

#2 FOH

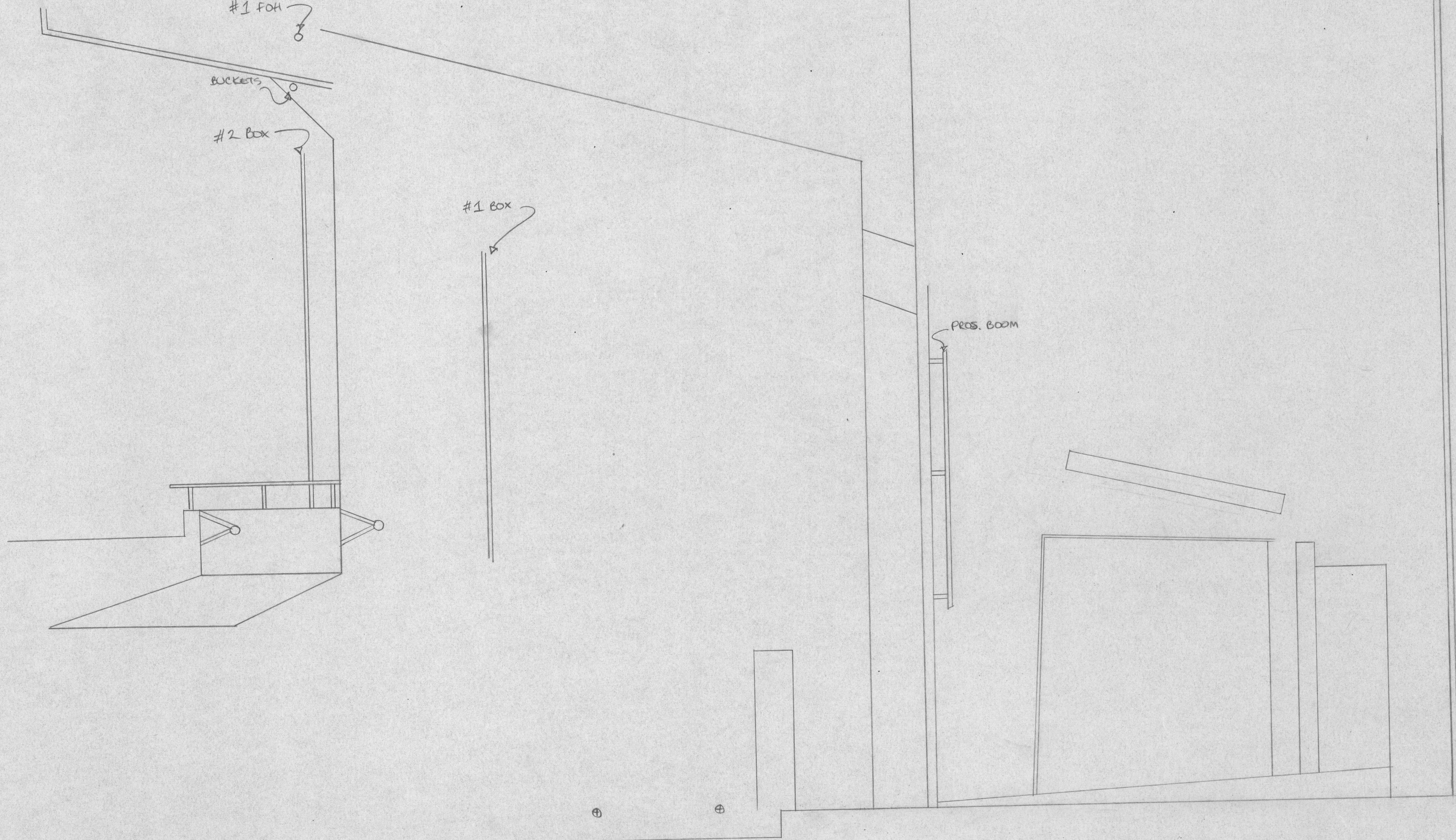
#1 FOH

BUCKETS

#2 Box

#1 Box

PROS. BOOM



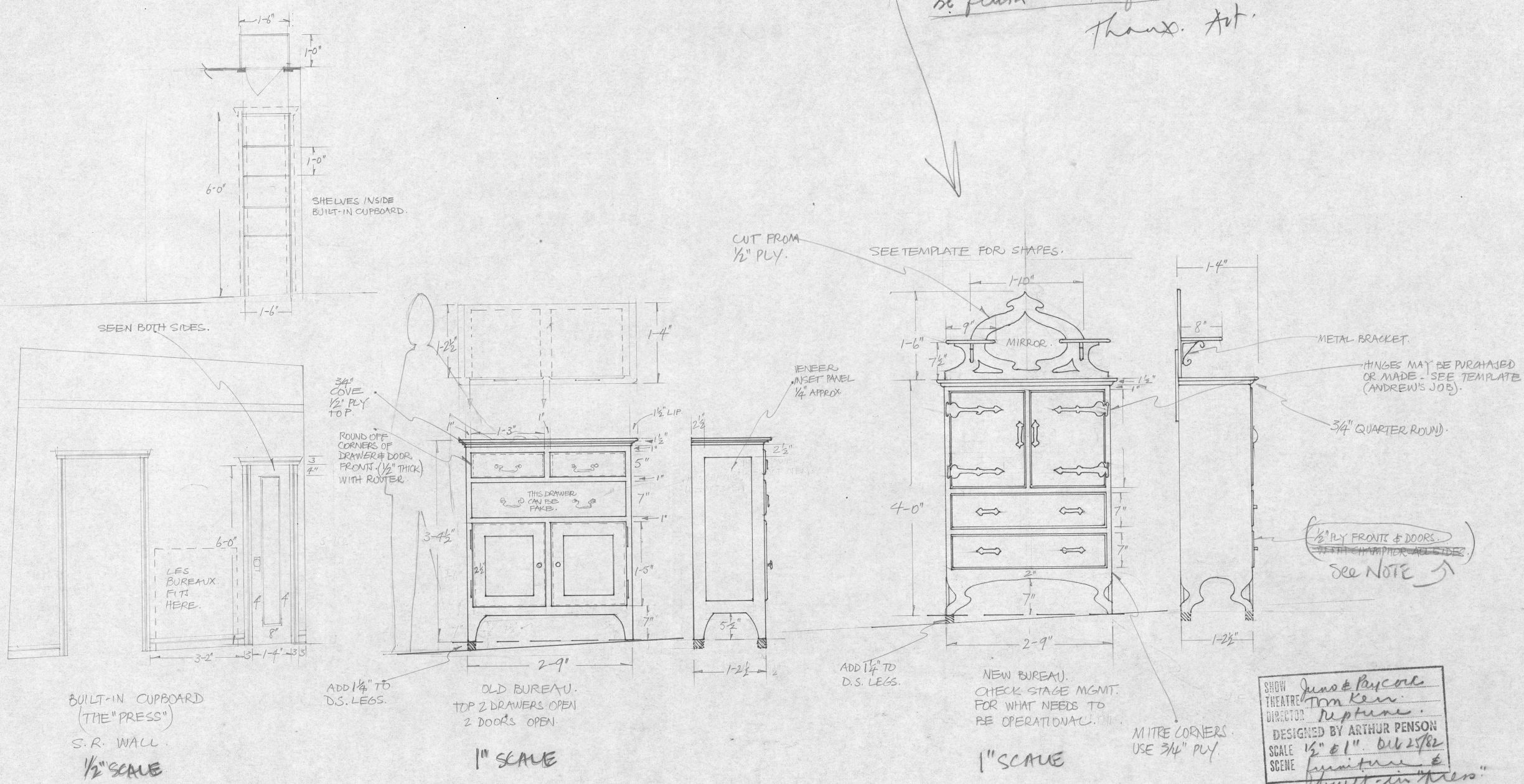
SECTION  
J+The P.  
Revised



Andy I found 4 quoniam Stout  
Bottles. Will bring.  
Also 6 cups & saucers for  
"new" china.

Hugh - Best let Tom see these before  
going ahead. Sorry no time  
to get blueprints.

