



THE UNIVERSITY OF THE WEST INDIES
Mona Campus
MARINE SCIENCE UNIT

TELEPHONE: (809) 927-1609
(809) 927-1661
Ext. 2276

TELEX : 2123 UNIVERS
CABLES: "UNIVERS"

ZOOLOGY DEPARTMENT
P.O. BOX 12
KINGSTON 7
JAMAICA

16th. December, 1988

OUR REFERENCE

Mrs. Elizabeth Mann-Borgese
International Ocean Institute
P.O. Box 524
Valletta, Malta.

Dear Mrs. Mann-Borgese,

I have recently received a letter from Salvano Briceno the Co-Ordinator for the Caribbean Action Plan for UNEP in Kingston indicating that you will be interested in holding one of the IOI's annual courses in the Caribbean region in 1990 or in 1991. I have pleasant memories of lecturing in one of the courses held in Trinidad some years ago and would certainly be interested in discussing with you and other officers of the IOI the possibility of holding such a course in Jamaica. I feel certain that the University of the West Indies could provide facilities for hosting such a course particularly if it was held during our summer vacation. We would have to discuss the matter carefully in relation to what was required from the host institution and what financial implications it might have for either the University of the West Indies or the Government of Jamaica. If you are interested in holding it in Jamaica perhaps you would like to get in touch with me and we can discuss the matter further.

With best personal wishes,

Yours sincerely,

Ivan Goodbody
I.M. Goodbody
Director
Marine Science Unit

cc to: Dr. S. Briceno



Dalhousie University

International Ocean
Institute



I.O.I. - Malta

February 9, 1989

Dr. I.M. Goodbody, Director
Marine Science Unit
The University of the West Indies
Mona Campus
P.O. Box 12
Kingston 7, Jamaica

Dear Dr. Goodbody:

Thanks for your letter of December 16, which reaches me only today.

It would be a good idea to have another programme in the Caribbean, and the UWI would be an ideal place.

I will be attending the Prep.Com. next month (only part of it), and it would be excellent if you could get together at that time and discuss the matter further. I shall call your office -- in the hope that our schedules somehow co-incide!

With all good wishes,

Yours sincerely,

Elisabeth Mann Borgese



Dalhousie University

International Ocean
Institute



I.O.I. - Malta
February 24, 1990

*Professor Ivan Goodbody
University of the West Indies
Mona Campus
Kingston, Jamaica, W.I.*

Dear Ivan:

It has taken an awfully long time: But, at long last, here is the first draft for the syllabus for the course, which we hope to have this summer at Mona Campus.

First of all: Is this still in the cards? I feel somewhat remiss, as I should have kept in touch with you all this time. My schedule was simply horrendous.

I hope we still can go ahead. Salvano Briceño will fully cooperate, and undoubtedly also help with the recruitment of participants.

We are notifying all the Ministries of Foreign Affairs of the Caribbean States of the course.

The course Director will be Dr. Reynaldo Galindo Pohl, a quite wonderful and highly esteemed personality. The assistant Director will be Anita Coady.

I am enclosing a list of lecturers from our Trinidad & Tobago course, a few years back. The next step, it seems to me -- and an urgent one to take -- is to stick names of lecturers to each topic. I would be most grateful if you could help me on this. Please use your own experience as much as this list which is already a bit outdated. We would like to use as many lecturers from the region as possible, and bring from outside only those that have to fill gaps in local expertise. We like lecturers to stay at least two days, i.e. do two mornings and two afternoons -- especially if they come from abroad. Galindo Pohl himself can handle the whole Law of the Sea week, except that we should have some one from Jamaica to fill in on the Preparatory Commission. It probably is difficult to find an oceanographer who can give an overview of the whole field (geological, physical, chemical, biological) although, if there is such a person, this is by far the best solution. I think Dave Ross of Woods Hole could do it, and he would like to be on the programme.

I think that does it for today. please get back to me as quickly a possible.

I am leaving for Beijing on March 9, but shall be back on the 17th.

Warmest regards,



Dalhousie University

International Ocean
Institute



I.O.I. - Malta

March 20, 1990

*Dr. Ivan Goodbody
University of the West Indies
Mona Campus
Kingston, Jamaica, W.I.*

Dear Ivan:

Here are copies of the letters I sent. I hope everything works out.

Thanks again for all your help.

Yours as ever,

*Elisabeth Mann Borgese
Professor*



Dalhousie University

International Ocean
Institute



I.O.I. - Malta

TELEFAX MESSAGE

DATE: 21 March 1990

TO: Dr. Ivan Goodbody
Mona Campus - Zoology
U. of W.I. Kingston

FROM: E. Mann Borgese
IOI, Halifax.
Canada

OFFICE PHONE: _____

TOTAL PAGES: ~~3~~ 4

FAX NUMBER: 809.927.1640

IF YOU DID NOT RECEIVE THE ENTIRE FAX MESSAGE
PLEASE NOTIFY THIS OFFICE

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FAX: 902 424 1216

THE UNIVERSITY OF THE WEST INDIES

MONA CAMPUS
DEPARTMENT OF ZOOLOGY



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MONA, KINGSTON 7
JAMAICA

TELEFAX TRANSMISSION

DATE: April 4, 1990

TO TELEFAX NO: (902) 424-2319

FROM TELEFAX NO: (809) 927-1640

TO: (NAME) Dr. Elizabeth Mann Borgese

FROM: (NAME) Prof. Ivan Goodbody

NO. OF PAGES (including this page): 4

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THE UNIVERSITY OF THE WEST INDIES

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DEPARTMENT OF ZOOLOGY

CABLE AND TELEGRAPH
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MONA, KINGSTON 7
JAMAICA

April 4, 1990

Dr. Elizabeth Mann Borgese
International Ocean Institute
Dalhousie University
1321 Edward Street
Halifax
Nova Scotia
Canada B3H 3H5

Dear Elizabeth,

TRAINING PROGRAMME - CLASS C 1990: THE CARIBBEAN

Further to our conversation this morning I have now confirmed with the Accommodations Office that we can accommodate up to 25 persons for the above course in the period 1st July 1990 to 8th September 1990; I have indicated that there will be a maximum of twenty-five (25) persons. I hope that this will prove alright for you, as we cannot accommodate people before 1st July or after 8th September.

I will in due course make arrangements for a suitable lecture room and appropriate projection facilities etc, probably within the Faculty of Science Complex.

