

If you feel that ole creative journalistic fever approaching, come and see us in the "Gazette" office some Sunday afternoon. Prospective news reporters would be exceedingly welcome.

Say There Freshmen  
There's a Party For  
You Friday 13

# yes, the line forms on the right, Babe

## Rick Cashen Brewing Plans For Sodales

Debating, one of the most universally and actively participated in all campus sports, is about to make its eagerly awaited annual debut. Having had a most successful season last year, (Dal won the National Intercollegiate Debating Championship and "untold thousands" indulged in inter-fac wrangles), Sodales, under president Rick Cashen, has extensive plans a-brewing in hopes of eclipsing '58-'59's rewarding efforts.

Intercollegiate debaters, chosen at last week's trials, are already preparing for the fray, with Brian Mulrooney and Brian Fleming set to take on King's next week. Bill Somerville and Hew Williams, second of the three teams, square off against St. Dunstan's here at Dal in the near future. The third pair has not, as yet, been chosen.

An interesting possibility presently under consideration is that of sending a four-man intercollegiate team to Toronto to debate Oxford style against teams from other Canadian universities. Nothing definite has been decided about this as yet, but it is hoped that our debaters will be given another chance to show their prowess nationally.

Inter-faculty debating, the backbone of Sodales' campus activities, is about to get under way under the guidance of co-directors Mike Kirby and Denis Stairs. This is probably one of the most rewarding, as well as the most entertaining, of all the many extra-curriculars available here at Dalhousie, and, as usual, "all those interested are urged" to sign their names to the appropriate posters to be found about the campus.

A new innovation this year will be the inception of parliamentary style in inter-faculty debates. Permitting the directing of questions from the floor to the protagonists,

it will give the eager spectator a chance to really get his money's worth at every debate. However, don't just speculate, get out and debate.

## Theatre in 3/4's Sparkles

King's annual "Theatre in the Three-Quarters," this year, enjoyed "unprecedented success." On Thursday evening, Nov. 5, a large crowd filled the Haliburton Room where three one-act plays were acted, produced and directed by present Kingsmen and Kingwomen.

In the words of Richard Walsh, president of the Kings Glee and Dramatic Society, "The Theatre in the three-quarter is a workshop to find out the type of actors we have had in the college." Most of the 32 actors and directors, were from this year's freshmen class.

(Continued on Page 2)

## NOW THAT LESTER B'S BACK IN TOWN

Once again Dalhousie students are to have the good fortune to be able to hear a leader of a National political party here on their own campus. On Thursday, November 19, Lester B. Pearson, national leader of the Canadian Liberal Party, will speak to the Dalhousie student body in Room 21 at 12 o'clock. Sponsored by the New Dalhousie Liberal Party, who invite everybody, even good Conservatives, to come to the meeting, it is expected that the amiable Leader of the Opposition will attract an even larger crowd than he did on his last visit here in the spring of 1958. (The moral here is: "Come early!")

Mr. Pearson's visit to Dalhousie is made on the occasion of a four-day stay in Nova Scotia, beginning on November 18. Primarily in the province to address the annual meeting of the Nova Scotia Liberal Association,



LESTER B. PEARSON

being held here in Halifax on November 20, he will also speak to a Liberal gathering in Mahone Bay and confer with local party leaders.

Officials of the Liberal Association have invited all students to the luncheon to be held at the Nova Scotian Hotel, and a special student price for luncheon tickets has been set at \$1.50 (little enough in a tight money economy). Tickets available in the Hotel lobby Friday morning. Among these leaders is, of course, Henry D. Hicks, provincial party leader, who will accompany Mr. Pearson on his visit to Dalhousie.

On Saturday morning, November 21, Mr. Pearson leaves for Mount Allison University in Sackville. Here, again with Mr. Hicks, he will attend the Atlantic region Canadian University Liberal Federation Conference.

Members of the New Dalhousie Liberal Party will be taking a very active part in this conference, with no less than fifteen Dalhousians trekking to New Brunswick to help make the affair a success. Not held last year, it is expected that the conference will return to the university political scene with vigour.

Bob Radford, leader of the student party here, speaking on campus politics in general, said the following:

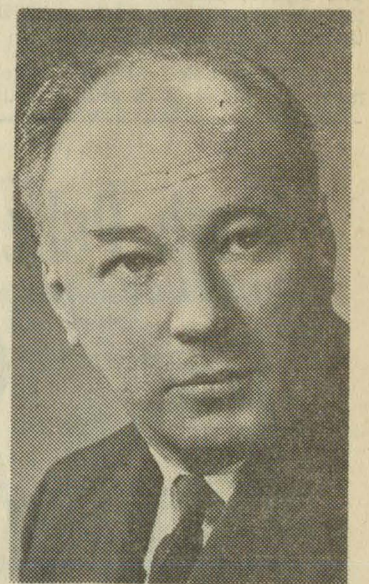
"The New Dalhousie Liberal Party believes that discussions and problems raised should be kept on a campus or local level, as much as possible. This will enable the Dalhousie Model Parliament not only to help everyone learn parliamentary procedure, but also to act as a successful student forum.

"The New Dalhousie Liberal Party feels that there is an intense need for everyone to become acquainted with the workings of the government which controls their free capitalistic enterprise."

Bob also expressed the hope, and we echo his sentiments, that all those interested will take an active interest in their respective parties and help to make them the strong campus organizations that they should be. Model Parliament is to be

held soon after the New Year, and the support of everybody will be needed.

A final reminder, then:  
Lester B. Pearson  
Room 21  
Thursday, November 19



HENRY D. HICKS

## "George and Margaret" Better Box Office

With opening night scarcely three weeks away, the members of the cast of GEORGE and MARGARET are assiduously grooming their English accents and working energetically with the director, Leslie Pigot, every alternate night during the week. The eight actors and actresses claim to be delighted with this English comedy that found its way from the London stage to New York, where it received very favourable reviews from critics.

Because the characters in the play are more or less type personalities of Pre-War England, they possibly do not offer as much dramatically as did last year's production of *The Hidden River*. Carol Clarke, DGDS president, feels, however, that the play is a better box office attraction than previous ones. She expressed the hope that many people interested in the Theatre Arts Guild would

come to see a play directed by Leslie Pigot, who has long been associated with that organization.

Since only one set is required for the entire play, the duties of the stage crew are relatively light this year. Work on the construction of the set is scheduled to begin in the near future, and stage manager Bert Levy has expressed a need for several more assistants.

There has been one change in the cast of *George and Margaret*: Mitch Levine, a dental student, is replacing Joe Chaeter in the role of Malcolm, the father. The play opens December 1, in the Gym and will run for three nights. There will be no reserved seats for the performances.

## First with the News In N. S.

### Hot Off The Press

While you're reading this, New Brunswick's Liberal Leader, Louis J. Robichaud, will probably be addressing the Dalhousie Law School Liberal Club. If it is before 12:00 noon on Friday, you may just catch him by running to the Law Library. If it is after 12:00, you will have to use your imagination.

Yesterday (Thursday) Mr. Robichaud attended a meeting of the St. F. X. Liberal Club and also addressed the Antigonish Young Liberal Association.

To complete his "Grand Tour" the Liberal leader will be guest speaker at the annual meeting of the Clare Liberal Association in Digby County.

# 12% More Decide To Brave Dal

The Registrar's Office figures, slowly compiled under a new system, indicate that Dal's student body has been increased by 12% this year, as compared with last year's 2.9% increase over the previous year.

	Men	Women	Totals	1958-59
Arts	199	208	407	333
Science	240	82	322	289
Engineering	29	1	30	180
Engineering-Physics	30	0	30	
Pharmacy	4	3	7	16
Commerce	108	10	118	135
Engineering (Diploma)	143		143	

	1	2	3	
Music				
Education (Degree)	18	27	45	37
(Diploma)	3	7	10	
Pharmacy (Diploma)	17	8	25	
Special and occasional students	18	28	46	68
Nursing (Degree)		27	27	
(Diploma)		43	43	51
Law	114	3	117	131
Medicine	250	16	266	272
Dentistry	58	2	60	55
Graduate Studies	94	27	121	58
	1326	494	1820	1625

## Theatre in . . .

(Continued from Page 1)

The first play "It's About Time" was directed by Sharon Green, Kings Girls Representative in the Glee and Dramatic Society, and Shirley Coles, Vice-President of the Society, co-starring in this comedy-mystery were Peter Puxley and Gerry Hamm.

The second, was a farce acted on a bare stage and directed by Creighton Brown. Holding the leading roles in "The Play's the Thing"

were, Rollie Canning and Elaine Cook.

Anita Bell's "He Done Her Wrong," was directed by Judy Coates and Sandra Oxner. Co-stars in this hilarious comedy were: Peter Grayston and Nancy Wetmore.

On the whole, fine and realistic acting performances were turned in by all the members of the cast. Rehearsals for the comedy, comedy-mystery and farce had lasted only two weeks. Members of the Alumni body, the current students body, and Professors all have acclaimed this "Theatre in three-quarters" as being outstanding.

## Ryerson Editors Resign Claim Press Not Free

OTTAWA (CUP) — Nov. 2.—Two student editors at the Ryerson Institute of Technology have resigned claiming that an article on fraternity discrimination was squelched because of politics.