Jack please note:  
Don't chamfer doors & drawers as shown  
on "new" bureau. They should actually  
be flush with the front surface (set in).  
Thank. Art.

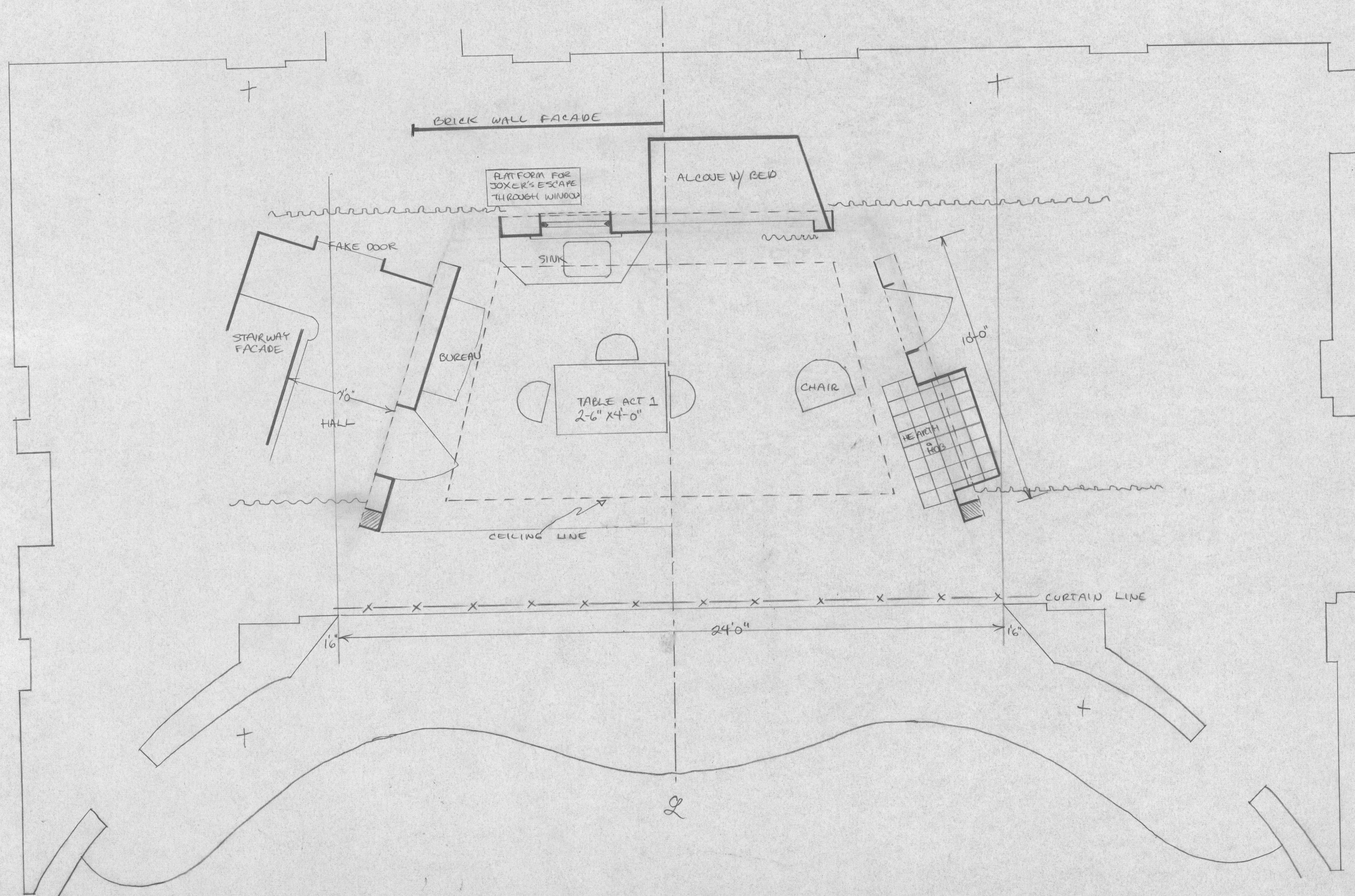


SHOW  
THEATRE  
DIRECTOR  
DESIGNED BY  
SCALE  
SCENE

James & Paycock  
Tom Kerr  
Reptone  
ARTHUR PENSON  
1/2" = 1" Oct 25/82  
furniture &  
built-in press