I have the following suggestions for persons who might be invited to participate as lecturers:

- Caribbean Region: History and Geography Dr. Trevor Jackson, Geology Department UWI, Mona (Tel: (809) 927-2728)
- Oceanography: Ivan Goodbody and others from Mona. I did two sessions of a similar sort in the Trinidad Course some years ago and would do some of it again but perhaps bring in colleagues to assist. Will contact you again on this.
- Access to Marine Science Information. Barbara Chow, Marine Science Unit Zoology Department, UWI, Mona. Barbara has just finished the compilation of a Marine Science Information Data Base for Jamaica and is now Information Officer for the Marine Science Unit.
- The Caribbean and the Law of the Sea, The Regional Framework, The Sub-Regional Framework and the National Framework. Lennox Balla who is now Director of the Institute of Marine Affairs in Trinidad.

- Caribbean Fisheries Management, Limits of Sustainability, Fisheries Agreements, Other Living Resources, Future Directions for Fisheries Management. Dr. Robin Mahon, Barbados. Robin was employed to Environment Canada in the Fisheries Department in Halifax until quite recently and has since returned to his native Barbados. I do not have a present address for him but his home telephone number in Barbados is (809) 432-6446. Otherwise write to him c/o Dr. Wayne Hunte, Bellairs Research Institute, St. James, Barbados.
- Aquaculture in the Caribbean. Mr. Karl Aiken, Zoology Department, UWI, Mona. The species specific study might be better presented by Dr. Frank Ross, who manages one of the big farms in Jamaica. You could discuss that with Karl Aiken as to how they might share the presentations and visiting local sites.
- Visiting local fishing sites, installations etc. is best organised through Karl Aiken.
- Introduction to Non-living Resources. Professor Edward Robinson c/o Geology Department, UWI, Mona. Ted is a private consultant who also holds a Visiting Professorship at UWI and he could advise on who should deal with Hydrocarbons.
- Field Trip to local Port and Harbour. I will arrange this through the Port Authority and Maritime Training Institute.
- Coastal Zone Uses - Archaeology, Tourism and Recreation. I think you should ask Peter Bacon if he will organise this entire block doing what he wishes himself and bringing in colleagues as he deems fit. His address is Zoology Department, UWI, Mona, Tel (809) 927-1202.
- UNEP and the Regional Seas Programme, Caribbean Action Plan, Pollution issues facing the Region. This entire block of four sessions should be presented by individuals from the Regional Co-ordinating Office of UNEP in Kingston. I suggest you call Beverley Miller or Salvano Briceno himself to agree specifics. Tel. (809) 922-9267/8, Beverley's direct line is 922-9277.

We would like to suggest that the cover sheet for the programme be amended to be more specific and say;

"in collaboration with
The Marine Science Unit of
The University of the West Indies
Mona Campus, Kingston, Jamaica

I am leaving again for Belize on 17th April and do not return until the beginning of June. I will endeavour to leave as much as possible in place before I leave. You can FAX to me here at (809) 927-1640.

Best wishes.

Yours sincerely,

Ivan
IVAN GOODBODY

c.c. PVC Lalor
Dean Magnus
Head, Department of Zoology

[Continued]

-3-

P.S. You should have in your possession a copy of the accommodation brochure from the University which I gave you last year. I have checked the current costs with the Domestic Bursar and, assuming that most persons will be from CARICOM countries, you should budget on US\$25 per person per day for room and three meals.

I.G.



Dalhousie University

Sent

International Ocean
Institute



I.O.I. - Malta

FACSIMILE TRANSMISSION

To: *Dr. Ivan Goodbody*
FAX No. 809 927 1640

From: *Elisabeth Mann Borgese*
FAX No 902 868 2818

Date: *April 7, 1990*

Dear Ivan:

Thanks very much for all this excellent information. I am passing it on to Anita Coady, and she will immediately follow up with all your suggestions, and we'll fill the remainder with our own people.

We will also adjust the dates and the title page as you suggest.

Do let us know where we could reach you in Belize, if necessary, and have a good trip and good work.

Warmest regards,

Elisabeth

Elisabeth Mann Borgese

Barbara Chow
Ivan Goodkodies Office

Elizabeth For your information
Iran



With Compliments
From the Centre for Marine Sciences
Department of Zoology
The University of the West Indies

P.O. Box 12
Kingston 7, Jamaica

Telephone: 927-1609
927-1661 Ext. 2276



THE UNIVERSITY OF THE WEST INDIES
Mona Campus
CENTRE FOR MARINE SCIENCES

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ZOOLOGY DEPARTMENT
P.O. BOX 12
KINGSTON 7
JAMAICA

OUR REFERENCE

12th March 1991

Mr. Byron Blake,
Director,
Economics and Industry
CARICOM Secretariat
Georgetown
Guyana

Dear Mr. Blake,

IOI COURSE ON INTEGRATED OCEAN MANAGEMENT

You have probably seen a circular letter from the Director of UNEP-RCU in Kingston concerning the above course for middle management civil servants in the Caribbean to be held at the Mona Campus from 1st July to 6th September 1991. One segment of the programme is devoted to the work of International Organisations in the Caribbean including FAO, IOC-IOCARIIBE, IMO, INMARSAT. Within this section there is one whole day set aside for these two topics:-

- Regional organisations. Their strengths and weaknesses
- Funding agencies: Regional Banks; World Bank, UNDP, COMSEC, EEC, and bi-lateral (ICOD, USAID, etc).

We are seeking a Lecturer to deal with these two issues and in discussing it with Elizabeth Mann-Borgese, the IOI Director in Halifax, it occurred to me that you might be able and willing to do it and if not you might wish to suggest someone else who could be approached. The tentative date scheduled in the programme is Wednesday August 21st. The general plan in these courses is to allocated a 3 hour session to each topic i.e. one of the above in the morning and the other in the afternoon. If you are willing to assist please let me know and I will then ask Elizabeth Mann Borgese to contact you more formally.

Yours sincerely,

Ivan Goodbody
IVAN GOODBODY
Acting Director
Centre for Marine Sciences

c.c Elizabeth Mann-Borgese



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ZOOLOGY DEPARTMENT
P.O. BOX 12
KINGSTON 7
JAMAICA

12th March

1991

OUR REFERENCE

Dr. Fernando Robles,
IOCARIBE
Casa del Marques de Valdehoyos
Sector Amurallado
A.A. 1108
Cartagena
COLOMBIA

Dear Fernando,

IOI COURSE ON INTEGRATE OCEAN MANAGEMENT

You have probably seen a circular letter from the Director of UNEP-RCU in Kingston concerning the above course for mid-career civil servants in the Caribbean to be held at the Mona Campus from 1st July 1991 to 6th September 1991. One segment of the programme is

devoted to the work of International Organisations in the Caribbean

including FAO, IOC-IOCARIBE, IMO etc. Is it possible that you could come to Jamaica to make the input on IOC-IOCARIBE. The date tentatively scheduled is Monday August 19th and there is a three hour slot in the afternoon for this presentation.