Anne Tilbrook, news editor, and Martin Dunn, managing editor, of The Ryersonian have charged that the newspaper was "under the thumb of Queen's Park."

Miss Tilbrook alleged, "every move we make is carefully scruti-

nized by the Ministry of Education" and Mr. Dunn added, "I don't feel like working for a paper that can't speak for itself."

The article concerned the fraternity Delta Sigma Phi. Following articles on fraternities at other universities Miss Tilbrook began research on an article about the Ryerson chapter. She discovered a clause in its constitution restricting membership to, "young men of Caucasian race (i.e.—whites) living by modern Christian principles."

Mr. Dunn said that the paper had planned to publish the article Oct. 27, but an editorial conference decided to withhold it.

Unaccustomed as I am—Chairman Mike Steeves rises to pose a question to panelists, from left to right, Mr. Edmund Morris, Prof. J. H. Aitchison and Margaret Doody, at last week's P.C. sponsored panel discussion on capital punishment. Absent from the picture is the sole member of the discussion who upheld "legal murder" Mr. Fred Bissett.



# "I AM THE HANGMAN"

"Legal murder", that is, capital punishment, was in question in the West Common Room from 12 to 1 last Thursday afternoon. A panel sponsored by the Progressive Conservative party and chaired by Mike Steeves, and composed of Dr. J. A. Aitchison; Mr. Edmund Morris, M.P.; Margaret Doody, Senior Honours Arts student; and Mr. Fred W. Bissett, Halifax criminal lawyer, raised some interesting points but never quite got off the ground into the realm of vigorous give and take constructive argument.

Neither Dr. Aitchison, Mr. Morris, nor Miss Doody were in favour of capital punishment. Displaying his prowess as a parliamentary rhetorician, Mr. Morris spoke of the necessity of the state's adhering to the same moral laws as the citizen. If not, then all its citizens are equally guilty of murder; "I am the hangman!" were Mr. Morris' impassioned words when he concluded a vivid description of the barbaric and primitive nature of "legal" murder.

Dr. Aitchison concentrated on the lack of the necessity of capital punishment. He thought that the lifting of the death penalty would raise only imperceptibly, if at all, the amount of crime; if one were really anxious to cut down the mur-

der-rate, even a sharp tightening of driving rules, for example, would be more productive. Miss Doody thought that if deterrence were the goal, the potential murderer could be threatened with many things more immediately horrible than the loss of his life, and she disagreed strongly with Mr. Morris when he suggested half-way measures (e.g. the lash) in his Christian state.

Mr. Bissett was in favour of capital punishment. He felt that in no other way could murder be effectively staunch; the time-off qualifications of life imprisonment, he felt, foolishly permitted the one-time murderer freedom and more murders. Mr. Bissett stated that

murder of a loved one would bring us all to demand nothing less than execution of the murderer, but Mr. Morris here reasserted his position as a forgiving member of a perfectly moral state.

Chairman Steeves opened the floor to questions at 1, at which time a few points were clarified. Nevertheless, the panel never came effectively to grips with the problems involved, nor was anything particularly stimulating beaten out in controversy. It is hoped that future panels will be able to force questions such as these to loom larger and with more permanence in the minds of their audiences.

## Hugh Pullem (Dentistry 48) says:



I extract more pleasure from life

by keeping my finances in order with

a Personal Chequing Account at . . .



## BANK OF MONTREAL

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You'll find these B of M branches especially convenient  
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 Fairview, 377 Dutch Village Rd. Oxford & Cork Sts.  
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## Treasure Van Set To Roll For Dal WUSC

Never widely enough publicized at Dal, World University Service Committee—WUSC—is nevertheless an international organization of high calibre. In past years, the practice has been for a very few interested people to handle completely the affairs of WUSC on the Dal campus. This is unfortunate, since WUSC is one of the more purposeful of the overabundant number of organizations here.

This year's executive — Mike Steeves, Judy Bell, Elliot Sutherland, and Basil Cooper—have planned an interesting program. The organization already having sponsored two financially profitable dances in the Gym, the annual visit of the WUSC Treasure Van will be held from November 16 to 20. This has always been an eagerly awaited event—but it represents only one of the many aspects of WUSC's international flavor. Throughout other countries, WUSC also sponsors many health centres, student hostels, refugee relief funds, and educational exchange scholarships.

The World Affairs Institute, which is closely associated with WUSC, is

planning two debates—one related to the West Indies, and one concerning Israel, which is the site of next summer's WUSC seminar.

"The West Indies in Transition" will be the topic of the verbal tag team match, to be held Wednesday, November 18 in Room 202.

The second presentation of the World Affairs Society's fall program, the panel will have Prof. G. R. MacLean of the History Department as its chairman, and panelists will include: Elliot Sutherland, Dal's WUSC Summer Seminar Delegate to the West Indies; Clinton Browne, a West Indian; Esme Hunte who has just come to Dal from the University College of the West Indies in Jamaica; Gordon MacLean, President of the Student Council at Saint Mary's, and also a WUSC Summer Seminar Delegate.

Starting at 1 p.m. the Canadian students who have been to the West Indies and studied many phases of life there will compare opinions with natives of the newly-formed West Indies Federation. This should be the highlight of the World Affairs Society's schedule of talks for this term, and all are welcome to attend.

David Bissett, Law I and Albe Rorai, Master Student in History, have been chosen to represent Dalhousie at the third McGill Conference on World Affairs to be held in Montreal, November 17-20.

Theme of the conference will be "Afro-Asia—The Problem of Underdeveloped Countries".

## Hungarian Aftermaths

(CUP)—Petitions protesting executions of Hungarian youths who were involved in the 1956 Hungarian Revolution are now circulating on campi from coast to coast.

The youths who were all about 15 during the revolution have now attained the age of 18—the legal age for execution in Hungary.

The petition movement started on the campus of the University of British Columbia last week, following on the heels of reports of student executions in Hungary.

The National Federation of Canadian University Students is actively supporting the petition which will be presented to the External Affairs Department when it is completed.

The petition asks that External Affairs give the matter serious consideration and bring it before the United Nations.

HEY GANG!!

First Rehearsal

## "The Boy Friend"

Tuesday - 7:30 - Gym

for chorus and actors

# THIS IS MY ISLAND IN THE SUN

By ELLIOT SUTHERLAND

"Want to build closer links  
Tween our federations,  
Socially, economically  
We are neighbour families."

Thus goes the chorus of the "Canadian-West Indian Calypso" composed by Alen ze Cormier, St. Joseph's University delegate to the WUSC Summer Seminar in the West Indies, aptly expressing the purpose of the Seminar. Canadian-West Indian ties go back to early days before the Canadian Federation when West Indies sugar, molasses and rum were favorite imports of the Maritimes.

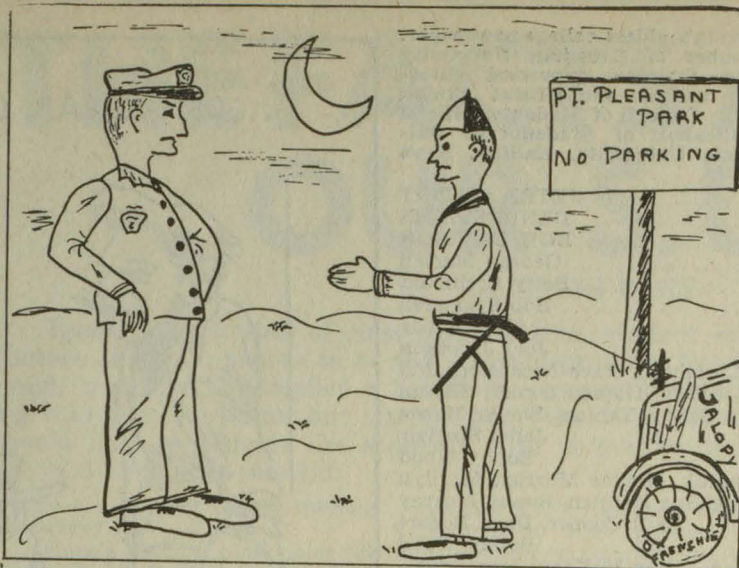
The West Indies, even a decade or so ago, could have been termed a one-crop market. Even today sugar is the dominant product, though the amount they produce is small on the world market. 46,000 acres of a total of 107,470 in Barbados are under sugar cultivation—this despite the fact that it is the third most densely populated part of the world.

Coming from such a large country as Canada, we were amazed at some of the land under cultivation. Every possible corner was utilized. Driving through Jamaica in the big, lumbering, slow, (60 miles, 2½ hrs.) buses, West Indian students would smile to hear a Canadian exclaim: "Look at that! Corn growing among rocks!" Going up the Blue Mountains in Jamaica (a trip rivalling the Cabot Trail in breathtaking scenery, steep slopes and 345° curves—in the back of a jeep we had to hold on for dear life), we Canadians marvelled at the number of farms under cultivation on almost vertical slopes.

The West Indies is not content with its agricultural program, but

is determined to be industrialized. Speaker after speaker told us that Canadians must not expect to have a complimentary trade relationship—industrial goods from Canada, agriculture products from the Islands. Some approved of the influx of foreign capital (a good proportion Canadian) as a necessary means to the end, others did not. The governments of the islands try to outbid one another for industries—in Jamaica we saw the building of a blanket firm from Ontario that saw fit to move its entire plant to the island. Alumina Jamaica Ltd., a subsidiary of Aluminium Ltd. of Canada had large impressive factories which we were shown around, thus having an opportunity not only to see its operations but also to talk to the workers, some of whom are paid by the company to go to its trade school.