APPRIINT



No. 1000H CLEARPRINT

Juno + The Parrot  
Revised Edition

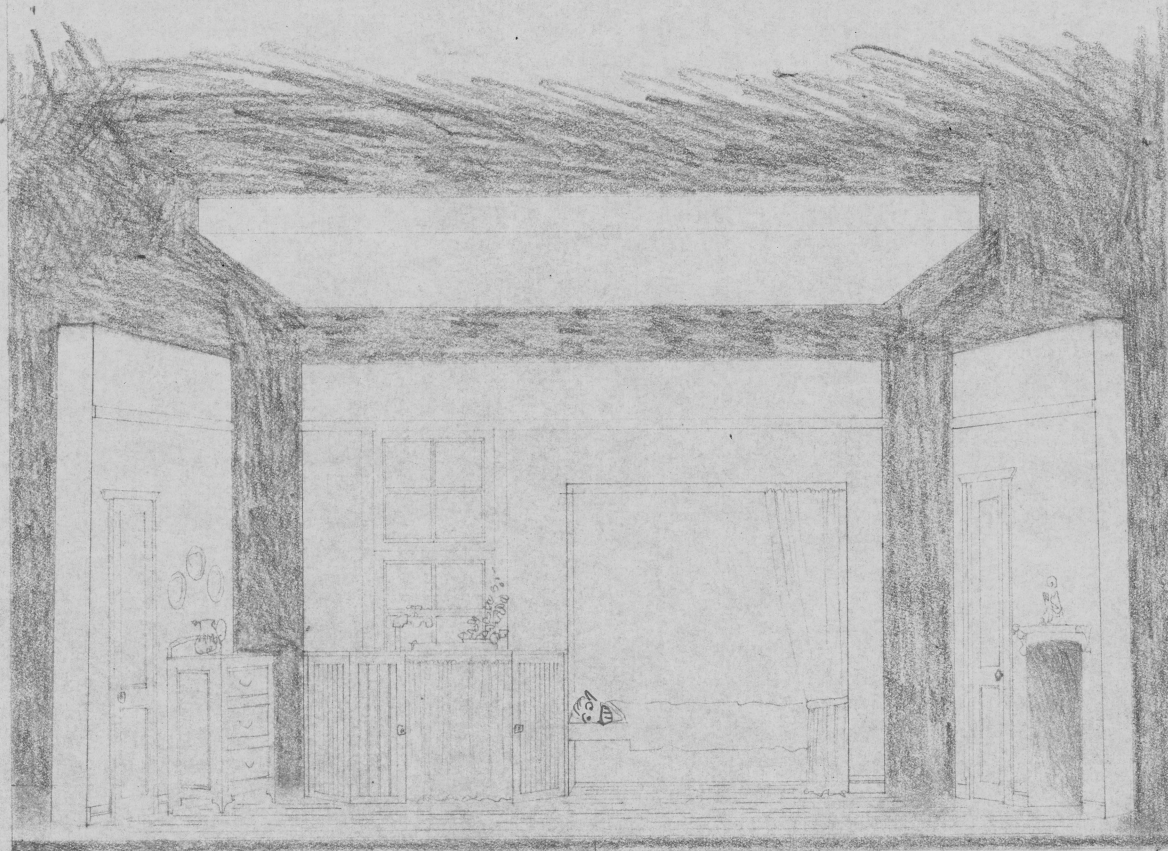




Juno & the Paycock. O'Casey. Neptune theatre Director Tom Kerr Designer Arturo Penson Sept 8/82.  
Second Rendering.



Juno and the Paycock  
O'Casey.



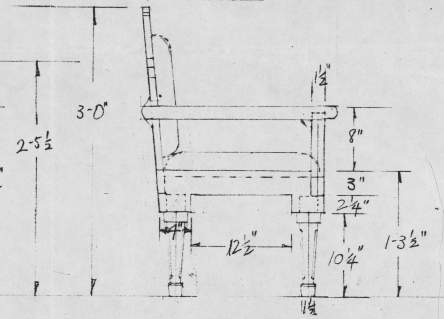
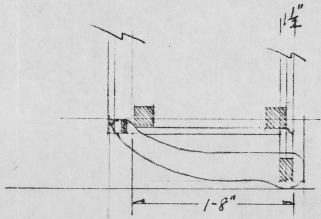
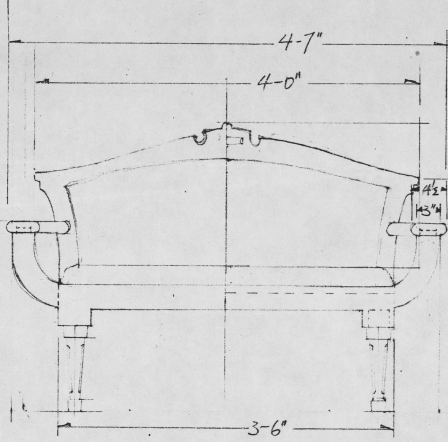
Copy for Jack

director Tom Ken  
designer Arthur Penson  
Heptone Theatre Nov. 1982.

1.  
SHOW Juno & Paycock  
THEATRE Heptone  
DIRECTOR Tom Ken  
DESIGNED BY ARTHUR PENSON  
SCALE 1/2" Sept. 1982.  
SCENE front elevation



new sofa for  
June

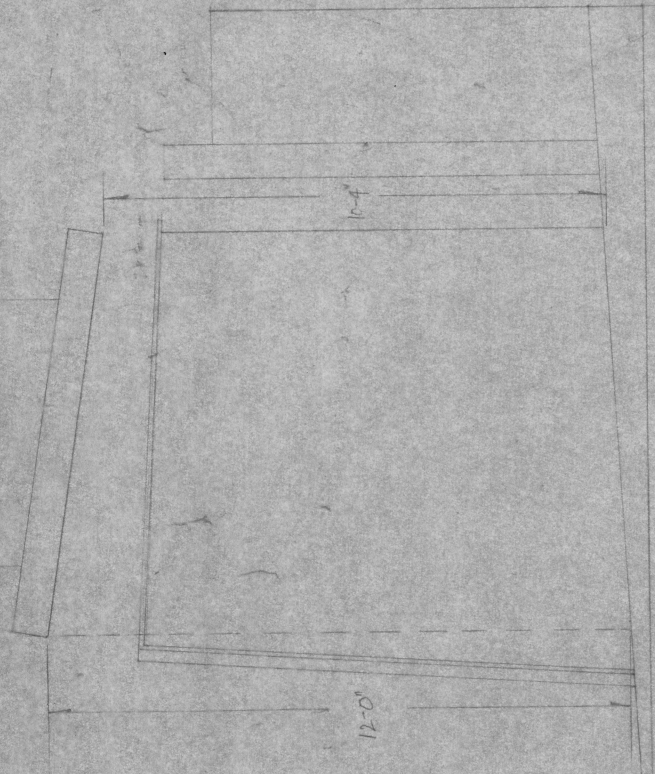
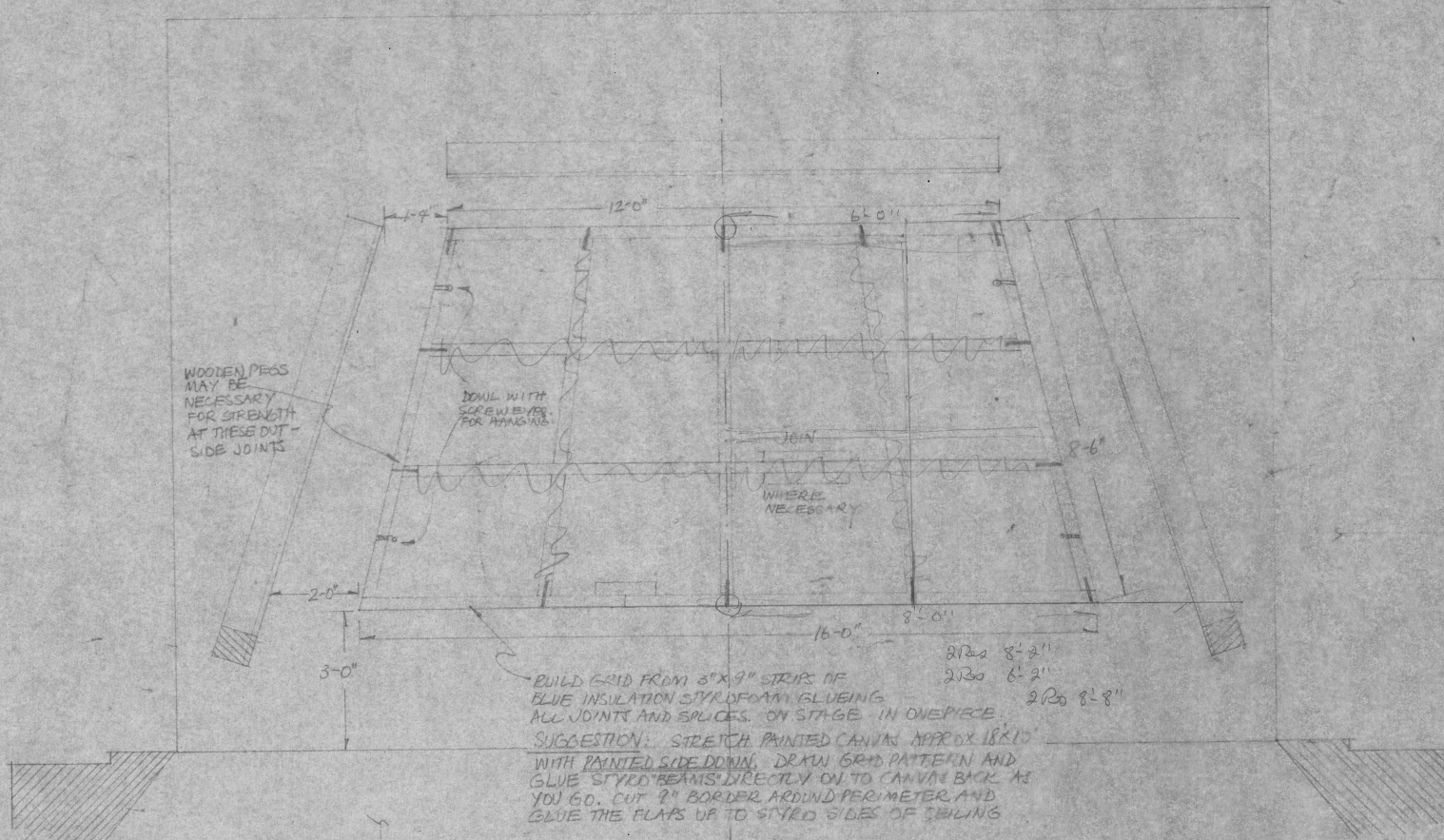