Please let me know soon if you are willing to participate in which case I will ask Elizabeth Mann-Borgese to contact you more formally.

With best personal wishes,

Yours sincerely,

Ivan Goodbody

IVAN GOODBODY
Acting Director,
Centre for Marine Sciences

c.c. Elizabeth Mann-Borgese
Sciences

JAMAICA

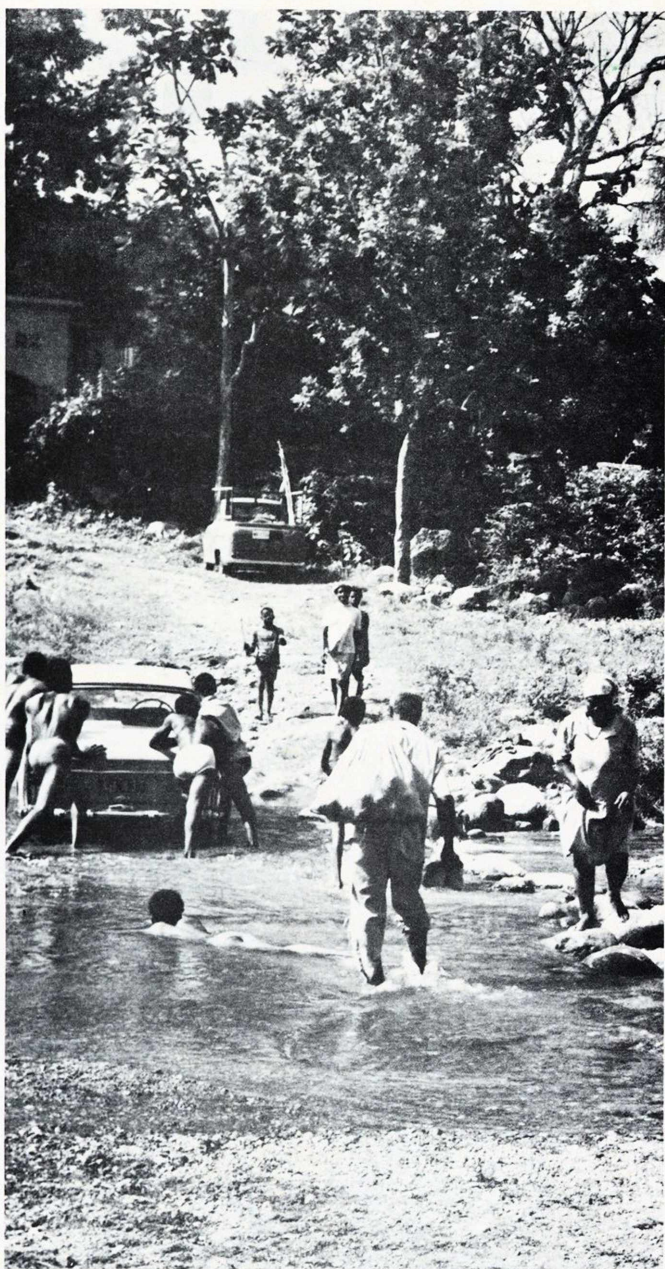
Summer '91
Session
July 5 - Aug 2



Institute of Jamaica
12-16 East Street
Kingston
Jamaica



University of the West Indies
Mona
Kingston 7
Jamaica



Errol Harvey, JIS

Photographs

Front : John Canoe dancer - ACIJ Collection

pp. 2 , 4 , 7 *D. Ingrid Zacca*

p. 10 *Raymond Watson*

pp. 11, 14 *Herbie Gordon*

p. 15 *IOJ Publications*

p. 16 *Arthur Smith, JIS*

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ACADEMIC COURSES IN CARIBBEAN STUDIES

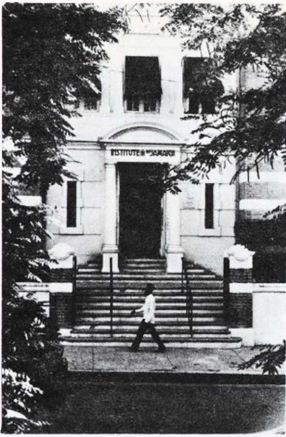
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JAMAICA'S SUMMER ATTRACTIONS

THE INSTITUTE OF JAMAICA



Much of the cultural vitality and artistic talent for which Jamaica has become known internationally has been nurtured, trained, documented and exhibited over the years through the various departments of the Institute of Jamaica. The

ideas, images, rhythms and movement forms that have surged out of the people of this island of just 2.5 million have touched countless others across the planet.

It is no accident that the Institute of Jamaica – founded and supported since 1879 for ‘the encouragement of literature, science and art’ in Jamaica – is one of the oldest and most able institutions of its kind in the so-called developing world.

The Institute of Jamaica pioneered the formation of research and lending library facilities in Jamaica. Its reference collection, known for decades as the West India Reference Library and now the National Library of Jamaica, was started in 1894 and boasts one of the most comprehensive collections of its kind. It includes books, newspapers, journals, photographs, films, maps and other valuable historical documents.

The reading room facilities of the West India Reference Library, and later the lending library of the Institute’s Junior Centre, provided intellectual stimulus for generations of Jamaicans in the early decades of this century. Later, they formed the foundation of a nation-wide network of branch libraries, the Jamaica Library Service, which started in the 1950s.

The Junior Centre of the Institute was the early training ground for countless Jamaican artists, musicians, writers and other professionals; it continues to provide useful training in the arts for children of the inner city.

The Natural History Division of the Institute is known worldwide for its collections and its associations with famous botanists, zoologists and other naturalists dating from the island’s early European settlement. It maintains an herbarium containing some 125,000 plant specimens, one of the finest of its kind for West Indian flora. It also houses significant zoological collections, chiefly of insects and spiders, and a Natural History library of over 10,000 volumes, many of them rare publications. The department is currently developing a new exhibition facility to display many of its specimens to better advantage.

The Museums Division of the Institute dates from the founding of the institution in 1879 and concentrates on the material culture of Jamaica and its ethnically diverse peoples. Six specialist museums are maintained in and around Kingston and another more comprehensive facility is being developed.

Ever responsive to the changing needs of a growing population in a newly independent country, the Institute has added several departments over the last thirty years.

The African-Caribbean Institute, established in 1972, carries out research into the cultural heritage of the Jamaican people. From the research it has sponsored in the fields of linguistics, anthropology, music, dance and history, a growing audio-visual archival collection on Jamaican social life has been built up. A recent addition is the unique social history source material from the Jamaica Memory Bank, consisting largely of recorded interviews with older Jamaicans.