Trinidadian oil has brought industrialization to this large island faster than to the others. In fact, its refineries are of such size that crude oil from Venezuela is processed there. Because of its many factories of one type or another Trinidad has



"BUT SIR, I'M ONLY HERE TO FINISH MY GEOLOGY MAP!"

been nick-named, "Little America."

Speaking of America brings us to Chaquramus, the American base in Trinidad that the federation is determined to have as its capital. Sir Grantly Adams, the kindly, dignified, almost saintly Prime Minister, told us they will not compromise—nor can they. Anywhere else they would have to start from scratch and they cannot afford to. Anti-American feeling runs high when Chaquramus is mentioned as the

Americans will not give up its base.

In Antigua, though the boys appreciated being able to get American cigarettes very cheaply at the base, we were again impressed with the amount of ill feeling toward our neighbours to the south. The Americans have a base in one of the best areas and the Antiguans are discontented with the terms of the agreement, (made I believe, by the British during World War II). "Like

them," one Antiguan exclaimed, "because of their heavy aircraft, our airport requires much more upkeep and they don't pay a cent toward it."

It seemed that a few million dollars from the U.S. rightly spent could save her much antipathy, which cannot be measured in dollars.

(This is second in a series of articles on West Indies)

## I. F. C. DANCE

TOMORROW

FRIDAY

NOVEMBER 13, 1959

at

JUBILEE BOAT CLUB

with

Roy Eastman

ONLY

\$1.50 PER COUPLE

All Welcome

## THE ART OF DATING 20th CENTURY STYLE

### CONCLUSION

The following is the last in a series by a well-known campus king. They are designed to offer practical dating advice to all males backward with the opposite sex. The author, who wishes to remain unknown, has gladly consented to answer all questions by private correspondence. Please address your letters to the Features Editor and he will see that they are delivered.

#### 6. CONCERNING BRINGING HER HOME:

This is a touchy subject, or can be. It is imperative that you bring her home by curfew, whether authorized by parents or Miss Reynolds. It makes things much easier later on. In most cases, a "Hail Miss, Hearty well met" good-night will be best for the first date. Nevertheless, if the evening has been a tremendous success, and if there are extenuating circumstances, a less formal farewell may be possible. A car is a real asset, but alcoves, front door-steps, back-steps, etc., are all fair substitutes. In any event, instinct is undoubtedly the best guide, and also the most fun. To go into further detail on this subject would be both pointless and tedious . . .

#### 7. CONCERNING MISCELLANEOUS TACTICS:

1. When driving, make judicious use of cornering. This is one of the most practical uses of that branch of physics dealing with centrifical forces.
2. Admire her clothes, making sure that there is a strong note of sincerity in your voice.
3. If she is a good listener—do the talking yourself; if she is talkative or nervous, let her get it out of her system.
4. Flatter her, by all means, but don't be too smooth about it. A slight show of embarrassment will convince her that you mean what you say. Even better, make compliments as if you were stating a fact.
5. Where possible, make use of alcohol, but only in moderate quantities. What you do in this way as the weeks go by is up to you and the girl, and quite beyond the scope of this discussion.

6. Never under any circumstances eye another girl or show any interest other than in your own date. Be attentative. Hang on her every word.

7. Employ whatever techniques that come into your head while dancing that you can get away with, but progress cautiously.

8. If you find that, with usual female dexterity, your date is teasing you by allowing her hair to blow over your face, an appropriate

sigh of sudden silence on your part will pay big dividends.

9. If the evening is a big one, and if your date has obviously taken a great deal of time and trouble over her clothes, an audible gasp of appreciation will be in order.

10. Much of the Art of Dating depends upon hypocrisy, and if you intend to park, you should make it quite clear that the ostensible reason for doing so is to admire the scenery.

11. When opening the car door,

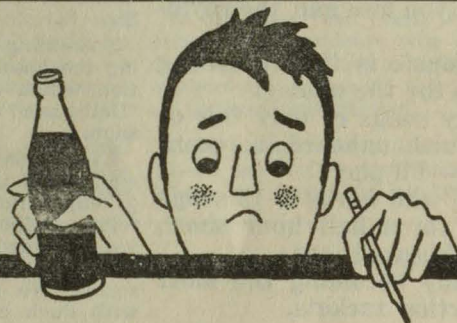
especially when the fashions are on short skirts, avoid looking at your date's legs. She will appreciate your good manners, enjoy your feigned discomfort, and accept your modesty as a challenge. The sacrifice on your part is sure to be temporary.

12. Be a gentleman at all times, remembering that the greatest courtiers in history led the most interesting of all possible lives.

Good hunting, men — Heh, heh, heh.

## DALHOUSIE - 1883

They had no juke-box at "Joe's",  
They had no shmoos, they had no shmoes,  
But O! those good old flicker shows  
When Paw was courtin' Maw.  
Of college legends—we can tell,  
Mumro day—they would slap and yell,  
And after that, they'd work like Hell,  
When Paw was courtin' Maw.  
They didn't have no basketball,  
Didn't have no Shirreff Hall,  
But they pitched and wooed and that ain't all,  
When Paw was courtin' Maw.  
They didn't have no Atwood store;  
They had not alcoves by the score,  
But O! That sea wall by the shore,  
When Paw was courtin' Maw.  
They didn't have no taverns then,  
They had no "Sea-Horse" for the men,  
That's why they made their class at ten,  
When Paw was courtin' Maw.  
But they had fun, they didn't miss  
A single college spree,  
When coming home, they'd sneak a kiss—  
Paw'd say, "Well?" and Maw'd say "Oui."  
They knew their courses then, somehow,  
They seemed to work, you'll allow—  
They necked and smooched the same as now,  
When Paw was courtin' Maw.



Compliments  
of a  
Friend

They kept warning me this would happen if I didn't think of some super way to describe that absolutely unique good taste of Coca-Cola. So who's a Shakespeare? So no ad . . . that's bad! But, there's always Coke . . . and that's good!



SIGN OF GOOD TASTE

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.



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## Let's Rebuild Munro Day

We suggest to the newly-appointed Munro Day Committee that if they want to set an exciting, new pattern for the student celebration, the plans must be made NOW.

Munro Day—the spring finale of student sport and entertainment—ought to be the most exciting event of the season, and something to look forward to.

Yet the last few Munro Days have been unimaginative, generally listless affairs. By this we don't say there weren't bright spots; we simply mean that they have fallen far below the standard we should expect of the term's biggest student holiday, when, at least for two days, Dalhousie spirit sparks into life.

What do we suggest? A new approach. The Committee should begin NOW to locate new material from student holiday celebrations in both Canada and the U. S. Nearly every university has a special weekend, and few are alike.

And while they're at it, why not:

\*Stage a solid feature attraction. We would like to see that Big Dance Band, promised for so many years, come to Dalhousie THIS spring. If not, some other special entertainment to set the day apart.

\*Bring in an outside hockey team. Dalhousie's team, always one of the best college squads east of Montreal, would provide great competition for a good Quebec or Ontario hockey team. And it would draw!

\*Make the Ice Carnival twice its size. Here is a goldmine of entertainment waiting exploitation. A program of acts can be planned and rehearsed well in advance—with a script—the whole thing Emceed and organized weeks ahead of time.

\*Move the Dal Revue out of the two-day festivities into a time of its own. This show can be excellent, and indeed has shown great promise in recent years. It deserves presentation by itself, rather than to be mixed in with a conglomeration of lesser events.

All it takes is imagination. With a committee that begins planning and working in the Fall term, we can make Dalhousie Munro Day, in itself a unique holiday, unmatched by other local universities, the top attraction of the college year—and the top college event in the Maritimes.

## Just Call It "Show Business"

So you're a popular music fan.