5" wider  
4" taller

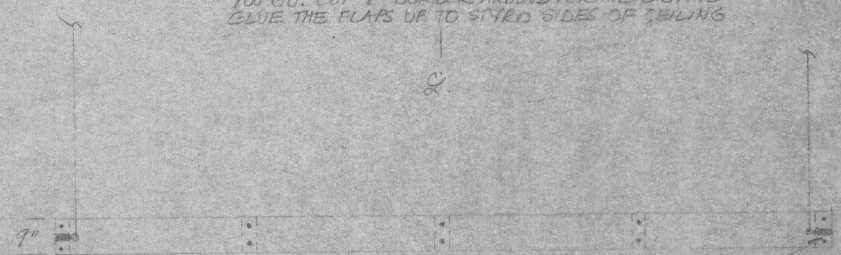
Carol - Please would you be drawin' tom.



CEILING PIECE



SIDE ELEVATION WITH CEILING



FOR SUSPENDING INSERT DOWL INTO TIGHT HOLES DRILLED INTO STYRO BEAMS. GLUE TOO. SCREW EYES INTO DOWL TO ATTACH CABLE

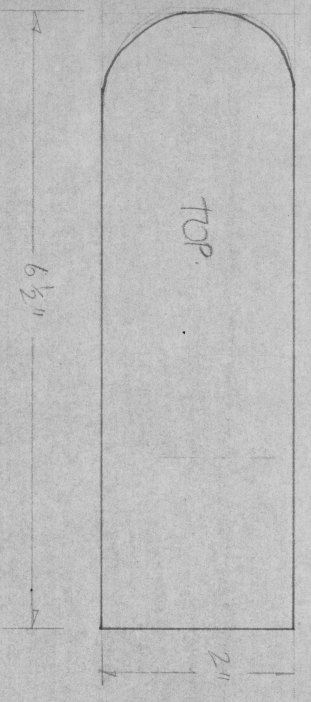
5.

SHOW	June & Paycock
THEATRE	Neptune
DIRECTOR	Tom Kerr
DESIGNED BY	ARTHUR PENSON
SCALE	1/2" Sept. 17/82
SCENE	floating ceiling