The National Gallery of Jamaica, another of the Institute's affiliates, is the hub of the country's vibrant fine arts movement. The Gallery maintains a lively and ambitious schedule of changing exhibitions as well as permanent collections of thematic and historical focus. Like other sections of the Institute, the Gallery conducts a variety of seminars and programmes of public education and publishes catalogues and major monographs to accompany its shows.

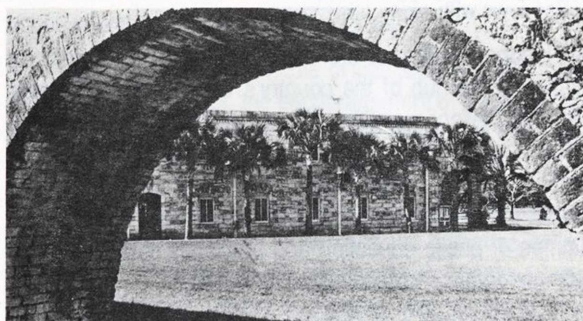
The main publishing arm of the Institute is Institute of Jamaica Publications Limited. Its flagship publication, the *Jamaica Journal*, is a sophisticated quarterly magazine that includes in each issue articles and reviews covering all of the diverse fields of inquiry that the Institute itself embraces. The company also publishes books, monographs, bibliographies and materials of scientific, scholarly and popular interest.

The training ground for young Jamaican artists and performers today is the Cultural Training Centre complex of the Institute, made up of four specialist schools for the arts. These schools of Art, Music, Drama and Dance had each been independent institutions in their own right for several years before they were brought together on the same campus in 1976.

The schools offer an exciting range of full-time and recreational courses year round for all age levels. They cater to students from the Caribbean region and beyond; from their diploma courses accomplished teachers and performers graduate in all the major art forms covered at the Centre. The Organization of American States has designated the CTC an Inter-American Centre for Caribbean Cultural Development and funds an on-going scholarship programme for students from other countries in the region. An important extension of the Centre's academic programme is the new link with the University of the West Indies which will in time allow students to pursue degree programmes in the arts through the CTC.

The Summer programmes described in this brochure represent yet another collaborative venture for these two institutions: a programme that offers something for everyone. There are intensive academic courses, performance courses in the arts, and more recreational courses for beginners and children, all offered to the high standard of excellence that has come to characterize the work of both the University of the West Indies and the Institute of Jamaica.

THE UNIVERSITY OF THE WEST INDIES



The University of the West Indies has the unusual distinction of being an international rather than a national institution. It serves fourteen separate territories of the English-speaking Caribbean.

The University was first established in 1948 as a College in special relationship with the University of London. It achieved university status in 1962, becoming a degree granting institution in its own right. There are now three campuses: in Jamaica, Trinidad, and Barbados.

Teaching began at the Mona Campus in Jamaica in 1948 with thirty-three students admitted for the study of Medicine. Natural Sciences was introduced in 1949 and Arts in 1950, all under the London scheme, but the College introduced its own postgraduate Diploma in Education in 1952. The Faculty of Social Sciences was introduced in 1958.

The UWI now has eight faculties offering degree programmes in Arts and General Studies, Agriculture, Education, Engineering, Law, Medicine, Natural Sciences and Social Sciences. Dentistry and Veterinary Medicine have also been established at Mount Hope in Trinidad.

The Mona Campus of the University of the West Indies is situated on six hundred and fifty-three acres of land made available by the Government of Jamaica.

The campus is rich in historical monuments. The dominant feature is the old Papine and Mona works, a long aqueduct which forms an outstanding landmark. It provided water power for the factories of two sugar estates which were previously located at Mona.

During World War II, parts of Mona were used as an internment camp for people evacuated from Malta and Gibraltar, and as a prisoner-of-war camp. When the war ended, the evacuees and the Military moved out and the low wooden frame buildings which had been built for their occupation, remained empty. These buildings were repaired and used to house the new University until permanent buildings were finished. Some are still in use.

Under the Faculty of Arts and General Studies, the subjects English, History, French, Spanish, Librarianship, Mass Communication and Philosophy are offered but degree options may also include some science subjects usually Geography, Mathematics and Computing. Librarianship, Mass Communication and Geography are offered only at Mona.

Under the Faculty of Social Sciences, degree options include Accounting, Economics, Government, International Relations, Management, Public Administration, Sociology and Social Work. Higher degrees, including Masters by examination and by thesis and Doctorates, are also offered in most fields.

A number of research institutes, special projects and research units are based on the Mona campus, some of which are affiliated to teaching faculties of the University. The Institute of Caribbean Studies is one of these. Another is the Creative Arts Centre, founded to provide a focus for the developing artistic talent of the English-speaking Caribbean.

The Main Library holds over 300,000 books, pamphlets and periodical volumes. It houses the University Collection and the West Indies Collection which includes printed materials, manuscripts and maps pertaining to the islands of the region and the mainland countries of Guyana, French Guiana and Suriname. There are two branch libraries: the Science Library and the Medical Library.

The University of the West Indies is recognized worldwide for its scholarship in the sciences, medicine, social sciences, agriculture and the humanities. It has been a significant and dynamic force in the region's political, economic and cultural development for an entire generation since the second World War.

ACADEMIC COURSES IN CARIBBEAN STUDIES

THE PROGRAMME

The academic programme offers a range of courses in Caribbean Studies taught by recognized scholars in the field. These courses are all designed to provide a sound theoretical introduction to the subject area and, at the same time, allow for exposure to the rich cultural outpouring of the Jamaican people. Students receive a minimum of thirty hours of classroom instruction and/or practical training in each course. As far as possible, classes will be scheduled in the mornings to leave the afternoons free for reading, research and other activities. This workload is the equivalent of three credit hours in the North American University system. No student is expected to take more than two courses.

Course instructors are encouraged, as much as possible, to invite guest lecturers on particular topics and to plan field trips on occasions when these will help to enrich the learning experience.

During the first week there are several planned orientation activities for all overseas students in the programme to familiarize them with some of the attractions Kingston has to offer. After the first week, however, students make Jamaican friends and are given more opportunity to be on their own outside of class-related events. There are group recreational trips available on weekends at an additional cost to students.

Accreditation Students enrolled in Colleges or Universities outside of the Caribbean receive a certificate from the University of the West Indies for courses successfully completed in this section of the Summer programme.