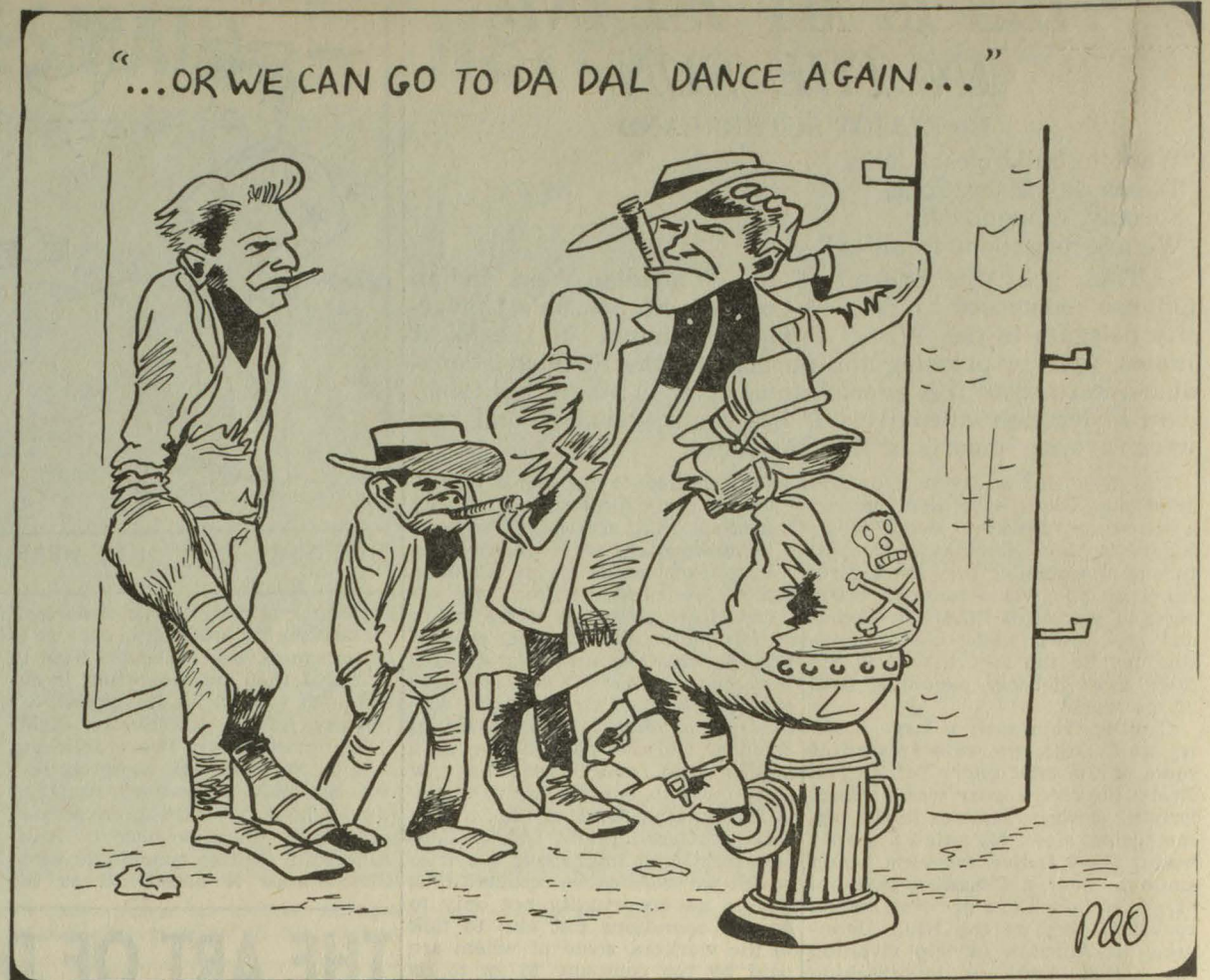
In the blaze of publicity handed television's biggest quiz shows, free of charge, the rest of the entertainment world finds itself no longer able to slip every practice under the slick "show business" label.

And the music industry, which involves some \$25,000,000 annually to publishers, is one of the most inviting targets of money-hungry entertainment exploiters.

For a start, America's most listened-to disk jockeys have been accused of accepting millions of dollars annually, in bribes from music publishers to play certain songs on the air. There is little doubt that this is true, although the Deejay Association will collectively deny it.

But the lure for quick profit, however unethically taken, has found TV producers an even more fertile field. Nearly every daytime TV producer in the U. S. has found it vastly profitable to cut himself in on music publishers' money. The key statement to the publisher's agent: "We play your songs; ASCAP (music publishers) pays you \$60 per network appearance for your song; you take \$30 and we'll take \$30 and nobody gets hurt."

This simple payoff takes place on nearly every daily TV



music-and-audience show. Music publishers can't escape it.

The whole unethical system, evolved out of the vaudeville practice of paying a star to do your song, was then excused because you paid for the chance to have your song made a hit. Now, there is NO option: every network plug for your tune means, if you're a publisher, you lose half the royalties to the TV producer.

The outright harm to popular music is that the song itself has been almost lost in the grab for the money.

That's why we hear so constantly songs of only fair or poor quality, while better tunes languish unheard in record libraries. It's a question of "You pay—I'll play."

On television any decent producer, who works in 15 songs (only the titles need be mentioned) for a half hour show, makes \$2,250 per week on this alone. Figure it out.

Yes, this music business is rapidly becoming the most lucrative trade since Chicago's Protection rackets.

## Poor Dead Bastards

What could you say for the dead of the wars? What could you REALLY say? Well, there were a lot of things you could say automatically and without thought, but they were all the wrong things; and just this once, just this one war anyhow, let us try to say true things about the dead. Begin by cancelling the phrase, "our honoured dead": for that is not true—we forgot them, we do not honour them but in rhetoric—and the phrase is the badge of those who want something of the dead. If the dead of this war must have a mutual encomium, then let it be "poor dead bastards". There is at least a little humanity in that. And let us not say of them, this time, "they gave their lives" for something or other; for certainly there was nothing voluntary in their dying. And neither is it fair to speak of "dead heroes", for not at all necessarily does the fact of death include the fact of heroism. Some of these dead were shining youths scornful of the sanctity of their own lives, who lived daily with terror rarefied by inevitability and died with a flawless gesture of self-immolation: and others died as the result of injuries sustained in falling through a privy. But, if they did not live equally, they are every one equally dead; and you could say this affirmative thing of all; that in a war of terrifying consequence and overwhelming agony, they participated one hundred per cent. That was the only true thing you could say for all, but it was enough. The war demanded the shortening of how many—two million, five hundred and sixty thousand, two hundred and fourteen?—lives, and these men were chosen. So pile them high at Austerlitz and Waterloo and Ypres and Verdun, and add a few new places, Aachen and Dunkerque and Anzio; only do not talk lies about the dead. They are the chosen.

—by reprint

## LETTERS

### Strangers at our dances

Sir,  
 Something must be done concerning the absolutely untenable situation which exists at the so-called "Dalhousie" dances in our gymnasium.

Last Friday evening, October 30, we walked into the gym expecting to enjoy the comradeship of our fellow Dalhousians. Yes, the floor was crowded with a mass of humanity but familiar faces were scarce. We saw several creatures with duck cuts and pimply faces, obviously high school (or junior high) students, and even a "mate-lots" uniform. Personally we have nothing against these persons; but should a certain amount of silver in the pocket be sufficient for admittance to a Dalhousie affair? Are we running a public dance hall? We believe this question should be answered in the negative. Our dances are for the enjoyment of Dal students and their guests. Of course we welcome the presence of nurses and other young ladies, but let us set up restrictions on the admittance of non-Dalhousie males!

Arise, Dalhousians, we have nothing to lose except our disgust.

(Signed) Ora et Labora  
 (names withheld)

### Kibitzer's Corner:

## Girls and Curfews

Like an amoeba swallowing a wombat does a University engulf new ideas.

And like the amoeba, the University engulfs its food agonizing and digests it interminably.

Universities just do not go on new idea kicks too hastily.

Take Women's Residences for example.

On every campus in the land absolutely no one (except the still unbussed suitor as the sign-in approaches) questions the fact that girls in university residences must be told when they can go out and how long they can stay.

I, however, have asked the odd Dean of Women and the odder

(Continued on Page 8)

## DAAC A DORMANT BODY?

In the past two years we have spent well over two million dollars to improve our educational and living quarters. Yet we allow the worst, most degrading physical education set up in the country to remain. In an era when the cry is loud for the improvement of our bodies, as well as our minds, we remain dormant. The time has come when improvements MUST be made.

Our entire emphasis on sport lies with the varsity teams. The concept of near professionalism has so seeped through to the core of our athletic body that the individual has become completely ignored. The non-athlete, the little man, who desires a few hours of recreation a week in order to stay in shape, has been pushed aside and left alone.

The question arises, who is at fault? The directors of physical education do not take enough interest in the individual, but they can scarcely do much more. Their main task is to coach the teams which represent Dal in intercollegiate play, and this must surely take most of their time.

Where then does the blame lie? Basically, we feel, with the DAAC. This organization was set up to work in cooperation with the athletic directors, for the betterment of the sports program for the ENTIRE student body. Not for just the few individuals who are on our varsity teams.

To date, very little has been done. In fact the only evidence that the DAAC exists is the various interfac leagues which are run during the course of the year. This is ideal, and the program well carried out. But is this all the DAAC is for, or should they be responsible for more? We think they should be responsible for much more.

Two years ago the Students' Council realized this deplorable situation and set up an investigat-

ing committee. In the resulting brief three main points were brought forward:

1. That the DAAC executive go to the general student body and find out just what their problems and ideas concerning athletics REALLY are.
2. That the DAAC would draw up a plan of its OWN for the students, of the students and by the students. Then the plan would be carried out under the supervision of the DAAC and the Physical Education department.
3. That the DAAC executive, having decided upon an all-inclusive athletic and recreational program, assume the responsibility of seeing its inception, maintenance completion.

These ideas were first brought forward in March 1958, along with detailed plans of how they could be carried out. This is now 18 months ago and nothing has been done yet.

It is the job of the DAAC to do what they can for all students. It is their duty to try and get new facilities, new teams, and new interest around the Dalhousie campus, instead of sitting around, apparently content with their current weak effort.

In the past few years we have been electing athletes, who may be great on the field but are often poor workers off it, to head this important campus organization.

Let's get something done.  
Let's see some organization.  
Let's not forget the common guy.