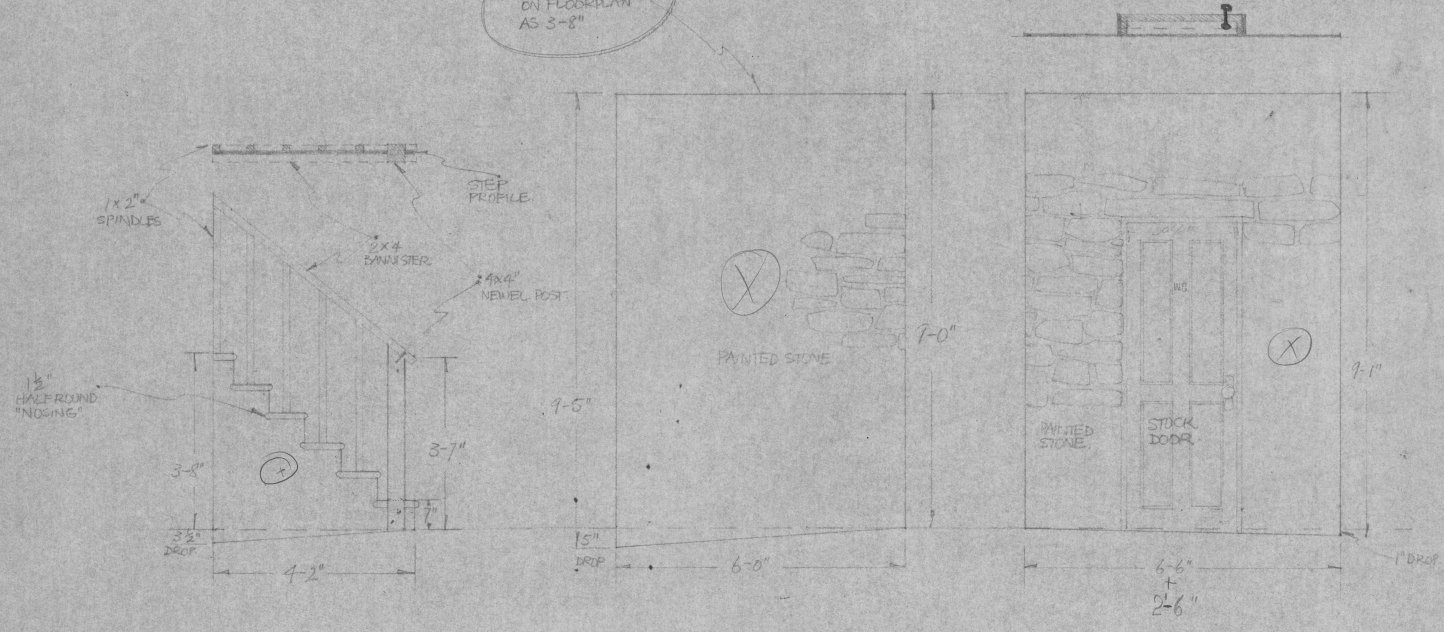




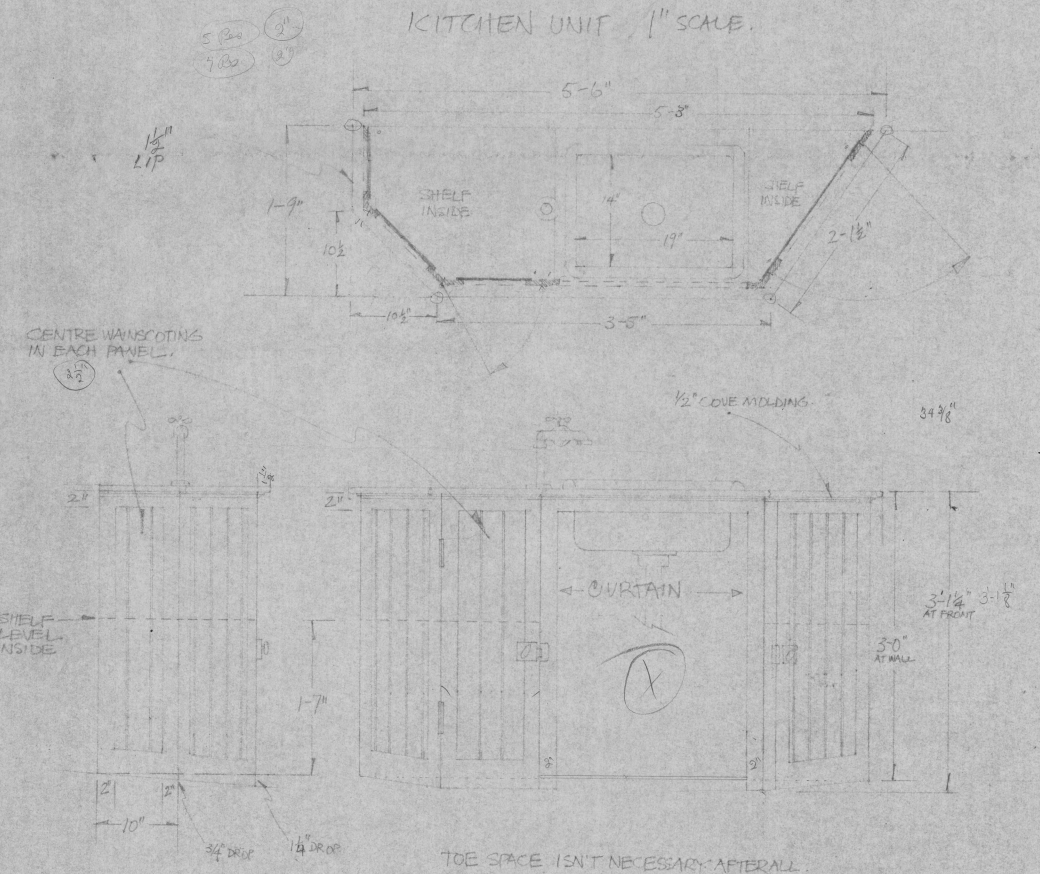


HALLWAY  
1/2" SCALE

CORRECTION!  
THIS WALL APPEARS  
ON FLOORPLAN  
AS 3'-8"



KITCHEN UNIT 1" SCALE

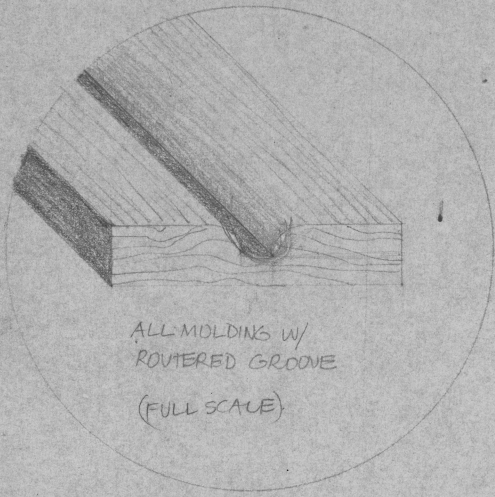


TOE SPACE ISN'T NECESSARY AFTER ALL  
DOORS SWING DOWNSTAGE AND SHOULD  
CLEAR FLOOR.

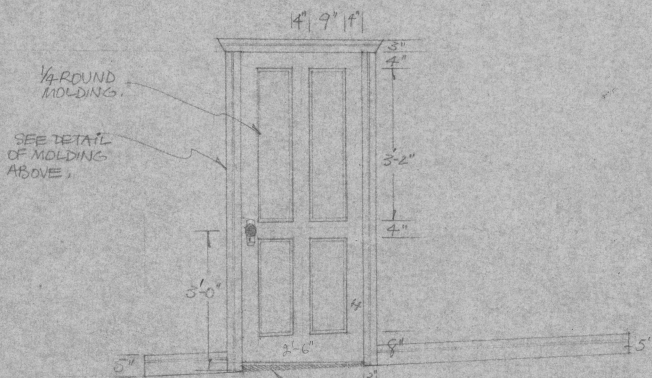
SHOW *Juno & Paycock*  
THEATRE *Neptune*  
DIRECTOR *Tom Ken*  
DESIGNED BY ARTHUR PENSON  
SCALE 1/2" = 1' *cus/82*  
SCENE *Hall, Kitchen, Mantle*



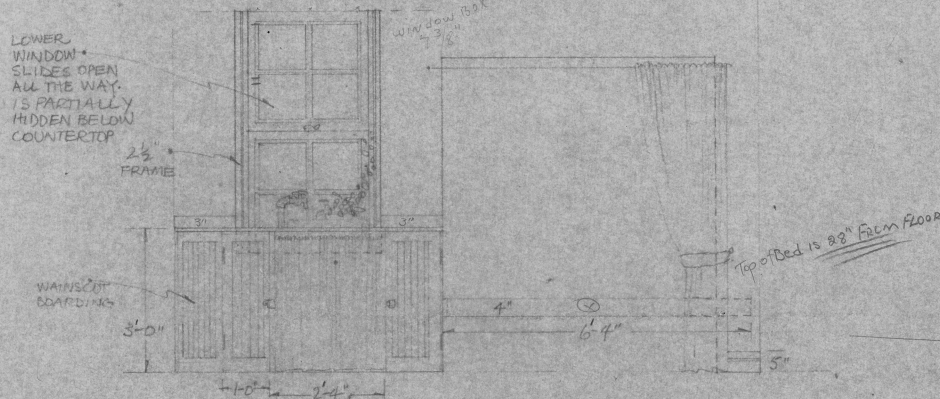
ALCOVE ENCLOSURE.