COURSES OFFERED IN 1991

Caribbean Archaeology

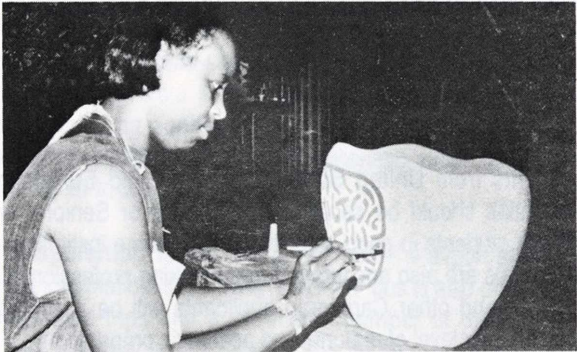
Significant landmarks in Caribbean culture, as depicted in the archaeological evidence, will be examined. Participants will be introduced to different types of archaeological evidence during excursions to museums, field sites and in the UWI Archaeology Laboratory. Students will have opportunities to handle, classify and relate archaeological material to the cultural history of the region. It offers a chance to discover the fun in archaeological studies. (Agorsah)

Caribbean Culture and Society

An historical treatment of Caribbean socio-cultural development placing it within the context of European expansion and the emergence of global economic and social processes. Several theoretical models used in the analysis of Caribbean social and cultural patterns will be discussed. Course will include guest lectures, and field trips designed to expose students to issues treated in lectures and readings. (Robotham)

West Indian Literature in Society

English literature in the West Indies, together with the various written Creole literatures, is only a generation old. Native readers are still trying, under the pressures of decolonization and world mass culture, to assimilate and extend the new West Indian self-image. The course presents a theory of a native reading of West Indian literature in the context of the dynamics of West Indian society. The Jamaican case will be examined in detail and compared with the rest of the region. (Lashley)



INSTRUCTORS

Kofi Agorsah (Ph.D. 1983, UCLA) has done research in a number of areas including Burkina Faso, California, Jamaica and his native Ghana. He has been Curator of the Museum and Lecturer in the Department of Archaeology at the University of Ghana and currently holds the Moulton Barrett Lectureship in Archaeology at the University of the West Indies. Dr Agorsah is widely published in his field; his articles include: 'Evaluating spatial behaviour patterns of pre-historic societies' in *Journal of Anthropological Archaeology* 7(3) and, "Current trends in method and theory of ethnoarchaeological practice in Africa" in *Archaeological Objectivity in Interpretation*.

Cliff Lashley holds the Associateship of the British Library Association, an M.A. in English from the University of Western Ontario and a Ph.D. from the University of the West Indies. He has taught at the Cave Hill campus of the UWI in Barbados, Rutgers University and the University of the Virgin Islands, and has also served as Chief Librarian of the West India Reference Library (now the National Library of Jamaica). His poems have appeared in literary periodicals and anthologies and he has served on the editorial boards of several journals devoted to Caribbean affairs.

Don Robotham (Ph.D. 1978, University of Chicago) heads the Department of Sociology at the University of the West Indies. Dr Robotham has done anthropological fieldwork in Guyana, Jamaica, the United States and Ghana. His recent publications include: "The Development of Black Ethnicity in Jamaica", in, *Garvey: His Work and Impact* (1989) Rupert Lewis and Patrick Bryan (eds.), and, *Militants or Proletarians? The Economic Culture of Underground Gold Miners in Southern Ghana*, African Studies Centre, University of Cambridge (1989).

ELIGIBILITY

Applicants from United States, Canadian and European Universities should be senior class (Juniors or Seniors) or graduate students in good standing at their home institutions. Applications are also encouraged from working professionals. Jamaican and other Caribbean applicants will be accepted based on their level of maturity and academic preparation.

HOUSING

Accommodation will be in one of the Halls of Residence of the University of the West Indies, Mona campus, in suburban Kingston. The campus is beautifully landscaped and offers a breathtaking view of the Blue Mountain range. Meals may be purchased singly or on a meal plan from facilities on campus or, on occasion, from restaurants and fast food outlets nearby. Students in the programme will have access to the recreational facilities of the University (in some cases for a small additional fee) but should plan to bring their own sports equipment.

Students who would prefer to rent a room or apartment from a Jamaican family can request this option. Rooms or apartments would be reserved in advance in a neighbourhood close to the University campus.

COSTS

Registration There is a non-refundable registration fee of US\$50.00 per student. This covers processing of applications and a minimal accidental injury insurance policy that is extended to all foreign students in the programme (maximum coverage per person J\$100,000.00). Registration fee for Jamaican students is J\$50.00.

Tuition For foreign students US\$350.00 per course. For students from CARICOM member countries there is a 20% discount making the fee US\$280.00 per course. Tuition for Jamaican students is J\$1,000.00 per course.

Housing For the period 5 July – 2 August there is a charge of US\$370 for single room accommodation and US\$320 each for double occupancy. (These rates are currently under review and may be adjusted downwards).

Food Students are advised to budget about US\$200-250 for meals for the period of the Summer School. This will allow for on Campus cafeteria-style meals plus eating out at more fancy restaurants from time to time. You may wish to consider bringing along supplies of your favourite non-perishable snacks because prices of North American supermarket items are higher in Jamaica.

Transportation is provided to and from the airport so long as flight information is received in time; a bus is also provided for class field trips and for a limited number of other events. There is a charge of US\$25.00 per person for transportation. In general, students are on their own outside of class hours and find their own transportation for social events. Minibuses cost the equivalent of approximately 50c (US) per ride and taxis from US\$2.50 to US\$15.00 for most destinations in and around Kingston. Car rental rates are high, about US\$80.00 per day; for this reason as well as for the safety of students who would be unaccustomed to driving on the left of the road, as is the practice in Jamaica, rentals and driving in general are discouraged.

Additional Expenses Students should budget separately for books (approximately US\$100.00 per course), theatre tickets (approximately US\$40.00 for the month) recreational activities and other incidental expenses.

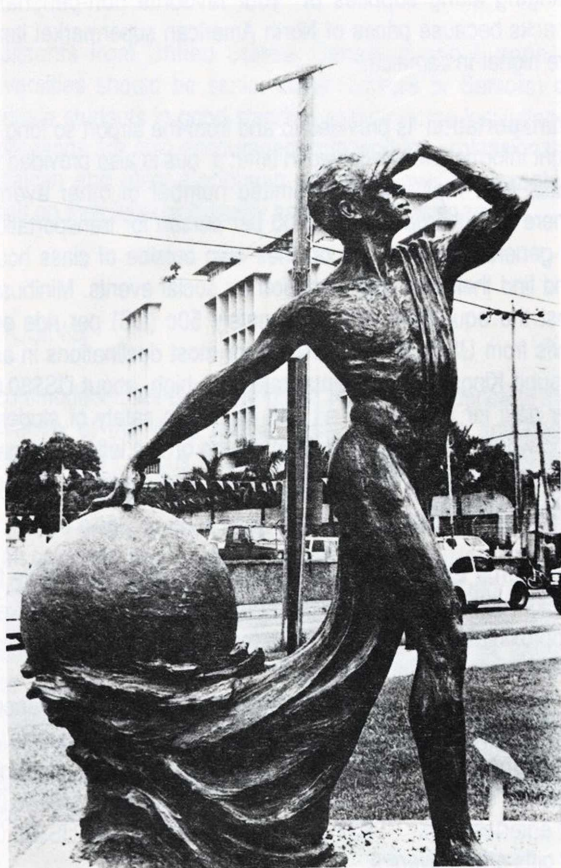
Expenses will vary widely depending on the preferences and spending habits of each person. Based on a sample of questionnaire responses from last year, however, students reported spending *on average* US\$195.00 for food, US\$46.00 for entertainment, US\$32.00 for transportation and US\$90.00 for gifts and souvenirs.