# THE FACTS ABOUT OUR S.U.B.

By JIM HURLEY

Ignorance, whether of class constitutions, student organizations, campus activities, or courses of study, proves to be the primary problem besetting student life. Bearing this in mind, the Gazette compiled a list of five questions about the planned Student Union Building that seem to puzzle our student body the most. These questions with their answers should help to educate the students with respect to the SUB and its potential place in the life of a Dalhousie student.

**Why is a Student Union Building necessary?**

Dalhousie needs a focal point for campus activity and organization. The present student centre is totally inadequate with its lack of space, poor construction and far out-dated facilities. A SUB would provide a proper meeting place for the students and it would enable the campus organizations to discharge their functions with much greater ease. Also, extra space could be let to alumni associations and a bookstore could be established to provide added services for the students.

**Where will the SUB be located?**

The location will be on University Avenue, between the Studley and Forest campi.

**Why not built the SUB on the Studley campus?**

There are five good reasons why the University Avenue location has been chosen:

- 1 Since the University Administration has the option on several properties on University Avenue, it should be possible to get a large lot at a reduced price.
- 2 Such a location would bring our two campi closer together, and it would encourage more Forrest

participation in student life.

3 The exterior stone and design of the building, to comply with Studley building regulations, would greatly increase the cost of the SUB. On University Avenue, a SUB could be built of brick.

4 There is little space left on Studley campus, because of the University's planned expansion, on which a SUB could be built.

5 The plan for a SUB must have foresight. Expansion would eventually become necessary, and the building would have to expand outwards rather than upwards. This would be impossible on Studley.

**What facilities will the SUB provide?**

Many important facilities will be provided for the students in the SUB. There will be two large Common Rooms with a collapsible partition, there will be a stereophonic system throughout the building, a well-operated and student-run Snack Bar for light lunches, with space provided for those students who bring their own lunches, recreation room equipped for ping-pong, pool, and so on, a student operated bookstore, rooms for re-

ligious groups, conference rooms, a photographic dark-room and various offices for the campus organizations. **What will be the financial arrangements?**

The SUB Committee is preparing a financial plan which will be presented to the Students' Council in January. Before presentation, the plan will be approved by the Standing Advisory Committee, which includes leading Faculty and Alumni representatives. If the plan is accepted by Council, a plebiscite will be held to gain the approval of the entire student body.

The students will bear some of the financial burden by means of an annual fee charged at registration. The University and the Alumni Association will be approached to lend support to the project.

One thing is certain: the students must show that they are willing to bear a substantial share of the cost, and that they are prepared to contribute to the cost of maintenance, once the building is erected. When the students show this, the University and the Alumni will be more prepared to come forth with actual support.

## "Why" ... What Answer Suits You

By JOHN WRIGHT

To have a philosophical bent is to be always asking "Why?". Whatever is said, or seen, or thought, or done, and to ask "Why?". Again of whatever explanation is given, where another person might be satisfied, to ask "Why?". This habit of inquiry can be tiring to those who try to answer, but it is also tiring to he who asks—it never lets him rest satisfied and go and do things in the assurance it makes sense to do them.

The physicist claims to answer "Why the things and events we see?" He takes the things apart into elements, and puts the events together under the laws of Physics. In the course of time his answer has changed, but for our purpose they are similar in brevity and generality. They explain all more particular laws and more complex bodies.

The philosopher will not admit that the physicist has finished the job. He says, "What you have determined is how, not why as I understand the word. I want to know what for everything exists and/or happens—what is the basic law of nature as it is, for?"

The materialist decides it just is, and we need not assume it has a purpose. But this will not do for others. I will try to suggest why.

There are events besides the events that we observe. There are events we do—we have a will, and it seems that the cause of these events is us, not some case of the law of physics. There is the "event" of understanding or suggesting as abstract idea, which is not at all like a thing. There is the events of knowing about things—how are objects and events connected to consciousness? Philosophers ask "Why?" about these events too.

The materialist makes an effort to construct a psychology that explains cognition and volition by the laws of physics. Philosophers argue with him, however, "you can't believe that. You cannot really think that your friends and yourself are not somehow nobler than machines. If you say your mind is part of a machine, and anything you are conscious of thinking you have been

caused to think—then what sense does it make to claim that your thoughts are true? They are events, according to you, not the understanding of events."

The materialist says, "Exactly because they are caused by events, thoughts can correspond to these events as well as be events in their own right. This correspondence is what 'being true' means."

Philosophers who are not satisfied to humble themselves to the plane of machine and who still want one answer to what for? about every event, take this sort of alternative: They consider the mind to be the primary factor. We actually can will freely, not relying on experience.

Philosophers do not deny that our minds are influenced also by objects and events — 'the material world'. They have a psychological problem to explain how material events are translated into concepts through the senses and brain cells, analogous to the materialist's problem but, so to speak, facing the opposite way.

Philosophers answer "what for?" about the material world by saying that the law of physics was willed by a rational being of the intelligent world knowing and intending all the consequences it would have. They see the universe as having a meaning to us as persons. The creature they postulate as at once the cause (how) and reason (what for) of the law of physics and of the existence of human persons they feel a great reverence for, and call in English, God.

It might be questioned whether there is not more than one irreducible answer to the how's and what for's that can be asked about

various classes of entitles and events. But if there is not a final ultimate what-for, then we are put in the paradoxical situation of having to act (being living, moving creatures) without being given a purpose which is 'real' or 'objective' to guide us. Some sensitive philosophers do not take calmly to this. Others may cheerfully keep as their purpose in life whatever they happen to care about, but the philosopher cannot "put himself into" anything that has no meaning in itself. He is "restless unless he finds his rest in God." He argues himself in to accepting religion as his answer.

The majority of people who do not have a philosophical bent stand in this category. They stay with the set of beliefs they have grown up in and are familiar with, or else settle on the set that first makes an impression on them after they begin to think for themselves, but in either case they do not claim to have examined carefully all the pro's and con's and concluded that their beliefs are the most rational. They have merely accepted these beliefs without thinking.

"Well what ARE we missing, by choosing arbitrarily after only a moderate amount of consideration instead of all that is possible? It saves us time for more practical concerns." Yes, it does. But what you are missing is the illuminating experience of a deeper, more critical understanding of your beliefs, and of the beliefs which appeal to your friends but not to you, and how each set is related within itself and to other sets. "Education means understanding; practical technique is only part of it.

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# ALWAYS THE BRIDESMAID — NEVER THE BRIDE

## BEAT STAD FINISH SECOND

By MIKE NOBLE

The Dalhousie Tigers, neatly and almost effortlessly cleared their last hurdle of the regular schedule as they pounded out an 18-9 decision over the hustling, but outplayed Stadacona Sailors. Few fans braved the elements to witness a routine, but well played contest at Redland, as wind and rain turned the turf into a mudder's gridiron and sent the few diehard supporters scurrying for cover.

The early minutes saw Stadacona take possession on a pass interception off a Wickwire heave and march to the Dal 23 from where Johnson split the uprights and the Tigers were down 3-0. Dalhousie backfielders were thrown for heavy losses on the collegian's next series of plays, and the diehard Stadacona supporters saw hopes of an upset. However, with quarterback Wickwire mixing his plays like a mastermind, Corkum and Noonan went through gaping holes opened by the hard charging linemen time and time again. There was no defence that would stop this strategical assault as the Black and Gold ground out 74 yards in 10 plays to score on a Wickwire to Corkum pass pattern.

Dal's second major was set up when Silliphant intercepted a Stad aerial and five plays later Auld gathered in the Tigers' second touchdown pass to give the Bengals a 12-3 lead. The Sailors kept the pressure on the Dal defence before MacLeod jumped over from the one to cut the lead to 12-9.

### First TD

With the minute flag up to signify the end of the second stanza Wickwire hit Tomes on a left sideline pass, and Tomes eluded his defender on the Dal 50 and scampered unmolested for the final score of the game. It was Tomes' first touchdown reception in NSFL play after many seasons as a top flight end for the Tigers.