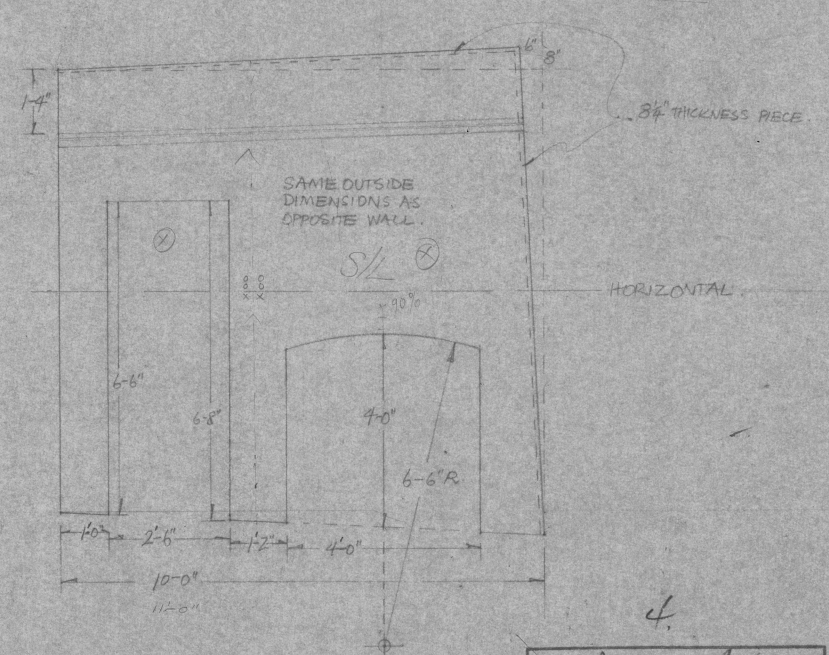
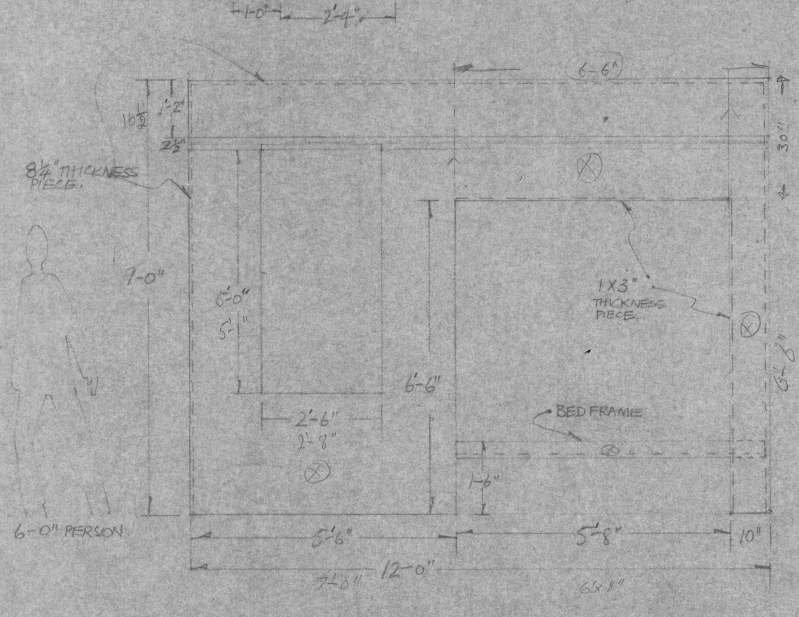
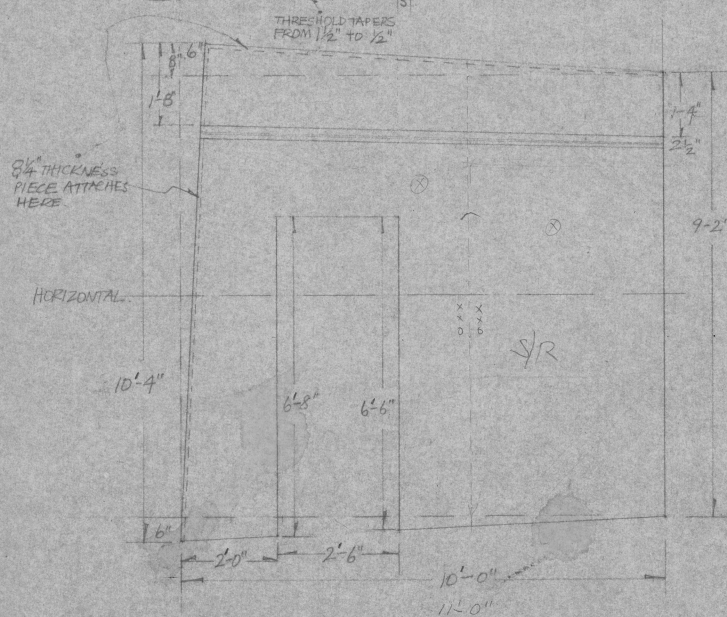
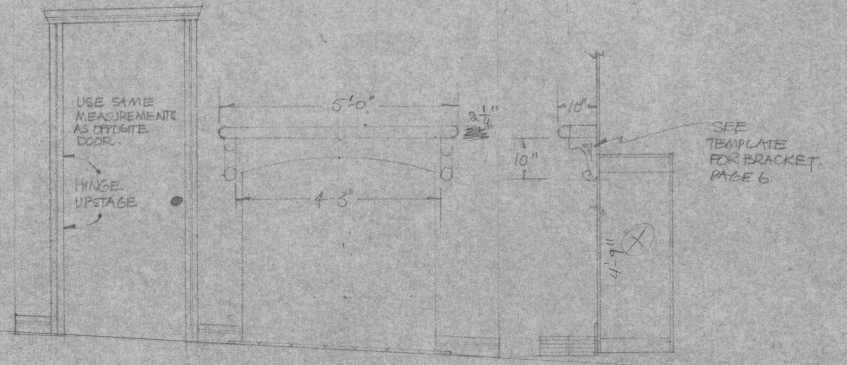
FINISH BOTH SIDES.  
OPENS ON-STAGE