Deposits Pre-registration forms should be accompanied by the US\$50.00 registration fee, a US\$50.00 room deposit and US\$25.00 for ground transportation.

MAKING CONTACT

For additional information on any of the courses listed in this section of the brochure write:

The Institute of Jamaica
Summer Session in Caribbean Studies
12 East Street, Kingston
Jamaica
Fax : (809) 922-1147 Phone : (809) 922-4793



PERFORMANCE, TECHNIQUE AND RECREATIONAL COURSES



DANCE

The Summer Programme places great emphasis on exposure to the rich traditional dance forms of Jamaica and the Caribbean both in terms of theory and practicum. The **Dance and Culture** course provides an in depth study of the historical origins, beliefs and practices which have influenced present day forms, and includes at least one field trip into rural areas of Jamaica to experience indigenous dance forms.

The full-time programme offers two 3 hour sessions in **Technique and Background Studies** four days per week – Mondays to Thursdays a total of ninety-six (96) hours over four weeks. Technique styles include, Modern, Jazz, Popular (Reggae) and Traditional Folk.

AGE GROUP: The programme is open to adults 17 years and over. Classes are offered at three levels, Beginner, Intermediate and Senior/Advanced.

ACCREDITATION: An attendance Certificate of the Jamaica School of Dance is available to all full-time students. Participants may be awarded a maximum of eight (8) credits made up as follows:

Technique & Background Studies 6.5
Field Trip & Research 1.5

FEES: Registration US\$20.00 (Non refundable)
Tuition US\$450.00

DRESS: Regular dance gear – leotards/tights and/or sweat pants.

PLACEMENT: By audition on the first day to assess level of participation. The School reserves the right to place students.

NUMBERS FOR REGISTRATION: Up to thirty (30) made up of Beginners, Intermediates and Senior/Advanced.

ART

Landscape Painting

Intended for students interested in the landscape of Jamaica, its high mountains, lush vegetation, waterfalls, rivers and springs. Students will explore the island and camp at specially selected sites. Field trips will be arranged to areas of historical significance and for the collection of data. Individual expression is encouraged and choice of media is open. Group critiques will be held once per week.

Ceramics

Open to advanced students of Ceramics. Students will be expected to work in ceramic and sculptural forms. Emphasis will be placed on composite forms. The focus of the course will be traditional African hand building techniques and traditional methods of firing clay. Lectures will be conducted on the history of ceramics in Jamaica and identification of local raw materials and clay deposits.

Photography

This course is a photographic survey of Jamaica's historic sites and points of scenic interest. It is intended for students who have previous training in the use of cameras, exposure, film processing and printing.

Textile Design and Printing

Students will work on specific themes of their choice, drawing designs from the lush and varied flora of the island. Students will be expected to print lengths of fabric applicable to either interiors or garments.

Printmaking Workshop

Open to practising artists or students who have had previous exposure to printmaking. The workshop will focus on linocuts, woodcuts, monoprints and experimental printing with found objects. Each session begins with a slide lecture demonstrating the techniques to be used. At the end of each session, students will be required to display their work for group critiques. By the end of the workshop, students should have mastered both the technical and conceptual aspects of printmaking. Emphasis will be placed throughout, on the development of a personal visual language through the medium of printmaking.

FEES	Registration	US\$25.00
	Tuition	US\$450.00
	Field trips, local transportation (for Landscape Painting and Photography only)	US\$250.00
DATES	15 July – 9 August, 1991	

Submit by May 15, 1991
Return by air mail to: Institute of Jamaica
Summer Session in Caribbean Studies
12 East Street, Kingston, Jamaica

PRE-REGISTRATION FORM FOR ACADEMIC COURSES ONLY

Name (Mr./ Mrs./Ms.) _____

Address _____

Street

City

State

Zip

Country _____ Country of citizenship _____

Home telephone no. _____ Passport number _____

University or other status _____

College/University _____

Courses Requested *(choose any two)*

- Caribbean Archaeology
- Caribbean Culture and Society
- West Indian Literature in Society

Accommodation

- University room
- Home stay

Deposits enclosed

- Registration US\$50
- Housing US\$50.00
- Ground transportation US\$25.00 Total \$ _____

Make bank draft or money order payable to
Institute of Jamaica Summer Session

developed for each age group and the children encouraged to develop creative thought and expression. In previous years works done by students in the programme have been entered and won awards in the Japanese International Children's Art Exhibition.

FEES: J\$600.00

DATES 15 July – 9 August, 1991

SUMMER ART ON THE WATERFRONT

Offered by the Education Department of the National Gallery of Jamaica, the programme allows children ages 6-14 to work in the environment of the National Gallery, have tours of its collection and use pieces on display as points of reference. The classes stimulate creativity and resourcefulness and develop skills in drawing, painting, pottery and various crafts. Practical studio work is supplemented by slide presentations, tours and demonstrations by visiting artists.

MUSIC

Introduction to Jamaican/Caribbean Traditional Music

The course aims to develop an awareness of the multifaceted nature of the folk and traditional musical forms of Jamaica and the wider Caribbean. Elements include the steel pan, folk drumming, folk choir and others. Students should acquire a vernacular repertoire and rudimentary skills in traditional accompaniment.

AGE GROUP 17 years and over

FEES US\$450.00

DATES 8 July – 1 August

Elements of this course may also be offered separately in the afternoons as a recreational option for students enrolled in other Summer courses provided that there are enough students who wish to enrol.

General Music Programme

This course, designed for children and young people ages 4-17, is intended to stimulate creativity in the very young through music.