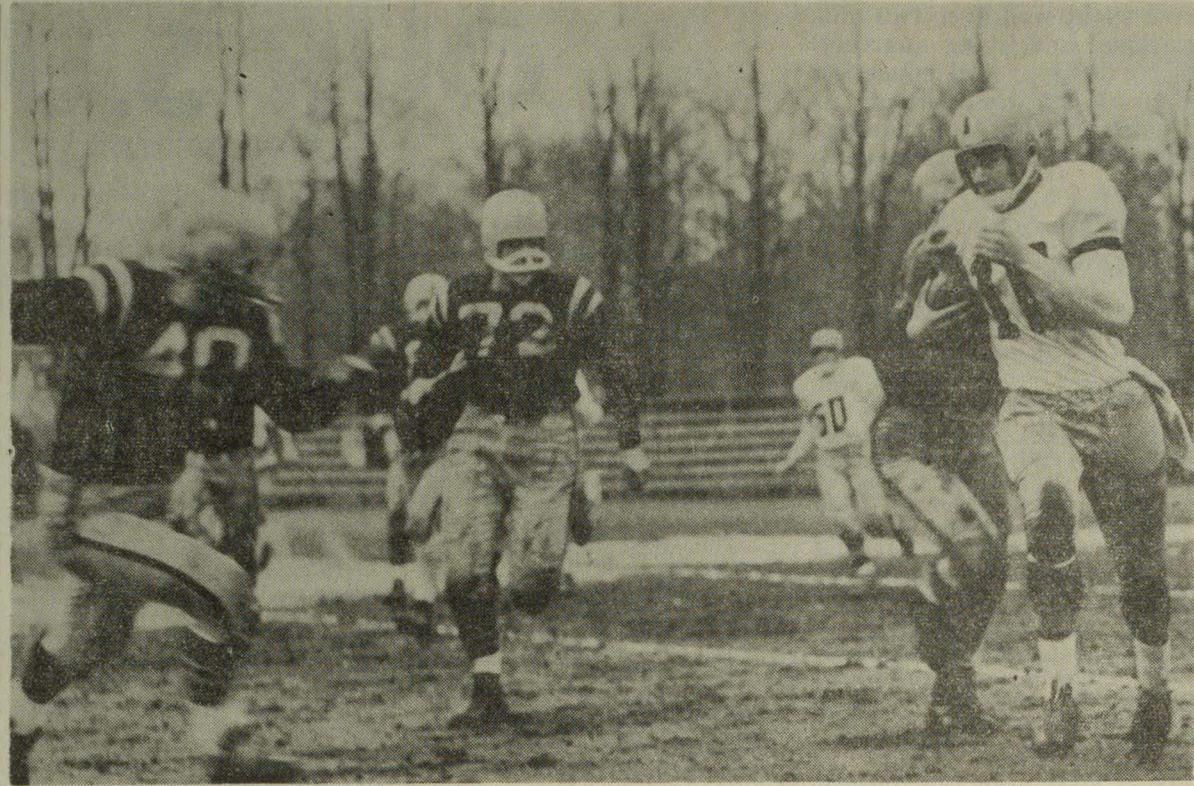
The second half saw little in offensive scoring threats, as both defensive squads with the aid of a wet field bottled up any large ground plays. A statistical analysis shows no great edge in the play as the Bengals ground out 200 yards in 42 attempts for a 4.8 average. The Sailors managed no better on a slippery field as they slithered for 259 yards in 55 plays for a 4.7 average. The difference seemed quite evident in the battle to call the right play at the right time as Wickwire passed six times successfully in ten attempts, but three were for the all important TD.

### Little Blocking

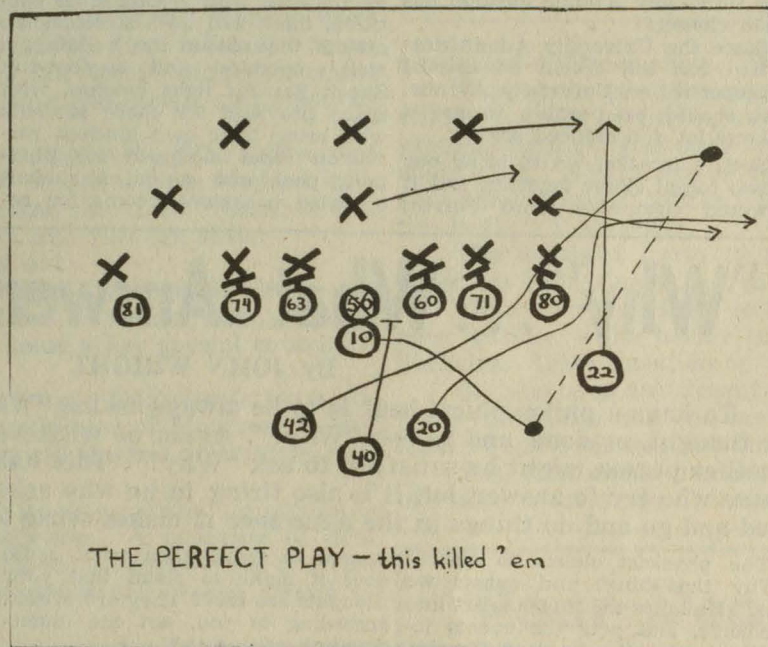
The offensive team's backfielders saw little protection around the ends as Corkum, Noonan, and Auld seemed to be left to their own ability out in the flats. Someone should inform the players on the line that the NSFL allows unlimited blocking on running plays.

Tomes and Rankin, Dal's defensive corner linebackers played standout games, as they slipped their blocks with apparent ease to nail Stadacona's speedster Barry Glover every time.

The game has its amusing moments despite the hard fought struggle. Radio station CHNS contacted Don Lilley of the Flyers to get his opinion of the outcome. Asked whether Coach McCowell and Coach Mills were running the teams through daily workouts in the case that the Tigers dropped a 67 point deficit at the Tars, (which would mean a playoff between Shearwater and Stadacona), he replied, "I'm



ANOTHER FIRST DOWN—Ted Wickwire (10) carries the ball on an option play around left end. The Dal QB carried 8 times for 62 yards. Six of the rushes resulted in first downs.



Ted Wickwire has one of his most successful passing days in the NSFL last Saturday against Stadacona. He completed six out of ten tosses, three heaves going for touchdowns. Two of the three touchdowns worked off this pattern.

The first major was a short pass (12 yards) in to the end zone to Pete Corkum. The play, diagrammed above, is developed from the Tigers T formation. Wickwire (10) fakes a handoff to Brian Noonan, who blocks at the line of scrimmage. Corkum (42) and Brewer Auld (20) both go toward the right corner of the end zone, with Corkum penetrating just a bit deeper. Auld has drawn away the left corner line-

backer and Dave Logan (22) "streaks" straight downfield drawing the defensive left halfback with him. Wickwire, after faking his handoff, moves off to his right and sees Corkum uncovered. The only defensive man who could possibly get Corkum would be the middle linebacker but he can't travel as fast as the ball and the Tigers have a major.

The play is called T-right 25 drive pass. Wickwire called the same play to the left side in the second quarter, this time pitching to Auld in the end zone. Corkum did not get past the line of scrimmage on that play as he appeared to be tripped up by the Stad defenders. Wickwire hesitated before throwing the pass as he expected to see Corkum waiting in the end zone. optimistic, but I'm not that optimistic."

Yesterday afternoon, as the "press box celebrities" and the radio stations were getting settled to carry out their duties, two teams appeared on the rain-soaked gridiron, both clad in white jerseys. After a hectic sense of confusion passed through the minds of the radio broadcasters and other officials, the Stadacona team eased the frantic tension as they reappeared, this time attired in dark blue. Finally, at one point in the game, it looked as if the sky might clear, and the PA announcer, anxious to cheer the bone-chilled, and soaked fans if at all possible by requesting, "don't go away, it's

going to stop raining." That's right, it poured!

### Hard Luck Story

A player sits on the bench, eager to show his stuff and prove his worth, to give the first stringer a needed and well deserved rest. He finally gets the nod, but his first play in his last. This was the unfortunate circumstances of a certain Moe Edwards who suffered a broken bone at the base of the ankle. We know all will wish him well and one can be sure that he'll be yelling loudest for the Tabbies in their Purdy Cup bid.

## DOWN KINGS FINISH SECOND

By BASIL COOPER

Dalhousie's second successive victory over King's on Wednesday night at Studley was a convincing one, as the Tigers shut out the Kingsmen 3-0, and ended the Nova Scotia Intercollegiate soccer season in fine style. Frank Sim, inside left, booted two goals in the King's net, while co-captain Cyril White, right half, recorded the 3rd for the Bengals.

The Tigers dominated the spectacular play throughout the entire game, and early in the first half, White made their first tally. Dal's Harold Brogan, playing his last game in Tiger livery, turned in a stellar performance that King's Rolie Lines, Bob Fowler, and Jim Shortt could not penetrate the Dal defence.

In the 2nd half, Frank Sim tallied twice for the Bengals. The first was headed beautifully into the King's net and the second was tipped into the corner of the net to the left of King's goalie Dave Knickle.

Brilliant goal-tending by Trinidadian Tallim Ibrahim enabled him to record another shut-out for the Dal squad. Kenrick Chow, left wing, and Don Sheehan, inside right, were outstanding in the Tigers attack, while Dick Kempe centre half, Fern Wentzell, left fullback, Sandy MacDonald, right fullback and Garth Christie, right half, fought the Tigers off, desperately.

The win placed Dal (4-2) in 2nd position behind Acadia (4-1-1) Intercollegiate. The Kingsmen wound up 3rd with three wins and three losses.

## Interfac Scoring

	TD	C	R	S	Pts.
MacGillivray—Med	5	1	0	0	31
Beaton—A&S	4	1	0	1	27
Simon—Med	4	1	0	0	25
White—Law	3	0	0	0	18
Carson—Law	2	1	0	0	13
Matheson—Law	2	0	0	0	12
Clement—Eng.	2	0	0	0	12
DeRobbio—Med	1	1	0	0	7
Robertson—A&S	1	0	1	0	7
Moore—Comm.	1	0	1	0	7

# DAL SPORTS

## FROM THE SPORTS DESK

by Joel Jacobson

### SOCCER SEASON COMES TO CLOSE

The Dalhousie soccer season has come to a close and were it not for two hard-to-take defeats in the first two games of the season, our Tigers would again be at the top of the heap in the Intercollegiate League. These losses were suffered at the hands of the new champions, Acadia. The downfall in the Valley town was particularly tough, as the Bengals lost the game on three direct penalty kicks on which the goaltender has very little, or no, chance.