LOWER WINDOW SLIDES OPEN ALL THE WAY. IS PARTIALLY HIDDEN BELOW COUNTERTOP



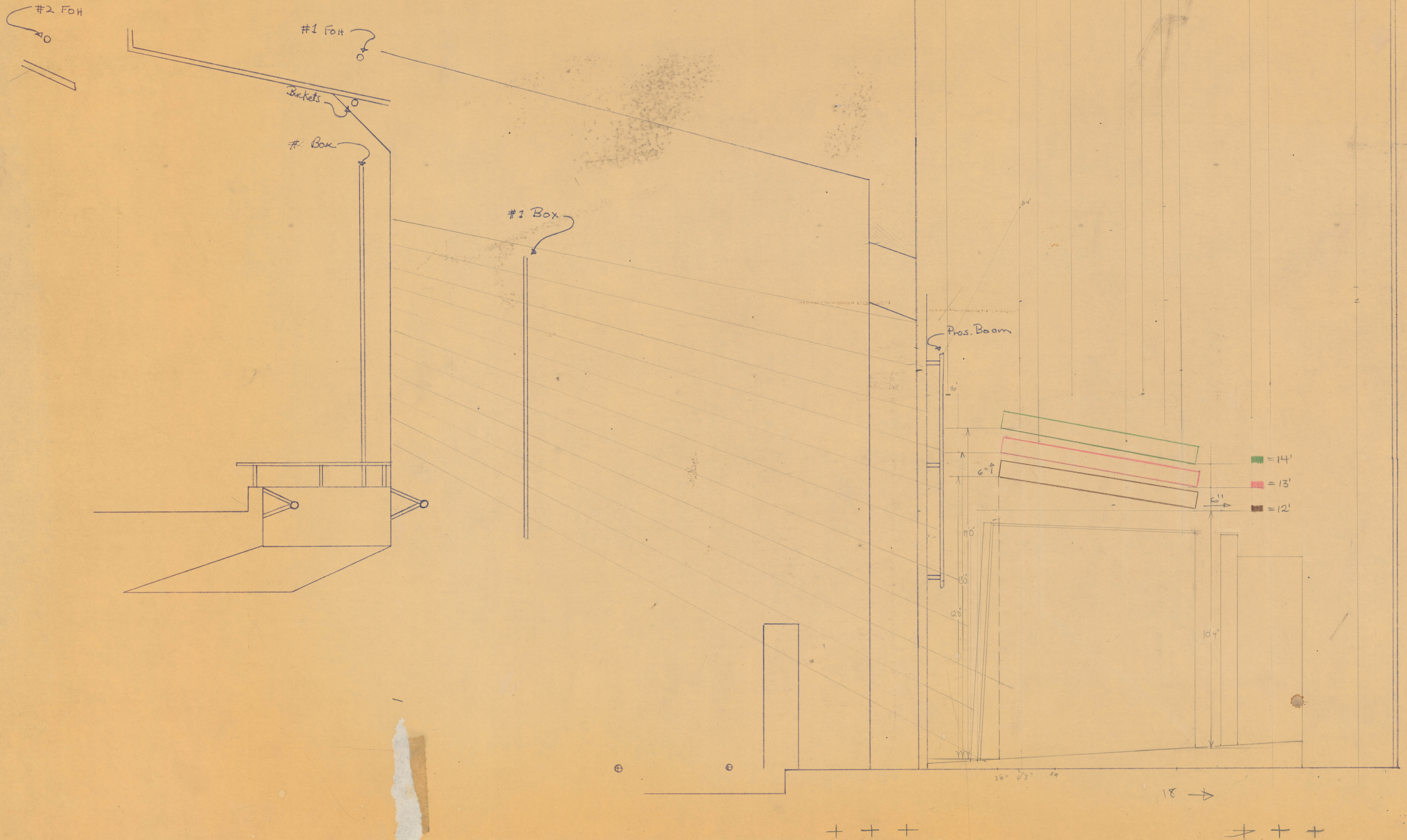
FINISH ON STAGE SIDE ONLY.  
OPENS OFFSTAGE



SHOW THEATRE DIRECTOR  
DESIGNED BY ARTHUR PENSON  
SCALE 1/2" = 1'-0"  
SCENE front elevations