FEES J\$600.00

DATES 8 July – 1 August



DRAMA

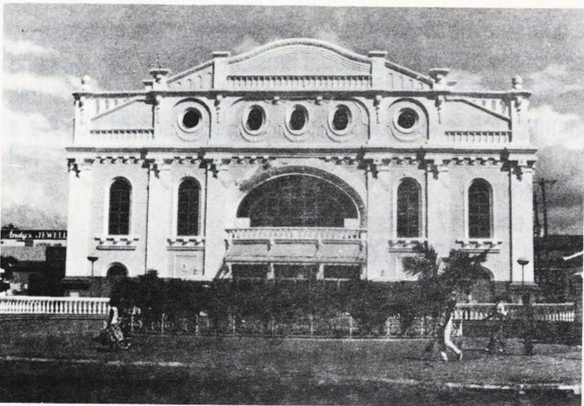
Exploring Caribbean Theatre

The course focuses on community drama and popular theatre and their use in education. It will include acting, directing and exposure to Jamaican and Caribbean folk forms. Lecturers in the programme include leading Jamaican and Caribbean theatre personalities and instructors from the Jamaica School of Drama.

AGE GROUP Open to high school seniors, undergraduates and working adults 17 and older

FEES: Registration US\$20.00
Tuition US\$450.00

DRESS Regular theatre work gear, leotards/tights/sweat suits



Children and Youth Theatre

Participants develop an awareness of elements of theatre through practical involvement in the various production areas. The programme focuses on movement, voice, acting, puppetry and design and also includes a field trip and end of term studio concert.

AGE GROUP Open to ages 8-12 and 13-18

FEES Registration and insurance J\$30.00
Tuition J\$400.00

NATURAL HISTORY

Natural History Summer Workshops

The Natural History Museum offers workshops for children in the age groups 6-7 and 8-10. Participants learn about animals, plants, rocks, fossils and much else through hands-on experience with specimens, audio-visual presentations and other planned activities.

Two identical workshops will be held for both age groups, July 15-26 and August 12-23.

FEES J\$120



REGISTRATION FOR PERFORMANCE, TECHNIQUE AND RECREATIONAL COURSES

To register or to obtain additional information about any of these programmes please write directly to the particular school:

The Jamaica School of Dance or The Jamaica School of Drama or The Edna Manley School for the Visual Arts or The Jamaica School of Music - 1 Arthur Wint Drive, Kingston 5, Jamaica. Telephone (809) 929-2350-3

For information on the *Summer Art on the Waterfront* programme contact: *The National Gallery of Jamaica, 12 Ocean Boulevard, Kingston. Telephone (809) 922-1563*

For information on the *Natural History* course contact: *Marcia Commissiing, Natural History Division, Institute of Jamaica, 12 East Street, Kingston. Telephone (809) 922-0620-7*

JAMAICA'S SUMMER ATTRACTIONS

The annual Festival celebrations of Jamaica's Independence reach a high point on the first Monday of August. In the month of July the finals of competitions in music, dance, drama, culinary arts and other fields are held. The Jamaica National Dance



Dunn's River Falls on the island's north coast is a popular tourist attraction

Theatre Company mounts its annual season of dance in July and Reggae Sunsplash takes place in Montego Bay in August. In addition, there are plays, art exhibitions and other cultural events. At modest cost, weekend group trips are available for students to explore Jamaican flora and fauna, to go hiking in the cool mountains or to visit some of the island's most popular vacation spots.

Summer Session Basic Fees

Course	Registration	Tuition (per course)	Other
ACADEMIC COURSES	US\$50.00 J\$ 50.00	US\$350.00 US\$280.00 (Caricom) J\$1,000.00	Housing US\$50.00 Ground Transportation US\$25.00
RECREATIONAL COURSES (Rates for Jamaican Residents available on request)			
DANCE	US\$20.00	US\$450.00	
ART	US\$25.00	US\$450.00	
Children's Art Programme	-----	J\$600.00	
MUSIC			
Introduction to Trad. Music	-----	US\$450.00	
General Music Programme	-----	J\$600.00	
DRAMA			
Caribbean Theatre	US\$20.00	US\$450.00	
Youth Theatre	J\$30.00	J\$400.00	
NATURAL HISTORY	-----	J\$120.00	



THE UNIVERSITY OF THE WEST INDIES
Mona Campus
CENTRE FOR MARINE SCIENCES

TELEPHONE: (809) 927-1609
(809) 927-1661
Ext. 2276
TELEX: 2123 UNIVERS
CABLES: "UNIVERS"
FAX: (809) 927-1640

ZOOLOGY DEPARTMENT
P.O. BOX 12
KINGSTON 7
JAMAICA

OUR REFERENCE

16th March
.....

Dr. Elizabeth Mann Borgese
International Ocean Institute
Pearson Institute,
1321 Edward Street
Halifax
CANADA B3H 3H5

Dear Elizabeth,

IOI COURSE SUMMER 1991

As promised I am continuing to seek lecturers for Week 8 on International Organisations in the Caribbean. However you indicated that there is an individual in London who will speak on INMARSAT. I am therefore reminding you of the need to contact him. The remainder of the speakers for that week should not be a problem although we may need to bring someone from Puerto Rico for the session on IMO.

Are you in touch with Ted Robinson. He has been away from Jamaica for several months and we need to make sure he is remembering his role.

I am pleased that Deidre will be Administrator - she is competent and knows her way around the system here. One of her problems may be a lack of transport to move around. We do not have any spare vehicle which we can dedicate to her and hiring is very expensive.

I shall be in Belize through all of April. Barbara Chow can be contacted at this address if any problems arise in that period.

Best wishes,

Yours sincerely

Ivan

IVAN GOODBODY

PS When printing the final syllabus please note we are no longer the Marine Science Unit, but The Centre for Marine Sciences.

FAXED



Dalhousie University

**International Ocean
Institute**



I.O.I. - Malta
March 21, 1991

*Professor Ivan Goodbody
University of the West Indies
Mona Campus
Kingston, Jamaica, W.I.*

Dear Ivan:

Back again, and following up on our discussions:

AAA Prime Minister: I discussed this with Salvano, as you suggested, and he agrees with you that it would be better to invite the Minister of the Environment. Since you both agree, I of course agree too. So would you please proceed with the Minister of the Environment? Salvano also suggested that we might ask the Prime Minister to interact with the participants informally some time during the programme. This might be in the form of an invitation to the PM's house for a little reception, or an invitation to the PM to come to the University and have an hour's informal discussion with the participants. Either event should, if possible, take place during the week of July 8, when I will be there. I would love to have this opportunity to meet the Prime Minister whom I have not met before, and I would love to participate in the discussion.

Could you take care of the Prime Minister as well? I have to write to him in another matter very soon, and if you want me to write to him about this too, I will be glad to do so, but I wait for your orders!

BBB I am enclosing the letter I wrote to Ms Bailey. Could you follow up?

