location site: ABC Bargain Centre cost \$200,000.00 plus renovations.
6. Use of space (large Gallery) for WENDO (womens' self defense) July 15-24 small donation for space perhaps donation of volunteer time . *contact Dalhousie: Paul Nau ? possibly space at old gym. →*
7. New Business.

EYE LEVEL GALLERY

Proposed Fee Schedule 1983-84

* ARTIST'S FEE (Exhibition rental fee)

\$100.00 / week , normally three week exhibition = \$300.00

Additional \$100.00 provided for mailer ~~XXXXXXXXXXXX~~

TOTAL CONTRIBUTION TO EXHIBITING ARTIST = \$400.00

* HONORARIUM FOR LECTURE OR PERFORMANCE = \$125.00

(Any extra monies, i.e. travel, shipping, etc. , to be provided to the artist must be discussed by program committee and approved in the budget by director and/ or Board.)

PROJECTED PROGRAMME EXPENSES 1983-84

Sept 13 - Oct 1.	Locations (\$1000.)	I. Murray (\$400.)
Oct 4 - 22	J. Saunders (\$400.)	C. Hopper (\$400.)
Oct. 25 - Nov. 12	May/Collins (\$400.)	T.B.A. (\$400.)
Nov. 15 - Dec 3.	T.B.A. (\$400.)	T.B.A. (\$400.)
Dec. 6 - 16	Lectures, Performance Series (\$600.)	
Jan. 11 - 28	T.B.A. (\$400)	T.B.A. \$400)
Jan 31 -Feb 18	L. Egg (\$400)	T.B.A. (\$400)
Feb. 21 - March 10	Sight & Sound group show (\$1000.)	
March 13 -31	Photo group show (\$1000.)	
April 3- 21	T.B.A. \$400	TBA \$400
April 24 - May 12	T.B.A. \$400	TBA \$400.
May 15 - June 2	T.B.A. \$400	T.B.A. \$400
June 5.- 30	T.B.A. <\$400	T.B.A. \$400

MINIMUM ANTICIPATED PROGRAM COSTS \$11,200.

June 14/83

EYE LEVEL GALLERY
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Eye Level Board Meeting June 14, 1983

Present: Marina Stewart, David Craig, Michael Fernandes, John Murchie,
Ron Shuebrook, Gemey Kelly

Gemey read the minutes from the last two meetings.

Michael said that he has spoken to Moy Mah about the open house idea at the Other Space, and that she was willing to ask the other artists about it.

Marina questioned Eye Level's sponsorship of an open house at the Other Space. Some discussion followed and it was agreed to go ahead with the idea since several people from the Other Space has applied for shows at Eye Level Gallery and could not be accomodated; since it would be a good idea to have some sense of the activity going on there; and that they had now already been approached about the idea and ELG had already agreed to do it.

2. Cliff Eyland was present to report on the Locations project. He announced that the selection committee for proposals was himself, Michael Fernandes, Gemey Kelly, Susan MacEachern, and perhaps Linda Milrod.

David said that Eye Level has committed 1,000 dollars toward the project (for artist's fees of 200 each), and that Mercer is going after additional money from the Council. This money if received would mean an extra 1000 to 2000 dollars for Eye Level, and would be used for documentation and shipping.

Gemey suggested it would be a good idea to contact Linda Milrod about the exhibition at a later date, because of her experience with Sculpture '81 two summers ago.

Some discussion followed about the use of Eye Level during the Locations show. It was agreed we could use the space to animate the exhibition - panels, etc.

3. Renovations

Marina asked about the Gallery's tile floor. David said he could investigate the possibility of finding a paint that would cover it, but was doubtful. Some other alternatives were suggested.

4. Artist's Fees

There was discussion about the fee schedule. It was decided to provide \$100 for a mailer and to make that separate from the artist's fee. The artist could therefore choose to have a mailer or not, but the mailer would not come out of the fee.

Ron moved that we adopt the fee schedule as set out by David on the agenda as follows, deleting the phrase "or expenses" after the stipulation of the \$100 for mailer:

Artist's fee

\$100/week, normally three week exhibition = \$300

Additional \$100 provided for mailer

Seconded by Gemey. All voted in favour

John Murchie asked what percentage of CAR fees we are now paying. David said it will be about 2/3 CAR fee.

Marina asked about Projected Programme Expenses as listed on the agenda: if David had only budgeted for two shows at a time, could we afford ever to do three at a time? David said we really couldn't, but sometimes group shows would use two galleries.

4 b) Honoraria

There was a lengthy discussion about honoraria as set down in the Proposed Fee Schedule of \$125 for a lecture or performance. Several points were made 1) giving a portion of the gate if admission is charged, although often the gate only covers expenses, rental of a space, etc 2) the difference between a lecture and a performance; the difference between individual performance artists - do we pay the same for all? 3) fund-raising for individual events, etc. Re: performances, it was decided we should adjudicate our financial commitment for each application, but that we should also have some figure to give artists who inquire. Therefore it was agreed to use the range \$125 - 300, depending on the application, and that any amount above that we could negotiate, perhaps looking into cost sharing with other galleries, etc.

Re: lectures, the range would be \$0 - 125, (to include those who would want no fee) and that this would be negotiable too.

5. Review of proposals

Ron made a verbal proposal to do an exhibition for Remembrance Day in the small gallery.

David asked Ron about the painting show - Ron said it has been put on hold.

David said that Chris Woods has been confirmed in the large gallery for December.

Photography Exhibition, Curated by MacEachern/Bean

There was lengthy discussion about this proposal. Final vote: 4 in favour; 2 abstentions.

It was suggested that since there were some questions about this proposal from some of the Board members, we might have a panel discussion when this exhibition is on, to help encourage a dialogue about this kind of work.

It was agreed that Eye Level would support the photo show to a maximum of \$1000 and that the curators would have to seek the rest from outside funding.

It was agreed that Eye Level would communicate to the curators that the Board is interested in scheduling a panel discussion at the same time as the exhibition. David said he would write to them.

6. Establishing dates for accepting and adjudicating proposals

There was discussion of this. It was agreed to have separate program meetings twice a year for fall and spring programming, and to decide then on most of the schedule. It was also agreed that a certain degree of flexibility could be built in by not totally filling up the roster at these meetings.

Use of Eye Level space by WENDO (women's self defense organization) : Michael expressed some concern for the other tenants in the building, re possible noise or disruption. Gemey suggested the group inquire about a space at Dalhousie where they have an active women's self-defense course.

5. (continued review of proposals)

It was agreed to decline the proposal by Janis Vilks.

It was agreed to accept Monique Desnoyers' proposal, and Ron said he would be willing to put his Remembrance Day exhibition in that same slot of October 25 to November 12.

The Board decided against the exhibition proposal by the three New Brunswick artists.

Rose Adams' request was turned down since she will be a graduate student at the art college next year.

The Board agreed to ask Doug Sharpe and Bruce Campbell to resubmit their application because the two small galleries which they requested are not now available.

The Board agreed to accept Joanne Light's proposal.

GK