The Tigers, possibly at a low morale ebb, came back here three days' later and again were defeated. Then things began to pop. Dal played four straight games on the friendly confines of Studley Field (although the "crowds" were microscopic) and won all four. Two of these were over neighborly rivals, Kings' and the other two were over bitter rivals, St. F.X. The title was lost, however due to those losses to the Axemen.

Congratulations are in order to Coach Dargie and the team for coming up with clutch victories in those last four games, each one played with the knowledge that defeat would mathematically eliminate them.

### WINTER SPORTS APPEARING ON THE HORIZON

Over the weekend, all Halifax trees were stripped of their leaves. If the cold air was not enough to convince the people that winter was on the way, this latest sign surely did.

The slap of the stick against the puck and the thud-thud-thud of the basketball on the floor are welcome sounds to the winter sports aficionados. Dalhousie's hockey team has been out loosening up rusty leg muscles with heavy skating drills. The opening game of the season is November 28th against Acadia at the Dal rink.

The Bengal basketball squad has not been out in full force due to Coach Shaw's being completely enveloped with football at this play-off time of year.

A press release from St. Mary's however, shows that they are training with tenacity for their league opener and a look at their roster shows they are aiming their sights at a league championship. Of their 12 man roster, six are from New Hampshire, two from Massachusetts, two from Maine, TWO FROM NOVA SCOTIA. This is not sour grapes from the Gazette but we are looking at this issue in an objective way. We are not angry but just a bit curious as to how this situation arises. We are not saying that the Santamarians are giving athletic scholarships but it appears that they are attempting to outdo St. F.X. One question came to mind after perusing the press release. Why would an All-State from New Hampshire come to Saint Mary's? If he is All-State, surely he is good enough to get "offers" from American universities.

VOLLEYBALL

# WILL THE GIRLS DO IT AGAIN?

By GLENDA OXNER

The Dal Tigresses are rearing to go again!

From bottom place in 1956 the team has steadily improved until in 1958 they won the Maritime Intercollegiate championship at Mount Allison University—the first time in five years that a team other than Mount Allison had won the title. Will they retain the title? With a large number of last year's teams back, the prospects of keeping the title are very good.

IN 1956

In this year, with a relatively new team and a new coach, Mrs. Al Thomas, the Tigresses, working against time, were not able to do very much. The team was not chosen until one week before the tournament and, as a result, the girls did not have enough time to work together. The tournament, held November 23 at Acadia, was won by a strong Mount Allison team for the third consecutive year.

The team, in that year, was made up of, Margaret Sinclair, Janet Sinclair, Jean MacPherson, Carolyn Potter, Shirley Wright, Shirley Ball, Joan Herman, Caroline Davies, Diane Sperry and Glenda Oxner.

In 1957

1957 was a better year for the Dal team but still that team work seemed to be missing. Several exhibition games were played with Q.E.H., Saint Pat's and Provincial Normal College. Dalhousie University was host to the tournament this year which was again won by the Mount Allison team. Dalhousie placed third behind Acadia.

The team consisted of Liz Cogswell, Pam Dewis, Linda Rood, Glenda Oxner, Marg Hawkins, Joan Herman, Carolyn Potter and Bonnie Murray.

1958 BANNER YEAR

Last year the team was re-vitalized under the new physical education director Joanne Fryers. The team, chosen a month before the

tournament, was able to work together for a longer time—something which is very necessary in volleyball.

Exhibition games were played with Q.E.H., Saint Pat's and Acadia, the latter of which defeated Dal four games to two.

This spurred the team on to work even harder and the extra work proved beneficial at tournament time. The whole team felt the strain of the closely-contested tournament played at Mount Allison University last year. In the opening games Dalhousie was again defeated by Acadia, two games to one, and by the end of the first night, Mount Allison, who defeated Acadia, looked as though they might retain the title.

DAL VICTORIOUS

But were they ever surprised, when in the final games Acadia and Dal were fighting for top honors! Saturday Dal beat Mount Allison in two games and Acadia also downed the garnet and gold team. In the first game Acadia swamped Dal 13-5. Dal tied the second game which was forced into over-time and, by virtue of a deep serve and a spike, Dal was able to win the game. The score was 13-11.

In the final games Dal trounced Mount Allison 15-3 and 13-4. Among those on the championship team were Joan Murphy, Donna MacRae, Shirley Ball, Liz Cogswell, Janet Ritcey, Linda Rood and Myra Perrett.



1959—?

With the return of the above mentioned last year's team, plus the following, who are all showing promise, Bobbie Wood, Penny Bennett Lorraine Lawrence, Eve Smith, Jane Williams and Heather Hebb, the prospects of again winning are very high. The team, as yet has not been chosen, but the girls are working in two teams, thus providing competition for each other.

The tournament this year will be held at Acadia November 27 and 28. Notice of exhibition games will be published in the paper and it is hoped that Dal spectators will be out to watch the team in action.

## "TRAMP" POPULAR

The trampoline was the main feature of the evening at DGAC on Monday of last week. It was the first time this year that the gals had taken advantage of this piece of equipment, and at least 30 enjoyed the thrills and spills of a turn on the "tramp."

Juniors Lead

Volleyball also held the spotlight as interclass competitions were continued. The mighty Juniors defeated a hard fighting Sophomore sextette, while the Seniors used their experience to advantage in defeating the Freshettes. The Juniors now lead the league with six points from three wins and no losses; the Sophs are in second slot with four points, the Seniors follow with two, and the Fosh occupy the cellar, winless in three ties.

Basketball Started

The Badminton courts were in use until 8 p.m., when the whole floor was devoted to basketball. Coach Joanne Fryers is starting basketball early this year, in an effort to get her players into shape and playing together before the Intercollegiate season starts.

## Kings Score Second Win

By BASIL COOPER

The new fighting Kings ground hockey team deserved its recent second glowing victory over Acadia. Thanks to sharp-shooting Judy Coates and brilliant captain Sue Bell, the Kingswomen trounced the Acadia "Axettes" led by Betty Chase, at Kings field Nov. 2.

The win enabled the Kings team to retain its third place position in the Maritime Intercollegiate Ground Hockey league. They concluded the series trailing behind the Mount A "Mountettes," the new champions, and the Dal "Tigresses."

Centre-forward Coates, Amherst, penetrated the Acadian net twice during the first half to record a 2-0 lead for the Kingswomen by the end of the half. Even more exciting play followed during the second half, as the fighting Axettes tried to stay in the game.

But the determined Sue Bell, inside left, Sydney, tallied the third Kings goal to provide a convincing victory and a fitting conclusion of the Intercollegiate series. Good goal tending by Venezuelan Anu Oolo, enabled her to record her second shut-out for the Kingswomen this year.

Among those who gave stellar performances for the winners were: Sharon Green, indispensable left half, Marion Huggard, stalwart centre-half, Margaret Page, right-winger and Jane Ritchie, left back.

Kings, who had not won a field hockey game in all its 11 years of intercollegiate competition, this year concluded the series with two wins and four losses. Acadia lost all six of its games.

won the second game by a substantial margin, the other two games don't count.

(Ed. Note—Guess who won the other two games.)

## Brave Grads

Thursday night the "strong" Grad team consisting of Janet Sinclair (Dal), Glenda Oxner (Dal), Peggy Colpitts (UNB), Marie Taylor (St. F.X.), Ethelda Brown (Dal), and Ruth Coates (Mount A), decided to show the undergrads that they were still kicking. During all three games the Grads were so "strong" and played so hard that the undergrads, members of whom are try-outs for the Dal team, were forced to substitute numerous times. The Grads

## Dal Gets By Stad Meets X In Final

"X here we come!" These are the sentiments of many a Tiger football fan after Wednesday's semi-final encounter with the Stad Sailors. Over 2,000 gridiron enthusiasts turned out at Studley in perfect weather to witness a thriller from start to finish. By virtue of their win, a 20-13 squeaker, the Tigers gain a berth against X in the Purdy Cup Final Saturday at Wanderers' Grounds. It will mark the second time the colleges have squared off in the "big game", and Coach Merv Shaw and his team aim to see that Dal makes it two straight over St. F.X. in the annual football classic.

In the Stad tilt, the Tigers were caught napping at the start as veteran Ed MacLeod called the plays which moved the Tars 51 yards to paydirt before some fans were settled in their seats. The convert set the Bengals down 7-0.