CCC On August 5, AM I had listed Dr. Obregon of Colombia. He is very good. But I think it would be just as well or better if we could plan a field trip to the Jamaica Maritime Training Institute on that day, and have that lecture delivered there, with lots of things to see.

DDD To my great disappointment, Deidre Shurland would be available only after July 15, as she may have to be in Italy until then although that does not seem to be quite

sure. In any case, I have faxed to Hugh Williamson* in Fiji, who is very good and experienced. We also should build a couple of lectures in for him -- e.g., on South Pacific/Caribbean cooperation. However, I am not yet sure when, actually, he is returning from Fiji. An alternative solution might be to ask Anita Coady (who is handling all preliminary correspondence as of now) to come to Kingston on June 1 and to stay until Deidre becomes available. Let me have your thoughts on this.

I think that covers it for today.

Warm regards,



Elisabeth Mann Borgese

not available!

copy

January 9, 1991

Dr. Wilma Bailey, Head
Department of Geography
University of the West Indies
Mona Campus
Kingston, Jamaica, W.I.

Dear Dr. Bailey:

You probably know already that the IOI, in cooperation with the UWI and UNEP, is organizing a training programme in Jamaica next summer. I am enclosing a draft syllabus as it now stands.

Professor Jackson just has advised me that he will be going over to England in May and therefore he will not be able to give the lecture listed on p.4 of the syllabus, on "The Wider Caribbean Basin: History and Geography. A brief overview.

The whole morning of July 2, from 9 to 12 would be given to the presentation (preferably with lots of visual aids) and discussion of this topic.

Could you take it on -- as Dr. Jackson suggests? There would be a small, nominal fee, I think US\$50, for the morning.

Please do let me know soonest possible. The mail is so slow, and we have to finalize the programme.

With all good wishes for 1991,

Yours sincerely,

Elisabeth Mann Borgese
Chairman



APR 12 1991

THE UNIVERSITY OF THE WEST INDIES
Mona Campus
CENTRE FOR MARINE SCIENCES

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CABLES: "UNIVERS"
FAX: (809) 927-1640

582 962 14 10

ZOOLOGY DEPARTMENT
P.O. BOX 12
KINGSTON 7
JAMAICA

OUR REFERENCE

23rd March 1991.....

Dr. Elizabeth Mann Borgese
International Ocean Institute
Pearson Institute
1321 Edward Street
Halifax, N.S.
CANADA B3H 3H5

Dear Elizabeth,

Thank you for your letter by FAX of 21st. I will take care of Minister of State, John Junor, but suggest that you should approach The Prime Minister, if necessary in collaboration with Salvano.

I will do a follow up with Dr. Bailey and hope she will accept.

I agree that it would be useful if we combined Dr. Obregon's lecture with a visit to the Maritime Training Institute.

It is apity that Deidre is not available for all the time. I suggest that we try to have Anita as from the begining of June and Deidre to cover the remaining period from July 15th, hopefully with some overlap between the two.

Aldo Chircop has Faxed to me information about travel, insurance etc for participants but I assume that that is information which your office will send out. I also have confirmation of the reservation for accomodation at the University - I have actually mislaid the letter but will acquire a copy to forward to you. I also enclose the brochure which I told you about which is being sent to participants in other courses and in which you will see their suggestions about incidental expenses.

We have seen no applications from participants - have you?

I have arranged that we shall use the seminar room at the top of the Science library for the daily sessions. You used it once before for another course.

I leave for Belize in two days time. You really cannot reach me there and I suggest that if there are any important problems to deal with you should get in touch with Barbara Chow who has the same address telephone numbers and FAX as myself.

Yours sincerely,
Ivan
IVAN GOODBODY

23rd March 1991

The Hon. John Junor
Minister of State
Ministry of Finance and Planning
11a Oxford Road
Kingston 5

Dear Minister,

The International Ocean Institute in collaboration with The Centre for Marine Sciences at UWI and The United Nations Environment Programme Regional Co-ordinating Unit will be conducting a training course in Integrated Ocean Management at The University of the West Indies, Mona Campus, from 1st July to 6th September next. The course is aimed at mid-career civil servants from the CARICOM countries and we hope that there will be a total of about twenty participants from throughout the region. Our lecturers in the course are experts drawn from within Jamaica, elsewhere in the region and some from outside the region. The IOI conducts a number of courses in different aspects of ocean management throughout the world each year and has previously conducted such courses both here and in Trinidad & Tobago.

The closing ceremonies and presentation of certificates to the participants will take place from 10.00 to 12.00 on Friday September 6th and we will be honoured if you can find the time to be present at that ceremony and deliver the keynote address.

If you are able to accept this invitation to address the participants we will, nearer the time provide you with an appropriate briefing and an outline of what is covered in the course. I shall be away from Jamaica until the beginning of May but our Information Officer, Ms. Barbara Chow, at the above telephone numbers, can answer any queries during that time.

Yours sincerely,

Ivan Goodbody

IVAN GOODBODY
Acting Director
Centre for Marine Sciences

c.c. Dr, Elizabeth Mann Borgese, IOI
Dr. Salvano Briceneo, UNEP-RCU



THE UNIVERSITY OF THE WEST INDIES
Mona Campus
CENTRE FOR MARINE SCIENCES

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FAX

ZOOLOGY DEPARTMENT
P.O. BOX 12
SINCELEON 7
JAMAICA

25th March 1991

OUR REFERENCE

Dr. Elizabeth Mann Borgese
Pearson Institute
1321 Edward Street
Halifax
CANADA B3H 3H5

Dear Elizabeth,

The Ministry of Labour, Consumer Affairs and The Environment in Barbados has FAXED for more information about the course and details of Fellowships. I do not have additional copies of the proposed course outline and Salvano has no details of financial support. I have therefore referred the Ministry to you as per the attached letter.

My address during the next four weeks is c/o Pelican Beach Resort, Dangriga, Belize, C.A. We are not at Pelican Beach but working on an offshore island and only have radio contact with the hotel.

Yours sincerely,

Ivan
IVAN GOODBODY

MAR-27-91 WED 15:13

P. 02

(809) 927 1640

25th March 1991

Permanent Secretary
Ministry of Labour, Consumer Affairs and The Environment
Marine House
Hastings
St. Michael
BARBADOS

Dear Sir,

101 COURSE IN INTEGRATED
OCEAN MANAGEMENT

Reference your FAX of 22nd inst. full details of the course and Fellowship support are available from Dr. Elizabeth Mann Borgese at Pearson Institute 1321 Edward Street, Halifax, N.S. Canada B3H 3H5. We suggest you FAX her directly at

(902) 494-2319 or (902) 868 2818

Meanwhile we are passing your request to her.

Yours sincerely,

W. G. Gendron