Neptune Theatre Side Section  $\frac{1}{2}'' = 1'-0''$





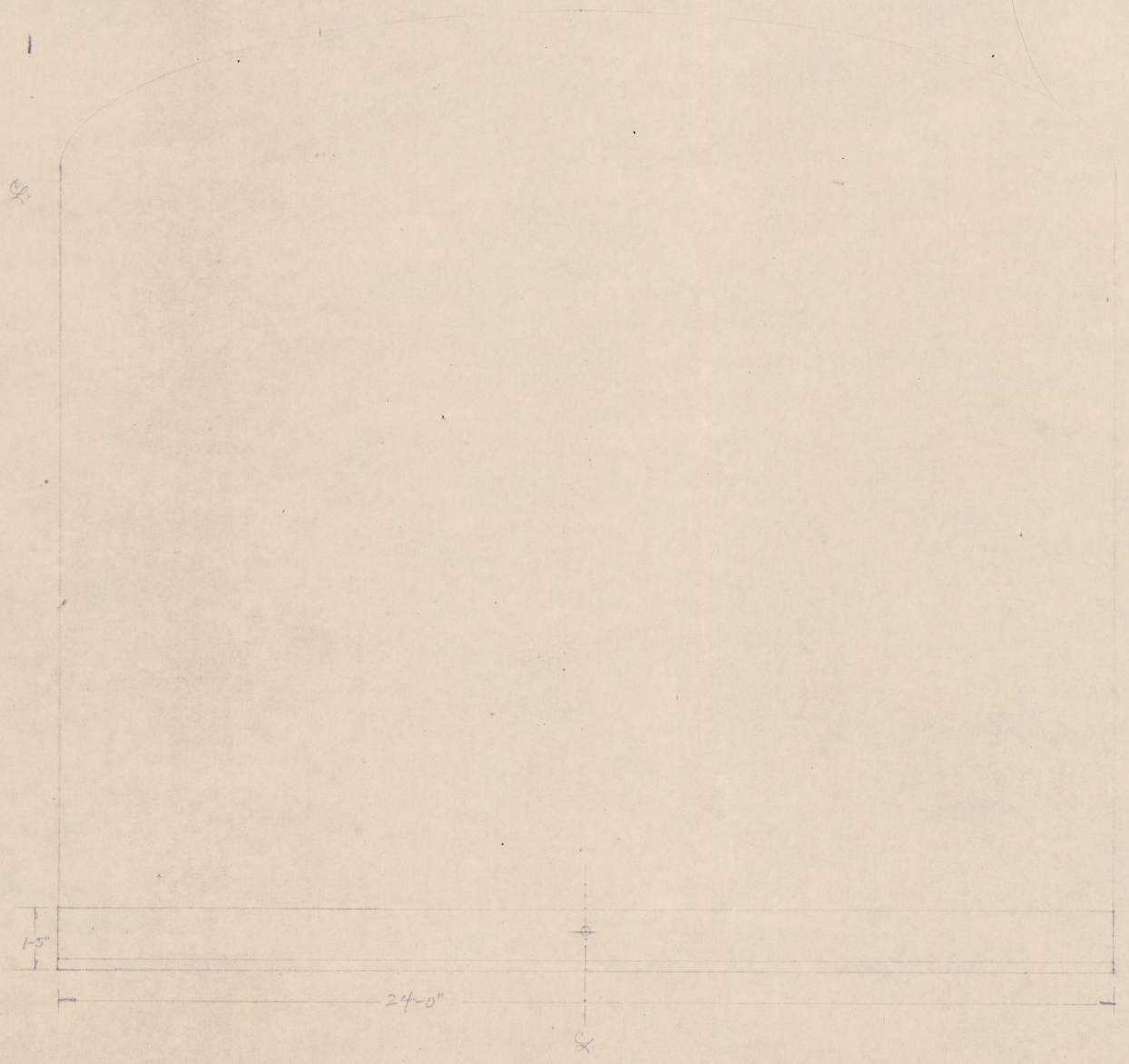
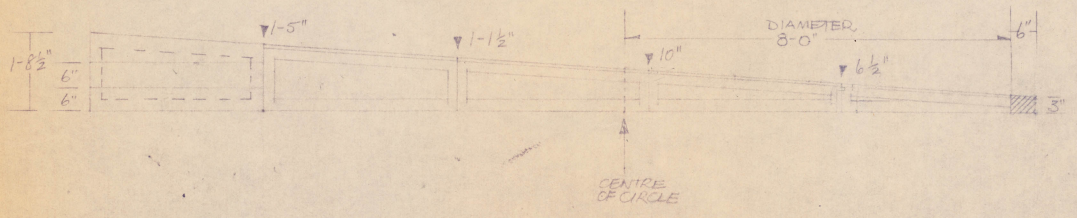
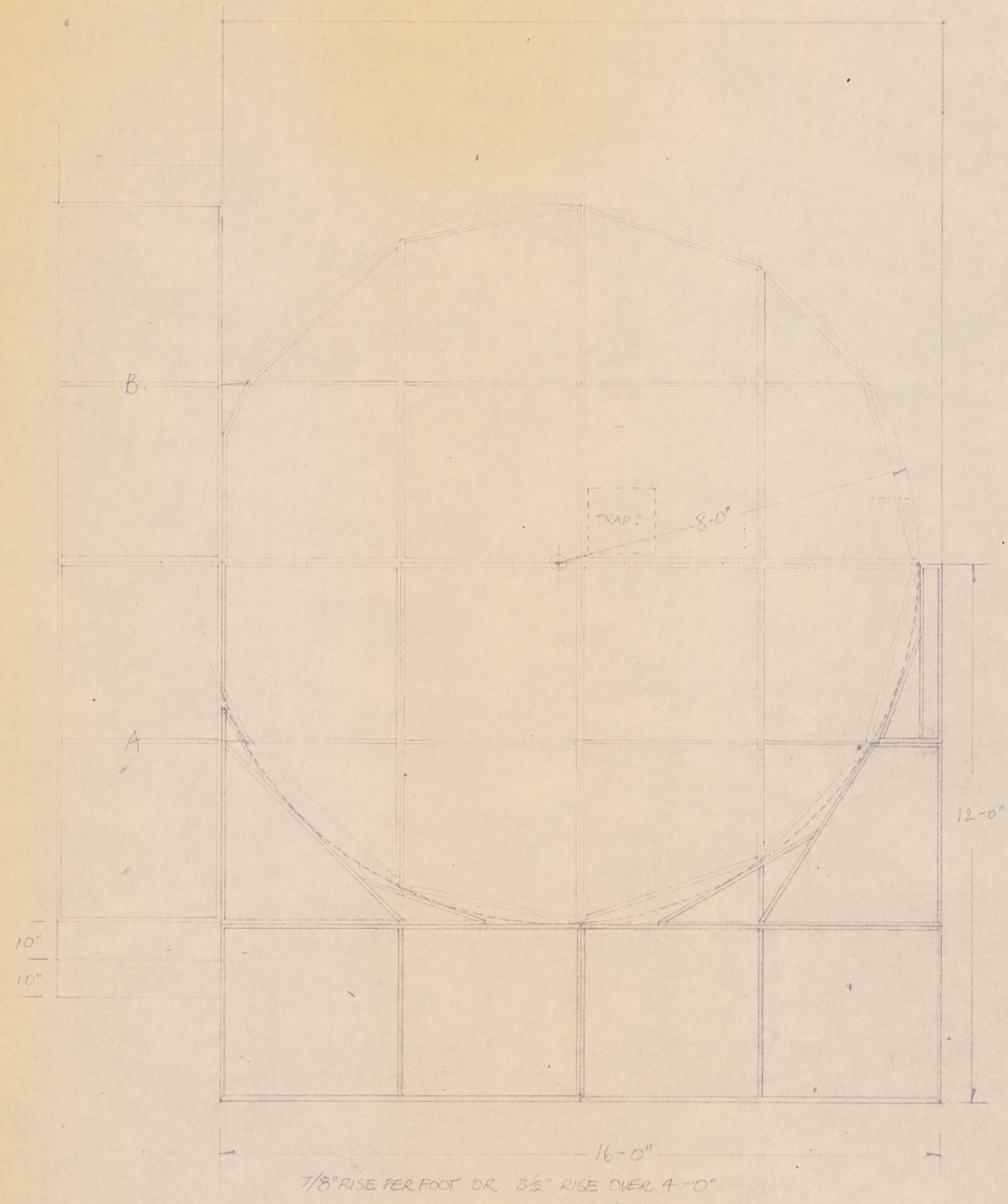
HUGH, JACK, & BILL:

HERE IS THE FIRST STEP IN BUILDING THIS UNUSUAL RAKE.  
THE GRID ACCOMMODATES 4x8 ROUNDED TO AVOID WASTAGE WHICH MAKES THE  
CONSTRUCTION RATHER DIFFICULT. IF YOU SEE A MORE EFFICIENT METHOD  
PLEASE GO AHEAD WITH IT.

THERE IS NO UNSUPPORTED EDGE OF THE INNER OR OUTER CIRCLES OF  
MORE THAN 4" WHICH SHOULD BE OK. I COULDN'T FIND A WAY TO  
BRING SUPPORTS RIGHT TO THEIR EXTREME EDGES AND MAINTAIN A 4x8 GRID.

SUGGESTION: BUILD THE SECTIONS AS SHOWN THEN ADD THE PERPENDICULAR  
SUPPORTS UNDERNEATH AT THE VARIOUS HEIGHTS. IT DOESN'T MATTER IF  
THE FRONT EDGE (3") IS NOT AT 70° TO FLOOR.

THE FULL RAKE AS DRAWN IS FOR JUND. EXCEPT SECTIONS A & B.  
THE CIRCULAR RAKE IS FOR SPECIAL OCCASIONS WITH SECTIONS A & B.  
THE REST OF IT FOR WIZARD OF OZ IS YET TO COME.



SHOW *Wings of The Phoenix*  
THEATRE *Deception*  
DIRECTOR *Tom Kern*  
DESIGNED BY ARTHUR PENSON  
SCALE 1/2" (1/2" RISE = 1 FT)  
SCENE *RAKED FLOOR*