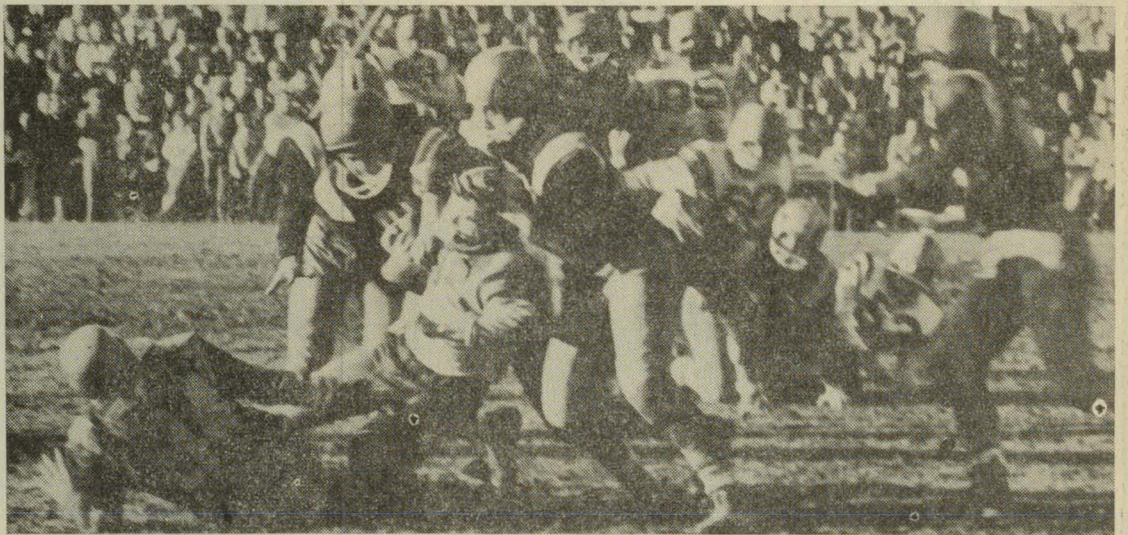
Ted Wickwire, Dal quarterback, peeled off to his left, and finding running room, manoeuvred his way 65 yards downfield to a TD. The Black and Gold were not out of steam yet, however, and steam-rollered over the sagging Sailor forward wall for two more six-pointers.

The first of these saw the Benals hit every hole in the Stad line, pick-

ing up 72 yards in eight plays with Pete Corkum driving seven yards for the major. Before the quarter was over, Wickwire hit Auld, who made a fantastic diving catch, and the collegians were out in front after a successful convert by Dave Logan, 20-7. It was Dalhousie's half and looked as if it might be Dalhousie's game, too.

However, the Sailors fought back, determined to win. Barry Glover raced 64, 15 and 8 yards before Cull crashed over from the one. The convert was wide, the score 20-13 and the stage was set for a hectic finale.

The first Stadacona offensive was halted by Don Tomes, who made the tackle on a Sailor third down bid for the required yardage. The hard charging Tar linemen partially blocked a Tomas punt, but fumbled the ball as Sid Oland made his second fumble recovery of the day. The Tars' defense again rose up and stopped a Tiger third down gamble. The offense then proceeded to give the fans a heart stopping display of a comeback drive and set up a possible TD with first and goal on the Dal 5. The Tabbies relentlessly drove back the Sailors, with Jon Hoogstraten hauling down MacLeod on Stad's last offensive play.



A TIGER MONOPOLY—Dal seems to have monopoly of the football players during this play in Wednesday's semi-final. Barry Glover (46) is being brought to earth by Eric Parsons (84) Nick Weatherston (behind Glover) and Dave Silliphant.

## A&S, Law Tie For First, F'Ball Playoffs Begin

By BRIAN CREIGHTON

A&S and Law wound up in a tie in the won and lost columns, but, by virtue of a better point spread A&S were awarded first place in the regular schedule. They will now meet Engineers in one half of the semi-finals, while in the other half, Law meets Meds.

Law Wins Two

Law won two games last week, defeating Engineers by default and then clobbering Commerce 32-6. Law were led by White and Carson, each of whom scored two touchdowns. Dave Matheson also had a touchdown while Anderson and Laurey added converts. Commerce scored their lone touchdown in the last play of the game, when Pete MacDonald threw a pass to Donnie Bould in the end zone.

Beaton Scores

In what was probably the hardest-fought game of the season A&S subdued a hard-fighting Med aggrega-

tion 6-0. Early in the first half, Gregor Murray threw a pass which just cleared the outstretched arms of a Med defender, and landed in the sure hands of Wayne Beaton in the end zone. The stellar A&S defensive platoon then made this margin stand up throughout the game.

Final Standings

	W	L	T	F	A	Pts.
A&S	4	1	0	56	10	8
Law	4	1	0	53	37	8
Meds	3	2	0	66	12	6
Engineers	2	2	1	18	18	5
Commerce	1	3	1	13	75	3
Dents	0	5	0	2	56	0

### SPORTS THIS WEEK

Bob Scammell, Pete Bennett, and Pete Maderin, who are experts, request all girls interested to meet them on the handball courts Friday afternoons. Whatever talent the applicants have will be brought out during the games.

Results are guaranteed.

## Diana SWEETS

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**Girls and Curfews**

(continued from page 4)

house mother why herd must be ridden on the girls.

The answer is always the same: "It is perfectly obvious."

\* \* \*

Such an answer can do little other than give a mandate to every college editor and every campus hemlock sipper to find his own answers.

I take the liberty of listing the more prevalent opinions.

(1) Women are basically incomplete men. As such they are more basic in thought and deed. Campus males and the females themselves must be protected from "basics" in all of its forms.

"Basics"—so the Victorians said—does not flourish in broad daylight.

University authorities interpret this to mean that it also does not flourish until after 11-12 p.m. or 1-2 a.m.—which happens to be zero hour at any particular residence on any particular night.

(2) It is also obvious that females are less mature than males when both are in the 18 to 22 age group. Females then cannot be trusted. Why else are males of that age group allowed to come and go as they please in Men's Residences?

(3) If given any freedom, these females with their putty wills would be more fleecy lambs in the hands of the sheep-shearing males who abound and rebound on any campus.

(4) Then there is the old chestnut that since Daddy is generally paying for a co-ed's education, he has a right to demand that his treasure be guarded as closely at university as it would be at home.

(5) And, of course, girls who are at the university education level are infinitely less to be trusted than the thousands of girls who annually go

**"Great Expectations" in Coming Dalcom Movies**

"This year we're striving to declare our first dividend in history"—this is the word of Ron Simmons, president of the Dalhousie Commerce Company. At a meeting held last Tuesday the Faculty generally regarded as the most enterprising on campus, put plans in motion towards the realization of this goal.

You, gentle reader, likely cringe at the thought, for you have strange suspicions as to the source of Dal-

com revenue. However, don't despair! Pending University approval, it has been tentatively decided by the Company to sponsor films on Saturday nights, beginning this term, and on Friday night, before the gym dances once hockey games have begun. This practise has become traditional at McGill. An effort will be made to secure first-rate films from Allied Artists and MGM, including such productions as "Great Expectations," and renditions of other novels being studied by English II students. The English department (are you surprised?) is completely in favor of the idea. Says Mr. Simmons, an effort will be made to introduce some "culture" as side entertainment—for instance, a guest artist from Halifax Symphony, or student talent—unless this "scares people off."

Every time I see a well-grown wench of 21 hustling her groaning consort out of a perfectly good party and into a perfunctory 12:45 clutch on the mossy steps of Doll's House Hall, my faith in universities is restored.

Yes, universities engul new ideas, but they engulf them slowly and reserve the right to choose which ones will be so engulfed.

The universities know this idea of female emancipation and equality was an upstart fifty years ago, and if the universities have anything to say about it, its status will never change.

Universities give lip-service to equality of women, but on the hard tack, they cling to the old story:

—The story of Knights and damsels and reeking, chastity—tapping Saracens;

—The old story of the three girls—Faith, Hope, and Chastity—the greatest of these being—you guessed it. She lived close to the cloister (after 11 p.m.).

out alone into the cruel world to work as stenographers, waitresses, etc.

\* \* \*

At the same meeting organization was begun for this year's Operation Highschool, which it is hoped will be "bigger and better than ever". This effort of Dalcom has grown so large in recent years that University aid will be utilized this year.

Brian Beckett was elected as Freshman Representative on the executive. A publicity committee was formed consisting of Diane Eagen, Jock Millard and Brian Smith.

**CBC Signs Dal Vocal Group**

The above is just a dream, of course, but one that could well come true. If you enjoy quiet rhythmic music, and would like to have a go at singing in a group, then somebody called Geoff Dean is interested in hearing from you. Don't worry if you're Shy, Inexperienced and Can't Sing; and don't worry about all that work piling up; just drop everything and rush round to see Geoff as fast as you can. You'll find him on the top floor, Chemistry Department; if you can't face all those stairs then phone 3-8501 or 2-5443. He'll be pleased to hear from you.



Officiating at the very pleasant duty of crowning the Arts and Science queen is Dean Archibald, who is shown above crowning Bonnie Murray.

**A & S Society Floats Along the Nile**

The Jubilee Boat Club adopted a little of the character of 17th century Versailles last Friday as close to 75 couples in formal dress pumped and circumstanced their way over the freshly waxed floors. Dapper courtiers, appearing lean and elegant in dark suits or dinner jackets, polished up their most flowery compliments for the evening, and the belles of the ball, their fragility and grace emphasized by flowing gowns and aristocratic carriage, laid waste the hearts of their escorts.

But the A&S Ball's committee did not stop with the best in European society, past or present. Inspired by cosmopolitan ambition, they introduced the exotic atmosphere of the east by decorating the pillars with hieroglyphics (translation unknown) and the walls with reproductions of Egyptian tombs (i.e. pyramids).

Moreover, not wishing to miss out on tropical warmth, they festooned the arches of the doors with palm trees, and capped the whole with

the glory of the heavens personified in hundreds of hanging stars with a multi-colour sparkler in the center. Louis 14th would have turned pink (we have yet to see anyone turn really green) with envy.

This romantic combination was boosted to the pinnacle of success by the fine music of Reg Quinn and his orchestra.

And after this all-too-short voyage into the world of fantasy, we can only say, "Thanks, Committee, for a job well done."

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